

5-11-1976

The Quill -- May 11, 1976

Roger Williams University

Follow this and additional works at: http://docs.rwu.edu/the_quill



Part of the [Education Commons](#)

Recommended Citation

Roger Williams University, "The Quill -- May 11, 1976" (1976). *The Quill*. Paper 204.
http://docs.rwu.edu/the_quill/204

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact mwu@rwu.edu.

PERSPECTIVE: CARTER AND FORD

The presidential campaign this year can be very confusing to anybody who doesn't have a score card. In an effort to bring two of the leading candidates in perspective for you, we spoke with Charles Walker, the area coordinator for the Jimmy Carter Presidential R.I. Campaign. Walker is also the son of the Governor of Illinois.

When asked about the 'ethnic purity' issue, Walker responded that the "Ethnic purity thing was blown way out of proportion. Jimmy Carter himself

apologized for that choice of words. As it turned out, he has defined ethnic purity as meaning a situation where he is opposed to the federal government stepping into ethnically pure areas and forcing the break-up of these particular ethnic groupings." Walker continued on saying that "Upon subsequent questioning of all the other candidates, they pretty much agree on Jimmy Carter's stand on the issue..."

Walker, when asked about the reasons why people vote

for Carter, disagrees with the experts when they said that there isn't any reason and that they really didn't know. He said that "The experts are confused because they always seem to think that people vote for a candidate for a particular issue, being abortion or something else." People vote for Carter because of "... his open style of government and the fact he is very responsive to people's needs and problems in this day and age." Walker said.

The leading contender on the

Republican side is the incumbent Gerry Ford. A QUILL staffer chatted with a spokesman for The President Ford Committee - R.I. The spokesman commented that "There is a strong feeling for Ford in R.I. especially because of the reduced amount of inflation, the position he has on energy, the position he has on employment, it seems to be in line with where many of the people in R.I. don't necessarily follow party lines. Rhode Island usually goes along with the incumbent

president.

He also remarked about the medias portrayal of Ford's 'stumbling' in every move he makes. The spokesman said, "... the media, as well as people, have a strong sense of humor and it is easy to over dramatize a particular issue. As far as I'm concerned, it's good fun... and I don't take it seriously."

GEE AERTSEN
QUILL NEWS

THE

QUILL

WHAT'S INSIDE

Who's Running America	Pg. 2
Henry Winkler	Pg. 4
London Experience	Pg. 5
Rock & Roll Revival	Pg. 6

TUESDAY, MAY 11, 1976

Academic Dean Search

Currently, RWC is looking for a new Academic Dean to fill the shoes of the incumbent Mr. Harold Payson who will be stepping down from his position at the end of this semester. Six candidates are slated to come on board campus in the early part of this month. Each candidate will be on campus for one day and will go through, roughly, the same procedure as the RWC Presidential Candidates experienced when they came on campus last winter.

Meetings will be conducted after a tour of the campus, then the candidate will go into a series of meetings with Faculty members, Students, Administration Staff and the Academic Dean Search Committee.

A QUILL staffer spoke with one of the candidates, Dr. Robert Gould. When asked what kind of academic direction would he try and send RWC in,

Gould responded by saying that before any decisions are to be made, one needs to study all the inputs from the various constituencies first. He went on to say that RWC would need "... more diversity in programs to attract more students to take care of the enrollment gap projected in the early 1980's."

There are five other candidates that will be questioned and judged before a final decision is handed down. Now if you are wondering why you were never told about these visitations, well join the club. Neither was the QUILL! The QUILL only found out about these interviews when a watchful reporter spotted a schedule of the Academic Dean Candidates' visits in a waste can. Reporters never know what they will find if they just keep their eyes open!

GEE AERTSEN

All College Programming Board Proposed

A new charter, entitled The All-College Programming Board has been introduced by Doc Swanson, in regard to social activities at Roger Williams College. The new program seeks to relieve The Senate Social Committee of all obligations (with the exception of Spring Weekend, which is traditionally the responsibility of the Senate) and is "charged with providing a balanced calendar of events which meets the cultural, educational, enter-

tainment, and recreational needs of the entire campus community, at costs low enough to allow all community members to participate."

Under the original charter, the activity fee would have been raised to \$25.00 per semester and dorm students would pay an additional \$5.00 per semester. The raise was revised by the senate to \$20.00 per semester and the Senate would continue to allocate \$2.50 for every dorm student to Dormi-

tory Government.

The proposal will be presented at the May meeting of the All-College Council and will seek forwarding for approval to the Board of Trustees at their May meeting where fees are to be considered.

This proposal will directly effect the student body and reaction to such should be made known. Copies of the original amendment and current revisions can be obtained from Doc Swanson.

Debbie Craven

Senate Bill 1: Bill Of Frights

S. 1 dates back to 1966 when President Johnson appointed the National Committee on Reform of Criminal Laws. The commission, which made its final report in Jan. '71, ranged in political make up from Sen. Ervin and Congressmen Milkva and Hurska. The commission's minority report, clearly a liberal conservative compromise.

However, in '71 the Nixon Administration felt that the commission's report wasn't sufficiently styled to its "law and order" taste. Attorneys General Mitchell and Kleindiest had revised the bill and submitted it to senate as S. 1400. In 1973 and '74, a subcommittee of the Senate Judiciary chaired by Sen. McClellan held extensive hearings on S. 1400 and the then S. 1. which was the commission's minority report. Out of the hearing came another compromise, drafted by the Justice Department and Sen. McClellan staff, that provides us with the current S. 1. Although parts of the 753 page bill would "improve" the law in several areas, some 30 provisions, including secrecy sections, are detrimental to civil liberties, that so long as they remain, we are better off with no bill.

The following are parts of

Jonathan Edwards sang like an angel here May 1st despite a day full of hassles. Review on page 4.

the Senate Bill 1;
**SPEECH, PROTEST,
DEMONSTRATIONS;**

Instigating the Government or Destruction of the Government; A) OFFENSE - A person is guilty of an offense if, with intent to bring about the forcible overthrow or destruction of the government of the United States or any state speedily as circumstances permit him:

"1) incites other persons to engage in conduct that would facilitate the forcible overthrow of such government or;

"2) organizes, leads, recruits members for or participates as an active member in an organization or group that has as a purpose the incitement described in paragraph (1) (Section 1103, p. 63).

The said individual can be sentenced up to 15 years imprisonment.

