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## The Quill -- October 2, 1973

Roger Williams University

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# The Quill

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Vol. 13 No.

A News Service For The Educational Community

TUESDAY, OCTOBER 2, 1973

## Referendum To Be Held

A second meeting of Liberal Arts upperclassmen was held in Theater One last Wednesday to inform students of the results of negotiations with the Administration and further developments to be taken in opposition to the newly-enacted 5-1-5 course curriculum.

Student spokesman Peter Greenberg reported on and played tapes of a meeting he and three other student representatives attended Thursday morning with RWC President Ralph Gauvey, Vice President Frank Zinnini and Academic Dean Barbara Uehling.

He also announced a referendum that Liberal Arts upperclassmen will vote Monday through Friday this week to show support or opposition for a separate Liberal Arts Division, a curriculum change making five courses per semester optional instead of mandatory and the original 32 course requirement for Liberal Arts upperclassmen. The voting is on individual ballots for Sophomores, Juniors and Seniors and will take place in the classroom building adjacent to the QUILL and S.A.S. Offices.

On Friday, after voting is completed, Greenberg will seek a

bipartisan group to count the ballots. He stated that if the results are positive, in favor of change from the present 5-1-5 system, he will notify President Gauvey of the student support and give him until Monday to reconsider his position on the issues.

The barely audible tapes of the negotiating meetings with President Gauvey were played and explained in brief by Greenberg. In summary, they substantiated Greenberg's claim of no cooperation and even indifference to the student negotiators. Dr. Gauvey reportedly walked out of the meeting before its termination.

According to Greenberg, the

students and faculty are skeptical of the Administration's concept of the academic pie being sliced five ways instead of four. Greenberg brought this up and justified his statement by playing a recording of an interview with an anonymous faculty member. This faculty member contends that the Administration is assuming that the faculty has decreased their class workload. He stated that he had not decreased his class content nor knows of any other faculty member who has. The faculty member also noted that under the Faculty's contract, the Administration cannot demand the faculty to lower their class workload.

About 30 seventh graders from the Guiteras School in Bristol will take part this year in Project Ocean Study, a special program now in its third year of operation. This year, there will be emphasis on environmental education with a particular effort to acquaint the students with the environment of Bristol County, according to August Botelho, Project Director and a science teacher at the Guiteras School.

Two groups of teachers will conduct Project Ocean Study: Mr. Botelho; Art Teacher Gail Norton; and Social Studies Teacher Joseph Cortellessa, from Guiteras; and from Roger Williams College, Williams Mershon of the Biology Department; Dr. El-Sayed Zaki, Instructor in Social Sciences; and Dr. Mark Gould, who will teach Concepts of Ecology with emphasis on pollution. There will also be an art student from Roger Williams College participating in the program. This year, Mr. Botelho states, the students will conduct more research on water pollution, gathering samples and testing them either at the site or at the Guiteras School. They will compile statistics on the degree of pollution in the Providence River as it works its way from Providence to Bristol.

The Project Ocean Study students will simultaneously participate in "Narragansett Bay Heritage," a project started by the R.I. Department of Education as a result of a grant by the Office of Environmental Education, USOE. The R.I. Department of Education chose 12 school systems to take part in this project in which seventh graders will learn to collect base-line environmental data by monitoring the Bay and its estuaries, to transmit such data to interested parties; to develop

activities such as zoning studies or land use surveys. It is hoped that this project will fill gaps in information about the Bay, in the public's awareness of the Bay's present condition and its role in Rhode Island's heritage, and in how citizens can act to solve an environmental problem.

Project Ocean Study's format will be similar to last years, with Guiteras students coming once or twice a month on the Roger Williams College campus and with College faculty members lecturing occasionally at the school. Field trips will continue. Personnel from the R.I. Department of Natural Resources again will lecture at the Guiteras School, and the seventh graders will visit the Wickford Marine Base. Mr. Botelho notes that parents of the Project Ocean Study students are increasingly interested in the project and that this has contributed to its success.

Last spring, Mr. Botelho was invited to present a paper on Project Ocean Study at the National Science Teacher Association's convention in Detroit.

