

4-23-1974

## The Quill -- April 23, 1974

Roger Williams University

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# The Quill

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Vol. 14 No. 19

Published For and By the Students

Tuesday, April 23, 1974

## College Operates Under Deficit Conditions

by Jack Kelly

"The College will operate under deficit conditions this year," Gary Phillips, the College Controller and Bursar, explained the financial problems that now plague the College.

Phillips remarked that RWC is known as a "tuition college" because the bulk of its funds come from students' tuition and fees. The school receives little, if any, endowments and federal aid is almost non-existent in the educational areas.

At the present time, the administration is trying to counteract the financial woes that are now present. This will mean a definite raise in tuition costs for next year.

The following is a breakdown of the 1973-74 "Operating Fund" for day students up to the present date.

Income	
Educational & General	
Tuition	2,624,000
Other student fees	55,000
Investment Income	40,000
Management	17,000
Miscellaneous	43,000
<b>Total Income</b>	<b>2,779,000</b>
Expenses	
Educational & General	
Instruction	988,352
Library & Audio Visual	185,000
Student Services	248,000
Physical Plant	306,000
General Administration	346,000
General Institution	275,000
Fringe Benefits	280,000
Other Sponsored Programs	29,000
<b>Total</b>	<b>2,657,352</b>
Student Aid	130,000
<b>Total Expenses</b>	<b>2,787,352</b>
Deficit from above as of April 9, 1974	
	8,352

Phillips then explained these expenses in detail:

**A. INSTRUCTION:** This includes all expenditures of the College and other instructional divisions of the institution. Expenses for departmental research not separately budgeted should be included in this classification.

**B. LIBRARIES:** This includes separately-organized libraries both general and departmental. Expenses include the cost of books, catalogues, subscriptions, bindings, and Audio-Visual aids as well as expenditures for personal services, supplies, and equipment.

**C. STUDENT SERVICES:** This includes the cost of the Registrar's Office, Admissions Office, Financial Aid Office, institutional subsidies to student activities, health services (unless operated as an auxiliary enterprise), offices of deans of students and guidance testing programs.

**D. PHYSICAL PLANT:** This includes all expenditures for the operation and maintenance of the institution's plant. Appropriate allocations for the operation and maintenance costs are made each year.

**E. GENERAL ADMINISTRATION:** This includes all expenses to the general executive and administrative offices which serve the entire college; such as, the President's Office, Purchasing Department, Accounting Department, Accounting Office and the like.

**F. GENERAL INSTITUTIONAL EXPENSES:** This includes expenditures for the entire institution, with the exception of libraries, physical plant operation and maintenance, and the general administration. The institution's policy will determine whether an amount

should be charged to this group or to the department or office benefited. General institutional expenses should include such costs as bulletins, catalogues, audit and legal fees, general institutional membership and general public relations.

**G. FRINGE BENEFITS:** This includes Social Security, Blue Cross, Teachers Retirement, Life Insurance, and Rhode Island Unemployment. This covers benefits to Maintenance and cafeteria personnel, instructors and administrators.

**H. OTHER SPONSORED PROGRAMS:** Includes expenditures for training programs, instructional institutes and similar activities. If desired, these expenditures may be included with sponsored research. The Adventure in the Arts Program is an example of this. The College collected approximately \$5,000 from these students and then used just this money to finance the program. This did not draw a profit to the College.

**I. STUDENT AID:** Includes aid to students in the form of tuition and fee remissions. This also includes the federally-funded work study program.

### Tuition To Increase

Due to the increase in the "cost of living" during the past two years and mainly to the fact that the College is now operating under deficit conditions, tuition and room and board have increased for the 1974-75 academic year, according to Vice President Zannini. The Board of Trustees, meeting with the Administration of RWC, agreed to the increase in these fees. Tuition will rise by \$250 a year or \$125 a semester for day students. Therefore, tuition on the Bristol campus will be \$1940 a year or \$970 a semester. The tuition on the Providence campus will be \$1740 per year or \$870 per semester. The

All other fees, such as lab fees, athletic fees, medical fees, graduation fees, and other transcript fees, will remain at the same level that they are at now. Room and board has been increased \$100 per year or \$50 per semester. A single room will cost \$1435 per year and a double room will cost \$1335 per year.

**A. OTHER STUDENT FEES:** Includes application fees, grad fees, lab fees, athletic fees, transcript fees, forfeited fees and parking fines.

**B. INVESTMENT INCOME:** A certain amount of funds are invested yearly and the profits and interests from these are used to offset the cost of the educational process.

**C. MANAGEMENT FEES:** Includes fees collected from

Project Headstart, Veterans' Benefits and other such programs.

**D. MISCELLANEOUS:** This is broken down into:

1. funds collected from Adventure in the Arts and other projects.
2. Gifts to the school.

This is a general breakdown of the college's present financial services.

## Student Center Nears Completion; Or So They Say

by Jack Kelly

The College has accepted the completed sections of the student center. Roland Shappy, Assistant to the President and Director of Planning, explained that "substantial completion" has been accomplished by the contractors and that on April 15, the main dining area and the toilet facilities will be available for use by the students for social functions.

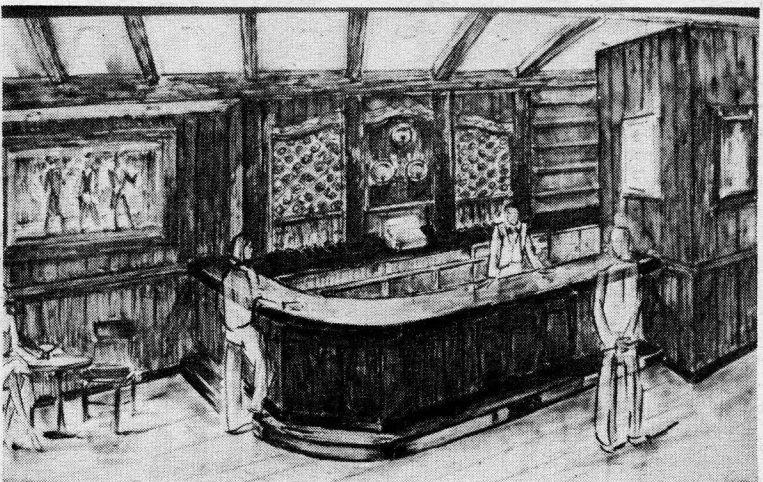
The first floor area, where offices and conference rooms will be situated, should be completed on or about May 1. With the College accepting the completion of the dining area, this will "relieve the contractor of liability for these areas. This in no way reduces the obligation for areas mutually recognized as not completed." The center will not be available for dining until September.

The Rathskellar will also be resituated in the new student center and will be separate from the dining facilities. The Rathskellar has been designed to appeal to the students. "It resembles an old-fashioned bar that will allow students to gather in a place of their own."

### Help Wanted

Terry Stanley will be entering R.W.C. next semester and she will need someone to care for her and help her to classes. Terry's father has offered to pay room and most likely board for the person who will help her.

For additional information, contact the Counseling Services Office in the Administration Building or call 2222.



Artist conception of the new Rathskellar.

### Advisement & Pre-Registration

for Fall Set for May by Jack Kelly

Students who will be attending classes in the fall semester will be afforded the opportunity to register in May. Stanley Jakobiak, the director of registration, described the program as one that would be beneficial to all students.

