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THE HAWKS' HERALD

The student newspaper of Roger Williams University

Vol. 20, Issue 11

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February 10, 2011

Plowing on

Snow pummels school, cars

BEN WHITMORE | Editor-in-Chief

Amidst the bombardment of snow and ice last week, plow truck drivers expediently worked throughout campus, doing their best to clear the pavement while avoiding roadway obstacles – like students' cars.

While scraping along the tarmac, a contractor's plow truck met steel, colliding with a student's car in H-Lot on Monday, Jan. 31.

The driver of a Da Ponte's Landscaping Svc Inc. 2005 Chevrolet plow-equipped pickup truck collided with the right passenger side of Roger Williams University student Marc Molloy's 2002 Toyota Camry, according to a Bristol Police Department accident report.

Neither of the drivers were injured in the crash, police said. The road conditions at the time of the accident were listed as "slippery" by the Bristol Police Department.

The incident was responded to and is being handled by Bristol Police Department, though campus Public Safety did arrive on the scene and documented the incident, said John Blessing, Director of Public Safety.

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Gettin' Trashed



MARK FUSCO

The party is officially over for Four Loko.

WILL FOLEY | Herald Reporter

Despite the fact that Four Loko's manufacturers released a press statement stating the product will be changed to not include potentially dangerous energy boosters, the Roger Williams University Administration has placed a campus-wide ban on the popular drink.

"The decision was made by the president and his cabinet," said Kathleen McMahon, Dean of Students.

"I have yet to hear one reason [Four Loko] is beneficial to this campus; however, I have heard a lot of reasons as to how it has been harmful. The combination of caffeine and energy stimulants with alcohol is a danger-

ous combination," McMahon said. As one of the co-chairs of the Alcohol and Other Drug Taskforce (AODT), McMahon sat through many meetings with faculty, staff, students, and student senators before deciding to recommend the ban to President Champagne.

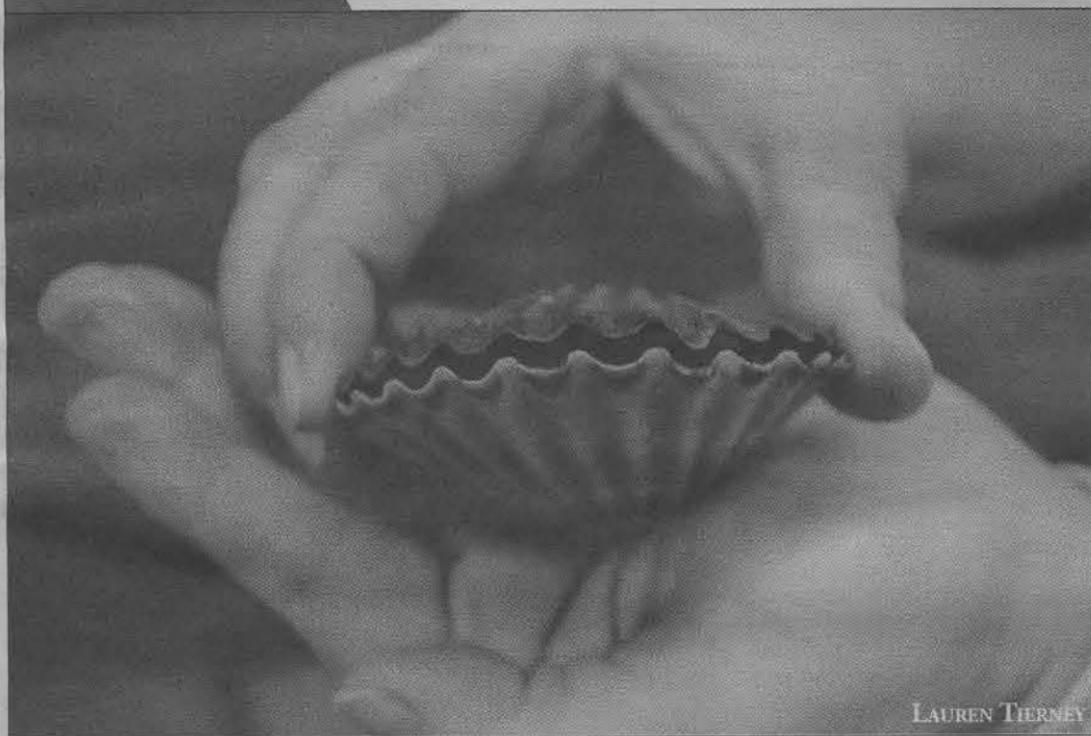
Last semester, the drink became tremendously popular all

over the university, including the dry underclassmen dorms of south campus. However, the AODT did not limit who they felt needed to be protected from the dangers of the caffeine-infused alcoholic beverage. Multiple transports to the hospital and numerous disruptions of the community were attributed

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RWU shells out new opportunities



LAUREN TIERNEY

University celebrates 55th birthday

Mrs. Champagne seeks to establish annual tradition

BEN WHITMORE | Editor-in-Chief

The Roger Williams University campus community plans to celebrate the university's 55th birthday this Valentine's Day, Feb. 14.

The day-long festivities will mark the commemoration of Founders Day, a to-be-annual celebration designed by Ruth Champagne, wife of university President Ronald Champagne.

"Everything we do at RWU is possible because of the vision and hard work of the found-

ers and our predecessors," Mrs. Champagne said. "Founders Day gives us an opportunity to recognize and appreciate our mission and our legacy."

In the spirit of the Valentine's Day birthday, Mrs. Champagne and Jon Small, Director of Special Events, created blue rubber wristbands with the slogan "We (Heart) You RWU" to be distributed to campus community members on Founders Day. The university is also providing free

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THIS JUST IN NEWS BRIEFS

N.Y. Rep. Chris Lee resigns after Craigslist scandal

Republican Rep. Christopher Lee of New York resigned his House seat Wednesday following a report that the married congressman had tried to meet a woman on Craigslist.

"It has been a tremendous honor to serve the people of Western New York," said a statement by Lee posted on his website. "I regret the harm that my actions have caused my family, my staff and my constituents. I deeply and sincerely apologize to them all. I have made profound mistakes and I promise to work as hard as I can to seek their forgiveness." —*CNN.com*

Napolitano: terror threat may be highest since 9/11

The terrorist threat to the U.S. homeland has continued to "evolve" and may now "be at its most heightened state" since the September 11, 2001, terror attacks, Homeland Security Secretary Janet Napolitano told members of Congress on Wednesday.

The most significant risk to the United States is probably posed by Al Qaeda in the Arabian Peninsula and Anwar al-Awlaki, said Michael Leiter, the director of the National Counterterrorism Center. The American-born Muslim cleric has close ties to al Qaeda, and has been linked to Army Maj. Nidal Hassan, the alleged culprit behind the November 2009 shootings at Fort Hood, Texas. —*CNN.com*

One of five Colombian hostages is released by FARC

Colombian politician Marcos Baquero was released by the FARC Colombian rebel group after one year and seven months of captivity, according to CNN affiliate Caracol TV.

"My first words are for my wife and my children, who I love very much," he said.

Baquero was the first of five hostage releases expected by the Revolutionary Armed Forces of Colombia, or FARC. He was a councilman from the town of San Jose de Guaviare. —*CNN.com*

Brutal drug war spreads to Mexico's second city

Cartel hitmen are killing rivals and terrifying residents across Mexico's second city Guadalajara as it prepares to host the Pan American Games in a deepening of the country's drugs war.

Gunmen firing automatic weapons torched vehicles and blockaded roads in the once-peaceful city this month, the most brazen act so far and an echo of the violence ravaging Mexico's northern border. —*msnbc.msn.com*

Dow ekes out 8th straight day of gains

Stocks closed mixed Wednesday after the head of the Federal Reserve said unemployment may remain high for several years. The Dow Jones industrial average ekes out its eighth straight day of gains, extending its longest advancing streak in nearly a year.

Major indexes traded lower for much of the day after Ben Bernanke, the chairman of the Federal Reserve, told members of the House of Representatives that the economy is strengthening but that companies haven't yet stepped up hiring. Last week, the Labor Department said the unemployment rate dropped to 9 percent in January. —*msnbc.msn.com*

Shellfish hatchery expanded thanks to \$4.7 million grant

LAUREN TIERNEY | Herald Reporter

Students may have noticed the completion of the addition to the Marine and Natural Sciences building. According to Timothy Scott, Director of the Center for Economic and Environmental Development (CEED), Roger Williams University spent about \$4.7 million to expand the Luther H. Blount Shellfish Hatchery on campus. CEED is overseeing the shellfish restoration program. This new facility will provide faculty and students alike with the unique opportunity of growing and studying shellfish, which will then be released into surrounding bays, including the Mt. Hope and Narragansett Bays.

This enormous addition was not fully funded by the university alone. "We received about \$2.5 million in grants, including \$1 million from the National Oceanic and Atmospheric Association (NOAA); \$1 million from the Economic Development Administration (EDA); a \$.5 million grant from the United States Department of Agriculture, and donations from RWU alumni," Scott said. The expansion has nearly tripled the capacity for the hatchery, which breeds scallops, oysters, and clams.

"This is the only hatchery of its kind in Rhode Island," said Karin Tammi, Shellfish Hatchery Manager. It is beneficial to the school as an educational tool, but is also beneficial to the communities of Rhode Island

because it is helping to increase the population of shellfish in the bays and growing shellfish that are able to withstand diseases that have been killing them off over the last few years. According to THE BAY, the population of shellfish has been on the decline for the past thirty years due to parasites. A major goal of the hatchery is to increase the population.

"The wet lab and hatchery



facilities on campus allow for three main functions," Scott said.

First is the hatchery, which has been running since 2004, but on a much smaller scale before the expansion. Second is the aquatic animal health lab, which is now run by a new veterinarian staff member, Dr. Roxanna Smalowitz. Smalowitz is a world-renowned veterinarian, specializing in diseases in fish and shellfish. She has also been given lab space for research to benefit the program, with a focus on the diseases affecting lobsters' shells. Third is the marine ornamental research, which

has a partnership with the New England Aquarium.

The Oyster Gardening Program (OGRE) is one of the largest projects the hatchery is running. Tammi, along with Steve Patterson, Shellfish Field Manager, organize the project and are assisted by work-study students, along with over 100 R.I. residents.

The oysters are produced at the hatchery and set to shell a certain way. Patterson then delivers the oysters to the nurseries provided by the R.I. residents. The residents baby-sit the oysters at their dock space and observe the growth from about the size of a freckle to the size of a quarter. Patterson then returns with RWU marine biology students, and they take measurements and make observations. The oysters are then relocated to several restoration sites including Mt. Hope Bay, Narragansett Bay, and several salt ponds.

The hatchery also produces quahogs for the fishermen's association. Tammi, along with other staff members, run tours of the facilities for local schools. Many marine biology students are paid through the work-study program or grants to help in the hatchery. They are introduced to state-of-the-art technology and get to work alongside experienced scientists in their field of study. The Luther H. Blount Hatchery provides RWU students and the R.I. community with a unique experience and service.

University plans 9/11 anniversary

CLARA MOSES | Herald Reporter

Sept. 11, 2011 will mark the tenth year that's passed since the attacks on the World Trade Center and the Pentagon. Because of this, Roger Williams University is already making plans to honor the lives lost.

