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Hawks' Herald -- October 2, 2009

Roger Williams University

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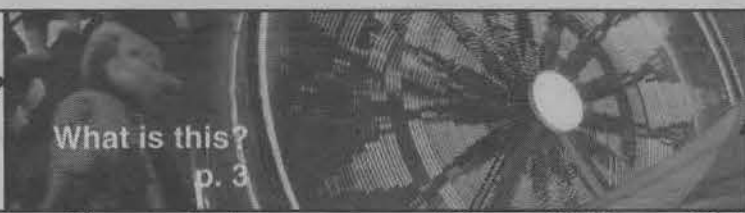
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Friend or foe?
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What is this?
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Love game-over
p. 4

Bristol, RI

THE HAWK'S HERALD

Vol. 20
Issue 4

Freshman enrollment up, despite weak economy

by BEN WHITMORE
Asst. News Editor

In an academic year where nearly all the colleges and universities in Rhode Island reported a decrease in freshman enrollment, Roger Williams University was one of only two higher education schools in the state to report an increase in entering student enrollment. This academic year, RWU reported a 7.4 percent rise in freshmen enrollment.

As a tuition-driven university, RWU relies on high enrollment rates to maintain a healthy budget. Last year, the ailing economy and the departure of the largest graduating class in University history forced administrators take new measures to ensure fiscally-healthy enrollment.

One way the University did this was by accepting freshmen with lower SAT scores. The average SAT score for incoming freshmen this academic year decreased by nine points from last year's numbers, bringing the average score from 1104 to 1095, Lynn Fawthrop, Senior Vice President for Enrollment and Advancement, said.

"Some individuals use [average SAT scores] as an indicator of quality," said Fawthrop. "However, my experience has been that the high school grade point average is a better indicator of quality because not all of us are great standardized test-takers."

This year's freshmen's average GPA is 3.2, which reflects the continuation of a tenth-of-a-percentage point annual increase over the past several years, said Fawthrop. "To be able to maintain or actually go up in our average grade point average is a much better and more indicative of an increase in academic quality than the SAT," said Fawthrop.

"Because of the economic downturn, all higher educators really
See ENROLLMENT p.3

Graduate School Month helps students plan for future

Programs can help students figure out if graduate school is right for them

by NICK WESTBROOK
Herald Staff Writer

The Career Center is offering Graduate School Month in an effort to help students who are unsure of where they want to go or what they want to do prepare for opportunities after graduation.

Graduate School Month is the Roger Williams University way of helping students to plan their futures with programs designed to help them determine what graduate school is right for them, or whether graduate school would be beneficial to their career choice at all.

"This is the first time we've organized a Graduate School Month," said Alyssa Snizek, Assistant Director of the Career Center. "We've always done offered a graduate admissions panel, so we've continued with that and added more programs to help students prepare for gradu-

ate school." To make this possible, the Career Center partnered with staff members around campus to add a broader variety of programs, including a Graduate School Essay Do's and Don'ts program in conjunction with Karen Bilotti, Assistant Director of Tutorial Services; a Financing your Graduate Education program

"It's beneficial for our students to meet with these admissions representatives and talk about graduate programs and career goals."

-- Alyssa Snizek

with Dr. Jason Pina, Dean of Continuing Studies and Graduate Admissions; and lastly, Law School Essays with Associate Professor Lisa

Newcity.

"These partnership programs have been extremely beneficial to our students," Snizek said.

As with all of the programs the Career Center offers, Snizek hopes that students will "look at their career goals and [determine] whether graduate school aligns with that career path."

Utilizing faculty from various
See GRADUATE p.2

Modern minstrels strike a chord on campus



Courtesy of Myspace.com

Stephen Eshner and Timmi Gammon of the Metroubadors practice their craft outside Rhode Island home.

Critically acclaimed author to speak at RWU

by LAURA KELLY
Herald Staff Writer

On October 7, New York Times best-selling author Alan Weisman will visit Roger Williams University to discuss his critically-acclaimed book, "The World Without Us."

The current freshman class was required to read Weisman's book as a part of the Common

Reading Program initiated in 2004 by Associate Professor Adam Braver.

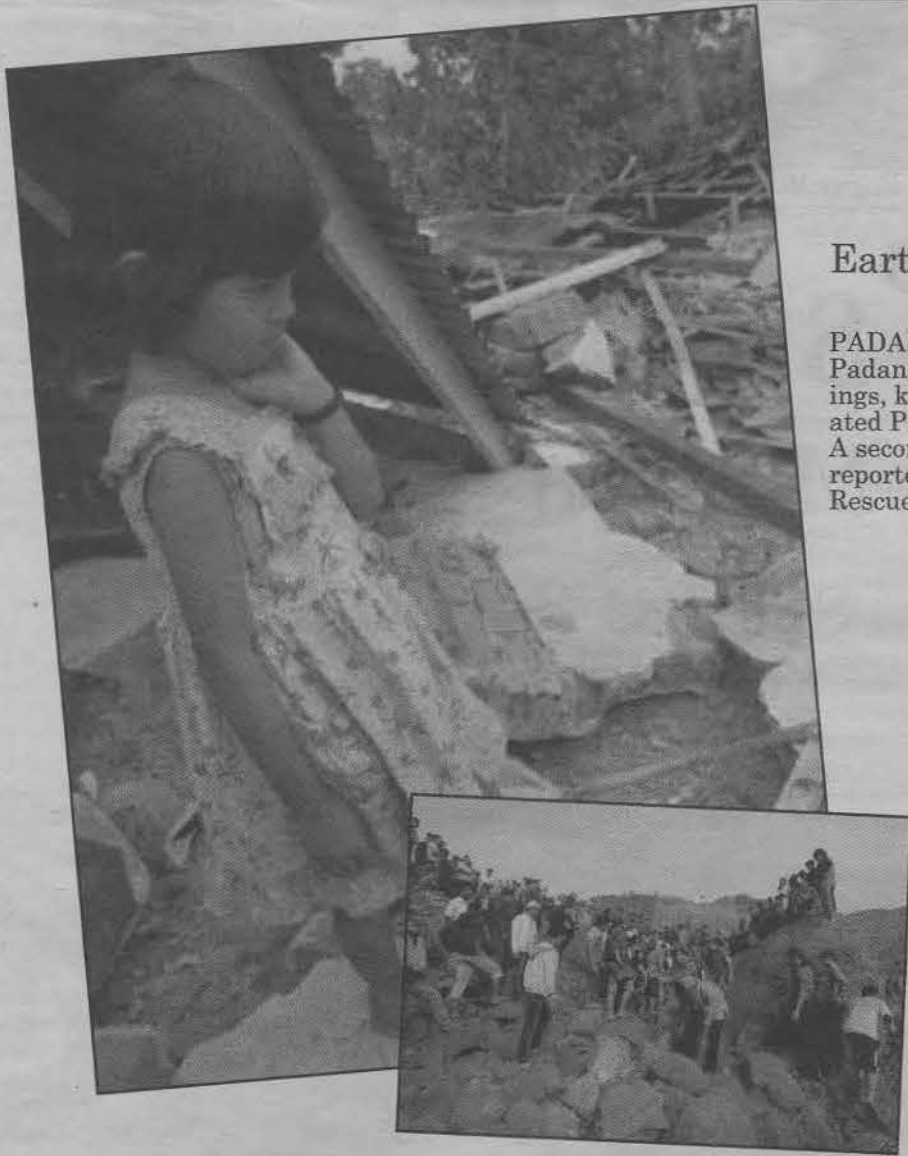
This year, the common reading committee chose "The World Without Us," a book focusing on the effects sudden human disappearance would have on the world as it exists today, to coincide with the sustainability theme throughout campus.

"The University Life Committee of Faculty Senate had been spending a lot of time investigating sustainability practices on campus and suggested that it would be very helpful if the University could dedicate the common theme towards sustainability," said John King, Vice President for Student Affairs.

See WEISMAN p.3

World Watch

by **KELLEIGH WELCH**
Editor



Courtesy of the Associated Press and mynews.in

Earthquake shakes Indonesian Region, 531 dead

PADANG, Indonesia- A 7.6-magnitude earthquake shook the town of Padang and the surrounding Indonesian area, damaging over 500 buildings, killing 531 people and injuring 440 people, according to the Associated Press on Thursday.

A second earthquake struck the region Thursday, although there are no reported fatalities.

Rescue efforts are still taking place, and the death toll is expected to rise.

U.S. discusses nuclear program freeze with Iran

GENTHOD, Switzerland- A U.S. senior official met Thursday with Iran's top atomic negotiator to persuade a freeze on an Iranian program that could create nuclear weapons.

According to the Associated Press (AP), this meeting shows President Barack Obama's commitment to engage Iran directly, and "suggested that Obama was putting his concept of U.S. foreign policy into action, with its emphasis on negotiating even with nations that are the most hostile to the United States."

The diplomats said to the AP that they are considering conducting a second meeting to discuss the matter further.

Human fossil dated earlier than famous 'Lucy'

AFRICA- Found 15-years ago, the prehistoric human skeleton known as "Ardi" has been confirmed as the oldest discovered example of our earliest ancestors.

This 4.4-million year old fossil outdates the famous Lucy by over a million years, and shows evidence that people of this time were more evolved than previously thought, giving paleontologists new insight on our human origins.

GRADUATE: Career Center offers series of programs for future graduate students

cont'd from page 1

graduate schools, admissions representatives from Northeastern University, University of Rhode Island, Boston University and Suffolk Law, the Career Center searches for a wide range of Graduate School presenters. The Career Center also turns to faculty and on-campus staff for programs.