During the week of April 29 through May 3, an Advisement Week will be held at which time students should make appointments with their advisors and choose September courses. Registration will be held on May 3, on the Bristol campus and on May 1 on the Providence campus.

A \$50 deposit should be paid after registration to hold students' courses until August 1,

when a second deposit is scheduled to be paid.

As in the past, registration by mail will be available to students who do not take advantage of the early registration. These forms will be mailed out on July 1 to students.

Jakobiak commented that, "students seem to appreciate the mail registration because it helps them avoid the long lines in September. We also hope students will take advantage of the early registration."

Students needing any additional advice or information are asked to refer their questions to the Registrar's Office.

### Schugler Interview

## RWC History Dept.

by Louis Godena

Each generation of scholars, E.H. Carr pointed out, revises history to suit themselves. Likewise, our conception of ourselves and our society rests largely not on past events, but on how we perceive those events. The invalidity of "history," however, does not serve to obviate the need for at least some conception of how and why the world and its societies have evolved. Accordingly, "history" is an institution, a part of which manifests itself in the teaching of that discipline.

In discussions with Mr. Schuyler, we sought to determine how well the RWC History Department fulfilled its responsibilities in the area.

*1. Dr. Schuyler, I think it may be appropriate to begin by giving us an idea of the "mechanics" of the department. Who are the other members and what areas of specialization do they represent?*

The history area is one of the strongest at Roger Williams College in terms of academic credentials and teaching experience. The area currently consists of four historians: Charles Watson, Joshua Stein, Philip Schuyler, Richard Fox, who is on a partial leave in order to fill the position of Assistant Academic Dean. All members of the area have a broad background in European history, with specialties in English, German, Political-Diplomatic, and Intellectual-Cultural history.

In order to provide a more focused program of study for students majoring in history and also to expand and improve the career opportunities available to our graduates, the history area has recently revised the requirements for the major and reorganized the history course offerings in general. The new major program provides the

Continued on page 6



# EDITORIAL

At the present time RWC is operating in the "RED." The College has a deficit of \$8,352. When compared to the large income it acquires yearly, this doesn't seem to be such a drastic figure. With the "cost of living" on the rise, this is rather normal. However, there has been a rise in tuition for next year (1974-75). This has been caused because RWC is a "tuition college" that does not receive any endowments or federal aid. The College must depend on tuition, student fees, investment interests, and small gifts to maintain its existence. To run an institution the size of RWC, it takes more money than the school now receives. To keep the quality of instruction now available to students and to improve this quality and facilities, it has been deemed necessary to raise the tuition.

RWC is a young college not yet 20 years old, and is now suffering what can only be described as "Adolescent Growing Pains." People have commented that URI, Bryant and RIC don't seem to have the problems that RWC has and the tuition is lower.

TRUE, but URI and RIC are State-owned schools and are federally subsidized. Bryant has been in operation far longer than RWC and it too had its growing pains. The "cost of living" has risen 18 percent in the last two years where at RWC the tuition has not increased since the spring semester of 1971—three years ago.

Many students are wondering what will happen if this present financial problem is not defeated.

The Administration seems to think there isn't that much of a problem and that the tuition raise will eliminate the present deficit next year.

However, tuition and Room and Board have been raised handily and students will feel the crunch in September of 1974.

## Student Fast

On Wednesday, May 1, students on colleges and high schools across America are organizing the FAST TO SAVE A PEOPLE. Co-sponsored by Oxfam-American and Project Relief, the FAST is aimed at helping the six- to ten-million people who face death from starvation as a result of the ongoing drought in Africa, which has been called "the worst ecological disaster of the century." The FAST unites a massive fund-raising effort with an attempt to develop awareness of both the crisis situation in sub-Saharan Africa and impending food shortages in other parts of the world.

On May 1, students are urged to skip one or all of the day's meals and to donate the money thus saved to help the people of the drought-stricken area. Students will also solicit financial sponsors to underwrite their fast. Funds raised in this way will be used immediately for food, family planning and medical assistance. In addition, they will be carefully channeled into such long-range projects as agricultural training programs, well drilling and water resource management, credit cooperatives to aid small farmers in the

purchase of seeds, fertilizers, and insecticides; in short, to help build the kind of sound and sustainable agriculture so urgently needed in these developing nations.

Project Relief, located in Providence, Rhode Island, is a non-profit, tax-exempt organization which was established in 1971 in response to the needs of Bengali refugees in India. The organization pays neither salaries nor rent and accepts only donated staff services so that the greatest possible percentage of each dollar is used for direct relief. Project Relief is now focusing its energies on the African drought disaster.



# The Quill

Published Weekly in Prov. & Bristol  
by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, RI. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Co-Editors ..... Dave Husband  
..... Brian Phillips  
Managing Editor ..... Norm Mowry  
Business Editor ..... Michael Collins  
Cultural Editor ..... David Kellogg  
Sports Editor ..... David Husband  
Layout Editor ..... Lisa Gray Enslin  
Secretary ..... Laurie Werthessen

## Letters To The Editor

### Senate Power

Dear Editor,

Student apathy at Roger Williams College is directly proportional to expansion in Senate power over our daily lives. Yearly increases in mandatory student fees are imposed upon submissive students. Stifling of free speech for Senate elections is accepted without a whimper. This widespread apathy can be eliminated only by returning power back to all students. THE SENATE HAS MISUSED ITS POWER.

1. We are being forced to pay a \$25 mandatory student fee this year, yet a referendum was never held to approve the Senate budget. Providence campus students also pay \$25 to the Senate, but they have received only monies for their two clubs. There are 600 students at the Providence campus who would be very curious to know how their money for their own campus activities are being spent.

2. Senate President Brad Noe, who by the way was never elected by the students or for that matter were his other Senate pals, seems to be plagued by a consistently weak effort in handling student governmental affairs effectively. The Senate needs reform, innovative ideas for programs, and initiative to effectively represent student opinions on the issues.

The Senate needs major reform of its budgetary processes. The Senate currently plays the role of a god in dispensing and

regulating the expenditures of monies for the organizational—the organizations are in the position of being beggars. Also, the feasibility of making the student activities fee an optional payment by the individual must be considered. This optionality of the fee could be a step towards making the Senate more responsible to the student and the dispensation of his money.

The innovative ideas for the Senate programs can be effected by getting new members onto the Senate and its committees. There is no doubt that the Senate needs the continuity provided by "serious-minded" students who will bring to the new Senate new

ideas for the writing up of a new constitution, which becomes a student Bill of Rights as well as a detailed listing of SENATE rules and regulations. The Senate should attempt to meet interested students halfway in obtaining a role in student government.

The lack of initiative of Senate to represent past student discontents or opinion to the Trustees and administrators is apparent in its failure to effectively convey discontent with the continuing and haunting problems—Uehling's 5-1-5 academic policies have created.

Warren Garner  
Student Senator

### Graffiti

A school is only as good as its graffiti, someone once said; and if good graffiti makes a good school, then Roger Williams doesn't quite cut it. Graffiti represents a pulse on the times making a social comment. These sayings act as a social conscience, being witty, intelligent, humorous and satiric. If you are looking for answers or something to impress people with your urbane art of conversation you might find what you are looking

for on a subway wall or in any public place. These writings range from being political to social dealing with a wide variety of subjects.