Allison Chase-Padula, Director of Conferences and Assistant to the Vice President for Student Affairs, is trying to gather a planning committee of faculty, staff, and students.

"What we would like to do is form a small committee to bring people together from various parts of campus to start brainstorming the types of things that we feel would be appropriate for the commemoration," Chase-Padula said.

RWU plans events in remembrance of 9/11 every year, but with this being the 10th Anniversary, the administration really wants to do the date justice.

"Every year, the College Republicans and College Democrats organize a 9/11 memorial on campus. Being a member of College Republicans, I am excited for an event with administration, clubs, and students working together," said Thomas Gleason, Student Senate President, who plans on being involved in this project.

Chase-Padula is keeping tabs on what New York City plans to do on 9/11, and is considering

showing that event on campus via jumbotron. Other ideas that have been brought up so far are bringing relevant speakers to campus and making next year's common reading a book that is related to 9/11.

The idea is that there should be multiple events on the actual date and possibly the days surrounding it.

"I think people will want to mark the day in different ways, and we want to have respect for that," Chase-Padula said.

This shouldn't be a problem, because Chase-Padula expects that many of the clubs and organizations on campus will

want to help out. She isn't just looking for students already involved, however. The committee should be a diverse group, and Chase-Padula is particularly interested in people who have personal ties to the 9/11 attacks.

"If there are folks in the community who have ideas about it or have something that they'd like to see included, we'd be very interested in hearing from them," Chase-Padula said.

People interested in participating in the 9/11 committee are invited to contact Chase-Padula at achasepadula@rwu.edu.



Memorial lights shine in NYC.

ACCLAIMIMAGES.COM

LOKO: University officially bans drink

Continued from page 1

to consumption of Four Loko. "It's hard to be responsible when drinking a Four Loko," McMahon said.

The ban actually started last semester, but Student Conduct, who is charged with informing students of new rules, waited until the new semester to inform and enforce the new regulation. The office prefers to wait for a new semester before placing new conduct regulations in effect.

"I think it's ridiculous," reported one freshman who preferred to remain anonymous. "If anything, it will encourage kids to try and get their hands on it, even now when it's become so

difficult to find."

According to RWU Alcohol Policies and Guidelines kegs, handles, funnels, drinking games and others are also banned. Four Loko, which inhibits a person's ability to realize they have had too much to drink, falls in line with the other banned substances and the university's attempt to prevent students from consuming large quantities of alcohol, especially at rapid rates. All items are subject to confiscation and their owners could face penalties including merit point reduction, housing loss, and a fine, as well as a parent consultation.

FOUNDER: Day aims to celebrate school's birth

Continued from page 1

cake in the Upper Commons during lunch hours, afternoon tea with Mrs. Champagne in Global Heritage Hall, and a historical program in the library's Mary Tefft White Cultural Center, led by History Professor Mike Swanson and RWU honors students in the afternoon.

Bristol city officials are also slated to deliver an official proclamation, recognizing the university's birthday, in the Upper Commons at noon.

Originally, Mrs. Champagne was interested in initiating an annual celebration of Roger Williams's birthday, she said. Yet, after learning that Rhode Island's founding father has no

official record of his birth date, Mrs. Champagne turned to the university archives department in the library.

Archives Specialist Heidi Benedict found the university's incorporating document, filed with the Rhode Island secretary of state on Feb. 14, 1956.

"This gave us a unique opportunity to celebrate Founders Day with a Valentine's Day theme," Mrs. Champagne said.

The original article of incorporation, along with other relic documents belonging to the university archives, is currently on display in the Mary Tefft White Cultural Center.

Classified info

Bulletin board to be erected for students' use

NICHOLLE BUCKLEY | Herald Reporter

Interested in a used car? Need a ride home? In a couple weeks, students will be able to advertise whatever they want, read about upcoming events, or look for a new roommate via a new outside bulletin board. John King, Vice President of Student Affairs, said, "We haven't had any outside bulletin boards on the campus, so we decided that it would be good to start experimenting and increasing the amount of advertising we do for on-campus events."

Soon, a board will be placed in the D'Angelo Common between the library and the Gabelli School of Business. It will have a glass case on it with a lock. Campus events for clubs and organizations can be publicized right there. King said, "In addition, we're also investigating the possibility of finding one or two locations for a general outdoor bulletin board that any student

could post something that they wanted to post. For instance, selling a car, selling their computer, looking for a ride, those types of things. We don't have any of that, so we want to be able to give people those opportunities." For the bulletin board that will be in the quad behind glass, everything will go through Student Programs & Leadership (SP&L). King said, "SP&L will put them in, they'll take them out. The other ones we're talking about would be more of a general campus bulletin board that students would have the freedom to post on, obviously exercising responsibility. We'd have SP&L monitor the board and make sure the content was appropriate and that it stayed neat."

The bulletin board in the quad should be up within two weeks. The other more general boards are still in the research phase. A location is yet to be determined.

Program offers new way to get students talking

Will Foley | Herald Reporter

Roger Williams University will soon start training students in how to participate in and foster civil discourse. On March 4 and 5, the Leadership Institute in Inclusive Discourse will be on campus. This two day event will train students to hold sustained dialogues on matters that they think are important. This entirely student-run program will allow students to decide where, when, how and what they would like to discuss in a civil and approachable manner. "We're looking for about 40 students," said Carol Sacchetti, Director of Student Programs and Leadership. These students will "work to improve their campus, their workplace, and their communities," Sacchetti said.

Ideally, the program will train a core group of students who will then work to promote dialogue throughout campus. Some will take leadership positions and help to run future programs, while others will simply take part in the discussions. This will further allow students who may not have participated in the March 4 training to become

more involved on campus. "I hope this is another opportunity for students to get involved in, and will want to be a part of," Sacchetti said.

"It was identified as something that would be beneficial." Stated Allison Chase-Padula, Director of Conferences and Assistant to the Vice President of Student Affairs. Chase-Padula believes that the program will help to promote the RWU core values. "Given the opportunities that sustained dialogue presents, a college campus is a great place to have it, especially in a university like this that promotes civil discourse as a core value. "What I really love about it is that it is student run," Chase-Padula. This allows for students to take charge of subjects that they feel are important, and find other students who think similarly.

According to Sacchetti, this will also offer a way to continue with the civil discourse series. "We have these civil discourse lectures that happen, and I think we noticed last semester that students would say, 'we heard this great lecture, but what next?' I think sustained di-

alogue can take a topic that was addressed at a civil discourse and offer other discussion after that speaker has left, so we're not just discussing it once; we keep bringing it back," Sacchetti said.

Student Conduct, the office that originally proposed having a sustained dialogue program, is trying to encourage students to have no topic be off-limits, but at the same time, maintain civility. According to documentation from the Sustained Dialogue Campus Network, the organization that provides the program, "the world's pressing problems require citizen leaders to work together across lines of difference at local, national, and global levels. Yet, while successive generations are described as more tolerant, widespread bias persist in modern campus environments." This program aims to combat such bias.

"I'm very excited for the program," said freshman Jacob Holmes, who received an invitation to the program. "I really think this a great way to maintain civil discourse here at RWU."

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WQRI has big plans for comeback



MARK FUSCO

LAUREN TIERNEY | Herald Reporter

WQRI has faced its fair share of challenges this year, but the station is planning on making a strong comeback during the spring semester. This past summer, a series of events ultimately caused two systems to fail in the student-run radio station's booth. Both the automation system and server overheated, taking the station off air for nearly five months. Last semester, Student Senate allocated

\$10,000 to the station to make the repairs and get WQRI up and running once again. This money was taken from the reserve account, which is used for capital expenditures such as this.

Despite the previous repairs, there are still a few changes that must be made to the booth's technology. Students may have noticed that WQRI hasn't been on air throughout the whole day. The station has only been

playing when a DJ is present in the booth. According to Matt DiPlacido, WQRI's General Manager, the station is currently limited to broadcasting only when DJs are present in the booth due to regulations by the Federal Communications Commission (FCC).

According to the FCC, a station must announce its station identification every hour. In other words, WQRI cannot simply play a CD on repeat. However, once the automation system is installed, the program will meet the FCC regulations and will be able to play non-stop. The only time they plan to be off air would be for maintenance. The installation will take place during the week of Feb. 21.

With a new executive board in place, WQRI is looking to start off strong this semester. "Everyone is very excited to be moving forward after getting all our repairs up to date," said DiPlacido. The schedule of DJ shows for the new semester was made at a recent meeting. The list of shows will be displayed outside the booth located in the Campus Recreation Center.

The station plans to do more community outreach and is looking into providing tours of the booth for Mt. Hope schools. WQRI will also be co-sponsoring the 90s Dance on Feb. 11. The program hopes to sponsor more events, but for the moment, it has higher priorities such as getting on air continuously.

SNOW: record storms, cancellations, and delays putting ice in some veins



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While accidents happen during fierce winter storms like those RWU experienced in the past two weeks, university officials do their best to keep risk for the campus community to a minimum.

This year, administrators delayed or cancelled classes five times — a record number in recent years.

The choice to cancel or not is made by "the decision team": a core group of five administrators, guided by extensive protocol and informed judgment, said Brian Clark, Executive Director of Public Affairs.

The team — composed of University President Ronald Champagne, Provost Laura de Abruna, Senior Vice President for Finance and Administration Jerome Williams, Vice President of Student Affairs John King, and Director of Facilities John Tameo — make decisions only after receiving input from "all facets of the university," Williams said.

"The intent is to protect the safety of our students faculty and staff," Williams said. "We do review the weather forecast (time of storm, temperature, type of precipitation and amount expected). We also participate in RIEMA conference calls and obtain additional direction on road conditions from the State of Rhode Island."

"The type of precipitation is also critical, as significant freezing rain can be more treacherous than the same amount of snow. We weigh all of these factors and combine this information with the conditions on our Bristol, Portsmouth and Providence campuses and make the decision on our operating status," Williams said.

Though both students and teachers had to adapt to abbreviated schedules during the first weeks of the semester, Williams said he and his team do try to take class schedules into account before changing the university's operating status.

Forking over a new leaf

NICHOLLE BUCKLEY | Herald Reporter

Notice the changes to the Commons? Señor Hawk's is muy bueno! "Mexican is always popular," said Robert Lavoie, Director of Culinary Operations. "Looking at comment cards that students give us on a constant basis say 'more tacos, always tacos, please have tacos all the time.' I knew Señor Hawk's would be popular there. It has proven to be very popular. I think it's a great alternative as opposed to having stir fry on both sides."

But don't worry, Bon Appetit will still do nacho chips and a taco salad. They'll change it up a little here and there so it doesn't lose its luster. Lavoie said, "as far as the grille goes, I thought it was looking a little old and shabby. The biggest change was making our own french fries. We'll get better at it, and I think the kids will eventually adapt to those fresh cut french fries." Students might have also noticed the revamped stir-fry station. Instead of looking so industrious with all the metal and stainless steel, it looks more authentic now. The last revamp took place five years ago. Lavoie said, "a big change we may have next semester is that we may put in for a real pizza oven in the pizza station, as opposed to the conveyor belt oven, so we can make the pizza like the ones that we have downstairs [in the Lower Commons]. That'll

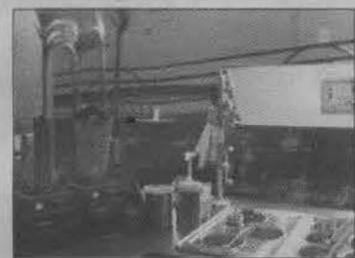
be a big change if we get that approved. It's fun for the staff. They're all working at different stations now, so they're having fun with that as well. Hopefully everything will be a positive change," Lavoie said. And don't worry, bananas foster will still be served. "It'll be a little bit different than what it has been in the past. Students will have to go get their own ice cream and we'll put the sauce on it. It won't be set up like it was before, but once we get into the rhythm of getting these new stations set up and working properly, then we'll fall into bananas foster on Fridays again," Lavoie said.

