

10-6-1976

## The Quill -- October 6, 1976

Roger Williams University

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# VA Threatens RWC; Grades Main Issue

By EUGENE COULTER  
Staff Writer

Roger Williams College has recently been delivered an ultimatum by the Veterans Administration through a former RWC student, Mr. Dave Sousa—the State Approving Agent acting on behalf of the VA.

Academic Dean Edwin Wilde indicated that the VA is attempting

**See page 4 for comment and analysis by veteran Eugene Coulter.**

to set policy for the institution which would affect all students and not veterans exclusively.

The college is attempting to reconcile differences with the VA but while Sousa is in Washington communications are delayed.

Talks are scheduled in the immediate future. Administrators met with Sousa on September 27 and some progress was noted, but the controversy over grading policies still flares.

The VA expects RWC to report attendance of veterans enrolled at the college for the purposes of tracing abuse to the system. The VA objects to the colleges use of "Pass", "Incomplete", and "No Credit" as grades.

Dean Wilde observes that the VA seems to expect colleges throughout the nation to bring back the "F", and then to enforce VA policies.

Vice president Rizzini has issued a letter to the college community concerning the controversy. In an excerpt from that letter, Rizzini points out: "...When the college reported its grading policies as they are listed in the 1976-1977 catalog, the State consultant questioned the grades of "P", "I", and "NC". He

All RWC veterans are invited to a meeting on Tuesday Oct. 13, in CR 132 at 2:00 p.m., to discuss current issues and veteran administration policies.

informed me that he would submit them to the VA "for review" only. These grades do not fit the VA guidelines as published last June 30. "NC", "P", and "I" carry no quality point computation.

"Apparently the review has turned into an ultimatum from VA."

"If Roger Williams College were to lose its eligibility as an approved Veteran's Training Center, the effects would be staggering. Currently we have 450 F.T.E. (Full-Time Equivalent) students receiving V.A. Benefits."

The F.T.E. for the entire school is

approximately 1700 students. The veterans' F.T.E. then represents about one-third of the student population and one-third of the tuition income.

In reference to VA objections to attendance policies, the Dean asserted that the school has offered to provide a service to the VA by reporting attendance. "Our proposal indicates that we will send a letter to individual veterans in attendance at RWC inquiring into their academic status.

"When the veterans reply to the letter we will forward the information to VA. We are also amenable to sending the VA registration data compiled both at the beginning and at the end of a semester."

The college is making an attempt, according to Dean Wilde, to resolve differences in a manner amenable to all concerned parties without sacrificing the academic integrity of the school.



Dorm Government elections are scheduled for today, Wednesday October 6, and tomorrow, Thursday October 7. The positions of President and Vice President are to be voted upon in the Student Center. There are four candidates running for the two vacant seats. Elections, which were already postponed a week, are open only to residential students. The candidates running for president are Michael Cavanaugh and Pete Romano. Anne Gabbianelli and Dave Natale are running for the Vice President seat.



PETE ROMANO  
Presidential Candidate

ANNE GABBIANELLI  
Vice-Presidential Candidate

## EPCD Certification: Should We Have It?

By EUGENE COULTER  
Staff Writer

College administrators have been warned recently that RWC's engineering department is not adequately accredited. Robert Cassidy—1976 RWC engineering grad—has written Vice President Rizzini concerning the department's lack of accreditation by the Engineer's Council for Professional Development.

Cassidy expressed concern that this lack of EPCD accreditation may cause major problems for future engineering graduates seeking

employment as engineers or professional registration.

Cassidy also cited "the credentials of the faculty" as a major problem.

Cassidy is of the opinion that the engineering department may lose its ability to attract "top notch" students and potential engineers because it cannot adequately meet current employer standards in engineering, and consequently fulfill the needs of prospective students.

Cassidy's letter, published in last week's QUILL, brought to light what is fast becoming a crisis in education. The crisis is credentialism, and it affects the entire academic community. Employers no longer seem to rely upon a diploma alone as a qualifying factor in choosing their employees.

Now, an ever increasing number of employers, including local, state, and federal agencies, are also seeking those applicants who hold, in addition to their degree, "certified professional credentials." The real dilemma lies in light of the facts that there are an unlimited amount of professional accrediting agencies capable of spanning every department, every division of literally every college nationwide.

Each of these agencies maintain their own qualification requirements and not only do these requirements differ between academic disciplines but among

Please Turn To Page 7

### TROUBLESHOOTER

Having a problem on campus? Is something bugging you about the way things are run around here? TROUBLESHOOTER is a new feature of the QUILL in which reporters investigate and try to find solutions to students' gripes and complaints. If you want action, call 255-2200, or drop in the QUILL office, bottom level of the Student Center.

Q. I've noticed that on several of my books I have bought in the RWC bookstore, the price is higher than the printed manufacturer's suggested retail price. This seems to be giving profit to a non-profit organization. What's the story?

A.W.

A. Ed Ragosta, manager of the bookstore, explained that the selling price of all books are determined by the publisher, not the college. He said when a paperback book has a price sticker pasted over an old printed price it is because some books are on hand in the publishers warehouse when a price increase takes effect. All prices are determined in accordance with the price shown on the invoice that accompanies the shipment.

## Enrollment Survey: Large and Divergent

By LISA WEISS  
Staff Writer

It is quite obvious, looking at the Ramada Inn and Newport Motor Inn situations, that Roger Williams College has received an over abundance of students this year.

According to two-week old records in the Registrar's office, Roger Williams has a complete total of 2,777 students, including day and night students.

It may be interesting to note the various places these students come from. There are more than a dozen students here from different countries. Some of the foreigners are as follows: Venezuela, 4; Virgin

Islands, 2; Japan, 1; Thailand, 1; England, 1; Brazil, 1; and Columbia, 1.

Taking a look at the students here from various parts of the United States, the majority are from the east. Some are as follows: Rhode Island, 687; Mass., 345; Connecticut, 197; New York, 173; New Jersey, 161; Penn., 32; Maryland, 10.

Most of the remaining students have quite a distance to travel to school. A few of the figures are as follows: Ohio, 3; California, 2; Illinois, 2; Oklahoma, 1; Texas, 1; Oregon, 1; Kentucky, 1; North Carolina, 1; South Carolina, 1.

## North Campus Ready Soon

Barring any delays, the North Campus will be ready for occupation by late October, according to William Knott, physical plant director.

The delays could include lack of furniture, door hardware, plus problems with the fire alarm system.

The North Campus will house the 48 students now staying at the Newport Motor Lodge, according to Housing Director Bill O'Connell. So far, costs have been close to expectation, he said.

The underground facilities once used to house missiles will be pumped out some time in October.