The graffiti at RWC has only one track—sex. The johns all over campus are littered with "Where can I get Laid" to "\*\*\*\* is really good in bed" to "Gay seeks other gays." So much for creativity. If you're the type of person who blushes at these things then you might have a tough time of getting through a day of classes.

Whatever happened to the sidewalk poets and philosophers? If we want to read trash, all the airports, train and bus stations are full. If you can't get girls or whatever you are looking for any other way, you'd probably be a disappointment anyway. If a college is to be a center of learning and creativity then we should expect more from RWC students then what we have on our walls. So c'mon and clean up your act.

### Uncle Funky

Dear Editor,

What the shucks is goin's on? How come people don't care anymore? If you want to make something of the school that you're going to graduate from, you're going to have to give it some kind of image. If your thing is streaking, well then by all means, STREAK. Streak in the cafeteria, in the snack bar, even in the "Holy Eucharist" meeting in Unit 1, but do it. The reason that "nothing is going on" is because people don't care enough to start something. Listen, remember, Unkle Funky says, you only have one month left. Whatever you feel like doing, do it. In 1971 at the commencement Arthur Buchwald said to the seniors, "Remember, Roger Williams College is not exactly a household word, and it's up to the etudiantes to make RWC known." Well, stay smooth!  
Unkle Funky

### Attention Problemmed Students

If you have any legit problems concerning your academic freedom, student versus faculty, student versus administration, problems with the Registrar, etc., feel free to contact Warren Garner, Student Academic Committee, at 253-3747 (preferably evenings).

### Ecology Workshop

Mr. Lee Gardner, Director of the Norman Bird Sanctuary in Middletown, and Mr. Frank Muhly, Humanities instructor and Director of the Right-to-Read Program at Roger Williams College in Bristol, were recently awarded a \$4700 grant from the Rhode Island Committee for the Humanities to organize a workshop entitled "Open Space Alternatives in Rhode Island Communities." A series of three workshops to be held in June in the Foster area, the Bristol area, and South County, will explore land use problems which will, in the next decade, demand what the two co-directors call "some of the most complex and challenging decisions the communities of Rhode Island will have to make."

A "balanced, human-centered approach" to the problem will, it is hoped, help avoid polarized thinking on land use by anticipating and airing possible conflicts of opinion in a public forum. Not only will the workshops provide a public forum, they will, as Mr. Muhly expresses it, demonstrate "what kind of contribution academic humanists can make to a discussion of problems in which their input may previously have been personal rather than professional."

A core panel of ten, including at least four humanists representing various disciplines, will conduct the workshops. Included also will be lawyers, businessmen, and other professionals chosen for their interest in open land use in their areas. One specific goal of the workshop sessions will be the creation of a digest of results to be made available to individuals and communities as a guide in planning for open space.

Persons interested in obtaining more information or in participating in the June workshops should direct their inquiries to Mr. Gardner at the Norman Bird Sanctuary.

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# Something For The Little Woman

**You've Come a Long Way, Baby**

Reprinted from THE ANCHOR

An entirely new method of birth control has been discovered by Dr. Lura Merkin of the Merkin Clinic. A tiny folded umbrella is inserted in the penis and opens automatically when it has reached the apex of the shaft. The underside of the umbrella contains jelly (hence, the name "umbrelly") which causes the sperm to undergo a chemical change rendering it incapable of fertilizing the egg. Dr. Merkin said that the "umbrelly" can be inserted in the penis without an anesthetic, and with very little discomfort to the male. Thus, it can be done in a matter of minutes, in any soundproof doctor's office.

Experiments on a thousand goats (whose sexual apparatus is said to be closest to man's) proved the sperm umbrelly to be 100 percent effective in preventing pregnancy and eminently satisfactory to the female goat since it does not interfere with her rutting pleasure.

Dr. Merkin declared the "umbrelly" to be statistically safe for men. "Out of every hundred goats, only two died of intra-penis infection; sixteen developed cancer of the testicles; and thirteen were too depressed to have an erection."

Dr. Merkin pointed out that early cancer detection is a feature of the Merkin Clinic. Removal of one or both testicles is now condiered a simple operation and has very little effect on a goat's sexual prowess. Only one out of a thousand goats had to have a radical penisectomy—that is, removal of the penis as well as the testicles. "But it is too rare to be statistically important," Dr. Merkin said. Other distinguished members of the Women's College of Physicians and Surgeons agreed that the results far outweigh the risk to individual men.

