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The Quill -- December 10, 1974

Roger Williams University

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Rocky's

Rocky's is a small waterfront bar in Bristol that has been patronized for the past couple of years by a small group of Theatre and Creative Writing majors. After a coffeehouse theatre performance or a creative writing series reading these respective groups frequent Rocky's where they can find an atmosphere comparable to the Globe Theatre's pit or Steinbeck's "Cannery Row".

Owner Don Davis, known for the past eight years that he's owned the establishment as "Rocky", (Don't, for heaven sakes, call me Donald.), believes in "atmosphere" more than anything else. "You know we've got a co-ed restroom now," Rocky lately warns most of the regulars that stop in for a beer, "Don't forget to knock," he continues to caution as the slightly surprised patron goes to inspect exactly what Rocky has done to the one toilet restroom to make it "co-ed." The answer, of course, is nothing. Rocky has, however, taped a hand-etched cardboard "Co-ed" sign over the door. This Rocky's latest improvement. This is the atmosphere.

His newly grown beard streaked with gray, Rocky, at 55, has his normal share of stories to tell. Catch him on a good day and he'll talk about his six years in the Navy, or when he was in Montana. "You know, for a while I was a cabinet maker, boat builder, you name it. Later, I ran a club in Taunton, and did some bartending. I guess that the way I got into the business is I just figured if I gotta' be in a bar anyway, I might as well be on this side making the money instead of spending it."

Another self-drawn sign sits behind the bar; "If you drink to forget, pay before you begin." With the inflation problem, Rocky figures there's a lot to forget. "Money's getting tighter", he explains matter-of-factly. "Guys use to come in and have four or five beers, now it's just a couple. I don't really worry about it, though, because most of the regular patrons still come in, and that's what counts. I'm getting more younger guys now-a-days, too. I've gotten quite a few of the 18-21 year old crowd coming in now, and they're really a well-behaved bunch of guys for the most part. I even stayed open on the Fourth (the Fourth of July in Bristol is notorious during the past few years as being a troubled time), and didn't have any trouble."

"Another thing about these younger guys is they're not

primarily beer drinkers as most people expect. You know, a lot of guys come here first to get pumped up before they go out on a date. With the prices at most of the places they take their girls, you can't blame them. Most of them find a couple of quick drinks here are better than a couple of beers there. But really, most of them come in just to enjoy themselves rather than get really drunk or cause trouble."

Despite this, Rocky's biggest worry is "the weirdos and drunks" that every once in a while walk in the door. "They bother me more than inflation. They ruin everything for everybody else . . . they ruin the atmosphere."

The atmosphere, however, is pretty solidly entrenched. Glancing behind the bar, one finds stuck to the wall and hanging from the ceiling a enormous array of this and that collected by Rocky here and there over the past ten or twenty years. There's a half dozen old harpoons (one sporting a rubber mouse on it's tip), a shark's jaw, a bamboo fishing pole (circa 1900), a giant lobster claw, and multitude of nautical fixtures from whaling ships to 12-meter yachts all covered with a liberal coating of dust. Around the room, and beneath a seven-foot-high sagging ceiling, sits the bar's center-of-attraction, the pool table. You either play by the house rules or you play on it by yourself. In both of the far corners sits a table, neither of which are used much since "certain people" started cracking down on the card games.

Next to the space heater, that keeps the place roasting in the winter, Rocky installed an electronic game machine. Somebody had mentioned to Rocky that it might be a good idea. It didn't take Rocky long to decide it wasn't. Next week the "damn thing" is "going back where it came from." . . . It didn't help the place's atmosphere.

The town of Bristol is slowly cleaning up Thames Street where Rocky's Bar and Grill stands. Old houses are being torn down or repaired, street repair is in progress, and new businesses are appearing. Sooner or later it's going to catch up to Rocky's and someone is going to say something about the peeling paint, sagging ceiling, dim windows and "Co-ed" restroom. Until they do, "Rocky" Davis will continue to provide a hard-to-find atmosphere for those young or old, who venture through his bar's time-worn door.

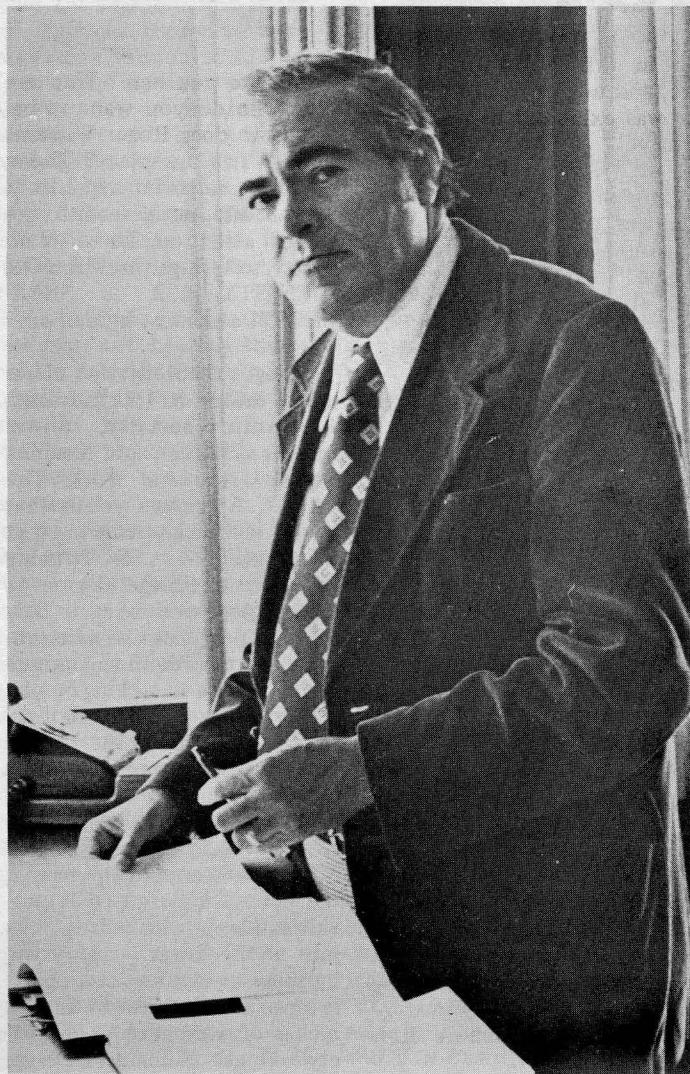
Dave Husband

Pen-Pals With Captive Audience

Anyone interested in corresponding with prisoners in New England's prisons should bring a self-addressed, stamped envelope to the QUILL office.

