

12-4-1973

## The Quill -- December 4, 1973

Roger Williams University

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## Faculty Discusses Policy

by Brian Phillips

The RWC Faculty Senate met last Wednesday on the Bristol campus in Lecture Hall 128 for a regularly scheduled meeting. The Faculty Senate is broken down into committees to study specific areas. At the Senate meetings, these committees report on their status and recommend policies that directly effect the College Community as a whole. Most business brought up and discussed deals with Faculty and Administration policy and problems, but important academic and curriculum changes and long-range policy decisions affecting students' academic plans are also involved.

Essential policy affecting students included studies and recommendations done by Dr. Melvyn Topf reporting on the Academic Status Committee and Ms. Nancy Harlow for the Curriculum Committee.

The Academic Status Committee proposed a new maximum course load of six courses under the new curriculum for students with a cumulative average of 3.00 or better and approval of an area coordinator. A rate of progress policy was also proposed to more closely coincide with the new curriculum that requires that a freshman must pass seven courses per year with a grade of D or better and Upperclassmen must complete eight courses also with a D or better. Residency requirements were proposed that require students to complete 10 of 15 courses in a major for the Baccalaureate degree. New policy was also introduced by Dr. Topf that was worded to strongly urge students to check with area coordinators for credit acceptance before taking courses at other colleges and universities.

The Curriculum Committee proposed that instructors provide

## Treasurer Resigns

by Lovonda Devine

Scott Miller, Treasurer of the Senate, resigned his office and position on the Student Senate late Monday evening, November 19, in a formal letter to the President of the Senate, Brad Noe. Miller said, "I don't want any part of the Senate. After doing all the work on the budgets and then having the Senate change them completely around, it was too much. It was also too much formality. I don't want anyone on the Senate to think that I hate them, because I don't."

"It was good experience, you know; but I just wasn't into it, and I'm sorry if I have created any inconvenience for anybody. It took a lot of time and everything, and for the time I was putting into it I didn't think I was accomplishing very much.

"I am recommending Barbara Schwab as the next treasurer. She is a junior accounting major and is really into it."

When asked if he had anything to say about the Senate, Scott said, "no, I don't want to rip apart the few people that I think are ruining the Senate."

more specific course descriptions and possibly list books required. Ms. Harlow also introduced a set of guidelines for Independent Studies and suggested sending Independent Study forms and "feeler" questionnaires aimed at registering student interest for Independent Study programs.

Dr. Mark Gould of the Dean Search Committee reported that the Dean of Students' position at RWC was made extinct by President Gauvey. A new Dean will be hired, but the official title will be changed to Dean of Counseling Affairs. Basically, the difference between the new and old title is that the new Dean position will have no discipline power.

## RWC Ties Knot With NERComp

by Lovonda Devine

Roger Williams College has joined the New England Regional Computing Program (NERComp), a non-profit corporation funded by the National Science Foundation. NERComp has computer centers at five New England colleges and universities and over 40 member institutions in the academic world that time-share on computers of varying sophistication.

Using terminals on both the Providence and Bristol campuses, Roger Williams College students communicate via special one-number dialer phone with a PDP 10 computer located at Bowdoin College in Brunswick, Maine. In addition, students are keypunching programs on IBM cards to be run on the college's own computer, an NCR Century 100 located at the Bristol campus. The Business Division uses the equipment in two data processing courses to instruct BASIC and NEAT/3 programming, while the Engineering Division uses it to teach FORTRAN programming in its new computer programming course.

## Roger Williams Sponsors Painting Exhibit

The Southern New England Painters' Festival, open to undergraduates currently enrolled in colleges in Rhode Island, Massachusetts, and Connecticut, will open December 2 in the Library of Roger Williams College, Bristol, Rhode Island. Students are invited to submit oil and acrylic paintings November 26 through November 30 to the Art Department or the Library of the College. Entries may not exceed 46" x 46" and there is a one dollar charge per entry. A first prize of \$100 will be awarded along with three \$75 Roger Williams College Art Club awards and two \$25 Honorable Mentions.

Karnig Nalbandian, a Rhode Island painter, will serve as award juror. Mr. Nalbandian has had numerous one-man showings throughout the country; and his

## Senate Finalizes Budgets

by Lovonda Devine

Budget hearings ended and the Senate handed down its final decisions on club budget allotments for the 1973-74 year at the November 26 meeting. The finalized budgets are as follows: under the "Culture and Education" division, Aldebaran, \$1370; Art, \$1350; A.S.C.E., \$1200; Co-op, \$1850; French, \$50; Marketing, \$200; Quill, \$6000; Radio, \$1000; S.A.S., \$2600; Senate, \$635; Yearbook, \$700. In the "Social and Recreational" division, allotments were as follows: Chess, \$15; Dorm Government, \$2230; Drama, \$2000; Film Society, \$350; Outing, \$350; Photo, \$350; Senior Class, \$800; Ski, \$100; U.B.S.E., \$650.

