

9-28-1970

# The Quill -- September 28, 1970

Roger Williams University

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## Registration Causes Involutions Changes Life Directions For Many

According to the Registrar's Office, approximately 1500 students have registered at the Bristol campus of Roger Williams, and another 1150 students at the Providence campus. With the growth in school population, came the normal hassels in registration. Many incoming freshmen as well as returning uppermen as well as returning upperclassmen found it difficult to obtain a schedule and course of study to their liking.

Many found on registration day, that one, if not all, of the courses they had intended to take this semester were not available. Therefore, a massive confusion was created. People suddenly found they were left to rearrange their whole schedule without the supervision or consultation of their advisor. Students were to be squeezed out of their major or minor courses of study because their last name began with maybe an S instead of an A.

Registrar Jones attributes most of the problems here to the great number of electives people are taking. Also, for some reason, many seniors are taking sophomore classes. Due to the fact that seniors have priority over sophomores and therefore register them, many sophs had problems seeking their courses of study.

In an ever growing college community such as Roger Williams, there will always be rough areas that need to be smoothed out. This problem of registration is a good example of just such an area.

Some of the sections people found closed on registration day, have been re-opened at the request of the Registrar's Office. People still having problems with their courses are urged to come to the Registrar's Office to rap and maybe work out their hassels.

Ted Fuller

## Progress Toward Accreditation

by Ron Cardi Asst. Dean Bristol

### Editors Note:

We apologize for having to make you sift through all this bureaucratic gobbledegook. If you have any questions please submit them to us and we will try to answer them in the next issue.

\* \* \*

1. In December, 1969, the New England Association voted to grant the College RCA status (Recognition of Candidacy for Accreditation) as a four-year institution. This status supersedes the earlier recognition given Roger Williams in 1965 as a junior college.

2. In accordance with the New England Association's procedures for institutions in the RCA category, the College in August, 1970, submitted its progress report for the 1969-70 academic year.

3. The current timetable is as follows:

- Self-evaluation during the current academic year.
- May, 1971: Self-evaluation report submitted to the New England Association.
- October, 1971: Visitation team from the New England Association for a two or three day visit to both campuses.
- December, 1971: Vote taken by the Association on the College's full membership.

4. An All-College Accreditation Coordinating Committee has been formed, consisting of John Vigneau (appointed by the President to represent Central Administration); William Rizzini (appointed by Dean Zannini to represent the Providence Campus); William Mershon (appointed by Dean Payson to represent the Bristol Campus); and Ron Cardi (*ex officio*, Coordinator of Accreditation).

5. Separate campus committees — responsible primarily for the "Curriculum" and "Faculty" sections of the Self-Study report — are in the process of being formed. The Coordinating Committee has recommended that the student and faculty members of the Academic Planning Committee comprise the Bristol Campus Accreditation Committee. Such an arrangement would comply with the AAUP guideline suggesting that "Primary responsibility for the preparation of the academic aspects of the self-evaluation should rest with a committee composed largely of faculty members and responsible to the faculty as a whole."

6. Primary responsibility for preparation of other sections of the report — Library, Students, Physical Plant, and so forth — will rest with the appropriate College staff members.

7. It is most important to remember that the accrediting agency will examine both the ob-

## Internationally Known Conservationist To Be 1st Lecturer

Dr. Lorus I. Milne, internationally known wildlife conservationist and member of the zoology department of the University of New Hampshire, will be the first speaker in the series of four lectures and symposia on the current ecological crisis to be held this fall at Roger Williams College. The college is sponsoring the series under a \$2,000 grant from the S & H Foundation.

Dr. Milne, who will speak at 10:30 a.m., Saturday, Oct. 3 in the main lecture hall of the classroom building at the college's Bristol campus, will discuss "Biotic World and — A Discussion of the Nature of Ecology." The famed naturalist will also lead a symposium on the subject at 1 p.m. in the same hall.

Then entire lecture series is free and open to the public and all persons interested in this vital contemporary concern are invited to attend. All the lectures will begin at 10:30 a.m. in the Bristol campus lecture hall and will be followed by 1 p.m. symposia with the guest speakers.