Photo by Armand Teixeira

Many drivers run into the parking problem that plagues the RWC parking lot. Because of the lack of space around the dormitories, freshman and commuters have to park their cars in the outer parking lots. Many believe the situation is not fair to these drivers, because at many colleges and universities, parking lots are miles away from the campus buildings.

## News Briefs

### 'Bald Soprano' Coming

"The Bald Soprano" a one-act "anti-play" by Eugene Ionesco will be presented Friday, October 8 at 8 and 10 p.m. in the Coffeehouse Theatre. The play will be directed by Richard Camerson. The cast will include Paul Smith, Heather Emanuel, Bob Anderson, Susan Thompson, Bob Barker and Mary Steeves.

Ionesco's farcically illogical first play is an attempt to depict man's loss of individuality and his inability to think or communicate. The comedy will be done in English dialogue and should be funny if the cast lives up to the script.

### Jewish Studies Being Offered

Drs. Joshua Stein and Bart Schiavo are administering two courses in Jewish Studies. Schiavo's course is "American Jewish Identity through Literature" and Stein's course is "A History of Zionism." Students who complete either or both courses successfully can secure course credit through the University of Haifa, which can be submitted for transfer to Roger Williams College.

A time and place for meetings will be established when ten students sign up for a course. The cost is \$75 a course plus the price of books. A meeting will be held Wednesday, Oct. 6 at 3 p.m. in CI 106 for students interested in pursuing either or both of these subjects.

### Student Senate Elections

Student Senate will hold elections on October 13 and 14 to fill four vacant positions.

Three positions are open to freshmen including all new students at the college, and one seat is open to an upperclassman.

All candidates are required to submit a platform paper and a nomination paper with at least 25 student signatures. The nominating papers can be picked up in the Senate office (located downstairs in Student Union) and must be completed on or before October 7.

### Results of Diagnostic Tests

Some freshmen have expressed an interest in finding out the results of their math and reading diagnostic tests. The test directors have these results and will convey them to individuals upon personal request. For the results in math see Dr. John O'Connell in SM 108. For reading results see Rita Spurgin in CI 146 during office hours. An overall report on these results will be available within a few weeks.

### Business Club Meets

The Business Club held its first meeting on Monday, Sept. 27. Field trips, guest speakers, service projects and challenging other clubs in competitions were discussed at the meeting.

Meetings are held every Monday at 2 p.m. in SM 121. They are open to everyone, including non-business majors.

### Golf Outing Set

A golfouting for students and faculty will be held Saturday, Oct. 16 at 12 noon at the Swansea Golf Club. Interested persons can sign up for the outing in SM 111.

# Ed Beard Hits 'Ethics'

By EUGENE COULTER  
Staff Writer

Edward Beard, Democratic Congressman from the Second Congressional District of Rhode Island, addressed a group of about forty members of the college community last Monday night. The address was sponsored by the RWC Honors Program and Dr. Melvyn Topf was the host for the evening.

Following a brief introduction by Dr. Topf, Congressman Beard addressed the group on "Ethics in Politics". Through out the address, the congressman cited actions of former congressmen Wilbur Mills and Wayne Hays as examples of different kinds of congressional "embarrassment."

"Wilbur Mills suffered...from alcoholism. Mills' case is essentially different from Wayne Hays'. Wilbur Mills was a victim of a disease," he said.

"Wayne Hays held the destinies of thousands of people in

Washington under his thumb. But Hays hired a young lady for his own personal use at public expense," explained Beard.

Beard also answered charges made against him by his Republican opponent in the current campaign. Beard is charged with the mismanagement of thirty thousand dollars. Said Beard, "The record ...shows a total of \$19,000. How can you transfer \$30,000 from \$19,000?" It is unfortunate that my opponent has made this charge. It is untrue."

In illustrating his thoughts about

the ethics of politicians, Beard stressed the need for honesty. "I knew that once I became a congressman, my life would be an open book. It is an open book. My financial records have been published...my income tax has been published."

Beard elaborated that every public official's actions should be open for examination at all times, but he further explained that public officials also have a right to a private life which is "nobody's business."

## Fire Stuns Residents

By GEE AERTSEN  
Editor-in-Chief

A fire broke out in Unit 6 last Friday as a result of a piece of cloth being stuffed into an overhead light socket.

David Kurt, resident of the room that contained the fire, lined pieces of cloth around an overhead light in his room to attain some shade. This caused an internal fire in the ceiling of room 0603.

Kurt commented that because he "saw no smoke" he thought it was "OK." Moments later, the overheated lamp shot some flames

into the ceiling and dumped smoke into the room and unit.

"Obviously, the cloth was touching the bulb and it caused a fire," Kurt commented, and added that he is "willing to pay for any damages."

The Resident Assistant of Unit 6, Ron Kopez, remarked that resident volunteer fireman John Thorpe "knew exactly what he was doing," when he assisted in locating and putting out the fire.

The fire was restricted to room 0603 and consequently no injuries were incurred.

## Faculty Forum Shares Ideas

The Faculty Forum is a program designed "so that the faculty and administration may learn about itself." So says Mrs. Mary Finger, professor in the English Department, who together with psychology professor Dr. Lorraine Dennis formed the program last spring.

Mrs. Finger said in an interview with the QUILL, "Dr. Dennis and I were talking one day when we came to realize that we have colleagues that have all kinds of special knowledge and expertise but everyone is so busy that we get little chance to share such things...so we came up with the idea of the Faculty Forum to exchange ideas."

There are meetings scheduled for the end of each month for the remainder of the semester. The exact dates have not yet been decided.

# Schiavo Reports Feedback

BY EUGENE COULTER  
Staff Writer

The results of orientation and evaluation week at RWC are beginning to become known. Student reaction to these activities are being sought at three separate locations--the Newport Motor Inn, the Ramada Inn at Portsmouth, and dormitory students at RWC.

The data is presently incomplete, and at best sketchy. No real analysis can be made at this point;

Administratively, the methods employed in these programs were, although not entirely new, untested, a condition which in itself

must contain "bugs". According to Dr. Bart Schiavo, a problem here is that the school seems to try something new every year, instead of trying to correct or streamline a previous years operation and then reapply the revamped methods.

Another major problem this year lies in the students' attitudes and their degree of cooperation.

Data is in from the Newport Motor Inn, and the process of collecting data has begun at the Ramada Inn and on the RWC campus.

"I would expect all information to be in by about the end of October," Schiavo stated. Faculty reaction to the activities of orientation and registration week is completed.