Snizek says that these programs offer excellent preparation for graduate students.

"A lot of times, students don't realize that there are a variety of ways for your graduate education to be paid for, whether by an employer contributing or through programs like assistantships and fellowships." While most of this information can be found on the internet, Snizek says she believes that it can be overwhelming. "It's important for students to be able to hear what to think about when choosing a graduate school.

"I'm looking to connect with a lot of faculty members to tell me where their students are going after graduation," Snizek said. As a result, the Career Center has invited graduate admissions representatives based on findings, work with students, and needs of the program. For example, a lot of students are interested in the health sciences field, so quite a few have expressed interest in physician's assistant programs. The Career Center looks to the University staff as the "frontline people."

"It's beneficial for our students to meet with these admissions representatives and talk about graduate programs and career goals," Snizek said.

Snizek says that about a hundred students have participated in the programs of Graduate School Month. While numbers are important, it's more important to have students realize that the services of the Career Center are available to them and teach them how to use them to the fullest extent. "We find a lot of students don't realize we are here to provide help through the graduate school process, including correcting and reviewing a student's personal essay. We are helping students find graduate schools that fit their goals and answer students' questions about applications and entrance exams. It's helpful for students to realize what a resource we are."

Noted journalist to speak on current topics

by **KELLIE FOX**
Herald Staff Writer

On Tuesday, October 6, Roger Williams University and the surrounding community will have the opportunity to attend a lecture by Lisa Ling, a renowned journalist. She will be discussing her many different experiences.

Each year, RWU has a series of different civil discourse speakers who address various issues. This year, the topic is sustainability, journalism and social change.

"She's a different kind of speaker than what we've had in the past," said Allison Chase Padula, Executive Director Alumni Relations & Special Events Management.

Ling got her start on The View as a co-host with Barbara Walters. She then went on to become a correspondent for National Geographic, The Oprah Winfrey Show and CNN.

Most recently, Ling was in the news regarding the capture of her sister, Laura Ling, in North Korea. While filming in China, Laura Ling crossed into North Korea and she, along with her colleague, was held captive for months.

Lisa Ling's website, www.lisaling.com, is an excellent place to learn more about her and some very important issues that she is involved in. Through her website, she is able to raise awareness about issues that are often not addressed, but crucial nonetheless.

"Her work is interesting, easy to watch and easy to understand," Padula said.

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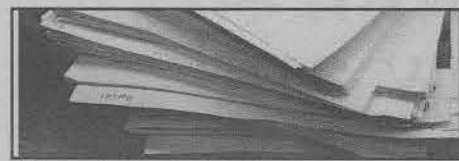
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NEWS BRIEFS



Pay for printing postponed

Students will not have to pay for printing until next semester, according to an e-mail sent to all students from Peter Deckle, Dean of the Library. Pay-for-printing was originally expected to begin after Columbus Day Weekend.



Lisa Ling to speak Oct. 6

Lisa Ling, special correspondent for the *Oprah Winfrey Show* and the National Geographic Channel, will speak at RWU on Oct. 6 at 6:30 p.m. She will talk about how journalism can affect social change. For more information, see www.hawksherald.com this week.



Local carnival Oct. 1 - 4

The St. Elizabeth Church Carnival is in town from October 1 - 4. The event is located on the Bristol Common right in the center of town. The fair consists of various traditional fair rides, games, refreshments and novelties for all ages to enjoy. Attendees can enter for a chance to win a trip for four to Disney World! The fair is open Friday 5 - 11 p.m., Saturday 2 - 11 p.m., and Sunday 1 - 8 p.m.

ENROLLMENT: Overall enrollment drops while freshman numbers rise

cont'd from page 1

had to take a look at what their acceptance policies were [in order] to be able to respond to the market place," said Fawthrop. "It's feasible that what could have happened had we maintained the same average SATs is that we would have brought in an extremely small freshmen class and compromise our operating budget, which we did not want to do."

According to Fawthrop, the University had to keep enrollment above 3,650 students in order to generate enough tuition dollars to meet a recalibrated operating budget. This year's enrollment is 3,668 undergraduate students. Though the University is above target, current enrollment is down 131 students from last year.

Due to the failing economy, the departure of the largest graduating class in University history and a decline in the freshman-to-sophomore retention rate, administrators anticipated such a drop in enrollment.

"We knew when [the class of 2009] graduated we would see a reduction in the overall enrollment. Because of prudent budgeting over the last five or six years, we were

able to account for that," said Fawthrop.

The administration cut the University operating budget by three percent, instituted the lowest annual tuition increase in over twenty years and supplemented the financial aid budget by three million dollars, according to Fawthrop.

Last academic year, 86 percent of freshmen received financial aid. This year, that number rose to 91 percent. According to Fawthrop, the 86 percent figure had been "pretty consistent from year to year," with an average percentage fluctuation of half a percentage point.

The financial aid office received about 1,200 appeals for increased financial aid this year, Fawthrop explained. At this time last year, the office received about 400.

"The overall enrollment dropped a little bit so it's even more significant that the number of families that needed to appeal their financial aid went up by three hundred percent," Fawthrop said. "I think [the rise in appeals] speaks to how our families have been impacted by the economy."

Though families throughout America are suffering from the debilitated economy, Fawthrop said there is cause for optimism. Despite the rainy weather, Sunday's open house at the University drew around 800 visiting families, according to Fawthrop.

"A lot of it has to do with the visibility and reputation and the work that we've been doing," Fawthrop said. "We have a lot of recruitment in the social networking [world]...all of the admissions staff have Twitter accounts. It's indicative of what we've been doing in terms of getting the name recognition that I think we deserve."

Yet, whether today's hopeful signs will translate into enrolled students next year is an "almost impossible question to answer," said Fawthrop.

"In my entire career of 25 years, this is the most challenging time," said Fawthrop. "Not just here at Roger Williams, but in higher education enrollment management in general."

WEISMAN: Author speaks about book

cont'd from page 1

"The idea is some classes can integrate the reading depending on how well they can fit it in," Braver said. "For me, it didn't have to be for everyone to talk about how great the book was. As long as people were talking about a book and coming in with an idea."

"We wanted students to have the opportunity to not only read the book and understand the issues, but to also have the opportunity to hear the author speak and to look at the authors work beyond the issues," King said.

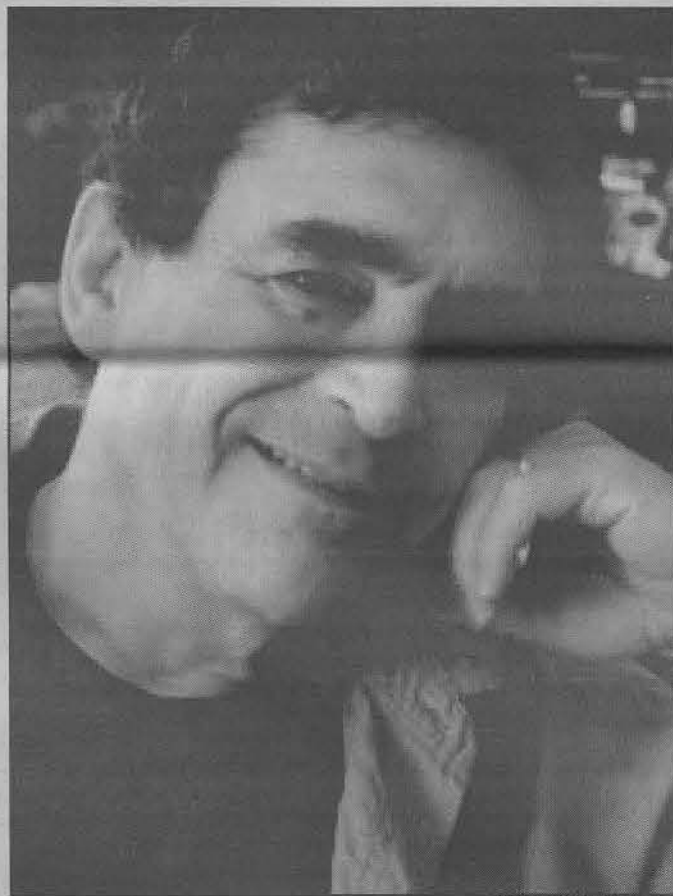
Two classrooms will have the opportunity to meet with Weisman on the day of the lecture and students and faculty involved in sustainability will be able to intermix with him at lunch and dinner, King said.

"My hope was that it would be something that inspired a common conversation, especially among freshman," said Braver.

The first two common readings selected by Braver included "Old School" by Tobias Wolfe and "Interpreter of Maladies" by Jhumpa Lahiri, both preceding "A Long Way Gone" by Ismael Beah and "The Working Poor" by David K. Shipler.

Freshman Dan Felleman agrees Weisman's book "has the whole community thinking about sustainability and the environment" and believes it sends an important message to its readers.

The lecture will begin at 7 p.m. in the Campus Rec. Center. Tickets are free and are available in the Office of Special Events and Conferences in the New Admissions House on the 2nd floor.



Alan Weisman

Professor launches Society of Professional Journalists chapter

by KINSEY JANKE
Herald Staff Writer

The developing journalism program at Roger Williams University is hoping to receive a great boost this year by establishing a

chapter of the Society for Professional Journalists (SPJ). Established 100

years ago in

1909, the SPJ's website says the Society is "dedicated to encouraging the free practice of journalism and stimulating high standards of ethical behavior."

The SPJ has both student and professional chapters in nearly

every state; Rhode Island is one of three states that does not have a student chapter of the SPJ. The faculty advisor for the group, Professor Michael Scully, explained that getting a recognized chapter here

would be a "major step here on a campus to create or fortify [journalism] culture."