## Clubs And Organizations

Following is a list of the clubs and organizations at Roger Williams College. We hope you, especially the freshmen, will make it a point to join something and make yourselves an integral part of our little community. Get out; get involved! Make your lives more interesting!...Make our lives more interesting!!!

There is the Afro-American Society which last year did many interesting things, including putting on an all-night dawn dance, the proceeds of which went towards scholarships for needy students.

Then, there is the "Aldebaran," the College literary magazine, which is compiled and edited by Roger Williams College students under the direction of Mr. Robert McRoberts. It is published twice yearly and is made available to all students and faculty. A few copies are distributed to local book shops; others are sent to interested subscribers. A request from the "Aldebaran," "We need your support, so please submit your works of art, poetry or prose at the S.A.S. Office."

Then, there is the American Society of Civil Engineers. This is based in Providence where most of our Engineers are located. It has not gotten together as of yet, though; and notices will be posted for their first meeting.

The Art Club meets to bring together all those who are interested in promoting both interest and participation in art. The name of the club is the Roger Williams Art Club. Membership is open to any student who is interested in art. All members of the art faculty act as faculty advisors. Meetings will be held five times during the year and there will be special projects such as field trips and shows.

We have a Business Club for all those professional studies people.

Of major importance at Roger Williams College is the Drama Club, which exists to provide a learning experience for students and to provide the opportunities of seeing good drama and participating in the production of good drama. Presently, the membership is at 65 people and is open to everyone who has an interest in

any facet of the theatre. Right now, they have anything from Math majors to History majors. Meetings are held once a month. A notice will be posted for the first meeting.

There were many workshops last year. High school students came from as far away as Mass. and Maine to participate in them. People also came from as far to see the main season productions. There are Coffee house theaters presented every Friday from 8 to 10 p.m. Anybody can try out for these plays and they would be greatly appreciated. These shows are student directed, acted, and designed. Involvement in the theatre club, according to club members, is more fun than in most other clubs. Every year, the Club puts on the Childrens' Christmas show (our Christmas present to Bristol). Last year, 1800 children attended. Their parents came to the evening

### Finally!

## Campus Flicks Being Shown

We can now say that the students have movies here at the College. And best of all, the films are free! Thanks and deep appreciation for this must go to Mrs. Nancy Harlow, an instructor in the Film course here at Roger Williams.

She, along with Ms. Mary Ella Farrara, have obtained a superb collection of foreign and domesticated classical films and westerns without their budget allowance. It is certainly hoped that when the budget is allocated, they will have sufficient money to pay for these movie treasures.

If you remember last year, the movies at the College went haywire and in the red for money because of two major factors:

1. Over running the film budget allowance on the part of the Student Senate and A.V. Department because of poor planning.

2. The lack of good attendance at these film showings by the students, which helped to bring an abrupt halt to movies last April.

Roger Williams has an excellent film program this semester with three courses offered to all students: the Western, Film Making and the History of Film Technique. They have a fine assortment of film equipment for use by and for the students. It's certainly a worthwhile visual experience and learning process.

Ms. Farrara is currently trying to organize a Film Society and would like interested students to please become involved in this valuable function. The purpose of this Society will be to help determine what kinds of movies the people on this campus want to see. It certainly sounds like a good effort.

A meeting of the Film Society will be held on Wednesday, October 3 at 3 p.m. in Theater One. Once again, Ms. Farrara sincerely welcomes any and all students to help keep Roger Williams maintaining a high quality of cinema presentations.

## Grants Announced

The Office of Education is sponsoring a new student financial aid program which is available to first-time, full-time students for the 1973-74 school year.

The new Basic Educational Opportunity Grant—more popularly known as Basic Grants—is designed to assist eligible students planning to enter colleges, universities, community colleges, approved vocational and technical schools, and hospital schools of nursing.

When the appropriation is sufficient to fully fund the program, students will receive grant assistance of \$1400 less the amount the family can be expected to contribute for the post-secondary education of the student. No grant can, however, be more than one-half of a student's cost of attendance.

For the 1973-74 academic year, \$122-million is available to assist an estimated 425,000 students. The maximum award is \$452 and the average award is \$200.

The amount of each student's expected family contribution and the amount of his award is determined on the basis of a formula developed by the Office of Education and applied consistently to all students who apply for a Basic Grant.