Following three or four trial budgets and the complete obliteration of the Budget Committee's recommendations, the Senate implemented the two division system of "Culture and Education" and "Social and Recreation." The idea for this plan was submitted to the Senate by former Senate President, David Serrecchia. Clubs in the "Social and Recreation" division will be under the direct jurisdiction of the Senate Social Committee, headed by Senate Vice-President, Marc Perry.

The Aldebaran was originally cut from their requested budget of \$2820 to \$1100. After a discussion of the literary merits of the magazine and of its value to the image of the school, this amount was raised to \$1370, an amount with which the editors felt they could comfortably publish.

The Art Club was cut from their submitted budget of \$3090 to \$1300 and was later given an additional \$50.

The Providence clubs, A.S.C.E., Co-op, and Marketing were allocated \$450, \$410, and \$225 respectively on the first draft. These figures represented drastic cuts from the amounts the clubs had appealed for (A.S.C.E., \$3,156.25; Co-op, \$3150; and Marketing, \$1385). A.S.C.E. and Co-op argued intermittently for

more money through two eight-and-one-half hour grueling Senate meetings on the basis that these three clubs were primarily the only ones that the Providence students used because of the distance between campuses; and that they were, therefore, not getting a fair return for their activity fees. The Senate swung 180 degrees on two of the clubs and awarded a final figure of \$1850 to the Co-op and \$1200 to the A.S.C.E. However, the Senate ruled that the Marketing Club be cut from the original allotment of \$225 to \$200, for no one from the Executive Board of the Club had yet appeared before either the Senate or the Budget Committee. The Senate further ruled that if a representative from the Club's Executive Board did not appear before the Senate within one week's time, the \$200 would be completely cut and thrown into the General Fund.

The Quill was cut a drastic \$3000 from its proposed budget of \$9000 to \$6000. This figure of \$6000 was the final figure awarded to The Quill after much lobbying by The Quill editors. The original allocation was only \$5300 and the editors stated that with that amount, they would not be able to publish even four

pages every week.

The newly-formed Radio Club was forced to settle for a budget of \$1000, as opposed to their proposal of \$4574. The Club's representative bitterly stated following the Senate's decision, that although his club would have to work for their monetary goals this year, other organizations such as The Quill would not.

The Chess Club was cut from their request of \$453 to only \$15. Members of the Club present at the meeting felt defeated and thought that the token amount of \$15 would be virtually useless to them. The Photo Club was another drastically cut budget—from \$4265 to \$350. The rest of the awards went with very little opposition.

In general, the Senators reported that they were mentally and emotionally drained following the hearings. Senator Holly Mower, last year's yearbook editor, said, "now you really know who your friends are." Another outcome of the reportedly "viscious" hearings was the Senate Treasurer Scott Miller handed in his resignation. (See "Treasurer Resigns").

## Coeds May Now Enroll In Army ROTC

Effective this school year, female students in the Providence and Boston areas are eligible to enroll in the Army ROTC Program at Providence College in Providence, Rhode Island.

While limited at this time to current freshman coeds, certain sophomores may also be eligible.

The Army ROTC Program is specifically designed to give college men and women "on campus" training and experience in the arts of organizing, managing, motivating and leading others. The program basically exists to develop officers for the Active Army and Reserve Components, but is also an important personal asset to the individual who aspires management positions requiring the ability to motivate people, to win their confidence, and to supervise them effectively.

Students cross-enrolled in the program from other institutions attend classes at Providence College on Wednesday afternoons only. There is no evening, weekend, or summer training involved in the first two years of the program. And the first two years are taken without obligation whatsoever; the student may drop out at any time before the start of her junior year in college with no obligation involved!

Female Cadets will participate in all aspects of the program except the shooting of weapons and field training, although they may do so if desired. They will receive \$100 per school month, tax free in

their junior and senior years just as male cadets do, and will be eligible to apply for Army ROTC Scholarships. These scholarships pay all tuition, books and school fees, plus give the student \$100 per school month, tax free, while attending the college of choice.

Completion of the program results in the Cadet being commissioned as a Second Lieutenant in the U.S. Army, and selected by Department of the Army for Active Duty, or duty with the Army Reserves or the Army National Guard. Current salary allowances and benefits equate to over \$9,000 annually.

The program is so structured at Providence College to allow students to start in the program in January without missing a thing. Coeds interested in finding out more about the Army ROTC Program should write to Professor of Military Science, Providence College, Providence, RI 02918.

