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THE HAWKS' HERALD

The student newspaper of Roger Williams University

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April 29, 201

Number one spot

RWU sailing team takes first place in country

HENRY LOUGHLIN | Sports Editor

Number-one in the nation. Despite having a nice ring to it, that phrase represents an achievement that most athletes

can only dream of realizing. Though the burden of effort in achieving such a title is too much for many to imagine, these words became reality for the Roger Williams University Sailing team last Thursday. Despite their continued success including several stints at the number-two spot - the Hawks had never been above all of their collegiate opponents. That is, until last Thursday, when, for the first time in program history, the Hawks had been selected as the top college team in the

Upon receiving the good news, Coach Amanda Callahan was, predictably, ecstatic.

"We've been the bridesmaid, never the bride before. The team, I think, has finally felt like their work has been recognized and validated by the other coaches and programs in College Sailing," Callahan said. "I think this ranking has given us momentum looking forward to the Championship part of the season! It really is an exciting milestone."

The squad racked up a total of 374 points, according to the Sailing World College

See SAILING, page 16

Worth the wait



After huge anticipation, Lupe and 3EB deliver

AMANDA NEWMAN | Managing Editor

Co-headlining Spring Concert performers, Third Eye Blind and Grammy Award-winning Lupe Fiasco rocked nearly 2,000 students in the field house Thursday night.

Though the doors didn't open

until 7:15 p.m., people began lining up as early as 6 p.m. in the Recreation Center. The crowd buzzed with anticipation for the dual-artist performance. Once the doors were opened, the crowd, which was estimated at 1,700 by Dan Shea, CEN's

Traditions Co-Chair, filled in quickly, and a steady stream of people continued filing in. By 7:40 p.m., the Field House was packed with a lively audience, who listened to the house music in preparation for the artists.

The first performer, Third Eye

Blind, went on at approximately 8 p.m. – and the crowd went wild. The band played a 12-song set, varying their tracks to include songs both new and old during their 60-minute performance. The band played some

See CONCERT, page 8



University decommissions Safe Rides

LAUREN TIERNEY | Herald Reporter

The Safe Rides program is no longer in sight for Roger Williams University. Student Senate, along with other leaders on campus, had attempted to start an emergency transportation service for students. The idea was to offer transportation back to campus for students who might have felt it was not safe to drive or who would have been stranded at a party or bar. The goal was to cut down on drunk driving within the Bristol com-

munity.

The program was intended to run on the weekends from 10:30 p.m. to 3:00 a.m. and travel as far as four miles off campus, which would cover nearly all of Bristol and Portsmouth

"Safe Rides is a well-intentioned harm reduction concept dependent on establishing an exceptionally large student volunteer base willing to work late weekend evening hours," said

See SAFE, page 2

NEWS A ROYAL AFFAIR Page 2

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BENEFICIAL BRACELETS
Pura Vida Bracelets come

Pura Vida Bracelets come to RWU.

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OPINIONS STACY'S INFERNO



► LIFESTYLE

ROYAL OVERKILL

One fan of the royal wedding gets the WTF of the week.

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Vicarious fairytale for millions watching royal wedding

NICHOLLE BUCKLEY | Assistant News Editor

The British Royal Family welcomed a new princess on Friday, April 29, at about 6 a.m. Eastern Daylight Time. Prince William of Wales and Catherine "Kate" Middleton finally got married after nearly a decade of public dating. The pair met in September of 2001 when they both entrolled at when they both enrolled at St. Andrews University. By the time they graduated, they were an item that the media paid close attention to.

Middleton made her first public appearance in December of 2006 at William's Passing Out parade for completing basic training. His career as a search and rescue helicopter pilot in the Royal Air Force strained their relationship for a small period of time, but by June 2010, they had moved in together.

The ceremony was held at Westminster Abbey with about 1,900 guests in attendance, including 50 members of the Royal Family and an addi-tional 40 from foreign royal families. Celebrities honored with an invitation were David and Victoria Beckham, director Guy Ritchie, comedian Rowan Atkinson, singer Joss Stone, Elton John, and many more. Kate's family as well as close friends of William and Kate were also there.

Media coverage started on most networks two hours be-

fore Kate even walked down the aisle. Millions of people lined the streets to catch a glimpse of the happy couple on their way to Westminster Abbey. More than 1,000 military personnel lined the route, as well, for security reasons. The route took William and Kate by the Horse Guards Palace, the Women of World

War II Monument, Downing Street, the Houses of Parliament and Big Ben, and many more of London's Famous Landmarks. The streets and sidewalks around

Westminster Abbey were already jammed with media, tourists, traffic, and barricades days before the wed-

The Dean of Westminster conducted the service, the Archbishop of Canterbury

dress. After the ceremony, the Queen gave a lunch-time reception at Buckingham Palace. Friday evening, William is scheduled to host a private dinner followed by dancing at Buckingham Pal-

married William and Kate, and the Bishop of London gave the ad-

Buisiness school's namesake speaks on campus

JEREMY KING Business Manager

It's a rare occasion that one of the benefactors of Roger Williams University makes an oncampus appearance. Wednes-day, April 27, Mario Gabelli, one of Wall Street's most revered money managers, and the namesake of RWU's Gabelli School of Business, spoke to the campus community, giving a presentation called "Creating Alpha Through Research: Plain Old Stock Picking – Does It Work?"

Mario Gabelli is the brain behind Gabelli Asset Management Company (GAMCO), a very well-respected investment fund. Gabelli has built his reputation through strong fundamental research and solid business values.

The line for the event, held in the RWU School of Law appellate courtroom, stretched from the second floor, down the stairs into the lobby. The room quickly filled, leaving only stand-ing room. In fact, many eager students were forced to turn around due to the potential fire hazard the over-crowded room would have posed. Gabelli began his talk looking

toward the future.

"Where is the world going to be two or three years from now?" he said. He talked about having forward-thinking vision in business, using Wayne Gretz-ky as an example: "...it's not where the puck is, but where it's

going."
Much of what Gabelli said revolved around the future, about seeing trends before they happen. Gabelli emphasized the

potential future in energy.

"What's going to happen in thirty years?" he said, "One of you will have to come up with an idea Oil saved the whales, how are we going to

save the planet?"

Gabelli also touched on the political climate that exists in the world today, referring to the "three B's." Berlin was his first

"Will the Germans be will-ing to keep the E.U. together? Are they going to be willing to forgive [Greece's] debt?" Gabelli said, referencing the economic turmoil and instability that exists abroad.

The next "B" was Beijing.

"Are the Chinese going to be able to cool off the economy? Are they going to be able to tighten up their financial system?" Gabelli said.

He warned of the financial risk China poses. "What does it mean when [China] stares us down over some issue when they hold \$1.4 trillion of our

The final "B" was two fold: Barack and Bernanke. Talking about taxes and government spending, Gabelli said that "... on November 2, 2010, after [the] election, [Obama] decided to become a republican.

"We have to reduce our debt as a country. What does that mean for us? What does it mean in the state of the s What does it mean growth and competitiveness," Gabelli said.

Speaking about the Ben Bernanke, Chairman of the Federal Reserve Bank, Gabelli asked: "Will he continue to keep [the]

money coming?"

Gabelli gave a powerful talk to the students, faculty, and guests in attendance. He spoke with a great amount of charisma and a sharp and witty sense of humor. However, Gabelli asked a lot of serious questions of those in the room. He presented many issues that business students will have to keep in mind as they move toward the future.

He placed a great deal of faith

in the graduating class.
"One of you will be running this law school, one of you will be running this university, one of you will run a lot of money, maybe a lot more. Some of you are going to create great oppor-tunities and great jobs. I don't know who you are. And you don't know who you are."

Expulsion spurs student to file suit

Claims proper procedure was not followed

JILL RODRIGUES Bristol Phoenix

Nearly a decade after his expulsion from Roger Williams University, a former student filed suit this month against the

university.

Claiming breach of contract, breach of covenant, fraud, deceit and negligent misrepresentation on the part of the university. versity in his expulsion in 2001, Joshua Barrett Shapiro seeks \$2 million in punitive damages. He claims the university did not follow proper procedure outlined in its student handbook or by R.I. law at the time of his expulsion.

In Mr. Shapiro's suit, he also seeks to have the record of his entire third year at the university expunged, and to have the university pay another \$500,000 to make changes to its procedure for disciplinary actions.

Though the suit was filed April 5 with the U.S. District Court, District of Rhode Island, Roger Williams University spokesman Brian Clark said the university has not yet been served with the lawsuit. After consulting with attorneys, Mr. Clark said the university is aware of a complaint filed by Mr. Shapiro, who was a student in the fall 2001

The reason for Mr. Shapiro's expulsion could not be released by the university, Mr. Clark said, because of the constraints

of the Family Educational Rights and Privacy Act, which does not allow a university to release any details of a student's record (other than confirmation that the person is a student) without the student's permis-

The university released this statement regarding the suit: "Because the nature of the

complaint relates to issues sur-rounding student conduct, the Family Educational Rights and Privacy Act prevents the university from releasing any details, Mr. Clark said.

"At present, the university's legal office is gathering information related to the complaint and will respond accordingly via the judicial process. What I can say is that the university believes the allegations contained within the complaint are without merit and that we are fully confident that the matter will be disposed of by the Rhode Island federal court."

Mr. Clark further stated, "Roger Williams University has a student handbook, and we're fully confident we applied those procedures (for disciplinary actions) 10 years ago. Just as we abide by those today."

Mr. Shapiro could not be located for comment. In his lawsuit, he listed an address in Placentia, Calif., and a phone number for his father's law of-

fice. Contacted twice through that number, his father, attorney Mitchell Shapiro, asked how this reporter got his num-ber and said he is not representing his son in the suit. He said Joshua had been notified of the request for comment on his

But Joshua Shapiro did not return a call. When contacted a second time, Mitchell Shapiro said his son does not have a phone number at which he can be reached and would not provide an address for his son.

In the suit, Mr. Shapiro says he entered the university as a criminal justice student in 2009. Life in the campus dorms was noisy, he claims, and many students engaged in drug and alcohol use. He claims the drug abuse was condoned by university officials, even after he complained to several officials.

Mr. Shapiro named as defendants Roy J. Nirschel, former president of the university; Richard Stegman, former dean of students affairs; Anthony M. Pesare, former dean of the Department of Criminal Justice and Mr. Shapiro's former adviser; Heidi Hartzell, director of Student Conduct and Community Standards; Allison Chase-Padula, associate dean of student affairs; and Tony Montefusco, director of housing.

SAFE: Student rides program will not be part of RWU

Continued from page 1

John King, Vice President of Student Affairs. "The program isn't feasible until a critical mass of volunteers (around 40) have committed to serve at least one weekend evening per month and attend the necessary training in advance of program final approval."

The logistics of the program

just would not fall into place.

The program was an ad-hoc committee of Senate. An ad-hoc committee is a committee with a certain purpose and once the purpose is served, the committee ends. Tim Gale and Senator Taylor Smith were the chairs of this committee. This committee, however, was dissolved at the Student Senate meeting on Monday, April 25, for various

According to Senator Ryan Freed, the start date for the program kept getting pushed back due to logistical problems. There were certain requirements to drive the vans and many legal liabilities that the committee did not have the time and power to overcome.

'[Gale] and [Smith] worked hard to get this program running. It took a lot of time and man power, but they couldn't get everything off the ground," Freed said.

As for now, the current committee in charge of the program has been disolved. It could feasibly be reenacted sometime in the future, but the legal requirements would still have to be fulfilled and volunteer base would need to be increased.

Was that me?

PR students to launch campaign promoting safe drinking habits

NICHOLLE BUCKLEY | Assistant News Editor

"Was that me last night?" is a question some students inevitably end up asking their friends after they look through Facebook pictures on Sunday morn-

Amiee Shelton's Public Relations campaigns class is creating a campus campaign aimed to increase student awareness of safe drinking habits.

"[Professor Shelton] gave us a campaign that another class, PR Principles and Practices, planned, and we revise it, see what we want to do, and then execute it," said Kyle Alexander, a junior and member of Shel-

ton's PR campaigns class.

The campaign is based around how students will be embarrassed if they drink too heavily and do things they regret.

"It's not stopping drinking all together, it's just making students more aware of how much is too much," said Rachel Ellis, a junior. "People think that they look cool and they need to know that they don't.

