

3-5-1999

## Hawks' Eye -- March 5, 1999

Roger Williams University

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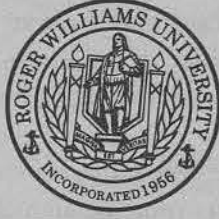
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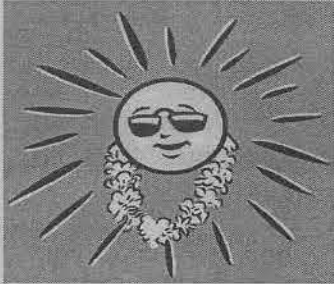
# The Hawk's Eye

Volume 10 Issue 2  
March 5, 1999

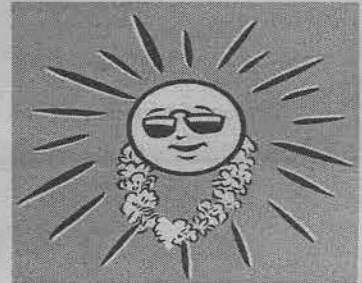


Roger Williams University's  
Student Newspaper

## Have a Safe Spring Break



Whether you're swimming in the Bahamas, sailing the seas on a cruise, skiing the Alps, or watching Ricki Lake and Oprah at home, be safe and have fun!!



### Glover and Justice give memorable performance

Bronwen Lapidus, Staff Writer

In a memorable evening, Danny Glover and Felix Justice performed at Roger Williams on Thursday February 18, 1999. As part of Black History Month at RWU, Danny Glover and Felix Justice read passages from Langston Hughes and Martin Luther King Jr.

The event was called "An Evening with Langston and Martin," a spectacular performance of readings by Glover and Justice. Justice read Martin Luther King Jr. and Glover read Langston Hughes.

As Justice stepped onto the stage the crowd roared with enthusiasm. As the crowd settled Justice thanked the students, faculty and the community. Justice, pleased to be speaking at RWU, said he was "treated like royalty here in Bristol."

After Justice's profound reading on Martin Luther King Jr. he received a standing ovation from some students.

Without a pause, Justice introduced his long time acting friend Danny Glover. The crowd clapped with enthusiasm once again and Glover thanked the students, faculty and the community. He then read poems from Langston Hughes. His energetic style of reading kept the crowd interested with every word. Glover also received a standing ovation.

The audience was then invited to ask Glover and Justice questions. Those who asked questions thanked them for coming, and said how much they appreciated the actors taking time to share their beliefs with others.

Danny Glover, as many people know, is an incredible actor. He has performed in numerous plays and films. Most people know Danny Glover from the *Lethal Weapon* series and the recently released movie *Beloved*. Glover went to school at San Francisco University where he trained at the Black Actors' Workshop of the American Conservatory Theatre.

Glover said, "As an actor I began to find my own voice, find something to say. I never thought in my wildest dreams that I would be an actor that would make a living as an actor."

In the summer, while in San Francisco he tutored young people in subjects from math to woodcarving. In the press conference Glover said, "Poets and artists were using their crafts, using their gifts to present some image of the world. They were social realists to me in a sense." Glover said that the school used that tutorial program as a way of bringing the campus closer to the community.

Glover earned an Emmy nomination for his supporting role in the television mini-series *Lonesome Dove* and his second NAACP Image Award for his role in the HBO movie *Mandela*. In 1991 Glover was inducted into the Black Filmmakers Hall of Fame.

Glover, pleased to be reading poems by Langston Hughes, said in the press conference, "Langston was an artist, but he was more than a suggested artist, he was a social commentator in so many ways. That means a lot to me because of how I see my role as an artist...I try to encourage students to have their work be about what they feel they represent in the world. I could have chosen a number of artists as well."

Glover said he could relate to Langston's struggle as a man, as a man in conflict and as a man who was African American. Langston Hughes was an American poet, short story writer, novelist,

*Glover and Justice, page 3*

### Men's basketball team wins conference

Turn to back page for story



### Mount Hope Bridge tollbooths get demolished over weekend

Kelly A. Scafariello, Editor-in-Chief

Were you one of the fortunate students "sleeping" in Willow, Saturday, February 27, at 5am? Did you wake up to the sounds of cranes and bulldozers tearing down the antique Mount Hope Bridge tollbooths?

The Rhode Island based building and wrecking company of Ron Parrillo, began the two-day process of tearing down the booths and repaving the road with only five workers.

Plaza Supervisor, C.T. Manchester said, "The crew is prepared to work day and night to ensure the opening of the bridge Monday morning."

The Bristol Police had their watchful eye out on the scene. Rotating patrolmen were stationed at the beginning of Old Ferry Road to ensure the safety of the bridge workers and other civilians.

The closing of the bridge was a bit of an inconvenience for people who needed to get

over to Aquidneck Island. The demolition forced them to take an alternative route on route 24.

However, the choice of performing the destruction on the weekend lessened the inconvenience for weekday commuters going to work and school.