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# Sides Shines at Inaugural Gala



**PRESIDENT SIDES SHINES TOWARDS AUDIENCE**  
Inauguration Ceremonies Graced With Good Weather

By GEE AERTSEN  
Editor-in-Chief

Virginia Vaughn Sides was officially inaugurated as President of Roger Williams College on Wednesday, September 29, 1976. The ceremony, which was held in front of the library in delightful sunny weather, was brief.

Students, teachers, delegates from other colleges and alumni marched in an academic procession to lead off the program. Reverend Canon Delbert W. Tildesley gave the invocation while many students and honorable guests bowed heads in prayer.

Following a brief musical interlude, Mildred McAfee Horton, the seventh president of Wellesley College and the first director of the Women's Reserve United States Navy, gave the main address, saying college is a "...social necessity and a personal privilege."

Members of the Roger Williams College dance corps, MOVE, gave participants a 'dance sculpture' which followed the address.

The induction of the president was formally executed by the Honorable Thomas J. Paolino, Chairman of the Board of Trustees. Judge Paolino said Miss Sides had told him, at an earlier date, how she would like the format of the ceremonies and she included good weather in the format.

Miss Sides gave the inaugural address and awarded Vice President William Rizzini an honorary doctorate of education. The new Academic Dean, Edwin Wilde, was publically introduced, and Harold Payson was announced as the college's new Ombudsman. The address was brief.

The benediction followed the address at which time the audience and officials retired to a formal reception.



**PRESIDENT SIDES PRESENTS VICE PRESIDENT RIZZINI WITH HONORARY DOCTORATE**  
Rizzini Awarded for His Dedication to RWC When Acting as Chief Executive Officer

Photos by  
Bill Alicandro

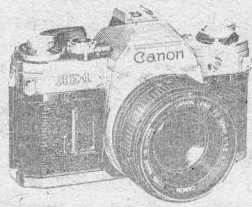


**INAUGURATION DINNER WAS HELD IN CAFETERIA IN THE STUDENT CENTER**  
After Ceremonies, Students, Faculty, and Guests Enjoyed Full Course Meal



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## RAMADA INN ROADSIDE HOTELS

# EDITORIAL

## Future Shock?

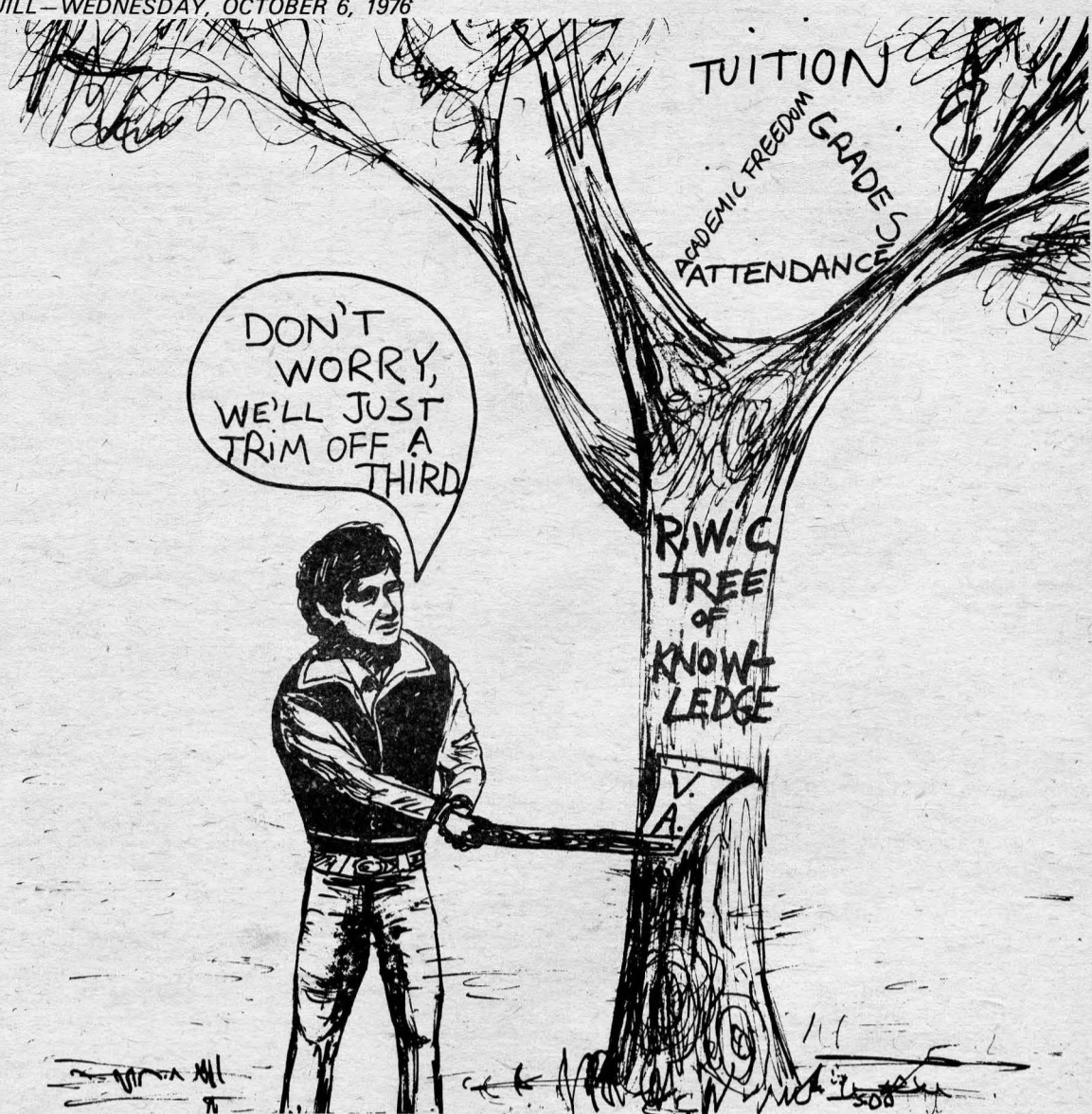
Roger Williams College, which has a past history of a relatively poor relationship with the Rhode Island community, must bring this picture of itself around immediately. Now that there is 'new blood' at the helm, the future can hopefully hold a change in this appraisal.

The college should collectively strive toward this goal using every ounce of integrity available. If the administration does not affirmatively act upon this, students should not hesitate to demand an answer as soon as possible.

A student who job hunts with an RWC diploma in his or her hand, will come across this representation of an RWC college education. For example, say you were going after a specific job and a graduate from Bryant College is also going after the same job, depending on who the employer is, the Bryant graduate will get the raised eyebrow and possibly the job.

This of course is not true all the time but is not at all uncommon as you leave the Southern New England area. Something must be done to protect students from entering a problem of this kind.