On Thursday, Oct. 15, Dr. Narendra Juneja of the department of landscape architecture at the University of Pennsylvania will discuss "Environmental Planning and the Eco-Crisis."

The third lecture of the series, planned for Wednesday, Nov. 4, will be by Dr. J. B. Sprague, a Canadian authority on water pollution and member of the Fisheries Research Board of Canada. Dr. Sprague, who is also a member of the zoology department of the University of Guelph in Ontario, will speak about "Population and Fisheries: Some Lessons from the Relatively Clean Waters of Eastern Canada."

Final speaker will be Alfred E. Hawkins, executive director of the Audubon Society of Rhode Island. On Thursday, Nov. 12, he will discuss "Bringing it All Back Home — Ecology in Rhode Island."

Roger Williams is the only college in the state to have received a lecture grant from the S & H Foundation.

jectives of the College and the ways in which those objectives are being realized. The institution's current practices as well as its plans to more closely realize its objectives are considered. Thus the ability of the College to recognize its weaknesses and its strengths, and to plan for the improvement of deficient areas, is central to the process of self-evaluation.

## Draft Deferment Notifications You Must Request 2-S From College

Students who have previously obtained Student Draft Deferments from their Local Draft Board and those students who may wish to acquire a deferment for the first time should secure a Student Draft Deferment form the Registrar's Office. This form, when completed, should be submitted to the Registrar's Office where a Selective Service Form 109 (certifying your status and attendance at the College) will be forwarded to your Local Draft Board. Please note that you cannot receive a Draft Deferment unless you have completed a Selective Service Form 104 and submitted it directly to your Local Draft Board.

Students who have previously had Draft Deferments should make certain that the College no-

tifies their Draft Board of their attendance or they will be reclassified normally during the month of October into draftable status. Generally speaking, new students who have never obtained a Draft Deferment and whose Draft Lottery Number is not in the draftable category need not process a deferment unless they they so desire. Please note, however, that students who do not obtain a Draft Deferment may not at a later date receive a deferment for prior school attendance. It should also be noted that deferments are granted only for those students who have been accepted for or are satisfactorily pursuing a full-time course of study of twelve semester hours or more. Draft Deferments are normally held for a period of one year.

## 1500 Pieces of Knowledge on Display

The Roger Williams College Library, in conjunction with the Island Library System, a cooperative organization of the libraries of Bristol and Newport Counties, will have on display from Sept. 28 to Oct. 8 a collection of 1500 new American paperback books put out by 102 different publishers.

The display, called the Combined Paperback Exhibit, is compiled by the American Book Publishers Council to help keep librarians and readers informed on recent developments in paperback publishing. It covers such subjects as the arts, literature and language, social and behavioral sciences, mathematics, and hobbies.

Librarians from Rhode Island and southeastern Massachusetts have been invited to visit the

exhibit, which will be arranged on the second-level reading area of the new tri-level Roger Williams College Library on the Bristol campus of the college. According to Richard Moses, Librarian, the display will also be open to the public during regular library hours.

The Roger Williams College Library is the only one in Rhode Island to hold the Combined Paperback Exhibit this year.

The schedule for the Combined Paperback Exhibit is as follows: Roger Williams College, Bristol, Rhode Island, September 28, 1970 to October 10, 1970.

Monday-Thursday — 8:30 a.m. to 10 p.m.

Friday — 8:30 a.m. to 5 p.m.

Saturday — 1:00 p.m. to 5 p.m.

Sunday — 1:00 p.m. to 10 p.m.

## Bristol Performing Arts Center Opens

The Bristol Performing Arts Centre is open for your inspection and we hope, your enjoyment. The goal of the Bristol PAC is to bring together musicians and performers who wish to express themselves in an atmosphere of appreciation for their performing art. We hope to provide for this area an outlet for expression and a place for those who want to listen. We also plan to develop a children's theatre group at the Bristol PAC and the facility will be available to repertory theatre groups.

At the moment, we are opening the club on a preliminary basis. In three weeks we'll officially open, and at that time the Bris-

tol PAC will operate on private membership support, and will be open for subscription until our quota has been filled.