Joshua Hennessy, Manager of the Upper Commons, is proud to say that the Commons have "extended our hours Sunday through Thursday until 8 p.m. and so far I've seen the time frame between 7:30 p.m. and 8 p.m. increase since we implemented it," Hennessy said. Hennessy and Lavoie both agree that these changes make things fun for the students so things don't become so stale. Lavoie said, "That's why we like to change it up every once in a while and do something different and give you a different experience, so you don't feel like you're going to the same restaurant 7 days a week for 17 weeks."

Nothing is better than a healthy smoothie after a great dinner, so head over to the Hawk's Nest. Koren Nappi, Director of Retail

for Bon Appetit, tells all. "We did a new smoothie program where basically we took the old smoothies and, after researching the amount of calories that were in them, I thought it would be best to look for ways to come up with low-calorie smoothies and to give students things like post-workout opportunities to get a breakfast supplement," Nappi said.

Don't worry, the Hawk's Nest staff kept two of the most popular old smoothies, the Bristol Berry and the Cocoa Splash. They brought in new elements, such as fuze, water, and orange juice. Bon Appetit is using things like honey and agave nectar to supplement for any sugars that were in them before. Currently, there are twelve smoothies, and there will also be weekly specials. Nappi said, "I would also like to do a competition where students can give us their input and come up with their own recipes and we can use those as a weekly special. Students can name them themselves." In addition, they're using real fat-free yogurt and two new wizard blenders that do all the work themselves. A 20 oz. smoothie is \$4.25, definitely worth it for all the refreshment it provides. Nappi said, "I think this is going to be a real fun experience in getting the customers involved and I'd love to hear feedback. I think it's a great program, I really do, and I'm hoping that Roger Williams will love it."



NICHOLLE BUCKLEY

CLOCKWISE FROM TOP: The new Señor Hawk's mexican station; behind the scenes at the Hawk's Nest; the official sign for the Señor Hawk's station; the smoothie sign's new home.

Bristol is for lovers: Where and how to pamper your sweetheart

Darielle Terry | Herald Staff Reporter

Love it or hate it, Valentine's Day is right around the corner. It's the day to celebrate love and affection through sending gifts, flowers, and cards to loved ones. Valentine's Day is not just a day for those in relationships, though: it can also be a day to show love to your friends or it could be the perfect chance to surprise that crush of yours that you cannot stop writing about on LikeALittle! Whoever you are shopping for, the perfect gift and the perfect date, can be found right here in Bristol.

Since Valentine's Day inevitably brings with it gift giving, it is time to start looking for that perfect gift. Fortunately, there are gifts that fit into everyone's budget. Creativity on

Valentine's Day is always a plus, but there is nothing wrong with going for the generic Valentine's Day gift: roses! Floral Symphony Ltd., located at 573 Hope St., has a large selection of flowers from which to choose. The prices for the bouquets range from \$24.00 bouquets to \$124. Prearranged bouquets can be found on the Floral Symphony's website.

The names of the flower arrangements featured on www.floralsymphonybristol.com all have their own messages, such as "Hugs and Kisses," "Always on My Mind," and "P.S. I Love You." If you are having trouble coming up with the right thing to say, the flowers can say it for you. Customized flower arrangements can also be made in the store, for whatever price fits your budget. In addition to the flowers, a stuffed animal, balloons, or a box of chocolates can also be added to any order for an additional price.

If your date has flower allergies or you want to get something that will last longer, jewelry is a good alternative. The Green River Silver Co. has plenty of Valentine's Day jewelry items, many of which feature a heart shaped design. A sterling silver heart necklace with a freshwater pearl in the center is reduced from its normal price of \$56 to \$39 for a Valentine's

Day special. This necklace also has matching earrings that are also \$39 for Valentine's Day. There are many other options to choose from in the store and on the Green River Silver Co.'s website like the Rhode Island pendant and Valentine's Day appropriate jewelry pieces. The jewelry is all reasonably priced and located at 297 Hope St. If you can't make it to the store, they also make deliveries for \$2.99.

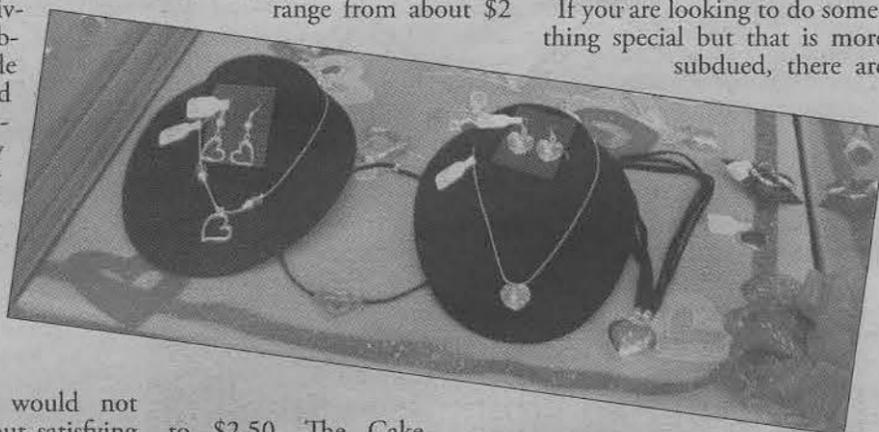
Valentine's Day would not be complete without satisfying your sweet tooth. Whether you want to surprise your valentine with a customized cupcake or have some cake at the end of your date, the Cake Gallery has it. The best part is that you can customize every detail of what you and your valentine like. The cake flavors, the frostings, and the fillers can all be chosen to your order. If you're indecisive, you can always let the experts behind the counter make the decisions for you.

The Cake Gallery offers a heart-shaped cake that comes in two different sizes: one that serves about 25 people for \$30, and a larger cake that serves about 35 people for \$40. Or, if you're looking for something for just you and your date, cup-

cakes are another option. The design or a message on the treat is customizable. This is also a great alternative for those on a tight budget, since the cupcakes range from about \$2

trons who are of age. DeWolf Tavern, which is located at 259 Thames Street, will also have a special Valentine's Day menu from Feb. 11 to 14.

If you are looking to do something special but that is more subdued, there are



to \$2.50. The Cake Gallery is located at 555 Hope Street.

Once the right gift has been selected, it's time to plan the date! There are plenty of options and restaurants from which to choose in Bristol. If you're looking for something special to do and want to get out of the Commons or the dorms for a night, DeWolf Tavern has a "Romantic Valentine's Overnight Getaway" special. From Feb. 11 to 14, a hotel room at the Bristol Harbor Inn, which is located next to DeWolf, is \$195 (plus tax) and included in the room reservation is a \$100 gift card to DeWolf Tavern. Also included is a bottle of sparkling wine in the hotel room, for those pa-

plenty of other dinner choices. Roberto's Restaurant at 301 Hope St. is a fine Italian restaurant. The dining room is intimate, so reservations are a good idea. Or for something a little less expensive, Leo's Ristorante is also a good choice for Italian food. The restaurant, which is located at 365 Hope St., is known around campus as a classic first date location because it is perfect for college students. Leo's has a relaxed atmosphere and good food at a good price. Plus, Leo's will also have a special Valentine's Day menu.

Whatever you choose to do this Valentine's Day, do it with love!

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Dead batteries stall turbine

Article Courtesy | Bristol Phoenix

The latest ailment to stop Portsmouth's wind turbine is one that will sound familiar to most motorists in cold weather. The batteries are dead.

Last time it was stopped was in December, when a slip ring in the nacelle (the power-generating hub) had to be replaced. That part had to be ordered from Germany, and it took some time before it came in.

The turbine had been working fine after that recent repair but shut down abruptly on Sunday, Jan. 23, at 4 a.m., when a power outage hit that part of Portsmouth.

After the power goes out, the turbine must be re-started manually, Assistant Town Planner Gary Crosby said, and that needs to happen within about three hours or the batteries will drain.

When he tried to start it, the batteries had indeed drained. Lumus, the Massachusetts firm hired by Portsmouth to provide maintenance for the turbine, tried to recharge the batteries but was not successful.

"They'd get very close but not quite there," Mr. Crosby said. Not helping was the fact that the weather that Sunday and

Monday was "brutally cold," not the best conditions to attempt bringing batteries back to life.

The decision was then made to replace the year-and-a-half old batteries. Replacements were found and will be installed soon.



COMMUNIO.STBLOGS.ORG

"It drives me crazy to see it stopped but that's where we are," he said.

Mr. Crosby said the turbine has 30 of the 12-volt batteries (each about the size of a motorcycle battery) that are connected in series up in the turbine's nacelle.

When they arrive they won't have to be lugged up the vertical ladder to the nacelle.

"Fortunately not," Mr. Crosby said. Instead they will be hoisted up the outside of the tower by a block and tackle-type system.

"They say the batteries probably needed replacing anyway — it's just a shame that we have to lose days like this."

Mr. Crosby said he has heard speculation that the turbine must be shut down in cold weather or in snow but said that is not the case.

It was just a matter of the power going out right at a bad time, right before a cold snap, he said.

Despite the recent frustrations, the turbine has remained profitable for the town, he said.

Up to December's breakdown and despite earlier shut-downs, the turbine had still produced 104 percent of the projected power

for this fiscal year (since July 1). Back in mid-October the turbine was 22 percent ahead of projections.

Between March 18, 2009, when the turbine was turned on, and June, 2010, the turbine produced 4,028,400 kilowatt-hours, which, after about \$330,000 in expenses for the year, netted the town \$354,503 in revenue from selling the electricity. That was 107 percent of what officials predicted the 1.5 megawatt turbine could do in a little over a year.

Winter storms keep bike path buried

Article Courtesy | Bristol Phoenix

The East Bay Bike Path, which runs from Bristol to East Providence, is buried under a thick layer of ice and snow, and that's the way the DEM wants it.

The Department of Environmental Management, Division of Parks and Recreation, said recently that it has solid reasons for letting the snow lie where it falls on the bike path.

The position of the division is not to attempt to remove snow and ice from the paths due to concerns over the liability of inviting patrons to use the bike path when the surface cannot be completely cleaned down to pavement.

Because large portions of the bike path lie in shaded areas, ice can become hazardous in

many of these areas, officials said.

An invitation for patrons to walk, roller blade, bicycle, use strollers etc. on a surface that may not be completely cleaned of snow and ice creates a very dangerous condition and possible liability to the state, according to Robert Paquette, chief of the division.

DEM officials said the East Bay Bike Path is located in environmentally sensitive areas, so the state would be restricted on chemical treatments in some areas of the path. In addition, the use of heavy snow equipment on the bike paths decreases the life of the pavement, said officials. Limitations on staffing and overtime may also impact the timely removal of snow in these areas, DEM officials added.