## Women's Political Convention to be held in Providence

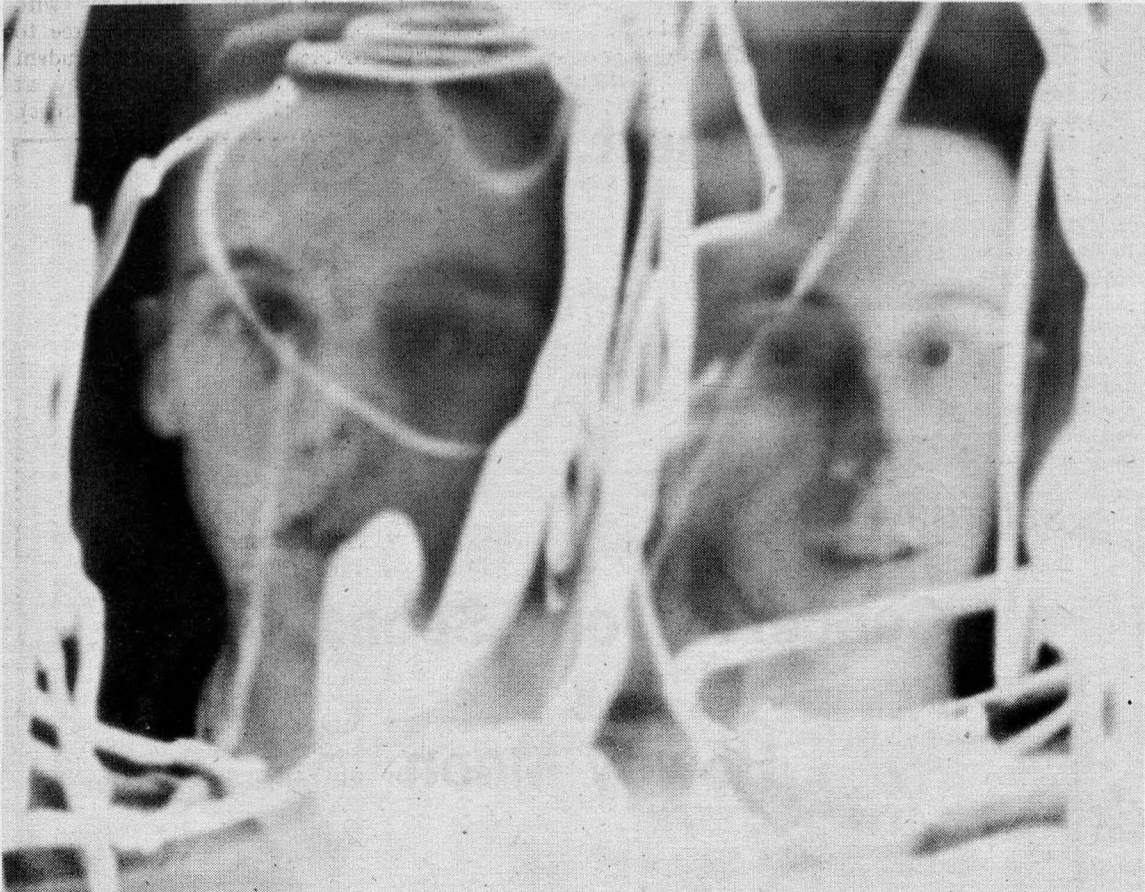
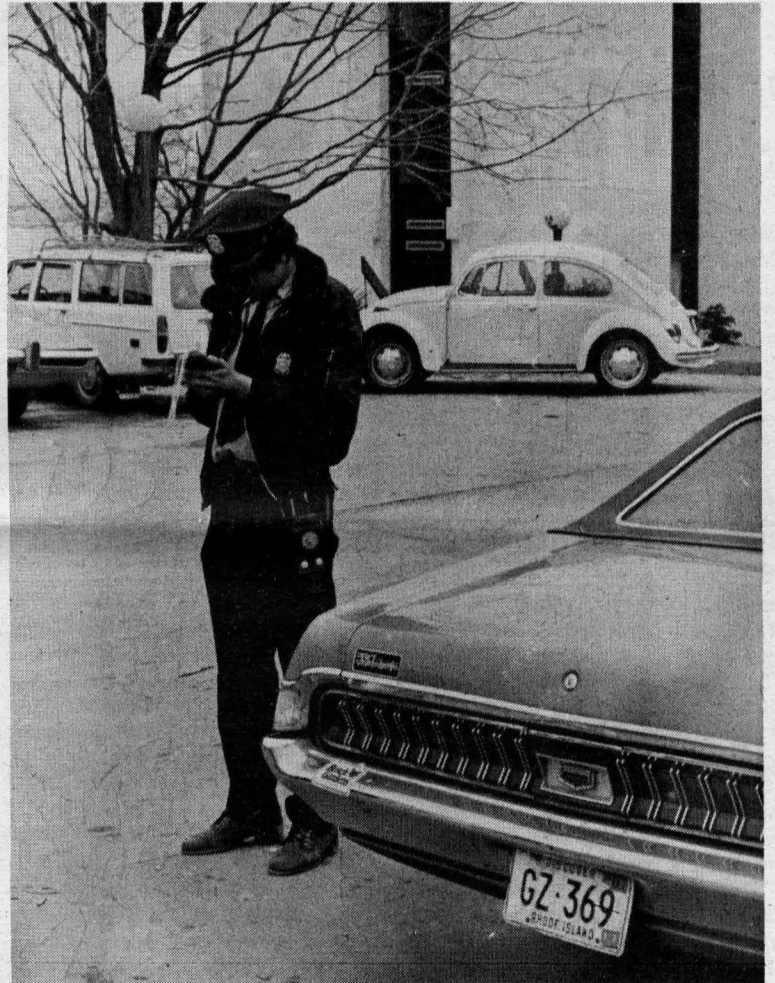
The women of Rhode Island have organized a Women's Political Convention to be held on Saturday, May 11, 1974 in the Providence Denter. Thousands of women will be attending the day's events scheduled from 10 a.m. until 4 in the afternoon. This is part of "WWW, '74," a National Women's Political Caucus Project. We have invited state and national political figures to participate in panels and workshops throughout the day. Extensive statewide publicity including prime-time television programs are scheduled to promote this event. In addition, displays and presentations of many kinds will be an integral part of the Convention.

The Convention will provide organizations an opportunity to present their views, policies and programs to a large segment of the public.

The Women's Political Convention will be held in the exhibit space in the downstairs area of the Civic Center. Space is available at a rate of \$25 for an 8 foot by 8 foot area.

The purpose of the convention is to educate women to the political and social issues affecting them and to encourage their active participation in government and in the political processes. Nothing like this, specifically planned and executed by politically and socially minded women of the state has been seen since the days of "getting out" the female vote.

For more information call days, Barbara Summer, 751-1272 and nights, Lorraine Webber at 463-7605.



### Classifieds

Anyone interested in starting a Rod and Gun Club on RWC Campus: Fishing—Salt and Fresh water; Hunting—upland game, deer, bear, boar; Trap and Skeet. Contact the QUILL Office Box No. 5.

For Sale: 1973 Norton 850 Commando, low mileage. Tank dented. \$1750. Can be seen (on good days) in front of the cafeteria. M-F, 8 a.m. to 5 p.m.; Sat., 8 a.m. to 12 Noon. Call 847-2417. Leave phone number.

Anyone interested in taking Business Math I during summer session please call Jim Watters at 861-0574.





## Trudell Reads in Creative Writing Series

by Mike Leddy

Last Thursday night, fiction writer and poet Dennis Trudell, appeared in lecture hall 130 as part of the RWC Creative Writing Series.

Trunell, who received his Master of Fine Arts from the University of Iowa, has taught at the University of Hawaii, Susquhanna University, and Wisconsin State University.

In 1968 he was given a poetry grant from the National Council on the Arts while publishing three chapbooks, "The Guest", "The August", and "Avenues."

His reading consisted mainly of poetry and prose poetry a d a turn-of-the-century impressionist type of poetry that he experimented with while living in Cleveland. In my opinion these

seemed to have the strongest images with the exception being "Newark 1967." He also read two fine poems, "The Guest," and "The Avenues" and a few poems about hotels, ("Hotel in Paris," and "Hotel"), sex and elevators. Of all his readings his political poems seemed to be unqualified and written with a one-sided look.

Trundell read for a little more than one hour to an audience of about 50. All in all I felt he read his poetry quite well.

The next reader on the Creative Writing Series will be George Garrett, a writer of poetry, short stories, novels, movies, and a play. He will appear on May 2.

### Preview

## "JACQUES BREL" To Open

On Thursday, April 25, the RWC Theatre Department's last Main Season of the year will open in the Coffeehouse theatre. For "Jacques Brel is Alive and Well and Living in Paris," the chameleonic Coffeehouse will become a French cellar cafe complete with champagne for the audience. The set, which will be the entire theatre, once again shows the versatility of the nondescript Coffeehouse.

"Jacques Brel" is a unique musical, or more exactly, a unique musical review of the talented performer-composer-song writer of the title's works. The show is a montage of his music running from show tunes to ballads to blues and to melancholic mood numbers. These songs are varied enough in style, content, and the way they will be staged to provide something for everyone to enjoy. "Brel" is the second musical at RWC this year and it is hoped to rival last semester's popular "The Fantasticks."

This show was initially conceived by Mort Shuman and Eric Blau and had an acclimated run off-Broadway. John S. Wilson, New York TIMES critic, said of the show, "What does Brel create to make critics write such praise and bring audiences to their feet in cities throughout the United States, in Canada and overseas? He creates art. And in creating this art he burns with one central idea: human values exceed all others and are superior to all others. Brel is a poet. Brel is now and forever." Another review from L.A. FREE PRESS, Harvey Perr said, "Brel's bitter lyricism contains the seeds of revolution. The show is to be done Cabaret style where the audience becomes part of the show. "The formal concept of the work was simply to use songs as the total

text of the play and hopefully to end with the same sense of fulfillment that a well-made drama should have. That is, to engage, involve and reveal something to an audience about itself and how it relates to others outside that funny space-time discontinuum we call the theatre."