Ellis and Alexander, along with Elizabeth Manville, George Saunders, and Anna McDavitt, are focusing on social media because they said that is the best way to reach students. They plan on launching a YouTube

"It's going be a series of videos showing how students embarrass themselves. They're quite hilarious with what we have so far. We're just down to the editing phase and hopefully by the end up the week we'll be put-

ting them up," Alexander said.
Along with YouTube, Face-book is the class's main way of communicating with students.

"We'll advertise our videos on Facebook. We have a twitter and a blog. We'll also put flyers around campus and put them in the dorms," Manville said. We intend to do a Commons table. We had one a few weeks ago where we had pledge cards that we had people sign saying,

'I pledge to drink responsibly.' I think we got 115 [signatures], which was better than we ex-

At the end of the campaign, the students will evaluate the

progress they have made.
"We want to make an impression on the campus. We want students to maybe think twice before they binge drink or do something not so smart because they're so intoxicated," Ellis said.

Manville agreed. "We know if we say stop drinking, no one is going to listen to us. So we're saying, 'Hey, we know you're going to do it, just think a little more.' We're hoping the You-Tube videos that we're going to put up will solidify that," Man-

"We are really excited," Alexander said. "We chose this campaign because we wanted to work with students. We want to see if our social media inspires people to take our ideas and change their ways.'

THIS JUST IN

News Briefs

Obama releases original long-form birth certificate

The White House released copies of President Barack Obama's original long-form birth certificate Wednesday, seeking to put an end to persistant rumors that he was not born in the United States.

The certificate states, as Obama's advisers have repeatedly said, that the president was born at Honolulu's Kapiolani Hospital on August 4, 1961. Doubters insist Obama was born overseas -- possibly in his father's home country of Kenya -- and may be constitutionally ineligible to serve as president.

Apple blames iPhone tracking file on 'bug'

After a week of silence, Apple on Wednesday responded to widespread complaints about iPhones and iPads tracking their users' whereabouts by saying 'the iPhone is not logging your location' and announcing an upcoming mobile software update.

-CNN.com

Man drives car into Grand Canyon, survives

A man survived with injuries after driving his car over the south rim of the Grand Canyon by accident, authorities said on Wednesday. The unidentified driver, aged 21, was treated for nonlife threatening injuries in a Flagstaff hospital on Monday after plunging 200 feet over the lip of the mile-deep chasm, a spokeswoman for the Grand Canyon National Park said.

-msnbc.msn.com

Alabama cities hit by twisters as death toll rises

A violent storm system spawned two tornadoes that killed a least one person Wednesday afternoon in Alabama, following severe weather overnight across the South that killed at least 17 people.

Tuscaloosa officials reported at least one fatality from a tornado spawned by a system now moving just north of downtown Birmingham with 55-mph winds.

–msnbc.msn.com

Boeing profit of \$586 million beats expectations

Boeing Co. posted a bigger-than-expected profit on Wednesday and said it is on track to deliver the much-delayed 787 in the third quarter.

Nearly 95 percent of the flight tests have been done on the version equipped with Rolls-Royce engines, and almost 75 percent on the version with General Electric engines, the company said.

-msnbc.msn.com

An Offer You Can't Refuse

Tuesdays are college night at Leo's Ristorante

\$8 Never Tasted so good

Meal inclues: Salad & Garlic Bread

Pasta with your choice of: Meatballs Chicken or Eggplant Parmesan



There is hope for soon-to-be alumni

Companies looking to hire 19 percent more graduates

CLARA MOSES | Herald Reporter

Getting a job and actually putting college degrees to use is an issue on the collective mind of

every graduating class. In recent years, the poor economy has made this process more difficult than before. However, this year, things may be looking

up. "Believe it or not, hiring rates

are actually up," said Alyssa Snizek, Assistant Director of the Roger Williams University Career Center.

The National Association of Colleges and Employers conducted a study of 174 member employers and found that 19 percent more plan to hire new college graduates this year than they did last year. This survey also found that the number of

positions available to new college graduates has tripled.

I think the confidence is coming back up. People are do-ing more business in various industries," Snizek said of the improving economy. "I think it's going to be a steady increase over the years."

The economy certainly still has a way to go.

According to the U.S. Bureau

of Labor Statistics, 12.8 million people under the age of 30 are either unemployed, working part-time, or working at a job that does not require a college

With little or no income coming in, the usual burdens graduates face, such as paying off debts and starting out on their own, are even more difficult to tackle now.

According to the Huffington Post, one recent graduate is "carrying \$45,000 in undergraduate student loans and another \$5,000 of debt split between two credit cards. Each month, she puts \$250 of her part-time paycheck toward paying each of them down.'

She is also living at home with her parents because she cannot afford an apartment.

Spring weekend set to provide bounty of fun

AMANDA NEWMAN | Managing Editor

Just as Lupe Fiasco sang in last night's concert, Campus Entertainment Network is out to prove the show does indeed go on this Spring Weekend.

"Spring weekend has become a tradition that students expect and cherish. Even faculty enjoy the atmosphere we provide. This year will be no exception," said Pat Byrne, Chair of CEN.

This year's theme is "Jolly Rog-er: Surrender the Booty," which was the brainchild of CEN's chairs and committee. According to Byrne, a multitude of potential theme ideas were thrown around, but the pirate theme won out in the end because "the idea was fresh. There were many options for interesting and somewhat provocative taglines," Byrne said.

Blair Carroll, CEN's Community Liasion, said that this year's Spring Weekend will have all the student favorites, as well as some new aspects. "Spring Weekend this year has a lot of traditional elements that students always expect - like the concert, Quadfest, and the Block Party. As always, there is a lot of free stuff for us to give away and for students to win," Carroll said.

Quadfest, scheduled to take place today, is "basically a small glimpse into the Block Party," according to CEN's Traditions Co-Chair Dan Shea.

"Quadfest gets people excited for Saturday," Shea said. "It's a fun event, and it's a great way for people to stop in and still have a good time." It will be held at 2 p.m. on Friday on the

Friday evening will play host to the Red Sox Getaway. CEN sold \$15-tickets that included

"transportation and good seats," according to Shea.
Carroll said that in the past,
CEN has offered a Pawtucket Red Sox Getaway; this year, however, they decided to change things up a bit.

"A lot of students are really excited," Carroll said.

On Saturday, the big event is the Block Party, which will be held at North Campus from 1

p.m. to 6 p.m.
"It's a huge event," Shea said. "We're anticipating a crowd of 3,500 people, similar to last year. We'll be playing off the pirate theme with new entertainment. There are going to be a lot of good artists and school performers at the event." The band that performed at CEN's Spring Concert Release Party, Mixtape, will also be playing at the event, according to John Walsh, CEN's Traditions Co-

Carroll said that students can expect a carnival-like setting, with rides, some of which will be different from the past, as well as booths sponsored by various campus clubs and organizations. "There are about 35 clubs and organizations signed up to help out at Block Party," Carroll said. "We have some of the traditional booths, like MSU's face painting, with some new booths like the Alumni Association's tie-dye booth. Students can also

look forward to performances by Special Delivery, Hawkward, the Musician's Guild, Dance Club, and Dance team.' There will also be a girlscout group giving out cookies, and food and drinks will be provided by Del's Lem-onade, Leo's Ristorante, and Spike's Hot Dogs, among others. Carroll acknowledged

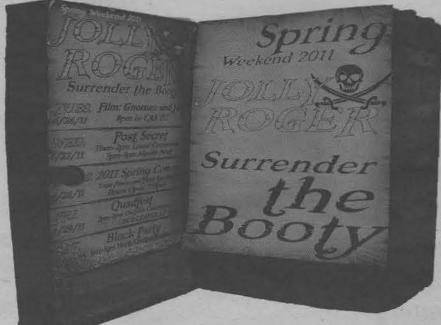
of all the clubs and orgs on campus, Block Party would not be as successful as it is. Block Party involves a lot of set up, and is definitely an allhands-ondeck kind of event," Carroll

weeke n d w i 1 1 conclude with a fireworks show be-hind Global

The

Heritage Hall, slated to take place at dusk.





For animals down in the dumps, BAS gives hope

DARIELLE TERRY | Herald Reporter

The Bristol Animal Shelter is located on top of the old town dump. A compost corporation neighbors the shelter and its industrial truck scale is12 feet from the shelter door. It is not the most glamorous location and the building has seen better days.

"We are in desperate need of not being here anymore ... the building its self is fall-ing apart," said Dyanne Gibree, the Animal Control Supervisor at the shelter and President of the nonprofit organization, Friends of Bristol Animal Shelter.

The shelter is currently home to 26 cats and seven dogs that are happy to have a home, but the problems with the building are obvious from the moment anyone walks in. For starters, the front door barley closes and the floor is uneven.

"You can see where [the floors] are no longer level and that's because the shelter is built on top of the dump and as everything decomposes underneath, the foundation decomposes because there's no stability. We can't do anything about the structural damage because it's a foundation issue," Gibree said.

Luckily, the town of Bristol has approved a bond to build a new animal shelter. The architectural design has already been made and ground breaking is expected to happen this year. This has been a very long

ing our fingers crossed for it," Gibree said.

The new building cannot come soon enough for Gibree, the other shelter employees, and released from the ground up into the building. When they did a survey a few years ago they did find that the methane gas levels were unacceptable.

for the Bristol Animal Shelter and one of the main reasons they need a new building.

We keep windows cracked and that type of thing but we know it's here and we live with it," Gibree said.

The purpose of the shelter is to enforce state and municipal animal laws, but they also have a responsibility to be humane to the animals. The Bristol Animal Shelter is a declared "no kill" facility, so they need to ensure that the facility is not killing the animals they take in.

The "no kill" philosophy is something that the shelter has established to ensure that the best care is given to all of the animals, however they cannot provide care to all of the animals in their current shelter. Gibree explained how much the new shelter will benefit the town of Bristol and the shelters efforts.

"If you are a stray in the town of Bristol, this is the best place for you to be. Animals that come here have opportunities that they normally wouldn't have at other shelters. Once something is in our care and our custody we go through extremes to treat them and we have the vet bills to back that up," Gibree said.



DARIELLE TERRY

A mournful cat gazes out the window of the Bristol Animal Shelter. The building, which sits on the Bristol town dump, is sinking into the ground.

take shape.

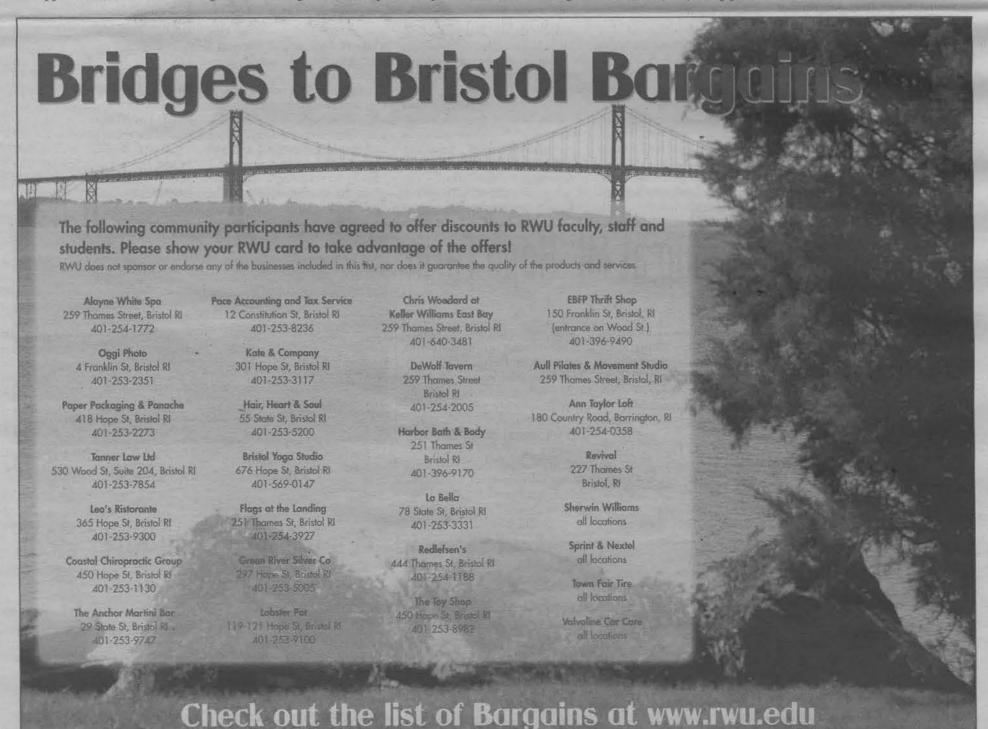
"I've been asking the town council to consider floating a bond issue for the last 15 years. We've been told Sept. 1 is the ground breaking, so we're keep-

process that is finally starting to the animals. Besides the fact that the shelter is sinking into the ground, there are numerous other health and safety concerns

> "Because we are built on the dump we do have methane gas

We couldn't pick up a bird and bring it here, it wouldn't survive," Gibree said.