FREEDOM OF INFORMATION

"A) OFFENSE - A person is guilty of an offense if knowing that national defense information may be used to prejudice the safety or interest of the United States or to the advantage of a foreign power, he communicates such information to a person who knows is not authorized to receive it." (Section 112, p. 69). Fifteen years in prison and a \$100,000 fine if convicted "in time of war or during a national def-

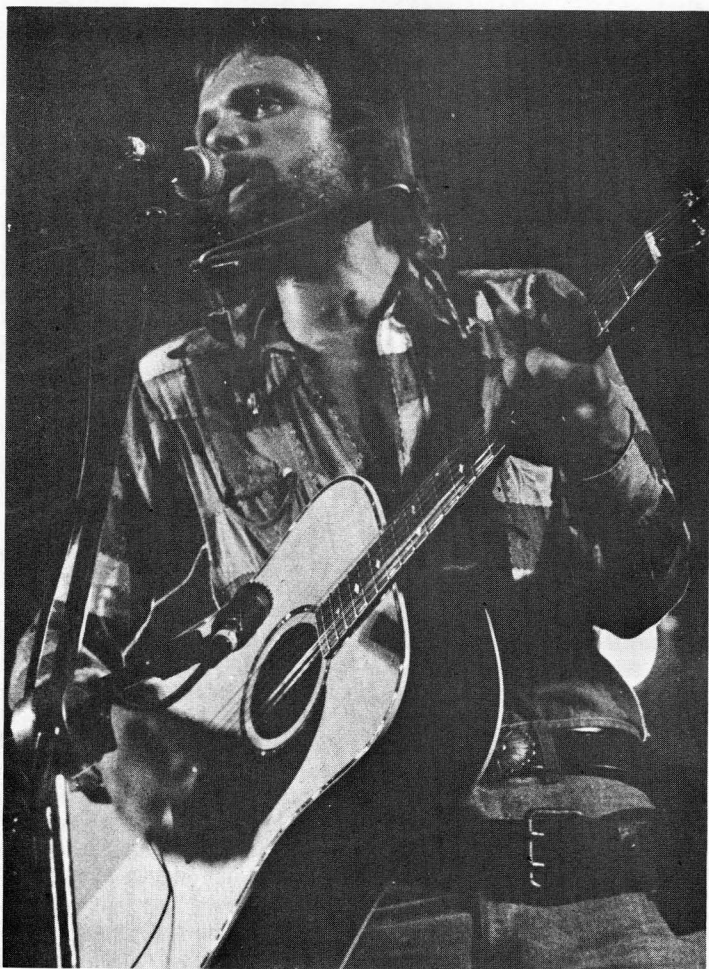
ense emergency" seven years and \$100,000 fine otherwise.

If S. 1 was to be passed, in full, authors of books and newspapers such as THE PENTAGON PAPERS (D. ELSBERG) and THE CIA, CULT OF INTELLIGENCE (V. MARCHETTI and D. MARKS) would be convicted for violation of disclosing classified information which is a segment of the bill.

Newspapers and magazines such as THE FIFTH ESTATE and COUNTER SPY and many others would be banned from the public market. Even such notable papers as THE NEW YORK TIMES and THE BOSTON GLOBE would be subject to legalized government harassment. This means that the public would not be informed about such things as the CIA covert involvement in the overthrow of the Cilian Government or The Bay of Pigs or My Lai or etc. The list is endless but the point is the public would be left in the dark about such adventures that we have to pay for or die for. Think about it.

With these and other sections of the bill, the public would be banned "legally" from showing its opposition to these types of actions. There could be no massive demonstrations such as the ones that were held against the illegal U.S. intervention in Cambodia, in many ways the

(continued on page 5)



EDITORIAL

That's All Folks

That was quick! I cannot believe how fast this semester went by! Well, the QUILL succeeded in getting out eight complete issues this past academic year with only a skeleton staff and some assorted helpers and well wishers. The list is long but I will try and name as many as I can: Billy Alicandro, Bill Stout, Rudy Crocco, Debbie Craven, Bill Gillen, Bruce Allen, The Rotoract Club, the open Administration Staff, Vice President William Rizzini, the A.V. Department, Student Senate, Student Services, Dorm Government, etc. Those that have helped, you know who you are, I cannot thank you enough for your help this past year!

I would like to wish the entire Senior Class headed by their fearless leader, Bob Cassidy, all the luck possible and

congratulations on the work accomplished by the Senior Class Executive Board and the Yearbook!

Next year, there will be a 'new' QUILL on campus. It will be more controversial, more entertaining, more variety, more hell-raising, etc. It is hoped that we will be out once a week by mid-fall semester. This effort will be backed by a journalistic workshop which will be taught next semester in the evenings.

Kent Walton, who has been into journalism for five years, has been offering advice to the QUILL on its new format for next year and we thank him very much for his expertise.

On behalf of the entire QUILL staff, I wish all a good summer and until next fall, thank you for looking in!

GEE AERTSEN

Who Else Cares?

I regret the impression that the April 13 'WHO CARES?' column in the QUILL created which left people thinking that those that were mentioned were the only people who cared. This was not the point of the story but only a list of examples of those that do more than take up space.

There are many people behind the scenes that are too numerous to name at one shot that do all the work for the entire college. These people reappear throughout the year doing many different jobs and duties that others could do but don't!

This lone editorial gets the prize for stimulating the most feedback the QUILL has received all year long. Those that have come to me and said that there are more that care have included Jim Miller, Vice President of Student Senate, who told me of the fine efforts Student Senate has done for the college during this past year. Bob Cassidy, President of the Senior Class, reminded me of the tremendous work done by the few seniors that do care

who are putting together the 'best' yearbook RWC has ever seen and the putting together of the Commencement Ball way back in the fall, etc. Hector Massa, Athletic Director at RWC, also reminded me of the many industrious people that make athletics, here at RWC, happen.

I am not going to list the names of everyone that has broken the surface of the apathy problem here in one shot because, realistically, there would always be someone left out. To those of you who feel that you were left out, look at the April 13 'WHO CARES?' column and see if, just once, I mentioned anything about the tremendous efforts that the small staff on this newspaper has done to keep you up to date with quality reporting and photography and informative ads!

I can only hope that this column will be a continuous one that will offer those that do care some sort of recognition.

GEE AERTSEN

THE QUILL

**Published Monthly in Bristol
by Student Publications, Inc.**

Undergraduate newspaper published for the students of RWC, Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Editor-in-Chief Gee Aertsen
 Managing Editor Bill Alicandro
 Sports Editor Rudy Crocco
 Photo Editor Bill Stout

Classified

Special thanks from Rob and Cindy to all those who cared, especially to Paul.

Dear Penny
I'll have you in my arms even if it kills me.

Love ?

Parking Proposal II

Dorm Government has submitted a second and much improved parking proposal and has hopefully provided steps to a solution concerning the outrageous parking situation existing at Roger Williams College. Much of the original proposal including the \$20 allocation per parking spot has been revised. Under the second parking proposal, the approximate 140 spaces between the Physical Plant Building and the lower lot (located below the new dorm) will be governed and filled by the following guidelines:

1. The resident administrators, R.A.'s, will be assigned spaces near their living quarters.
2. Resident Assistants will be assigned spaces near their living quarters.
3. Dormitory residents with physical handicaps that require special parking spaces will be assigned spaces nearest their living quarters.
4. Commuter students with physical handicaps will be assigned spaces in the library parking spots.
5. The remaining parking spaces will be given to dorm students excluding freshmen by the date they registered for their rooms.
6. College parking stickers will be colored red and green, red parking stickers will be given to students using dorm parking lots. Green colored stickers will be given to allow students to park in

all other student parking lot.