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Clearing the paths is no easy task

GRIFFIN LABBANCE | Herald Staff Reporter

Closing in on almost 40 inches of snow this season, students are beginning to wonder how the paths and roads stay clear throughout a storm.

Rhode Island is currently experiencing a winter full of changing New England weather patterns. From deep snow and windy conditions, to icy roads and slushy sidewalks, this season's weather has kept Grounds Supervisor Matt Clement and the rest of the facilities department here at Roger Williams University on its toes.

"We are seeing a pretty tough winter in terms of keeping everything clear," Clement said.

"When we get a large storm, it is hard to keep all paths and walkways cleared around campus throughout the day."

With about 14 pieces of equipment being used in each storm, Clement describes what the department calls their "snow team."

This team is a group of grounds crew members: maintenance staff and residence hall staff members who are dedicated solely during a storm to keep walkways and roads clear. Each member of the team is given a region of the campus to work in, in which they will stay throughout the storm.

"Dividing up the campus allows us to more effectively clear and keep clear all of the high-traffic pathways," Clement said.

During a busy storm, Clement's staff will sometimes work 20 or more hours straight in order to ensure a safer campus.

RWU's grounds crew uses a combination of sweepers and plows attached to university trucks and machines. These various pieces of equipment allow for a wide range of clearing options for different weather conditions.

"We like to use the sweepers because we can put pressure down on the ground and get a clean sweep which will clear down to the pavement," Clement said.



GRIFFIN LABBANCE

Along with the machines used, the grounds department prides itself on using one of the only salt products that is endorsed by the Environmental Protection Agency (EPA). Magic Salt is a product that is less corrosive than regular road salt and it has been environmentally endorsed.

"This product appears to look like sand, but doesn't have some of the negative impacts that sand does," Clement said.

Over the past few years, different road companies and towns have begun to take sand out of the backs of their trucks and replace it with salt. Sand has shown to clog up drains and run into rivers and streambeds.

"We also use a type of salt called Inferno. This salt appears blue when applied," Clement said.

The blue coloring of the salt is used so that students and faculty will see the tint of blue and understand that it may be slippery.

Keeping RWU safe is group effort; everyone involved plays

a crucial role that couldn't be removed," Clement said.

"We usually begin working before the storm has even begun and don't stop until two to three days after the snow has stopped," Clement said.

With over 100 tons of salt used this winter and temperatures rising, students see the end of winter approaching but with possible storms still in store for students, Clement adds that students should still appreciate the work that is put in and be aware at all times during a storm.

"We work very hard to keep campus safe and accessible for the students, but they need to be aware that visibility in some of our equipment is low, so please yield to them during a storm while they are clearing snow or ice," Clement said.

He said all members of his crew work all night during storms to make it so students and faculty can get to class and work safely.

We usually begin working before the storm has even begun and don't stop until two to three days after the snow has stopped.

— Matt Clement, Grounds Supervisor

PR students take trip of a lifetime

KINSEY JANKE | Herald Staff Reporter

Twelve Roger Williams University students flew to Los Angeles, Calif. last month for a ten-day venture into the world of public relations. Led by Professor Aimee Shelton, the students — eight females and four males — spent their days learning the ins and outs of different types of PR and on their downtime, the ins and outs of L.A.'s most famous spots.

"The L.A. trip was the best experience of my life," said Kitty McTeague, a sophomore PR major. "I saw so many things that I have always wanted to see and do since I was a little girl."

Both McTeague and another sophomore, Sofia Giovanello, remember the process of being able to go vividly.

The first twelve people to show up at Shelton's door at 8:00 a.m. Wednesday morning were the people who got to go. McTeague mistook the sign-up day for Monday instead of Wednesday and as a result woke up at 5 a.m. both days of that week while Giovanello and five other girls spent the night outside Shelton's office the night before. The sleeplessness proved to be well worth it.

"I worked at Tuscan Tavern, so I could afford to go," Giovanello said, laughing. "It was the best money I've ever spent. Even though I spent almost all of my money, I would definitely spend it all again. It was the best time of my life."

Every morning at 8, the group would meet Shelton at her hotel room where she would then deliver a class lecture for about an hour. After her lesson, it would be time to go to a scheduled appointment and various PR firms.

"On the days that we had appointments, we had to get there

early and find our own way there," Giovanello said.

Firms visited specialized in fashion, hospitality, corporate, talent, and food. BWR, a talent and entertainment firm, represents Lindsay Lohan; Bread and Butter, a hospitality and food based firm, does PR for The Shiksa (real name Tori Avey), who is a food writer with the aim of preserving the art of Jewish cuisine; Red Light PR is a boutique fashion firm that takes underground brands and connects them with established names in the industry, and Entertainment Fusion Group builds brands in both the fashion and entertainment industries.

"It was great to go to a variety [of firms] because it helped some of us see what we might want to do and what we do not want to do," McTeague said, though she is still torn between event planning, music/television/talent PR or being a publicist she says.

Despite this, one firm did have an effect on her. McTeague cites one of her dreams as being an intern at BWR, hopefully developing that internship into a full-time job, she said.

On the days that there were no firm appointments, the group went to famous spots like the Santa Monica Pier, Rodeo Drive, the Beverly Hills Hotel, and the Beverly Hills Polo Lounge. The second night in Los Angeles was spent at the People's Choice Awards, where celebrities like Elton John, Taylor Swift, Queen Latifah, Katy Perry and Johnny Depp were seen. Trips were made to the filming of an episode of both ABC Family's Melissa & Joey and The Price Is Right.

Giovanello spoke of a famous restaurant called Pink's Hot Dogs, which had a menu consisting of hot dogs that were all named after a celebrity that had visited, most notably the Oprah Dog and the Martha Stewart Dog. During one walk at night, the group walked by the premiere of Green Hornet and heard Far East Movement performing on Jimmy Kimmel Live as they passed by the studio. She also explained that they went to Warner Brothers for a set tour and during the tour, they saw an episode of ABC Family's Pretty Little Liars

See PRSSA, page 10



FACEBOOK.COM

From bored to board

HENRY LOUGHLIN | Herald Staff Reporter

The recent snowfall gave residents of New England one of two things: a bad case of cabin fever, or the desire to get out and make the most of their plight.

Some Roger Williams University students opted to do the latter.

On the night of Jan. 27, one day after classes resumed at RWU, Chris Alutto, Tim Baxter, Mark Fusco, Chris Kelusak, Jeremy King, and Kyle Rutkunas ventured out into the cold. Equipped with shovels, snowboards, and ambition, they took Portsmouth High School from a seemingly ordinary high-school campus and turned it into a makeshift snowboard park, reveling in the tundra that enveloped Rhode Island.

However, despite it being obvious to credit the sextet for their creativity, the environment in which they were operated begs an obvious question: "Why?" Wouldn't such conditions warrant people to become

hermits, not eskimos? Not for these guys.

"Since it snowed, we wanted to go have some fun," Kelusak said, who, along with Fusco, was able to find the spot that they transformed from a bland high school campus into a terrain park.

"We didn't have a local mountain, so "urban" riding was the only way to go." Undaunted by the weather, they set to work at around 9:00 p.m. with the intention of getting in a few hours of fun.

What is "urban" snowboarding? Largely resembling skateboarding in its heavy use of structures, "urban" riding constitutes utilizing things like walls, rails, tables, and drops in order to achieve excitement. In other words, this is not typical run-of-the-mill, bunny-slope snowboarding that one does at their local mountain; it's generally performed by snowboarding aficionados who are advanced in their handling skills. Readers should exercise extreme caution if deciding to try out some "urban" stuff, as

it is definitely not for the faint of heart.

Although there was snow on the ground for them to work with, these guys were posed another question while pursuing fun: doesn't snowboarding need a mountain to be entertaining? Not quite.

"We built a wall ride and a 3-picnic-table "jib," Kelusak said.

The result: something resembling a skateboard park ... covered with snow.

For the next three-and-a-half hours, these RWU students had a blast. They grinded the rails, rode some benches, and probably left passerbys befuddled with what they were seeing.

The six men who braved the elements more than reaped the benefits of fresh snow. Let that be a lesson to everyone reading this who sat inside during the storm; just because it seems nasty outside, doesn't mean you can't have fun!

For photos of the riders in action, see SNOW, page 10

Chapter 11

America's academically bankrupt higher education system

For many college students nationwide, making it through four years of partying, dating, social jockeying, and self-discovery is a difficult journey. Yet, a new study, published by the University of Chicago Press, has found that for many students, college has become surprisingly less challenging in one sense: academically.

In their recently released book, and accompanying study, *ACADEMICALLY ADRIPT*, sociology professors Richard Arum and Josipa Roksa present an unflattering view of the United States higher education system, claiming that large numbers of undergraduate students demonstrate "significant gains in critical thinking,

analytical reasoning, and written communications during the first two years of college.

"How much are students actually learning in contemporary higher education? The answer for many undergraduates, we have concluded, is not much," Arum and Roksa write. "[Students] drifting through college without a clear sense of purpose is readily apparent."

The sociologists based their findings chiefly from the Collegiate Learning Assessment (CLA), a standardized test designed to rate students' abilities to think and communicate critically. The test was administered to students as incoming freshmen, and then again to as they completed their sopho-

more years. The tests were administered at two-dozen four-year institutions, ranging from large public schools to small liberal arts universities, culling results from over 2,000 students.

The CLA does not, however, measure students' learning in specific areas of study, such as vocational majors.

Arum and Roksa say lenient professors and non-challenging course loads are to blame for students' poor CLA scores. They also point to group assignments and study sessions as promoters of students' shoddy personal study habits.

Critics of the study argue that the sample population of universities and students was not large

enough to warrant colored judgment of the entire United States higher educational system. Others say the CLA exams did not account for all ways in which students' critical reasoning skills are developed.

Yet, Arum and Roksa claim that their findings are congruent with the National Survey of Student Engagement (NSSE), a national survey of over 2-million students at 1,000 colleges and universities. The NSSE has shown similar trends in declining student study habits.

The solution to the watered-down degree problem, Arum and Roksa say, is for both students and university administrators to start committing to a

more comprehensive academic experience.

"You need an internal culture that values learning," Arum said. "You have to have departments agree that they aren't handing out easy grades."

Though he admits that the recuperating economy slows institutional change, Arum argues that colleges and universities need to redefine their goals.

"It's a question of what outcome you want," Arum said. "If the outcome is student retention and student satisfaction, then engagement is a great strategy. If, however, you want to improve learning and enhance the academic substance of what you are up to, it is not necessarily a good strategy."

Information and quotations were derived from articles published in THE NEW YORK TIMES, INSIDE HIGHER ED, and from a critical book review written by Loyd E. Eskildson, published in TRIBUNE BUSINESS NEWS.

Notes



June Speakman

Professor of Political Science

If we are going to foster critical thinking, complex reasoning and writing skills, what

do we need? We need agreement that these are the goals of higher education. We need agreement on how to integrate them into our curriculum without sacrificing academic freedom. We need students who come to us prepared for these challenges. We need small class sizes. We need faculty development programs that help faculty devise ways to encourage often resistant students to read more and write more.

If, as the authors say, liberal arts courses encourage critical thinking, complex reasoning and writing, perhaps we should ask ourselves if a shift in focus has gone too far. But again, I am a liberal arts professor, so I have a bias. I also understand how difficult for, say, engineers to add more liberal arts to their course of study and still graduate on time. It's complicated.