The release of methane gases is especially dangerous for small animals like birds and bunnies. This is obviously a big problem



Home > About Us > Administration & Offices > Human Resources > Bridge to Bristol Bargains http://www.rwu.edu/about/administration/humanresources/bargains

Bristol life hits NYC rap scene

Bristolian raps in the Big Apple of the story piece. NYU accept- on in their free time. Great won't even be able to listen to

VICTORIA BRADFORD | Bristol Phoenix

Bobby Fischer is the stage name of Drew Lombardi, a proud Bristolian who lets it be known in his music.

Although he now lives and performs in New York City, his hometown is a prevalent theme in his rap music. A number of his songs are about his musi-cal journey and growing up in Bristol.

"I'm proud to be from Bristol and from Rhode Island, because there is a unique culture to it," Bobby said. "There's a unity to our small town. We come to-gether when there's something we can take pride in."

He graduated from Mt. Hope High School in 2009, and then moved to attend New York University. Though his home-town is miles away from the Big Apple, Bobby's friends and fans have heard of it.

"I rap about Bristol so much, all my friends and fans at NYU know Bristol by its name, even though they've never been there in their lives," he said.

Bobby found inspiration in

Bobby found inspiration in rap at a young age.
"I just observe my surroundings and write," he said. "A lot of rappers have basically talked me through tough times in life with their lyrics by sharing their observations. Once people convinced me I had a gift. I become vinced me I had a gift, I became dedicated to doing the same."

Despite doubting naysayers, he continued to pursue rapping. Under a new persona, Bobby Fischer (a play on the chess legend) established a fan base in Bristol and especially at Mt. Hope High School.

During his senior year at Mt. Hope, he applied to New York University. His grades were above average, but not up to NYU's standards, so he supplemented his application with a relative always been really investigation. The always been really investigation with a relative always been really investigation in the said and social issues, which is why those topics creep into my lyrics so often," he said. NYU was his first choice, he said, because "everyone here has a talent or craft that they work"

short story piece. NYU accepted him with open arms. "They took the chance," he said.

He didn't apply for music, but he knew that he could "meet the right people and make things happen —and that's exactly what did happen." He's a po-litical theory major, but recently applied to transfer to the NYU

ideas get born every day and there's always the potential to create." Not to mention the opportunities found in New York City for a budding musician, he added. "There's nothing but opportunities here. It's a dream come true.'

To those who hope to pursue

it. That means I've improved. Never be content, whether it's sports, school or music. You can

always get better.
"Second, is to never, under any circumstances, hold back from pursuing your dream because someone doubts you. The biggest mistake I've made so far

on March 4 in Providence. "My biggest fans from Bristol came out and cheered in the front row," he said. "The whole night was amazing.'

He also had the opportunity recently to open for Big Sean at a concert at NYU. "Watching footage of it now, I was so nervous," he said, laughing. I learned a lot from that one

He has released two full-length mix tapes as unofficial albums: "The Best Kept Secret" has 23 tracks and was released last September; and another 18-track "Intellectual Hoodlum," released on March 27. These are available to download for free at bobbyfischerhiphop. com. Catch the music video of his latest single, "Dreams," in which he raps about Bristol on YouTube.

Bobby acknowledges he is fortunate to have had so many opportunities, and he strives to set an example for a younger gen-

'My biggest goal is to lead kids who are in a position I once was, by example," he said. "I strive to touch their lives by putting my life and my experiences on display for them in my music; and, if they can relate, then they will see hope, because they see me actively pursuing my dream. Not my dream as a rapper, but my dream to improve my life and to give opportunity to my family. Hopefully, kids don't just look at me as a rapper. Hopefully, they also know I attend a great university, and help out in the Bristol community in a variety of ways. That's the example I'm trying to set, and my goal is for them to follow."

Victoria Bedford is a senior at Mt. Hope High School. The Bristol resident will study journalism at Emerson College next year



BRIAN RICHARDSON

Bobby Fischer (aka Drew Lombardi) of Bristol strives to be a rapper while attending New York University.

Clive Davis Institute of Recorded Music, where he hopes to study as a performer and producer. If he is not accepted, he will continue to pursue a degree in political theory. "I've always been really invest-

a similar dream, Bobby advises, "First, is humility. I know rap is a lot about bragging about yourself, but understand that's a persona. The most successful and respected rappers worked hard and honed their craft constantly. The best ones still do it after years of success. I know I'm doing something right because every time I release something, I am convinced it's the best it can get; but, six months later, I

was not pursuing any of this while in high school because I was afraid people would criticize me; now I'm playing catch up. But this does not mean saying, 'I'm awesome now, so forget what they think.' You should always listen to peoples' criticisms and consider their points. It just shouldn't be a reason to quit."

Bobby's persistence paid off when he performed his most memorable and first paying gig

Leverage the cleanup at Mt. Hope Farm cleaning pathways and clearing "impressive number of volun-ARTICLE COURTESY | Bristol Phoenix brush and invasive plants. teers" turning out to help with

KENMORRILL.COM

A swan flies over the Kickemut River.

Keep the Kickemuit River clean

ARTICLE COURTESY | Bristol Phoenix

It's the Warren Conservation Commission's annual Earth Day cleanup on Saturday, April 30, but Bristol residents are invited to join the effort to make the shoreline of the Kickemuit River litter-free. Volunteers should arrive at 9 a.m. at the Pete Sepe Memorial Pavilion near Hugh Cole School, 50 Asylum Road, Warren, to get an assignment, trash bags, a free Tshirt and coffee and doughnuts. Litter picked up in Bristol must remain in town; leave the trash bags out for Bristol's trash collection. Then return at noon to the pavilion at Hugh Cole for a complimentary hot dog roast. Bristol's townwide Earth Day cleanup is on May 7.

Volunteers are needed to join Pepsi Cola employees for a major spring cleaning at Mt. Hope Farm on Saturday, May 14.

Mt. Hope Farm and the Bristol Department of Parks and Recreation partnered together to receive a work grant from The Pepsi Cola Company, which will send 50 volunteer employees to assist staff with projects, such as painting buildings,

Work begins at the farm at 250 Metacom Ave. after 10:30 a.m. on Saturday, May 14, with a rain date on Sunday, May 15. Lunch will be served for volun-

As part of its "Pepsi Supports Surrounding Towns" grant, the company challenges the community receiving the grant to demonstrate its spirit of volunteersim" with a show of an

the work. For each community volunteer who helps that day, a care package and a case of powdered Gatorade will be sent to

troops overseas. If you would like to attend the cleanup or if you have expertise and/or equipment to lend, please contact Janet Zwolinski, Mt. Hope Farm executive director, at janet@mounthopefarm. com or 254-1745.



DESTINATION NEXUS. COM

The Governor Bradford House Country Inn stands on the property of Mount Hope Farm.

A 'flabbergasted' Galante named WQRI "DJ of the Month"

"I get to make fun of

myself on air. It's a

really cool little niche

that I feel like I can

express myself with. I

really enjoy it."

MICHELLE LEE | Herald Reporter

David Galante wishes life came with background music. He likes to listen to his favorite bands during moments throughout his day. When Galante goes to history class, you can guarantee he is listening to the band, Rage Against the Machine, to get him in the political mood.

political mood. When he is out of class, he says he likes to listen to whatever song fits the moment.

When Galante heard he had won WQRI 88.3 FM's deejay of the Month, he said he was "flabbergasted."

"I basically worked with the

philosophy that you work the best you can, but never expect anything in return," said Galante.

In March, WQRI's general staff voted for their monthly DJ of the month. Galante had overheard the results after a staff meeting and said "it came as a total surprise."

Growing up in Guilford, Conn., this modest freshman saw other people win prizes and fame and envied their recognition. As he got a little older, he realized that notoriety never really meant anything.

"It's like without the hard work behind it, there's no substance," Galante said.

Galante started experimenting with being a deejay at Camp Hazen YMCA, a summer camp he attended in Chester, Conn. There he used to do live radio shows for the campers. When Galante attended accepted students day here at Roger Williams University, he knew WQRI was something he wanted to get into.

Every Saturday between 10 a.m. and 12 p.m., WQRI lis-

teners can hear Galante's radio show "The Dawn Buster Program." Named after the show that Robin Williams's character, Adrian Cronauer, produces in the movie Good Morning Vietnam, Galante says he loves doing the show because he can act like Robin Williams.

"I get to make fun of myself

on air," Galante said. "It's a really cool little niche that I feel like I can express myself [with] like I do in theater sometimes. I really enjoy it."

- David Galante Galante plays during The Type of music that Galante plays Dawn Buster

Program" features a wide variety of music ranging from celtic punk, to indie music, to metal, to rap-core.

For the future of his show, Galante hopes to start a mystery theater program. Being a double history and theater major, Galante says he is into the old radio operas that would broadcast on the radio during the times before television. At the moment, Galante and a few of his friends are starting to write the first episode of the show. Sitting in his house back at

Sitting in his house back at home waiting to be played, Galante has a vinyl record collection that he hopes to bring back to school with him. He said he is eager to get training on the turntable booth that is in the WQRI studio.

Galante started collecting records last year and has vinyl varying from Aerosmith, to Def Leopard, to Glenn Miller, to Meatloaf. Most of the records he has acquired are from record stores or from people he knew

See DJ, page 10



MICHELLE LEE

Student David Galante celebrates being awarded WQRI DJ of the Month and hopes to one day have a mystery theater program that will air during his show on Saturdays.

A 'flabbergasted' | Serving in a man's world: RWU's Galante named | military stereotype broken

KINSEY JANKE | Herald Reporter

Many people's first idea of someone in the military is not that they have dedicated their lives to a greater cause, not that they've toned their bodies to peak physical condition in order to endure the hardships it must go through, and not the fact that they place themselves in danger every second of every day just to ensure that people are safe. No, if you ask any random person, their first instinct would probably be to say their idea of a soldier would be that they are a male.

"I originally wasn't going to go to college and I was just going to enlist," said Michelle Desillier. "But my father looked up some stuff and found ROTC and I saw it as the greatest opportunity ever."

Desillier, a Roger Williams University sophomore, has been involved in the ROTC program at RWU since her freshman year. Though she did not participate in high school, she was brought up military due to

Out of 229,000 women serving in the military, 15 percent of the women are officers.

-Women's Research and Education Institute

her father's involvement in the Army National Guard.

ROTC stands for Reserved Officer Training Corps, and is a program that allows college students to attend school while training to become an officer in the military after their education. When Desillier applied, she received a four-year, full-tuition scholarship to any school she wished to attend. Along with the scholarship, each ROTC student gets \$600 per semester for books and a stipend pay that depends on what year the student is in college.

year the student is in college.

Though the financial benefits are rewarding, Desillier isn't in it for just that, she says.

"I am involved not only for the great benefits and experience, but also because military has always been my life," Desillier said. "I love the concept of it and how character is built from it."

The money is a "great motivation," she says, but so too are the benefits afterwards. By participating in ROTC while in

See ROTC, page 10

Accessory to charity: Students promote bracelets' cause

MICHELLE LEE | Herald Reporter

Pura Vida Bracelets have landed on the wrists of thousands around the country. In over 300 boutiques, college bookstores, tanning salons, and surf shops, Pura Vida Bracelets have taken off as the hot new accessory to wear.

As the company's motto, "Express Your Lifestyle" suggests, Pura Vida Bracelets lets consumers express their style through the many different colors of bracelets available.

