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The Quill -- October 10, 1972

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The Quill

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Vol. XII No 5.

A News Service for the Educational Community.

Monday, OCT 10 1972

Something Worth Having Doesn't Come Easily

D. Mason



On the Road

By CHIP HOWE AND SCOTT RACUSIN

This week we'll be talking about The Democratic National Committee (DNC) which is located at the Watergate in Washington, D.C.

It is from the DNC that the Democratic campaign strategy is determined. This is a national committee which is devoted to trying to elect Democrats all over the country be they candidates for President, Vice-President, Senators, Congressmen, Governors, State or Local officials.

Abiding by the platform which is adopted by the national convention held once ever four years, the DNC moves out all

over the country to provide guidance, insight and experience to campaigns as well as materials, supplies, T.V. and radio spots. This committee is an ongoing thing which holds the party together between conventions. The officers on the committee are elected once ever four years at the convention.

Within the Watergate complex is an extensive research library which is used by the Democratic Party for research into positions on the various issues.

The prime responsibility of the DNC is to turn out propaganda to effectively convince people that

(Continued on page 6)

Phillips named Comptroller

Dr. Ralph E. Gauvey, president of Roger Williams College, has announced the appointment of Gary J. Phillips as controller for the College.

Mr. Phillips is a 1965 graduate of Bryant College, where he received a Bachelor of Science in Business Administration. He undertook advanced studies in Accounting at Bentley College in Boston. He is a Certified Public Accountant and a member of several professional societies. Mr. Phillips was previously associated with Blackman and Blackman in Providence as a Senior Public Accountant.

R.W.C. sees New Faces

The new Library Director at Roger Williams College, Bristol, is Ms. Sherrie Bergman Friedman, who has served as Acting Head Librarian since June. Prior to the merger of the Providence and Bristol campuses, Ms. Friedman was librarian for two years at Providence. She took her Masters in Library Science at Columbia University. Named as Assistant Director is Ms. Rebecca Tildesley, who also supervises the reference department. Mr. L.S. Strohl, previously Acquisitions Librarian at the University of Kentucky, has joined the staff as Technical services Librarian, in

charge of the acquisitions and cataloging departments.

Six new faculty appointments have been made at Roger Williams College.

Dr. Francis Devlin of Bristol, formerly Assistant Professor of English at Holy Cross College, has been appointed to the Humanities division. Dr. Devlin earned his B.S. degree at Mount St. Mary's College, Emmitsburg, Maryland; M.A. at Niagara University in New York; and his Ph.D. at Indiana University.

Mr. Douglas King, who resides in Warren with his wife and

(Continued on page 5)

PASSIONELLA

BY GARY GARDNER

Passionella by Harnick & Bock One third of the Broadway musical titled *Appletree* was skillfully staged by the Roger Williams College Theatre Dept. last Friday and Saturday (the 22nd and 23rd of Sept.) It marked the opening of another fine season of weekly one-act productions to be staged in the coffeehouse theatre (located in the classroom building across from the Quill office). Hopefully you've seen Chekov's *The Bear* this past Friday and will be with us for Anderson's *Solitaire* this coming Friday night. Shows are at eight and ten and admission is fifty cents including a little something to munch on and a choice of beverages.

Okay, enough of the void filling

The review

For the most part, *Passionella* was found to be rather "enjoyable," "real Fine," and "delightful" by the older members of the audience who weren't shocked beyond speech. But the younger set spoke more realistically (as I eavesdropped by the stage door after each performance); "Well written," according to an intelligent young

lady with oval specs -- "Mostly sick, but funny, kind of" -- and "a better variation to the *Cinderella* gig than Lewis' *Cinderfella*!"

I felt there were a handful of stars scattered across the sky of the coffeehouse during the evening--but they had a tough time lighting the whole place if you can see what I mean. Eric Jensen was shining bright for the most part even when everything wasn't on his side--such as costume changes (quite elaborate ones, I must add) or the extra large chorus (to match the elevated audience? doesn't seem right to me either!)