Within a week or two, you will be sent a short list of prisoners who desire correspondents on this side of the walls.

S.A.P.



President Gauvey

On November 18th, the student Senate met with Dr. Ralph Gauvey, President of Roger Williams College. A major topic discussed was the upcoming reevaluation of Roger Williams by the accreditation committee of the New England Association of Schools and Colleges. Gauvey has requested the Senate to arrange a general meeting of the student body of RWC, so that the facts and fallacies about accreditation can be discussed.

President Gauvey laid to rest a few rumors about the future of RWC. "There is no chance that Roger Williams College will not be accredited in some fashion next fall. The worst that could happen is that the accrediting team would find some deficiency . . . and grant a year to correct that problem." Another fallacy is that RWC must have a newspaper in order to be accredited. The Senate was told by President Gauvey that this is not the case, but that he feels that the Quill is essential as an informational mode of inter-campus communication.

Other topics of discussion included the proposed gymnasium, which, due to lack of capital funds, will not materialize in the very near future. Although it will probably be the next building on campus, President Gauvey does not expect this for at least 3-4 years.

An important point raised was that of student participation in the policy-making process of the college. In response to pressures of students for a degree of active participation in the future of RWC, three students were seated on committees of the Board of Trus-

tees. There are a number of committees upon which a student can sit, in the role of observers initially, and possibly, if it proves to be a positive program, as voting members. President Gauvey asked that any students who would like to apply for membership on a committee of the Board contact his secretary, and express their interests.

President Gauvey was pressed for time that evening, but was gracious enough to remain past his scheduled time in order to address various pressing problems. When asked about the possibility of faculty retrenchment this year, he stated that no wholesale retrenchment would occur, and that the faculty were dealing with equalizing the student demand and faculty offerings on their own.

A large step was taken by the Senate to improve inter-campus communications: a weekly activity sheet will be published by the senate's social committee, with a comprehensive listing of things going on for that week, by the way of dances, concerts, films and lectures.

Also present at the meeting were Dean McKenna, Dean of Student Services, Dean Rizzini, the acting Dean of the College, and Mr. Jakobiak, the Registrar. Some valid questions were raised about the system of grading, and a feeling was expressed that many students and faculty would prefer a more specific "plus-minus" system. This would break the present system into smaller parts: A, B+, B-, etc., for purposes of a more realistic appraisal of the student's academic standings.

Also discussed was the confusion felt by many transferring students with the unit system of RWC, and its relation to the credit system of many other universities. It was felt that a publication of the criteria used in this transfer, along with a "layman's" explanation of the process, would be extremely beneficial to all.

Mr. Jakobiak is acutely aware of the problems faced by many students regarding their academic standing, etc. In response to this, the registrars office has instituted a program to aid students. For any students who are unsure about their class standing, QPR, or how many semesters they have completed or need to graduate, the Registrars office is offering an evaluation. Nancy Connors is compiling this data now, and an evaluation card will be sent to all students shortly with all that information on it.

Possibly the most innovative suggestion of the meeting was that transcripts of transferring students be changed to better reflect the student's personality. As it stands, only the grades are sent, which gives only a partial picture of the student. It was suggested that extra-curricular organizations, clubs, etc. be placed on transcripts, at the request of the student. Acting on this idea, the Student Senate is expected to pass a resolution shortly to be presented to the Academic council.

Veterans will not face the harrowing experiences of last January again, Mr. Jakobiak assured us. The VA problem was straightened out by beginning the second semester on the last day of January, and, technically, this will enable veterans to receive benefits. Also, the possibility exists for veterans who have taken courses in service to receive some credit for them. Just how much would depend on the individual courses, etc., but the option is there. All inquiries should be directed to the Registrars office.

The last topic discussed was the new ruling on students and their college files. Under the "Freedom of Information Act," recently signed by President Ford, students have the right to see their own files. This has presented many conflicts among the foremost educators of the nation, and seriously affronts the aura of confidentiality which has long been a foundation of the transcript/recommendation system in education. Because of the tremendous implications of this new law, the Quill will devote a good portion of a later issue to this topic, when more is known about the functioning and guidelines of the new law, and when many court cases now in progress are resolved.

Overall, the first meeting between the Senate and members of the Administration was good. The open attitude expressed by all parties holds the promise of many needed changes in RWC, changes essential to the growth process we constantly undergo. The Quill staff wishes to thank the Senate for allowing us to be part of that growth.

Editorial / Commentary

Hello!

This item should have appeared in this year's first issue (Remember it?) but time was scarce, and our being new at this game didn't help. Our inexperience was exhibited in that first issue, and apologies to all. Don't fire us yet.

By way of introducing ourselves, we'd like to outline some goals and perhaps correct some misconceptions. First, the unprofessional appearance of the Quill was, yes, partly due to our meager knowledge of putting out a newspaper. Many of the mistakes were made because of some liberties taken by the printer. We have taken our business elsewhere, and hence the delay in putting out the second issue.

Secondly, although the first two pages displayed a political slant, this was not a result of editorial policy. The Quill is not a political rag. It is our hope that with the expansion of staff we will be able to report local news, informing the campus and near communities about that which more closely concerns you.

Also, the format of the paper will change slightly to more resemble that of a magazine. Larger editions containing in-depth, feature type articles, occasional color, regularly appearing columns, and more photos are coming.

We're sorry that campus news was limited to two columns on the last page, but with a reporting staff of four one is slightly limited. The staff has grown since then, and with your help we think we can bring RWC a newspaper that will invite interest. Keep watching.

Contact Sports

Football, America's favorite team sport, is making an attempt to draw support from Roger Williams students. Headed by Freshman Mark Fallon, president, the football club is shooting for a nine game schedule by the fall of 1975. Fallon is joined by Freshman Mark Gasster, vice-president, and Sophomore Ron Crichlow, secretary-treasurer, as the club officers.

To start a football program, however, will require massive support. The biggest stumbling block will be, of course, money. The club realizes that in order for it to start its games by next September it must raise a considerable amount of money for equipment, paying a coach, and renting a field.

The club football program to be worthy of your support. It should be remembered, however, that a good solid program of any type will take a long time to build. Especially a football team. Football, being a contact sport, becomes dangerous when it comes to equipment. The club will take a couple, if not three, years to be able to get the best equipment available.