If you have any thoughts that can help answer this inherent problem or if you have some specific thoughts which parallel the above and where you would like to see RWC head to, please bring your thoughts to the QUILL office on the lower level of the Student Center by Friday.



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# THE QUILL

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Undergraduate newspaper published for the students of RWC, Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

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## VA Controversy: A 'Snafu'

By **EUGENE COULTER**  
Staff Writer

Recently, while throwing their weight around, the Veterans Administration threw an ultimatum at RWC. The VA has threatened RWC with removal from its rolls of "VA approved schools" unless RWC complies with VA educational standards.

Were this threat carried out, about 400 RWC students could be forced to terminate their enrollment at RWC and the college would stand to lose a substantial amount of its tuition income.

The word "SNAFU" is of military origin in meaning—"situation normal—all fouled up." The situation involving a rather complicated relationship between the VA, colleges, and students is indeed a snafu.

The VA is supposed to be established to inform ex-servicemen of their benefits guaranteed by law, aid them in obtaining these benefits, and maintain standards by which the administration of the system is kept in high order; that is, non-fraudulent, equitable, and timely.

But the VA is a federal bureaucracy overburdened by paperwork, overtaxed by volumes of "proper bureaucratic procedure" interpreted by sometimes perplexed and often inept administrators, and now overreaching the reasonable scope and limitations of its lawfully apportioned influence.

The VA is literally run by computer. Data is compiled, data is produced, checks and bills are issued. When the VA encounters a human problem more data issues forth as a solution. When an abuse is encountered in Smalltown, Iowa, instead of researching the particular problem the VA issues another policy to be followed by every school in the nation.

Abuse has been a constant problem since the VA's inception and the VA is now endeavoring to counter abuse.

Colleges have historically paid the price. For example: I enroll in four courses and decide to take NC as a grade in each of them. The VA issues me a monthly benefits check based upon my hours on enrollment. If I do not attend a single class I still receive my monthly checks and also my grades—NC. In short I have abused the system.

If the VA discovers this abuse they demand restitution from the school—not from me, the abuser. RWC would have no way to recover their losses from me and I get off without suffering any consequences for my actions.

As a result, the VA is now trying to tell colleges that they must keep attendance records and must give letter grades exclusively in order to remain qualified as "VA approved."

**See page one for complete news story.**

The VA does not want to recognize credit for independent studies, internships, or directed readings—or for any other "non-traditional" learning experiences.

Ethically, the college cannot have one grading system for veterans and another for all other students, this is academic discrimination and probably illegal. But the VA is telling RWC that if the school does not want to lose about one-third of its tuition (about one-third of RWC students are veterans) then RWC HAD BETTER COMPLY.

Who loses? THE VETERAN WHO IS CONSCIENTIOUSLY

ATTEMPTING TO BETTER HIMSELF THROUGH EDUCATION IS GETTING SCREWED. This happens solely at the hands of the VA.

Somebody has got to put a halt to the mercenary tactics being employed by this burdensome, self-righteous, federal paper elephant, but who?

Can colleges be expected to sacrifice a huge parcel of their income for the sake of fighting "the good fight?" I would think not.

Can veterans be expected to "bite the hand that feeds them?" I would hope not.

Can the VA be expected to curb its own abuses? Hell no!

People must write their congressional representatives and senators, and they must do it now. The facts must be made known.

The individual abusers must be dealt with individually and those honestly employing VA educational benefits must be allowed to continue their educational endeavors unhampered by bureaucratic "in-fighting" and political intrigues.

## Writers Blast Criticism

Dear Editor:

In response to the last three paragraphs of Mr. Coulter's letter which appeared in the September 29 issue of *The Quill*; Mr. Coulter: I disagree with you on your opinion that advertising for sexual partners (I assume that is the ad in question) in a public or campus newspaper constitutes "smut." Many newspapers of very high editorial standards have whole columns devoted to people looking for partners of one kind or another.

I congratulate Mr. Aertsen for his open mindedness in accepting the ad for publication.

I do not agree with their particular form of sexual practice, however I will defend their right to practice it and their right to make use of any newspaper, campus or otherwise, for the advertising of their needs until the day I die.

We live in a free country and any activity that does not infringe the rights of others should be legal regardless of whose moral feathers are ruffled.

Louis F. de Geofroy

Dear Editor,

I read with amusement the letter in your last issue, written by Eugene Coulter, in which you were blasted for printing "smut." It was implied that you would not have been able to do this dastardly deed if the Supreme Court had been doing its job correctly.

It amazes me that Eugene, whom I assume is a student here, is perfectly willing to allow nine old men to decide what 220 million Americans will or will not read. And this is from a student supposedly here in search of knowledge.

I certainly hope that the staff at the Quill will continue to print exactly what they want to, and will not be swayed by the ravings of the ignorant.

As for Eugene, I suggest that you go to your room, lock your door, and crawl under your bed, where your precious bodily fluids will have no chance of getting polluted by impure literature.

Bill Winter

# Letters to Editor

## Faculty Member Disagrees With Dean Edwin Wilde

**EDITOR'S NOTE.** The following letter was received as an open letter to Academic Dean Wilde from Psychology professor Kent Walton. Dear Dr. Wilde,

The purpose of this letter is to make known to you my feelings as a part-time instructor in psychology in response to your recent decision not to open a second evening section of "Psychology of Loneliness"—a Monday night course I am teaching this semester.

I feel compelled to make my feelings known not only to you but also to the Roger Williams College community-at-large, for the issues involved in your decision have much wider implication and could affect far more faculty and students in the future.

To be specific, I personally am deeply disappointed if not somewhat disillusioned by your decision not to respond to the clearly expressed needs of the more than 35 students who attended and wanted to enroll in my "Psych. of Loneliness" class. You yourself have indicated to me on three different occasions that you clearly understand the necessity of having small enrollments in those classes where the primary mode of learning is experiential where the only effective way to learn the course material is to personally

experience the subject matter discussed. You have made it quite clear that you consider students far too large a number for this type of learning experience.

The course description for my class makes it equally clear to students who enrolled just what they could expect. Your refusal to support me as an instructor in my request to schedule one additional section of this class is simultaneously a refusal to support the clearly expressed needs and desires of the students who made every effort to take the course.

I fear that this decision is also an indication of your decision making as Academic Dean for this college. It is quite clear to me that, in this case, you responded directly to the profit motivation of this college's evening division at a quite graphic cost of education—in other words, at the clear expense and exploitation of more than 35 students and one faculty member.