Scully outlined the steps to raising awareness, and said

that each chapter must hold functions as a way of gaining both support and membership. He explained that first a group of at least ten interested students would have to be formed, and then they would have to present a formal petition to the

SPJ. In the event that the RWU chapter was recognized, a launch party would be held to celebrate the significant accomplishment.

If a chapter does open up at RWU, it would be concentrated on campus at first and later extend membership into the community.

First involved in SPJ in 1996 at Columbia University, Scully went on to be the president of his graduate school class's chapter. Now, Scully is hoping to become re-involved by advising the Roger Williams chapter. He would also like to name the RWU chapter after James W. Carey, a noted communications professor at Columbia.

For more information on the Society, visit their website at www.spj.org.

"...major step here on campus to create or fortify [journalism] culture,"

--Michael Scully

If you like to write or want to get involved with something on campus,

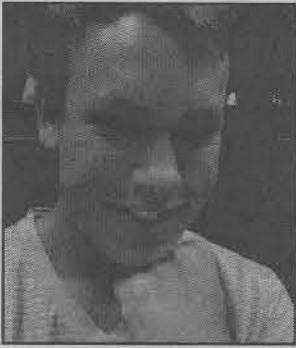
join the Hawk's Herald!

We hold meetings on Mondays in MNS 212.

If you have questions, please E-mail us at hawksherald@gmail.com

ENTERTAINMENT

I'mma let you finish...



by OWEN KAUPPILA
Web Manager

Justin Timberlake said it best when he trilled that cheery tune, "What goes around, goes around, goes around, comes all the way back around."

Following last week's article about the 2009 MTV Video Music Award's Kanye-Swift fiasco, the expected-to-be-epic Kanye West and Lady Gaga tour is officially canceled.

No one knows the specifics behind why the "Fame Kills" tour was canceled just yet, but details will surely be released soon (especially from loud mouth Kanye).

Did Kanye play love games with Gaga's heart? Did Gaga let down her poker face?

It is very possible that Kanye's actions at the VMAs have boiled over into his tour plans, reaping negative consequences for both performers.

If that is the case, it's a shame that Lady Gaga, a performer with such pizzazz and limitless possibilities when it comes to general attire, is being penalized for her tour-mate's behavior.

If that isn't the case, then what the fudge, tour planners?! This was anticipated to be one of the most impressive and mind-blowing tours of the year!

Electronically enhanced Kanye combined



Image by Peter Conn Jr.

with out-of-this-world, slightly insane Lady Gaga? Talk about a show.

The reasons for canceling better be Armageddon-like, or else they'll be hearing from Owen Douglas Kauppila himself.

Besides my personal interest, Americans have shown their support of this duo by the sheer record sales accredited to each of the artists.

Lady Gaga's debut album "The Fame" has sold more than 1.4 million copies in the United States alone, with the album topping charts in both Canada and the United Kingdom.

Kanye West's latest album, "808s & Heartbreak," sold over 1.5 million copies in the U.S.

The numbers show it all, people; Kanye and Lady Gaga are two popular artists that could have put on an amazing show.

Here's to canceled concerts and disappointed fans! LFO never did this to their devoted supporters!

Fingers crossed for a "Fame Kills" rescheduling. If you've purchased tickets to this event, refunds are available from the place of purchase.

What is a hot, hungry and crowded world to do?

by ADRIENNE CAESAR
Eco-Rep

Today, we face a global food crisis. Approximately 1 billion people worldwide do not have secure access to food and water. Our rapidly growing population has diminished the world's ability to feed itself. Some argue that climate change will help remedy this problem, that the rising temperatures will give way to longer seasons thus producing a surplus of crops; when in fact it will have the opposite effect. Hotter temperatures will change weather patterns causing more extreme storms, water scarcity, increased desertification and uncultivable land, and a rise in sea levels. Fortunately, here at Roger Williams University, where food is plentiful and water is clean, we have not had to face these problems. But if we don't start changing our ways now, it won't be long before our food is rare and water is no longer drinkable. With that said the Eco-Rep theme of October is "Green Your Mind: Eat Sustainably."

What can you do to eat more sustainably?

Eat locally. The average food item travels 1,500 miles, farm to fork, so try to eat foods that are in season. Local selection may be limited compared to the wide variety of food that is available in our mainstream supermarkets; however, by eating locally, you are decreasing food miles and your carbon footprint. Farmers' markets are becoming increasingly popular. Find where the nearest farmers' market is and do your grocery shopping there once a week.

Eat organically. Organic foods use ecological practices like cultural and biological pest management, and exclusion of all synthetic chemicals, antibiotics and hormones in crop and livestock production. Look for USDA labels. This guarantees that any farm, wild crop harvesting, or handling operation that wants to sell an agricultural product as "organic" has met these standards.

Eat your veggies. You don't have to become a vegetarian, but eat less meat! Meat is a large part of the American diet, but it is also very energy-intensive to produce. Try going without meat at least one day a week. If you're feeling ambitious, try two meals a day.

Not convinced? You don't have to adopt these practices for our planet's sake. Do it for your own sake! Here are some practical reasons to eat sustainably:

Know what you're eating. Much of the food made available to American consumers is over-processed with additives that preserve shelf life and imitate flavor. As a result, we lose sight of what foods (or food substitutes) we put into our bodies. Begin by reading the label: the fewer ingredients, the better. If you do not recognize an ingredient, do not eat it!

Support local businesses. With the decline in today's economy, buying locally can help strengthen production on a smaller, local scale. Think globally and act locally to help solve our present economic crisis.

Be healthy. Not only do pesticides have a negative effect on the environment by seeping into our waterways and soil: they are also harmful to us. The genetic alteration of crops has allowed foods to be resistant to many external conditions, taking away many of the foods' natural nutrients.

The bottom line is we are not eating in a way that promotes sustainability or health. We need to curb our dependence on processed food. We cannot solve these problems until Americans demand something different of the food industry and our government.

ORIGINAL CARTOON



Want to share your opinion?
Have a letter to the editor?
Send it to us at:
hawksherald@gmail.com

COMMENTARY

“What Really Grinds My Gears” with Ethel

The “Booty Call”

Lady Gaga has lots of opinions regarding the relationship between men and women. Through personal experience and observation, she has accumulated a list of issues in need of being addressed. Each week, she will express her feelings about the issue, and offer insight to those who may be going through the same thing.

It's approximately 11:24 p.m. on a Wednesday evening when I hear my BlackBerry chirp its distinct alert. I search for it amid a pile of textbooks and crumpled papers and find it blinking at me under my quantitative psych notes. I don't even need to open the tiny digital envelope to know what it says; he always texts within the same ten-minute window.

It's the epic battle of the booty call. It happens every week, and not just once my friends. Nope, it's an on going war that you can never seem to win every Wednesday through Saturday night.

It's truly flattering don't get me wrong ... to know that as you're sloshing through pitchers of Coors Light and wiping your buffalo sauced fingers on your jeans, you're thinking about me. I suppose it's comforting, that although you are disoriented in a beer-induced haze, you have managed to pull yourself together to text me a few simple words and let me know what's on your mind.

However, where this story turns sour is when you don't get your way. First your words are flirty and caring, as if you sincerely wanted to see me and spend some time together. But like a modern day Jekyll and Hyde you transform. You're rude and bitter. You ignore my complaints about how stressed I am, how I feel like I'll never get my work done, because that's all trivial nonsense to you. The only equations running through your head are how can you get "you + me" to equal getting into my pants. Then you decide to punish me. No contact, not even a hello over the next few days when I see you walk across campus, because apparently I now no longer exist. Excuse me as I take a second to applaud you on your maturity level.

It's 1:03 a.m., just barely Tuesday morning, when that fateful chirp rouses me from my half-asleep state. Now, this is just ridiculous. First of all, were you seriously drinking on a Monday night and are you really texting me what I think you are at this exact moment? I don't respond so you decide it's best to call; I commend your wonderful logic. I don't answer. You call again. Sorry, I'm a normal person and I like to sleep. My poor phone is bombarded with angry texts and voicemails for another fifteen or so minutes as I attempt to drift off into dreamland. I'm a terrible person I know, such a tease, and just down right awful.

After all I've put you through I think it's fair to leave you with just a bit of wisdom. Here's a little hint for you ... I'm not at your beckon call. I never will be. Show me a little respect and maybe I'll decide to give you some back. It may have worked back in Freshman year, but Toto ... I don't think we're in Cedar anymore.

COMMENTARY



Casper the not-so-friendly ghost?

by OWEN KAUPPILA
Web Manager

As students at this welcoming university, we are led from the beginning of our college careers by Resident Assistants, the fellow students who are waived large sums of money to regulate our halls and make us feel 'at home' in our surroundings. They help heal our emotional wounds, involve us in exciting programs and aid in familiarizing ourselves with the campus and our fellow Hawks. Supplementary to those tasks, we expect to be cared for and loved by our RAs.

After all, it is their job

Now, most jobs require a level of professionalism and respect from its employees that mirror the morals and standards of the business. Assuming this applies to the jobs on campus, RAs should act professionally, display respect towards their residents and portray moralistic behavior that reflects the standards of RWU. Right?

Seemingly so; however, some RAs decide to deal with situations on campus in an unorthodox manner. This tactic is most commonly referred to as 'tough love.'

Take a note for example, written recently by an RA from the New Residence Hall:

"It has come to my attention that there have been recent incidents in Suite ---, something along the lines of four legged showers. Sound familiar? If you feel the need to take a shower with your significant other, come see me so we can go over the guidelines.