Membership fee is \$5.00 per year which entitles the member to enjoy the activities at the club Friday and Saturday nights and special Sunday afternoon concerts. All members are invited to involve themselves in participation on a performing level or just listening. To support the club we ask all members to pay \$2.00 each time they attend. The \$2.00 includes refreshments and members may invite two guests.

The Bristol PAC is located on Tupelo Street.

— Vic Armen



# BRISTOL CAMPUS NEWS

## Bristol Senate

### Election Procedure

The nominations for the Bristol Senate will open September 28, 1970 and run thru October 1, 1970. You must submit your nomination to the Dean of Students Office and specify whether you are a freshman, sophomore, junior, or senior. All candidates must be full time students.

The Student Council has 28 members, each class having six representatives and the other four representatives will be elected from the student body at-large. Each category will have two alternate representatives to replace anyone who decides to resign or is dismissed.

The time for campaigning will be from October 2nd until October 7th. Voting will be held on October 8th and 9th. All full-time registered students who vote must present their student I.D. card or any legal identification. The names will be checked against a master list of students in order to prevent duplicate voting. Voting will take place in front of the Quill office. Each student will vote for six representatives from his class and four representatives at large.

## Parking and Traffic Review Committee

The following Parking and Traffic Review Committee has been organized to facilitate effective traffic control and to provide an appeals mechanism for those individuals whose cars have been ticketed and/or towed. It is representative of the students, faculty and staff and will also consider other matters pertaining to parking and traffic. The function of the Committee shall include:

- 1) Review parking and traffic regulations and recommend changes.
- 2) To act as an appeal body for appeals of charged violations and render a judgement thereon. Decisions of the Committee shall be considered final, and all fines and penalties will be strictly enforced by the College administration.

Initial appointments to the Committee are:

- 1) Students (3) — appointed by Dean Goldberg and subject to Student Council ratification.  
Jack Mahoney  
Stan Shatz  
Sue Blackman
- 2) Faculty (2) — volunteers and subject to Faculty Senate ratification.  
Melvyn Topf  
Ralph Pauly
- 3) Staff (1) — appointed by President Gauvey.  
David Robinson

4) Mr. George Wilding, Security Officer, will also serve as a member of the Committee, ex officio without vote, for the purpose of assisting in bringing appeal cases before the Committee and in following up on decisions made.

As noted previously in Mr. Hallenbeck's memo of September 21st, everyone's cooperation is essential in observing parking and traffic rules on the Bristol campus. Without this cooperation and with 1500 people and 800 to 900 cars on campus each day, continuous chaos would prevail to the detriment of our safety, as well as our convenience.

Incidentally, the estimated \$500 to \$600 received from the sale of parking stickers will be used to purchase stickers, provide security supervision in parking areas, and keep the lots clean and free of snow.

We are asking Mr. Wilding to call the first meeting of the Committee and arrange for the election of a chairman from among the other members. Questions for the Committee may be assured of consideration by giving them to Mr. Wilding.

## While My Guitar Gently Weeps

"A little indian brave who before he was ten  
played war games in  
The woods with his Indian friends, and he built  
a dream that when he  
grew up, he would be a fearless warrior Indian chief  
  
Many moons passed and more the dream grew  
strong, until tomorrow  
He could sing his war song  
and fight his first battle, but something went wrong,  
  
Suprise attack killed him in his sleep that night.  
And so castles made of sand, slip into the sea,  
Eventually."\*

by Jimi Hendrix, written in 1967 and  
lived until his death, September 17, 1970

\*copyright  
Vaneta Co. LTD  
Nassau, Bahamas

## "Our New Constitution"

by Stan Shatz

During its first year of existence the student government of Roger Williams College at Bristol operated without an effective constitution. A constitution did exist but it did not fulfill the needs of the governing senate of the student body. It did not possess many of the necessary articles for the proper administration of the student senate. This old constitution did not outline the functioning of the essential committees that would deal with academic affairs, rules for distributing funds, social events, or responsibilities to events of the coming year such as registration, orientation, annual handbooks, etc.