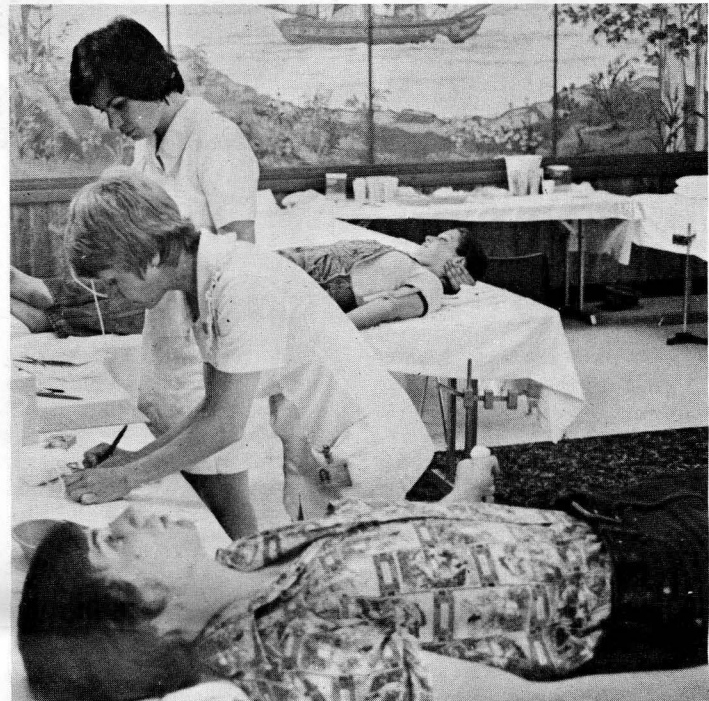
7. Guest and faculty parking will remain in its existing areas.
8. Cars illegally parked will be towed at the owners expense.
9. A \$2 dollar violation fee will also be charged.
10. All money generated from parking fees and violations will be used to establish a parking fund that will be used exclusively for repair, improvement and building of a new parking facilities.
11. The temporary parking lot below the new dorms will be sectioned off for better accessibility.
12. All areas surrounding parking lots should either be improved to allow for parking or

blocked off so that no parking occurs.

13. Freshman dorm students will be assigned any retaining parking spaces in the assigned area.
14. All Dorm students not parking in the assigned parking lot will be required to park at the Nike Site parking facility between the hours of 8 a.m. and 5 p.m. on weekdays.

In addition to the above, a second guard house would be constructed adjacent to the Physical Plant. The guard house would be manned by work study students from 7 a.m. to 12 p.m. and could possibly be open all night if the student security force will lend their cooperation.

Debbie Craven



Marilyn Bernstein and Paul Smith donate blood at an SAS sponsored blood drive put on by St. Josephs Hospital.

Who's Running America

On Thursday, April 21, at 8:30 in LH 130, Political Forum presented its first major debate of the year. The debate was between Britt Hume, who was formally an associate of the Pulitzer Prize winning columnist Jack Anderson and is now an investigative reporter for the ABC News Close-Up program and John Lofton who found national recognition by being the editor of the Republican Party's weekly magazine MONDAY. He is now a syndicated columnist for over 100 newspapers and is also a commentator on NBC radio and is the editor of BATTLELINE, the magazine of the conservative union. Brit Hume, his opponent, exposed the ITT and UMW scandals while working for Jack Anderson.

The topic of the debate was WHO'S RUNNING AMERICA. John Lofton was the first to give his speech and he mentioned that "... it's not that easy being a conservative in Washington, DC...". Lofton from here leaped into a Financial discussion. He remarked about Hubert Humphrey's answer to America's financial problems and Lofton calls the proposals "... a return to the barter system...".

Lofton commented that "... there's a lot of hypocrisy in Washington. Sometimes I really hate the city." A lot of his time is spent "... trying to let the air out of the few stuffed shirts in that town." An example of the hypocrisy, Lofton remarked, was the

"... recent flap over Jimmy Carter's ethnic purity." He also said that "... what poses the most danger to individual freedoms and liberties I would say that it is clearly big government, I don't think there's any doubt about that." Lofton said that one of the problems with Washington is "... that there are thousands and thousands of employees that work there, conscientious well-meaning people who work all day long trying to come up with solutions for which there are no problems."

He also mentioned about a nationwide hospital program that would "... increase the amount of tax the employers would take out of our paycheck." The program is projected to cost 45 billion dollars a year.

Brit Hume took over the podium after John Lofton had finished his side of the argument. Hume said that he was "... mystified for some time..." on who was running America. He went on to say that he "... wondered whether or not anyone was." He has "... no illusions at all what the efficacy of big government or government in general, my problem with the conservative's view... is their solution... is to turn these issues and these programs and these problems over to state and local government." Hume went on to say that "can we realistically think that state or local officials across the country are going to be any better... in

dealing with these problems... than the federal officials."

Hume outlined the insufficient pre-paid health plans in California called Medical. "Unfortunately, these plans do not take many of the patients that are eligible for Medicare, well that did not stop the Regan Administration in its haste... and it encouraged the development of pre-paid health plans..." Hume calls some of the so called doctors in these pre-paid health plans as "the biggest most sleezy group of husslers ever put together in one state... they are frightening!". "After the people sign up, many found that they were unable to get the care they needed... the part they (the pre-paid health clinics)— liked was collecting the money from the state and the part they didn't like as much was providing the care." "This was one of the documented scandals of the Regan Administration."

His argument was based on the reliability of state and local governments and that they would probably not be able to handle public problems any better than the federal government.

There was a question and answer period following the initial debate where the audience had a chance to ask the journalists challenging questions pertaining to many prevalent issues.

GEE AERTSEN
QUILL NEWS

LETTERS & NOTICES

Dear Editor,

I am writing in regard to an advertisement run by the Quill in the March issue. The ad was for a poetry contest sponsored by the National Poetry Press, 3210 Selby Ave., Los Angeles, California.

These guys are con men. I submitted a short poem to them on March 28. Last Thursday, I received an acceptance slip in the mail along with an order form charging me, a contributor, \$5.00 for the copy of the book in which my poem would appear.

The standard practice when submitting is that the author is either paid cash for his work or, if by a smaller publication, given complimentary copies of the issue he is published in.

I, just this minute, tried to call them to discuss their practices; they don't even have a phone! I would suggest that any students trying to get published to avoid these types of people at all costs and save themselves the trouble of receiving an acceptance by these Pay to Publish bastards.

King J. Weyant

UPDATE NIKE SITE

During the week of May 17, Roger Williams College will formally receive the title to the Nike Site. It has been a long process but the work, hopefully, has been worth it. Currently there is water flooding the underground structures in the Nike Site. Before any major move is made, this problem has to be tapped.

Formal ceremonies will be held during that week at which time the title to the land will be awarded to Roger Williams College and The Newport County Chapter for the Retarded Citizens. Vice President, William Rizzini wishes that the entire student body would be able to be on campus for the opening of the site. He said that the college is at a very "... productive time," with a new President, new Dean of Students and a new Dean of Academics coming in.