P.S. if you want to be a rebel, tell your significant other to pack up his pogo stick, because we don't need the showers looking like Casper just jizzed everywhere.

R.A. Jane Doe"

My first thought after reading this note was, "Are you kidding? This is the maturity that's governing the halls of RWU?"

My second thought after reading this note: "Gross."

That RA clearly wasn't concerned about the professionalism that her job entails. I sure am glad that the language used in this note reflects the standards of RWU. Classy.

Don't get me wrong; there are plenty of admirable RAs on campus that use their authority in more effective ways, and this article is not meant to target them. But how would you feel if you're RA attacked your unit, suite, apartment or building with vulgar notes consisting of crude accusations? It's not something many students at RWU are prepared to deal with.

And it's definitely not something that is taught in training to be an RA, I'm sure - I hope.

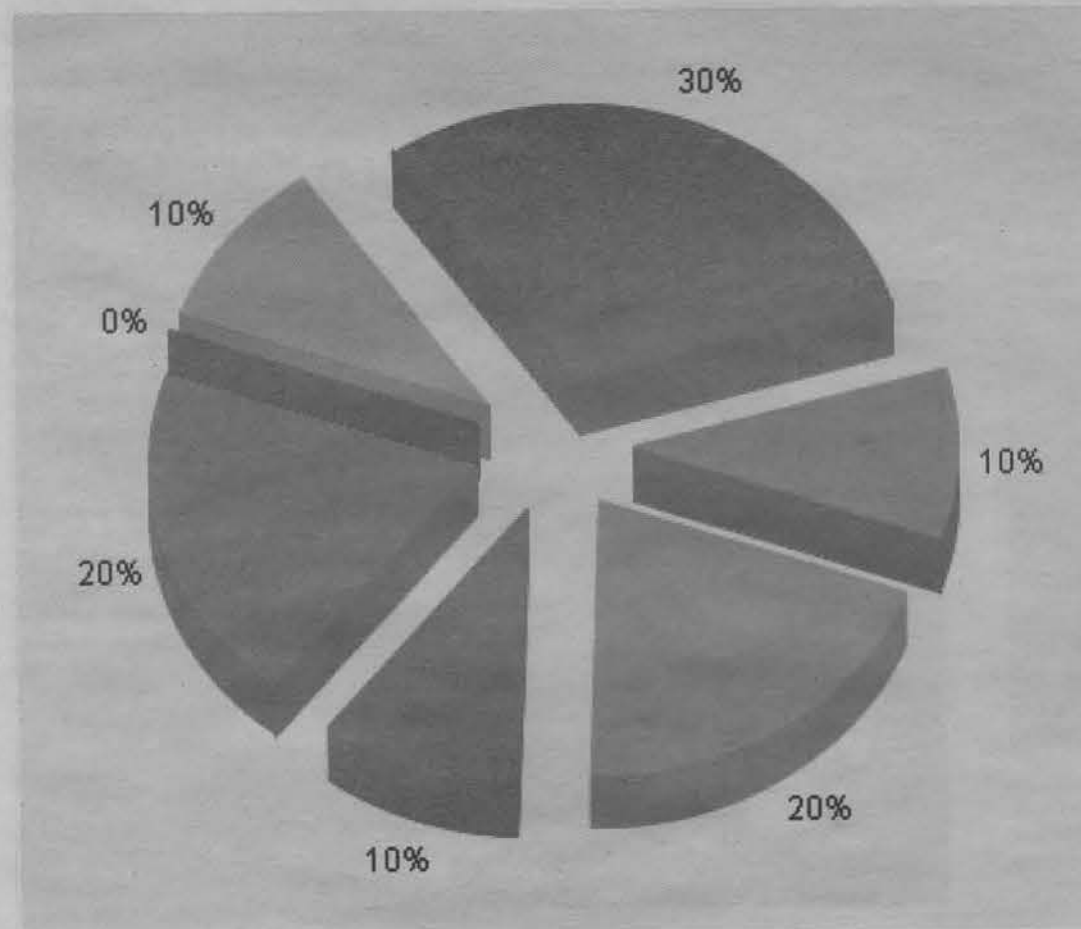
A solemn suggestion: perhaps the Department of Residence Life and Housing should consider screening the language of their chosen RAs before putting them on the job and interacting with fellow RWU students.

Not only does this note paint a horrible picture of the personality and communication skills of this individual RA, but also other staff members and the standards of the University as a whole.

It's something to think about.

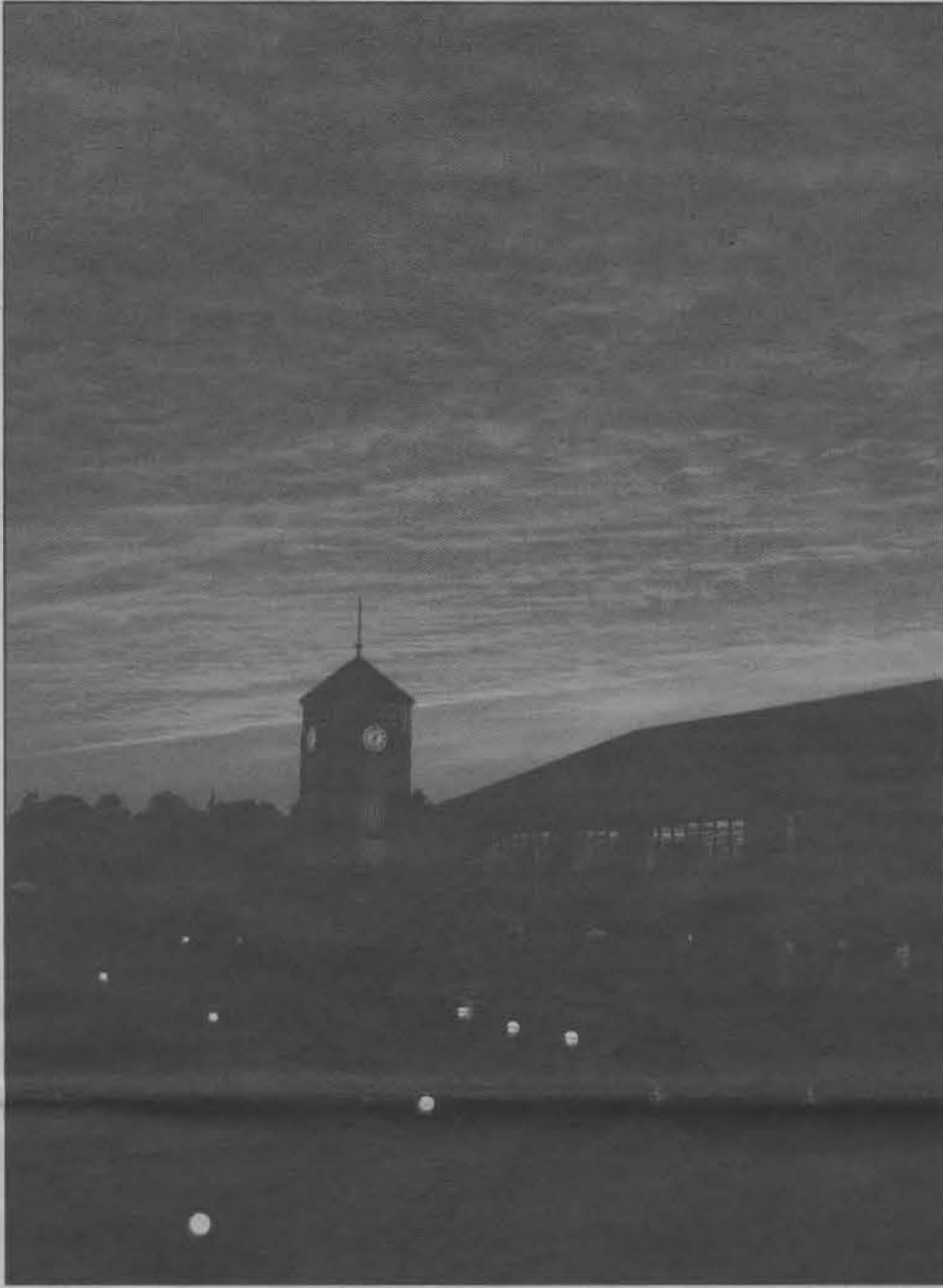
COMMENTARY

What are you looking forward to most about the fall?



Halloween	10%
The Foliage	30%
Cooler weather	10%
Pumpkin carving	0%
Haunted houses	20%
Pumpkin desserts	10%
All of the above	20%

A moment captured ...



With the cold weather creeping in, students are still able to catch a glimpse of RI beauty from the windows of their classroom.

Photo taken from Global Heritage Hall.

Ever want to write the news?

Ever have an opinion you can't keep quiet?

Ever want to tell someone else's story?

Ever want to cover sports?

Then join the Hawk's Herald!

Meetings Monday at 7 p.m. in MNS 212.

Or, e-mail us at hawksherald@gmail.com

Meet the Boys

Contestants of IRHA's MR. RWU share their story to get ready for their performance on November 21. You can read new profiles each week here in the Hawk's Herald. - Kelleigh Welch, Editor

John Walsh
Junior

My name is John Walsh. I graduated from Souhegan Highschool in Amherst, New Hampshire. I'm in my Junior year, and am a Communications Major with a Minor in History. I'm on the Campus Entertainment Network Board, specifically as the Pride Programs Chair, to plan Pep Rallies. I love intramural sports, especially dodgeball, and played football and lacrosse in high-school. I've been interested in Roger Williams since I was in fifth grade when my sister started her freshmen year here and gave me a Midnight Madness tshirt. As far as movies, my top few are definitely The Boondock Saints, V For Vendetta, and, of course, Star Wars. I'm really excited to compete for the title of Mr. RWU, and can't wait for November 21st. Look for the blue bottles! Be there!