The concern now is will people speed onto the bridge possibly causing a rise in acci-

dents? Bridge authorities are tossing out ideas of implementing a light and adding yield and caution signs to reduce any problems.

The one thing drivers can be certain of are the keen eyes of the Bristol Police watching over the traffic flow. So, remember to go slow and be aware of other drivers.



Antique tollbooths get demolished

**Editorial Board:**

Kelly A. Scafariello- Editor-in-Chief  
 Kelly A. Scafariello- A&E Editor  
 Danielle Brigante- Sports Editor

**Staff Writers:**

Andrea Lee Barna, Bronwen Lapidus,  
 Michael Lynch, and Lindsey Blumantbal,  
 Josh Scott.

**Advisers:**

Lisa Bauer  
 Steve Morgenweck

**Hawk's Eye Letter Policy**

Letters should be dropped off at *The Hawk's Eye* office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced and spell-checked. All letters must be signed. Anonymous letters will not be printed.

The writer should include his/her phone number, although the number will not be printed in *The Hawk's Eye*. *The Hawk's Eye* reserves the right to edit all articles.

Call- 254-3229 Fax- 254-3257

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 Articles and opinions expressed in *The Hawk's Eye* are the responsibility of the writers and editors and do not reflect the opinions or policies of the university.

**Want to be a part of the staff at *The Hawk's Eye*?**

Do you like to write? Do you enjoy taking photos? Are you creative? Do you like to have fun? If so, *The Hawk's Eye* is looking for you!

*The Hawk's Eye* is a major source of information for the RWU community. *The Hawk's Eye* will continue to grow over the year. We would love for you to grow with us.

There will be weekly open meetings on Tuesdays at 2p.m. in the Student Senate Chambers in the back of the Student Union starting next semester. We look forward to seeing you there!

If you have any questions, please contact Kelly at extension 3229.

**CEN Events:  
Always Come In  
Like A Lion**

<b>March 5</b> Juggler BILL FRYE Snack Bar 8pm	<b>March 6</b> Concert MAX CREEK \$5 Advance Tickets Rec Center 8pm	<b>March 10</b> Daytime Program Student Union 11am - 2pm	<b>March 11</b> One True Thing Other Place 8:30pm
<b>March 26</b> Chameleon Club 10pm - 2am			<b>March 27</b> Meet Joe Black Dining Hall 8pm

For more info call 3248 or [www.rwu.edu/cen](http://www.rwu.edu/cen)

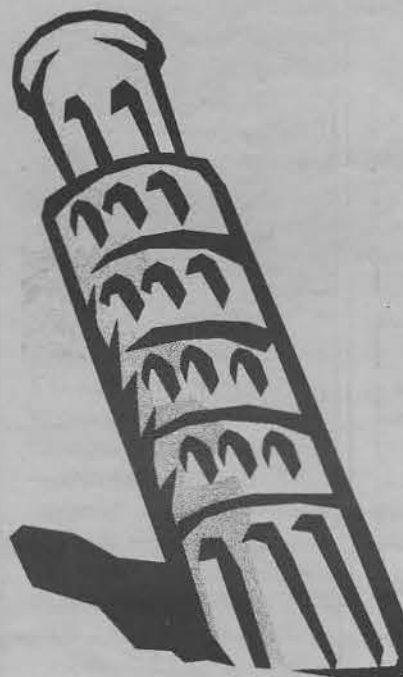


Happy St. Patrick's Day

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Information session open to all interested March 10 at 4:00 PM in SH129. Free refreshments. Call x. 3749.

**SPEND A SEMESTER  
LIVING IN ROME  
AND TRAVELING  
THROUGHOUT  
ITALY!**

## Glover and Justice

*Continued from front page*

dramatist, autobiographer, editor, translator, and the author of children's books. Hughes lived from 1902-1967. In his great achievements he was a part of the Harlem Renaissance, which was an example of African American's art and literature in the 1920's and 1930's.

In an article written about him it said, "Hughes devoted his versatile and prolific career to portraying the urban experience of working class blacks."

Hughes connected the sound of jazz and blues music into his work and a certain language to reflect the importance of the African American culture. Although Hughes' works included humor and irony he worked out of frustration for the American Dream of equality and freedom. Hughes' poems were done out of bitterness.

Theodore Hudson said this about Hughes' work, "Dipping his pen in ink, not acid, [Hughes'] method was to expose rather than excoriate, to reveal rather than revile."

Langston Hughes was a greatly respected writer by many with words that have touched so many hearts.

Martin Luther King Jr., a very well respected man, was represented by Felix Justice. Justice grew up in Florence, South Carolina. Justice, also, studied theatre in San Francisco under Robert Johnson and John Collins. He also studied theatre in New York with Julie Bovasso. Not new to the acting scene, Justice has been acting and directing for over thirty years. In 1981, at the Lorraine Hansberry Theatre in San Francisco, Justice started performing his one act show of Martin Luther King Jr. Since his debut Justice has toured in the United States and Africa.