According to the website, each bracelet is made with a different color combination, each named something different. Coming across someone with the exact bracelet as one's own would be

Griffin Thall and Paul Goodman, Pura Vida Bracelet's founders, graduated from San Diego State University in May 2010. The pair went on a fiveweek surfing trip to Panama and Costa Rica shortly after graduation.

While surfing in Costa Rica, they came across a man named Jorge, a local merchant selling bracelets on the street. The man was living in a single room with three beds for him and his family. Each bracelet was handmade and seemed to capture the simple and peaceful lifestyle of Costa Rica.

Attracted to the bracelets, Thall and Goodman asked Jorge if he would make them 400 bracelets to could take back to the United States to sell for him. What Jorge didn't expect was that his bracelets would become a hit and he would go from making two to three bracelets a week to about 5,000.

Pura Vida, which means "pure life" in Spanish, "is the common motto in Costa Rica," Thall said. Saying "pura vida" to someone in Costa Rica, he said, is the equivalent to saying "what's up" to someone in the United States.

What seemed like a fun, celebratory surf trip turned into a full-time job for both Thall and Goodman.

"We moved into an office with a complete shipping and inventory center," Thall said. from the beach in San Diego," Thall said. "Lunch breaks consist of sandwiches on the board walk and a quick surf."

College students around the country have also gotten involved and are doing their part in helping to promote the bracelets. Lisa Rand, a Roger Williams University sophomore majoring in elementary educa-



PURAVIDA.COM

A display of the variety of bracelets that Pura Vida Bracelets has to offer. All the proceeds go to charity.

"We now have employees and interns working with us every day." All of those employees are the friends and family members of the two owners.

Thall, who majored in marketing, and Goodman, who majored in finance, work well together running the company.

together running the company.

"I do all the web design and graphic design," Thall said.

"[Goodman] does all the inventory, shipping, finance, and accounting. Both are very important roles that make Pura Vida stay afloat"

Thall and Goodman have a work day that most would be jealous of. Instead of the boring nine-to-five job that requires wearing a suit, the business partners work eight-to-seven and wear their board shorts.

"We work across the street

tion, has recently become the RWU campus rep for the com-

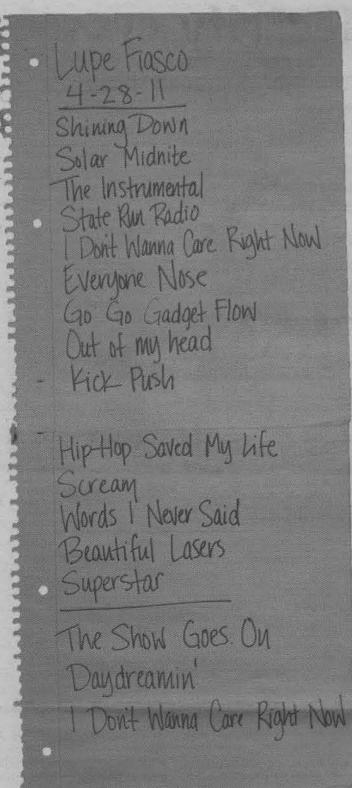
"I first heard about Pura Vida Bracelets from a friend from home who goes to the University of Miami," Rand said. "I think the bracelets are a great idea because they are stylish, affordable, colorful and the proceeds so to a great cause."

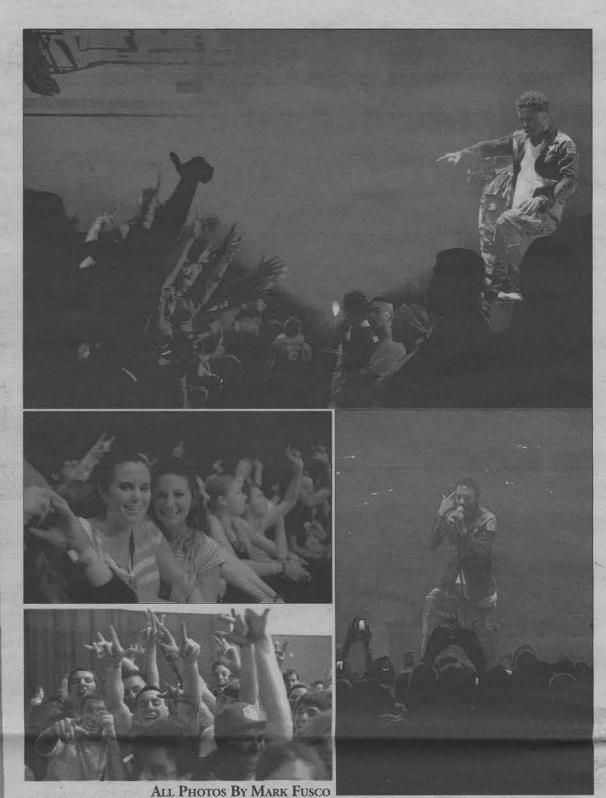
ceeds go to a great cause."

About a week after Rand signed up, she received a package in the mail with information

"They sent me 10 free Pura Vida Bracelets to share with friends to model what they look like," Rand said. Along with the bracelets were three Pura Vida Bracelets Campus Rep stickers and cards to hand out to people

See BRACELETS, page 10





Concert close-up

MARK FUSCO | Photo Editor

It's 7:45 p.m. and the crowd is more than twice the size of last year's 'The Fray concert. Students have gathered by the metal barricade protecting the empty stage in the Campus Recreation Center. Some are stumbling around, but for the most part there is not too much intoxication. There is no band, but the cheering and crowd surfing has begun.

A little after eight, Third Eye Blind rightfully claim their spot on the Roger Williams University stage. A slur of hard rock followed that soon gave way to front man Stephan Jenkins' power ballads and acoustic guitar melodies happily accompanied by the female attendants yelling along to "Jumper."

As Third Eye Blind's set progresses, the band continues to slow the tempo allowing front man Stephan Jenkins to belt his light voice over the consistently swelling crowd of eager students. Energy seems to transcend tempo. Jenkins stood firmly in the spotlight as his band mates are cast into colored shadow. Steady rock bass and tight drums persisted and even with the lights off, Third Eye Blind put on a hard show

to follow.

With the return of the rapidfire lights came the strong guitar of Kryz Reid and the speed

was up again as if they had just

The guitars come back and the crowd pulsates along to Semi-Charmed Life's familiar scat lyric opening.

From there, Jenkins begins to prime the audience for the hiphop powerhouse that is to follow, digging deep into the 90s vault and resurrecting Nelly's Ride With Me.

The crowd is at full strength by the time Third Eye Blind has stepped off stage promptly at 9 p.m. Without a moment's hesitation the student chorus of "Lupe!, Lupe!, Lupe!" began to ring out.

Appearing with a full band, a rarity in today's rap world of computers and Autotune, Lupe's drummer produced bass sounds no synth could dream of. Lupe himself was unable to stand still, thrashing about as if possessed by the very bass pedal his drummer was stomping on.

Clad in camouflage pants and a "Lasers Club" jacket, the rapper smiled beneath a pair of sunglasses and gestured with a pistol shaped hand to remind the crowd that they too were

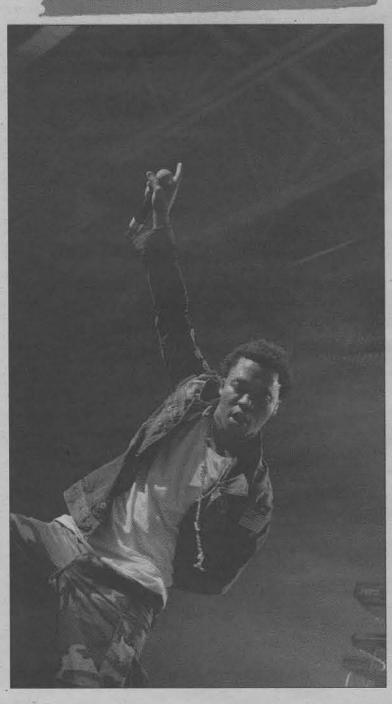
"lasers" - purposeful and guid-

And a laser he seemed to be; Lupe slung his homemade lyrics as hard as he flung himself across the RWU stage. Backed by an omnipresent bass line that merely changed tempo to signify a different barrage of lyrics,

he was unstoppable. Where Third Eye had stopped to breathe, Lupe pressed on, pausing only to share a moment about the importance of education and how we have lost sight of this in his eyes. The rapper asked (hypothetically) why our money has gone to fight abroad while we are losing the battle at home before dropping into to his new single "Words I Never Said." The song is a strong political commentary that asks many of the questions that linger on the minds of concerned citizens.

Accented by the accompanying electric guitar's power chords, Lupe's lyrics matched the ferocity of his synth, pulsating with the hip-hop that saved his life.

After my four-hour wait in line on that soggy April day, I can confidently say that these two acts surpassed my expecta-



CONCERT: Performers electrify crowd

Continued from page 1

of their most famous songs, including "Never Let You Go,"
"Jumper," and, of course, "Semi
Charmed Life," which set the
crowd on fire with energy. Lead singer, songwriter, and guitarist Stephan Jenkins kept the buzz going at the end of the set, thanking the crowd for their enthusiasm and "for loving us [Third Eye Blind]."

But the crowd was hungry for more, and the minute Third Eye Blind strummed their last chord, the audience turned its attention to the other performer, Lupe Fiasco, with a roaring chant of "Lupe!"

The house music came on, and the crowd danced and waited anxiously for 20 minutes in anticipation of Lupe's arrival. At approximately 9:30 p.m., Lupe took the stage to screams and continued chants of "Lupe!"

The rapper electrified the crowd the moment he ran up the steps to the stage, wasting no time getting down to business, announcing his arrival on stage by spraying water over the stage and the crowd before grabbing the mic and launching right into his first song, "Shining Down."

Lupe kept rolling from song to song, not allowing the crowd a moment to rest before hyping them up with the next track,

keeping the excitement high by jumping around all over the stage. He played a 17-song set, which included tracks like "I Don't Wanna Care Right Now (ft. MDMA)" and "Beautiful Lasers" off his newly-released CD, LASERS, as well as hits from his previous albums, such as "Hip-Hop Saved My Life" and "Superstar."

The first half of Lupe's set was full of high-energy tracks, but Lupe took a moment to address the crowd before playing his newest single and video, 'Words I Never Said."

"Education, or war?" Lupe asked RWU students before he began the first notes. He dedicated his next song, "Beautiful Lasers," to "everybody who's in a dark place right now."

His set wrapped up at around 10:25 p.m., but the show was not over yet. The crowd roared for an encore, and Lupe delivered. He performed his first release off of LASERS, "The Show Goes On," and the audience went nuts once again.

Lupe concluded his act by holding a moment of silence for the victims of the recent tornadoes in Mississippi and Alabama, and then, on a lighter note, he ripped his shirt off and performed "Daydreamin" and a reprise of "I Don't Wanna



The sold out crowd went wild for Third Eye Blind and Lupe Fiasco as they played their hits during Thursday night's Spring Concert.

Care Right Now."

Shea and John Walsh, CEN's Traditions Co-Chair, said that they were both extremely pleased by the concert.

The show was awesome, so much more than we could have expected," Shea said. "[CEN] wanted a high-energy show,

that's about as high energy as you can get. Both artists really brought it and the audience was

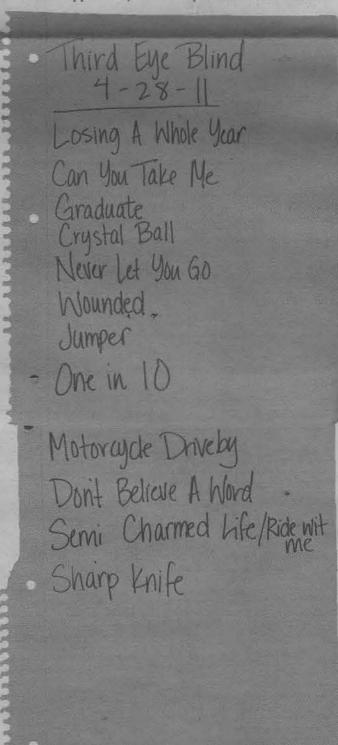
"I'm speechless," Walsh said.
"I had a blast."

After the show, the first 40 people who were in line for the concert had the opportunity to meet Lupe Fiasco. "He didn't have to do it, and we really appreciate that he did," Shea said. "It's another thing that shows the quality of the artists and people we're trying to bring [to

"It definitely was a good way to cap off our career," Shea said.