Any time a new program gets started, one begins to question its necessity. In the broad picture, there are many advantages in supporting the new football program.

First of all, you would be helping a group of people pursue their extra-curricula ambition. But most importantly, you would help further establish RWC to the perspective student as a growing and expanding college.

If the program is to be a success it will need the active support of not only males, but also females. It will need the support of not only students, but also faculty and administration members. In other words, if RWC is to have a good football program, everyone must help.

Twenty Years Of Schoolin' And They Put Us On The Day Shift

Fitz

Why are you here? Who are you, who do you want to be, and how does Roger Williams College fit your plans? These, the most important questions of your life, never seem to get enough attention. There are no course offerings in ME 101, IDENTITY 232, or SELF-WORTH seminars, here or anywhere.

College theoretically offers three things to the student: economic security, power (prestige; status), and meaning to one's life and work. The 44% of America's youth that attend college are realizing that these needs are NOT being fulfilled. A college degree in Liberal Arts, and many in Business, is no guarantee of a job. It cannot provide the economic security that is lacking in the general economy. It cannot assure a position in the top of any field, for there is room at the higher levels of business for only 4% of the college-educated youth.

What then should the role of the college be? Should it provide students who will fit into jobs at the lower levels of the business structures; increasingly specialized labor to fit the niches of a technological society? Roger Williams College, according to Ralph Gauvey, is dedicated to producing a "knowledge of one's self: and a 'self-realization of individual commitment to social needs' in the RWC student. In theory, the open enrollment policy tries to expose youth from all strata of society to the "creative challenge of developing a sense of being . . . a personality in . . . an impersonal world." In reality, the increasing vocational emphasis of Roger Williams,

the emphasis on specialization in Liberal Arts fields, and the increase in technical training in Business does just the opposite. It attempts to create students that will readily accept the meaninglessness of producing goods for profit, and not for need; with technical competence and very low expectations of what a society should be, and passive acceptance of what it is.

Much of the dissent and apathy among students and faculty on campus is a response to a structure which cannot or will not offer the basic things that students want: ownership rights over one's life, a rewarding job in a society that produces for people and is therefore meaningful, and a sense of control over one's own future.

The goal of colleges that educate the lower and middle class youth to occupy the appropriate lower slots in the economic structure of the U.S. is being rejected by great numbers of youth who expect more than to administer the needs of an economic system for a lifetime.

Is the Liberal Arts education today really worthless I think not. The goals of Roger Williams College, in the tradition of liberal arts; the creation of the WHOLE person, whose self-worth and identity is secure in the face of changing societal demands is still of inestimable value. The frustrations felt by the students are shared by many faculty members, who are torn between the pressures towards vocational- (continued on page 5)

Boston Cradle Of Liberty

Steve Moniz

The illusions of liberalism that have guised the true nature of Boston have been shattered. How could this be? After all, wasn't Boston the home of the abolitionists, the base of the anti-slavery movement, and wasn't it the first state ever to pass a law prohibiting segregated schools in 1855? Didn't Massachusetts send a Black person, Edward Brooke, to the U.S. Senate—the first Black since Reconstruction? And didn't Massachusetts, in 1965, pass the Racial Imbalance Law which outlawed segregation?

Well, all these "de jure" gestures may have occurred, but

the blatant fact is that there is no 'liberty' whatsoever for Black people in Boston.

The virulent racism that has surfaced in Boston of late brings us just a bit closer to reality. Arthur Garrity, the federal judge who ordered the busing that sparked the racist reaction, found out that Boston schools had been DELIBERATELY segregated. One proof of this was that many white schools were overcrowded and many Black schools weren't even full. In spite of this, the racist school committee would not assign any of the white students to Black schools to relieve overcrowding. Also, a number of new schools had been built since 1965, which are almost all segregated. Sometimes Black students were even bused away from nearby white schools so that they could be sent to Black schools! Garrity also said that maps of school districts show that district lines were drawn for the "maximum possible amount of racial isolation."

What is even more shocking is that after the Racial Imbalance Law of 1965, Boston schools actually became more segregated than they were before the law was passed! In the school year 1967-68, 56% of Black students attended schools which were more than 2/3 Black. By 1971-72, it was a whopping 68% of Black students in predominantly Black schools. This was no accident.

This is not only a question of segregation, for the learning environment of the Black schools is significantly inferior to that of the White communities. Some Black schools are reportedly drab, dirty, in need of paint and structural repair, and in need of plaster. Comparative reading scores show that Black students on the average fall several grade levels behind White students, and that the odds against a Black student going on to college are 12 times greater than those of a white student.—No wonder!

The heinous and criminal (continued on page 6)

S.A.P. Replies To R.W.C. Reactionary

Steve Moniz

It isn't the usual policy of Students for Alternative Politics to engage in polemics, but when an article appears that deliberately distorts fact, understates treachery, and is apologetic for the heinous crimes of capitalist imperialism, we must retort.

Such is an article written by apple pie apologist Brian Phillips, entitled 'Chile-An Experiment in Socialism,' which appeared in the first issue of the Quill.

Let's get the facts straight. First, the title; social 'experiments' are normally allowed to go their course without violent external interference or economic harassment while they are in progress; otherwise how can they really be an 'experiment'? Second, although Allende professed to be a Marxist, he did not transform Chile into a socialist country—the closest he ever got to socialism was the New-Deal like reforms similar to Franklin Roosevelt's program. A true revolutionary socialist would not have disarmed the working class nor would he have opposed worker take-over of some factories; both of which Allende did. Thus Chile,

at the time of the bloody military junta of September 11, 1973, was in a state of reformist capitalism—not socialism.

Mr. Phillips attempts to derogate the importance of Allende's 36% popular vote which won him the election. He states that "... this small percentage also points out that Allende came to power through the back door with less than a majority of support." It seems Brian's head is so full of stars and stripes that he can't see what's going on around him. I would direct him to the fact that the Independent Governor-elect of Maine, Mr. Longley, barely received 40% of the total vote. Did he go through the back door too, Brian? Is the CIA going to 'destabilize' his administration and the state of Maine to 'protect them from their own irresponsibility' (Kissinger)? Hardly. How anyone can have both the ethnocentricity and effrontery to castigate the legitimacy of any foreign leaders elected by popular mandate, when the current president of his own 'democratic' nation (continued on page 5)

THE QUILL
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Editor-in-ChiefDerek McCants
 Managing EditorDavid Kellog
 Sports EditorPete Bouffidis

Staff

Tom Fitzgeralds, Tom Dennis, Ed Pazzanese, F.L. Coleman, Barkley Simpson, Richard G. Arango, Brian Phillips, Enid Farber.