Chris Green
Sophomore

Hey I'm Chris Green, I'm a sophomore marine biology major who loves Roger Williams. I am involved in many clubs/orgs on campus including: scuba club, marine biology club, Beta Beta Beta, CEN, and American Sign Language Club. I also work in the wet lab and I'm working on doing research with the sea horses down there. I was an orientation advisor this past summer and loved every second of it. I love being able to connect to my campus by being involved and doing whatever I can. My PA is Sam Eckel and she is also very involved as well. She is an Student Advocate and was also an orientation advisor this past summer. Together we're going to raise some money, put on a good show, and help out the Children's Miracle Network!



Local pub's paranormal activity draws interest

by SARA BAGWELL
Herald Staff Writer

Connie Ouellette sits cross-legged next to a pool table on the wooden-planked floor in the loft at Gillary's Tavern and Nightclub, completing a circle of 15 paranormal investigators. She strikes a match lighting the wick of a candle, illuminating her fair skin and thick blonde hair, and places the candle in the center of the circle. The small flame reflects in a Budweiser bar mirror, and lights the tavern's rustic wooden walls. To the left of the séance circle is a scratched green chalkboard that reads 'Canadian Club Whiskey, Strength in Numbers' and a set of pool sticks mounted on the wall.

As she calls the spirits to the circle, her deep brown eyes widen. A large ball of light appears with what looks to be two vertical shaped bird wings, trailing after a thick mist figure. The wingspan with the glowing ball in the center and the mist figure look about five feet tall from top to bottom. The gleaming sphere follows the misted figure for a few moments until it vanishes.

"Whoa ..." Ouellette said. "Now we have proof!"

Ouellette, 57 and a New England native, has been a ghost hunter for 23 years. Her first paranormal encounter occurred at the age of eight when she saw a man's head floating outside of her bedroom window. Her heart dropped as she realized that a window eight feet off the ground was far too high for anyone to peak through. From that experience, she maintained a deep curiosity for anything paranormal.

At age 35, she pursued a degree in computer programming at the

Community College of Rhode Island, graduating with a 3.6 GPA. When she grew tired of her confining career to the computer industry, she finally began to pursue her interest in the paranormal.

Tracking down ghosts and communicating with spirits is not all Ouellette does; she is also the resident psychic at a new age store called Magick Mirror Gift Shop on State Street in Bristol. She uses her paranormal talents to read fortunes through tarot cards, and she offers classes such as tarot reading, mediumship, meditation, and numerology to aspiring psychics. She has also investigated a multitude of "haunted" places, and as a side hobby to her spiritual life, she considers herself to be a humanitarian, spending her time collecting food for the soup kitchen and the elderly.

"I've been asked to go on television shows and the radio," Ouellette said, "but I do my work quietly with compassion."

The first chronicled "ghost hunt" was done by an ancient Greek philosopher named Athenodoros Cananites. According to Pliny the Younger - Letters of The Harvard Classics, Cananites spent the night in a house in Athens and witnessed an old man bound by rattling chains at his feet and hands appear, beckon to him, then vanish. Cananites marked off where the figure appeared, and advised for it to be dug up. Reportedly three years later, the remains of the shackled man were found under the house.

Although the phenomenon of ghosts have been recorded since ancient times, a group for the purpose of searching for lost souls had not been formed until the 1800s. Keith Ward is

the founder and director of the Circle of Professional Clairvoyants, a reputable British psychic reading e-mail and phone hotline. Ward once wrote, "the first group that devoted it's time to the search for disembodied souls was a society devoted to ghosts at Cambridge University in 1851. London's Ghost Club started 11 years later."

When commenting on ghost hunters featured on television, Ward said, "The unfortunate effect of the professional attention seeker is that true ghost hunters receive not only a bad name, but further dismissal from the scientific community."

Many ghost hunters also maintain well respected careers. Bill Lenga, of Ithaca, NY is a retail manager for the dining services at Ithaca College and a judge in his local town. After his day-jobs, however, Lenga is also an expert ghost hunter and active member of the International Ghost Hunters Organization.

Lenga and Ouellette share the ability to communicate with the dead through mediumship. However, unlike Connie who has been fine tuning her ability since childhood, Lenga acquired his ability after a near death experience in an Army helicopter wreck in Vietnam.

"After that I began to 'see' and 'feel' things that were around me that I never felt before," Lenga said.

Lenga uses this gift to conduct his own investigations in NY, PA, and MA, and has had many paranormal encounters.

"Approximately 80 percent of the places I investigate I find no paranormal activity and I find reasons why weird stuff has happened," Lenga said. "But the other 20 percent we have proved abnormal activity."

Although the Lenga's numbers may give prospective ghost hunters doubts, Ouellette's own experiences provide hope.

"My belief is ghosts are everywhere," Ouellette said. "The object is to go in and see which one wants to visit you."

Michael Ferreira, owner of Gillary's Tavern and Nightclub has a few ghosts who make it apparent that his bar is 'the place' to be. (If customers return from the afterlife to sit at the bar, it is safe to say business is good.)

"I'm the one that things happen to," Ferreira said. "I am pretty used to it by now."

Built in 1850, Gillary's has had many strange occurrences, but in the last four years Ferreira has noticed that the bar has become very active. The spirit of a young black man is rumored to still be hiding under the pool table in the loft from days of the slave trade. Ferreira also reports seeing things slide around on the counter by themselves and his doorman has witnessed an apparition of a woman sitting at the downstairs bar.

"I don't think," Ferreira said laughing. "I know they are ghosts."

As Ouellette reviewed the video, pointing out the glowing orb and fog, her excitement grew. This was the concrete evidence of the existence of spirits in Gillary's bar that she and her crew had been searching for.

Ouellette and her group of paranormal investigators plan on returning later this year to further investigate the ghosts of Gillary's Tavern.

"There is no doubt in my mind that ghosts exist," she said, "easily."

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Metroubadors play their takes on classics

by **KATIE BOZEMAN**
Herald Staff Writer

Recently, a pair of costumed street performers-turned musicians have been roaming the campus at Roger Williams University. Stephen Eshner and Timmi Gammon, both 20, make up the traveling musical act known as The Metroubadors.

Eshner and Gammon have considered themselves troubadours for only a month and a half, but have been playing music together for much longer. "In 12th grade, we had identical schedules, and after school we would just hang out and jam until late at night," said Eshner, who began thinking more seriously about the gig when he lost his job a couple of months ago. It was around that time that he joined up with Gammon, who had begun performing on the streets of Boston, and the two took their act on the road.

The Metroubadors walk around and entertain, wearing blazers and hats with feathers on the side. They have made appearances throughout Boston, New York and Providence before making their way to RWU. During that time, they even landed a spot on the Elvis Duran Show on the radio station Z100 in New York. "We play songs written by other people, but we do it our way," said Eshner. Some of their favorite artists to cover are Frank Sinatra,

Sublime, Oasis, Van Morrison and Jack Johnson.

As traveling musicians, Eshner and Gammon have had to rely on friends and strangers to give them places to stay along the way. Though living and eating can be difficult, "out of nowhere situations will present themselves," Eshner said. While at RWU, they have been crashing on couches throughout Maple where they can sleep and shower. Eshner stressed the importance of such welcoming hosts, as "cleanliness is still next to godliness, even for a traveling musician."

Though the money flow hasn't been great since their arrival on campus (so far they average \$1 a day in earnings), The Metroubadors are enjoying their stay. "I get to live at an awesome college with a bunch

"We play songs written by other people, but we do it our way,"

-- Stephen Eshner

of friends and I don't have class to go to," said Eshner. And for the most part they seem to be well received at RWU. "Everyone who's heard us know us by

name, and usually people see us and smile," said Gammon.

These sentiments have mainly been supported by students who have met the musicians. Colleen Behuniak, a freshman and Maple resident in the same unit The Metroubadors have been bunking in, said that "they were good musicians, and interesting to listen to." Other students are more skeptical, such as freshman Kassie Ricci, who



Courtesy of Myspace.com

Metroubadors play instruments during a roadside performance.

said "they find different girls' beds to sleep in and mostly go to colleges."

Despite such opinions, Eshner and Gammon insist that their gig is all about playing music and having new experiences. "We want to spread happiness, and our way of doing so is through music, compliments and helping out when we can," said Gammon.

When their stay at RWU ends in a few weeks, Gammon and Eshner plan to go south for the winter. They have friends in Virginia and Florida, and have received requests on their Myspace page to play in different cities throughout these

states.

The Metroubadors plan to travel and play their music for a while.

"Until it doesn't work anymore," said Gammon. "As long as humanly possible," agreed Eshner.

Those interested in The Metroubadors can check them out on their Myspace page (www.myspace.com/themetroubadors) or at the upcoming RWU production of the Merchant of Venice, in which they will be performing.

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Top-five things to be for Halloween:

1. Michael Jackson
2. Member of a wolfpack
3. Lady Gaga
4. God's gift to women
5. Barak Obama



The Hawk's Herald's Recipe of the Week

With the fall season reaching its prime, we think it's important for you to have new ways to enjoy an abundance of freshly-picked apples. So here are a couple of quick and delicious recipes that are perfect for everyone, kitchen-less or not.