In the past I've been questioned many times about the operations of an organization that operated with a virtually useless doctrine that did not effectively construct the purpose and administration of these needs. It is difficult to explain how this new student senate operated under these conditions. The problem is, "What were the stated powers of the student senate?" In this respect I am proud to say that the body did make an attempt to establish its power. The power of an organization is measured by its effectiveness in using its power. The senate had to develop its power by working extra hard for the student body as a whole. Although they knew this was the only way to accomplish anything they did not execute this plan as

effectively as possible. For example, although they could develop plans for concerts, parties, and various social activities they were never quite sure if they were acting with the full support of the student body. The demands of the entire student body was the only place the governing body could find power. They did not have the power that was respected by faculty and administration when they acted alone and disregarded what the entire student body actually wanted. But when they did plan events the entire student body wanted then their efforts were respected. It might even be said that a constitution did not matter at that point as long as the entire student body was in favor of the plan and the government acted responsibly. This system was quite difficult to operate effectively.

It was virtually impossible for the senate to venture into new areas that might be considered radical such as partaking in hiring a new dean or faculty member. In my opinion only a feudal political organization would continue to operate with a system of this nature.

The solution to this problem is quite simple. Adopt a constitution for the student government. The difficult part of the problem is developing a new constitution that will both state the needs of a student government and also be flexible enough to develop at a similar rate to that of the col-

lege. An attempt to establish a constitution that did not fulfill both of these needs would mean little gain over the previous system. Fortunately the answer is in sight. Work is well under way and a new constitution will be submitted to the student body for omissions and corrections and final approval by referendum.

Many students understand the necessity for a constitution but not all students foresee the advantages of a truly effective document. In my opinion we, as students have much to look forward to. A new constitution can establish the right of students to have power in determining which courses can continue and which courses will be part of curriculum requirements. A new constitution can insure the power of students to help determine the composition of faculty and administration in various needed departments. A new constitution can give the students the power to help determine what admission requirements will be used.

Some of these statements may seem quite impossible in the near future. This is not totally true. Many goals such as these and more can be implemented soon. However this will not be the responsibility of the student government alone. It will take a great many more students actively participating and many more supporting them. The dreams of our new constitution can only become an effective reality if all students have the desire.

## Pig Nation "Report"

by Stephen Crosby  
(c) Apple Pub. Co. 1970  
All Rights Reserved

**Ed. note: pig nation Report (name came courtesy of Abbie Hoffman) is a frequent review of important items that have slipped through the hand of the in-power fascists, and have found their way to the hearts and minds of the captives of pig nation. This week the report shall concentrate on the few worthwhile pieces of "Narcotic Music" (copyright Spiro Agnew — from a speech in California — Aug. 1970) that filtered through this past summer.) S.C.**

\* \* \*  
Stage Fright — "The Band" — Capitol SW-425.

Jamie Robbie Robertson created a group of songs for this L.P. that shall engrave him as one of the few truly fine creators on the American Rock scene; something sorely needed in revising the odious downward plight of American Rock. I suspect that the "The Band" shall become classics along with Jamie, with a future potential comparable only to that of the Beatles; but alas only time will tell, but in so doing Stage Fright shall pave the way.

\* \* \*  
Eric Clapton — Atco — SP33-329.

A complete cycle of Dylan lies within this two LP set that ranges from complete nostalgia, to infinite beauty, to hard core highway 61 stuff. You'll love it

and hate it all at once. Mr. Zimmerman went and did his own thing, something that is seldom done (most LP's are directed towards the listeners and the record company's exploitations of them). It took a lot of balls.

\* \* \*  
IN Concert — Ken Lyon — Deca-75197.

Except for the complete utter bull-shit of the promo notes on the back and the ridiculously over zealous audience on the record, this local talent LP proves to be worthwhile after all. It is really raw from production to the actual performance — but then it's honest. Ken's "Volkswagen blues" exemplify this and bring it all down, right to earth, the streets, the people; right where it belongs. Buy it, and listen to it; it makes you feel like real people again, which it seems is something we lose to often.

\* \* \*  
Alone Together — Dave Mason BTS-19.