Jacques Brel was born in Brussels, Belgium, in 1929 to a middle-class Catholic family. His father was a small businessman but this wasn't the type of life for the character of Jacques. He lived and went to school in Belgium when it was Nazi controlled. This period of oppression and repression had an effect on Brel, which can be seen in his later life and works. When he was 16 he left home for Paris, soon disappointed he returned home and worked for a few years with his father and at age 23 returned to Paris to earn his living. Brel is an adventurous person, a lover of life who loves to be free, partly as a result of his restricted childhood and of his artistic temperament. Brel has been described as a "man in pursuit in life." He is a mixture of a poet and a philosopher and Brel describes himself as "Je suis presque un poete." (I am almost a poet).

Case are Judy Hutchings, Carolyn Jones, John Lombardi and Tony Risohi, who will bring to life Brel's music—all representing various images, experiences and people from Brel's life and from life in general. Songs like the brassy opening tune "Marathon" to the

more subdued "Amsterdam" to the musically-demanding "Carousel" will rouse and satisfy audiences. The savoir-faire of Brel makes the show as appealing as it is meaningful.

The show, directed by William GrandGeorge, will run from April 25 through Saturday, May 4. The showtime is at 8 p.m. every night and admission is one dollar for students. Tickets may be purchased at the door or by calling 255-2368. On opening night a basket of champagne will be raffled off. These tickets are available at Mr. GrandGeorge's office.



## Providence College Spring Weekend

Friday, May 2nd -

### The Emmett Kelly Circus

Two performances - 4:30 and 8:00 in Alumni Gym: Children under 12 free. Students with I.D. \$1.00 all others \$1.50.

Saturday, May 3rd -

### Concert - John Sebastian & Howdy Moon

Alumni Gym at 8:00  
All students with I.D. \$2.50  
All others \$3.50

THE RWC FILM SOCIETY  
presents  
"W.U.S.A."  
With Paul Newman  
Fri-Sat-Sun  
April 26-28  
8 p.m.  
Theatre One  
50 cents





# "Sherlock Holmes" at Trinity

Sherlock Holmes, his dear Watson, a dear heroine, and a multitude of villainous characters led by the infamous Dr. Moriarity made their debut at Trinity Square's Lederer Playhouse on April 16 in the production entitled after the supersleuth.

Director/adaptor Dennis Rosa takes the theatre back to the romantic turn of the century England in his updated version of William Gillette's original adaptation. Although Rosa's adaption retains the Victorian imagery and bigger-than-life acting style of the original version his adaptation is designed to induce laughter instead of fright. And this it does quite successfully.

This previously unpublished episode in the career of the great detective is sub-titled, "The Strange Case of Miss Faulkner." In this case Holmes is more of a romantic ham than an academic sleuth. The suspense of a fog-shrouded Victorian mystery never develops but no one seems to care amid the laughter.

Overall the play is outstanding. The script, especially for an opening night, was almost perfect and the time sequence the same. The character construction was excellent the most noteworthy being the supporting actors. Dr. Watson could produce hysteria with a mere facial expression and on the

villainous side, Dr. Moriarity's side-kick, the ghoulish hunchback Sid Prince, could do the same.

All the characters captured the audience with their burlesqued antics and the play

should prove to be an overwhelming success; even for those who normally yawn during plays. "Sherlock Holmes" will run until May 19 and tickets are available at special student rates.

by Brian Phillips



# Poetry

A Note to My Nephew, Just Turned Two

Tension, not rope.  
Close on no thing.  
Hats and heads play  
Hide and seek joy-  
Ful each of each.

Feeling, not rain.  
Not of dry earth  
Neither swamp land  
Golden roof tops  
Nor a child's head.

Nor should time, moon,  
Water, fish, tides  
Draw away mind.  
Thinking, the mind is not  
Knowing: This is.

Jamie McCann

POEM

1  
That man I saw crying  
reminded my pain  
to hurt.

2  
His sobs were deep, hollow  
heart beats through the mouth. Someday  
we will know each other well.

3  
I am the woman hidden  
in the cellar of his desire  
to laugh.

POEM

1  
That man I saw crying  
reminded my pain  
to hurt.

Jan Long

2  
His sobs were deep, hollow  
heart beats through the mouth. Someday  
we will know each other well.

3  
I am the woman hidden  
in the cellar of his desire  
to laugh.

Jan Long

# Purlie Victorious

Last Tuesday and Wednesday, April 16 and 17, Ossie Davis' popular and well-written play, "Purlie Victorious," was presented in Theatre One. The cast included Michael Mayo in the title role, Lilia Smith as "LutieBelle," Jennifer Sims as "Missy," Dennis Evans as "Gitlow," Charles Mauro as "Charlie," Tom Habib as the Old Captain, Jenice Young as "Idella," Dennis Farrah as The Sheriff and Ben Hellmann as the Deputy. "Purlie" was directed by Luvene Ford and she was assisted by Debra Francia.

The play, an intelligent and good comedy by Ossie Davis, an accomplished actor and director, is not without a serious side. Purlie points out the flaws in the characters of both whites and blacks. The main character,

Purlie, is a flamboyant self-appointed minister who schemes to regin an old church "once belonging to his family." The laughs come from Purlie's swindling the white Southern colonel and convincing his reluctant family to accept the plan.

Running for two consecutive nights, this show had two good houses who enjoyed the show. The show had its good and bad moments, pacing and confidence by the cast and the director were the most noticeable problems with the show. Being a well-written and subtle work it is hard for an amateur cast to pull off "Purlie" but this production did offer a few enjoyable moments. Credit must go to the director, cast and all the people who worked to put the show on.

# What's Going On

Films at Brown

Tuesday, April 23: List Auditorium—"The Phantom Lady" at 7:30 and "The Lineup" at 9:30.

Weds., April 24—Cinematheque, 195 Angell Str, 2nd Floor Brown Daily Herald Bldg, 7:30 "Quality Street" & at 9:30 "Barbary Coast."

Fri., April 26—Carmichael Auditorium, 1st Floor Hunter Psychology Bldg, Waterman Str., Josef Von Sternberg's "Crime and Punishment" (1935) with Peter Lorre will be shown at 7 p.m. "Shinjuku Thief" will be shown at 9:30 and at 12 "Ten Days Wonder."

Sat, Apr 27 Carmichael "The Immortal Story" at 7 p.m. "Simon of the Desert" at 9:30.

Faunce House: "The Effect of Gamma Rays on Man-In-The-Moon Marigolds" with Joanne Woodward at 7 p.m.; 9:30 Bernardo Bertolucci's "The Conformist" with Jean-Louis Trintignant and Dominique Sanda. And at Midnight "Ten Days Wonder."

Sun, Apr 28: Faunce House—"The Conformist" will be

shown at 7 and "Marigolds" at 9:30.

Mon Apr 29: Cinematheque: "I Was a Male War Bride" at 7:30 and at 9:30 "Take me to Town."

RWC FILMS

Weds, April 24—L.H. 129 at 11 p.m. "Land Without Bread" "Intimate Lighting" in L.H. 129 at 2 p.m. and at 8 p.m. (borth free)

Fri., Apr 26—"Land Without Bread" 11 p.m. L.H. 129.

Civilisation series "The Worship of Nature" L.H. 128 at 1:00 and at 2:00.