Martin Luther King Jr., one of the most famous civil right activists made an impact in our country. Everybody knows his famous speech "I Have A Dream" but this speech is only a very small portion of his great ability to have the United States listen to him.

"An Evening with Langston and Martin" was a memorable night with two very special guests.

As Glover says, "You've got to find out what you want to be about in the world, and what you want to say in the world, and what your relationship to the world is."

## Career Corner...Reality 101

*Tammy Ciak and Kathie Oliveira, Assistant Director, Career Center*

### CASUAL BUSINESS TO BOARDROOM ATTIRE: MAKING SENSE OF FASHION DURING THE JOB SEARCH AND BEYOND

Looking for a job and not quite sure of what to wear on an interview? Then the Career Center is the place for you. We can help you determine the perfect outfit for any type of interview. In case you missed the fashion show that was co-sponsored by the Career Center and the Senior Class on February 9, we tried to make sense of the changing rules regarding interview and work attire. There are now five categories of dress associated with the workplace: (1) Baseline casual; (2) Mainstream casual; (3) Executive casual; (4) Traditional business; and (5) Boardroom attire.

**Baseline casual** is the most relaxed look acceptable for business situations. The look works with companies who have casual days or have an informal dress code. If looking for work in a formal company, the look may be acceptable during very informal occasions, such as cleaning out the office. The look usually consists of denim, cotton, or corduroy with casual shoes and accessories. All clothing needs to be clean, ironed, and in good condition.

**Mainstream casual** is used during regular day-to-day office activities. For men, the look consists of khakis, chinos, or trousers with a polo-style shirt and either a pullover or cardigan sweater. Shoes should be leather loafers and accessories should be coordinated. For women, this look involves wool or linen pants or skirts with coordinating blouses or tops with a cardigan. The shoes should be leather flats and the accessories should be coordinated as well. Be sure that your shoes are well polished and in good repair.

**Executive casual** is the best way to go if you are applying for, or you someday hope to be, a manager or an executive at a high-profile company. In this category, the best choice is tailored separates, especially for internal meetings. For women, the clothes should be a coordinated or matching pantsuit, and for men, wool trousers with well-pressed shirts and a matching blazer. The shoes should be low-heeled pumps for women and woven leather loafers for men; the accessories for both should be high-quality.

**Traditional business** is still the clothing type that should be worn to most interviews. Men should wear medium to dark wool suits with white or blue business shirts and quality accessories including ties, belts, shoes, watches, etc. In this category, women should wear tailored skirt and jackets with cotton blouses or tailored business dresses. The accessories should also be of high-quality, such as scarves, belts, shoes, and jewelry. Tailored pant suits for women have appeared more as interview wear in the past few years. This *may* be acceptable with some companies, but would not be considered traditional enough for conservative industries, like the banking and insurance sectors.

**Boardroom attire** refers to those times where meetings will be taking place either with clients or within the entire company itself. Usually these types of meetings mean that the top executives of the company will be in attendance, so you definitely want to make a good impression. Men should wear the highest-quality wool suits with pleated trousers and white business shirts that are superior cotton quality. A silk tie along with a gold watch should also be worn to complement the look. Women should wear the highest-quality wool or silk skirted suits with silk blouses that have long sleeves. Silk scarves are optional, but a gold watch and small conservative matching jewelry (earrings, pin) could be worn.

**Grooming** is important regardless of clothing style. Men should have short, neat haircuts. Moustaches and beards should be neatly trimmed. Earrings should be removed at least for the interview. Women should also have trim hair styles. Makeup should be subtle. Jewelry should be small and kept to a minimum. Cologne and perfume should be used very sparingly, if at all. In all instances, you want the focus to be on your interview and not to have scent or jewelry detract from the meeting.

\*\*Interviews can be exciting and challenging. If you have any questions regarding the right clothes to wear, would like your outfit critiqued, or would like to schedule a mock interview, call the Career Center at x 3224.

It's going to get

# EASY

CEN



### Sexual Assault Touches Everyone...

Has sexual assault changed your life? Write your story and send it to us. Please do NOT include any names anywhere in the story or envelope.\* All stories will be displayed in the Student Union in April as part of a week dedicated to fighting Sexual Assault. All stories will be kept COMPLETELY confidential.



Stories can be given to your P.E.E.R., Brought to the Counseling Center (X3124), or dropped off at the mail room in an envelope addressed to The P.E.E.R.s at the Counseling Center



**Deadline: By March 11th**

\*Stories may be edited in order to keep confidentiality

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! Spring Break sells out!

! ! !