Poetry

Poems and prose appearing in THE QUILL come from student work submitted to Mr. Clark and Mr. McRoberts of the Creative Writing Department. It is the intention of THE QUILL to provide a column where the work of some of the many practicing and progressing writers at RWC can be published. This column is regarded as a complement to ALDEBARAN, the College literary magazine, and students are urged to submit to both THE QUILL through Mr. McRoberts (F136) and to ALDEBARAN through S.A.S. or Lou Papineau.

A War Poem

The rain pellets down
day after day
without end,
increasing
instead of diminishing
accumulating
instead of evaporating
so that we anticipate no end.
We even accept no end.
We unconcernedly watch the
drops
plummet to the ground
and hit a blade of grass
and shatter off.
We watch the drops do this
continuously;
we watch this
until finally the blade of
grass
is pounded to the mud
and buried by a sea of drops
and obscured.
And we watch every blade sink.
Yet as soon as grass has
disappeared
we no longer think of grass
and we forget
and think of other things.
Soaked by the rain,
we fail to recognize reasons.
While we felt the drops
against our skin
at first,
and resented their cold spit,
we finally grew accustomed
to their touch
and comfortable.
Instead of being washed
by the water,
we were blinded by it,
and we sought no other way.
Now,
we only stoop in the miserable
trenches
like rats in the gutter,
stealing cigarettes from the
dead;
stomping over the wounded
to save our own unsaveable
lives.
We look up at the sky
as our guns thunder for the
rain,
and we are too ashamed to
open our prayer books.
They lie where we leave them
at the bottom of the trench
where blood gathers in pools
like the rain,
filling our footsteps.

Gus Hemenway

There Is A Voice

There is a voice that speaks from within
it is a voice that is deep down inside

it is sorrow and

My body is its mouthpiece!

Earl Wingate

Open Ear

Upon This Rock

Enid Farber

Upon This Rock has Joe Farrell's name as the headliner, but maybe it should be Joe Beck's name. Joe Beck plays guitar and indeed does some fine playing; taking lead at most times, with Farrell following behind. Beck's playing is mostly electronic giving the album more of a rock feeling than jazz. Maybe this is why I was disappointed by this album. This also does not imply that the whole album is rock-oriented, but most of it is. "Weathervane" especially employs the electrifying sounds of an 8/8 meter emphasizing Beck's guitar techniques. Farrell's comes in with a couple of impressive performances but fades out almost involuntarily at Beck's domineering guitar performance. "I Won't Be Back" puts Farrell's saxophone back into practice at the beginning until Beck takes over again, and I'm almost afraid that Farrell won't be back. Herbie Hancock on piano and Steve Gadd with drums also have a chance to show their

talent through a very energetic performance. On this cut, still excluding Farrell, the pace is fast, the beat is tense, however the tightness of organization is lacking. *Upon This Rock*, title cut, obviously suggests again that it is the rock idiom that Farrell is reaching in the totality of the album.

I must say that the album can be enjoyed if you are not consciously criticizing it, however in the vein that I am, I cannot appreciate it for the musical quality it is lacking. The beat is there to snap your fingers to at times, however the design is weak, and the purpose is refuted in the passiveness of Farrell's playing. For those who are fans of Joe Farrell, I believe it would be a disappointment if I spent the money this album cost and hardly heard from the man for whom you bought it to hear. I only hope that the next time CTI headlines Farrell's name on an album, that Farrell gets the fair allotment that he deserves.

The "Baddest"

Enid Farber

Freddie Hubbard, George Benson, and Stanley Turrentine. I have just named three of CTI's best men. Excuse me, I mean "baddest". Now don't misinterpret this—I'm not saying they are bad, I'm saying they are good-good/bad. Now that's bad! If you still don't quite understand I will try to make myself clear because Creed Taylor has made himself very unclear in the purpose of the three albums I am attempting to review in one synchronized passage. "The Baddest Hubbard", "Baddest Turrentine", and "Bad George Benson" are the titles. Indeed they are all superb albums with the finest talent and tremendous performances. However the idea behind them is what greatly disappoints me. Creed Taylor has taken already used recordings from his other albums and produced an anthology for these men. My previous concept of CTI was that it was a very creative jazz label—these albums have created some

doubt in my mind. All the cuts on the albums are from previous ones and this takes away from the uniqueness that is created in a CTI album. The vitality and freshness is lacking from these albums for this reason. I can only hope that the purpose of these albums is not constant—the whole CTI specialness will be defeated if this is so. It also appears to me that Motown's power over CTI now may be the reason for this commercial material. Of course Creed Taylor may be finding success on a greedy level and if this is so, then he will make his capital on these albums since they are all commercially attractive. Whatever the answer may be, I just hope to see in the near future some further expansion of Hubbard, Turrentine, and Benson—I believe their talents are everlasting and therefore there is no need for a reflection of their pasts, when their futures are so promising.

(continued on page 6)

Uncle Funky

Most of you that were here last year and remember the Quill, may remember Uncle Funky, then again, you may not, no matter. Last week, I had the pleasure of eating at one of the newest, hottest nightclubs in Newport. Harpo's Newport Jazz Club offers an after hours restaurant with an excellent menu featuring Eggs Benedict, thick steaks, plump omelettes and many other last names. One item that impressed me is the broiled live lobster and twin lobster available at a price so low that I was impelled to ask "Crazy Dave" Haddad how he was able to do it. Crazy Dave who is not only the manager of the club but owns his own lobster boat that is taken out twice weekly assuring his customers of the finest, freshest lobsters possible.

The entertainment is comparable to that of the Jazz Festivals held in Newport. Harpo's promises to be one of the finest nightspots in Southern New England with a kitchen that stays open 'til four in the morning. It is fast becoming the meeting place of local colleges including Roger Williams, U.R.I., Brown and Salve Regina. Doors are open to all musicians who are welcome to play onstage Sunday afternoons from 4 p.m. till midnight.

Crazy Dave says that the club is open exclusively to RWC students free of charge to cater any parties or whatever.

If your girl complains that you don't take her anywhere or even if she doesn't, Harpo's offers a great food, drink and entertainment menu that's surprisingly easy on the wallet with an atmosphere that you have to see to believe.