GEE AERTSEN
QUILL NEWS

Yates & Williams Visit RWC

Author Richard Yates appeared on campus on Thursday, April 8, reading a short story in a lecture hall of students. He attended several creative writing classes answering questions on his novels and about writing, in general. Mr. Yates has written four novels, "Revolutionary Road," "Eleven Kinds of Loneliness," "A Special Providence," and his latest, "Disturbing the Peace," since 1961.

In 1963, Mr. Yates was speech writer for Attorney General Robert Kennedy. He has also received a grant from the National Institute of Arts and Letters in 1963 and in 1966 and a grant from the National Foundation of the Arts. From 1959-'62, he taught at New York's New School, between '61-'62, he taught at Columbia University and in '66, he was assistant Professor of English at the University of Iowa. From 1971-'72, was writer-in-resident at Wichita State University, Kansas.

Richard Yates remarked in a class that he began writing when he was about fifteen

WINE ISSUE RESOLVED

To College Community,

Due to the overwhelming student requests, Roger Williams College will offer a choice of Gallo and Italian Swiss Colony wines at the Rathskellar and in all college functions. Italian Swiss Colony is a United Farmworkers Wine, Gallo is not.

Many thanks to everyone who signed petitions and otherwise aided our efforts at supporting the Farmworkers of California in their struggle for decent living conditions. It is expected that if the RWC community refuses to buy Gallo and expresses a specific preference for United Farmworkers picked wines, the college will eventually cease to carry scab wines. Thanks again and happy trails,

Fitz

TEACHER OF THE YEAR?

Remember the Teacher of the Year Award ballots in the last Quill? Student Senate and the QUILL, prior to the last issue, distributed preliminary ballots around the school to formulate a final ballot made up of the 'top-rated' teachers in the academic divisions here. We printed up the final ballots, yet we received absolutely NO feedback. Not one ballot was turned in. So we regretfully announce to the preliminary winners that apathy has forced us to kill this story. Sorry!

ROD AND REEL CLUB FLATENS THE FLATS

On Thursday, April 28, the Rod & Reel Club sponsored its first Flat Fishing Outing of the year. The club supplied the beer and the bait and there was no trouble finishing it either.

An estimated 50-60 anglers were taking part in the fishing with another 50 or so keeping an eye on the keg. During the course of the afternoon, there were numerous amounts of flat fish caught and just as many tautog (blackfish).

The outing was the only one

of its kind this year, however, the budget for the fall includes more outings, charter boat trips, striped bass tournament, ice fishing trips and other activities.

Buzz Billik

POTTERS FESTIVAL WINNERS

Students from Roger Williams College and Rhode Island School of Design won most of the cash prizes in this year's Southern New England Potters' Festival, which began with a champagne opening last Sunday in the Roger Williams College Library, and which will run through Saturday, April 10. Also among the winners were students representing Rhode Island College, Rhode Island Junior College, University of Massachusetts, and Southeastern Massachusetts University.

Undergraduate students from nine southern New England Colleges submitted approximately 115 pieces for competition in three categories: wheel thrown, hand built and ceramic sculpture.

Award juror was Larry Lee Chin.

The first prize of \$100 for "Best in Show" went to John Fenton, a senior Art/Psychology major at Roger Williams College for his raku bowl entitled "69 Bowl of 76".

There were also six \$50 prizes awarded in the following categories: wheel thrown: Dennis Leonti of R.I. College for stoneware "Vase", Michael Carr of R.I. College for "Porcelain Covered Jar"; ceramic sculpture: Christian Macdonald of Roger Williams College for "Terra Cotta Group", Lark Roderiques of R.I. Junior College for "Double Identity"; hand built: Carmen Larmar of R.I.S.D. for "Teapot Group", Holly Joslin of R.I.S.D. for "Raku Plate".

The following \$25 awards were made to: John Fenton of Roger Williams College for his wheel thrown, "Canister Group with Lustre", Debbie Heckler of University of Massachusetts for her ceramic sculpture, "Mountain", Jeanee Redmond of R.I.S.D. for her hand built, "Box".

Honorable mentions for wheel thrown went to Katy Szal of Southeastern Massachusetts University for her "Wine Set"; and to Ginger Collins of Roger Williams College for her "Stoneware Group". Robert Mitchell of Southeastern Massachusetts University also received honorable mention for his hand built, "Dreams We Once Had".

The longest job he held was on a neighborhood newspaper for two summers, Matthew remarked, "It would have to be your first love, or else it would get very depressing," with the long hours, little pay and the routine articles.

"I prefer the word writer, in a way, to poet or author, it's the anatomy of a verb which stresses the fact," he stated. His environment affects him both physically and mentally, which, in the long run, affects his writing.

William Matthews was enjoyed where ever he went on campus. Students benefitted from the private conferences about their writing with this talented writer.

Fern L. Coleman

ROTORACT LOOKS BACK

As RWC's spring semester comes to a close, so does Rotoract's first fiscal year. Every Tuesday at 6:15, Rotoract put on a different intellectually enticing program. The purpose of Rotoract was to develop leadership and responsible citizenship through service to the community and to advance the cause of International understanding and peace to promote recognition and acceptance of high ethical standards as a leadership quality and vocational responsibility.

Some of the programs which Rotoract put on was a Fishing Night in which the Rotoract Club helped start the New Fishing Club. Other programs included a Rugby Night in which Rotoract helped start the Rugby Club. A joint meeting with the S.C.U.B.A. and Ham Radio Night were two other interesting meetings. Mr. John English and McKnight from Narragansett came and

gave a talk on Beer Tasting. Stevie Farley volunteered for the task of being Chairman of the Radio station committee in which the hopes of Rotoract starting a RWC wire radio station.

One person who the Rotoract Club would like to thank personally is Mr. Marc Grabert, who is the manager of the local 1776 liquor stores in Bristol and Warren. Marc was a great asset in forming the Rotoract Club here at RWC.

Next year, with even brighter hopes, we hope to start a Varsity Club and a Sports Booster Club for Roger Williams College.

Rotoract would also like to thank Professor Peter N. Randrup, who is the club's Faculty Advisor, for his gracious and willing help for starting Rotoract, and for making its members believe that there are faculty members that do care for their students and last for his fabulous flicks!

by

The Members of ROTORACT

MR. T'S

SIDE

DOOR

SALOON

171 Bradford St.

Bristol, R. I.

Live Entertainment

Wed. - Fri. - Sat. Nites
APPEARING REGULARY - GYSPY

College Nite

Every Wednesday Nite

Live Entertainment

Mixed Drinks 50 cents
Draft Beer 25 cents

Help Jimmy Carter Help America!