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# Looking To . . . **Get Involved??**

Join a club or become a member of a Senate Committee. All clubs and committees are open to everyone, here's all you need to know -

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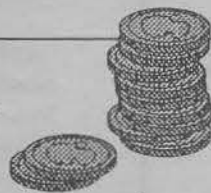
CLUB	MEETING PLACE	MEETING TIME	CONTACT	PHONE #
AIAS	Architecture Thesis	1st Tues of Month	Patrick Gill	849-9658
Art Society	Art Building	Wednesdays @ 3:00	Rebecca Luechak	3306
Aquaculture Club	CEED Lounge	Mondays @ 6:00	Jess Davis	247-7875
Chorus	SH 128	Thursdays @ 7:30	Rosina Palladino	6359
Christian Fellowship	CH 207	Wednesdays @ 8:00	Kelly Richardson	5469
CES	Snack Bar	Wednesdays @ 4:00	Jamie Wisley	6206
Creative Writing	Senate Chambers	Tuesdays @ 7:30	Becki Errington	5708
Dance Club	The Barn	Tuesdays @ 6:30	Allison Parker	5471
Hillel	CSD Lobby	Tuesdays @ 6:30	Suzy Platt	5250
Historic Preservation	Historic Pres. Office	Alt. Weds @ 5:00	Aaron Markovitch	5453
IRHA	CSD Lobby	Wednesday @ 5:30	Pam Luey	6344
LGBTSA	CSD East Conf. Room	Wednesdays @ 5:30		
Martial Arts	The Gym	Mon-Thurs, 8-10pm	Bronwen Lapidus	6544
Multicultural Student Union	CSD Lobby	Mondays @ 5:00	Rilwan Feyisitan	5498
Natural Science	CEED Lounge	Mondays @ 5:30	Alissa Cucci	5687
Political Science	Social Science Pod	Wednesdays @ 5:00	Alette Pauly	3258
SAE		No set meeting time	Nando Goncalves	6495
Ski & Snowboard	Snack Bar	No set meeting time	Chris Eng	6526
SEES		No set meeting time	Kelly Richardson	5469
Stage Company	The Barn	Alt. Weds @ 5:00	Nicole Pulaski	6307
American Chem. Soc.	CEED Conference Rm.	Thursdays @ 5:00	Chris Champion	5640
Student Volunteer Assc.	Snack Bar	Mondays @ 6:00	Lynn Turcotte	6325
Thea Kai Theos	Senate Chambers	Tuesdays @ 6:30	Becki Errington	5708

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## Senate Committees

Responsible  
for  
allocating all  
Student  
Activities  
Fees

**Finance -**



Meets Wednesdays  
@ 3:00 in Senate  
Chambers

**Student Affairs -**



Meets Wednesdays @ 3:00  
in CSD East Conference  
Room

Oversees all  
Club and  
Organizations  
on Campus

**Club &  
Organizations -**

Meets  
Wednesdays @  
5:00 in the Senate  
Chambers

For more information, call the  
Senate office @ x3312

Handles Parking Appeals,  
and all other student  
concerns.

# The Campus Entertainment Network Personals

## Chameleon Club

Music and  
Theme Oriented Person  
to run The Campus'  
Monthly Dance Party

## The Chair

Strong Leader to  
Oversee and  
Advise.  
Experience  
Required.

## Films

Person who can book  
Blockbuster  
Hits and  
Creatively  
Advertise those Movies

## Special Events

Work with  
Performers and a  
Budget to bring  
Large Scale Events  
to RWU

## Board Seeking Chairs

## Theme Weekend

Energetic, Clever, and  
Professional Student  
to Plan and Implement  
Spring Weekend, etc.

## Friday Night Special

Inventive and Ingenious  
Person willing to  
try New and Unique  
Programs

## Secretary

Work Study  
Position:  
Organization  
and Thoroughness  
a must

## Advertising

Creative, Innovative,  
and Fun Person Needed  
with ability to  
Design and work  
within a Strict Schedule

## Daytime Programs

Create Fun,  
New Programs  
for the  
Afternoon Hours

## Treasurer

Work Study  
Position:  
Able to  
Monitor and  
Display Board's  
Financial Needs

## Comedy

Seek out Fresh  
Comedy Acts by  
being a Creative,  
Organized Person who  
is also Budget Minded

CEN is the campus programming board that wants YOU! We are responsible for bringing you such events as Midnight Madness, Danny Glover and Felix Justice, and the BIG Chair.

For more Information  
Call x3248 or Pick Up  
an Application in the  
Student Activities Office  
by March 22, 1999

## Hilary and Jackie test family values

Kelly A. Scafariello, Editor-in-Chief

What do you get when you put together a cellist, a flutist, a couple of sisters, a life-threatening disease, lust, and fame? What you get is the astounding, independent film, *Hilary and Jackie*. The film, shown at the Avon Cinema on Thayer Street in Providence explores the competitive relationship, (developed by the parents) between the du Pre sisters, Hilary and Jackie.

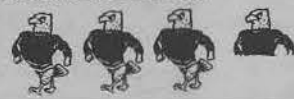
Hilary, master of the flute, was in the spotlight at a young age because of her exceptional expertise on the instrument. Jackie was in the shadow of her adored sister. Her parents viewed her as not being good enough at the cello. As time passed, Jackie was determined to be the one in the spotlight, practicing day and night.