This is unique — buy it just to look at it; its a trip. It comes in a kangaroo pouch packet that comprises some of the best photography ever put on a record jacket — and both sides too at that. What's more the record itself is painted to resemble a sort of psychedelic marble. It's a great visual toy brought to you by the most progressive record Co. in the business — Blue Thumb — No shit. After all this you'd think the music would be a down; well it ain't. Dave Mason, who for so

long had to take the background behind Steve Winwood in Traffic has come out a truly fine personage in the form of a songwriter and a musician in his own right. WHOOSH!

\* \* \*  
Home — Procol Harum — A&M Sp-4261.

You may write me all the nasty, profane and articulate letters you like, but I'll still say that Procol Harum is not only one of the most underrated groups in rock, but also one of the best. — One of the five best that is. That's right, right behind the Beatles, Stones, Airplane or whatever — they're that good. For four years now, they've cut LP after LP progressed and matured and still took the background. WHY? They don't care about publicity or bread or fame — they just dig music. Home is a prime example. Along with the Clapton LP it rates the best of the summer. It's pure, simple and honest, so very down to it, that its hard to take. I guess if there is someone with an over abundance of laying on reality it's Reith Reid, the group's lyricist. He's so vicious yet masochistic, yet to the point — "I'll blacken your Christmas, I'll piss on your door. You'll cry out for mercy but still there'll be more." Crash.

I.D. PICTURES  
For Late Registrants  
Tuesday 9/29  
Wednesday 9/30  
Rm. 108 Library



# Providence Campus News



**SHE NEEDS YOUR HELP!**

## TUTORS

TO GIVE YOUR TIME 1 OR 2 DAYS A WEEK?  
TO SPARK THE CURIOSITY OF A CHILD'S MIND?  
TO HELP THE INNER-CITY SCHOOL CHILD?

South Providence Tutorial, Inc. is opening its doors for tutoring the elementary school child at Temple Learning Center located at: 5 Temple Street, Providence, Rhode Island.

Four afternoons a week  
M T W Th  
From 3:00 to 4:00 p.m.  
Enrollment begins — September 21, 1970.

Orientation for tutors — September 28th thru October 2nd at: Temple Learning Center from 3:00 to 5:00 p.m.

"ONE TO ONE IS IDEAL IT IS TO YOU WE MAKE THIS APPEAL" anonymous.

Interested? Call 785-0727 or write:

South Providence Tutorial, Inc.  
5 Temple Street, Providence, R.I.  
OR

See Mrs. Walsh on the Providence Campus.

OR

See Mrs. Loveland on the Bristol Campus.

### TRAIN TO BE A DRAFT COUNCILOR

Oct. 5, 12, 19 Carmichael Auditorium, Hunter Psychology Lab, Waterman St. Brown 8 to 11 p.m.

Led by Karl Davies of The American Friends Service Committee, Boston \$3.00 Donation (if you can afford it).

## A Message From the Junior Class President

Another school year is here. To make this a successful one we need the help of the class members. There will be a meeting **TUESDAY, SEPTEMBER 29** at 10:50 in room A-9. Topics to be discussed will include class budget, planning of class functions, and ordering of class rings. We urged the members of the Junior Class to attend this meeting to help us plan one of the most successful years ever.

David Hochman

President, Junior Class

## New Retirement Policy Announced Or Screw You, Old Timer

As a result of automation, as well as a declining workload, the College must of necessity take steps to reduce the work-force. A reduction-in-force plan has been developed which appears quite equitable under the circumstances.

Under the plan, older employees will be placed in early retirement, thus permitting the retention of employees who represent the future of the college.

Therefore, a program to phase out older personnel by the end of the current fiscal year via early retirement will be placed into effect immediately. The program shall be known as RAPE (Retired Aging Personnel Early).

Employees who are RAPED

## Welcome Back Weekend

The orientation committee of the Providence Campus planned an outing at Rocky Point Park on Saturday, September 18. The total cost of this outing was \$3.00 a person, and people with beanies \$1.00. This included clam cakes, chowder and watermelon, all you could eat. Also the use of the park and all the rides you wanted to go on. The people that attended this outing enjoyed themselves except for Murray, who couldn't take all the rides. He was quite sick! A football game followed, a hard hitting game of touch!