Get Involved With His R.I. Campaign

WE ARE LOOKING FOR
HIGHLY COMPETENT, ENERGETIC PEOPLE
TO BECOME
JIMMY CARTER - FIELD COORDINATORS

There Is No Time To Waste!
If Interested Call 274-1776

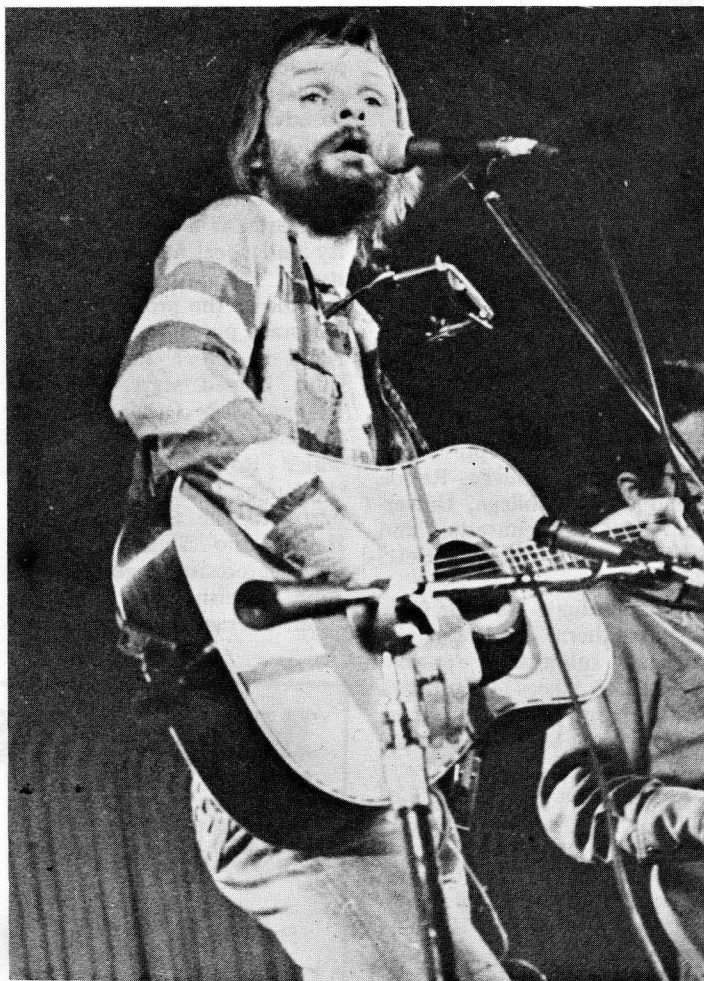
Jonathan Edwards: Angel In Disguise

*They said I would shine
like the light in the city
I hoped it would feel
like the moon on the sea
there was no one around
when I died with my guitar
And now there's a million people
Waiting for me**

Not a million, but close to 1500 people waited in line for more than an hour and a half to see Jonathan Edwards perform here on May 1.

This was the third time I had seen him in concert, and believe me, he is always getting better. With his wife Kris on backup guitar, Stu Shulman playing bass, and Bill Elliot on the baby grand, his gentle, spirited, and thoroughly affecting singing and guitar playing which has always been his trademark lifted the hearts of a somewhat stagnant crowd like few performers would be capable.

He did several songs off his newest album, including the title cut "Rockin' Chair", "Lady", a song in which he expresses feeling for his wife, who was eight months with child at the time of the show, and his favorite tune on the disc, properly named "Favorite Song". He played a few bars from the traditional "You are my Sunshine" and surprisingly leapt into his very own "Sunshine", the top forty hit by which he is identified by too



many people. He also combined Ringo Starr's hit "NO No Song" with his rocking

"Shanty", wailing on his harmonica in a way that made the walls shake.

He ended the set with the traditional "When the Roll is Called Up Yonder" which had the audience clapping and stomping and crying out for more. He was on stage for a substantially long time, taking in consideration the fact that he played out in the rain that afternoon at a concert in western Massachusetts, he was shoved by an ignorant of a Bristol cop on arrival here, and had to settle with sharing the bay room as a dressing room with two other bands.

At the end of the night, we packed him up, and after expressing to him my sincere apologies for all of the hassles, I helped him search for his dog, Jim, who was off taking a shit somewhere, he flashed me a very modest smile and said, "thanks for having me". Jon, the thanks is all ours. You made our Spring Weekend the best we've ever had.

BILL ALICANDRO

*from "That's What Our Life Is" copy write 1972 Castle Hill Music by Jonathan Edwards.

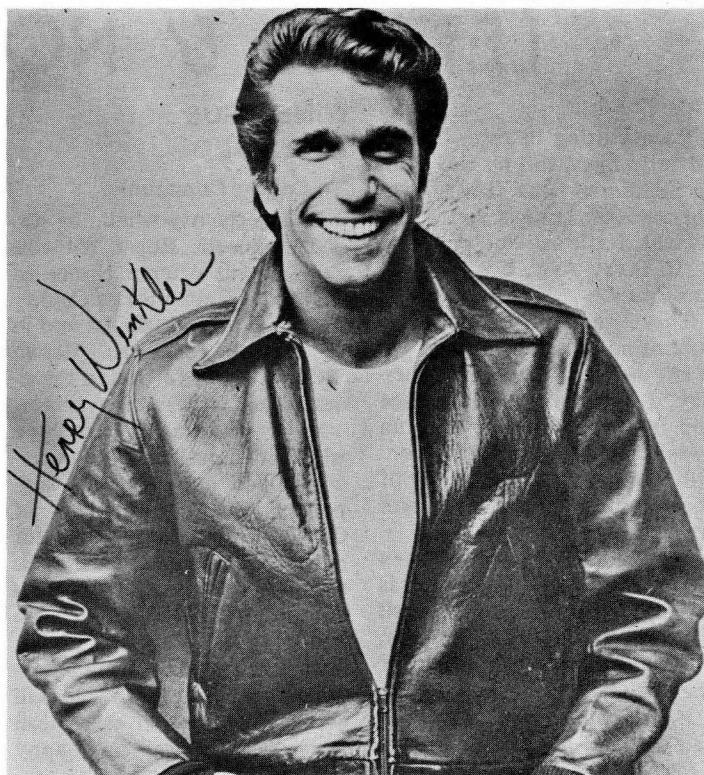
derneath "Blood. I'm bleeding. My god, I've pissed the bed." "Wait. Hang on a minute. I don't even see the goddamn thing. For God's sake, Stop. STOP!"

"Not a chance now. You've had it. Want to pray? Want to try to fight it?"

"How can I fight it? I don't even know what it is. How can I..."

As the young man awoke, he knocked over the almost empty brandy bottle from the nightstand by the side of his bed. He had left the cap off the bottle; the contents now spilled over the floor, and were absorbed by the pile of dirty clothes that cluttered the space between the entrance and the closet. "God. I need a drink."

King J. Weyant



Henry Winkler! The Real Fonz

Every Tuesday night he swaggers into over 22 million living rooms; a cycle riding arms down — thumbs up, hair greased living testimonial to cool. He is a middle-american cult figure, not to mention Australia, Canada and New Zealand too. Who is he? Aaaaaay! It's the Fonz at the Providence Civic Center. On April 23, the Fonz called for a special newspaper press conference. Surprise! The Fonz didn't show, Henry Winkler did. Winkler, the 30 year old actor, came in wearing a five o'clock shadow, red cordouros, L.L. Bean shirt, loafers and a 'Friend' button. He sat down comfortably and invited questions from the anxious student press. He was asked about his reaction to his nomination for an Emmy.