For one, collegiate lifestyle is smooth sailing



ALLIE CONN Stannard credits her father with pushing her toward becoming involved with sailing.

GRIFFIN LABBANCE | Herald Reporter

For many, involvement in high school sports is now a long-forgotten memory. Yet, for one at Roger Williams University, a high school interest has turned into a collegiate lifestyle.

Kelly Stannard, a junior and a Varsity Sailor, began her sailing career after her father pushed her to join her high school

"I didn't come from a big sailing town but my dad urged me to get involved with the sport,"
Stannard said.

Many college sailors come from families with a large sailing backgrounds, but Stannard

ing backgrounds, but Stannard described her father as being the main influence to learn the sport. After sailing for the East Lyme High School team in Sa-lem, Conn., Stannard began to look for colleges to help her pursue the sport she had come

'I knew that I wanted to sail in college so I applied to a handful

of New England colleges and universities," Stannard said.

Accepting her admission to RWU concluded a long pro-cess of visits and researching academic programs at different institutions. Stannard described her choice to be heavily based on the variety of majors offered at RWU, as she came in undecided. Stannard soon became a key athlete to watch on the sailing team, helping the team place second in the A Division at the Freshmen Championships, under the coaching of Amanda Callahan. "When I joined the program,

there were three standout sailors already on the team which helped to push me to reach my personal best," Stannard said. She added that her team members keep her motivated and keep her reaching to improve on her personal accomplish-

On top of her impressive sailing accomplishments, Stannard is a dedicated and successful communications major with two minors in business and psy-

"I love being a student-athlete because it keeps me going and keeps me busy," Stannard said. Sailing has helped Stannard to manage her time between a full course load and three hour practices each day.

"Teachers are very under-standing here if I need to leave class early for a sailing commitment," Stannard said.

Stannard said she prides her-self on her collegiate accom-plishments, which when all considered, form an impressive list for a college junior.

Stannard said that one accomplishment she is most proud of is being named All-American for crew and also Female Most Valuable Player for the sailing team. Stannard was named to the All New England First team, also.

Stannard uses her personal

accomplishments to boost the team as a whole as she serves as co-captain with senior Josh Saltmarsh. Recently, the sailing team was named number one in the nation according to Sailing World. This ranking places Stannard and the rest of the team above well-known schools such as Georgetown University and Boston College.

With the recent ranking as number one in the nation, and all of Stannard's personal achievements, she has hopes to remain sailing well after gradu-

"I am not exactly sure what I want to do after I graduate but I would love to keep sailing," Stannard said.

Stannard will spend the summer coaching sailing and then return to the Hawks next school

"Sailing has become a lifestyle for me and I would love to keep it up as long as I can."



COURTESY MICHELLE DESILLIER

Michelle Desillier, one of two females in Roger Williams University's ROTC program, does push-ups with her fellow ROTC trainees.

ROTC: Program offers positive outcome for enlisted students

Continued from page 8

school, you leave college as an are so different." officer which then can help you more easily become a highranked leader once in the actual

military. According to the Women's Research and Education Institute, there are currently more than 229,000 women serving on active duty in the assorted military services of the Department of Defense. This includes the Army, the Navy, the Marine Corps, and the Air Force. Of that number, about 15 percent of the women are officers.

"It was difficult being [the] only girl in ROTC," Desillier said, "because our requirements

This year, however, the ROTC program welcomed another woman, Kristen St. Pierre, making Desillier "officially not the only girl on campus" in the program. Desillier, through the help she got from her mentor last year and from the cadre members, has been able to help Kristen make the adjustment as

"The other guys on ROTC were a great help also," Desillier said. "They were all very wel-coming and understanding. It is a very strong program and you have to make friends and rely on the people in the program."

BRACELETS: Purchases to help protect beaches and oceans around the world

that gave a brief background and description of the bracelets.

"The average income per person in Costa Rica in a year is under \$7,000," Thall said. Since September of 2010, over \$50,000 has been raised for Jorge and his family.

Part of the proceeds also goes to Joaquin, Jorge's friend who helps him make the bracelets. As of now, Jorge employees 15 "ticos," or local-born Costa Ricans, to help Joaquin and him make the bracelets.

With every Pura Vida bracelet that is sold, one percent of the profit is given back to The Surfrider Foundation through One Percent for the Planet, an in-



SOFIA GIOVANNELLO Students pose wearing Pura Vida bracelets.

ternational organization whose members contribute at least one percent of their annual sales to environmental causes.

The Surfrider Foundation is dedicated to protecting and preserving beaches and oceans worldwide.

"We have donated \$500 to the Surfrider Foundation and this year plan on donating over 10 times that amount," Thall said.
Thall said that he and Good-

man went to visit Jorge two months ago but plan to visit his family and him in about a month or so.

'Everyone has a wrist," Thall said. "And the Pura Vida story will be worn by the world."

DJ: Take advantage of creative expression

Continued from page 8

who were getting rid of their collections. But, not everyone in Galante's life is supportive of his hobby.

'It's funny because every time I bring home a new record my mother tells me 'Where are you going to play them?' and my classic response is 'my Uncle Frank's," Galante said.

Galante's Uncle Frank, who also has his own record collection, has a turntable that Galante uses to play his records. Galante said he is hoping that in the next few weeks he will be playing his records over the air during his program.

Galante said he hopes to find a partner to help him with the

"It gets kind of lonely up there," Galante said. "Being in that booth alone is kind of like being a widower. It's like 'Oh man where's my wife so I can talk to her.'

Galante has finally found that fame he was searching for years ago. He encourages students to

get involved with activities that they would enjoy and will help them express themselves more.

"I feel that with the way the world is expanding now with creative technology, people should take more advantage of it because now is the time that creative influences will affect the history of the world," Galante said.

"No one can kill a creative mind. Just the creator can."

EDITORIAL: Life after moving out is gray, with glints of hope

KATLYN PROCTOR | Features Editor

It's beautiful the way that sunlight changes the contours of colors in rooms. In the kitchen, the morning sunbeams stretch against walls of a warm yellow, coffee cups half filled on the antique table. Brown lunch bags wait patiently for ownership on the counter. Outside the house, a rooster crows to smother the heavy breathing of an aging history that is near the end. In the afternoon, a golden halo surrounds the front door of an old country farmhouse, inviting all inside. The grass is a green that only the most imaginative of minds can picture. Across acres, the rays complete the nostalgic image and the church bells echo over the hills bringing us back to reality.

This pretty picture used to be mine, in happier times. Now with a heavy heart, I think about the life that it once was and how the smallest decisions can change everything.

I left this, when the sunshine turned to dark, stormy clouds and I could no longer breathe within the suffocating walls. The life of what was, a happy family, was tainted and turned ugly. Selfishly, I walked out on the ones who love you the most, not knowing that I was really only breaking their bearts.

As I went from couch to futon and back to couch, I could hear my father say that I abandoned them. He was standing on top of the stairs and I at the bottom. The sunshine was so bright in the hallway that I couldn't see his eyes and the tears that filled them. Eventually, I found a spare bedroom with a window so small that I couldn't remember the picturesque lifestyle that I had when I lived with my parents.

My addiction got worse: I loved to hurt the ones that hurt me. They became subject matter in my poetry, characters in my fiction and villains in my nightmares. With every line break and comma I became farther and farther away from

what I thought at one point that I hated.

I started school as an angry smoker – I had turned my addiction onto myself and the sunlight was far from the sky. I saw life through a gray lens and hadn't felt warmth because I wouldn't let it in. My life was packed away in plastic tote bins with my name written in tape on the top. I replaced my picture frames and memories and entered a downhill spiral of loneliness and tainted despise for those with loving families and a place to call home.

I despised the thought of people being happy and I sputtered at the ones who enjoyed going home. In a drunken rage of memory lapse, I even went so far to rip the clothing of the one I "loved" because of the jealousy that seeped through my veins, pulsing for the life I wanted but never had. I was tired of couch surfing in the summer time and putting in overtime to pay my bills because when I left, those came

with me.

Somehow, I started to see through the fog and rain. I started over, beginning with the person I had learned to hate the most: me. It was hard. I quit smoking and became friendlier. I learned to relax a little and enjoy the small things. I took advice and saw the sunlight that had hidden from me for so long. I made amendments and apologies. But I never made it home.

Deep down, although years had passed with the changing of seasons and the changing of people, I always called my parents' house "home." Even today, I am the selfish one to call home "home" when I was the one who left it all behind.

Life changes. More recently, with the looming darkness of bankruptcy over their heads, my parents finally finalized their divorced, and put our home on the market. Living out of totes and plastic three-tiered shelving units never felt so heavy. Although it's no

longer rightfully mine, I'm losing the only "home" I've ever known and I'm spreading my memories like dandelion seeds because it feels better than holding it in.

When the bank closes, the chapter of what was will be officially over. I can breath a sigh of relief and bawl my eyes out over the house I will never be able to get married in. The last strand that held my family together is broken and the wind will take us in different directions, the sun always in the background.

The home will still stand on the dusty street. The sun will still shine through the foreverdirty windows and onto the memories that were left in the cracks on the floor and the dust on countertops.

And I, will begin the paragraph of my new life word by word in my own, quaint apartment, looking at the sun shine over the bay.

Review: Student art shown in Bristol

JACQULENE BRZOZOWSKI | Herald Contributor

DAVID CHASE | Herald Contributor

Students in Elizabeth Duffy's aesthetics class went on a spur of the moment field trip to 225 Franklin St. in Bristol this past week and were pleasantly surprised with what they were introduced to.

"The Path to Success' by Megan Place holds a lot of meaning in it," said freshman student Derek Heyl. "It is a photo of pasts connected by a chain and I believe each part of the chain is a single problem in everyday life," added Heyl.

Roger Williams University recently rented a building for Visual Art, Design, and Construction Management majors to discover and bring to life some of their most abstract tangible pieces of work.

From a small grass setting, complete with tree branches and moss, the piece was meant for the telling of a poetic verse to the Lady Gaga-inspired piece by Phil Shaw. The area is the quintessential place to elate the senses with the variety of beautiful and thought-provoking pieces of art.

Shaw, a visual arts major, uses pop culture influences as his artistic muse. "Lady Gaga and pop culture in general are my influences, She's the most influential figure we have now. I use her image, over and over to really portray her presence in society," Shaw said.

Duffy wanted the students to visit the area so that they could 'see the resources available to them.' From the reactions of students, it seems like they were able to capture a lot more from their experience.

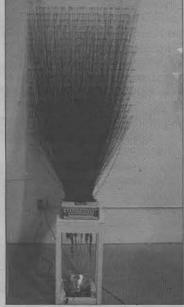
Students were unexpectedly inspired by the gallery and have a different take on art after their visit. "Art is like a mind. Beautiful but so unpredictable," said freshman Alex

Loebs. This space is a place for students to not only visit and create, but to think and become inspired to expand their own creative minds.

"Each piece sort of had a meaning or emotion, a wide range of emotion from hardship to joy and it seemed like it took a lot for the individual to portray that emotion through their work" Clay Kinley said, thinking back on his visit. Duffy later explained that the dark black thread used in the "Type Writer Piece" by Jessica Lundberg could evoke emotion in its own way, emotion that one can see rather than experienced through verse.

enced through verse.

Students in Duffy's class learned that taking chances and "thinking outside the confines of ones mind is a risk one needs to take to be extraordinary no matter what they do". Stated Volpe.



MICHAEL RICH

'Type Writer Piece' by Jessica Lundberg sits in Franklin St. studio space.