Basic Grants, unlike loans, do not have to be repaid and may be used to cover a student's tuition, fees, room, board, books, supplies, and miscellaneous expenses. They are the "floor" of the assistance package available to eligible students. Other forms of student aid may be provided in addition to these grants.

Applications are available from financial aid officers at institutions of postsecondary education, high school guidance counselors, post offices, and by writing to Basic Grants, Box G, Iowa City, Iowa 52240.

## RWC Matches Challenge Grant

Roger Williams College is the recipient of a \$5000 challenge accreditation award presented by the CIT Foundation, Inc. of New York City. The grant was presented on September 20 to Dr. Ralph E. Gauvey, President of the College, by Mr. Russell W. Olson, New England representative of the Tuition Plan, Inc.

To qualify for the grant, Roger Williams College had to raise an equivalent sum through donations from local business organizations and funds.

The CIT Foundation's annual awards go to privately supported, four-year nonspecialized liberal arts colleges and universities or those specializing in business administration which were accredited or had accreditation restored in the previous year by any one of the six recognized regional US accrediting associations.

## RWC Raido Station Meeting

Open to all Students

6:30 Wednesday Oct. 3

Library Basement

We need your support

# EDITORIAL

There seems to be an undercurrent of discontent as to the condition of the dormitories and their ability to provide a quiet, restive place and a home away from home. The complaints are lengthy—paper-thin walls act as loud speakers to the already over-high level of noise. According to Dorm students, there is no cross ventilation in one-bedroom apartments because there is only one window; and they are too small to live in comfortably. There is not enough lighting and dorms are not a good place for studying at all.

One faculty member commented that the atmosphere must be that of a zoo because he has a nine o'clock class which everyone literally sleeps through, and as he puts it, "I don't have a boring class."

The students complain that because of the conditions they can't get enough sleep; therefore, they are tired all day, and this

hurts when you have early classes. It is felt that this, in return, interferes with a lot of people's grades. The clincher is that although a lot of people would like to live off campus, especially because it would be much cheaper, they cannot do so without a car.

This adds to the lower level of education at Roger Williams College and something should be done about the poor and failing qualities of the dormitories.

The present dorms rival an apartment once occupied on the outside fringes of a ghetto. I hope that the Administration can act and hopefully do something about the pitiful conditions that plague dorm students.

If the Administration does not do something about this, the dorms will surely rival the ruins of Rome in two or three years. This is a terrible situation for a college that preaches about its lively experiment.

## Creative Writing Series

Roger Williams College happens to be blessed with a fine creative writing program that is quite interesting and enjoyable for the student who wishes to learn the art of imaginative written expression. The program, under the direction of Mr. Robert McRoberts and Mr. Geoffrey Clark, has a schedule of events this semester which will include a faculty reading, a student reading and a writer in residence presentation.

In speaking with Mr. Clark recently, he mentioned that the creative writing series budget has been severely slashed this semester (so what else is new?), and it will in no doubt hamper the expansion of the program in obtaining more guest authors and poets for the students. However, they still have a positive outlook and will continue presenting guest appearances from noted authors when their budget will allow. Last year, the writing series was quite fortunate in bringing us such authors as Joseph Langland and Kip Crosby.

This semester, according to Mr. Clark, their budget can only allow them to have one guest writer for the remainder of 1973. He will be Jack Wiener, author of

"The Morning After," who will come to Roger Williams in early December. But as said above, they have in schedule a faculty reading of selected prose and poetry in mid-October and a student reading in November where one can hear the creative talents of various students in the writing program.

Mr. Clark said the series hopes to afford enough green lettuce to have George Garrett, author of "The Death of the Fox," visit the college and help the students next semester.

It seems rather sad to say why the budget for the creative writing series had to be reduced to a quite minimal level of production because this entire program can help students in any major achieve their fullest potential in expression of writing both thought and word.

The faculty, student, and guest readings are open to anyone and are presented absolutely free. Perhaps a good turnout of students can help the creative writing program in obtaining more future authors and poets. They're here for you, so why not make the most of something that can be quite enjoyable and very educating?

# VIEWPOINT

## Parking: Where And Where Not

Remember when a parking problem was something that you encountered only on high-school dates? The problem then wasn't where to park—but where you were safe from interruption.