After the game everybody re-

turned to the lounge to enjoy themselves with ice cold drinks (beer).

We tip our hats and congratulate this committee on a successful outing and looking forward to more in the future.

David Hochman

## Providence Quill Needs Help

This is a plea to all incoming students and all returning students to join the Quill. When most of the present staff joined we didn't know a damn thing about the running of a school newspaper, but we learned. The reason we learned it that everybody helped everybody else. With team work you can get anything done. So if you can type, write, proofread or even if you are just curious, come on in, **WE NEED YOU!**

### MARGARET MEAD IN PROVIDENCE

Dr. Margaret Mead, noted anthropologist and visiting lecturer at U.R.I. this year, will speak in Providence on Monday, Oct. 5, 8:00 p.m., at the First Unitarian Church on Benefit St.

Everyone is welcome and it is free.

## Frat News

Phi Alpha Epsilon Fraternity welcomes all incoming and returning students of Roger Williams College. This fraternity has been in existence since 1964 and has helped RWC since its origin; such as helping with last years registration and the fantastic weekend at the Bristol Campus. Many of you returning students may remember seeing our pledge, around campus last year and we hope many of you and the incoming students will join our pledges. Any student wishing information about pledging or fraternities in general should contact any of our many brothers on either campus. The officers for 1970 are:

Mike Callahan, President  
Russ Wheatley, Vice Presi-

dent, Pledgemaster

Barry Lewinstein, Secretary

Mike Katz, Treasurer

**STUDENTS!** Check our bulletin boards about Fraternity news or ask one of our brothers. To everyone a good year and a Phi Alpha Epsilon welcome to Roger Williams College.

Barry Lewinstein  
Secretary,  
Phi Alpha Epsilon  
Fraternity

## The Quill

Editor-in-Chief ..... John Marzilli (Bristol)  
Assistant Editor .... Jim Chase (Providence)  
Assistant Editor ..... Chip Howe (Bristol)  
Culture Editor ..... Steve Crosby (Bristol)  
News Editor Howard Ginsberg (Providence)  
News Editor ..... Al Stein (Bristol)  
Editorial Board Peter Strand (Providence)  
Editorial Board ..... Al Stein (Bristol)  
Grievance Board Tom Malone (Providence)  
Secretary ..... Buffi Brito (Bristol)

## R. W. C. Soccer Schedule

On Saturday September 26, 1970 the Roger Williams College Soccer team will play Belknap College in Center Harbor, New Hampshire. The Hawks are led by returning veterans Jim Maguire, Greg Holmes, Bob Spivak and Tom Malone. Despite a loss to Eastern Nazarene College last Saturday first year coach Bill Josephs is looking forward to an improvement over last season's 0-6 record. This is only the second year for soccer as a varsity sport at RWC.

### RECORD

9/19/70 Eastern Nazarene 12 — Roger Williams 1

### REMAINING GAMES

DAY	DATE	OPPONENT	PLACE	TIME
Sat.	9/26	Belknap	Away	1:00 p.m.
Thurs.	10/ 1	Franklin Pierce	Away	3:00 p.m.
Wed.	10/ 7	Hawthorne	Home	3:30 p.m.
Sat.	10/10	Western New England	Away	1:00 p.m.
Sat.	10/17	Belknap	Home	1:00 p.m.
Wed.	10/21	Franklin Pierce	Home	2:30 p.m.
Sat.	10/24	Hawthorne	Away	2:00 p.m.
Wed.	10/28	Bryant	Away	3:00 p.m.



**Review:****"I'm Herbert"**

"I'm Herbert" by Robert Anderson performed Sept. 18th by the Roger Williams College Coffee House Theater.

Directed by William Grandgeroge. Production Manager — Silvio Mancini.