As years pass, their roles shift and the invincible relationship between the sisters gets tested. Hilary focuses on starting a family while Jackie becomes cellist extraordinaire. Tired of the famed life that she has acquired, she struggles to find her own true identity.

Searching for herself anyway and anywhere that she can, she creates waves within her sister's marriage and with her sister. Jackie's struggle continues when she is diagnosed with a deteriorating disease.

This movie is filled with talented actors, including Oscar-nominee for Best Actress, Emily Watson as Jackie and Supporting Actress, Rachel Griffiths as Hilary. This crescendo of a movie is one that will keep you in tune from beginning to end. With drama, sensitivity, and a dab of humor, this movie is a success.

\*\*I give it 3 1/2 Hawks out of 4\*\*



## Fashion writer responds to letter submitted by two students

Andrea Lee Barna, Fashion Writer

Recently, I received a letter from two young women who both happen to be freshmen, in Willow. Their letter asked how to dress appropriately, both sexy and classy, in hopes of meeting some nice guys... and as they stated, "a certain lacrosse player."

Well ladies, it's simple. I've known most of these men for awhile now, and the best advice that I can give you, is stay true to yourselves. Dress the way you like to dress, find a style, and make it your own.

Never mind the comments and looks that the competition gives you, chances are they're just jealous that they didn't come up with the idea first. Secondly, find something you have, and play up that particular feature, whether it's your hair, your lips, maybe even your eyes.

Downplay the makeup, as natural beauty is always a plus. Overly revealing clothes leave less to be desired, and increases your chance of becoming "that girl," who becomes the one night stand, (but hey it's college right!)

Getting overly intoxicated is not glamorous, instead a couple of beers or cocktails should do the trick. Keep the smoking to a minimum, and refrain from jumping on the bandwagon with the catty girls who disapprove of you.

The real key to confidence and beauty ladies, is being comfortable with yourself. What he says and what she says will become both tiresome and childish. Remember this is college, not junior high school. Other than that, lay back, smile and enjoy the ride. GOOD LUCK!

## Lesbian Gay Bisexual Transgendered Straight Alliance Corner

Reborn, by Becky Steele

As I stand on the edge of this dock,  
Overlooking the ocean at sunrise,  
I can hear my family talking amongst themselves behind me,  
Yet they sound so far away.  
I can hear the taunts of my sister, the words of my mother,  
Yet they sound so distant, so faint.  
I'm looking out to the horizon now,  
As the events of fourteen years past flood over my conscious thought...  
This is my family, yet they are so different from me,  
In mind, body, spirit.  
I fully realize who I am now.  
I don't belong here, nor ever did.  
I can hear the words of my sister,  
Yet her insults mean little to me now.  
I can hear my mother trying to get me to leave, to change,  
Yet her words slowly drift away like the sands of time,  
Never to be heard again.  
I will never again hate myself for being gay,  
Nor think poorly of myself because of what *these* people think  
Never will they even begin to understand the journey I've been on,  
The struggle to understand myself.  
Instead they choose to scorn that which they don't want to bother to try and understand.  
I turn around now,  
Fully silhouetted in the glow of the early morning sun,  
And I see them,  
As though for the first time.  
The only words that come to my mind now,  
Are the ones I've been longing for them to understand my entire life,  
"This is me, this is who I am."

I cannot hear their responses,  
Nor can I tell if they have even know what I said.  
The winds of time have enlightened me.  
I can sense their gaze upon me.  
All they can see is this girl that they've known forever,  
Yet never really knew...  
The quiet one,  
The one they left behind...  
Left behind to wither in spirit,  
But I am back...  
I turn my gaze back to the horizon,  
And I feel a sense of well being in the depths of my soul,  
A feeling peaceful and powerful at the same time...  
I can feel the power of my spirit,  
Educating me,  
Consoling me,  
Making me stronger...  
I feel my mind beginning to clear...  
I step out of the glow,  
And I see expressions of astonishment as they finally see me,  
For who I am,  
They speak to me, but once again I cannot hear them...  
They are remnants of a lifetime long past,  
A lifetime that never should've been,  
One of oppression,  
Of silent tears,  
And silent fears.  
I'm *through* with them,  
I dissolve all ties,  
And with the breaking of dawn,  
I am reborn.

## March right into CEN

Sara Confer, CEN Representative

This year's NACA (National Association for Campus Activities) National Convention nominated RWU's Campus Entertainment Network for the National Associates Choice Award. Such an honor was bestowed upon a small group of extremely talented individuals, who have shown outstanding programming skills. RWU was the only New England school to make the National ballot.

\*\*Here's what you can look forward to in the month of March:

Need a good laugh? Come see Bill Frye on March 5 at 8:00p.m. in the Student Union. He's a comedian/juggler and is sure to put a smile on your face. On March 6 is the band Max Creek in the Rec. Center. Tickets are only \$5 in advance and \$7 dollars at the door for students. See you at the concert on Saturday. For all movie buffs March brings two box office hits.