Sandra Schreffler

Professor of Spanish and Linguistics

Unfortunately, I believe that at RWU it is true that students are not as academically challenged as they should be. Too many of our classes lack writing and reasoning components so that students are not provided the opportunity to exercise higher-level thinking skills.

I have found that many of the students who enroll in the courses I teach arrive without having had the opportunity to develop and hone critical thinking skills, and except for the writing courses that they are required to take for graduation, they have had little experience in forming an argument and maintaining it over a long (15-20 pages) written document.



Zona Douthitt
Professor of Writing

The problem with the studies like this is the rigid parameters. Who says 40 pages of reading or 20 pages of writing is the right number to

produce critical thinkers? Quantity does not equal quality. That said, every class should require students to write beyond merely regurgitating facts about what they read. Critical thinking about complex ideas must be required.

I think RWU attempts to teach critical thinking in its core courses. Certainly the Department of Writing, Rhetoric & Composition sets high standards, and it is my experience that the faculty works hard to teach to that standard. I have been teaching here since 2003 and saw a dramatic increase in essay writing abilities as soon as the SAT included a writing portion. Required writing brings results.

Note: The professors have not read ACADEMICALLY ADRIPT. Their comments reflect their opinions on academics generally.

Chapter 13

SPARKNOTES

YOUR GO-TO SUBSTITUTE FOR HARD WORK

The CLA results: The short version

- Students' total time spent in academic pursuits is 16 percent; those academically engaged, typically, spent well under 30 hours per week.
- About 45 percent of students demonstrated no significant gains in critical thinking, complex reasoning, and written communication during the first two years of college; about 36 percent demonstrated no significant gains over four years of college.
- About 35 percent of the students spent five hours or less a week studying alone; the average for all students was under 9 hours.
- On average, students reported spending only 12 hours per week studying (one-third of that with peers), and they met with their professors outside of the classroom only once a month, on average.
- About 12 percent of first-year students did essentially no quantitative reasoning activity in their course work; about 51 percent of seniors had not written a paper during their final year that was at least 20 pages long.
- Less than one-half of seniors had completed over 20 pages of writing for a course in the prior semester.
- About 32 percent of the students did not take any courses with 40 pages or more of reading per week; about 50 percent did not take a single course in which they wrote more than 20 pages during the semester.

Learn **Less FASTER**

DESIGN CREDIT: GLENN VICKERY

SNOW: Riders turn powder into playground

Juniors Chris Kelusak, Kyle Rutrunas, Tim Baxter, and Chris Alutto are photographed snowboarding at Portsmouth High School, finding ways to get their snowboarding fix, without the mountain.

MARK FUSCO



Lower Commons raises selection

GRIFFIN LABBANCE | Herald Staff Reporter

Students are lining up in the Lower Commons to experience some of the new features and specials Bon Appetit is cooking up.

The Lower Commons on campus has always been a place where students can go and get a late-night sandwich or a piece of pizza, but with the help from Koren Nappi, the Director of Retail Operations for Bon Appetit and the rest of the staff, the Lower Commons now offers much more for the student body.

"We have re-vamped the look of the displays and features so that students are drawn to the new additions," Nappi said. She added that the staff tries to run certain specials that pertain to the season or a widely cel-

ebrated tradition or holiday on campus.

Recently, students could buy the Super Bowl special, which consisted of a large pizza and a drink for only \$12.

Selling entire pizzas is something that the Lower Commons has been marketing more in the past half year to encourage students to purchase food on campus with their food points.

"From when you call in a pizza to the time you pick it up, you should only be waiting about 10-12 minutes," Nappi said.

Along with the new pizza to-go offers, students can find some new additions to the menu in the Italian section. For just over \$6, students have their choice of either a meatball sub or a freshly breaded chicken parmesan sandwich.

"We cut and bread our own chicken on site from an egg

batter which is made in house" Nappi said.

Chicken isn't the only food item in which Bon Appetit is preparing in house. All of the French fries that are served have been purchased locally and are hand cut for a much fresher taste.

"We have done some new decorating changes also such as the new coca-cola cooler and the new shelving for fruit near the large drink cooler" Nappi said. Students can find out about all of the new changes and specials Bon Appetit is featuring in the Lower Commons through their Facebook page and also on the Daily Dose.

Nappi commented in saying that their biggest form of advertisement is their own signage in the Lower Commons and the word of mouth between students.



JEREMY KING

PRSSA: Students get insider's look at Hollywood

Continued from page 7



FACEBOOK.COM

being filmed, walked past the set where the infamous upside down Spiderman kiss was, and stood on the set of Gilmore Girls.

"It was so weird because they explained to us how when people film movies, it's like a whole little world but everything is fake," Giovanello said.

"The same buildings are used in all the movies, but they're so different because of the time eras of each movie and how each director wants the buildings to look. I thought that was so interesting."

Interspersed between the firm trips and the sightseeing were

assignments. Each student had to write a brief about every PR firm that was visited, and two papers were to be written about two separate live events that were attended. A reflection paper was also handed in, and for the final project, each individual group was required to write a pitch to a company with an idea for a live event.

Praises were high for Professor Shelton, as both girls spoke of her passion for teaching and her commitment to the PR students at RWU.

"Everyone would fight to talk to Shelton about their future plans and she was very helpful

with everyone's questions," McTeague said. "We all really respect her. The trip was amazing itself, but without her it would not have been as much fun."

Giovanello added that Shelton is "the reason why there are so many opportunities for PR kids here at Roger Williams. She makes it possible for us to stand up to and compete with Ivy League schools when we go up for job interviews. I am so grateful for everything she does."

Both McTeague and Giovanello left L.A. with reluctance, but happily discovered that being in PR felt as good as it looked on paper.

For their good and yours, give VARTS students bigger piece of the pie

ALEXANDRA ARTIANO | Opinions Editor

The Visual Arts Department is something I feel has been greatly overlooked at Roger Williams University. When talking about all the strengths this school has to offer the list usually goes: beautiful campus, great cafeteria, architecture department, marine sciences, and we offer a lot of other majors too.

It is hard to really see where the visual arts fit in with our community logistically. Where I believe it should be is at an equal level with the top things that we offer, along with the other overlooked majors. The arts are not only an important part of any community but also an essential part of a liberal arts community. Student art is a visual expression of what we as a student body are feeling and are interested in. This is something that can attract new students and invigorate existing ones. Right now, that huge source of student power and student interest is not being fully utilized and the solution to that is a permanent on-campus gallery space for the visual arts.

The school has just this year purchased an off-campus warehouse that is shared between the seniors of the visual arts department and the School of Engineering. While this is a step in the right direction, it is also limiting in the fact that all of that great work and influence is getting pushed out of the day-to-day at RWU.

What we need is a new art building. Even as a Visual Arts minor, the studio space in the architecture building makes my mouth water and my blood

boil from jealousy. Aren't visual arts students just as deserving? One of the problems is that the largest portion of students in the Visual Arts Department are minors. But if there was studio space and a better on-campus presence, things would change and we would be able to have

While this is true, the lack of progress one student sees in his or her four years of enrollment can be discouraging. When it comes to admissions, White said that "Something that occurs here, kind of, is the university projects itself in general and so people can't quite see the

show ourselves a little more."

On the positive side, it seems that students and faculty are united in wanting expansion and growth in the arts here at RWU.

"There are more opportunities than had been there before and so part of the issue now is

While there isn't a stable place to display art, the Visual Arts Department does have two showings scheduled this semester. From April 15-20, there will be student awards at the off-campus warehouse, 255 Franklin St. From May 18-21 there will be the Visual Arts Senior Show at the gallery in the school of architecture.

What is the university's responsibility to the arts? I think they should be actively working to keep each major here at an equal playing field. But that doesn't seem to be the direction the university is heading in. White recognizes this in saying: "We're constrained in some way, particularly at the lower levels ... somehow in the evolution of the university I think it is surprising in some ways that some of the things that are the core humanities, the core liberal art, english history, art, art history, are somewhat undersubscribed to at Roger Williams and somehow I think it's just been the culture that the more professional majors the ones that seem a little more career oriented, somehow have become more prominent"

Even if a major has less than 100 people enrolled, it is no less entitled to and no less deserving of the full attention and support of the university.

This school should do all in its power to ensure that every major gives the students equal opportunity for success, because after all, isn't that what college is all about?



JEREMY KING

The Fine Arts Building at Roger Williams University.

the art community that any liberal arts university should have.

When talking with Stephen White, Dean of SAAHP, I learned that the administration's feeling is not much different than the students'; mostly they too believe the Visual Arts is an important part of our community. The fact is, though, that it has been a long uphill battle.

"There's attempts underway for a fair amount of time to heighten the arts," White said.

specifics of art from the outside very clearly, which I think could be better".

This problem of getting people who are not directly involved with the arts excited, and more importantly-supportive, is something every artist and artist community faces.

"Some of the issue is somehow not regularly having a culture of displaying our work, that's not to fault people in the program necessarily, but I think we could

making sure everybody knows about them."

Fighting to keep a positive perspective inside the arts departments is essential to getting this expansion and growth. But simply, as White said, "There needs to be a regular place to display student work, a secure place. One of the problems with all the venues other than the library is that people might not feel that their work will be safe".

WTF? of the week



MARK FUSCO

Phallic outline by the Bayside 200s.

MARK FUSCO | Photo Editor

Snow is an anomaly as far as precipitation goes. Instead of making days grey and depressing, like rain, snow seems to lift spirits and motivate people to go outside. Once outside, the look of snow's blank white canvas sparks our creative minds to build, and otherwise, create. A quick walk around campus after a snowfall boasts an interesting forte of snowy erections. The lower region of the male body plays home to toilet humor's favorite body part, and this "junk" tends to show up quite often on bathroom door poetry, and unfortunately, on our soccer fields. In fact, at the moment, while our teams are forced inside,

the Roger Williams University soccer field plays home not to athletics teams, but to a large drawing of the male undercarriage. Although for a moment a first time viewer could admire the immense size of this specimen, it is in no way something people enjoy seeing every morning on their way to classes. Although these drawing match the phallic structures that were recently erected in the willow courtyards, they do not match the campus décor. For the safety of RWU, please keep you genitals out of the snow - you could put an eye out. Honestly no one wants to see it.

WTF RWU?

West coast museum gives different vibe

NICHOLAS TOMEO | Copy Editor

Having visited the Getty Villa in Malibu over winter break—as I am native to California—I found a completely different feel from what I saw at the Museum of Fine Arts in Boston last summer—that is, in regards to its Greco-Roman collection. Having a Classics major, I seek out a variety of Greco-Roman artifacts as found in museums, and I myself would like to create my own collection one day. As opposed to the Museum of Fine Arts, the Getty Villa is completely devoted to such artifacts, its architectural design based on the Villa of the Papyri at Herculaneum, a town near Naples that was engulfed by the smoke of Mount Vesuvius in its eruption of A.D. 79, as Pompeii had been by its ashes. Thus, the Getty Villa has its collection dispersed, most notably among it a statue of Hercules found at the Villa of the Papyri. Intrinsic in its design are a variety of rooms and—though, like the MFA, being housed on two different stories—there is a sense of spaciousness and specialization within the original Mediterranean sense. This is es-

pecially conveyed by the Mediterranean climate of southern California, one of the only parts of the country to have this kind of temperance. Of course, when I visited in December, it was pouring rain, but having visited before in the summer, there is an admirable faithfulness to the original character of a Roman villa—well, besides the pupils in the eyes of the statues there.