**The Cast:**

Herbert — Jack Mahoney  
Murial — Sheila McHugh  
"I'm Herbert", billed as a "geriatric comedy", was performed as the introductory play to the 1970-71 RWC Coffee House theatre season, last Thursday, Sept. 18th. The play concerned with sinility and the horrifying confusion of it, is intensely biting and about as hard to laugh at as "Z". The cast, Jack Mahoney, as Herbert, and Sheila McHugh as Murial, laughed at their own lines, at times with the audience, and not as an integral part of their characters. This came across as almost a self-mockery and a total lack of concern for the material by the actor and the actress. This has plagued William Grandgeroge occasionally in the past, and shall probably continue in the future, at no fault of his own. He is a much more than capable director, but unfortunately has quite an inadequate supply of good and/or reliable actors. The good people just don't seem to show up, or do so seldom. Never the less, he continues, and if given the time he puts on a good, and original performance, regardless.

Unfortunately he didn't have enough time or people for a good performance of "I'm Herbert". But then it was his directing, and that only, it seems, that gave you an idea of what the play should have been like. You came away with the understanding that the whole thing should have come off as a thought comedy — something in the line of "The Boys in the Band", "Catch 22", or "The Graduate"; i.e. you laugh and then you find yourself saying, that's not really funny, it's horrible, or sad or repulsive — it's reality.

As for the other aspects of the Coffee House the, technical aspects, music etc., they were marvelous. Silvio Mancini as production manager, did his usually exceptional job in coordinating the technical details. Mr. Mancini is becoming one of the better people in the area, and should become quite the professional some day. He's one of the few assets in the theatre dept., not to mention one of the biggest of the very few in the performance of "I'm Herbert".

The music proved to be the biggest "saver" of the night though. The Jazz trio (though it was a quartet for this performance) is now led by Fred Bonomo at the piano. Unquestionably Mr. Bonomo is one of the finest and most original pianists around R. I. The back up group of Mike Dumphy, (percussion) and Brian Dennis (Bass) are also quite extraordinary, though not as refined, and blend in immensely well with Mr. Bonomo's talents. Together they form quite a group and deserve much more attention in the future. — Ah ye, there is Dennis — he played flute,, without rehearsal and said "I'm just Dennis", often.

thank you Dennis  
Stephen Crosby  
Cultural Editor

**Bristol Campus Announcements****NICHIREN SHOSHU OF AMERICA**

Join us at our meetings which are held just two minutes over the bridge in Porthmouth at 25 Valhalla Drive. (Tel: 683-9290) every Mon. and Fri. evenings at 7:00.

For more information see:  
Alonzo Crippen (Tel: 461-5970)  
Joan Boomer  
Bob Blackburn (Tel: on campus office: #71)

**THE ROGER WILLIAMS COFFEE HOUSE THEATRE**

The Roger Williams Coffee House Theatre will present:

**"Chicago"**

by Sam Shepard

On Friday October 2nd.  
Admission .50¢  
Refreshments will be served as usual  
Performances at 8:00 and 10:00 p.m.

**CHEERLEADING**

9/30 12:00 Noon

\* \* \*

**Touch Football**

Deadline 10/2

1st Game 10/7

**ATHLETIC OFFICE****HISTORY EXAMS**

Students of Mr. Stein's spring semester, 1970; History 102, and his summer session History 101, who have to make up grades or incompletes should be present in Lecture Hall 1 at 2:30 on Tuesday, October 6, 1970. The History 102 exams will cover chapters 22-31 in the larger text, and in Carroll, the sections entitled, "The Search for Security" and "The Age of Anxiety". Students from this summer should read the relevant chapters in the text and the reading books on the Renaissance and the Reformation.

**Harbinger Activities For Coming Year**

The literary magazine, Harbinger, is planning the following activities for the coming school year:

The first issue of the magazine will appear in late first semester. It will feature the work submitted to the staff by the students. A deadline for contributions of prose, poetry, art and photographs will be announced.

A pamphlet series featuring the work of individual writers, will be initiated in the fall and continue through second semester.

Prose and poetry readings are also planned; these readings will feature students from Roger Williams who wish to express themselves verbally as well as guest speakers.