## Two-Course Intersession A Reality

WINTER INTERSESSION Students wishing to take TWO courses during the Winter Intersession must submit a petition to Dean Uehling giving the titles of both courses and the reasons you wish to take a second course. Deadline on petitions is December 10, 1973.



# EDITORIAL

## Old Ferry Road

When the RWC Bristol Campus was in the drafting stages, someone decided that it would be much nicer to have Old Ferry Road as its address rather than Metacom Avenue. If only they knew.

Old Ferry Road is, without a doubt, one of the most deplorably trash-littered streets in the town.

With a reputation dating back to the early '50's as a local dating, drinking, and parking site, the road over the years has slowly accumulated a wide assortment of beer cans, broken bottles and car parts surrounded with hundreds of pieces of other senselessly discarded trash.

With the opening of RWC, the eyesore condition reached epidemic proportion as the area became a favorite place for the students to clean out the car or have a couple of beers. The problem is still there, and so is the trash.

Highway Department crews haven't touched the area in years. Their prime excuse is that someday the road is to be widened; and when that happens, everything will be bulldozed over.

The RWC Administration shirks the responsibility, for, although it's their own back yard, the trees hide it from sight. Out of sight, out of mind (mindless?)...after all, it really isn't THEIR road.

To compound the problem is Mother Nature's gift of weeds, dead trees, and underbrush lining the walls on either side of the road. Add to this a field full of rutted dirt roads, and you've got the picture.

Someday, someone is going to do something. In the meantime, let's hope that the Administration never brings a visitor down the street the school lives on...just slip them in the back door.

### Viewpoint

## What Happened to the Theatre Dept.?

by Jack Mahoney

Two years ago, a group of sophomores and juniors boarded an airplane at a crowded New York airport. They landed seven hours later in bright, sunny London.

This "trip," as it would likely be called by the administration of this college, was, for all intents and purposes, the most intense educational experience ever afforded these students.

It was called "The London Program," and was designed and headed by William Grandgeorge, a man who had taken a knowledge of professional theatre, a few eager kids, and an abysmally small budget, and made it into a department with three full-time instructors, 40 majors, and not a semester, but a year in London for 30 students.

The program put a perspective into the views and aspirations of those eager kids, who had grown a bit now. To see the professional theatre in London (unmatched for quality of material and performance by any English-speaking metropolis) was to understand what the word "professional" meant—Olivier, Michael Caine, Albert Finney,

Diana Rigg, playwrights like Stoppard, Shakespeare, Joe Orton, Oliver Goldsmith and Samuel Beckett, not to mention Godspell and Stephen Sondheim's *Company*. They participated in amateur and fledgling professional companies, as technicians, actors, and in stage management and directorial roles.

Put this theatrical experience together with a cosmopolitan advisor, architecture (the Rock of all Ages) taught by a leading London architect, Medieval literature (the Cycle plays) taught by E. Martin Browne, the world's leading authority on Medieval drama, as well as friend and benefactor to T.S. Eliot; the artistic director from the most progressive Fringe Theatre in London, James Roose-Evans, taught these kids how to act, if only a little (a year as a part of a lifetime); and a whole nation of people that taught with every motion, eating a "sweet" or pedalling bicycles down the left-hand lane.

Alas, it happened but once. Of the three instructors employed that year, only one

## A.S.C.E. Rebutts Editorial

This letter is in response to your editorial dated November 20, 1973. The American Society of Civil Engineers (A.S.C.E.) is one of the most educational clubs on the campus today, and I resent having our club coupled together with the chess club. The A.S.C.E. is dedicated to the advancement of the engineering student. It helps the engineering student obtain a job during his education and when his education is completed, it enables members to meet professionals in the engineering field, and it enables the members to observe construction of various types of structures throughout Eastern United States as well as the engineering of the structures. All I can suggest is that you do not know what the A.S.C.E. is when

you couple it together with the Chess Club, rather than coupling the Chess Club with the Outing Club, the Photo Club, and the Ski Club, which are not orientated towards instruction given at the school or towards educational values. You may find it helpful to refer to your school catalogue (general information, page 12), where you will find that the A.S.C.E. has top billing and is the ONLY club that offers an explanation as to its benefits. Moreover, the A.S.C.E. is the ONLY club on the campus that belongs to a nation-wide organization and was a factor in our school's accreditation.

As for The Quill, in behalf of the majority of the Providence students, I feel that the suggestion that you made "a smaller circulation" is the best idea I've read in your paper. The students on the Providence campus are lucky to receive two thirds of your publications and when we do receive them, they are in such excess that the students use them to sit upon. Paying for the printing of 5000 copies (quoted November 19, 1973 due to price of printing) rather than 1200, which would better represent the number of students who read the paper, seems to be just one enormous expenditure.

Let's cut back on the social activities and give more support to the educational and cultural clubs and organizations and stop screwing the Providence students, especially the engineering

students who make up more than 12.5% of the entire student population.