In terms of simple facts, the evening division enrollment in my class was clearly more than twice the minimum number required for one class. Thus, the tuition income could easily finance the opening of one other section, even more since I volunteered to teach the two sections at a severe reduction in salary.

The issue involved is simple, yet tragic. It occurs with greater frequency than any other event I can think of at this college. When decisions are made, students and their interests are bottom priority. In this specific instance, you have, in effect, decided to support a clear exploitation of students and faculty. I can only hope that in the future you will either be quite inconsistent or, better yet, change your own priorities or reflect the educational needs of students at this institution.

I personally am going to encourage my colleagues on the faculty and every student I know to make their feelings known to you with regard to this decision. The

issue clearly transcends this specific incident and I feel a compelling responsibility to alert others to the misplaced priorities I perceive.

I sincerely hope that you will seriously reflect upon your decision and, in the future, consider foremost the needs of students—especially when (as in this specific case) there is ample income to easily justify meeting those needs. With sincere respect for your time and effort, I ask your cooperation.

Regards,  
Kent Walton

## Darkroom Is Still in Dark

Dear Editor,

For weeks we've been hearing that we were going to get a dark room, which has yet to appear on my paper.

This year, RWC has seen the foresight to expand the photo courses offered but has yet to expand the facilities, which at this point are overtaxed.

I hope the administration and physical plant at RWC will remedy this situation. Yours, A Student Tired of the Run Around.

## Keep It Up!

Dear QUILL Staff,

Congratulations are in order! The first two issues of the QUILL are impressive. The foldover concept is a good way to attract quick attention. What a timely idea!

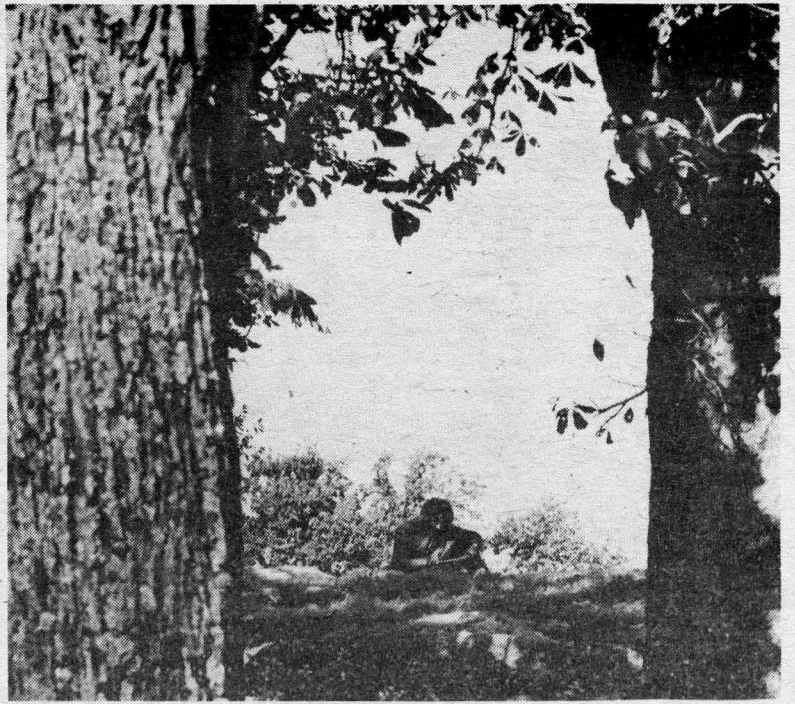
Keep up the good work!

Bob D'Uva  
'70 Alumni Trustee

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Taking advantage of the spring-like weather that has been shining down on Rhode Island during these past few weeks, Allan Paulick takes an open-air study break. Many students, faculty and stray dogs take advantage of the beautiful surroundings of Roger Williams College in the course of a normal day.

## QUILL Needs Editor

The QUILL needs a Managing Editor. The person in this position shall assist the Editor-in-Chief in the overall coordination of the QUILL's production and shall function as a co-editor, responsible for actively sharing the same position of Editor-in-Chief. This person will be

specifically responsible for coordination of the news, feature and sport content of the newspaper. Other responsibilities include planning; graphic design, layout, proofing and prep room alterations.

All applications must be turned into the QUILL office by next Wednesday, October 13, 1976.

## The QUILL Needs You

The staff of the *Quill* is in desperate need of writers interested in helping us do a thorough and creative job of covering the newsworthy events at R.W.C. If you'd like to help, please attend our Monday night (7 p.m.) brainstorming sessions at which time assignments go out.

## 'Bad Bad JoJo': A Tale of Terror

"Bad Bad Jo Jo", a one-act black humor play was presented in RWC's Coffeehouse Theatre last Friday night. The show, directed by D. Seth Abbott is the amusing, grisly tale of an egocentric writer, who through the media, created his own "Frankenstein's monster" to return and haunt him.

Slick, serpentine Kayo Hathaway has made millions by cranking out reams of cheap but popular Sam Peckinpaw-like movie scripts for a series called "Bad Bad Jo Jo", the gut-wrenching adventures of a commie-fag hating little old lady in sensible shoes and her homicidal gorilla of a son.

Frank, a fan feigning to be a shy, retiring reporter full of "Golly's" and "Goshes", builds up the ego-tripping writer, driving him to make up his own epitaph, "You get what you give." What the writer doesn't know is that Frank and his co-hort Dennis, are really lunatics hell-bent on acting out the parts of Grandma and Jo Jo to the fullest, ending in a gory ritual murder.

Mr. Abbott decided to update the play by playing the Beatles "Helter Skelter" during the murder scene, making parallels to the Charles Manson murders, another bloodcurdling trip in which mass media has been blamed for causing. Manson's warped interpretation of

"Helter Skelter" was supposed to be one of the factors involved in forming his satanic philosophy.

As if this allusion wasn't chilling enough Abbott added a strobe light to the action, making the last murder scene have an eerie unreal quality.