Quill Deadline Wed.

We are now working with a new printer, and this has affected our deadline. In the future, all articles, ads, photos, etc. are to be delivered by Wednesday previous to issue it should appear in.

Harpo's

Loring says, if "Flesh Gordon" is too heavy and they banned that new Disney flick in your sector, bop down to Harpo's, you won't be sorry.

News

Bouncing Benny Wants To Run

Peter A. Bouffidie

Roger Williams College is definitely a basketball and hockey school; so where does cross country fit in? It doesn't. There IS no cross country at RWC, but there IS a student who is trying to change all that. Sophomore Bennie Hellman (known to schoolmates as 'Bouncing Benny') has been trying for a year now to find students interested in forming a cross country team. League rules (AAU) stipulate that any athletic 'team' must consist of a minimum of five persons. Presently, Ben has found only three: sophomore Tom Sheehan, Bob Gabordi, a freshman, and himself, while junior Steve Antonou is acting as 'coach'.

"I don't see anyone excited about it" complains Benny, "Nobody thinks they're good enough, or they think they are TOO good".

Hellman has been running since high school. He ran indoor track for two years, and ran cross country in his senior year at Hope High School in Providence.

Last year he was given a special trophy as the 'Most Valuable Runner' at the RWC awards banquet.

Despite all his problems, 'Bouncing Benny' hasn't forsaken cross country. He can be

seen running his daily practice of five to eight miles a day (he runs fifty miles a week). Why he does it? "It keeps you in shape if you can do it, and I sort of like the competition of running with others". Even rain nor snow nor sleet can stop 'Bouncing Benny': In bad weather, he runs up and down the stairs in dormitory #2, from the second floor to the fifth floor and down again, 50 times.

Yet, Benny still has his laments: "We try not to make it difficult for people trying to break in, but still people don't want to". This led to other problems: On Wednesday, October 30, the small College States Cross Country meet took place at Bryant College. It is an annual event involving Bryant, Barrington, and Rhode Island Colleges. Benny was hoping to run, too, but then found out that he was ineligible. Why? It is only open to teams, not individuals, and since RWC has no cross country team, it couldn't expect to run against other teams. However, there still lied the possibility that Benny could run UNOFFICIALLY. "Under those conditions, it's almost crazy to run", says Benny, but quickly added, "I'd sort of run under any conditions, just for

the competition. If I'm allowed to run in it, I will". He was, and he did, though unofficially.

He came in thirteenth out of nineteen runners, and turned in a finishing time of 31:07 for the five mile race. There were six runners who finished behind Benny, two from each college in the event.

After reading of all the problems Benny had, one might wonder why the athletic department wouldn't help him out, but they couldn't. Their hands were really tied in that the rules were not set up by Mr. Hector Massa, Director of Athletics, but by the AAU (and Bryant College in the Small College States case). Mr. Massa openly stated, "If enough people were asking for cross country, I'd do all I could to see that we got a team, but there just aren't enough people interested".

There IS one run that they



can't keep Bennie out of, nor even try to: The Chanukah Torch Run on December 8. This is an 11 mile run, starting at the Jewish Community Center in Providence, and ending at Green State Airport in Warwick. It is open to all and any who wish to run. The runners jog the 11 miles and take turns

holding the torch. Benny is quite confident about that one. "Steve (Antonou) and I are thinking of running the 11 miles, taking a rest, and then running back, for practice".

Yet, Benny still complains, "Look at the amount of work I put into cross country and what little we've got".

STUDENT SENATE APPROVES BUDGET

As you all know your clubs are supported by the Student Activities Fees, which is distributed by the Student Senate. Monday night, November 11, 1974 the Budget Committee presented the Senate with their recommendations, and by mid-night the club budget's were approved. Understand

that of the \$70,000 requested by the clubs, activity fees covered only \$34,514. If you have any questions concerning your budget or Social Committee activities stop in next to the cafeteria.

Doug Myers
Student Senate President

BUDGETS APPROVED

Political Forum	\$ 3,400
Quill	3,200
S.A.S.	3,500
Drama	2,184
Radio	1,000
Women's Center	1,000
Yearbook	1,200
Architecture	1,000
Engineering	1,000
Art	1,000
Football	700
Dorm Gov't	350
Fraternity	500
Chorus	50
Black Society	500
Chess Club	280
Photography	750
Aldebaran	900
Ski	300
Senior Class	1,000
Senate Operations	700
Social Committee	10,000
	<hr/>
	\$34,514


WRITERS WANTED

Need people to write sports. No experience needed.
If interested, fill out below and drop it off at Quill office,
(adjacent to cafeteria and Health Office in student center).

Sports I am interested in:

Basketball Hockey Intramurals


Name..... Phone.....
Address..... Do you own car.....

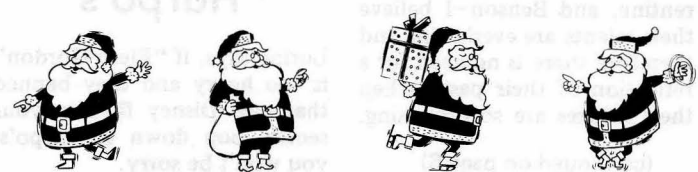


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HAPPY HOUR
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Weekdays**





Continued On

20 YEARS

(continued from page 2)

ism levelled at them by administrators and the society, and the dictates of their own consciences regarding the individuals' role in society. The frustration of the thinking individual with the society-at-large does not reflect the asocial nature of that person; it reflects the basic inequities of a system that chooses to disregard the nature of people, and to redefine people as "labor." Possibly, the role of the Liberal Arts Programs could be to teach people not to be frustrated about their frustrations with society, and to act on those feelings towards positive social change.

What should Roger Williams College be teaching? If its goal is to become a vocational business school, then it will have some strict competition from schools like Bryant, Johnson and Wales, and others, who offer more vocational training, at comparable prices. The trouble with business training is not one of technology, with its many blessings, but of amoral technology, and training for the perpetuation of a system which produces for profit alone, regardless of human needs, and often in conflict with human growth. Possibly, a business curriculum could entail a less rigid, more humanistic approach to the uses of technology, and the social and moral implications of pure and applied sciences.

What would happen if Roger Williams College decided to devote itself solely to an avocational program of Liberal Arts? I'm not suggesting that RWC strive to make people unemployed, but that it strive to make people whole beings, capable of retaining their identity regardless and apart from the work they might do. Certainly this sort of program is implied in the numerous statements of purpose that one finds in all public relations brochures from RWC. Are those beautiful statements, those goals that embody man's highest aspirations, all made of sand?