The Film Society presents "W.U.S.A." with Paul Newman in L.H. 129 at 8 p.m. 50 cents admission.

Sat and Sun, April 27-28—"W.U.S.A." at 8 in L.H. 129.

Mon, Apr 29—"Occurrence at Owl Creek Bridge" in L.H. 129 at 11 p.m.

CONCERTS

Boston

April 23—Music Hall—Procul Harem and King Crimson.

April 24—Music Hall—Genesis.

April 26—Music Hall—Cat Stevens.

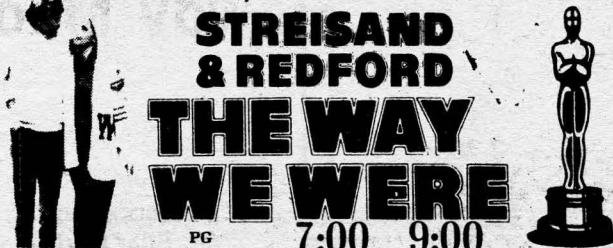
April 26—Orpheum Theatre—Mott the Hoople and Queen.

## Mime to Perform

On Tuesday, April 23 in Theatre One, a visiting Mime will put on a performance free for the students of Roger Williams College. Mr. Raymond Xavier will begin his show at 8 p.m. and he will be accompanied by Flutist Debra Pretat. Mime is the art of performing sans spoken words and is quite fascinating to watch. Lately there has been a surge of interest in this art in the United States and at R.W.C. where a course in Mime is taught by a professional Mime. Another Mime show is scheduled this year.

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# VETS NEWS

## History Dept from page one

### RETURN THOSE ATTENDANCE CARDS

More than half of all Vietnam Era veterans and eligible servicemen have used the current GI Bill, pushing the participation rate to 50.9 percent, which surpasses the 50.4 percent rate recorded by World War II veterans.

Administrator of Veterans' Affairs, Donald E. Johnson, noted less than eight years were required for Vietnam Era trainees to exceed the rate recorded under 12 years of the original GI Bill.

Johnson commented that "the impending May 31, 1974, deadline for veterans discharged before June 1, 1966, to use their education benefits should contribute to an anticipated enrollment of 2.45 million during fiscal year 1974, compared with 2.1 million last fiscal year."

"Other contributing factors include VA'd intensified "outreach" efforts encouraging

veterans to enter training, increased education allowances and other improvements in the GI Bill program," he said.

The VA chief also reported 4.6 million post Korean veterans and servicemen (separated since January 31, 1955) had trained under the current GI Bill by the end of January. He pointed out that "more already have studied at college level than World War II veterans during the entire life of the original GI Bill."

Of 1.4 million trainees in January, 829,000 attended college, increasing that category to 2.3 million since the current GI Bill was enacted in June, 1966. By comparison, 2.2 million World War II veterans used their benefits for college study.

In addition to those who studied in college in January, another 450,000 veterans trained at other schools, and 126,000 took on-job training.

### VIET VETS EXCEED USE OF G.I. BILL

Here's some timely advice from the Veterans' Administration at Providence, Rhode Island for thousands of veterans studying at colleges and universities under the GI Bill:

Return those "cert" cards promptly to insure payment of education allowances for the final month of training!

The certification of attendance card the veteran receives with his next to final check should be filled out, signed and returned to the VA office where he filed for training. Otherwise, the agency can't prepare his final check for the current school year, according to Ellis H. Hall, director of the Providence VA Office.

For most veterans, final months of training are May or June, and most "cert" cards will be mailed in April. Forms already have been mailed to veterans whose enrollment periods end earlier, however.

Hall cited another reason veterans should return their "cert" cards promptly: "If the card is not returned at the end of the current semester," he stressed, "the veterans cannot automatically be enrolled for upcoming summer or fall sessions, if he plans to continue."

It was also pointed out that veterans attending college under the GI Bill must keep VA informed on changes in the number of dependents or education programs.

"At the same time," Hall continued, "College registrars should insure that the veteran's enrollment for the school term is certified promptly to the Veterans' Administration, to keep his allowance checks coming on time."

Details on education benefits are available at the nearest VA office or from local veterans service organizations.

prospective history major with five options from which to choose. The first possibility is the "European Studies Major," a plan for students interested in designing their own interdisciplinary program of study in close consultation with members of the area. Such a program can include regular course work, independent study projects, and related work and field experience.

The remaining four options are grouped under the "History major" and consist of specific tracks: Cultural History, Social History, Military and Diplomatic History, and the State in History. After completing Western Civilization, the student selects one of these four specialization tracks in consultation with his or her advisor. Each track is interdisciplinary, consisting of a foundation course, six history electives, and three courses from other disciplines. For example, a student opting for the Cultural History track would take the foundation course for that track, "The Arts and Society," one additional foundation course, five history electives (e.g., "Culture of Modern Europe", "The City in History", "World War I as Seen Through its Literature", etc.), and three courses selected from such fields as American Studies, Philosophy, Art, English, Sociology, and Creative Writing. Within the framework of each of the tracks there is considerable room for individual choice. The tracks can provide the necessary background for students interested in careers in education, journalism and publishing, civil and social services, law, institutional service, government and foreign affairs, among others. If her so desires, the history major can also prepare himself for further study within the discipline of history. A number of recent graduates have successfully completed such programs and are working within the field, primarily in secondary education.

2. What exactly are the objectives/purposes of the

Department, and how do these relate to the purposes of History itself?

In terms of its broad the history area conceives the purpose of a liberal education to the increase of the students' understanding of the human experience. The study of history contributes uniquely to that purpose in that it broadens the individual's perspective, helps him to better understand the present state of society, and develops his capacity to think critically and to form independent judgements. At its very best, history awakens the imagination of the student and stimulates his creative capacities through its demand for a sympathetic reaction to the past. For the undergraduate, history is not a profession but rather the examination of life itself, as demonstrated in various cultures and ages. Thus, the members of the history area feel that they have succeeded in their basic mission if, after four years, the student who has majored in history has acquired a clearer and more critical understanding of himself and the society within which he must operate.

What can RWC offer the student interested in history that he or she may not find elsewhere? Well, beyond a full and balanced program, which certainly can be found at many other institutions also, the area offers something which is quite rare, especially at public colleges and universities: continuing access, on a day-to-day basis, to the faculty members themselves. This is one of the outstanding features of the college as a whole, in fact. History majors have the opportunity to work very closely with all the members of the area, to receive individual counseling and academic advice, and to call upon the specialized knowledge of this history faculty..

3. What motivates a student to pursue a career in History? What unique things does RWC offer to the prospective historian?

The area is very excited about the new course which will be included in the history program beginning next fall. While keeping such offerings as "The Rise and Fall of the Third Reich", "History of England", "The Jew in the Modern World", and "The European Renaissance", the area has added courses specifically designed to support the new major program. A sampling of the new titles includes: "Women in

History", "The City in History", "History as a Social Science", "War and Diplomacy", "The Nation State", and "The Culture of Modern Europe." The two-semester "Western Civilization" sequence has also been reinstated. Details of the new program and descriptions of the new courses are available from members of the History Area, and will also appear in the forthcoming edition of the College catalogue.

4. What is history? What is the use of history?

History, as one historian has put it, is "the attempt made by man throughout the centuries to describe, reconstruct, and interpret his past." The modern historian approaches this task in a disciplined manner, following a specific methodology for establishing facts and interpreting evidence. If the past is worth knowing, it is worth knowing as fully and accurately as possible. The perpetuation of myths and errors is hardly a useful contribution.