In honor of Women's History Month the Chameleon Club presents "Herstory" on March 26. It's ladies night from 10 till 2a.m. All ladies get in for free; men are just a dollar.

Would you like to be involved in selecting campus events? Apply for a position on next year's CEN board! Applications are available in the Department of Student Activities.

### One True Thing

When: Thursday, March 11; 8:30pm in the Other Place

Starring: Meryl Streep and Renee Zellweger

A perceptive movie that examines the confusing, painful and ultimately healing circumstances that occur when Ellen Gulden(Zellweger) is forced to move back in with her parents.

### Meet Joe Black

When: Saturday, March 27; 8pm in the Dining Hall

Starring: Brad Pitt and Anthony Hopkins

Brad Pitt's character represents death and he transforms himself into a human in order to observe why people fear him. He struggles to understand human nature through a powerful businessman and he ends up falling in the love with the businessman's daughter.

### Home Fries

When: Saturday, April 3; 8pm in Dining Hall

Starring: Drew Barrymore and Catherine O'Hara

Two brothers are obsessed with a pregnant fast food worker. The problem is that one brother wants to kill her, while the other wants to marry her.

Sponsored By CEN Films  
For Questions Call X3248



## Winter wrap

*continued from page 8*

The Lady Hawks also received solid play from senior Lisa Leon, junior Jeannette Pierce, sophomores Shannon Newman and Sara Kennedy, and freshmen Christine Incalcaterra and Rebeccah Rodrigues. Leon averaged 4.8 points in 28.6 minutes per game in her final campaign. Pierce averaged 3.6 points per game while shooting 63.2% from the free throw line. Newman averaged 3.6 points and 3.6 rebounds per game. Kennedy averaged 4.5 points and 4.0 rebounds per game. Incalcaterra averaged 3.7 points and 5.9 rebounds per game in a promising freshmen campaign. Rodrigues averaged 3.0 points and 3.7 rebounds per game in her debut season.

The Hawks young players showed much promise this season as Coach Ray Brown looks to the future for success. They will look to improve upon this past season.

### Wrestling

The Hawk wrestlers wrapped up a third straight Pilgrim League championship with a perfect 5-0 record. The Hawks finished with an overall record of 15-14. They placed second in the Roger Williams Invitational Tournament, sixth in the Doug Parker Invite at Springfield College, and ninth in the New England Championships. They also defeated Gettysburg College and the Newport News Apprentice School at the prestigious Virginia Duals meets, where they placed fourth.

Senior Angelo Diaz, junior Tim Grady, sophomore Jeff Palmer and freshmen Brian Bagdon, Ray Rask, and J.D. Mislak led the Hawks. Diaz finished with a 36-5 record. He pinned 11 wrestlers, while not being pinned himself. Grady also performed excellently, compiling a 29-11 record. He recorded 12 pins during the season. Palmer finished the year with 14 wins, pinning 4 opponents. Bagdon won 17 matches, pinning five wrestlers. Rask pinned 15 opponents en route to 26 victories in 45 matches. Mislak finished the year with a 25-7 record, pinning 7 wrestlers.

Coach Dave Kemmy will look to the promising rookies Bagdon, Rask, and Mislak to lead the Hawks in the future. The combination of youth and returning veterans will hopefully lead the Hawk wrestlers to a fourth consecutive Pilgrim League Championship.

### Men's Volleyball

The men's volleyball team is currently competing in their season. The Hawks are 9-6 after advancing to the finals of the Roger Williams Invitational Tournament. They are 2-2 in the Odeanal Division. They played impressively at home to open the season against Springfield College.

The Hawks took the nationally ranked squad to five games, losing 15-13 in the fifth. The Hawks still have several big tournaments ahead as they compete in the Rivier College Invitational Tournament in mid-March and the Odeanal Division Championships in April.

The team is led this year by first year coach Mike Holden and senior Mike Tartamella, junior Chuck Stanley, sophomores Peter Sirr and Ryan Connors, and freshman Jake Reynolds. Tartamella is second on the squad in kills (2.87 per game) and leads the team in service aces with 21. Stanley is third in kills (2.79 per game) and second in digs (57).

Sirr leads the team in hitting percentage at .471. Connors leads the team in assists, averaging 10.2 per game. Newcomer Reynolds leads the team in kills (3.38 per game) and is second in hitting percentage at .402.

The Hawks hope that a late season surge can propel them to an Odeanal Division Championship and hopefully, a bid to the EIVA Division III Tournament.



Men's volleyball team awaits start of game

## Co-ed Equestrian team looking for student support

*Team to advertise through channel 3 and selling T-shirts*

*Danielle Brigante, Sports Editor*

The co-ed equestrian team is one of the most underrated teams at Roger Williams University. When asked if they had ever heard anything mentioned about the team on campus, most students respond with, "I didn't know we had that."