Letter to the Editor

CEN responds to article about spring concert venue

To whom it may concern,

In response to the editorial article, "Spring Concert Should be Held Outside" in last week's Hawks' Herald, we feel that after we took the time to respond to Ms. Mulvey's questions, our replies were selectively chosen to conform to the author's argument while other answers were ignored in order to justify the article. It is clear that any answers that were given that could contradict Ms. Mulvey's opinion and otherwise resolve the answers to her concerns were not deemed worthwhile for publication. While we understand the role of editing and an author's selective preferences in journalism, we feel that CÉN was done a

that would satisfy Journal I the concerns or inquiries about the Spring Concert.
Below is the email that was sent to Ms. Mulvey:

Jenna,

The reason that the Spring Concert is never held outside is predominantly due to a Bristol town noise ordinance that prohibits such events from taking place after a certain time in the evening. While this is the primary cause, I would be remissed if I did not also mention the logistical difficulties of an outdoor show. Because the Spring Concert costs money, security would have to be heightened to dissuade any acts that could interfere with the show. Obviously, with an enclosed venue such as the Field House, we are able to

pinpoint any areas that may present difficulties for the artists. In years past, we have had some difficulty in dealing with artist/student exchange during the Fall Concert because of the openness of the event and the inability to control the entire space. Obviously, in mentioning an outdoor concert, you are also aware of the risks involved in the unpredictability of weather. This same scenario is a cause for concern in any outdoor event - including the Fall Concert - and contingency plans do exist. Inclement weather would significantly im-pact the audience and available capacity if such a contingency plan needed to be enacted. A few topics that you may note

if you desire:

We have also been asked why

for the Fall Concert since all of

these restrictions are placed on the Spring Concert. The answer

is simple: Spring Weekend is the largest and most attended

group of events on the Roger

Williams University campus

each year. It is intended to

bring fun events to campus

during a rigorous and stressful

time for students. The Cam-

pus Entertainment Network

values each themed weekend

recognize that Spring Week-

pated annual event.

and event that it hosts, but we

end - and especially the Spring Concert - is a highly antici-

We have been asked why we

do not move the date of the

concert to a weekend, so that

we do not bring a larger act

the day. The answer to that is a two-part response focusing primarily upon tradition and cost. It is the tradition of this school to host Block Party, an event that attracted nearly 4,000 people last year, on the Saturday of Spring Weekend. Block Party has become a staple at this University and will continue to be an annual event as long as the Campus Entertainment Network is around. Secondly, the costs of artists, as well as the availability, changes drastically for weekend performances. Most artists who per-form on college tours increase their prices significantly from the week night prices. One of our most important tasks as

we could host it outside during

CÉN was done a major injustice by ignoring many of our replies focusing primarily upon tradition and cost. "The answer to that is a two-part response focusing primarily upon tradition and cost." alloted and we do so carefully and meticulously by addressing each

need we come across.

If you do decide to quote either John Walsh or myself, our official title on the Campus Entertainment Network is Traditions co-chairs; we plan and facilitate all theme weekends and the major concerts on campus. We would also like to wish everyone at Roger Williams a safe and fun Spring Weekend.

Thank you,

Dan Shea and John Walsh Campus Entertainment Network Traditions Co-chairs

Racy Stacy's Inferno Women's issues

Avoid eternal damnation in the dating world



RACY STACY | Herald Contributor

Whether you think he's just not that into you, or he's clinging on like a koala, we all do things to ourselves to sabotage our relationships. Some destruction is our own fault, and some is out of our control, but it is important to know what is impairing you from getting the love you want and deserve. My name is Stacy and I will

be your tour guide through the fiery pits of anguish and distress that we subject ourselves

to in the netherworld of love. Figure out which vestibule of misery you are bound by, as we travel the depths of the

First Circle: Limbo This is the purgatory of dating. It usually happens early in the relationship when things are just starting out.

You and your beau are probably just "talking" or "hanging out." This is a great layer to be located in because you can either move up or down; it's really up to you. The number-one reason why things will fall deeper into the Inferno he in you are stationed in Limbo is if you try to rush them and label them too quickly. Take this giddy, butterfly-filled phase as an opportunity to really get to know the person you could potentially be exclusive with before you create permanent damage on both of your hearts by being too overbearing.

Second Circle: Lust

Being physically attracted to your partner is an extraordinary thing. Many relationships nowadays start after a one-night hook up, but if you are looking for more from a guy, then don't wait around thinking that one day he will see how amazing you are and change his mind, because he probably won't. You deserve to have what you want out of a relationship. In contrast, sex should never be used as a reason to stay in a relationship that is not working out emotionally. If you can't stand to talk to your boyfriend for more than five minutes or you can't go more than five minutes without fighting with

him, then break it off. There are plenty of other guys out there that can do you right!

Third Circle: Gluttony

This step in the Inferno usually occurs after you and your partner have been together for a while. It comes at a stage when you feel truly comfortable with him or her; when you are able to ask them to do anything for you. Relationships are give-and-take, so when you notice that you are taking advantage of your partner's love for you and asking your mate to do everything for you, beware that they could get sick of it and break up with you at anytime.

Fourth Circle: Greed

Similar to gluttony, greed occurs when you are selfabsorbed, egotistical, or completely ignorant to the other person's needs. You are supposed to love someone for richer or poorer. So if you find that one person is always paying, always driving, or always talking about themselves in your relationship, then you are definitely stuck in this circle.

"If the things you are fighting about are

petty and unnecessary, then next time you

feel like picking at one of them like a scab, bite your tongue, say nothing, and bask in

how good it feels to choose to not release

your wrath"

Fifth Circle: Anger It is human nature to feel an-

ger and irritation, even towards someone whom you love. But

if you find that you and your

main squeeze are constantly

picking fights with one another, then it's time to step back

and evaluate the situation. If

you look at things objectively,

you will most likely find that

same issues again and again.

If the conflict is important,

try to sit down and discuss it,

with no yelling allowed. If the

things you are fighting about

next time you feel like pick-

bite your tongue, say noth-

ing, and bask in how good it

feels to choose to not release

your wrath. * Note: If you get

hormonal during your period,

do not use it as an excuse to be

Sixth Circle: Heresy

defined as a person whose "soul

dies with the body," but in my

Inferno, heresy happens when

you stay in a relationship when

your heart is not in it. When

you do this, you are giving up

In Dante's Inferno this was

let your boyfriend know, but

unreasonable. It gets old after

about the third month.

are petty and unnecessary, then

ing at one of them like a scab,

you are fighting about the

on the chance of finding real love and selling yourself short. Don't be a dead soul, aimlessly floating around in an expired relationship.

Seventh Circle: Violence

If your partner makes you feel threatened or unsafe physically or emotionally in any way, get out ASAP! Unless you are the abuser, this is not your fault. Do not try to be tough and stick it out, even if this happens once, because it will most likely happen again. Any relationship with violence in it needs to be evacuated immediately.

Eighth Circle: Fraud

If relationships are based on trust, then lying is a sure way to ruin one. Even if it starts with little, seemingly insignificant lies, it can lead to you rationalizing and being untruthful about important matters. Deeper in this circle of dating self-sabotage, you will find people who are fraudulent about who they are altogether. If you have been in a relationship for a decent amount of time and still feel like you have

to act "perfect" to keep your partner, then you can either get real or take a break until you are comfortable enough to be yourself with them.

Ninth Circle: Treachery

This is the deepest, darkest layer of the

Inferno. It is often confining and always unpleasant, with constant whispers of jealousy, guilt, skepticism, and shame. If you are at this level, you knowingly betray or are unfaithful to your partner. If you are unhap-py with your relationship, then have the decency to tell your significant other that you don't want to be with him anymore. Even if you have justified your reasoning for cheating in your head, it is better for you, him, and your conscience, if you are single while you mingle.

If you relate to one of these, or in some cases, more than one, your next step is to analyze who is causing your relationship to sink to this level of vexation: is it you, your partner, or the both of you together? After that, decide whether or not you think it is worth pulling your romance out of the blazing vigor of the Inferno before it is too late and the whole thing goes up in smoke. If you are not in a relationship, but notice that you have participated in some of these classic sabotage techniques, then be wary of history repeating itself. If you do not change your ways, you could become a prisoner of this circle of dating damnation for all eternity.

Domestic sphere present at RWU?

YAMILEH DURE | Herald Reporter

A professor recently asked me: do girls still do laundry for guys? I readily told her how a woman doing laundry for a guy in her building, or even just cleaning his room is a common occurrence in the dorms. I explained that it's been deemed acceptable by many women on campus as long as it's in exchange for something else (i.e. microwave use, tutoring, massages ... etc.)

For me, this has become an everyday occurrence - I personally don't do anyone else's laundry but my own, but I see it happen-

ing all the time. For my professor, however, it was a horrifying phenomenon.

This conversation was a bit of a wakeup call. Last semester when everything was still brand new and I was settling into school, I was disgusted by the idea that women would be doing the laundry or cleaning the rooms of their guy friends – stepping voluntarily right back into the roles that they were forced years ago. As I continued to debate this topic with my professor, all the while arguing on behalf of these submissive women, I began to see her side of the argument. When you think about it, guys absolutely get the better end of

Say the agreement is that the woman gets a massage or two i she cleans and folds his laundry, and maybe even puts it away for him. In exchange for getting the woman to do his domestic chores for him, this lucky guy gets to massage her, rubbing his hands all over her back for as long as he wants. The girl gets a massage, sure, but I'll most likely last for a half hour - tops - and she also gets an hour or two of work to do, on top of the laundry she undoubtedly has to do for

Now, who in this situation do

you think

comes out

If this was

a fair trade,

you would

"It's revolting how quickly and easily the winner?

some women have managed to step back into the domestic sphere."

see guys reciprocating the same favors every once in a while, but how often do you see a girl offering a massage in exchange for a clean room and clean laundry and a guy taking her up on it. It's revolting how quickly

and easily some women have managed to step back into the domestic sphere, and into thei old, submissive, subservient ways, all without even noticing what's happening.

So now my question is: now that we've allowed ourselves to be outsmarted, how can we turn the tables back around and stop this regression?

Celebrities running for office?

a political position

JENNA MULVEY | Herald Reporter

How would you feel about a reality show celebrity running our country? Well, Donald Trump, the real estate big shot and star of NBC's The Ap-prentice, will be running for President in 2012. This is not the first time that a celebrity has run for president. Before Ronald Reagan was elected president of the United States, he was a popular television and movie actor.

It would be interesting and nice to see a variety of different politicians take part in running our country.

However, there could also be some drawbacks to certain celebrities running for and possibly becoming president.

I feel that anyone who wants

ing on in the world right now, the president has a lot to deal with. The president also has to deal with other issues in our country, such as the economy.

Trump is serious about run-ning for president like every other presidential candidate would be. According to newsmax.com, he even stated that he would spend \$600 million dollars on his campaign. However, money does not solv everything, and while Trump

believes that he should rur "I feel that anyone he may not he the hest who wants to run for be the best Even though anyone who wants to should be abl to run, they

should have some background in politics. Trump does not seem to have any experience in politics. Having political experience can definitely help the president do their job, and run the country well.

The election of 2012 will definitely be an interesting on Who knows? Maybe Trump will end up becoming our president, and maybe at some point in the future, we will se another celebrity trying to rui

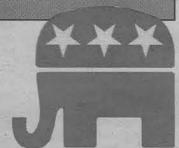
should be able to.'

to run for a political posi-tion should be able to do so. America is a free country, and everyone has the freedom to do mostly what they want. However, being the president of the country is a big responsibility. The president has their life as well as everyone else's in their own hands, and they are the main person representing our country. With all the issues go-

Democrat & Republican:



Is universal healthcare the way to go?



Healthcare, healthcare; this has been the word on everyone's mind since Obama has taken office. My question is, what is so wrong with everyone having it? We obviously live in a first world nation, so why not allow our citizens to experience some of the comforts that come along with that title?

It puzzles me that the United States, the world's most powerful nation, cannot get its act together to provide Americans with something that is so basic. What sets us and other major Western nations apart from the rest of the world is our ability to take care of our citizens.

There's an issue, though, that the U.S. seems to be lagging when it comes to this.

Universal healthcare is not going to bring the country to its knees no matter what anyone says. Many fear that doing this will lead

the country down the path to socialism, or even worse, communism, but those who believe this are just being dramatic.

A government healthcare system will do nothing more to the country than any other tax increase; providing universal healthcare will at least do some good. People argue that the system will be taken advantage of, or that miles-long lines will form at hospitals for patients just wanting to get a check up, but once again, I think this demonstrates the American flare for the dramatic.

I believe that there would be nothing more American than giving up a little bit of one's income to make sure that someone in need will be helped. Universal healthcare is more charitable than anything. Let's say there is a tax increase to fund a system like this; it might be a bit of a burden

and might stop one from buying that extra television for one's home, but just think about the good that the tax dollars would be doing.