Why is history worth such serious study? I think one of the best answers to that question involves the idea that history is a "social necessity." It has been argued that, "History is to the community as memory is to the individual...history enables the society (and the individual within the society) to take its bearings, to place itself in relation to its own past, and in relation to other societies, and thus to establish a sense of its identity." Providing identity and, also, orientation, these are the crucial functions of the study of history.

Beyond "crucial functions," there is also the fact that history, properly studied, can be enjoyable! The key, of course, is the provision "properly studied"—and the further acknowledgement that what suits one person may not wear well on another. On the whole, however, history is so broad and variegated that nearly everyone can find something there to repay his or her efforts.

5. Speaking for yourself, what changes would you like to see in the department? Are you satisfied with the directions the History Area has taken? What exactly is the future of the RWC History Program?

continued on page 7

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Meatball & Sausage	1.04	1.24	2.03
Meatball & Cheese	1.04	1.24	2.03
Sausage	1.04	1.24	2.03
Steak	1.14	1.39	2.23
Steak & Mushrooms	1.29	1.49	2.53
Steak & Cheese	1.29	1.49	2.53
Steak & Peppers	1.24	1.44	2.43
Cheese	.70	.90	1.35
Cheese & Salami	.99	1.19	1.93
Cheese & Mortedella	.99	1.19	1.93

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Chicken Salad	.99	1.19	1.93
Egg Salad	.70	.90	1.35
Crabmeat	1.69	1.99	3.33
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Meatball - Sausage & Pepper	1.14	1.34	2.23
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# Architecture Personified

Prepare to experience the theme of the seventies, CHANGE, for this article may be the beginning of your odyssey through the next half century. The breadth and depth of architecture as a field is astonishing, and as presented as the ASC/AIA does in this coming annual meeting ( 7 p.m.-Thursday-April 25) any acquiesced acknowledgment or diminished impressions of architecture you may have will become a supernova of positive and constructive thought.

Perhaps the best way for you to become familiar with architecture is through exchanging ideas with fellow students, fate can't get in on this one, it was planned, there will be students of architecture from S.M.U., R.I.S.D., U.R.I., and R.W.C., to mention a few, who are bursting with ideas and willing to communicate them. This meeting, as initially implied, is a special one, for in addition to being a meeting it is a program. Among the areas covered by the program are a panel discussion on

by Barton Seymour various sized architectural firms, women in architecture, and the national job bank. There will be distinguished figures in architecture present and they will be addressing and listening to the students present. This meeting will be an easy way to accrete your knowledge of architecture and have fun, for the main refreshment is none other than, good BEER.

There will be no admission charge, but you will need a ticket to be admitted to the Lower Refectory of the Rhode Island School of Design in Providence, the location of the meeting. An equal or better chance to become familiar with architecture may not be near, so get your free ticket from any of the following people and have a good time.

In Bristol  
Barton Seymour  
New Dorm 4N Rm 424

In Providence  
Hurb Andrade  
Dick Amato  
Don Woods  
Dave Lussier

## History Dept from pg. 6

As has been the case with most other academic areas in the College, the History Area has been working to develop a program suited to the needs of the students at RWC. This process has extended over the last five years. In general, we are pleased with our progress to date. The program has become increasingly interdisciplinary in approach and meshes well with

the curriculum of the Social Science Division. In particular, the American Studies Program and the History Program are now extremely compatible. We are aiming at strengthening our ties with the Humanities and Fine Arts Programs, as our new major requirements indicate. The result should be an attractive and useful program with a high degree of flexibility and good breadth.

# Quill Instructor Evaluation Poll

Roger Williams, like any other college, has its good instructors and its bad. It seems one discovers which is which only by the successful but unpleasant method of trial and error. Hopefully, to alleviate this problem THE QUILL poll will inform you through the experience of others, what to expect from a particular instructor. Your participation is essential to the poll's success. Please fill in the data on the o

THE QUILL Office. THE QUILL Office is located in the center of the classroom building next to

the SAS Office. If the office is locked there will be a large envelope on the door.

INSTRUCTOR'S NAME \_\_\_\_\_ Academic field of study \_\_\_\_\_  
Average number per semester of:  
Tests Papers  
Grading: Hard Moderate Easy  
Academic Pressure: Hard Moderate Easy  
Overall Rating: Excellent Good Fair Poor  
Your class standing: Fresh Soph., Junior Senior  
Your Cumulative Average: \_\_\_\_\_  
Mark(s) you have received from this instructor \_\_\_\_\_

INSTRUCTOR'S NAME \_\_\_\_\_ Academic field of study \_\_\_\_\_  
Average number per semester of:  
Tests Papers  
Grading: Hard Moderate Easy  
Academic Pressure: Hard Moderate Easy  
Overall Rating: Excellent Good Fair Poor  
Your class standing: Fresh Soph., Junior Senior  
Your Cumulative Average: \_\_\_\_\_  
Mark(s) you have received from this instructor \_\_\_\_\_

INSTRUCTOR'S NAME \_\_\_\_\_ Academic field of study \_\_\_\_\_  
Average number per semester of:  
Tests Papers  
Grading: Hard Moderate Easy  
Academic Pressure: Hard Moderate Easy  
Overall Rating: Excellent Good Fair Poor  
Your class standing: Fresh Soph., Junior Senior  
Your Cumulative Average: \_\_\_\_\_  
Mark(s) you have received from this instructor \_\_\_\_\_

INSTRUCTOR'S NAME \_\_\_\_\_ Academic field of study \_\_\_\_\_  
Average number per semester of:  
Tests Papers  
Grading: Hard Moderate Easy  
Academic Pressure: Hard Moderate Easy  
Overall Rating: Excellent Good Fair Poor  
Your class standing: Fresh Soph., Junior Senior  
Your Cumulative Average: \_\_\_\_\_  
Mark(s) you have received from this instructor \_\_\_\_\_

INSTRUCTOR'S NAME \_\_\_\_\_ Academic field of study \_\_\_\_\_  
Average number per semester of:  
Tests Papers  
Grading: Hard Moderate Easy  
Academic Pressure: Hard Moderate Easy  
Overall Rating: Excellent Good Fair Poor  
Your class standing: Fresh Soph., Junior Senior  
Your Cumulative Average: \_\_\_\_\_  
Mark(s) you have received from this instructor \_\_\_\_\_

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# Hawk Sports Review

## Hit .500 Mark

# Hawks Take Two; Hitting Does It

by Dave Husband

The Roger Williams' baseball team climbed to the .500 mark last Wednesday afternoon as they swept a double-header from Eastern Nazarene College in a hitter's dream, 17-11 and 7-5.

As of last Friday, the team's record stood at 3-3 with a double-header slated this past Saturday and yesterday (results in next week's QUILL).

Nasson College

The team got off to a rough start on April 7, dropping their season opener to Nasson College (Maine) 2-0 at Guiteras Field in Bristol.

On paper the game deserved to go to the Hawks. They out hit Nasson (7-3) and had more players reach base (10) than their rivals (6)...but unfortunately it's runs that count.

Nasson did their damage in the third inning without a hit. Two walks, a stolen base and two errors allowed a pair of Nasson runners to score, and that was the ball game.