"The barn where we practice is in Warren and we have no 'home event,' so a lot of people are unaware of us," said Captain Sarah Mainen, a senior.

The team is made up of senior/captains Mainen, Carrie Snodgrass and Jen Camac; senior Julie Ferdinand; junior Stacy Wais; sophomores Elizabeth Dylweski, Liz Jablonski, Karen Gillespie, Heather Hutchinson, Katie Spofford, and Kirsten Simonsen; and freshman Todd Willis, who is jokingly known as

the team mascot. They are coached by Joanne Sisson.

"Generally, they're all improving," said Coach Sisson. "It's uphill and downhill each week, though."

Regardless of their relative anonymity around campus, the team had a great fall season. The women of the team were named the female athletes of the week for October 13 after they placed second and earned the reserve high point team award at the UMASS-Dartmouth show on October 11. This is the first time since 1993 they finished so high in a show. Also, at least five riders have earned enough points to place into regional competition.

"I don't think people appreciate how hard we work," said

junior Stacy Wais. "In competition, we have to ride a horse we've never ridden before and have to do our best. It's like playing with a new team every week."

While they feel like they are getting more pull in the athletic department, they are still trying to get more recognition from the student body. According to Mainen, they are working to get nearby shows posted on Channel 3 and on the upcoming athletic events cards in the dining hall. Also, they hope to sell T-shirts and hats as a fundraiser. Wais thinks these are good ways to draw attention to the team.

"We aren't as well known [as other teams], but when people see us in tight pants, leather boots and carrying our whips, they notice," Wais quipped.

## Intramurals going strong

### 5-on-5 Basketball

The faculty team, the Prime Time Players, is dominating with a 6-0 record. Not far behind is team Adeli Stevenson with a 5-0 record (as of February 26).

### Volleyball

Rhode House and The Team are tied for first with 4-0 records (as of March 1).

### Soccer

The league has 20 teams participating this semester and has been split into A and B divisions. Team 911 leads the A division at 4-0 with Free Delivery right behind them at 3-1. Felangus leads the B division with a perfect 4-0 with Rap Group in a close second at 3-1 (as of February 28).

**\*\*After spring break, there will be captains' meetings for floor hockey, softball and beach volleyball.**

The meetings will take place on March 25, check flyers around campus for times, and rosters are due by March 26. Play for all three leagues begins March. Also after spring break, six bicycles will be available for use by students, faculty and staff. Bring a student ID to sign a bicycle out. Helmets and locks will be supplied.

**\*\*Aerobics is ongoing Monday through Thursday at 7:00 p.m. in the gym.**

For more information regarding any intramurals programs, contact the Jim Cook at extension 3091 or Mike Gallagher at extension 3057.

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# SPORTS



## Cheerleaders still upset over Baird decision

Danielle Brigante, Sports Editor

As everyone knows, the Roger Williams men's basketball team won the Commonwealth Coast Conference championship last week. Their victory, however, was marred by one thing: there were no cheerleaders standing on the baseline to lend their support.

The cheerleaders and athletic director William Baird had philosophical differences all through the season after two accidents and an incident involving a referee during the game.

These incidents were reported on in the last issue of *The Hawk's Eye*. Baird and co-captains DeAnna Pellecchia and Marisa DeFautel met a few days after the game to discuss what happened with the referee.

"I knew my side and I heard the referee's side, so I wanted to hear their side," said Baird. "The meeting was very nice."

DeFautel told Baird about how the referee had deliberately stood on her foot and how he pushed one of the

other cheerleaders who wasn't looking at him when he was speaking. They mentioned that they felt very insulted and degraded at being asked to stand on the sidelines to cheer. According to Pellecchia, Baird didn't understand why the cheerleaders felt this way.

"We told him it was because he didn't stand up for us," Pellecchia said. "We've stood in the same place for four years and never had an incident. We refused to stand in the corner and cheer where no one could see us."

The cheerleaders met two days after the meeting to decide whether to cheer or to call it quits for the remainder of the season. The majority voted to not cheer in the playoff games.

The Monday after the cheerleaders met, DeFautel and Pellecchia received a letter from Baird stating that he had decided the season was over.

"We didn't understand [his logic]. He was totally unreasonable," said Pellecchia.

"If they had said that they were upset [at the time of the inci-

dent] and that they were wrong, I probably wouldn't have done anything," said Baird. So what happens next?

According to Baird, he is already advertising for a new coach for the cheerleaders for next year. He hopes to find someone with both cheerleading and gymnastics in their background.

"Cheerleading is moving from [a group] leading people in the stands to more performance groups," said Baird.

"The schools that are doing this have gymnastics equipment and training and we don't have that here."

There have been feelings that the cheerleaders should not be limited to cheering for the men's basketball team.

Baird is considering breaking the squad into two or three smaller units and having them cheer for the other winter sports teams as well.

Whatever happens, though, Baird does not want another situation like this one.

"Next year, we have to spell out what we're trying to accomplish," said Baird.