The Classics collection at the Museum of Fine Arts, by distinction, is definitely smaller, as the museum—probably the most impressive one that I have yet visited in this country—is dedicated to a variety of genres of art. Thus, there is a sense of containment and insulation—one collection out of many—that cannot be found at an exclusive museum, such as the Getty Villa. As well, since the Greco-Roman artifacts occupy a small portion of the entire building complex, it is simple to know where what part of the collection lies—i.e. whether busts of the emperors or citizens or Greek black figure pottery—as opposed to the Getty Villa, where its complicated division of rooms makes the experience more gradual. But on this note,

it is more than likely that visiting the latter is far more relaxing than visiting the Museum of Fine Arts. At the MFA last summer, I knew that I had to see the entire Greco-Roman collection, and before that, a couple other genres of art, but with the Getty Villa, the immensity of the artifacts asks the visitor to keep coming back. Of course, this applies holistically to the former, as I have many more times to visit the Museum of Fine Arts.

The Classics collection of both museums conveys completely different experiences, but as one who is constantly seeking new threads of knowledge about the Greco-Roman world, I find that they both effectively convey this. Not short of inspiring, both of these museums give a sense of connection to the ancient civilization that a mere book falls short of, as they explore these societies holistically through archaeological discoveries. In part because of these museums, I am now deeply interested in Archaeology for Classics.

Is it better to be feared or loved? For Mubarak: neither

NICHOLAS TOMEO | Copy Editor

The protests in the Middle East are nothing short of indicating the calls from a younger Arab generation that has been globalized to autocracies whose interests for too long have not addressed the needs of the people. Particularly in the case of Egypt, Mubarak's thirty-year reign has represented a steady alliance that, besides with Jordan and Saudi Arabia, is not very level for most of the region. A rebellion was not less than inevitable within a country that has seen its population increase from 40 million to 80 million over the last forty years. Combine that with high unemployment and a corrupt bureaucracy, whom the police force regressively supports at the detriment of the populace, it was only expected.

On the one hand, Mubarak must remain in office until the presidential elections in September, and a peaceful transition must be made in order to not to secure power in the hands of an opposition leader such as El-Baradei. On the other hand, a leader with a similar lack of populism and a similar autocratic resolve would cause lasting discontent among the Egyptians,

and most likely, an even greater surge of power and influence for an Islamist party such as the Muslim Brotherhood. This can be clearly seen in what has unraveled in Lebanon over the past ten years: the former prime minister, Rafik Hariri, represented to the religious majority, the Shiites, merely elite, corporate interests, while Hezbollah represented a hope for improvements in both infrastructure and unemployment. While the ethnic composition of Egypt is simpler than that of Lebanon, the situation has a similar precarious aspect. And such danger also relates to the avoidance of the imposition of a theocracy, as occurred in Iran in 1979 and which has been sustained, as previously depicted by the suppressed protests in Tehran of the past summer. This would be the worst of fears for America and Israel. If Egypt, were to fall into the hands of the Muslim Brotherhood, negotiations with a less friendly Arab nation would have to be made.

The national crisis in Egypt, overall, brings into question the possibility of implementing democracy in the Middle East, with the exception of Israel, which is already formally

one. If, for one, stability in such countries as Egypt and Saudi Arabia can only be completely ensured with autocratic rule, and for one, if instability seems to comprise the lack thereof, perhaps the shades of gray need to be further inspected. This refers specifically to the ethnic composition and the socio-economic classes of each respective country that is currently undergoing protests, as Egypt, Tunisia and Yemen, and countries that are set to in the middle of this month, such as Libya, Algeria, Bahrain, and Syria. What is required is essentially an anthropological perspective, one that I myself have struggled to acquire since commencing this field of study. In terms of the class struggles—more of a Marxist perspective—elaborate sociological observations must be made, and generalizations—not stereotypes—about such must be formed. In cooperation with these two social sciences, political—one who has knowledge of political theory and of international relations—and economic minds must formulate a sort of middle ground for such autocracies in the Middle East, so to displace the current order and give more representation to the

plebiscites, while, from our perspective, avoiding a dominance of Islamism and protecting the economic interests of the West. Of course, however, economic interests must be combined with a greater propensity towards sustainability: we, ourselves, in America, and particularly, as part of this younger generation, must contemplate new forms of managing our resources, i.e. those required for fuel. Passivity is not permitted, and optimally, great progressions in politico-logical, economic, anthropological, and other types of thought can be made, as well as a sense of agency that actually knows

how to implement change, unlike the hippies of the past generation.

For, with this, a middle ground can be formed for politically and economically troubled regions such as the Middle East and for such countries as Egypt, given that there is no sense of imposition of our ideas, as cultural imperialism has always sought through the current trajectory of globalization, but rather, a collaboration with the intellectuals and academics of these countries for a more stable future.



THEOTHERMCCAIN.COM

Egyptians protest in Cairo.

Tech Review: Verizon's top smartphones

JEREMY KING | Business Manager

Within the last year or two we have seen a lot of change in the world of cell phones. Smart phones are no longer that "smart." However, they're more capable and powerful than ever.

The momentum behind smart phones is building and before long all users will be connected. With this transition in full swing many of the leading smart phone manufacturers are fighting to surmount the others and come out as the leader.

The big three, in ranking order, are RIM (BlackBerry), Google (Android), and Apple (iPhone). The most recent entry to the smart phone game is Google's Android operating system. When the iPhone was released on AT&T, Verizon was left in the dust. They have since tried to catch up by releasing a line of Android powered phones that promise to impress. I've reviewed three of these new Android cell phones to see if Google has hit a home run. The phones I've compared are the

massive Motorola Droid X, the fashionable Samsung Fascinate, and the business worthy Motorola Droid Pro.

Each of these phones boasts unique features and designs that optimize their intended use. Unlike with the one-size-fits-all iPhone, Android phones have a slew of devices to meet your needs. The interface on each of the phones was very user friendly. It had a high-tech feel with consumer friendly controls. One nice feature of the Android operating system is the top bar that keeps track of all current processes and notification. With the iPhone you have to keep an eye on each individual application. Another nice feature native to Google phones is their built in turn-by-turn navigation. With an Android phone, there is no need for a TomTom or a Garmin. And true to their slogan, "Droid Does," with a true open source app store, there is an app for just about everything. So now let's get into the nitty gritty. Let's see how the phones performed.



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Droid X

The first thing that should be mentioned in looking at the X is its screen. It's larger than almost any other tradition smart phone on the market. And although its size takes some getting used to it's really a blessing in disguise. Smart phones are all about doing things other than making calls. With an oversized screen it makes doing those things that much better. And the X has the power to back it up. There was never any lag or delays. Things did what you wanted, when you wanted, no fuzz. One of the notable strengths of this phone was its call clarity. This is a quality so often overlooked in selecting a phone. The Droid X's sound had excellent quality distinctly above most competitors. Of the phones I reviewed, this was my top pick.

Highs: Screen size, powerful processor, great call clarity

Lows: Hard to hold, not the sleekest phone

The Verdict: A power do-it-all phone for the person who wants to get the most out of their device.



VERIZONWIRELESS.COM

Samsung Fascinate

Samsung certainly had a younger, more fashion forward consumer in mind when designing. This phone looked good and felt good. Unlike the X, the Fascinate was very sleek and easy to hold. The greatest feature on the Samsung was without a doubt the innovative "Swype" text input method. Using the onscreen keyboard, users must simply drag the tip of their figure from letter to letter as opposed to poking each letter to spell out a word. It is a hybrid between inputs like T9 word and a QWERTY keyboard. After taking some time to figure it out, it became my new favorite way to text. It was quick and efficient getting almost all words correct. In fact this texting system set the world record for fastest text message sent, how do you like them apples? Where this phone suffered was in processing performance. It did things slightly slower and froze up a few times. All things aside it was a pleasure to use.

Highs: Swype Texting, Thin, Stylish

Lows: Slow, Mediocre Battery life, iPhone lookalike

The Verdict: If all you care about is good looks, look no further; if you text a lot even better.



VERIZONWIRELESS.COM

The Droid Pro

The Pro is Motorola's attempt at winning over some of the faithful BlackBerry users. The phone's looks are remarkably similar to BlackBerry phones. It features the same powerful processor found in the X but oriented for business people with a thumb keyboard. Aside from a pre-programmed calendar key on the phone's side, the Pro is really just a business-oriented exterior. It lacks any uniquely productive features not available on other phones. This phone was my least favorite tested. The keyboard's keys were angled outward making it sort of awkward to type on. The overall package was attractive, however, with a case that rivaled the Fascinate. Whether or not the pro will be able to chip away at BlackBerry's grasp is questionable.

Highs: Fast Processor, Physical Keyboard, Good Looks

Lows: Awkward keys, Smallest screen, not enough bells and whistles

The Verdict: The Pro serves the perfect training wheels for BlackBerry addicts looking for change.

Throwback Night

in the field house

Doors @ 9:00

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Columbia University
 PhD: Mathematics Education
 Hometown: Manchester, N.H.

Information

Relationship Status:
 In a Relationship

Current City:
 Bristol, RI

Ruth Champagne

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Ruth Champagne is married to Ronald Champagne. [Comment](#) - [Like](#)



How did you meet?

Pres: We met in Manhattan College in 1970 and I had some tickets to a play. It was the first time opening of 1776 and I asked her if she wanted to go.
Mrs.: It was on Election Day, so it was probably November 1969.
Pres: And then April 11th, 1970 we got engaged.
Mrs.: In November 1970 we got married. We knew.

Do you have any memorable Valentine's Day stories?

Mrs.: He makes everyday romantic. And that's the truth.
Pres: That is the truth. For anniversaries and Valentine's Day we do something special.
Mrs.: He always surprises me with beautiful gifts of jewelry. On the first birthday I had after we were married, which would have been in March 1971, he took me to the French side of the island of St. Martins. He also arranged with the chef to have everyone in the resort have cake and champagne to celebrate my birthday. This guy is really romantic.
Pres: Yeah. It was fun. And a great place to be too.
Mrs.: He always likes chefs. So he makes fast friends with chefs.
Pres: I do all the cooking.
Mrs.: You're the better chef.

How do you manage your marriage and work?

Mrs.: Since we enjoy what we do everyday, our personal life and our business life is integrated. We make it a point to enjoy everything all day everyday, which I think is nice.
Pres: We get involved with each other. She does so much for me so I do what I can do for her. It's kind of nice to work together.
Pres: Also, we make a point of having dinner together every night and that it's not just a filling station. It's a long dinner and fairly late, with candles, and if it's not at home, it's out somewhere. We rarely miss that.
Mrs.: Unless we're in different cities or something, we always have dinner together. Which I think is great.

What is your favorite quirk about the other person?

Mrs.: He has to very patient because I love fashion and it takes me along time to get ready.
Pres: She takes infinite time. She is a perfectionist. The final product I have to appreciate. But boy does it take time.
Pres: Also, every time we travel, she doesn't believe in being at the airport ahead of time. She wants to get there as soon as the plane is ready to leave.
Mrs.: I like to get there so we don't have to wait. And his quirk is that he wants to be there 2 hours early. That's a good quirk. That's the one that probably annoys me. Because it is so boring to wait. So I just like to get there, get on the plane and go. But I've learned to adjust. I read.