This year, as Roger Williams College undergoes its first reflective period as an accredited college, the administration is pursuing this question constantly. I think it of the utmost importance that you, who, aside from all the rhetoric, are the consumers who keep this place afloat, take an interest in your own future, and that of this institution. It's up to us to decide—should RWC become a vocational assembly line for people alienated from their work and needs, or should it create a structure responsive to people's needs?

S.A.P. REPLIES

(continued from page 2)

was not elected but rather appointed by one of the most despicable criminals this nation has ever known, is beyond me. Not only that, but we're about to have bestowed upon us a vice president of dubious credentials in the same dictatorial manner. Where's the democracy and majority vote there? Why weren't the people of this country asked to vote for a vice-president on November 5th, while they were already at the polls? Your stars and stripes are a shambles, Mr. Phillips.

For his next debauchery, Mr. Phillips states: "when it (the CIA role in the junta) was confirmed last month by a news leak, the Left was furious and the right defensive." This pedagogic approach is way off base. Some of the most vehement attacks on the CIA's role in the junta were from Rightists as well as Leftists. To view the crisis now facing the CIA from a Left-Right perspective is to follow a bankrupt pathway. For instance, Senator Kennedy, who is seemingly liberal, but by no means 'leftist,' introduced an amendment to the foreign aid bill then under consideration in the Senate, which recommended various actions to Nixon in regard to Chile. The amendment asked that the oppressive military regime NOT be given any aid until it showed respect for human rights; it urged Nixon to

work through the United Nations to help potential refugees in Chile; and finally it recommended that our borders be opened to some refugees from Chile. The amendment was passed! This can hardly be interpreted as a motion of support of the CIA sponsored junta. However, Nixon ignored the amendment totally and even concluded a generous wheat deal with the militarists. Outrageous from rightest Senators and Congressmen have been loud and clear—open your ears Brian!

Mr. Phillips has a unique sense for not hearing things, possibly because the truth is so poignant. But that is just too bad. He states: "...it has never been proven that the CIA had actually taken an active part in the coup..." Well, well, he must think the people who were going to read his article suffers from severe nesecience. Let me attempt to show you Mr. Phillips, ever so gingerly, how the CIA was active and responsible for the perfidious cold blooded murder of Dr. Allende and consequently his overthrow—yes, 11 million dollars of activism and responsibility. Here are the facts Brian, and please read them slowly and one at a time, so that you won't be overwhelmed with feelings of guilt all at once.

—U.S. technical assistants, pilots, and Naval advisors were present during the junta;

—the bombing of the Presidential Palace, the factories under workers control, and the working class neighborhoods was done with American planes;

—on April 22, 1974, CIA director William Colby testified before the House Armed Services Committee on Intelligence, that Kissinger and the CIA HELPED TO DESIGN AND CARRY OUT A SUBVERSIVE PLOT TO DESTROY SOCIALISM AND DEMOCRACY IN CHILE. (this contradicts previous Kissinger lies);

—CIA demagogue Colby admitted the Nixon-Kissinger administration targeted \$8 million for a covert campaign against the Allende government in just 3 years—1970-1973! All this in a country of only 10 million people!

—At least 1/2 million dollars was authorized by the Kissinger '40 Committee' to defeat Allende in the 1970 election alone.

—Not willing to accept the results of this election, the CIA kept right on scheming to keep Allende from taking office. By Chilean law, the election had to be ratified by Congress. So between September 3rd, the date of the election, and October 24th, the date of ratification, the CIA handed out \$350,000 in bribes to persuade legislators to back Allende's ratification.

—The subversive activities of the CIA did not stop at mere bribery. Many of the individuals arrested by the police in connection with the assassination of the pro-Allende Commander-in-Chief of the Army were affiliated with the right-wing parties by the CIA—this occurred two days before the ratification vote.

—The CIA funded almost the entire anti-Allende press which represented the interests of the right and propertied classes

who were losing their privileged positions.

—The month of August, the final month of the Allende government, was characterized by widespread disruption by the reactionaries. These activities were made possible by more than \$1 million in CIA funding.

Close to 40,000 men, women and children have been slaughtered since the military dictatorship came to power a year ago. Literally thousands of political prisoners are rotting in jails, subjected to all kinds of hideous tortures (now documented). Chilean Inflation is the highest in the world! Unemployment is around 25%, crime is spiralling, and hunger is prevalent.

You label the above sordid, virulent CIA activities as 'destabilization,' Mr. Phillips? Bullshit. That's not only euphemistic, it is an outright lie. More like blatant cold-blooded murder. No doubt about it.

To conclude my attempt at clarifying Brian's bamboozlement of the Chile crisis, one final point must be considered: it stems from two sentences near the end of his psuedo-objective monograph. He states: "if the U.S. could have eliminated the Allende regime in a democratic fashion and replaced it with a friendlier democratic regime, it stands to reason we would have." Also, "U.S. foreign policy always acts in our national interest and if a freely elected government has to be spared to insure hemospheric security then it is done."

These ludicrous statements presuppose, quite falaciously, at least two things: viz., that the U.S. is basically humanitarian and peace-loving in that it would have preferred democratic methods over the murderous ones employed; and that our foreign policy always acts in "our" national interest. You've really thrown the apple pie this time Brian, and you've actually become irritating.

Where did you ever get the idea that the U.S. prefers democratic means over violent

ones? Are you that blind? OK, let me show you some of the democratic means you must be speaking of — and, not to be too harsh on you, I'll limit myself to basically CIA initiated exercises in democracy since World War Two alone.

The elected government of Brazil was overthrown in 1964 with the help of the CIA, and replaced by a dictatorship still in power today; Greece in 1967, Iran in 1953, Guatemala in 1954, Indonesia in 1965, Cambodia in 1970, Bolivia in 1971, Diem's murder in South Vietnam in 1963, and finally the Bay of Pigs mess in the 60's — and those are only the exercises in 'democracy' we're sure about.

Now all this, you say, is in OUR national interest? You must be kidding — either that or you're living in some esoteric metaphysical enclave that you won't tell us about. If you want that type of barbarism to be YOUR national interest, good luck to you and your conscience.