# Shamrock Cliff

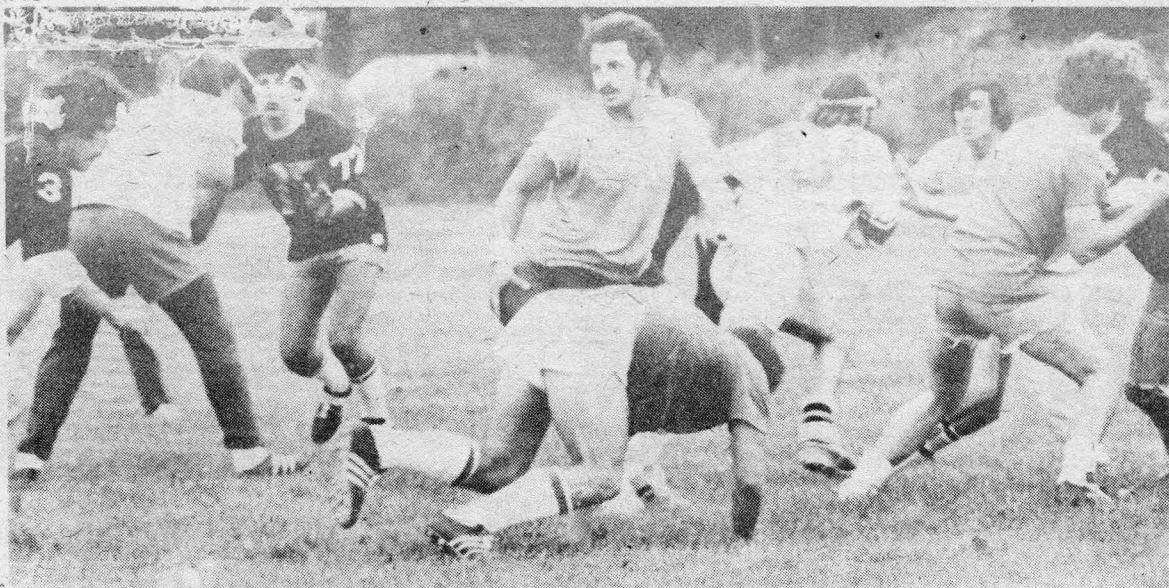
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**STUDENTS TACKLE STUDENTS IN INTRAMURAL FOOTBALL GAME ON OUTER FIELD.**  
 Many Scraped Knees, Torn Shorts, Smiles and Frowns and Good Times are Shared.

## Jai Alai—Newport Fun

By STEVE WEND  
 Staff Writer

Jai alai, "the world's fastest game," has come to Newport. Many of its fans agree that it is both fast and exciting.

The game is similar to handball. The ball (known as a pelota) is hurled against a wall so the opponent will be unable to field it.

The player does not attempt to field the ball with his bare hand but with a wicker scoop, or cesta. The ball must also be fielded and thrown back against the wall in one continuous motion.

Newport jai alai uses the "spectacular seven" scoring system. In it, there are eight post positions filled by either one or two players, depending on whether a singles or a doubles match is being played.

When a player fails to field the ball, a point is scored for the opposition, and another player (or team) comes on the court. When a

player or team appears for the second time, however, two points are scored instead of one, enabling comebacks and adding excitement to the game. The first to score seven points wins.

The only protective equipment worn by the player is a small white helmet, who is also attired in a shirt color-coded according to position,

white pants with a scarf around the waist, and sneakers.

Pari-mutual wagering is allowed. There is, in addition to regular win, place, and show betting, a daily double plus quinella and trifecta wagering. There are twelve games a night, three singles and nine doubles. And yes, the players do "salute you" before every game.

## Cross Country—4th

Roger Williams College Cross Country men placed fourth out of five teams in a cross country invitational match at Barrington College last Saturday.

Bryant, which bunched five runners in the first eleven places, won team honors with 41 points. Immediately following them were: Berkshire College with 45 points and Clark University with 48 points. Roger Williams came in next beating Barrington by a score of 103-108.

Greg Vaslet once again led the

Hawks team effort running strong with a tenth place effort. Other's scoring for RWC were Hellmann, 17, Dave Kurt, 21, Dough Pike, 24 and Tom Sheehan, 27, for the 99 point total. Greg's tenth place time for the 5.25 course was 31:20, 2:29 behind the co-leaders Eric and Dale.

Heath of Berkshire College, turned in identical times of 28:51 for the 5:25 mile course.

The next meet is a three-way contest against Barrington and Nyack Colleges on Saturday, October 9 at Barrington.

## Intramural Football Super Popular Here

By BEN HELLMANN  
 Sports Editor

"It's one of the strongest activities going on. The competition is just great among the units, dorms and others," stated Athletic Director Hector Massa in reference to RWC intramural football.

He added, "I would like to see it lead up to an all-star team playing against other colleges on an intramural basis."

Intramural football season began last Monday and will continue through Nov. 8 on an almost daily basis.

All games start at 3 p.m. on the field adjacent to the guard shack.

Seven teams, composed of students from the dorms, Ramada Inn and the Newport Motor Inn, will be playing six games apiece.

253 students signed up to play football. Each student donated \$1 to be used for prizes and trophies at the end of the season.

Students Keith Gurley, Mike Cavanaugh and Robert Holford will act as officials for the games.

"I received a lot of help from Bill O'Connell and Keith Gurley. Without their support, the program wouldn't be the success that it is," Massa stated. The schedule is as follows:

Iron Curtain vs. 1 South	Monday, Oct. 4
2 South vs. Ramada:	Tuesday, Oct. 5
Unit 10 vs. Newport:	Wednesday, Oct. 6
3 South vs. Ramada:	Thursday, Oct. 7
Iron Curtain vs. Unit 10:	Monday, Oct. 7
1 South vs. 2 South:	Monday, Oct. 11
Newport vs. 3 South:	Tuesday, Oct. 12
Ramada vs. Unit 10:	Wednesday, Oct. 13
2 South vs. Iron Curtain:	Thursday, Oct. 14
Newport vs. Ramada:	Monday, Oct. 18
South vs. 2 South:	Tuesday, Oct. 19
Unit 10 vs. 1 South:	Wednesday, Oct. 20
1 South vs. 3 South:	Thursday, Oct. 21
2 South vs. Newport:	Monday, Oct. 25
2 South vs. Unit 10:	Tuesday, Oct. 26
Ramada vs. Iron Curtain:	Wednesday, Oct. 27
Iron Curtain vs. Newport:	Thursday, Oct. 28
1 South vs. Ramada:	Monday, Nov. 1
Iron Curtain vs. 3 South:	Tuesday, Nov. 2
2 South vs. Unit 10:	Wednesday, Nov. 3
Newport vs. 1 South:	Thursday, Nov. 4

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## Rugby Team Meets Coach Dave Harlow

The Roger Williams College Rugby Club met their coach Dave Harlow last Friday.

Harlow, a '73 graduate of R.W.C., is a forward on the Providence Rugby Club "A" team. Harlow has played rugby for seven years and brings a wealth of knowledge and experience to the young team.

Harlow has invited the team to practice with the Providence club on Thursdays. R.W.C.'s regular practices will still be held Mon., Wed., and Fri. at 3:30.

R.W.C. rugby players have also been invited to play for Providence, which has three full teams and a partial fourth team. Providence plays their games on Saturdays.

The rugby team also received their uniforms and rugby balls last week. The uniforms are navy blue with gold trim.