Well, now you've evolved; you're a college student. Unfortunately, your parking problem has also evolved. It is now a matter of your time, money, and too often your patience being spent.

By time, I'm referring to driving around campus looking for a place to park on any week-day morning, or being told by the guard at the gate that there are no more spaces and you

can't enter. This causes you to park wherever you can, usually off campus, and walk to your class. This might be extremely healthy, as long as one came prepared to hike to classes. By prepared, a student would need thick-soled boots to tromp through the mud, wet grass, and construction shambles.

I agree with the basic idea of returning to nature, but not on mornings when you're rushing to classes. I realize that the school didn't expect to have as many freshmen with cars as they have, but I feel it is a must that the present situation be changed.

The school cannot tolerate

people parking their cars in fire lanes, nor can students be blamed for pulling their cars into whatever space they can find around campus. This situation is intolerable and should be changed as soon as possible.

I'm sure that with a little cooperation from the Administration and the students a reasonable alternative can be reached. One alternative that was brought to my attention was the area below the road leading to the second new dorm. If it was leveled off and cleaned, it could provide adequate parking for at least the new dorm students.

by Wayne Ziegler

## Rich Wilber

A senior drama major at RWC, Richard Wilber is totally involved with the theatre to the point where he does nothing else. He is presently working on "Waiting for Godot" which Sprague Theobald is directing for his senior class project. Richard plays the part of Vladimir. Though it is a very difficult part to give a character synopsis on, Richard believes that the way the character is coming out he represents the changing nature of man as opposed to the constant nature of his comrade Estrogon and their circumstances. The stage and situation remain constant while the characters change.

Following Godot, Richard will be directing "Young Marrieds at Play," a modern-day tragedy by Jerome Kass. Richard feels that the play is an excellent representation of a situation which occurs far too often in real life; a collision of two different types of people who, although they grew up together as boys in the same neighborhood, through education and environment have grown apart.

Richard, prior to RWC, had no experience in acting. In the beginning of his Junior year, a friend of his was directing a play and asked him to do a small part. Since then his student career in the Theatre Department has mushroomed overwhelmingly.

In the past two years Richard has been acting, directing, and doing technical work. He's also been involved in approximately 40 productions; and he's played the lead in ten.

His viewpoint of Contemporary Theatre is that it is "exciting and changing rapidly for the better. Theatre is becoming much less centralized, meaning that New York used to be everything in theatre; now there are repertory companies in most major cities that are giving people a chance to see the same quality that they would see in New York without all the hassle of their going to the city—and New York is a very stifling place for the theatre nowadays. A production has to be a million-dollar deal in order to be a success. Theatre in New York now has to prostitute itself and use cheap tricks in order to draw an audience."

Apparently, some really good plays have been broken because they wouldn't play the money game. "New York audiences have been conditioned to big, splashy sets and a lot of things that I feel are cover ups for a bad show. That is not always true, however,

There is a musical on Broadway now called "A Little Night Music" in which one of its main scenes uses a set which must have cost \$10-15,000; and it's an excellent show. It's very innovative, the music is fantastic, and the whole quality of the show is outstanding. Another example of what can happen, though, is a play called "Small Craft Warnings" by Tennessee Williams. This was a very good script which died because it tried to appeal to the audience on an intellectual level only."

About the Theatre Department at RWC, Richard feels it's safe to say that it is one

## Pokanoket Chorus

All over our country people are looking for outlets from the daily chore of living in pressured times.

We have an idea!!! Build a great chorus of people from all walks of life to SING of the glory of God and our beautiful land at Christmas time. We need the help and the enthusiasm of the clergy, the church goer, the business community, the teachers, the musicians—all those who are out among their fellow men.

Will you help by spreading the word through your ministry, your congregation, your daily contacts—family, friends, choirs, organizations and strangers—everywhere you go? If you like to sing, COME. Imagine the coming together of all faiths, no barriers of color, ideals, age or experience—a great chorus of voices praising God and country, and our blessed freedom to do just that!

Esmer Nelson Boudreau, organist-director at the Baptist Church in Warren, will conduct; and Natalie Seaver Lawton, organist-director at the Rehoboth Congregational Church will be concert accompanist.