I've yet to see a white play *Othello* with excellence and I don't think one can... Certain characteristics throw the impersonation. I think that Eric's impersonation would have worked better with a black wig (A la Taylor) and more work on the female voice, as it lacked the tone and mood that *Passionella* would have had especially in her songs. Eric's best man and co-carrier of the show, Flip, played by Michael Cavanaugh was the rollicking hero of the show with all the grace of a Hawaiian surferboarder locked in the tube at the Pipeline by a directoral blunder. I think his scene was

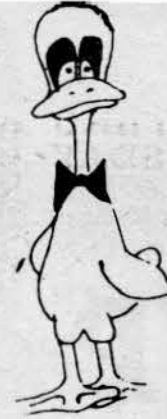
really too short to uncover much of Flip's inner character, so enough variety was shown. The tune known simply as *Real* was the hit number of the show -- Take a bow, Noog.

The other characters should have been pretty inconspicuous as was Jack Mahoney's narration, good job, Jack -- I wish I could commend Jeff Caruso for his unobtrusiveness, also. Jeff has just returned from London where he turned down the lead in *Godspell* because his visa expired and has decided to burden us with his incredibly poor English accent every chance he gets. (Note that the script has been thoroughly Americanized and no one else had an English accent until Jeff came out as Ella's boss and fired her -- he's actually firing himself! (and maybe I'm blackballing myself! Long live freedom of the press!!) Note one other spot in this brilliant season in last Friday's production of Chekov's *The Bear* -- Jeff plays the Steward in a Russian period play and uses the same piss poor English (?) accent. Come on Jeff get off it and be you -- you don't listen to your friends or they don't tell you -- but maybe you'll listen to your critics.

Richard Wilbur's few words as the famous Hollywood producer quite comic and projected no character image, so I thought until I heard a young boy giggle "that's Underdog!" however, he was quite inconspicuous, singularly and posed no threat to the continuity of the musical.

Speaking of music, the choice of Joel on piano, Brian on bass and Ralph on drums was a great one as they cooked very well together and provided a certain charismatic aroma in the coffeehouse that blended nicely with the smell of coffee--good coffee, Diane!

The choice of a ten member chorus, however, was I believe, a musical as well as a spatial sbaglio -- Harmonically and volume wise a six member chorus would have been just fine -- and probably choreographable -- as it is I guess it was a case of taking whatever they could get and needing to add more to cover up short comings only to get out of hand -- altogether they blended in with the mediocrity of the nearly starless coffeehouse shy. I could sum up the chorus situation by saying that the few good voices (did you know he stole her slippers?) in the chorus were usually overpowered by the methodists???. The show's director, William Grandgeorge, seemed to battle problem after endless problem yet always pulled through smiling widely. His technique of staging each play with the stage on one half of the coffeehouse and the audience quiet alienated on the other half is really quite traditional. The



Dear Students.

Since the beginning of this school year, it has become apparent to many that the college has become over-run if not overburdened with abundance of paraphernalia at the top.

In fact folks it's getting damn hard to tell who's who in the administration without a score card or a good knowledge of intimate "friends."

What I'm leading up to people is the latest rumor. GET THIS: a Vice President of Sanitary Affairs. Now that's unbelievable isn't it? I never knew Ralph had friends that were janitors. But then again look how Frank got got his start.

The DUCK

Parking Problems

By Mike Durand

This Monday began in the same manner as most days. I awoke, showered, shaved, brushed my teeth and left the house in plenty of time for my first class--or so I thought.

When I arrived at school it was 9:50. I was 10 minutes early for class. By the time I found a place to park I was five minutes late.

Your first thought might be--so what, what is one class. But this type of thing happens quite often.

In one class that I had, the teacher asked me why I was late so much and the one excuse that I used--more often than not--was that I had difficulty finding a parking place.

Needless to say this teacher was growing quite angry with this constant excuse of mine. So I asked him if he was ever confronted with this problem and he said, "rarely."

Rarely, hell. The faculty and the Administration never has to worry about parking, they have an area cordoned off for their own use.

Suppose though, that one of these two groups cannot, by some fluke, get a place. The problem might be solved by going to an area that should--and is not designated as such--be reserved for only students. If this individual does find a spot outside his own area he can and probably will use it. Why not? What consequences will he suffer? Will he get a ticket; will his car get towed away?? Not a chance. He is a privileged individual. He can park anywhere.

So what might become of the student who may have been able to use this spot? His fate is to park down towards the water or halfway to Warren, next to the Nike-base.