Bob Wertz  
President of R.W.C. Chapter  
A.S.C.E.

## Energy Crisis on Prov. Campus

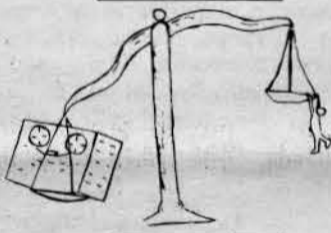
This semester, a new course entitled, "The Energy Crisis," has been taught on the Providence Campus. The instructor, Dr. Alexander Patton, is more than adequately suited to teach the course, seeing that he was one of 20 teachers selected from various colleges and universities throughout the country to study the energy situation at NASA this past summer. The course entails a study of full reserves, development of new types of energy, causes and solutions of the energy crisis, and environmental effects concerning the energy situation. The class has visited Narragansett Electric and has entertained a representative from Save the Bay, being exposed therefore to both sides of the environmental situation. It seems that the course was introduced just in the nick of time. So get your roller skates ready—Dr. Patton is hoping for a larger enrollment next semester.

Bob Wertz

Think: It seems a pity that we reduced the speed limit in order to save a few drops of gas, but we never did it to save a few lives.

remains, the core, the man who was there when it all started. The department has lost the flavor of excited froth, for it no longer receives favor from an increasingly machine-minded administration.

But it did happen once. Don't let anyone kid you.



## Open Letter To Vets

I am sure that you have heard of me by now—or at least it seems that those Veterans with a problem have heard of me. Now I would like to hear from you. If you believe that you have an idea about something or perhaps a suggestion to make about the school, don't just tell your buddies over a cup of coffee—tell me, also. I want to hear from all the Vets at R.W.C.—not only those with problems.

I want to toss an idea out to you and see what you think about it. I want to form a Veterans' Club on campus. There are many different formats that this club could take—all beneficial to you.

On the Providence campus, I have an office in the Administration Building on Pine Street, and in Bristol I can be reached in the Admissions Office. Here are my phone numbers: Providence—274-2200, Ext. 71; Bristol—255-2151. Let me hear from you!

Paul Grenier  
Veterans' Counselor



## Are You Satisfied With Just a "B"?

by Don McCarthy

A, B, C, D... These are the first four letters of the alphabet. But what else are they? What is their meaning to the student? What is their meaning to the faculty who use them in grading our performance and initiative in a particular course?

It has become quite apparent to me in the last two years that this grading system is too general and therefore limits the student to a generalized grade. In polling certain students and faculty members in my own classes, I have found they are interested in changing the system now. Our grades will mean more to us and I'm sure incentive will overcome apathy in some of us. What I mean by incentive is, the student who has a straight (B) or 3.00 by mid-semester may do a little better the second half and bring his/her work up to a B+ or 3.3. It

could also go the other way to a B- or 2.7.

As it stands right now, a good many of the teachers employ this method in their personal grading systems. By the end of the semester when marks come out, there is no way to distinguish between the person who had B+'s and A-'s and the person who had B-'s and C+'s. In both cases, both students may receive a B. I might also add for those who hope to go on in a masters program, that this would help to boost your quality point average.

This system is not new at all. It is used by both Providence College and Salve Regina College and has proved very effective. The grading system could be set as follows: A, 4.0; A-, 3.7; B+, 3.3; B, 3.0; B-, 2.7; C+, 2.3; C, 2.0; C-, 1.7; D, 1.0.

## 5-1-5 Rebuked Again

by Tim Hosmer

One of the beefs that I have is that when this 5-1-5 program came into effect the workload was going to be lightened in each individual course and I was told that the object of this was so that it would equal the work load that you had prior to 5-1-5. Now, I was also told that the reason that 5-1-5 was coming into effect was to give the students a more rounded education. I don't feel that I am getting any more of a well rounded education than I would have from the old program. I feel that the information I received when talking to the people in the administration office this summer was nothing more than baloney. The reason I later learned for the 5-1-5 program coming about, or at least what I was led to believe, was that in order for this college to become accredited or remain so, the business majors had to take five courses, and the Dean

liberal arts majors would have to take five courses as opposed to four. My feeling is that the business majors made their bed and that they should lie in it. The workload has not been leveled out, but increased. It seems to me that the people of this college, or should I say the instructors and possibly the staff at the administration building, are not familiar with the expression or the straw that broke the camel's back. I cannot speak for all the students, nor do I intend to. I know for myself that it is a difficult struggle to try to keep ahead of your work. Sometimes I feel that in attempting to tackle this workload, it is like trying to make an ant pull a freight train. If what I was told was true, I wouldn't be so angry; but in the three years I have been at this college, I've learned to take what the people in the administration office say and do with a grain of

# The Quill

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- Jack Mahoney . . . . . Editor-in-Chief
- Laurie Werthessen . . . . . Business Manager
- Lovonda Devine . . . . . News Editor
- David Kellogg . . . . . Cultural Editor
- David F. Husband . . . . . Sports Editor
- George Meleleu . . . . . Photographer

Staff: Dave Goldberg, Norman Mowry, Jim Gordon, Marc Perry,



**Concert Review**

**Edgar Winter Group**

"Thanksgiving night, a night to be thankful for, because The Edgar Winter Group..." Well, it was a night to be thankful for since one of the few great American performers came to visit Little Rhody for a day.