"Oh my God, I came in my pants. I was very excited. I was thrilled to death. Here I am nominated for 'The' award of my medium. I am nominated one of four. I was nominated with Jack Albertson, Hal Linden, Alan Alda. That's heavy company to be in. I also know if I don't win, I've won anyway just being nominated. I'm cool about that."

Winkler remarked that "Fonzie is real. He is as real as an imagination can make somebody. I was not a Fonzie, as a matter of fact, if I had ever seen a Fonzie before I was Fonzie on television and he said 'What are you looking at?' I go 'Excuse me, I'm blind I was just looking for the door! I don't profess to be that cool.'"

Henry Winkler is not afraid of being type-cast. He commented that "One's self image is the way people see you, so as I see myself others will see me. I don't see myself as being type-cast so therefore, other people will not see it either. If I lived an image, people say 'What do I owe to a public, what's my responsibility, 'my responsibility is to do the best I can do. My responsibility is to be who I am. If I live an image, I will live one day behind myself, I will imitate my life rather than grow with my life. Now that's a drag, isn't it? If the teeny boppers come, and they don't want to meet me, I don't want to meet them, but it has never been the case. I'm Henry anytime I'm out of the studio. The Fonz is only when

I'm working. My life does not imitate my art, my art imitates my life. Reality of the situation is Henry Winkler, the fantasy is Fonzie. I will correct any human being from God to the Queen of England to my niece. Anyone who calls me Fonzie, I will correct them and say my name as Henry."

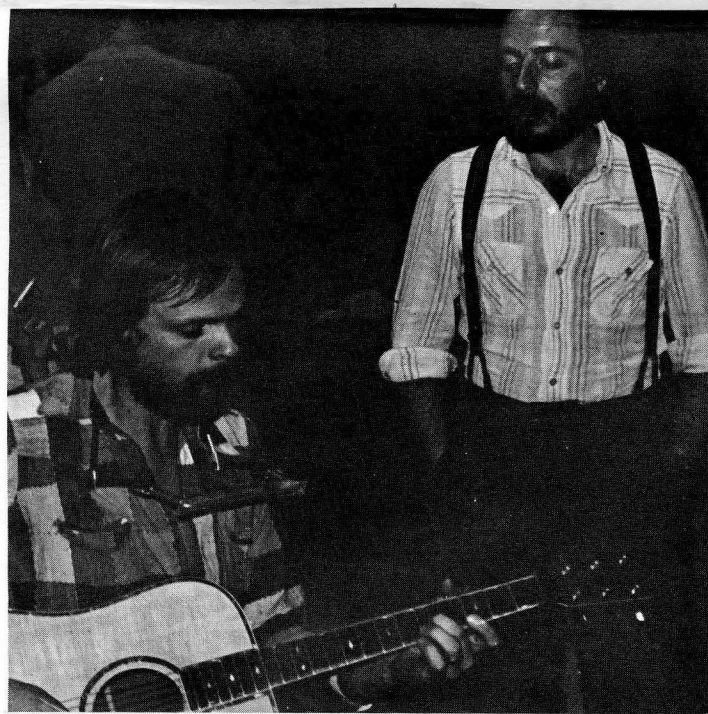
To most people, Fonzerelli is the epitome of cool, but to Winkler the definition of cool, "... being able to stand up on your own two feet. It is being able to take responsibility for your own actions. It is also my definition of maturity. When they say, 'act your age', it's bullshit. Maturity is just taking responsibility for yourself." He later said, "The only thing I ask is that all those people realize that it (Fonz) is make-believe. I'm not as cool as the Fonz, nobody is. He is onto himself, 'sharp as a tack'."

After subsequent questioning, Henry spoke about TV programming in general. He feels it's getting better, but, "I think it has to grow up. I think that we have not yet fully realized the potential of how to rearrange the power, television is on and in your house, it is one big advertisement. Our show is not a children's show. Everybody thinks it is a children's show. When I go somewhere and 175,000 people show up, they are from 80 to 18 mos. and they stand in line for five hours to shake my hand. Now that's commitment to a television show, wouldn't you say? It brings the entire family under one television set. Parents have a vision of what it was like when they grew up and the kids get to see the parent's history, sometimes a little distorted. But still they all can relate to it. We are pretty proud of that fact."

Not only is Henry an actor, he is also into ballet! He reminisced about the time he danced with Carmen De Lavallade. The prima ballerina of modern dancing in America. "I had the pleasure, the honor to be her partner and I caught her in a dance at which time I said to myself 'I'm catching Carmen De Lavallade!'"

When asked about the legalization of marijuana, he said that he thought it would eventually be legalized. "Every major cigarette company has

(continued on page 5)



Jonathan Edwards warms up just minutes before going on stage here, as his pianist Bill Elliot looks on.

The Horrors

"Ah yes, there it is. It's coming now. There. Watch, here it comes."

"Where? What? What is it?" Scared.

"Right there. See it? It's coming, coming now."

"Where? I can't see it. What is it?"

"Don't you know? Don't you know what it is? Do you know what it is going to do to you?"

"No. Wait." Panic. "Wait, stop. What is it, where is it?" Crying now, helplessly thrashing on the bed. "What's it going to do to me?" Shaking. Convulsively shaking.

"Ah, but you know. You know what it does. You know how it takes your guts and rips them. The hot bullets spinning

into your belly; tearing, spinning, taking bits of gut along with them out your back. You know about the small holes, and the bigger ones there in your back. And the sheets: wet, sticky, sodden with your blood. It's coming now, only a minute, get ready."

"No. Stop. Wait. Wait a minute, I don't know what you're talking about." The covers. He pulls the covers over his sweaty body, as if to protect it. "Please. What is it? What does it want?"

"No stopping it now, it's coming. You know it, you've known it all along. The machine gun. It's going to rip your entrails out. Get ready."

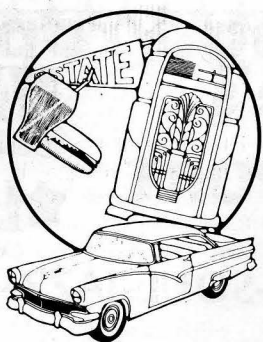
"Please. What machine gun?" The sheet is wet, the one un-

Fonzi

(continued from page 4)

names and land already put aside. I think that marijuana, as well as liquor, in this country at this moment, we have more teenage alcoholics than we do druggies." He went on to say that, "I think that people should shake hands with themselves first before they rearrange their consciousness 'cause if you don't have a nest for your ego to go home to, if you don't have an awareness of who you are and you rearrange it, you will be lost forever. You'll be up there just floating in space. Self-respect is the corner stone of joy. Because I believe that at the beginning and end of your life is self image and your personal self image will make you successful or not successful. If you know what you want and your ambivalent because you don't think you can do it, you won't get it. If you know what you want and say yes, I can do it, there is no reason in the world why I cannot. The only reason why we can't do what we want to do is because we give too much power away to other people. We make everybody else right. They are no better than we are, they are only better because we say they are. Parents can only tell you who they think you are, they can never tell you *who* you are. I think that's really important, it's important for me anyway."