Rehearsals begin Wednesday, September 26, 1973, at The Baptist Church, Main and Miller Streets, Warren, R.I. at 8 p.m. We shall continue to seek participation through the month of October. With God's help and yours, we may give to each other a way of bringing people closer together in a language and love we all understand and share.

Yours in harmony,  
THE POKANOKET CHORUS  
P.S. "Pokanoket" is the original Indian name for all of Bristol County and close surrounding areas.

of the best in the New England Area. It is constantly moving; we start our season before anyone else starts. We were in rehearsal for our first coffeehouse two weeks before school opened, and from then on we work seven days a week, sometimes 24 hours a day.

After graduation, Richard hopes to find a job somewhere with a repertory company. "I believe that they are the future of theatre. Theatre is coming out of the dark ages, which was due to a composite of a lot of things. The decline started when movies and television started going and was helped along by the MacCarthy era, because of the way performers were attacked."

"Television isn't that good anymore. Many people I'm sure are bored with movies because there is nothing that they haven't already done twice. People are discovering and rediscovering the magic that a live performance can create that nothing else can."

## Clubs

continued from p 1

shows at which admission was charged.

This year, the Theatre Club plans to do a great deal more if they receive the \$2000 per semester funding from the student government which they anticipate.

There is the Photography Club, which plans to be involved in quite a few new projects this year. Membership is open to all R.W.C. students and is in two programs—one for the advanced student of Photography and one for the beginner.

The QUILL is the student newspaper which exists to serve, inform and sometimes amuse the college community. We are understaffed. We invite any and all students interested in writing, photography, layout, or graphics to contribute some of your time and thought.

R.W.C. also houses a Radio Club, Sailing Club and a Ski Club. These three clubs are not set up at present but will also be posting notices for their first meetings in the near future.

All of the clubs are sanctioned and funded by the Student Government. (Information on the Student Government is available at the Student Assistance Service, which will be open within the next week.

We hope you all will get out and join.

# The Quill

Published Weekly in Prov. & Bristol  
by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Bob Andreozzi . . . . . Editor-in-Chief  
Brian Phillips . . . . . Managing Editor  
Carol Boudreau . . . . . Business Manager  
Dave Husband . . . . . Sports Editor  
Dave Kellogg . . . . . Cultural Editor  
George Meleleu . . . . . Photo Editor  
Jack Kelly . . . . . Consulting Editor  
Staff: Laurie Werthessen, Lovonda Devine, Lisa Gray  
Enslin, Steve Quintal, Jack Keefe, Jim Gordon, Wayne  
Gordon, Wayne Ziegler, Mike Leddy, Greg Garner, Mark  
Andrews, Paul Schaefulson, Norman Mowry.

## What's Goin' On

WEDNESDAY, OCT. 3... "The Passions of Joan of Arc" will be shown in Lecture Hall 129 of the Science-Math Building at 7 p.m. This is a silent screen gem starring Falconetti and Antonin Artaud. Admission is free!

THURSDAY, OCT. 4... "Stagecoach" directed by John Ford. Same time and place. One of the all-time classic westerns starring John Wayne and Claire Trevor. Once again, it's free!

FRIDAY, OCT. 5... Boston Garden. 1950's Rock'n'Roll Revival featuring Chuck Berry, The Shirelles, Flamingos, The Belmonts, Freddy Cannon and special guest Chubby Checker. Also on the bill will be Bobby Comstock and his band. Tickets for this event are \$4, \$5, and \$6. For more info call the Garden at 617-227-3200 in Boston.

Bonnie Rait and Jackson Browne at the Orpheum Theatre in Boston. Tickets are \$4, \$5, and \$6.

Here at Roger Williams, the Coffeehouse Theatre presents "The Devil on Stilts." Directed

by Heather Amanuel and starring Pat Whittaker and Susan Bartax. Showtime is 8 and 10 p.m. Admission only 50 cents.

The Brown University Film Society will present that all-time American favorite, "The Wizard of Oz" at 9:30 in the Carmichael Auditorium, 1st floor of the Hunter Psychology building on Waterman St. next to Faunce House. If you get lost, just ask for directions or follow the yellow brick road (UGH!); Also at Faunce House at midnight is Alfred Hitchcock's suspense thriller "Frenzy."