Sweet Oat-y Apples

Ingredients

4 large apples
 ¼ cup brown sugar
 ¼ cup quick-cooking oats (uncooked)
 2 tablespoons chopped raisins
 ½ teaspoon ground cinnamon
 2 teaspoons butter

Instructions

Core apples, cutting out a 1 ¼-inch diameter cylinder from the center of each, almost all the way through to the bottom. Peel about one inch from the top. Place apples on a microwaveable plate or in a shallow glass baking dish. In a bowl, combine the brown sugar, oats, raisins, and cinnamon. Fill each cored apple with equal amounts of the oat mixture (mixture will spill over top of the apples). Place ½ teaspoon of butter on top of the filling in each apple. Cook apples, covered, on medium-high until tender, about 12-14 minutes. Turn each apple halfway through cooking time.

Caramel Dipping Sauce

Ingredients

1 bag caramel candy
 ½ cup milk (any kind)
 Apples

Instructions

Unwrap caramels and place in a microwave-safe bowl. Pour milk over caramel. Microwave for 2 minutes, then stir and continue with 30 second intervals until melted. Let cool for 2 minutes. Slice apples, dip in caramel sauce.



©Nadia Palotta

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hawksherald.com

Club of the Week The CORE Values Club

By **KELLEIGH WELCH**
Editor

As part of the Roger Williams University curriculum and mission, a set of five CORE Values are set into place to provide students with a diverse, respectful and intellectually vibrant community.

These five values are: the love of learning as an intrinsic value, preparation for careers and future study, collaboration of students and faculty in research commitment to community through service and sustainability, appreciation of global perspectives and promotion of civil discourse.

Working towards trail club status, the CORE Values Club follows these five values and helps give students a better understanding of the value's meaning.

"The idea came up during a conversation with a few friends," club president Evan Krasik said. "We talked about how some students are unaware of the initiatives the school and president are trying to push on campus, and wanted to find some way for students and their parents to understand these values without simply looking online."

According to Krasik, the club benefits from the ideas and input generated from its members' brainstorming.

"The CORE Values Club is discussion-based," Krasik said. "Students come with opinions, and their passion is what runs the events. I facilitate, usually giving members a date or time period (in which to hold the event) and then give information on what is needed, and the discussion goes from there."

The CORE Values club has not held any events yet; however, they are planning on holding one this fall based around community service, and another larger event in the spring.

"The more members we have, the bigger the events we can have," Krasik said.

The CORE Values Club holds meetings weekly in CAS 126 at 6 p.m., and both students and faculty are welcome to attend.

"We're trying to show students what the Core Values are and what they stand for," Krasik said.

Communications professor brings talent to classroom

By **WILL BOSHERS**
Herald Staff Writer

As the door opens, a tall, skinny man with great demeanor enters, puts his things down, turns to the class, speaks in his baritone voice and begins his lecture for the day.

At Roger Williams University, Dick Upson is a well-known and liked attribute to the campus, teaching important courses in the communications field such as Introduction to Mass Media and Law and Ethics Public Communication.

However, teaching wasn't Upson's first love. For 11 years, Upson was on the radio, using his deep, persuasive voice to excite listeners.

The road to becoming a well known disc jockey (DJ) was a difficult one. Growing up in a house where your father doesn't agree with your dream can be difficult environment for a young mind to expand in. According to Upson, his father thought that there was no future in radio while his mother, on the other hand, was very pleased with his dream, as she was once an actress for early soap operas.

"I appreciated both of my parents, but it was difficult to live my dream when one of my parents didn't agree with [it]," Upson said.

When Upson went off to college at Oberlin University, his radio career began. Upson was dared by his roommate to go on the school's radio show, where he then found his passion.

"One fear that I always had was not knowing what to say," Upson said. "I would have nightmares about choking on my words and not being entertaining to my audience."

Every good DJ has a role model; for Upson, it was Scott Muni. Muni blessed the country with his slow, mellow voice for over 50 years for WABC (based in New York City), and when the Beatles came to town, Muni was the first to get an interview with them. Because of this, Upson began to train his voice to sound like Muni.

"Repetition over and over again is how you develop your voice," Upson said. "Do you think Brett Favre became as good as he is in one game?"

Upson worked for eight different radio stations, but none bigger than 94 HJY. He was a successful DJ, but never felt like he received a big break. He always saw himself as the one on the interview who was the runner-up, next in line to get the job.

Upson felt that radio is an audience-based field: if the audience likes your show, then you get good reviews, and you become a successful DJ.

"You have to give the audience what they want to hear, not what you want to play," Upson said.

Upson brings a different swagger to the classroom than most other professors do. "His class was awesome, he is the coolest teacher ever. He always keeps the class lectures interesting. It's not hard to pay attention - not to mention that he's a very funny and sarcastic man," Mike McLaughlin, a former student of Upson's, said.

Upson brings a lot to the plate not only as a professor, but also as a colleague, as well, explained Roxanne O'Connell, a colleague of Upson's. "Dick Upson has always been a committed and helpful colleague, eager and able to share his knowledge and talent on projects big and small," she said. "He never walks by my office without saying 'hello.'"

Dick Upson's career is a success: he's influenced, entertained, and educates enthusiastically. In his great baritone voice, Upson said, "I hope I left a mark on peoples' lives."

Inspired dance professor teaches through motion

by JULIA WEISS
Herald Staff Writer

On the ground floor of the Performing Arts Center at Roger Williams University, four female students are moving freely in the dance studio. It is 9:28 a.m., but the lack of sunlight and the energy of the dancers would lead one to believe otherwise.

Two minutes pass. A few more students enter. Suddenly, a voice is heard amid the silence. "Hello class!" says a petite black woman in a cheerful voice as she enters the room with an eager disposition. Suddenly, like something out of a Disney movie, her students silently gather around, creating a perfect half-circle before her.

The woman is Melody Ruffin Ward, 48, previously a professor at Rhode Island College for nine years. She left the option of having tenure behind to pursue what she believes to be a remarkable program at RWU, where she is currently an associate professor in the Dance and Performance Studies Program.

Ward is 5-foot 3-inches tall and stands before her class with perfect posture. Her body has an athletic build, healthily toned and strong -- a result of utilizing every muscle in her body. She is constantly moving and very animated when she talks, often using her body and arms as means to convey her thoughts. Her brown eyes dance around the room, constantly exploring the world around her, searching for new ideas within her environment. Her smile extends from ear to ear, revealing perfectly straight, white teeth. Her students sit in front of her quietly, not just because she is their professor, but because they have a great amount of respect for her, and they respect the wisdom she imparts. They are silent, scared to miss a word, for there is great significance and ponder in each thought Ward chooses to express.

"She knows how to teach to everyone's abilities," says junior Emily Caputo who is currently taking her fourth class with Professor Ward. "[She knows how] to shape them as a creative thinker."

Indeed her students see her as a different breed of professor, and for good reason. Professor Ward doesn't tell her students what went well or not so well during their choreography taping in one of her dance classes. Instead, Ward asks them their thoughts and either agrees or disagrees with each statement. She doesn't sit quietly in the corner watching warm-ups. She joins her students, running around and moving with them through room. Ward does not look at her students when they talk,

she turns her head so her ear is in their direction, focusing her eyes somewhere around the room, as if to process every word, only to contemplate her next question.

"How are you going to contribute to the world?" "What are you doing as a dance major? You could be doing something else, why this?"

Ward poses many thought provoking questions to her students, and when they answer a question and she is impressed, she often lets out an excited scream of a word such as, "Whoa!" and "Dang!"

That is the Atlanta, Georgia side of her, where Ward was born. But one comes to know she has many different sides. She does not just teach the art, she performs it as well.

"[Ward has] the physical capacity to articulate the delights and lyrical mysteries of being human," says contemporary poet Tim Seibles, who watched Ward perform in Virginia. "Her work bears witness that we live in bodies, and that it is only through our vulnerable flesh that we enter and come to know the world."

Undeniably, Ward is a talented artist and professor. She has a strong belief in academics balanced with the arts. Ward graduated cum laude from Spelman College with a B.A. in English and Education before turning down the master's program at Columbia University to pursue what she felt was a better fit for herself at the University of Michigan, Ann Arbor, earning her M.F.A. in choreography and performance. Ward then went on to pursue dancing at professional companies, before settling into academics again.

In the past RWU dance show, Ward wrote a piece of music with dialogue pondering what it means to be displaced and not have a home. She wanted her students to explore what it might feel like to be homeless; to experience a part of the world they were lucky enough to never understand. She is an ever-lasting wonderer, and she welcomes all ideas and answers, even if she disagrees.

If you enter the North Campus building on the RWU campus, you'll immediately know which office is hers, as her laughter penetrates through the door. When she signals you into the room, she'll greet you with the same enthusiasm that she welcomes her students with. Her tiny office is surrounded by about forty pictures of smiling faces, some perhaps of her two daughters, Joy and Hope, and maybe of her husband as well; but there are so many pictures, it's hard to even find Ward's face within them.

"Students have this really important way of

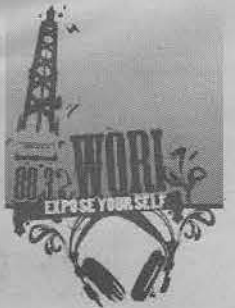


thinking about who we are in the world," says Ward. "I'm just curious how people think about the rest of the world."