My point is that if a student cannot park in those areas reserved for faculty and administration then the rule should not be waived when these upper-echelon people are caught in a student area. Their cars should be tagged. Let them taste that sub-zero weather in mid-winter as they walk up from the Nike base.

If this rule were enforced perhaps the next time I walked into class late it might be the fault of my own laziness and not the fact that I could not find a parking spot on this large but otherwise overcrowded campus.

Snack Bar Prices From Bad to Worse

by jim williams

Last year when ARA Food Services ran the dining and snack bar facilities, two important factors endeared that operation to the students; if there was a complaint about the food, something was sought to remedy the problem even if it meant a diet plate as a substitute for the scheduled meal. When the students organized a representative group and displayed disapproval with the price of large soda and milk ARA reduced their price by five cents.

This year the College has decided to operate the concession and dining facility by employing its own people to prepare and serve the meals. Ostensibly this move was for the purpose of creating a more reasonable food service for the academic community at Roger Williams while at the same time realizing a profit for the college. Fine. No problem. Sounds good. What Happened? A random sampling of students has indicated that many students are unsatisfied with the quality of food being served in the contract dining area and an even a more peturbed attitude is apparent in the snack bar where the prices of the best selling foods such as BLT's and coffee have risen over that charged by ARA last year. A comparative sampling of the menu and prices between last year and this year is being made and will appear for you to make your own decisions.

Incidentally, while the price of the large soda and milk has not increased the size of the large cups used to serve these beverages has decreased.

Salt Review

Last week Salt in Newport had the pleasure to present another excellent artist to us.

Let's take a look at Pearls Before Swine. The group consists of four guys who play excellent music. It's hard to categorize the style of their music because it's neither folk nor blues. The mood is often depressing but the musicians carry it over very well.

Tom Rapp is the writer and main singer for the group. He plays guitar and has been with the group since their beginning in 1965. He is now 21.

Others in the group are: Bill Rollins who plays chello, bass and lapsteel. Harry Orlove joins in with banjo, electric and acoustic guitars and bass. Art Ellis does an excellent job with flute and also plays windchimes and recorders.

Together they make a fantastic group and are well on their way to fame. They have seven albums out, the latest named *Tom Rapp*. Another will be out on October 15 named *Stardanger*. They will be back soon, go see them.

Paulette Morin

Viewpoint

BY STEPHAN MYERS

The world sat glued to its television sets as Arab commandos held Olympic athletes hostage in a suicidal attempt to bring attention to the plight of Palestinian refugees. The world waited and watched anxiously as television beamed to everyone's homes the drama of the day and the horror of the night. And when it had all ended, American citizens and elected officials expressed their shock and outrage at the murders perpetrated by international outlaw terrorists.

But no cameras were in S.E. Asia that day to record the terror rained down from the skies by American bombers. No one

(Continued on page 5)

The Quill

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Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Ted Fuller -	Editor-in-Chief
Jim Williams	Managing Editor
Ray Jasienski	Business Manager
Pete Greenberg	Sports Editor
Gary Muzio	Feature Editor
	Graphics Editor
Gary Gardener	Review Editor

CONTRIBUTORS:

Mike Durand, Steve Van Rensselaer, Carol Boudreau, Nancy Hurley, Jeff Weinberg, Bernie McKay and "J.J."



And now... RALPH AND FRANK

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Faculty votes in Union 80-8

On Wednesday, September 27th, faculty members of Roger Williams College chose in an overwhelming vote of 80 to 8 to except the Faculty Association as its bargaining agent.

The Faculty Association is affiliated with the National Education Association-Rhode Island Education Association, which represents about half the elementary and secondary teachers in the state.

The unionization of the faculty came according to Dr. Martin Jones as a result not of salary problems, but instead, of a feeling that members of the administration were being "altogether too arbitrary in many ways." Dr. Jones is the acting chairman of the faculty organization.

The accreditation "crises" last year has been cited as main reason for faculty concern. Which primarily has to deal with the events leading up to the accreditation of the school last Spring.

The evaluation team which was responsible for the postponement of accreditation cited as obstacles in the path of accreditation such things as: the absence of a faculty constitution, the lack of tenure policy and the absence of shared faculty-administrative authority in the governance of the college.