Roger Williams ineffectively scattered their hits and walks over the nine-inning game.

Hawk pitcher Mike Makris pitched an outstanding game, and had the game under control in every inning. But on a cold, windy day, the errors hurt him and gave him and the Hawks a loss.

Rhode Island College

Makris locked himself up in a pitching duel for the first three innings against Rhode Island College (RIC) before allowing four runs on three hits in the fourth inning. RIC then rode on to a 10-2 win behind the hitting of second baseman Ron LeBer (4 for 5, including a homerun and a triple).

Roger Williams scored their first run of the game in the eighth inning on a walk, a double by Makris and a fielder's choice. Their other run came in the ninth on an error, a double by Buddy Alves and another fielder's choice.

Makris took his second loss in as many games, despite striking out five.

Barrington (double-header)

Rookie pitcher Dave McDougall survived streaks of wildness by limiting Barrington College to two hits and one run, as the Hawks took the first game of a double header, 3-1.

McDougall, walking nine but allowing only a pair of singles,

was backed by a three-run fifth inning rally in which Dave Moore walked, he (McDougall) singled, Charlie MacIntyre walked, Makris slammed a double and Alves followed with a single to push a trio of Hawks across the plate.

In the second game, rookie pitcher L.C. Smith ran into a bit



Bloomer Heavy hitting

of wildness, giving up three hits and three walks in the first two innings and sporting Barrington to a never-headed 3-0 lead.

Roger Williams closed the game to 3-1 in the third on a double by MacIntyre and a Makris single. But that was to be their only scoring threat. Barrington pitcher, Steve Venture, held the Hawks to only two more hits the rest of the game and landed the 8-1 victory.

MacIntyre highlighted the Hawk attack with a single and double, as the RWC men left nine men on base in the frustrating seven-inning game

Eastern Nazarene (double header)

The Hawks slugged away for a total of 24 hits in their pair of wins over Eastern Nazarene College, as Makris picked up a pair of wins, relieving McDougall in the first game and going the distance in the second.

In the opening contest the Hawks jumped on three Nazarene pitchers for an amazing 17 runs. Scoring five times in the third, four times in the fifth and six times in the seventh, the Hawks were never in trouble.

High points of the hitting attack were the hot bats of Makris and clean-up hitter Craig Bloomer. Makris rapped out a

pair of doubles and a pair of singles, while Bloomer showed his power with two singles and a triple. Bloomer's triple was in the 400-foot area. MacIntyre also showed both power and speed by knocking out a double and a triple.

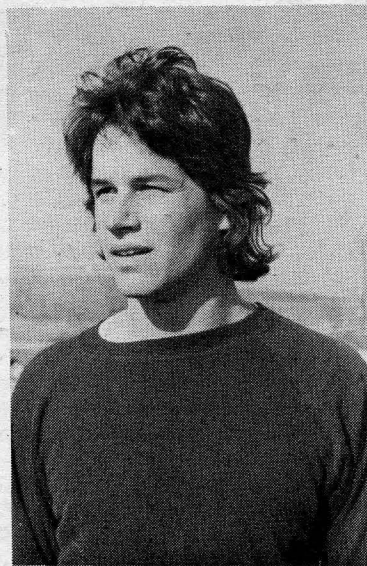
Eastern Nazarene also had some power to spare as their second baseman, "Wally" Cox hammered a circuit shot that was estimated at 425 feet.

In the second game of the day, the Hawks scored three runs in the third and four more in the fourth to coast to their

In the two-inning rally, a pair of doubles by Bloomer, a double by Dave Moore and a triple by MacIntyre proved to be the key hits.

Makris, throwing a total of 11 innings in the double-header, struck out five in the first game and six in the second in which he allowed only six hits.

HAWK TALK: RWC was scheduled to play a double-header against Western New England College (away) this past Saturday, and another double-header against Mass. Maritime yesterday...the next home game will be this Thursday against Rhode Island College at 3 p.m...MacIntyre leads the Hawks in batting with a .437 average that includes four doubles and a triple...



Makris Wins double header

### SPORTS QUIZ ANSWERS

- A. Dempsey, Tunney, 1928.
- B. Carrol Hardy
- C. Krebs, Providence Steamrollers.
- D. Simmons, Celtics
- E. Brown University, 1921.
- F. a row of bricks from the original track
- G. Providence Grays
- H. Choice: E. Howard, M. Ryan
- I. because that's how he signed his name.

### BATTING

	AB	R	H	RBI	BA
MacIntyre	16	7	7	1	.437
Makris	24	4	10	6	.416
Alves	20	4	8	4	.400
McDougall	3	1	1	1	.333
Bloomer	20	5	6	6	.300
Bezner	19	1	5	3	.262
Reis	17	2	4	2	.181
Moore	17	2	3	0	.176
Iantosca	13	2	1	0	.077
Penell	18	1	1	2	.055
Datcher	5	1	0	0	.000

### ROGER WILLIAMS COLLEGE

	ab	r	h	bi
McIntyre, cf	3	1	2	0
Makris, ss	4	0	1	1
Bezner, rf	3	0	0	0
Bloomer, c	3	0	1	0
Reis, 2b	3	0	0	0
Alves, 3b	2	0	0	0
Pernal, lf	2	0	0	0
Moore, 1b	2	0	0	0
Iantosca, dh	2	0	0	0
b Datcher	1	0	0	0
Smith, p	0	0	0	0
Total	21	1	4	1

### BARRINGTON COLLEGE

	ab	r	h	bi
Dubois, ss	4	1	2	0
Blais, c	4	2	2	1
Ventura, p	4	0	0	1
Lazzaro, lb	3	0	1	0
Stack, lf	2	1	0	1
Thiede, rf	3	1	1	1
Gidden, cf	1	0	0	0
McComb, 3b	1	1	0	0
Underwood, 2b	2	2	1	3
a Victor, 2b	1	0	1	0
Lutz, cf-rf	2	0	0	0
Total	26	8	8	7

### ROGER WILLIAMS COLLEGE

	ab	r	h	bi
McIntyre, cf	2	1	1	0
Makris, ss	3	0	1	1
Alves, 3b	3	0	1	1
Bloomer, c	2	0	0	0
Reis, 2b	3	0	0	0
Moore, lb	2	1	0	0
Pernal, lf	3	0	0	0
Smith, rf	1	0	0	0
Bezner, rf	1	0	1	0
McDougall	3	1	1	1

Total 23 3 4 1

### BARRINGTON COLLEGE

	ab	r	h	bi
Dubois, ss-p	1	0	0	0
Blais, c	1	1	0	0
Ventura, 3b	3	0	1	0
Lazzaro, lb	2	0	0	0
Stack, lf	3	0	0	1
Bigda, p-ss	3	0	0	0
Leaderach, rf	2	0	0	0
McCombs, 2b	3	0	0	0
Giddens, cf	2	0	1	0
a Thiede	1	0	0	0
Lutz, cf	0	0	0	0
Total	21	1	2	1

### NOTICE

OPEN MEETING TO SET UP GUIDELINES on student assisting with RWC courses to be held Wednesday, May 1 by the College Curriculum Committee. For further information contact J. Neuschatz, Office CR-114.

### Buffington's Pharmacy

For all your personal needs  
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253-6555

## AUTO REPAIR CENTER

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