And there it is. The trait that makes Professor Ward so respected by her students, the reason why people come to her office to talk about her class and end up talking about racism and politics: Professor Ward is simply a visionary entangled in great journeys as an intelligent woman, and an inspirational dancer. She enjoys being a professor, because she loves to hear her students' thoughts and opinions; and she is delighted to dance because she can express her thoughts and discoveries through the movements of her body. Professor Ward literally embodies what she teaches. She stressed to her students that many people wander around trying to place people into categories and boxes; one simply cannot do such a thing; there are always exceptions much like Ward. Try and place her in a box, she'll dance right out. Melody Ruffin Ward is not simply a professor; and she is not solely an artist. She is a gifted individual who is ever-changing and exploring, in the world, and within herself. In fact, she is always on her next adventure.

WQRI's DJs of the week

Heather Glynis Bryant & Ian Edward Hayes Kittle, Esq.



Show time: Tuesday 4-6pm

Show format: mostly music, interspersed with weird news, occasional talk, and special guests

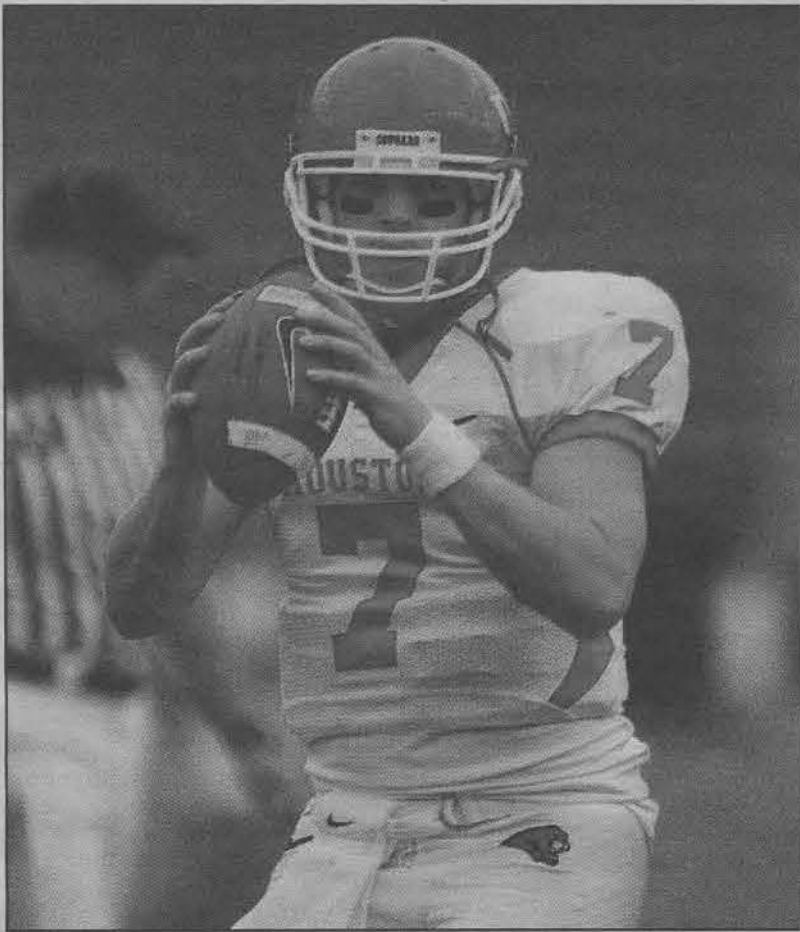
Show description: Most of the music we play on our show is very eclectic. Heather's repertoire of tunes spans from psychedelic rock favorites to the somewhat forgotten better parts of 1980s new wave, to the best period in American music: early '90s grunge and alternative, to completely strange but very brilliant underground-type stuff from today. Ian's tastes venture more into the metal and Brit punk arenas, offering you a wonderful variety of pure awesome. In between tunes, we usually have interesting discussions about the music we play, weird news stories, and life in general. We are very open to audience participation and therefore welcome callers and will occasionally have special surprise guests joining us in the studio.

Top 5 favorite songs of the moment:

- Manowar – "All Men Play On Ten"
- Oingo Boingo – "Wild Sex [In the Working Class]"
- Nazareth – "Hair of the Dog"
- Depeche Mode – "Master and Servant"
- Gamma Ray – "Valley of the Kings"



Courtesy of Heather Bryant



Courtesy of Houston.com

Case Keenum continues to make his Heisman case heard

The first year quarterback has played exceptionally well and proven to be a big time player. The defense is relentless and will continue to pound any SEC school standing in their way.

Alabama will have no problem going 8-0 when they face off against LSU at home. Once they beat the Tigers, they will remain undefeated and eventually play Florida *cont'd from page 12*

for the SEC title.

Cincinnati will impact the BCS race and VT is by far the best team in the ACC

In two weeks, the Bearcats will be on the road against South Florida. At this point in time, Cincinnati is clearly the best team in the Big East. If they can beat the Bulls on the road, they could win out during the second half of their season and will then put themselves in national title conversations.

On the other hand, Virginia Tech has fought their way back into the title race. After losing to Alabama in week one, the Hokies have stormed back by beating two top 25 teams in back-to-back wins. After their domination of Miami, VT is clearly in a class of their own in the ACC, and it will be interesting to see how the rest of their season plays out.

How will Boise St. affect the BCS title race?

Boise St. has had a questionable schedule in terms of strength, having only played one legitimate contender with their win against Oregon. Therefore, Boise State's case for playing in January's Bowl Championship Series title game has issues.

Even if the Broncos go 13-0, they still will only have one impressive victory. The Western Athletic Conference is very weak this year, which means that teams from top conferences could lose a game or two and still make a stronger argument for a Championship appearance. This could also be said for some other teams having successful seasons such as TCU, Cincinnati and Houston, should any of them finish unbeaten.

It will be interesting to see how the race for the championship plays out for all of these teams, but especially for the Broncos.

Women's soccer team rebounds after a close loss, continues to have success on the field

by **ABBY CUNNINGHAM**
Herald Staff Writer

The Roger Williams women's soccer team had yet another successful week defeating opponent Regis College. Despite losing to local in-state rival Salve Regina, the Hawks were able to shut-out Regis, allowing the Hawks to advance to a 5-3-1 record and a 3-1 record in the TCCC.

Excellent goal keeping by Salve's Katie Vaudrain may have been the downfall for the women's soccer team. Twelve saves allowed the Seahawks to beat RWU 3-1. Senior Jen Duval scored the first goal for SRU. The Hawks responded as sophomore Laurin Pendleton tied up the game heading in a corner kick from teammate Alexa Maher.

The score was tied early in the second half as Liz Galla of Salve Regina nailed a shot just inside the right post. This allowed the Seahawks to take a 2-1 lead over the Hawks. Duval converted a pass for yet another goal for Salve Regina, just ten minutes later after Galla's goal. The Hawks offense didn't let up, but Vaudrain proved to be a wall at the net as none of the Hawks' attempts were converted to goals.

Although the Hawks lost, they outshot the Seahawks 27-11. The loss ended the women's three game conference winning streak.

"We hope to win the TCCC Conference Championship," captain Carey Baldwin stated. "We want to achieve this goal as a team."

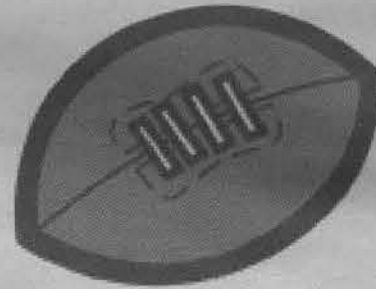
Despite the loss to the Seahawks, the women's soccer team traveled to Weston, Mass. to shut-out Regis College in impressive fashion. The Pride proved to be no match for the Hawks as the squad attempted 31 shots and converted seven of those, for a 7-0 win.

Pendleton opened up the scoring with a goal early on in the first half. In the 27th minute, sophomore Devon Leighton added to the score with the Hawks' second goal of the game. Sophomore Katie Fusaro scored in the 30th minute allowing the Hawks to advance to a 3-0 lead. Fusaro scored again just five minutes later.

The Hawks ended the game with two goals from junior forward Heidi Kunkel in the 58th and 72nd minute. Excellent defense and goal keeping attributed to the shut-out.

The women's soccer team will continue their success in Quincy, Mass. on October 3rd against Eastern Nazarene College at 1:00pm.

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For more information contact:
dmalkin118@g.rwu.edu

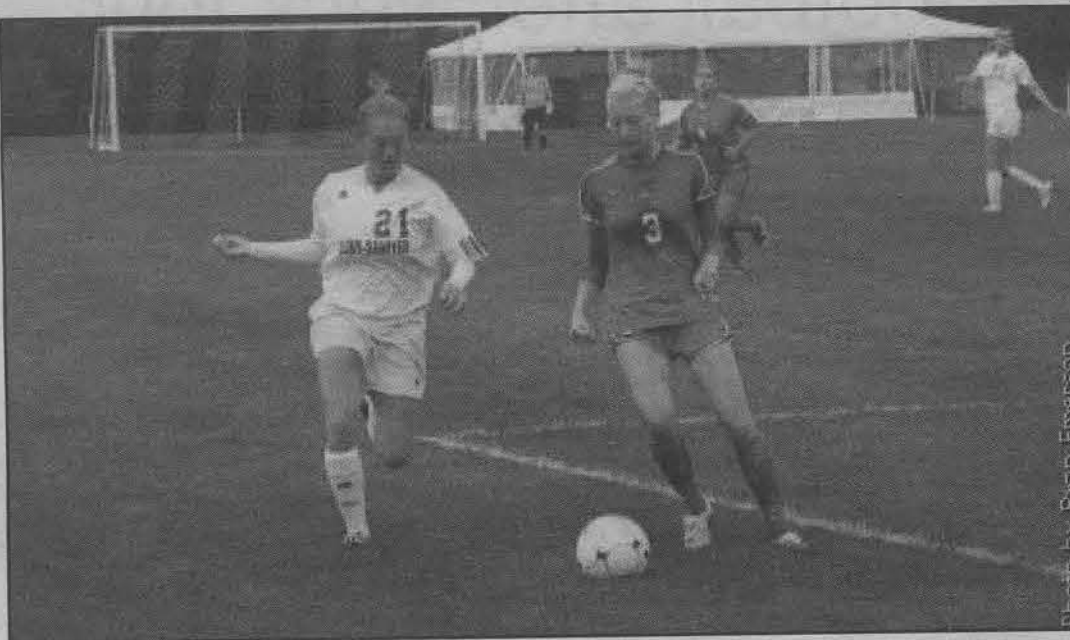
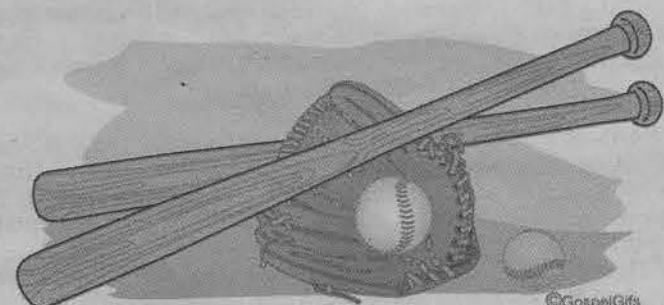