There are millions of people in this country who cannot afford health-care, and no matter what the circumstance, a person should not be denied treatment for an illness because of financial restrictions. The government is already footing a massive bill each year from those people who make emergency room visits, and who can't afford to pay for it. Who do you think ends up picking up the tab? The tax payers do. So why not form a system that will have some organization to it, and would save everyone money?

Once again, there is the point that it could be taken advantage of, that universal healthcare could end up being the new welfare. Again consider this:

isn't helping one person heal more important than all of the others who would be using it to their advantage? I think so. Even if I paid years and years of taxes that I knew were going towards a system that only helped 1 out of every 10 people, I would still know that it was worth it.

There is absolutely no reason, no matter his or her background, that a person should be denied a trip to the doctor. We are living in an age where new rights are beginning to spring up, and healthcare, to me, has become one of them.

So long as all the money I give up each April goes to helping at least one person get better from whatever their illness they are facing, I will stand by the belief that universal healthcare is not only a great idea, but an idea that every American should get behind.

Free Healthcare! Come on folks, who wants to be like Canada? Even Canadians don't want to be associated with Canada: All kidding aside, Canada sucks, but universal healthcare for all sucks more. Have you folks ever been to the DMV? Imagine all the efficiency and caring attention you receive at the DMV. Now picture that level of attention in the emergency room. A soothing thought, huh?

We have the best healthcare around, we live longer than nearly five billion other human beings on this planet, which is amazing considering our diet consists of fast-food

and alcohol
(not always
in that
order). We
have such
amazing
medical
technology
because the
free market
provides for
competition and

therefore innovation. If the government is running the show, expect some negative impacts.

Bringing everyone into a big government run system will come with numerous drawbacks, such as those seen in Canada's overcrowded hospitals where patients are given beds based on how long they have been there waiting. Do you want to sit on a bed in a hallway next to who knows for 100 hours? Or how about having your medical options being weighed over by a panel that decides what the government feels you are worth?

We are Americans, we enjoy choice and independence – not being told what we can and cannot do.

The best medical help is available as long as you can afford it, but then

again, being sick isn't supposed to be easy. You are sick; life is crap. The goal of our system now is to take care of yourself. If you smoke a pack of cigarettes a day and get lung cancer, why the hell should I have to contribute my hard earned money in the form of taxes to take care of your stupidity? I shouldn't, because we are a society of individuals who love being independent. We are a nation of "go-getters" and not people who say, "help me I am irresponsible and can't take care of myself."

Well scratch that, a lot of individuals have become dependent on the

government for aid. "The government owes me this, owes me that, and I have a right to healthcare!" How pompous do we sound to places that

still have polio for heaven's sake?
We have excellent healthcare, the problem is health insurance has become a monster industry that we can't control. A more open health insurance market and competition between companies in different states, would surely yield lower costs as all of the companies start competing against one another. I'm sure North Dakota has cheap healthcare, there are about ten people there, and as such, Blue Cross Blue Shield would have to lower prices to compete.

So don't hate the game, hate the players. Universal healthcare is not the answer; it's a half-assed train wreck that will ruin our medical sector. Good luck and God bless.

"Isn't helping one person heal more important that all of the others who would be using it to their advantage?"



CHRISTOPHER MUNSEY
Herald Contributor

THE HAWKS' HERALD

The student newspaper of Roger Williams University

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2010-2011

"We have such amazing medical technology

because the free market provides for

competition and therefore innovation"

ANDY PLOCICA

Herald Contributor

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WTF. Royal wedding fever gone too far

MARK FUSCO | Photo Editor

I'm tired of it, you're tired of it; even the people who are genuinely obsessed with it are getting tired of it. The worst part is, it has not even happened yet.

I am, of course, talking about the royal wedding, and I simply cannot wait to wake up and stroll into my 11 o'clock class on Friday morning knowing that not only did I sleep through it; but I got about five more hours of sleep than the droopy eyed fan boy (or girl) sitting next to me.

However, in the world of the fan boy, sleep deprivation hardly scratches the surface. In fact, missing some sleep will hardly earn you a member card to the royal wedding fan club, but a royal tattoo might. Then again this is your body we are talking about, and a royal tattoo can't just go anywhere, it needs something

special - something dental.

According to THE WINDSOR KNOT, a website created by the Today Show to specifically follow the royal wedding, that is exactly what one man did.

Barmy "Baz" Franks, 29, a British

plumber sank £1,000, about \$1,600) into a portrait of the royal couple on his two front teeth. Known as "gnasher tats," they are a form of ivory art and are small paintings that are drawn onto teeth. That's right, dear old Kate and William will be the last thing any of Franks' food sees. Although the tattoos will eventually wear off, depending on how much Franks brushes his teeth, they are permanent for at least the next three months.

"I love the royal family and this was my way of lending my support to their big day," Franks told The Windsor Knot.

I understand supporting you favorite cause, event, or sports team, but this goes a little beyond face paint. Don't get me wrong, I have seen and accepted some strange tattoos in my day, but these are your teeth. With all due respect Mr. Franks: WTF?!



WINDSORKNOT, TODAY, COM

AUTO COLUMN

Call to the U.S.: Early bird gets the worm

JEREMY KING Business Manager

Cars are such an integral part of the world today. They are almost as essential to our lives as the air we breathe. But it's easy to lose track of just how significant a car is, especially when living in the United States.

The United States is among the largest of automobile consumers. Today, it's estimated that there are over 600 million cars on the road

globally. With a world population hovering around 7 billion people, that's more than one car for every 12 people.

What sort of impact does having all these cars on the road make?

We hear about the environment all the time; it's almost getting old. But how much driving are we doing with all

year. That's about 745 billion miles a year.

That's a lot of miles, and all the while we're pumping foreign fuel into these cars. We use over 140 billion gallons a year. Multiply that by \$3, \$4, or even \$5 per-gallon and that number quickly grows. Just think about how much money we the people of the United States spend purchasing foreign cars and filling them with

they invested in General Motors, Chrysler, and Ford, into all new American transportation and energy technology. Why bail out old technology let alone companies that failed in the first place. We are one of the few developed nations without an energy policy. Why? We were once an industrial superpower, but these days what we have to rely on is our education, money, and willingness to

put both of those to good use.

We're on the verge of a new age. We need to put faith in our future and

stop getting hung up on the past. We need to invest in new industry and beat the rest of the world to the punch.

The early bird gets the worm, right? Well for the U.S. it's getting late! It takes a few good ideas to make big changes. The ideas are already out there. All we need to do is take the leap. With any luck, it could be what makes the U.S.A. the world leader it once was.

"We are one of the few developed nations without an energy policy."

People constantly talk about

United States. Household sav-

ing has practically ceased and

people sink deeper into debt

each year. Just think, what if

every day we got into our cars

we were helping the American

people. Just think where we

ment, the body looking out

for this country's well being,

invested the same \$25 billion

could we be if our govern-

the financial situation of the

foreign oil.

According to the U.S. government, there are approximately 62 millions cars on the road domestically. And those 62 million cars get driven on average in excess of 12,000 miles a

MONDAY: 11-2 pm in the Commons **SEX Bingo** INTER RESIDENCE HALL ASSOCIATION

SEX WEEK IS COMING...

Who's In Your Sheets?

9 pm in the Upper Commons

TUESDAY:

Seatbelt Challenge 11-2 pm at the Quad Outside the Library

WEDNESDAY:

Natural High

11-2 pm at the Lower Commons

Speed Dating (CEN co spo) 11-2 pm at the Commons

THURSDAY:

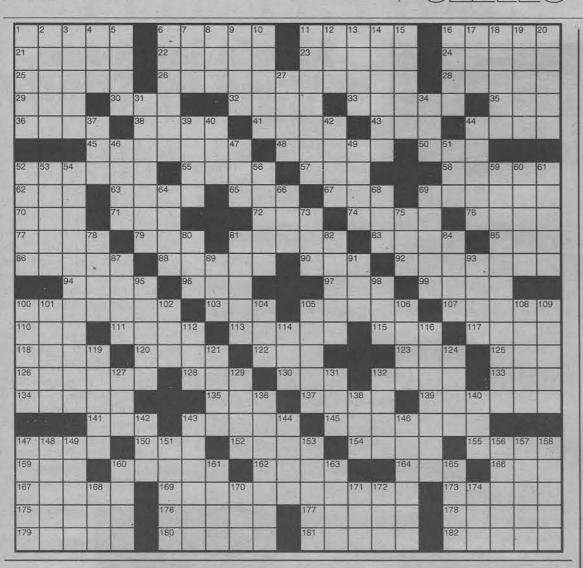
Beer Wall

11-2 pm at the Commons

FRIDAY:

Condom Ca\$ino

9pm in the Field House



SUNDAY PUZZLER

Western Indian

Eastern queen

Print measures

Roosevelt or Pender

Neighbor of Chile

Carlin or Clooney

Old-womanish Day spa employee

Currier's partner Mil. installation

Punning poet Loud sound

Kite appendage

Upperclassmen (abbr.)

Poe's middle name

Clergyman's house

A pachyderm, for

Young swan

Hand cream

Storage area

Delicious

Lawn tool

Flavorful

Sanitary

Howdy!

Patterned cloth

The basics

Thole

Moray

Ali -

Zero

Zola

Cap

Corrosive

128

130

132

133 134

141

160

181

182

DOWN

CROSS	
1	Play unfairly
6	Occurrence
11	Wife-to-be
16	Severe
21	Time off from work
22	Delayer's motto
23	"Bolero" composer
24	Linnadanesa
25	Hippodrome V
20	Young eel
26	Cause to appear guilty
28	On the up-and-up-
29	A brew
30	Veto
32	Butter rival
33	Cites
35	Sweet, fruity drink
36	Proboscis
38	Puccini heroine
41	Need
43	Spy org.
44	Winter fun item
45	Greed
48	Quadriceps location
50	Scuffle
52	Unkempt
55	Ancient instrument
57	Miscalculate .
58	Chooses
62	Ice or Iron

Part of the EU
Cask
Go off the tracks
Card game
Eagle
Regret
Town in Texas
Pear-shaped instrument
Jewish month
— and yang

Go after

77 Jewish month
79 — and yang
81 Uncertain state
83 Person
85 Sheltered side
86 Put off
88 "Robinson Crusoe"
writer
90 Last — not least
92 Tapering pillar

92 Tapering pillar 94 Secular 96 Make lace 97 Mars or Mercury, e.g. 99 End-of-week cry

100 Stabbed 103 Payable 105 Singing group 107 Low-calorie lunch

10/ Low-calorie lunch 110 Bus. abbr. 111 The Emerald Isle 113 Brainy 115 Caldron

115 Caldron 117 City on the Tiber 118 Wood strip 120 Computer memory

120 Computer memorunit
122 Application
123 — soda
125 Triumphed

— Maria Gull-like bird Cure-all Heflin or Johnson Common abbr. Roman emperor Warble 10 Kind of French bread Tried for office Form of "John" 12 13 14 15 Separate Tropical resin Linden and Holbrook 16 They exist 18 Kingly 19 Derisive 20 Loathed 27 31 34 37 39 Edible portion Mental pictures Pinna Consume Skim or soy 40 Very cold "Star Trek" captain 42 44 Go round and round 46 47 49 Jar Work unit Got larger Unlock, to poets

52 Stormed
53 Like a contortionist
54 Knelt
56 Strange
59 A vegetable
60 Flying toys
61 Smooth and shiny
64 City in Oklahoma
66 Liquor
68 Xenon is one
69 Be uncertain of
73 — tide

68 Xenon is one
69 Be uncertain of
73 — tide
75 Dove's cry
78 Tragic king
80 Court divider
81 Plant of forgetfulness
82 "There — to be a law!"
84 Limbs
87 Paddy plant
89 Craze

91 Overly
93 Teller of tales
95 Silk-cotton tree
98 Downward movement
100 Airman
101 Silly
102 Arid

104 Down-under bird 105 Move slowly 106 Sub — 108 In the company of 109 Thick 112 Zeta's follower

112 Zetas follower 114 Snake 116 Hybrid fruit 119 Animal skins 121 Black 124 In — of

127 Change the color of 129 Name in Genesis 131 Jewel 132 Trick

132 Trick
136 Soft-soap
138 Loud sound
140 Sphere
142 Fond-du143 In foreign countries
144 Birthright seller
146 Hallowed
147 Not suitable

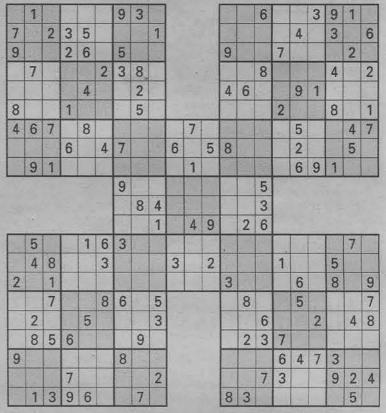
148 Country house 149 Fitzgerald and name sakes 151 — fatale 153 Charters

156 Moving about 157 Seawater 158 Neck scarf 160 Rooney of TV 161 Kind of cherry 163 City in Peru

163 City in Peru
165 Sharp remark
168 Islet
170 Letters on a compass

171 Speed 172 Whitney the inventor 174 An article

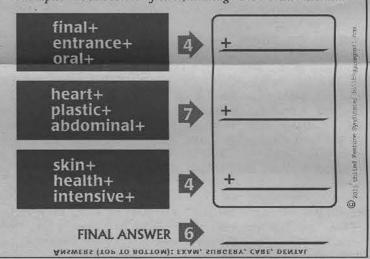
SUDOKU High Fives



HOW TO PLAY: Sudokú High Fives consists of five regular Sudoku grids, sharing one set of 3-by-3 boxes. Each row, column and set of 3-by-3 boxes must contain the numbers 1 through 9 without repetition. The numbers in any shared set of 3-by-3 boxes apply to each of the individual Sudokus.