America, by its greedy, hegemonous, monopolistic, ruffian and reactionary world politics, causes the ruin of foreign economies and then drives its people to revolution. One salient example of this was the U.S.-induced inflation in Chile, which produced economic and social instability, and lead to the Allende government. America then halts the revolution or has it overthrown with its money, guns and bombs. This schizophrenic policy of revolution and counter-revolution is a hopeless undertaking. Revolution, formerly America's friend during its infancy and surging adolescence, has become its mortal enemy in its dying years. All the old avenues of expansion and development are closed off. American capitalist economics is a blind alley. There is no way out. For the sake of the world's people, and for Brian too, I pray that true socialism will take its place so that we may expunge forever the terrible capitalist history of war, poverty, sexism and bestiality.

Slavitt Reads

Cliff Saunders

On Thursday night, November 7, David Slavitt, novelist, translator, and poet read some of his poems and translations of Virgil to an audience of about 80 in L.H. 130. Slavitt, who writes mainly traditional, academic verse, surprised many people, including myself, by giving an enthusiastic and outgoing performance. His reading style was confident and amusing, drawing much applause. I've seen many top American poets read, but never have I been to a reading that began with a translated poem by Virgil and ended with a "sound" poem about Little Bo Peep.

Slavitt kicked off the night by reading three of his translations from the *Eclogues* of Virgil, which were quite good. These translations had a prose poem, essay quality to them, poetic stories about Virgil, his friends, his society, and poetry.

From these, Slavitt moved to his own poetry, reading eight of his new poems. Slavitt, who writes in traditional forms such as the sonnet and sestina, using rhyme, meter, and other traditional poetic techniques, read some funny and memorable poems, including "Conquista-

tor", a love poem which contained some excellent metaphor, "Fanfare", a humorous poem about the Boston Symphony, and "Cruising", an improved update on one of his older poems, "Day Sailing."

After that, Slavitt read eight of his old poems, and by now he was really into it, captivating his audience with comic gestures and speech inflections. (By the way, Phil Szenher, can't you ever make any of these readings on time?). Some of Slavitt's older poems were among his funniest, especially "Child's Play", about a Harwich Community Theater production of *Peter Pan*, and the Little Bo Peep sound poem, which was the last poem he read. Personally, my favorite poem of Slavitt's was "Suddenly", an excellent sestina. It was well worth the time Slavitt took to explain what a sestina is.

All in all, it was quite a performance. The next reader in RWC's Creative Writing Program will be poet James Tate, who will appear on December 4 and who is quite possibly America's numero uno poet. Don't miss it.

Crazy Dave's

JAZZ CLUB

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NEWPORT

News Briefs

LIBRARY APPOINTMENTS

This year, Wendell B. Pols will serve as Circulation Librarian in the Bristol Campus Library. He will be responsible for circulation and for processing of all reserve materials. He is the one to call if you need assistance regarding overdue notices of reserve materials.

For the last two years, Mr. Pols has served as Providence Campus Library Associate. With very few day courses being offered on the Providence Campus this year, it was felt that Mr. Pols could serve many more students and faculty in the new position. Mr. Pols is a Roger Williams alumnus and presently is completing his Master in Library Science degree at the University of Rhode Island.

With Mr. Pols in this new position, services concerning overdue books and the handling of reserve materials should be smoother and more efficient, according to Sherrie Bergman Friedman, Library Director.

The Providence Campus Library will be open for a

reduced number of hours this year. It is hoped that evening hours will be established so that we can serve the Continuing Education Division. An announcement regarding the Providence Campus Library will be published shortly.

Another addition to the Library staff is Nancy B. D'Amico, who has been appointed to the position of Technical Services Librarian. She will have responsibility for all library acquisitions and cataloging operations, including operation of the library's NELINET terminal, and will do reference work with students and faculty as well.

Ms. D'Amico, who recently completed her Master of Library Science at The School of Information and Library Studies at SUNY-Buffalo, is a native New Yorker. She earned a B.A. in Sociology at SUNY-Buffalo in 1972.

Ms. D'Amico will be replacing Roy Strohl, who resigned to become Director of Emory and Henry College Library in Emory, Virginia.

BOSTON

(continued from page 2)

aspect of this situation is not just that Black students have been segregated, but that the entire educational apparatus is discriminatory and larded with racism.

Black administrators comprise a paltry 3.5% of total administrators and yet Blacks comprise 36% of Boston's public school students. Newly hired Black teachers have reported that they are not paid on the same scale as incoming White teachers.

The busing of students may not be a panacea for equal education, but as the NAACP has stated, "that's all we have." For instance, this fall, white children were assigned to one elementary school which had previously been all Black. The all-white school committee hadn't spent any money to maintain it, so it was in pretty bad shape. When the white parents protested about having to send their kids there, it was fixed up immediately. Black parents had been protesting about it for years!

Try to imagine the psychological affect the mass racist hysteria is having on the Black children. The school buses have to have monitors, some of the bus windows are smashed or cracked from stones thrown by white mobs, police line the streets as the bus approaches the white neighborhoods, and graffiti covers the sides of many buildings as the bus gets closer to the school (saying "welcome boneheads-KKK, Niggers Go Home," etc). Today may have been a lucky day, as no rocks were thrown like the other days. On occasion, the bus driver even had to change the bus route in order to avoid violent racist attacks. Are we educating children, or teaching them war maneuvers?

Once inside the schools, the harassment continues; group attacks by whites on Blacks, reports of isolated beatings of Blacks in restrooms, and the "looks" of the whites who

reflect the hatred and pointless fear expressed by their parents. Cops break up fights between Blacks and whites by beating the Blacks, who are in turn suspended, while the whites involved are merely reprimanded, (if not congratulated).

The sensationalist press has not helped matters any. For instance, as many people know, a few pocket knives were found on Black students as they were screened while entering school. But how many people know that during the same day 7 molotov cocktails were apprehended from a car occupied by 3 whites? Molotov cocktails aren't used in self-defense; that's certain.

The profit-crazed Boston Globe makes frequent mention of the few whites who receive minor injuries such as a black eye, but practically make no mention of the hundreds of Black students that have been harassed and injured—and continue to be on a daily basis.

Meanwhile, the politicians are having a heyday. Louise Day Hicks, a lawyer and daughter of a judge, is taking full advantage of the situation to make a name for herself. This despicable woman has led many of the racist anti-busing marches which have featured such 'honorable' speakers as the head of the Ku Klux Klan, and also the American Nazi Party. These sordid, scum-of-the-earth groups have added to the racist hysteria by reinforcing the already prejudiced white anti-busing community. Hicks recently put out a statement implying that Black people, were criminals; and school committeeman Kerrigan has openly admitted being a racist.