Photo by Ryan Emerson

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Lessons learned at friendly Fenway

RWU student learns camerawork inside the Green Monster

By THOMAS SILVA
Herald Staff Writer

As part of the curriculum for a Communications major, students must partake in a mandatory three-credit internship. For staff writer, Tucker Silva, he was given the opportunity to work with NESN broadcasting Boston Red Sox home games, an opportunity that provides some interesting stories.

It was 5:00 PM. I needed to be at my destination by 5:30 PM. I decided to depart early to give myself a little extra time. I raced down the stairs and made sure all of the proper equipment was in the overused, metal gated cart. The oversized wheels had a layer of light brown dirt on them. I made sure I kept my head lowered to avoid smashing my head against the 18-wheeler truck. I proceeded carefully down a steep concrete ramp in order to avoid having the cart take off on me and crashing into food vendors. That couldn't have been good. I dragged the heavy cart full of expensive equipment through the historic hallways. As I lugged the cart, the place seemed eerily quiet. What was normally a venue packed wall to wall with people, was completely empty. As I arrived to the correct area, I unclipped the rope so I could proceed with the cart down a narrow hall. I avoided numerous rakes, brooms, and bags of dirt. I opened the small, yet sturdy padded door and stepped onto the dirt made of crushed brick. A field that was 98 years old lay before me.

From April to August, I spent the majority of my summer at Fenway Park for my internship with New England Sports Network (NESN), who are most notably known for carrying broadcasts for both the Boston Red Sox and the Boston Bruins. I worked behind the scenes of the television broadcasts of the Boston Red Sox.

I wheeled the cart carrying NESN's pre-game show equipment towards the Boston Red Sox dugout. As players walked by me as they came out of the dugout to proceed to batting practice, I placed the cart next to the complex and expensive camera. Heidi Watney was sitting on the cushioned bench going over her notes and applying her make-up. Awaiting my arrival was cameraman Bob Tom-selli who greeted me with a friendly pound of his fist to mine.

From there we swiftly assembled the TV set for Watney's pre-game report for 6:03 PM sharp. From the cart we correctly positioned her chair according to where the camera was soon to be aimed. Then we assembled a large screen, which shielded the sun from Watney. Following the screen was the lighting. We opened the metal case, which contained the light itself along with "barn-doors", or the shutters, and several different lighting filters. We connected the power supply to the light and the light to the metal stand. Finally, we grabbed a tiny

TV monitor from the dugout and propped the monitor upwards held by a roll of duct tape so Watney could view the program.

After Watney did her brief report, we packed up the set within three minutes and soon enough I was on my way bringing the cart back to the NESN truck. My internship with NESN entailed several different tasks; both at and away from Fenway Park. When the Red Sox were on the road, I was assigned to compile statistics for the talent, research for an upcoming series, and log four hour (7-11PM) sessions of MLB Network.

When I was assigned to games at Fenway Park, I was told to complete one of three tasks during the game broadcast. I was either a "runner" in the truck or a cameraman in centerfield or a cameraman inside the legendary Green Monster in left-field.

A runner was in the NESN truck in order to run errands for the producer or director; such as retrieving the Dunkin Donuts bundle from the TV booth, keeping track a specific stat, or even escorting a celebrity or guest to the TV booth. But the most interesting part of being a runner was simply watching the magic that was occurring before my eyes. Russ Kenn, Mike Narracci, and Jeb Fisher gazed up at the wall of television monitors and calmly gave out orders. They made it look so easy. Kenn, the producer, was in charge of relaying information to the talent up in the booth. Specifically, he organized all of the in-game promotions and advertisements during the Red Sox broadcasts. Before every Red Sox broadcast, he would make sure he has typed the appropriate scripts for the correct game for the broadcasters to read on the air. Also, he had to notify the broadcasters during which inning the advertiser has bought. He would say "Card seven, MLB.com promo, after next foul ball or walk". He was also in charge of organizing guests who attend the booth and helping Watney with material for her in-game reports.

My director, Mike Narracci simply amazed me due to how fast he reacted when a play occurred. There were over fifteen cameras to monitor. Each camera was designated a number according to the baseball positions. For instance, camera one was located on the third base side, which recorded the right side of the pitcher.

Narracci knew instantly the best angle or angles in the area in which the play occurred. For example, if there was a double off of the Green Monster, this is how it would sound. "Take six. Ready four, take four."

The double is now in

the air. "Ready two, take two. Get ready for the runner coming home five. Take five. Ready for runner at second one. Take one."

The amount of practice and preparation Narracci has given over the years truly shows during the broadcasts. Towards the middle of the summer, I memorized the cameras and the replay monitors' names. From there, I tried to react and give orders in my head. I could do it, but there was no way I was as fast as Narracci. Perhaps down the road after years of experience, I may be able to.

After speaking with several different camera men, they all said similar testimonies to Narracci. "He gets it. He knows how to use the camera we're working with. He knows where to go exactly when a play develops. He's simply a professional".

When I was a cameraman, I was either in the Green Monster or in centerfield. The cameraman inside the Green Monster was mainly used during promotional or beauty shots of Fenway Park. For example, when there was an "Afflac Trivia Question", Narracci used my camera to have a nice background of Fenway Park.

Once when the New York Mets were in town, Gary Sheffield made a jumping catch against the Green Monster about two feet from my camera window. The guys in the truck really enjoyed the shot and congratulated me on the replay during the broadcast. It was pretty rare to receive a replay from the tiny Green Monster camera window.

Not only was I at one of my favorite places being Fenway Park, but I got the opportunity to learn how to successfully broadcast a professional sports event. I learned it through several different aspects too. Whether it was setting up a pre-game show set, learning about the different camera angles, when to broadcast promotions or advertisements, or operating the camera itself, the opportunity to gain knowledge and experience was simply endless. Even though I had to suffer on the infamous train rides, it truly was a fantastic lifetime experience in which I will never forget.



by DAN MALKIN
Sports Editor

Malkin's Mind

Winners and losers emerge in college football after week four

If you watched college football last weekend, you would know that four top ten teams lost, while two mid-major programs made major moves to stay alive in the BCS race.

Iowa beat Penn State at Beaver Stadium, Oregon straight up dominated Cal, and Virginia Tech humiliated Miami to take control of the ACC. Boise St jumped up the rankings to the fifth spot, while Houston, another mid-major powerhouse, escaped with a win against Texas Tech, where Case Keenum further proved his Heisman legitimacy. Here's what else I learned throughout week four in college football.

The best conference race will definitely take place in the Pac-10
Heading into their game against Oregon in Eugene, the Cal Golden Bears seemed like a dominant team in the driver's seat for the Pac-10 title. However Cal dropped the ball, while the Ducks stomped them on all levels of play.

With both USC and Cal each owning one early loss, their showdown this weekend in Berkeley will leave the loser in a very difficult situation.

Therefore the conference race between the Golden Bears, the Trojans, the Ducks and even Stanford will continue to be exciting throughout the entire year.

Iowa will contend for the Big-10 title

With unbelievable defense and a solid offense, the Hawkeyes have a

great chance at competing for the Big Ten title and could have a chance at a Rose Bowl berth. Against Penn State this weekend, Iowa held the Nittany Lions to less than 300 total yards while scoring 14 non-offensive points. With a difficult schedule ahead, the Hawkeyes will not remain in the BCS title race, but it will be interesting to see how they finish in the conference race. Their trip to the Horseshoe in November should be an unbelievable battle on all levels.

Houston will go 12-0 and will play in a BCS game

The Cougars are 3-0, and if they had not had a bye in Week Two, you could make the case that so far Houston is a top five team. While some schools like Florida have yet to play a team with any real talent, Case Keenum and his squad have two major wins against big conference teams.

Ranked 12th in the country at this point, Houston will run the table throughout the year in Conference USA play. They will be on the road against Mississippi State in two weeks where they will yet again beat a major conference school. Houston has a legitimate shot at going undefeated and should be taken seriously throughout the season.

Alabama is currently the best team in the country

With victories over Virginia Tech and Arkansas, the Crimson Tide are 4-0 and in my opinion have the best set of wins in the country. Entering this season, Greg McElroy was the one question mark on Nick Saban's team.

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