WORD WARP.

by Bill Biggar and Tom Gauer Find the word held in common by the three words in each puzzle. The three solution words will form a fourth puzzle. The numbers indicate each answer's length, and the + tells you its position. Example: The solution to +flower, Wailing+ and Berlin+ is Wall.



ASTRO-GRAPH

By Bernice Bede Osol

TAURUS (April 20-May 20) – You're likely to be gifted with a more personable, dramatic flair than usual. Let the actor within you emerge if you're so inclined, and use this asset for salesmanship or public speaking.

GEMINI (May 21-June 20) – Although it might take some patience, benefits will come to you when you least expect, so let life unfold its way. It's the end result that counts, and yours look pretty good.

CANCER (JUNE 21-JULY 22) — Although it is going to take some effort on your part, something you seek will come through several people who like you and want to see you get what you deserve and desire.

LEO (Jux 23-Aug. 22) – Don't treat indifferently any of your hunches about things that could transpire in the near future. Act on them; your perceptions are likely to be significant and right on the money.

VIRGO (Aug. 23-Sept. 22) – Your hopes and the things you envision are actually achievable. It's OK to elevate your expectations, as well as ignore those people who want to throw a wet blanket on them.

LIBRA (SEPT. 23-OCT. 23) – If you believe you can operate with greater efficacy on your own, by all means don't hesitate to disengage yourself from somebody who is negative and tends to throw you off-course.

SCORPIO (Oct. 24-Nov. 22) – It'll be worthwhile to maintain harmonious, civil relationships with co-workers, even if you have to keep your opinions and methods to yourself. Placate them with what they want to hear.

SAGİTTARIUS (Nov. 23-DEC. 21) – Don't be hesitant to take a calculated risk on something you have thoroughly thought out, because conditions that have a direct effect on your career and earnings look quite good.

CAPRICORN (DEC. 22-JAN. 19) – If your mate seems to be a bit testy, pamper him or her a bit more than you usually do. It'll calm down your soul mate and let things get back to normal once again.

AQUARIUS (Jan. 20-Feb. 19) – If you take plenty of time to analyze and carefully study an important issue, all of its ramifications will eventually become clear. Act on it only after you've done your homework.

PISCES (Feb. 20-March 20) – Your optimism allows you to see the brighter side of people and the involvements you have with them. Your attitude can help dissipate what others find so serious and overwhelming.

ARIES (MARCH 21-APRIL 19) — Go ahead and depend on your perceptions. Your mind is even more creative than usual, and will find workable ways to add to your resources. Give them a try.



The Roger Williams University sailing team practices in Mt. Hope Bay.

SAILING: Hawks to compete for national title

Continued from page 1

this little-covered yet interest-

ing sport.
While sports like football, basketball, and baseball have

rankings upon which the basis

is win-loss records, sailing finds

itself in a bit of a different place

in terms of determining who the "top dog" is.

Since 1979, the aforementioned Sailing World has been

doing its rankings by the pro-

cess of accredited coaches sub-

mitting their votes for the top-

"The rankings are an open poll

of college sailing coaches. New

rankings come out every two

weeks," Callahan said. "I believe

coaches' rankings are based on both a mix of historical team

performance (over the course of

a semester) combined with the two most recent weekends re-

sults. They look at how the top

Each coach is allotted a certain

number of points for particular

places: 20 points for first, 19 for

second, 18 for third, continu-

ing down to a measly one point

for twentieth. Every week, the points are totaled up, thereby giving each "ranked" team a point total. Finally, the rankings

are compiled, and teams are given the rankings every other

Callahan cites the most re-

cent rankings as impetus for the

team to achieve stratospheric

boats on each team perform."

20 co-ed teams nationwide.

Rankings. Georgetown found themselves in the second spot, with 371, while the College of Charleston sits a distant third with 356.

Being somewhat of a niche sport, sailing does not usually grab the headlines in the manner that other athletic endeavors do. This may be due to the fact that the sport does not belong to the National Collegiate Athletic Association (NCAA). Instead, the sport has its own governing body, the Intercollegiate Sailing Association (ICSA).

Since its inception, the RWU program has enjoyed success, breaking into the nation's topten rankings in 2004.

"We're just coming off an epic win last weekend at the New England Dinghy Championship," Callahan said, "in which we led both divisions in a true team effort."

Indeed, reaching the pinnacle of the college sailing world is a fitting confirmation that these men and women have "arrived."

Many are familiar with the basics of sailing, but the competition variant of the sport is different than your average carefree jaunt out on the waters of Mt. Hope Bay.

Normally, sailing races are called "regattas," which, according to the ICSA, usually feature anywhere between eight and 20 schools. And while it would be inappropriate for this writer to try to delve into the nuances of

the sport, there are a few things heights. that everyone can grasp about "This

"This ranking has generated a lot of excitement on campus and within the team. In the last few days, I have received a ton of e-mails from members of the campus community sending congratulations," Callahan said. "The reception has been really great. I think the team is feeling really supported."

Though the course has still yet to be fully run, the woman at the helm is definitely optimistic about her squad's chances.

"This weekend we've got the semifinals at Long Beach in California, where we've got a great shot at getting to Nationals. While we've got to finish in the top nine, our sights are set much higher," Callahan said. "The following weekend, we'll try to achieve another team first by qualifying for the team racing nationals. There are 3 spring national championships: Women's, Team Racing three-versusthree and coed. It is much harder to qualify for team racing, only three from New England go. Having said that, I think we have a great shot this year. If we see conditions in Oregon, like we saw at URI the other weekend, we've got a great shot at the National title!"

And who would bet against her? With newfound optimism reverberating on the waters of the Mt. Hope Bay, the Hawks may just be able to take home their first national title.

Men's lacrosse downed by Trinity

HENRY LOUGHLIN | Sports Editor

Despite their best attempts to tie the game, the Roger Williams University Men's Lacrosse team found themselves consigned to defeat against the Bantams of Trinity College.

The loss sends the Hawks to 8-8 while the victory puts the Bantams at 12-2.

It didn't take long for the Hawks' offensive potency to show, as Drew Beck tickled the twine with just 27 seconds gone. Trinity's threat wasn't quelled for long, however, as Nick Sheehan tied things up with a high blast past RWU goalkeeper Tyler Roebuck, just 1:55 later. Rob Nogueras had a nice bid for the visitors which clattered against the near post, keeping the game deadlocked at one-all.

However, the Bantams would get their first lead of the game with 4:48 left in the quarter, as Greg Brennan got his first of the game.

the game.
The Hawks' weren't to be deterred, however, and their pressure paid off when Dan Klink scored with just 1:48 left in the

quarter. Despite a telling bid from Beck at the horn, the first quarter ended deadlocked at

two goals apiece.

RWU came flying out of the traps in the second quarter, but Bantams net minder Dominic Piselli did well to deny the home attackers on several occasions. The next goal could be called "the goal of Drews," as Beck fed fellow first-namer Drew Smith to cap off a quick counterattack and give the Hawks the lead again. Forty-one seconds later, Smith fed Logan, Roebuck to double the home team's advantage. Roebuck grabbed another one just over a minute later, making it 5-2 to RWU.

Jeff Rautiola had an excellent open-net bid to bring the Bantams within two, but he contrived to send his shot wide, much to the chagrin of the visitors. However, Jeff Hebert redeemed his team's miss just under a minute later, beating Roebuck with a high bid to make it 5-3. Brennan then found the net with 4:27 left in the half, getting his second of the game and Trinity's fourth. Rautiola would grab a huge goal with only 10 seconds left in the half, drawing his team level at 5-5. That would be the score-line the half would end with, the difference between the teams having been nullified in dramatic fashion.

The second half would prove to be even more palpitating. Having won the opening faceoff,

Hawks scored just six seconds in, as Smith buried his shot from close range. Nogueras took advantage of a defensive miscue just a minute later, tying it 6-6. With temerity between the two teams growing progressively more evident, Roebuck scored

third goal in as many minutes. Trinity, however, upped the ante and scored through Steve Manning. Klink had a good bid from distance as time expired in the third quarter, but it wasn't enough to beat Piselli, as the third quarter ended with the same goal differential as the first two.

Ultimately, despite the Hawks' best efforts, it would be Trinity who would grab the victory, as Kevin Lobby scored the decisive goals. Despite their best attempts to rally, the Hawks would have to settle for defeat against their New England Small College Athletic Conference opponent.

SHAPIRO: Make the right call, Bud

BRAD SHAPIRO | Herald Contributor

With the NBA and NHL playoffs underway and the baseball season starting up again, it is the busiest and most wonderful time of the year in the world of sports. Every night there is a pivotal postseason game or pitching matchup to look forward to. All of these different sporting events have provided highlight dunks, thrilling overtime goals, walk-off home runs, and, of course, terrible officiating calls.

In Game 1 of the NBA's Nuggets-Thunder series, Kendrick Perkins tipped in a missed Russell Westbrook jump shot while the ball was still in the cylinder, which gave Oklahoma City a one-point lead with a minute to go. In what should have been an obvious goaltending call that could have been seen on a portable five-inch television, it ended being a game winning shot for the Thunder that changed how the rest of the series played out. The Denver players knew it, Coach George Karl knew it, even the absentminded Perkins knew it, but somehow all three of the referees missed it. This is just one of the many missed calls there have already been in the playoffs. After the first weekend of

the postseason, NBA commissioner David Stern said that a replay system similar to the one used in the NFL will be implemented in the near future to prevent controversies. He said he envisions a ref-

eree sitting at a desk watching replays and even coaches with the ability to challenge certain calls. Stern has already made



improvements with expanded replay usage in late-game outof-bounds calls. He knows getting the call right with the use of technology is more important than sticking to the older traditions of relying purely on

Speaking of old traditionalists, MLB commissioner Bud Selig has been reluctant to use instant technology during his tenure. Only in the last couple of years has Selig finally given in and implemented instant replay for home run calls. While this is a huge step in the right direction, I believe it only opens up the door for more use of technology in baseball. In a game where nearly all of the rulings umpires make can be proven tight or wrong

can be proven right or wrong with the use of instant replay, there should be no excuse for not making the correct call. There is even technology that determines whether a pitch is a

ball or strike.

Human error has always been a part of the game, which has created controversial meetings between managers and umpires and provided entertainment for the fans. Last year, a missed call at first base with two outs in the ninth prevented pitcher Armando Galarraga from recording a perfect game. Was preventing Galarraga from entering the record books the price he should pay because Selig wants to keep baseball the way it has been? What if a missed foul-ball call stops a team from winning the World Series? Commissioner Selig needs to stop holding on to traditions in order to preserve America's pastime and join the rest of the major sports in making the correct call.