Edgar Winter has been called everything from a genius to a legend; and if you were at the Civic Center on November 22, you would have seen why harsh critics give him these subtitles. Curcus gave his second album early pick for album of the year, Entrance was named "most complex album to come out in years," Roadwork was Creem's live album of the year; and his latest, They Only Come Out at Night, is a platinum album, which is loved by Rolling Stone critic, Daniel Goldberg.

Due to major difficulties from security guards, I was unable to catch the first couple of songs by Edgar and Focus' whole set; but when I came to hear the first chords of "Rock & Roll, Hoochie Koo," it was exactly what I'd hoped for. Good, hard-core rock & roll are the only words that really describe this particular show. Their most familiar song, "Frankenstein," which was lengthened to permit a longer sax and synthesizer solo. The much requested "Tobacco Road" is now being saved for the band's first encore, but the song is now a much shorter version. Rick Derringer had done a few numbers from his All American Boy solo album. Among them

**Preview**

**Peckinpah on View**

Two fine films will be shown free this week in Theatre One starting at 7 p.m. On Wednesday, December 5, Jean-Luc Goddard's "Breathless" (1959) will be shown with Jean-Paul Belmondo and Jean Seberg. This film is considered to be one of the first of the "New Wave" films which marked a departure from the accepted style of filmmaking. "New Wave" directors threw out tradition and broke the rules. This was a rebellion against cinema realism and formalism.

In making "Breathless," Goddard was influenced by American gangster films; but the film is more than a gangster soty. It is an experiment. It concerns two people and their interaction plus the visuals that make up the film. Goddard's films, such as "AlphaVille," "Week End," etc., are films that should be seen and experienced.

Thursday, December 6, Sam Peckinpah's "The Wild Bunch" will be the flick. It could be called a western for people who don't like westerns, but it is a western unlike any you will have seen before. There has been a glut on the market of copies, but "Wild Bunch" is still the best of them all. It is far different than a John Wayne film and much better than the "Spaghetti" westerns.

Sam Peckinpah, who deserves the title "action director," has put together a stunningly violent and exciting film; but the violence is entertaining—not unpleasant. His scenes of killings and violence are done in slow motion which heightens the effect, and the film is full of killings. Robert Ryan, Ernest Borgnine, William Holden, and Warren Oates are part of the bunch who pull off a daring theft and fight to keep the money. You will have a hard time trying to keep track of who's who, but you will enjoy the film and its

were "Teenage Love Affair" and the previously-mentioned "Rock & Roll, Hoochie Koo." Rick had danced and pranced throughout the tunes while keeping them miraculously in key.

The visual effects weren't spectacular like that of Pink Floyd's yet they did the job quite well. A strobe light with a delayed action flickered to the drummer's solo, lights simulating flash bulbs shot across the amplifiers, and spiraling spotlights were shined on the audience on and off through the show. But the lights couldn't possibly compare with Edgar's antics, ranging from his pounding on his synthesizer keyboard while it laid helplessly across the mammoth stage and cried an awesome note to his climbing shyly up the pedestal to play drums in order that drummer Chuck Ruff could sing lead vocals for "Hound Dog."

The audience called the group back for four encores; and guitarist Rick Derringer said, "I loved the audience. They were real happy. We weren't playing for ourselves. They were just great." I'm glad it worked out this way—a happy band and a delighted audience.

**In the Coffeehouse**

**Feiffer and Stoppard Hit**

Audiences at the Coffeehouse before vacation had the chance to enjoy two fine productions. "Crawling Arnold" by Jules Feiffer and "The Real Inspector Hound" by Tom Stoppard were presented back to back. Both shows were done in the Coffeehouse and it proved to be a night of light comedy and laughter.

**"Crawling Arnold"**

Directed by Scott Racusin Jules Feiffer's comic look at the society of the early 1960's with its bomb-scare mentality is outdated and has lost some of its punch, but the show still remains quite funny. Arnold Enterprise has decided to revert to crawling as a form of social protest; but as is usual with Feiffer, there is a delightful kicker at the end as to why Arnold crawls.