The second annual kite flying

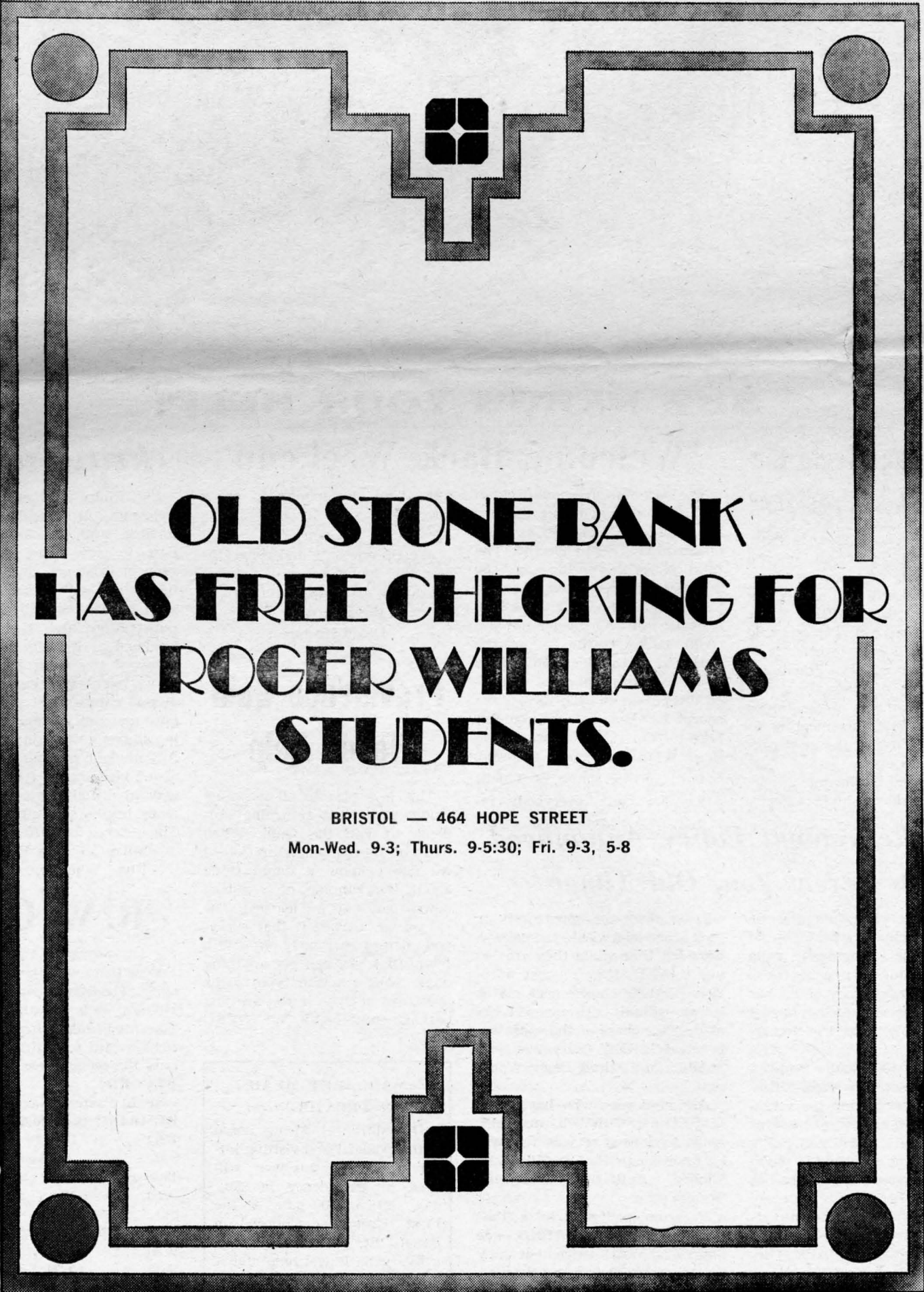
contest is planned for early spring; prizes will be awarded by the magazine and the Art department.

Several one man art exhibits are planned for fall and spring; the magazine also hopes to work with the Art Department in an attempt to organize a gallery so that students enrolled in the art program may exhibit their works for possible sale.

A writing contest will be announced early in the second semester, before the deadline of the second issue of HARBINGER.

The first meeting will take place on Monday, September 28, 1970 at 1:30 p.m. in the HARBINGER office which is located on the third floor of the Library in room 309. Any student interested in helping with the above planned activities or joining the staff should plan on attending this meeting.

Bob Israel, Editor  
HARBINGER



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