NETC Conference open to Public

The New England Theatre Conference (NETC) is offering three days of workshops, panels, lectures, performances and social events Friday, Saturday and Sunday, October 13, 14, and 15. All activities will be held at Rhode Island College topped off by a Sunday morning tour and discussion at Trinity Square Repertory Company's newly renovated Majestic Theatre in downtown Providence.

The Conference is open to the public at a \$3.00 fee for NETC members and \$5.00 for non-members. An additional \$4.00 is being applied for the Conference Luncheon on Saturday.

Included on the calendar of events are discussions and workshops on professional,

Special panel discussions will consider theatre funding, technical developments, new plays, the regional theatre movement in the United States, children's theatre, improvisational techniques, and other subjects of interest to the theatre enthusiast.

Highlighting the three-days of activities are a Saturday evening cocktail party followed by a performance of Trinity Square's *School for Wives* at Roberts College on the RIC campus. The performance is included in the overall fee for the Conference. However, those not attending the other events may purchase individual tickets at the door at \$3.00 (general) and \$2.00 (students.)

Further information on NETC happenings may be secured by telephoning R.I. College (401) 831-6600, extension 271.

Student Loan Information

1. If you received a Guaranteed Student Loan after June 30 and before August 19, 1972, the Federal Government will pay the interest for you until the loan principal is due for repayment, provided the Supplemental Application Form (OE Form 1260) was fully completed and the educational institution recommended that you need a loan for educational costs. When the school recommended a loan the interest subsidy will be paid, regardless of family income, even though the loan may be disbursed after August 19, 1972.
2. You are eligible to reapply for either a new loan or an additional amount if, after June 30 and prior to August 19, 1972, you:
 - A--were denied a loan because, based on an analysis of your need, the school made no recommendation
 - B--were denied the interest subsidy, although your family income was less than \$15,000
 - C--waived the interest subsidy in order to get a loan
 - D--received an insufficient amount as a result of the school's analysis of your need.
3. If you are eligible to receive a subsidized loan under the present rules, the Federal Government has no objection to your using the proceeds to repay a prior unsubsidized loan received during the interim period (after June 30 and before August 19, 1972).

Funky Frank Rides Again

By TED

HEY—THINK BACK—The last time you had to write a paper, what did you do?

Did you wait til the last minute? When the paper was due at 8:00 and you try to jot it out at 7:45 and upon return find so many red marks on it that it resembled a suckled breast after an orgy.

Or, did you hire the services of Termpaper Inc. who in turn sent you a twenty-five page report on the life-cycle of a vixen when your paper was to be on the "Life-style of Nixon".

THERE'S A BETTER WAY—A writing workshop is being formed. The workshop will meet in three sessions a week. These sessions are designed to discuss in small groups the problems students have in normal classroom written assignments.

The workshop has the flexibility to accommodate the individual student involved. The student first of all meets in group sessions with others, then if need be, the student may meet in private with the workshop director.

No rules or drills will be involved with the workshop, it will be concerned mainly with organizing the paper, clarity in the paper and the precision with which the paper is written. The workshop is not intended to make the student do extra work, but rather to help the student in the work he or she is doing in other courses.

IT'S FREE—There is no charge to take this course. Of course there is no credit for the workshop either. The reward for taking the workshop is the satisfaction one will receive in seeing his marks in written work go UP. It is the Practically minded person who would like to see his tuition put to good use that the workshop is primarily designed for. Also, student teachers will be notified of the student's participation.

INTERESTED?—Students interested in this program should contact as soon as possible, Mr. Devlin in CL12. He is generally available except during his class periods. If he is not at home when you come to call, leave a note under the door.

Student Elections: Fact or Fable

How Valid can student election be, when three upperclass students can register to and in fact vote for the freshman senate under the assumed names of Ralph Gauvey, Frank Zannini, and Leonard Goldberg???

It has been reported through reliable sources that three upperclass students have voted in the freshman election. According to the source, the students simply walked up to the booth, told the students manning it that they wanted to vote.

When asked their names, the voters replied as the above. No

immediate reaction came about at this time. It was not until the students at the booth found that no such names were on their IBM sheets that they realized something was wrong. When told that their names were not on the list, the hoaksters replied that they had registered late.