The Bristol Cinema on Bradford St. is currently showing Marlon Brando's "Last Tango in Paris." Admission is \$2.50 but a lot cheaper for this film compared to some other theatres here in the state.

SATURDAY, OCT. 6... Carmichael Auditorium will show "Lastrada" and selected kiddie cartoons at 7 and 9:30.

At the Faunce House is "The Milky Way" at 7 and 9:30 and "Frenzy" at midnight.

## Record Raves

If you've recently watched Johnny Carson or Midnight Special regularly, you have probably caught the Pointer Sisters.

Left to right the Pointer Sisters are Anita, Ruth, June, and Bonnie. They wear dresses of the '40's style. They sing with the '40's style. Their choreography is in the '40's style. Get the picture?

These women are overwhelmingly talented. They've got quality voices; yet you might not have a taste for their high point (Be-bop). You have a good chance of still liking this album.

"River Boulevard" is a good song with a good build up—better than Bette Midler's "Delta Dawn." This record contains Willie Dixon's "Wang Dang Doodle." Alan Toussaint's song "Yes We Can Can" is also included.

Now getting back to the singers. They have whips for tongues; you'll know what I mean when you fill your ears with "Pains and Tears." Now you have an idea about The Pointer Sisters, but keep this thought in mind. These women can't be slammed for boring music.

If you're in the mood for buying an album, keep this one in mind, cause you won't be disappointed.

## What's With Winter?

If you've listened to AM or FM, the sounds of Edgar Winter are probably familiar to you. He's just gotten over a monster of a hit with "Frankenstein" and has another hit with "Free Ride." His album, "They Only Come Out at Night" is way past solid gold. To FM listeners it's White Trash, funky Rhythm and Blues, soaring horns, and frenzied vocals.

White Trash is still alive except without the helping hand of the albino from Beaumont, Texas. It is now called Jerry LaCroix and White Trash and is currently playing gigs in nightclubs and concert halls, and also is going through drastic changes with the group. Bobby Ramire was beaten to death and other members are threatening to leave White Trash.

Now Edgar got his shit back together with the Edgar Winter Group. It started with Dan Hartman on bass, Chuck Ruff playing drums, and Ronnie Montrose on lead guitar and Edgar Winter on sax, piano, synthesizer, timbales, marimbas, and vocals. They are a fairly new band, because of the personnel being constantly rearranged. Ronnie Montrose split and Jerry Weems replaced him.

But now they're in the studio again and have already laid down a couple of tracks for their upcoming album which should hopefully be released before Christmas. And you can bet your favorite album it'll be just as good as his last LP.

## Michael Grando -

This is the second installment in the interview with Michael Grando.

Grando is an author of a book on jewelry which is currently in the R.W.C. Library. Michael makes most of his own jewelry, which runs from religious medals to Indian charms. He makes much of his own clothing also, and claims that if you create your own things it's a "free expression of one's self and mind."

When questioned about Marcel Marceau, a tender nerve was struck. Grando told how he had been a student of Marceau's for ten years and had a very close friendship with the "master of mime." He also said he is still learning from Marceau and will until the "master" dies.

I sat in on one of Grando's classes and found it a very enlightening experience. Michael first explained to his 30 students the basic definitions of Mime and also the basic moves, frequently giving a two to three-minute show. Finally, he had the class get up and go through some stretching and breathing exercises to limber up for the class.

He then began with the basic Mime walk—the illusion of walking and running but actually staying in place. Easy enough, but try it without moving any part of the body and still look fluid in the movement. It takes months—maybe years—of practice to perfect this single

movement! Next, Grando moved on to "the wall"—being able to create the illusion of an impassable object in front of the students. How to put the imaginary strain on the faces of his pupils and into the body movements. He explained it this way, "In the eastern lands the Chinese call it "the Spirit Breath," the air being forced from the diaphragm. Make a loud noise as you strike the wall (imaginary) and yell "huh." I thought I was in a Kung Fu Class with Bruce Lee. Then he said, "now keep it inside and use the same force." This brought instant results and some of the students actually looked like they were striking a wall!