Sprague Theobald did well with the role of Arnold, to which he added a lot. Philenda Stryker and Bill Kahn were Mr. and Mrs. Enterprise, who are what they sound like. Both Bill and Philenda had trouble showing old age and hurried through their opening lines. Mary Rocha did a



nice job as Miss Sympathy, and Jennifer Sims was one of the highlights as Millie. Her facial expressions and movements showed contempt of and defiance for her employers.

The setting was simple, but was well used by the cast. The show was slow in places, but was overall enjoyable.

**"The Real Inspector Hound"**

"Hound" was a good, if hard-to-understand show. There is more to the play than one sees at first; but this is typical of the author, Tom Stoppard ("Rosencrantz and Guildenstern are Dead"), who excels in "Black Comedy" and satirical plays.

The setting is an English manor with no particular time in mind but done in the period of the early 1900's. Although the time is not important, it is a whodunnit of sorts; but as you discover, "Hound" is so much more.

In a play unlike any I've read, almost a play in a play, two critics, Moon and Bird Boot suddenly and inexplicably find themselves caught up in the show they are reviewing. Who is kidding who, you ask. It is all quite funny until you think about it and it becomes a bit frightening. All people play games, but some play them better than others; and sometimes you are in someone else's game and don't know it until too late. You may never know who is playing games on whom.

The production was well done with a good cast. Rich Wilber and Sprague Theobald

stood out as the critics. They handled their changes of character and the changing situations nicely. The cast was full of many real characters. Betsy Carlin did all right as Mrs. Drudge. Seth Abbott had his moments as Simon but was too stiff at times. Pat Whittaker was an attractive Felicity, but was too upper-classy when she should have been more loose. Jackie Cohen looked the part of Cynthia, but her performance needed more of a hint of secuality. Dave Husband was good as Magnus—a role that he underplayed nicely, which worked. Loren Benisch was a high point in the production as Inspector Hound. He added a lot to the show and got many deserved laughs.

The staging was unique and difficult, as both casts played to two sides of an audience; but they both worked well on this set. As for direction, Jack Mahoney and Judy Hutchings did some interesting things with the show, which was, for the most part, successful. There were some nice comic moments and the pace never dragged, so the punch at the end was effective. We were caught off guard by the final twist.

The music added a lot to the show. Credit goes to the composer, Brian Dennis; and to Jeff Barr on piano and Janet Siro on flute. This Coffeehouse was a relaxing and entertaining night. Everyone had a good time, which is what this campus needs more of.

**Trinity Square Opens "Alfred the Great"**

Like playwright Israel Horowitz himself, Alfred returns to home, "famous," to Wakefield, Massachusetts, in "Alfred the Great," which opens on November 28 at Trinity Square Repertory Company in downtown Providence.

The production will preview in the 280-seat New Trinity Playhouse on November 24, 25, and 27. It will run through December 23 and then join the rotating repertory for Trinity Square's Gala Opening Festival from December 26 to January 6.

The four-character "mystery" play is the first in a trilogy of Wakefield Plays Horowitz is writing. A Wakefield native, Horowitz has been a stagehand, a newspaper reporter, and an ad man in addition to playwright. He wrote his first play at the age of 17 and it was produced at Boston's Emerson College in 1960.

Since then, Horowitz has been honored with an Obie for Best American Play, the Vernon Rice Award, the Drama Desk Best Play Award, a Rockefeller Fellowship, and many other awards for his plays, which include, "The Indian Wants the Bronx," "It's Called the Sugarplum," "Rats," "Line," and "The Honest-to-God Schnozzola." His screenplay for the film, "The Strawberry Statement," won the Prix de Jury at the Cannes Film Festival.

James Hammerstein, who also directed the highly-successful Horowitz playbill, "The Indian Wants the Bronx," and "It's Called the Sugarplum," off

Broadway, is directing the Trinity Square production. He recently won acclaim for his direction of the Broadway production, "Butley," starring Alan Bates.

**The Fantasticks**

November 30 to December 8

A musical of life and of memory  
Coffeehouse Theatre at 8:30 p.m.

Tickets—\$1.00

Cast: Riki Lindsey, Mark Katz, Jon Caliri, Carolyn Jones, Tony Risoli, Frank Sullivan, John Lombardi, and Judy Hutchins.

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Viewpoints (cont'd from p. 2)

## Some Questions, Some Heartaches

by gary e. aldrich

"unlike the orchard, some ventures seem fruitless."—the unknown student

i hope the term "unknown student" poses an image; a still photograph for those who are in need of enlightenment. for the rest, i hope the following words will prompt some thought and, perhaps, even some selfless visions (reicher's law of interest states that 31% of those who picked up the paper and started this article will not finish fifty words because a type of insult was indirectly directed at them. congratulations to those of you who reached this far. i promise not to disappoint you.)

i am speaking about the future, or more precisely, my future. not your future, but mine (mine being that of a thousand graduates of roger williams college. you may include yourself in the "mine" category if you will be graduating this year.)