What words of advice do you have for young couples?

Mrs.: I would say to make the best that you can of everyday and to make everyday special. And to always ask good questions and make the best possible use of the answers.
Pres: You have really got to believe and understand that it is better being together than it is being alone. If you really believe in it, then you work at it. Being together is not an easy task; it does require a lot of patience and forgiveness and sometimes surprise and sometimes mystery. If you really understand what that means, there's nothing that's going to stop you from working on being together, because you don't want to be apart.



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Fordham University
 PhD: Foundations of Math & Physics
 Hometown: Norwalk, Conn.

Information

Relationship Status:
 In a Relationship

Current City:
 Bristol, RI

KINELL: Healthy eating options dwindle when Upper Commons closes

LAUREN KINELL | Herald Contributor

Many here at Roger Williams University are committed to healthy eating. We see this commitment in our fitness center, our intramural sports, and the introduction of such programs as our Simply Wellness and Weight Watchers at Work.

Perhaps the strongest indication of our commitment to the health of our campus has been our choice to partner with Bon Appetit, a company committed to responsible eating. Bon Appetit's Kitchen Principles, which are designed for the well being of their guests, include providing healthy items throughout its cafeterias, banning trans fats, limiting the use of antibiotics

and hormones in their meats, using fresh ingredients, and providing vegetarian options.

Unfortunately, when the Upper Commons shuts its doors at 8:00 p.m., the healthy foods options presented to students are significantly limited. This problem is felt most keenly by students with night classes which are sometimes scheduled from 5:00 p.m. to 8:00 p.m. — right through the dinner hours.

College campuses are simply not 9-to-5 operations. Our architecture studio is open most week nights until 12:00 a.m., some of our classes continue until 9:00 p.m., and our library is open until 2:00 a.m.

Our campus does not close

at 8:00 p.m., but the salad bar does.

This leaves students with the familiar and unhealthy late-night options — a burger and fries from Flip, a Chicken Carbonara sub from Quiznos, a slab of pizza from Pie. The few bright spots — hand-rolled sushi, fresh salads, sandwiches, or wraps — are in limited supply and high demand, making it difficult to get these items past the normally scheduled dinner hours. It is especially hard if you are a vegetarian or looking for meatless options, since these are usually the first items to go.

And once the clock strikes 11:00 p.m., Quiznos is the only place which offers "healthy

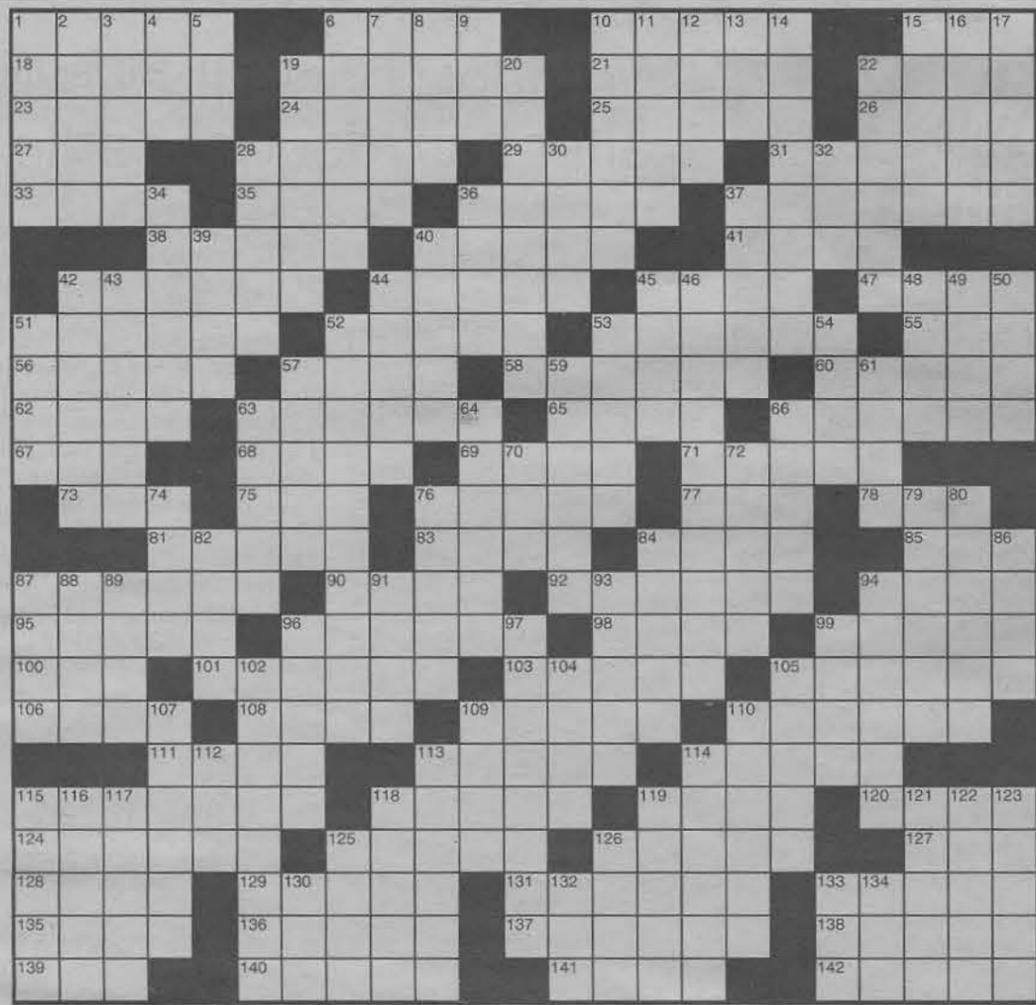
salads and sandwiches. Unfortunately, their Chicken Caesar salad contains 920 calories, 66 grams of fat, and 2,110 milligrams of sodium; the regular veggie sub, a favorite of students looking for a healthier option, contains 820 calories, 48 grams of fat, and 1,950 milligrams of sodium.

To put this into perspective, if a 130 lb., 5 ft. 4 in., 21 year-old female student were following the campus's Weight Watchers Program, one regular veggie sub would be 20 of her 23 points for the day.

We are fortunate that our dining hall is founded on a "Circle of Responsibility" which ensures that we are educated about our

food which allows us to make responsible decisions about what we put into our bodies. Because of Bon Appetit's efforts to promote this responsibility, students on our campus are making healthy choices. However, when these healthy alternatives are not available, students looking to make the responsible decisions are faced with making the expedient one.

Show Bon Appetit how grateful we are for the wonderful options available during regular dining hours and encourage them to provide more opportunities for us to make healthy late-night choices.



SUDOKU High Fives

3	7	1						6				7	3	4			
		4	2				9					3	9	6			
9	2			5			4	3	1	7						9	4
1	4					9						5	2			1	
			6	1	9			7	9	2				5			
	6	8							5	7	4	9	8	2			
		5		3	6			8			8			2	6	5	
	8	3		7	1		7	3					4	1			
4	7	1			5			4	6					6	5	8	
						3	4	7	1								
						2		3	8	7							
						8	6			4							
	2			8	3	1		5	4	8							5
	3		7					7	4	6				5	8	1	9
	6	5												4			6
9			2	7	1						9	4			6	1	
5	1	9	6	4							6		1	2			
			1	4		7	8				2		7		4	5	
2	6	8				3					9	1	3				
3	9			4										7	5	8	
1	4	5		3			9		3			4	8	6	9		

HOW TO PLAY: Sudoku High Fives consists of five regular Sudoku grids, sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

SUNDAY PUZZLER

- | | | |
|---|--|---|
| <p>ACROSS</p> <p>1 Crunchy</p> <p>6 Excludes</p> <p>10 Waste from threshing</p> <p>15 Contend</p> <p>18 Happen again</p> <p>19 Makes a first appearance</p> <p>21 Indian queen</p> <p>22 Art movement</p> <p>23 Hard black wood</p> <p>24 Grommet</p> <p>25 Lab substance</p> <p>26 Mr. Cassini</p> <p>27 Write</p> <p>28 Act like a ham</p> <p>29 Lessen in intensity</p> <p>31 Of bone</p> <p>33 "Born Free" lioness</p> <p>35 Microscope part</p> <p>36 Folklore creature</p> <p>37 Scurry</p> <p>38 Set of three</p> <p>40 Poorly</p> <p>41 — and again</p> <p>42 Positively charged particle</p> <p>44 Daisy part</p> <p>45 Terse</p> <p>47 Fender spoiler</p> <p>51 Monarch's substitute</p> <p>52 Thrifty one</p> <p>53 Tropical fruit</p> <p>55 Foot digit</p> <p>56 Improve</p> <p>57 Descartes or Coty</p> <p>58 Stylish</p> <p>60 Andes beast</p> <p>62 Tear</p> <p>63 Metaphor's cousin</p> <p>65 Wine city</p> <p>66 Straw hat</p> <p>67 Conclude</p> <p>68 Homer's "Iliad" is one</p> <p>69 Barn area</p> <p>71 Was sufficiently bold</p> <p>73 Sticker</p> <p>75 Toy-gun missile</p> <p>76 Stores</p> <p>77 Old French coin</p> <p>78 — tide</p> <p>81 Gain knowledge</p> <p>83 Diminutive suffix</p> <p>84 Mine entrance</p> <p>85 Baseball stat.</p> <p>87 Happened to</p> <p>90 Long river</p> <p>92 Break a cipher</p> <p>94 False</p> <p>95 Express a belief</p> <p>96 Movie extras, for short</p> <p>98 Tiers</p> | <p>99 "Lost in —"</p> <p>100 Brooks or Gibson</p> <p>101 Wrinkle</p> <p>103 Marker of piled up stones</p> <p>105 Lad</p> <p>106 Hive occupants</p> <p>108 Guthrie the singer</p> <p>109 Black or Valentine</p> <p>110 Tarantula</p> <p>111 Tribe of Israel</p> <p>113 Merits</p> <p>114 River in France</p> <p>115 Make sugary</p> <p>118 Orphan in the funnies</p> <p>119 Contented sound</p> <p>120 Barge</p> <p>124 Lurch</p> <p>125 Come to be</p> <p>126 Reduce by 50 percent</p> <p>127 Kimono sash</p> <p>128 Surmounting</p> <p>129 Place of refuge</p> <p>131 Unchanging</p> <p>133 More wan</p> <p>135 Minus</p> <p>136 One of the archangels</p> <p>137 Rudder lever</p> <p>138 Cordial flavoring</p> <p>139 Before</p> <p>140 Hackneyed</p> <p>141 Gas for signs</p> <p>142 — and dined</p> <p>DOWN</p> <p>1 Pancake</p> <p>2 Mutineer</p> <p>3 Religious pictures</p> <p>4 Calendar abbr.</p> <p>5 Snoop</p> <p>6 Farther along</p> <p>7 Aids and —</p> <p>8 Regulation</p> <p>9 Holy woman (abbr.)</p> <p>10 Like hollandaise sauce</p> <p>11 Great speed</p> <p>12 Poker stake</p> <p>13 Charge</p> <p>14 Fierce quality</p> <p>15 Manservant</p> <p>16 Perfect</p> <p>17 Golf score</p> <p>19 Make lower in status</p> <p>20 Usual</p> <p>22 Speckled</p> <p>28 George or T.S.</p> <p>30 Seedpod of cotton</p> <p>32 Total</p> <p>34 Be present at</p> <p>36 Turnstile</p> <p>37 Homeless animal</p> <p>39 Peel</p> | <p>40 Sloping edge</p> <p>42 Portland or rubber</p> <p>43 Meeting plan</p> <p>44 Fear</p> <p>45 Group of actors</p> <p>46 Inverted (hyph.)</p> <p>48 Coup d'—</p> <p>49 Alaska town</p> <p>50 Salty drop</p> <p>51 Hard to get</p> <p>52 Occurring twice a year</p> <p>53 Nuisances</p> <p>54 Succulent plant</p> <p>57 More mature</p> <p>59 Traveled over water</p> <p>61 Load</p> <p>63 Calyx part</p> <p>64 Click beetle</p> <p>66 Beast</p> <p>70 Table scrap</p> <p>72 Sour substances</p> <p>74 Valley</p> <p>76 Confused fight</p> <p>79 Act</p> <p>80 Drink that stimulates</p> <p>82 Energy type (abbr.)</p> <p>84 Oak fruit</p> <p>86 Part of ADA (abbr.)</p> <p>87 Fail utterly</p> <p>88 Sword</p> <p>89 Do an office job</p> <p>91 — facto</p> <p>93 Western Indians</p> <p>94 Card suit</p> <p>96 Finch</p> <p>97 Most chilling</p> <p>99 Leg part</p> <p>102 Very hungry</p> <p>104 British composer</p> <p>105 Steeple</p> <p>107 Gets some shuteye</p> <p>109 State near Okla.</p> <p>110 Computer on a net work</p> <p>112 Summer (Fr.)</p> <p>113 Isolate</p> <p>114 In bad humor</p> <p>115 Climb</p> <p>116 Irrigate</p> <p>117 Notched, as a leaf edge</p> <p>118 The Little Mermaid</p> <p>119 Neruda or Picasso</p> <p>121 Firth or Farrell</p> <p>122 Fat</p> <p>123 Sent a telegram</p> <p>125 — Minor</p> <p>126 Robust</p> <p>130 Museum's contents</p> <p>132 A metal</p> <p>133 Forefoot</p> <p>134 Black cuckoo</p> |
|---|--|---|