## Men's basketball team gets past Colby Sawyer, 73-68 in CCC final

Michael Lynch, Staff Writer

Last Friday, the Roger Williams University men's basketball team swept through the Commonwealth Coast Conference tournament to win the conference championship. With wins over Gordon College, Curry College, and Colby-Sawyer College, the Hawks ended Wentworth Institute of Technology's 2-year championship reign.

Roger Williams defeated Gordon 96-79 at the Paolino Center with 24 points from senior Greg Driesch and 22 from junior Liam Carr. Sophomore forward Michael Lynch collected his first career triple-double by scoring 13 points, grabbing 10 rebounds, and dishing out 10 assists.

The Gordon victory placed the Hawks in the semifinal round against division rival Curry College. Roger Williams downed the Colonels for the third time the season, 76-23, to advance to the conference championship game. Sophomore Chris Venino led the Hawks with 19 points, including five three-pointers.

Carr chipped in with 17 points, Driesch added 12, and senior Jason Simoneau contributed 10. Lynch broke the school record for blocked shots in a game with 11. Carr also added 9 rebounds to the winning cause. Junior Rob Sewell passed out five assists.

Combined with a 62-56 victory by Colby-Sawyer over Wentworth, the stage was set for a rematch of last year's conference semifinal game in New London, New Hampshire, which the Hawks won.

In the championship game, Roger Williams was victorious over Colby Sawyer 73-68. Venino scored 21 points, including four three-pointers. Carr finished with 20, while Lynch had 11 points, 12 rebounds, and 7 blocks. Sewell chipped in with 10 points.

The Hawks produced a fine defensive effort, holding conference Player of the Year Marc Ferlo to only 12 points and first team All-Conference member Brian Wilder to 13. The Hawks held on to a 42-35 halftime lead to secure the CCC Championship. They finished the year with a record of 18-9.

## Wrap-up on winter sports

Michael Lynch, Staff Writer

*The winter sports teams at Roger Williams produced yet another fine season. The Hawks took home a conference championship in men's basketball and a Pilgrim League championship in wrestling. The women's basketball team struggled, but showed signs of hope for the future. The men's volleyball team is still competing in their season, which will end in April. Here is a breakdown of each squad's season.*

### Men's Basketball

The men's basketball team enjoyed one of their finest seasons in history, finishing with an 18-9 record and taking home the Commonwealth Coast Conference championship. The Hawks finished the regular season with a 10-3 record, finishing first in the CCC south division. They played a very tough non-conference schedule including road games at nationally ranked Connecticut College, Richard Stockton College, and the University of Rochester.

Two Hawks received All-Conference recognition for their fine play. Junior Liam Carr was named to the CCC first team as he led the squad in scoring (15.9 points per game). Sophomore Chris Venino garnered second team honors as he averaged 14 points per game, 3.1 assists per game and connected on 39.3% of his three-point attempts.

The Hawks also received solid performances this year from their other three starters and a host of key reserves. Senior Greg Driesch averaged 11.1 points and 7.1 rebounds per game, while making a team-high 55.7% of his field goal attempts. Junior Rob Sewell averaged 8.4 points and 4.5 assists per game, a team high. Sophomore Michael Lynch led the team in rebounding at 7.6 per game, while averaging 10.4 points per game. He also led the conference in blocked shots (2.9 per game).

Senior Jason Simoneau averaged 4.3 points per game as he made 45.1% of his shots in his final season at Roger Williams. Sopho-

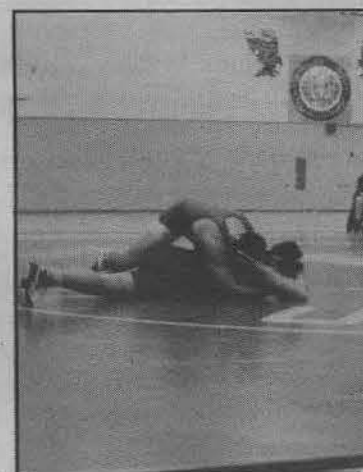
more Kenny Nappi averaged 5.7 points per game as he led the team in three-point percentage at 41.3%. Freshman Jason Wiggins played in all 27 games and was among the conference leaders in blocked shots. With the graduation of Driesch and Simoneau, the Hawks hope to reload for another run at the CCC title next year.



Lady Hawks smiling pretty for the picture

### Women's Basketball

The Lady Hawks struggled to a 3-21 record this season, with victories over Rivier College, Pine Manor College and conference foe Nichols College. They finished 1-13 in Commonwealth Coast Conference play. They were led all year by sophomores Melissa Bellotti and Alison Fry. Bellotti led the team in five categories: scoring (11.5 points per game), three-point percentage (27.9%), assists (2.4), steals (2.7) and minutes played (32.5 per game) Fry also played consistently. She led the team in rebounding at 6.0 per game while averaging 9.5 points and 1.9 steals per game.



RWU wrestler has right stuff



Greg Driesch posts up

More winter wrap, page 7