(reicher states that now 58% of original reading audience is no longer with us.)

in 1971 i graduated from a fuzzy r.w.c. with a degree in liberal arts, and for the past two years, fulfilled my military obligation as a conscientious objector (a befitting reward for four years of study—well, excuse me, i can't really lie to you; four years of fucking around - just imagine, 25 years old and i can still vulgarize.). (reicher adds another 3% for vulgarity. see 17 words back.)

the answer to the question in the back of your mind is "no." i am not trying to insult you. just get your attention. now that you know a newspaper can laugh back at you, it's time to get down to business (and it only took 265 words). (Reicher has just regained your trust.) and gotten to exactly the audience who will care about what i am about to say.

roger williams college, like it or not, faces a great danger. the same danger that dinosaurs, millions of years ago, faced. extinction. (derived from the phrase, "it stinks.") in short, roger williams college is becoming an amusement park. now, you might say, "amusement park?" yes. amusement park. let me explain.

it is a bright, sunny summer's day. in want of something better to do, besides cut the lawn, which must be done, because, as dad says, "if we don't cut it soon, it'll get out of control, and before you know it, it'll be impossible to cut." with aspirations of hooky, we decide to go to the amusement park, and when the all-clear alarm goes off in our heads, we steal away. you've saved a long time to come here, but here you are at last. it costs a whole \$25 to get in, but for that \$25 you can ride as many rides and play as many games as you wish.

now. several points of view give birth here: 1). wow, as much as i want? 2). if it's all open after the initial \$25, i wonder if i'll get my share (will too many others be cashing in?) 3). can it possibly survive at that price? or 4). so what?

(reicher proves that number 4 is just kidding around.)

we all like amusement parks. things to do. it is, after all, a true, true statement that all work and

there are lots of clubs and organizations on campus.

\*please note—THIS IS NOT AN UNCLE ROGER WANTS YOU plug, so stay stoned, i mean tuned (comic relief, whew). there are lots of groups which offer many alternatives to watching submarines or sleeping at r.w.c. and the fact is that much participation has occurred, or, in short, a lot of us have decided to go to the amusement park. i mean, we've all paid our \$25, so what the hell, right?

this is an article about the present student budget. i hate to be blunt and present it this way, but if you've gotten this far, it's only because you admire my camp, mod style or writing. sort of the manilla tom wolfe. but, seriously, people, i am speaking about our budget, its limitations, what its limitations mean to us on both short and long terms and our chances for survival in the next few coming years. there are certain organizations which need your admission tickets for survival. i'm going to draw an analogy here, and let it be of the human body. o.k., here goes:

without a heart, you don't go at all; without one of your kidneys, you can function normally, and your appendix can be removed with no problem at all. sound confusing? it isn't really. read on.

there are certain organizations on campus essential to its survival. please bear in mind at all times that we are working with a new, young and unsure body (r.w.c.). without its heart, it cannot survive. the heart, as you all know, pumps blood, causes circulation. several organizations on campus, like the heart, cause circulation and external and internal stimulation. i am speaking primarily of our representation of ourselves which reach out and extend us to the community, the world and maybe even as far as our parents. whether it is a widely known fact or not, our literary magazine, aldebaren, and even our old steadfast friend, the quill, are being read by college and university students from all over the country. our (roger williams') student's thoughts and dreams are being transmitted and understood by people in cities great and bergs unseen. and a piece of each and every one of us, by association, affiliation, or just plain recognition travels there also.

each time. every time. thus, the function of the heart: to keep pumping out the word, and students, the word is roger williams college. without it, none of us gets to ride.

next, the kidneys. we don't need both kidneys—just one. similarly, there are some organizations which can function under lesser conditions (smaller budgets). there are groups that can either do with less, or at least give head-way to our major influences. here i refer to the radio club, french club, united black self-expansion, etc. my reasoning behind this is as follows: 1). roger williams, with its present student activity budget could not possibly afford enough radio money to make much more than on-campus service, and let's face it, future d.j.'s of r.w.c., competition with WBRU would be tough. 2). as for the french club, it would be

self-expansion? fine. but what about united college self-awareness, first?

and finally, on the appendix: (chess club, ski club, outing club, etc.). I hate to spank fingers, kids, but don't you think we could sacrifice a little for the greater common good of all? i'm sure that every member of the chess club has a board and pieces. all that's needed her is another player and a bit of peace and quiet. ski club? there are coupons all over the school for half-price, and believe me, we've never been recognized for our reindeer sweaters. outing club? after the budget meeting on monday nite i spoke with a member of the outing club and i'll tell you exactly what i said then: you can get your gear together individually and go on an outing as a group without helping to shave our already prematurely balding budget. and besides, anyone interested in real outdoor survival courses is not going to attend roger williams, but rather a place called outward bound, in colorado.