## New England Defeats Hawks Soccer 2-0

Roger Williams College soccer team was defeated by a score of 2-0 in their game against New England College played at New England last Saturday.

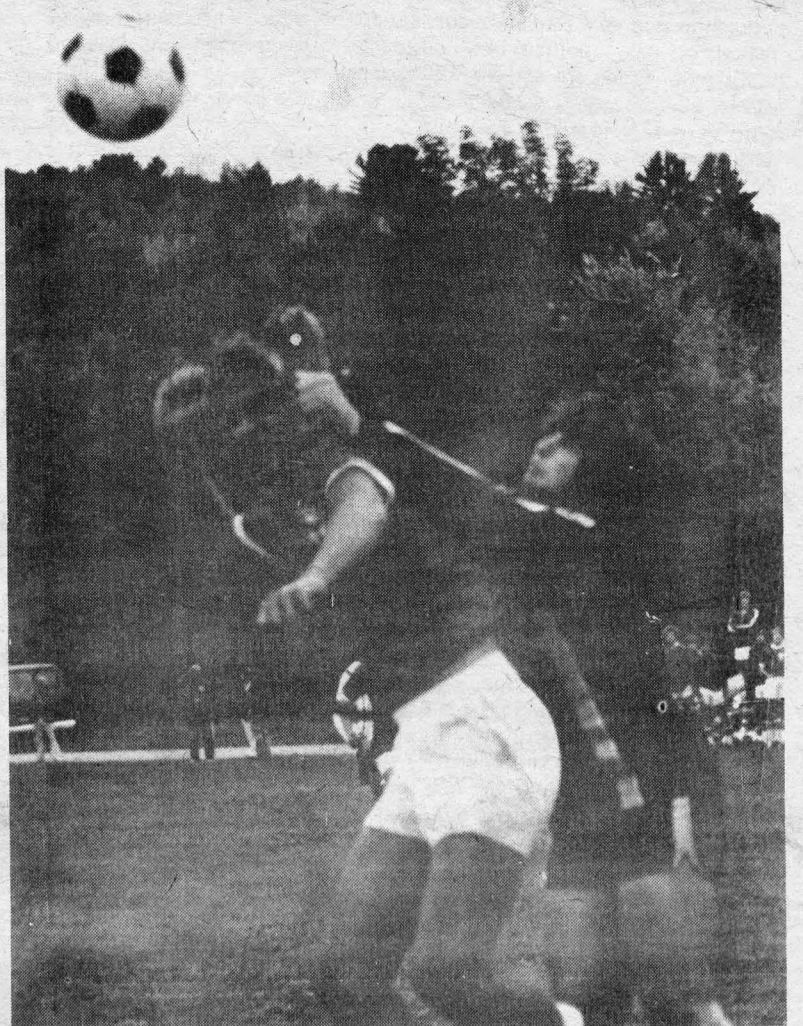
"The overall play of the game was well executed on both sides," said captain Ron Kopez.

Until the final three minutes, the score was 1-0; then, the opposition scored their final goal.

Today at 3:00, the RWC soccer team will play at Hawthorne. The team now has a record of 2-2 in the season.

### SOCCER TEAM MEETS

Hawthorne—Wednesday, Oct. 6, 3 p.m.,	Away
Nichols—Saturday, Oct. 9, 1:30 p.m.,	Home
New Hampshire—Saturday, Oct. 16, 2 p.m.,	Away
Franklin Pierce—Monday, Oct. 18, 3 p.m.,	Home
Western New England—Wednesday, Oct. 20, 3 p.m.,	Away
Bryant—Saturday, Oct. 23, 1 p.m.,	Home
Conn.—Thursday, Oct. 28, 3:15 p.m.,	Away
Bridgewater—Saturday, Oct. 30, 10:30 p.m.,	Away



SOCCER CONFRONTATION LAST SATURDAY. The Hawks Were Defeated by a Score of 2-0.

## The Issue of EPCD Accreditation

Continued From Page 1

them as well.

The question is, does a blanket accreditation, such as by the New England Association of Schools and Colleges, adequately serve the needs of the institution, the student, and prospective employers?

Sources within the engineering department have responded to the problem. "Admittedly the engineering department does not have ECPD accreditation, however the department is fully accredited by NEASC."

A source further added that the major impediment to obtaining ECPD accreditation was the lack of adequate engineering laboratory facilities. Sources within the department did not wish to be either quoted or identified.

The following is in essence what the Quill learned: Generally speaking, the engineering faculty has been making an effort to keep current and advance their knowledge in their respective fields. When RWC first began, it was a two-year school. Many accrediting agencies do not require advanced degree status of professors in two year schools.

When RWC went into a four-year program, it was a whole new game; that is, different standards to be maintained (The NEASC requires that bachelor degree granting institutions maintain "...a competently trained faculty...holding a

Master's Degree or its recognised equivalent...")

The engineering department at RWC has two faculty members who hold their doctorates, one who is working on his doctorate, one member holds a bachelors degree—all of the remaining members have their masters. ECPD accreditation is not a requirement at RWC, but it is something which would be nice to have.

A problem is that the liberal arts is dying. Students need a practical education in order to get a decent job in today's job market. The days when a student goes to college just because he enjoys learning are over.

There is some disparity at RWC. Money is being funded into liberal arts programs which will have little or no value in the job market. Roger Williams is a relatively new school—there is just so much money to go around to all of the departments.

The emphasis at RWC in engineering is a "hands-on, nuts-and-bolts" approach rather than a research oriented or theoretical approach.

We really do not have a need to have a faculty staffed by Ph.D.'s exclusively, which is not to say that the faculty members should not do all within their power to broaden their knowledge within their respective fields.

Another thing people should remember is that employers are

still, and probably always be, primarily concerned with a person's capacity to get the job done, irrespective of the particular number of credentials an employee may be able to produce.

At any rate, the engineering department does not have ECPD credentials, and regardless of a particular school's philosophy, credentials may be vital if you are the person seeking employment with a company that may require them.

The engineering department is not alone. The problems presented by credentialism is pertinent to every department in the school.

If employers are going to demand professional credentials from prospective employees are colleges responsible for providing this level of credentialism to their students? What does the future hold for a college graduate whose only credential consists of a diploma and a grade transcript, and indeed—what is the future of the liberal arts?