Later Grando said, "I hope that soon more women will emerge as mimes. It will make for a quieter world." A mime, barring a physical catastrophe, can perform, most likely, well into his sixties. Marceau is 50 years old and still on the top of his profession. He is in excellent shape and barring any accidents or sickness, he will probably perform until he dies. Mime is on the same concept of Yoga. Energy is emitted through you and to the audience. Therefore, mime is one way of keeping in totally fantastic shape. Michael also said he doesn't drive. He doesn't like to; he takes the bus everywhere he goes to observe people. He used to ride a motorcycle but gave that up

## Feiffer's People

On Friday night, some of the outrageous creativity of Jules Feiffer came alive in the Coffeehouse. To read Feiffer and to see Feiffer or more exactly to see our version of Feiffer are two different things which I'll explain. First, a word about the author: Feiffer is a well-known comic/satirist and playwright ("Little Murders"). To some he is brilliant; to others he is offensive, but whatever you think, his importance can't be denied. Comic strips and cartoons have long been an effective means of protest and criticism. They are part of our culture, and Feiffer is among the best. Nothing is sacred to Feiffer's "right on" barbs and there is something for everyone.

The show was a series of blackouts—short scenes ranging from monologues—two of three characters and crowd scenes comprised the production. Director Leslie Jenkins had the difficult job of putting it all together, and did a generally good job. Timing was most important to the show. The cast, set, props and lights had to be carefully coordinated to prevent the pace from dropping. The show had to move quickly or else an audience would be easily bored. Because there were several scenes, the arranging had to be tastefully done to avoid becoming monotonous and the show also had to avoid being too long. Each scene had to be sufficiently different to interest the audience and to prevent being repetitive. This was one weakness because of the size limitations of the set and the Coffeehouse. The delicate job of editing and juggling the scenes was fairly well done by the director.

There were only a couple of set characters in the show. The others were miscellaneous. As for performances, I was glad to see a lot of new faces on stage. First, the Coffeehouse regulars—Richard Wilber was more or less wasted in an unchallenging role. I look forward to seeing what he does in "Waiting for Godot" in a part that could be described as an actor's dream (or nightmare). Judy Hutchings shined (especially) in the role of a little girl in one of the show's best moments. Betsy Carlin's scenes were successfully stolen by her understudy Pat Whittaker who did a better job with the same role.

Carolyn Jones portrayed a frenzied and frustrated dancer quite nicely. She has an expressive face and plays a good kook. Ben Hellman played Bernard and something was lacking in his performance. It had no energy. John Chatty was a welcome change-of-pace actor. He has a distinctive voice, stage presence and a lot of versatility. The rest of the cast all had their moments.

The set had a few problems, but designwise it was a feasible concept with some originality. To make it look like a cartoon lifted from a newspaper, the thrust stage was a good idea; but to do this show on a set is not all that feasible for reasons already discussed. The lettering by Judy Hutchings is another example of her fine artistic ability. They were the best element of a set that looked unfinished.

Lighting was mediocre and repetitive and in a show like this the lights are important, as they can make or destroy the production.

The curtain call and the whole show can be summed up as cute and entertaining, but some of the sting of Feiffer was lost.

## WANTED!

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## Mime Technique and Style

by Jack Kelly

because it is a good way to "get Killed." He still does a lot of horseback riding when he gets the chance and likes to ride in the woods.

From the exercises to the basic mime concepts, experience is something that shouldn't be lost or destroyed. Good show, Michael, and good luck. Shalom.

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# Hawk Sports Review



Right Wing, John Lay (center) attacks the ball against Bryant College. (Photo by George Meleleu)

## Honda Car:

### Another Bug on the Road

On the other side of the world is a place known as the "Land of the Rising Sun." The Japanese, being small people, have always thought in correspondingly the same manner—small. This can be witnessed best in their production of such things as the transistor radio and the Honda car.

The Honda car, in case you haven't seen one, is bigger than a bread box; but not by much. It comes in two varieties—the small 3-door Honda Civic and the smaller Honda Coupe.

Both Honda cars are powered by a two-cylinder, 750 cc. Honda engine—a proven power plant on their larger motorcycles. That is about the biggest thing on or in the car, which gives you an overall idea of its size.

Leg room in the front is not really that bad, comparable to a Volkswagon. Rear seat leg room is practically non-existent, unless you happen to be a midget in the

Barnum and Bailey Circus.