this rap may sound severe and unnecessary, but unnecessary it is not.

in the midst of outward motion we have lost sight of a common, mutual goal. it is human and understandable to want a piece of the cake. it is understandable to want to be afforded your interests.

i mean, we've all paid our \$25, so what the hell, right?

argument number 1: "look at brown university. look what a fabulous spring weekend they have each year. why can't we have the same?"

answer number 1: we can't. we haven't had to suffer for it. we haven't had to do without.

argument number 2: "oh yeah? well, i don't want to do without. i've paid my coins. gimme the merchandise."

answer number 2: all right. you know best. here's a beer boogie at dorian's. here's a radio transmitter. here's a ski weekend at killington.

an outside observer: gee, i'm starting to feel like a selfish child. an only child. i paid to see the elephants. i paid to ride the pony. here, here's my \$25, mister. the amusement park owner: i'm sorry, son. the amusement park is closed.

the heart: the ride  
the kidneys: ...is..  
the appendix: over.

i love roger williams college. it is now 5:05, tuesday morning. beside me is an empty coffee cup. inside me are memories of a student budget meeting in which little was accomplished.

we want so much. we want it now.

i want it now. i have dreams of a roger williams college in which there is room for united puerto-rican self expansion.

i want all these things.

i also have another dream. a dream of a grey landscape covered with fog. i approach this fog as if i were in the eye of a zoom lens, going farther into the greyness until i see what appears to be a tomb. it is the tomb of the unknown student. on the

## S.A.S. Provides Needed Student Services

by Jack Mahoney

(Editor's Note: This is a semi-serious article concerning a very serious organization. However, after reading the first five lines of the first draft, I fell asleep...)

The Student Assistance Service (S.A.S.) has provided many services to the student body on the Bristol campus. However, these services are open to all students, no matter which campus they frequent.

According to Scott Recusin and David Serrecchia, Assistance executives, the Service covers student needs in the following areas:

1. Publicity—this service encompasses not only clubs but individuals and groups that require publicity in areas pertinent to student life at the College. A mimeograph machine as well as a poster-printing service is at the students' disposal. Also, student organizations and groups are protected from a "clogged media" by the rule requiring S.A.S. approval of all student and outside publicity.

2. Housing—the S.A.S. will help all students find suitable housing in their campus area and will also help find roommates for students requiring them.

3. Job opportunities—there are jobs in the Rhode Island area and the S.A.S. receives notices of many employers who want students to work for them.

4. A handbook outlining not only regulations of the College; but also information in all areas of student life, to make transitions more bearable.

5. A change service, provided by the S.A.S., has just ended. But! The reason is that, after two years of hassling, the S.A.S. has

SEMI-FORMAL  
DANCE  
THIS WEEK  
See Art  
Tartaglione for  
Details

"unlike the orchard, some ventures seem fruitless."

i stop and humble myself before this apparition, and with clasped hands, say out loud these words:

"lord, give wisdom to those who spend our bread. give insight to those who would leap without a look. help us to endure."

amen.

gary e. aldrich

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procured a change machine that is now in service 24 hours daily outside the S.A.S. Office.

6. A calendar of events and activities for the Rhode Island area, to be used in conjunction with the RWC calendar issued by the Public Relations Office.

7. An information board concerning drugs, VD, and other bodily problems that beset college students, as well as pamphlets that can be taken away.

8. All clubs can have their mail delivered to the S.A.S. Office. The S.A.S. assumes responsibility for such mail.

9. Legal aid referral and information—have a landlord hassle or a dented fender? The S.A.S. can refer students to competent legal services.

10. Abortion referral—see Scott or Dave.

11. Tours of the College—the S.A.S. takes people on tours. Can't find the Library? Call the S.A.S.

12. Rides to hospitals—if you're injured during the day, call 2157.

13. Blood drive—this week! Roll up your sleeves for better health services.

14. VD clinic and referral service.

15. Heart fund and cancer society on campus—donate today.

16. Free testing for eyes and hearing—one out of three students have trouble seeing the blackboard (wow, man, where'd it go?) If it's a medical reason, see (sic) the S.A.S.

17. Emergency location service—lose your dog or your mother? Call the S.A.S.

18. Travel information—how do I get to Vermont? Cleveland? The Math-Science Building? Devil's Island? The S.A.S. will help you get there.

This list is incomplete, for the S.A.S. will honor any reasonable request for service from the student body.

The S.A.S. is located in the classroom building in Bristol, between the Quill Office and the candy machine; and their phone number is 255-2157. Ask for Dave or Scott.

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