Moving up the capitalist ladder, the "liberals" have played an equally perfidious role in the school crisis. Dukakis, the newly-elected candidate for Governor, pretends to be a friend of the Blacks, but has not once castigated the white racist mobs. Instead, he has concentrated on actually winning the racist votes—to insure a "political victory." Both

Dukakis and former Governor Sargent have stated that the situation in Boston is not even an issue in the Gubernatorial race. They simply refuse to discuss it! Kennedy, worrying about Chappaquidnick, and also about his chances for reelection in two years, has also kept his distance from the explosive Boston situation. And he, the most influential "liberal" in the country! President Ford, continually proving that he's only Nixon in disguise, incited and reinforced the anti-busing hysteria when he stated on national television that he did not favor busing, and would not send Federal Troops to protect Blacks—just what the white mobs wanted to hear!

In contrast to the paltry, internecine tactics of the Democrats and Republicans in this crisis, Donald Gurewitz, the Socialist Workers Party candidate for Governor, has called for Federal troops to protect the Black community; for an immediate end to the racist violence, and for Black democratic control of the Black community (including schools), to take them from under the oppressive control of white racism. He confronted the racists head-on and made the school crisis the crux of his campaign—obviously caring more about the welfare of human beings than about the number of votes he received.

The Boston crisis could portend future rebellions around the country. This year, the Supreme Court, in a terribly regressive move, declared that students were not to be bused across city lines to achieve integration, which was a clear move away from de facto integration—another log added to the fire.

This is just another salient feature of the real problem—the entire capitalist system which fosters, spreads and maintains racism, war, poverty, and imperialism on a world-wide basis, under the euphemism of preserving freedom. This freedom rhetoric is bullshit, and must be viewed as such. The only things being preserved are corporate profits and wretched dictatorships.

The issue described here is not busing v. non-busing, but rather racism v. open society. Which side are you on?

THANK YOU

Representatives of various business firms will be on campus during December. Contact the Placement Office, 255-2222, for interview appointments.

With just a slight time extension, RWC went over its UNITED WAY goal on Nov. 11. Thanks to all contributors and volunteers.

YOU'RE WELCOME

The Haffenreffer Museum of Anthropology, Mt. Hope Grant, Bristol, Rhode Island, is open to the public on Saturdays and Sundays, 1-4 p.m. It is closed holidays and for the month of February. Each Sunday afternoon at 2:00 p.m., Mrs. Jo Ann Gal will present a Gallery Talk. No admission charge.

Sunday, December 15th
Hunters in the Land of Ice

Sunday, December 22nd
Christmas in Mexico

Sunday, December 29th
New Year in the Longhouse

Sunday, January 5th
No Gallery Talk

Sunday, January 12th
Ancient Civilizations of the Americas — Part I

Sunday, January 19th
Ancient Civilizations of the Americas — Part II

Sunday, January 26th
Ancient Civilizations of the Americas — Part III

WHAT'S HAPPENING

December 9
CHANUKAH PARTY at Rhode Island College. All college students welcome. For information call Larry Winkler at 942-5152.

December 11 - 17
Exhibit of student ARCHITECTURAL MODELS AND DRAWINGS in the Library, Bristol campus. Open to the public.

December 11
BLOOD DRIVE, 9:00 a.m. until 3:00 p.m., Student Center, sponsored by the Student Assistance Service.

December 11 - 13
Art Club will hold a CHRISTMAS SALE of various crafts and art objects; Student Center, 11:00 a.m. - 4:00 p.m.

December 11
MASCULINE-FEMININE directed by Jean-Luc Godard; L.H. 129, 2:00 p.m.

December 12
Student Senate sponsors COOL HAND LUKE with Paul Newman, L.H. 129,

7:30 and 9:30 p.m., 50¢ admission.

December 14
Division of Continuing Education FIRST ANNUAL CHRISTMAS BUFFET-DANCE, Student Center, 8:00 p.m. to 1:00 a.m. Admission: RWC Evening students and first guest, \$2.00 per person. Additional guests: \$4.00 per person. Additional tickets must be purchased before December 10th. Tickets will be available at the switchboard at 266 Pine Street on the Providence campus and can also be bought from Mr. Jakobiak in the administration building on the Bristol campus.

December 16
MASCULINE-FEMININE directed by Jean-Luc Godard; L.H. 129, 2:00 p.m. and 7:00 p.m.

December 19
Student Senate sponsors NEVER GIVE A SUCKER AN EVEN BREAK with W.C. Fields; L.H. 129, 7:30 and 9:30 p.m., 50¢ admission.

BHEDANTA

Bhedanta is . . . a college and a spiritual community in Denmark. It offers the student growth on many levels. For study, Bhedanta offers comparative religion, metaphysics, mythology, and other related studies. Bhedanta offers the student time for spiritual growth, with daily meditation and silences, yoga, and a vegetarian diet. Its goals are to provide spiritual paths for the individual, through engagement and commitment to/in the world.

Bhedanta offers spring, summer and fall sessions. For information, write: Fosdalsgaard, 9460 Brovst, Denmark.

ELECTRONIC MUSIC

On December 11, at 8:00 p.m., the RWC Music Department will present Doug Masla, a student of the Boston School of Electronic Music. Accompanying Masla while he performs original music on four synthesizers will be Mitchell Bloom on the keyboard.

Cold Turkey Productions

OPEN EAR

(continued from page 3)

Gambler's Life

Johnny Hammond has captured a very beautiful experience through the music on his album *Gambler's Life*, and has thus emoted this experience to his audience. The music is very direct as is Hammond's approach through the few lyrical passages. The lyrics are very personal and express a sad mellow feeling. In this respect, the music itself is directly parallel with the lyrics. Hammond takes one through some fluctuating moods—from extreme energy to a somber state. This keeps the album moving and in a steady velocity.

The quality of performance is outstanding. I especially enjoy the persevering force of the drums. The vocals are quite effective in keeping the mood, however could be technically clearer.

Other than that I have no notable complaints—there remains throughout the album a certain captivity that takes one through despair to ecstasy and leaves one feeling satisfied.

HELP!

We have lost our business manager. Anyone interested? Please come to Quill office if you'd like to work with us. There's no salary, but we've got a good sense of humor. (Let's hope the IRS does also.)