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# THE QUILL

THE

VOLUME XVI, ISSUE NO. FOUR

PUBLISHED BY AND FOR STUDENTS

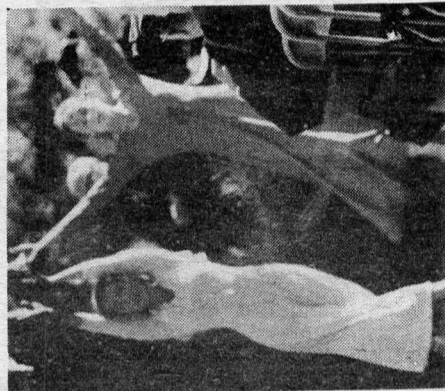
WEDNESDAY, OCTOBER 6, 1976

## VA Threatens To Hold Tuition



The Veterans' Administration began last week to apply strong pressure to RWC, threatening the possibility of withholding tuition monies for the college's veteran population unless the school complies with VA demands for more rigid attendance and grading policies. Approximately one-third of the college's full-time students are veterans. Tentative agreements following long bargaining sessions were hammered out to apparently resolve the immediate crisis, but some grading policies are still up in the air. For complete story, see page one and comment by veteran Eugene Coulter on page four.

## IN-SIDE:



**MOVE—DANCESCULPTURE**  
Presented at Inauguration  
Photos, Story—page 3

**Final Enrollment Figures Released**  
—see page 1

**Congressman Beard Speaks on 'Ethics'**  
—see page 2

**Intramural Football Scores Success Here**  
—see page 6

**Newport Jai Alai Sparks Excitement**  
—see page 6

## What's Happening

Editors note: All clubs and organizations within the R.W.C. community are urged to submit news of activities or events planned for the future. We are also starting a "rides needed" column. Anyone interested can submit where they want to go, when, their name and phone number etc. to the *Quill*. Our deadline is at 10 a.m. every Friday.

## "FALL WEEKEND"

FALL WEEKEND-Sponsored by the Social Committee

Thursday	Oct. 14	3:00p.m. 8:00p.m. 10:15p.m.	"Young Frankenstein" will be shown in LH 129. Adm. \$1.00.
Friday	Oct. 15	8:00p.m.	Las Vegas Night—for the benefit United Cerebral Palsy, will be in the Student Center.
Saturday	Oct. 16	9:00 p.m.	Dance Concert featuring: "Zonkaraz" *country rock *funk *jazzy pop In the Student Center, \$1.00 students \$2.00 non-students

## FLICKS

All films are in Lecture Hall 129.

**SEVENTH SEAL** (Sweden, 1956, Bergman) with Max von Sydow, Gunnar Bjornstrand, Bengt Ekerot, Nils Poppe, Bibi Anderson.

Wed. Oct. 6 at 2 p.m. and 7:30 p.m.

**WILD STRAWBERRIES** (Sweden, 1957, Bergman) with Victor Sjöström, Bibi Anderson, Ingrid Thulin, Gunnar Bjornstrand, Gunnel Lindblom.

Wed., Oct. 13 at 2 p.m. and 7:30 p.m.

Mon., Oct. 18 at 2 p.m.

**YOUNG FRANKENSTEIN**, presented by the Social Committee

Thurs. Oct. 14 at 3:00, 7:30 and 10:15 p.m.

**MONTY PYTHON AND THE HOLY GRAIL**, presented by the Social Committee.

Thurs., Oct. 21 at 8 p.m. and 10 p.m.

**THE MAGICIAN** (Sweden 1958, Bergman) with Max von Sydow, Ingrid Thulin, Gunnar Bjornstrand, Erland Josephson.

Wed., Oct. 27 at 2 p.m. and 7:30 p.m.

Mon., Nov. 1 at 2 p.m.

**SILENT RUNNING**, presented by The Star Trek Club

Fri. Oct. 29 at 8:00 and 10:00 p.m.

Sat. Oct. 30 at 8:00 and 10:00 p.m.

**THE BEST OF THE FIRST NEW YORK EROTIC FILM FESTIVAL**, (sponsored by Social Committee)

Wed. Oct 27 at 8:00 and 10:15 p.m.

Free Popcorn  
\$.99 adm.



POCKET MIMERS VIVIDLY PORTRAY A SCULPTURE OF OCEAN WAVES

## Mimers 'Fascinating'

By BRUCE ALLEN  
Feature Editor

The lights dim, the audience falls silent and is quickly drawn into the magic world of Mime, the obscure art of communicating through silence.

Boston's Pocket Mime Theatre, masters of the art, visited RWC and received a well-earned standing ovation for their delightful and memorable performance.

It's amazing what one can do in a fleeting second with a simple gesture. The raising of an eyebrow, a flick of a wrist can say more, can convey more subtle emotions than the spoken word if done in a well disciplined, yet relaxed manner. J.Tormey, Kate Bently and Michael Atwell, under the direction of Annegret M.M.Reimer, have obviously mastered this delicate art in their six years together.

They have successfully blended dance, sculpture, dramatics and a bit of clowning to make mime an at times serious, at times hilarious, but forever fascinating art.

The show, entitled "Echoes," a selection of favorite pieces from their last five seasons, was conceived by the members of the company, revealing a great amount of creativity as well as expertise in their craft.

The magic began when J.Tormey came out in leotards, whiteface and a walk that treads on clouds, to do a childish piece entitled "At the Zoo." His giddy imitations of a monkey, a snake, and a tiger got the show off to a light hearted start.

The next piece, "Supermarket," starring Kate Bently was a hilarious comment on honesty and dishonesty.

Michael Atwell's "Baseball Game" was amazing in that he single-handedly played nine different parts, that of a fan,

a pitcher, an announcer, a catcher, an out fielder, etc., including slow motion shots—to give the illusion of being in a baseball park. This is particularly amazing in that the entire show is done without props or sound.

The pocket mimers also have a more serious, philosophical view of life. In a thought-provoking piece called "The Worker" J.Tormey stars alone in the epic of a man's working life and how he has been used by an industrialized society.

The little man starts out young and strong and works his life away pulling a lever for the company. In the end, all he gets is a pat on the back and the old gold watch and chain. It is performed powerfully and the effect is heart-breaking.

In another vignette, Kate Bently displays the life of a girl becoming a woman and her growing discontent with her role in society. The woman she portrays however, takes it all with a "grin-and-bear-it" attitude until the very end.

The last piece, more of a work of art, a sculpture, than a story-telling medium, was entitled "Waves."

The flowing bodies of the mimes portrayal of actual waves was beautiful. The swimmer who gets caught in the undertow has the audience gasping for breath.

The art of mime dates back to ancient Greece when mimers were considered as low a form of life as beggars. In an interview with the Pocket Mimers (they were throwing vegetables at each other at the time and showed no sign of pre-show jitters while we spoke with them) J.Tormey commented: "We do 'newer' mimer, the kind that was first developed in France in the 30's.... This type is still very young, more expressive."