The interior is sort of an afterthought—a Japanese attempt to drown out the scream of the Honda engine at highway speeds. That's another thing I should mention. The Honda is a great country and inner-city automobile; but on the Interstate—forget it. A small gust of wind and you could find yourself changing lanes—whether you want to or not.

But no matter where you drive it, the Honda is quite a kick. It is capable of speeds up to 75 miles per hour. It is unbelievably economical, getting about 40 miles to every gallon. But more than that, it is different. The Honda is something new and exciting that the auto world has been waiting for for quite a while.

The Honda is in a class alone. Like the midget submarine, it defies description. Now, if they could only find a way to shrink the Cadillac...

## Sports Outlook

The sports program for the 73-74 season at Roger Williams College should be an excellent one.

The eight varsity sports at the college are soccer, basketball, hockey, baseball, golf, and tennis. Club sports on campus consist of cross country and rugby. Five of the varsity coaches will be directing their teams for the first time at Roger Williams.

Intramural sports scheduled to date are touch football, basketball, and volleyball. If the students are interested in starting other intramural sports, they should talk to Athletic Director Hector Massa on the fifth floor of the new dorm.

The intramural touch football season started last week. The eight-team, 24-game schedule runs through the first of November and is followed by a four-team playoff series and a championship game. The games start at 4 p.m. and are played on the field near the Administration Building.

"The basketball team should do as well, if not better, than last year's teams that went to the NAIA regionals," said Hector Massa. Returning team captain Dwight Datcher led the squad in

scoring last year and should be a determining factor in the Hawks' drive for victory this year. The Hawks participate in the Mayflower Conference and should be a major power this year.

A young golf team should also be back this year, following a successful season last spring in which they only dropped one match.

Chances are this should be one of the best years of athletic competition at Roger Williams College.

## Intramurals

Men and women who are interested in touch football should contact Hector Massa (502) and sign up at the Athletic Office.

Intramural Basketball will begin sometime in early November and other events will be scheduled soon.

In the game room, situated on the fifth floor of the new dorm, pool, chess, checkers, and ping pong are offered for a nominal fee. Tournaments and related contests will be set up and run by the dorm government.

## No Great Kick Off

### Hawk Booters Drop Pair

The RWC Hawks soccer season kicked off at home on September 21...and the Hawks promptly lost the ball.

And if that's any indication of what's to come, well...

Roger Williams' opening game began rather evenly. Good plays sparkled on both ends of the field, and at the mid-mark the score was tied at 1-1. Mike Collins footed the point for the Hawks.

The second half was a different story. Bryant took charge from the opening kick and rarely gave up the ball. In all, Bryant took 24 shots at the goal and scored five times. Roger Williams took six shots and

scored once.

There were some bright spots for the Hawks despite the score. Goalie Mickey Securo improved with every save, while out on the field fullbacks Ernie DeSarro and Chuck Patnaude made a pair of saves.

In the game against Federal City College the next day, there were fewer bright spots...

Obviously over played from the beginning, the Hawks scrambled to keep the team from Washington, D.C. from scoring on every shot. It was unfortunate that matches like this were scheduled, for it was neither interesting to watch nor to play.

The final score, 15-0, means

little more than that it was a boring game.

The game was marred by a pair of Hawk injuries. Team Captain Mike Collins went down with a leg injury and sat out a good part of the game. Goalie Securo pulled a muscle late in the second half and had to come out.

The Hawks come home this Wednesday for a match against Windham College from Vermont after playing a game this past Saturday against Barrington College. Game time is 3 p.m. This Saturday, the Team will fly to Eastern Nazarene, just outside of Boston, for their first long-road game.



RWC HAWK SOCCER TEAM: Front Row (l to r): C. Patnaude, E. DeSarro, B. Cavanaugh, Team Captain M. Collins, K. Eckert, P. Levenson, J. MacDowall. Second Row (l to r): B. Hoe—Assistant Coach, J. Deltemre, C. Amado, K. Kerrigan, B. Sussis, S. Kellert, M. Securo, B. Kolsky, S. Caputo, T. Brady, J. Lay, F. Soares—Coach. (Photo by George Meleleu.)

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