WORD WARP

2/28/11 by Bill Biggar and Tom Gauer

Find the word held in common by the three words in each puzzle. The three solution words will form a fourth puzzle. The numbers indicate each answer's length, and the + tells you its position.
Example: The solution to +flower, Wailing+ and Berlin+ is Wall.

+court +circle +cop	7	+
+bomb +stack +screen	5	+
wrong+ right+ illegal+	4	+
FINAL ANSWER		6

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ASTRO-GRAPH

- By Bernice Bede Osol
- ARIES (March 21-April 19)** – Regardless of how many scintillating tales you have to tell, don't dominate the conversation when gabbing with friends. Let others have the spotlight from time to time.
- TAURUS (April 20-May 20)** – Spreading rumors won't add luster to your image, no matter how juicy some of them may be. Disseminating unreliable gossip could injure the innocent.
- GEMINI (May 21-June 20)** – Be kind and tolerant if you are saddled with someone who always does a lot of talking but never has anything of value to say. You'll eventually find just the right time to make a fast exit.
- CANCER (June 21-July 22)** – If a controversial subject comes up, don't involve yourself in it. You won't be able to win anybody over to your point of view, nor will you see the merits of the opposing side.
- LEO (July 23-Aug. 22)** – Rationalization or wishful thinking is never a substitute for productivity. If you want something done, you'll have to roll up your sleeves and do it all by yourself.
- VIRGO (Aug. 23-Sept. 22)** – Before finalizing a group activity, ask the other parties involved if they are in accord. If you don't, and discover later that someone is unhappy, serious problems could arise.
- LIBRA (Sept. 23-Oct. 23)** – Issues that evoke opposing views among the family need to be avoided. Kinfolk tend to be firm in their beliefs, and nothing but grief will come from argument.
- SCORPIO (Oct. 24-Nov. 22)** – Don't take it for granted that a friend or family member who goes out of his/her way to do something nice for you knows that you are appreciative. Be sure to verbalize your thank-you.
- SAGITTARIUS (Nov. 23-Dec. 21)** – If you can't comfortably spend the necessary cash to purchase something you want but truly don't need, wait until circumstances improve. Realism is your friend.
- CAPRICORN (Dec. 22-Jan. 19)** – It's human nature to want to blame someone when we can't have something we want. If you point the finger and try to make another the scapegoat, you'll generate a lot of anger.
- AQUARIUS (Jan. 20-Feb. 19)** – Believing everything you hear can quickly take you down a blind alley. Take things with a hefty serving of Mrs. Dash or, at the very least, verify all the facts before passing any of them on to others.
- PISCES (Feb. 20-March 20)** – Generosity is a marvelous quality, but don't waste it on the unappreciative. Instead, bestow what you have to offer on recipients who are as grateful and generous as you are.



HENRY LOUGHLIN

Senior captain Corey Fava drives past an opponent to the hoop. Fava lead all scorers in the game with the most three point shots and the most total points, scoring 15 on the game.

Men's basketball slam dunks conference foe

Henry Loughlin | Herald Staff Reporter

Riding the momentum of its recent defeat of previously unbeaten Colby-Sawyer, the Roger Williams University Men's Basketball team beat rivals Salve Regina with a 61-54 home decision last Wednesday night.

Playing in front of a vociferous crowd, the Hawks staved off some fierce second-half pressure from the opposing Seahawks to prevail in a crucial contest.

The triumph marked the first series of back-to-back wins for RWU since Jan. 11, when they defeated Western New England College at home in overtime 73-72.

Coming into the game, RWU boasted a mark of 12-7, with a 4-3 The Commonwealth Coast Conference (TCCC) record. The Seahawks, on the other hand, played with a 10-8 record, 3-4 in Conference play.

In addition to the fact that the teams were fairly even in terms of win-loss records, the Hawks saw this as a "must-win" game, being on their home court

against one of their conference foes.

The crowd seemed to be as hyped as the players, as they jeered the Salve players during the team introductions. Based on the level of intensity shown in the crowd prior to the start, the game promised to be an exciting encounter.

The first few minutes foreshadowed a half that would be a rather cagey affair, as neither team truly dominated the initial goings. However, when Taylor Petterucelli hit a three-pointer to give RWU a 10-8 advantage, the game began to heat up, as both teams started battling for the ball with greater intensity.

The added passion proved exciting to the crowd, even if it was to the chagrin of the referees, who called 19 first-half fouls in total. Despite having six shots in the last five seconds of the interval, Salve found themselves unable to convert, and the half ended dead-even, at 25 points apiece.

RWU started the second half flying out of the traps, build-

ing a five-point lead that they would keep for good. Spurred on by a home crowd excited by what they saw, the Hawks kept the good times rolling, as Corey Fava hit his second trey of the night, giving his team an 12-point advantage with less than 12:11 to play. Matt Clifford gave the fans something to remember, slamming home a ferocious dunk to give the Hawks a 47-38 advantage with just 4:33 left.

Despite having a few chances to claw back the deficit, Salve would get no closer than the final difference, as the Roger Williams ran out the clock on a win to savor.

Fava, who sank the most three-pointers on the night, led all scorers with 15 points – three more than his teammate Petterucelli, who totaled the second highest number of points in the game. Scott St. Lawrence led Salve with 10 points on the night.

RWU is next at home on Saturday, Feb. 12 at 3:00 p.m. taking on Regis College.

Women's basketball falls after hard-fought battle

Henry Loughlin | Herald Staff Reporter

Despite showing great character coming from behind to lead with less than 10 minutes to play, the Roger Williams University Women's Basketball team endured a 62-57 loss to rival Salve Regina University last Wednesday.

The Hawks came back from a whopping 17-point first-half deficit to gain the lead going into the final moments of the game. However, they were unable to hold on down the stretch and succumbed to their greatest of foes.

Coming into this game, the Hawks were 12-7 overall, 5-2 in The Commonwealth Coast Conference (TCCC) play; while Salve Regina were 16-3 overall with an undefeated conference mark of 7-0.

Like any other athletic contest between these two schools, there was plenty of passion, evident right from the start.

Though losing the opening tipoff, Salve got on the board first, jumping out to a 20-3 lead in the first six minutes of the half. RWU, however, had only an Elizabeth Kilzi three-pointer to show for their efforts. Despite having a decent share of the possession, the Hawks were not so fortunate in the scoring statistics, hitting the rim on numerous occasions.

However, they began to claw themselves back into the game, and reduced the deficit to eight with four minutes left in the half, the score line being 27-19. The half would end with the difference a point greater, as it was 34-25 Salve at the end of

the period.

Going into the second half, RWU entered a crucial stage of the game with two options: let it slip away, or go on a run and make a battle of it. Much to the delight of the home crowd, the hosts did the latter, scoring 15 points to Salve's six, and the Hawks had their first lead in the game with 11:58 to play.

The fight was well and truly on.

From then, the teams engaged in a true end-to-end battle, with both sides trading leads several times. Salve took a 50-47 lead, but a three-pointer from Kilzi deadlocked the contest once again. With 1:28 left in the game, Carly Spagnola stole the ball with the potential to change the momentum of the game.

RWU then pulled within one point, setting up for a frantic finale. Just 49 seconds remained.

Salve went down to the other end and Melissa Pendergast buried a basket on top of two free throws to put the game beyond the hosts.

Final score: Salve Regina 62, Roger Williams 57.

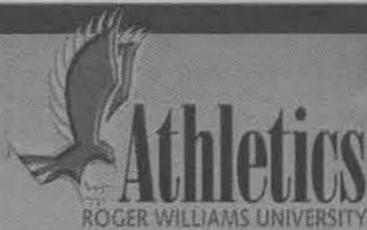
Kaitlyn Bovee led all scorers, notching 21 points for the Hawks, while Erin Phillips led Salve with 17.

Kilzi and Spagnola topped the 3-point category, with first-year Ari Renwick adding one. Kimberly Horan hit two treys for the Seahawks.

RWU will be home next on Saturday, Feb. 12 at 1:00 p.m. against Regis College. The event will be part of "Think Pink Day," a day devoted to fundraising for cancer research.



HENRY LOUGHLIN



Spring sports teams' recent results

RWUHAWS.COM

Men's Basketball

2.8.11 | 8:00 p.m.
at Anna Maria College
L 47-50

2.5.11 | 3:00 p.m.
at University of New England
W 64-47

Men's Swimming & Diving

2.5.11 | 1:00 p.m.
vs Trinity College
L 117.5-173.5

Wrestling

2.9.11 | 7:00 p.m.
vs Worcester Polytechnic Institute
W 34-9

2.5.11 | 4:00 p.m.
vs Rhode Island College
L 12-21

2.5.11 | 2:00 p.m.
vs University of Southern Maine
W 30-25

2.3.11 | 6:00 p.m.
vs Bridgewater State University
L 7-34

Women's Basketball

2.8.11 | 6:00 p.m.
at Anna Maria College
W 45-39

2.5.11 | 1:00 p.m.
at University of New England
L 66-91

Women's Swimming & Diving

2.5.11 | 1:00 p.m.
vs Trinity College
L 116-182