When asked what is in store for the future for him, Winkler says, "Movies. ABC and Paramount have both approached me now to do feature films. That's what I've wanted for two years." Fonzi feature films?" Never, I will never do anything fonzi-like. Fonzie is Fonzie and other characters will be other characters. I would like to play a deaf mute, I would like to play, there is a wonderful script I read about a photographer in the last five days getting out of Vietnam, that's a heavy story."



He feels that his popularity and his character of the Fonz has magic and sometimes can work wonders. "I went to disabled children's hospitals in California and I came to this bed of a 19 year old boy... his mother and grandmother were standing there, and I go up to him and I start talking to him and I show him the picture I am going to leave with him, a picture of the Fonz. He starts to get off the bed. His mother fainted dead away." He continued, "The impact (of the Fonz) is not just foolish. The impact helps the kids in the spastic ward, it helps them eat their vegetables because the Fonz says it's cool. That is the reason why they do it, mothers have come to me and said that they have this hyper-active kid at home. The pills don't work, the Fonz does. He's got to calm down to be as cool as the Fonz. That's pretty outrageous, wouldn't you say? "At the risk of being flippant, we might say that a spoonful of Fonz helps the Winkler go down."

Hey Fonz, what kind of palmade do you use?" I cannot use any palmade, it's against the law for ABC. I can have no grease in my hair. I have Alberto VO5 hair spray, water. It dries for about a half an hour, they comb it out and spray it again at which time I become a battering ram. I mean my hair is *mean*. I'm talking about heavy, I can fuckin' break rocks."

GEE AERTSEN
& BRUCE ALLEN

Talkin'bout My Generation

The goldfish were long since swallowed and the phone booths stood empty. The Korean Wars guns had silenced and bobby socks were being replaced. The baby boom had come to a screaming halt and the '55 Chevy was ten years older.

A new breed had entered the spotlight but the shadows looked strange. These kids had everything: Bic pens, stereo-music, digital clocks, Ski-doo's and a TV in every room. *The Saturday Evening Post*, *Look*, and *Life* all left on the same boat as Elvis. *Playboy*, *Mad* and *National Lampoon* were bringing forth a Lenny Bruce type epic and the Beatles were doing sequels to "Blue Hawaii." With all they had, you still couldn't tell the boys from the girls through the jeans and long hair.

"Woodstock" had replaced "The Sound of Music." Kids were protecting the environment by smoking grass instead of drinking beer. Money was everywhere but so was inflation so "Rowan and Martin" made a joke of it all.

Women burned their bras as the blacks did Watts. There were sit-ins at Harvard, walks on the moon, the Chicago 7

and all could be viewed in your living room at 6:00 any evening.

The big "P" stepped forth, if peace wouldn't be worldwide then pollution would. The Celtics kept winning and now football had a World Series.

Drugs and alcohol killed Hendrix and Joplin, bullets did the same to the Kennedys and Martin Luther King. Ralph Nader killed the Corvair and Richard Speck the nurses but it was Kent State that caused the repercussions.

The Monkees turned a record a week and presidential candidates were a dime a dozen; bell bottoms got bigger as the cars got smaller. The 747 was introduced, France gave us the Concorde but Congress declined on the SST.

The whole east coast had a "brown-out" and space shots carried a double meaning. The move was towards individualism and nature but we all followed Archie Bunker.

The front pages changed every day but Viet Nam never disappeared or at least not until Watergate. Other politicians had been killed, Nixon did it to himself.

But look what we've got to look forward to: the world can



Students sitting in the lounge at Tartan House in Sussex Gardens. (back row) Mrs. Argo, Pat Reddy, Frances Johnson, Debra Byers, John Lombardi, Nancy Sagalow, house manager

Roger Burton, and Andrew Phillips. (front row) Dalia Eliash, Lisa Mansfield, Julie Williams and Lenore Lyons.

The London Experience

"Don't put your daughter on the stage, Mrs. Worthington!" an old English adage is directly opposite to the views of the Roger Williams College Theatre students.

The London Theatre Program, a semester in London for twenty-four students, is now nearly over. It is a good program, designed not only for theatre majors but for anyone. At first it was very difficult to get out and go places, but one soon finds what London has to offer. John Lombardi feels that "the London Program shouldn't be thought of as a three month vacation, and if one doesn't have the maturity to appreciate all it has to offer, they shouldn't be here." Scott Palmer likes the convenience of everything. "Being submerged into city life has changed my attitude toward large cities. Living close to New York, I think I'll take more advantage of its opportunities." The only student not attending RWC, Jeffrey Dreisbach from Central Michigan University, discovered free dance classes and lectures. "There is no doubt that London is the cultural center of the world, but it takes initiative to peel off the various layers. I love it!"

An art major, Randy Mor-

be destroyed five times over and Charles Manson is up for parole. Inflation lurks eating every dollar, pollution clouds the skies and we may run out of oil. But then, of course, there's always "Happy Days."

By Rob Spence

Bill of Frights

(continued from page 1)

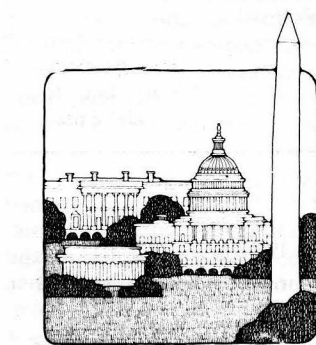
right of free speech and information would be banned leading the way towards a totalitarian type of government - who said it can't happen here?

Other sections of the bill S. 1 include: PERSONAL FREEDOM, GOVERNMENT CRIME, ENTRAPMENT, COVER-UPS.

If we as a whole do not face up to the realities of this bill, we are irrational and just plain stupid. If you do not believe that this bill even exists write your senator or to the Senate

and ask for a copy of this bill and see for yourself what you are able to lose if you shrug your shoulder in disbelief. If people on campus would like to educate more people about the nature of this bill, then contact myself or other people that you know who are aware and active in the struggle of maintaining our civil liberties.

We can be reached; Solidarity Collective c/o The QUILL.
MITCH MILLER



the West End Theatre." Our favorite shows to date have been *Rosencrantz and Guildenstern are Dead*, *Rocky Horror Show*, *On Approval*, *The Comedians* and *A Month in the Country*.

The everyday things that make London special are stained glass windows, running for buses, the accent, Speakers Corner, tea, Pat the Irish housekeeper, the fountains and parks, the small markets, the sirens, the theatre and cinema prices, and seeing celebrities walking down the street. Some people in the group have seen Diana Ross, Ken Russel, Caroline Kennedy, Candy Clark, James Coburn, Lee Remick and Glenda Jackson.

We miss our family and friends and several things we just took for granted at RWC. We miss driving, the Mt. Hope Bay, the Coffeehouse Theatre, WBRU FM, the cliff, soap operas, bicycles, the 10 mile drive and stereos.

The group as a whole loves London, and we have seen many sides of the city. Nancy Sagalow feels, "It is important to visit museums and to take in the theatre, but no trip is complete until you shoot some pool in a local pub."

Lenore Lyons

UPDATE PRES. SEARCH

The presidential search is at its peak now with four finalists, Bausch, Basi, Stoltz and Sides coming back to Providence for one day interviews with the Board of Trustees. There will be group and individual Board meetings with these candidates. Vice President, William Rizzini, will host these final interviews on the days of May 1, 2, 8 and 9.

Following the visits of the candidates, the Board will meet to come up with a final decision on who will be RWC's next president. Rizzini remarked, "I anticipate that a president will be picked from the candidates that are currently being interviewed."

GEE AERTSEN
QUILL NEWS

RWC Baseball



Steve Corbett broke a 2-2 tie with a bases loaded single as RWC split a double header with Western New England College.

Corbett's single was the key hit in the fifth inning four run outburst. In the inning, Bob Scussel started the rally with a single after a walk to Bob Reis. Larry Turner singled again to fill the bases. That set the stage for Steve Corbett's game winning hit, a two run single to right field. Two outs later, Steve Guzzon delivered another scoring hit to cap the inning.

The Hawks then swept a double header against University of Maine in Presque - Isle. In doing so, the Hawks gained a play-off berth to the N.A.I.A. Regionals Championships.

RWC took the first game, 4-0, on Randy Clarkson's four hit shut-out. The Hawks scored the winning run in the first inning when Bob Scussel, with one out, reached first on an error and later scored when Larry Turner doubled. The Hawks added another run in the third. Then in the fourth inning, RWC scored twice when Clarkson and Naurochi walked then scoring on errors by Western New England infielders.

The Hawks then collected 1 hits in trouncing Western New England 9-5, with Larry Turner cracking a three run triple to

cap a seven run fifth inning and breaking the game open.

University of Maine got off to a quick 2-0 lead in the first inning off winning pitcher Ron Naurochi. The Hawks tied the score 2-2 when shortstop Steve Pina hit a two run single in the fourth. RWC then scored seven times in the fifth battering four U of Maine's pitchers. After Turner's three run triple, Steve Guzzon singled in another run. With two outs and five runs in, Naurochi delivered a two run double putting the game out of reach.

Before the season started, I had a chance to interview second baseman Bob Reis who is being scouted by a few Major League Baseball teams as a possible selection in this Winter's baseball drafts.

Q. What do you think your chances are of being selected by a Major League Baseball Team?

A. I don't know, a lot of people have told me different things, and I think it depends on what kind of baseball season I have. Because I had a good season last year, there should be a lot of scouts watching. It all depends on having a good day on the right day.

Q. Who would you like to be drafted by and why?

A. I'd like to play in New York because there are many outside opportunities in playing

Crazy Dave's NEWPORT

JAZZ CLUB
★ HARPO'S ★

FOLK-SOUL-JAZZ-ROCK

MAY 7 BAND X

MAY 14 BOBBY RUTLEDGE

MAY 21 JACK RADCLIFFE & THE
NEW VIPER REVIEW

Every Tuesday night - free film cinema

Kitchen open till 4 a.m.

Tequila Specials on Wednesday

Downing Street

Newport

in a big city.

Q. If you are not drafted, what will be your plans for the future?

A. I plan to look for a job in Civil Engineering which is my major. I will still continue my baseball interests in various leagues, whether it be competing in Mass. or Florida. I would also like to work with youngsters before entering the Engineering field.

Rudy Crocco



Thursday Night Drinks 1/2 Price with College I.D.
(401) 846-6517
Rt. 114 Middletown Rhode Island
In the rear of Zarye

Rock & Roll Revival In Rhode Island

Henry Winkler (the Fonz) made his concert debut in the Providence Civic Center on Saturday night, April 24. He played host to the likes of the Chiffons, Del Shannon, Bo Diddly, Danny and the Juniors, and Jay and the Americans. The arena was jammed with spectators ranging in age from five to fifty.

The crowd, estimated at 12,000, first saw the Chiffons sing "Quicksand" an old Martha and the Vandellas number, then "One Fine Day", "Sweet Talking Guy" and a slow number "Does Your Mama Know About Me?". Most of the Chiffons numbers seemed somewhat flat. They seemed to lack the drive and excitement the original versions had, thus the mood didn't reach expected levels.

Next came Del Shannon who, after some amplifier problems, was able to reasonably recapture some precious moments from the past. Included were "Hats Off To Larry", "Little Town Flirt" and "Run-

away". Singing with more excitement than the Chiffons had previously, he seemed more able to recapture some blasts from the past.

Then Bo Diddly did his 'thing'. Although I don't really get into his particular type of music, his version of "Bo Diddly" was well done along with other various numbers he performed.

At this time appeared a brief intermission where Henry "the Fonz" Winkler answered some questions from the audience. He would answer anything except for one thing, which was how much money he makes.

Following the brief interview, "Danny and the Juniors" picked up the crowd with their renditions of "At The Hop" and "Rock and Roll is Here to Stay."

Among several other hit tunes, "At The Hop" seemed somewhat difficult to comprehend, mainly, the lyrics and the music seemed distorted to make it less powerful. However, I thought, "Rock and

Roll is Here to Stay" was in excellent form and truly was an ample display of the group's talents.

To wrap up the "greaser night" was "Jay and the Amer-

icans". By far Jay Black and company were the best of the five combos. There hardly could be made a distinction between their songs of old as sung originally and as revived

in the present day. "Cara Mia", "Only in America", "Some Enchanted Evening", "Come a Little Bit Closer" and a new song "Here Comes Fonzie" were the highlights of their 45 minute performance. This is the only group of the five, I believe, who performed better now than they did in their original hits album of yesterday.

While listening to these blasts from the past, I started dancing myself. First I did it in my chair until this middle-aged man with a tie told me to please 'calm down.' The rest of the viewers in my group thought it was fantastic. Actually they were getting two shows for the price of one. Not wanting to upset anybody, I moved to the hallway leading to the refreshment stands. There I lasted two songs until an usher came and told me to get back in my seat. However, before I complied, I was noticed by a nearby segment of the audience. Their comments were, "Are you part of the

show", and "Hey you're really good". Later I tried dancing anywhere in the aisles, until I heard that voice from behind me to get back into my seat. Finally, I found out I could dance in the back of the auditorium. The space was limited but once everybody saw what I was doing, they made room, stopped dancing and watched my performance.

I must admit I was in good form. However, to sum up the whole "dance party", as it was called, there was no real room for anyone to dance and really get into it as I attempted to do. Usually, someone would grumble from behind you to get back into your seat. I would think for \$6.50 a ticket, someone would be allowed more than just sitting there like a vegetable watching others perform. A large part should be your personal experience. You should be allowed to get into it. Also, as I say, whatever turns you on can't be wrong.

BEN HELLMANN

An Interview
with
"THE FONZ"
on page 4



icans". By far Jay Black and company were the best of the five combos. There hardly could be made a distinction between their songs of old as sung originally and as revived