The people manning the booth took the voters words at face value and proceeded to write the voters alleged names on a piece of paper that indicated who has voted and gave them a ballot to mark off the names

The Action Has Begun

CHAFEE '72

OCTOBER 11 OCTOBER 11 OCTOBER 11 OCTOBER 11
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JOHN CHAFEE ON CAMPUS
ALL INVITED

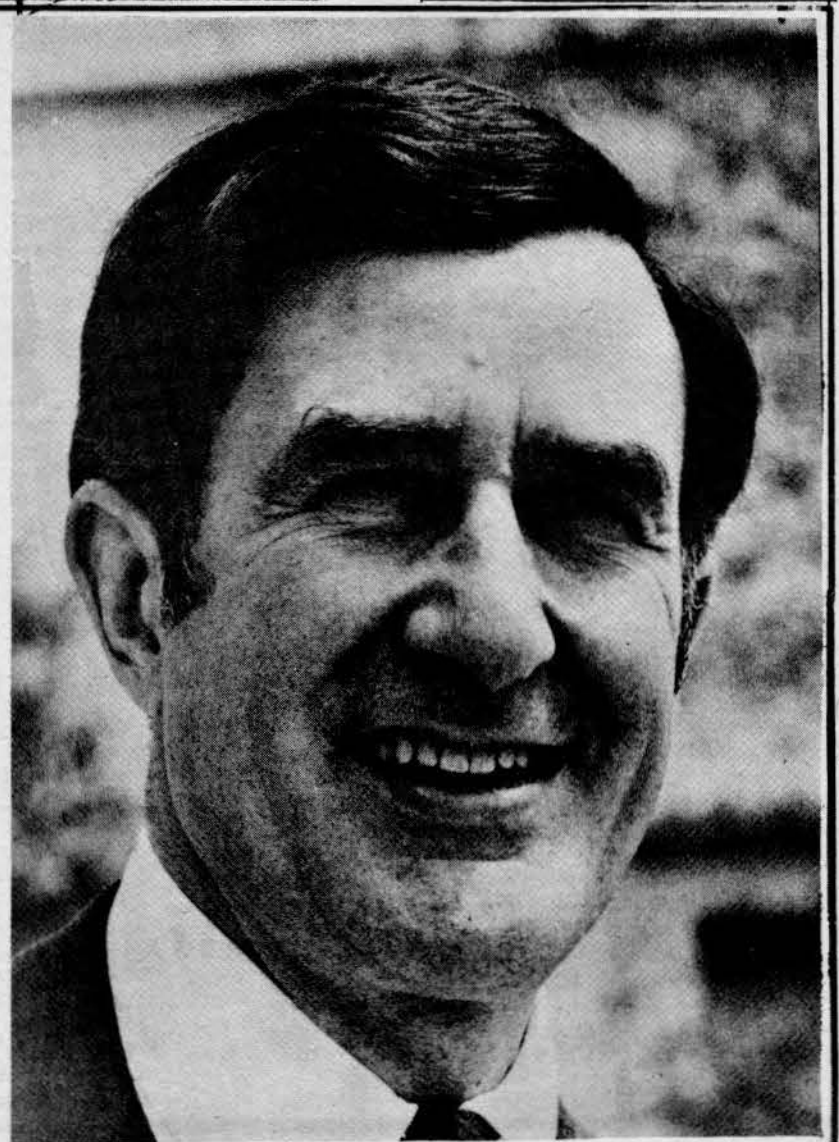
WHERE:

The Political Studies Area is sponsoring a visit by Republican Senatorial Candidate John H. Chafee on Wednesday, October 11th at 3:00 P.M. in room CL-7 (Sm. Lecture Room). All Roger Williams College students, faculty and staff are most cordially invited to meet with the former Governor. Rap with John Chafee October 11th; you're the reason he's coming.

OCTOBER 11 OCTOBER 11 OCTOBER 11 OCTOBER 11
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WHEN:

JOIN US...



Eckankar, the Ancient Science of Soul Travel

Eckankar is the ancient science of soul travel. It is not a religion, philosophy, mysticism, meditation cult or an occult. It is simply a path to total awareness and God Consciousness. But what do the terms Eckankar, the ancient science of soul travel mean? Let's look at the terms singularly.

Eckankar is said to be ancient for it was known long before the Great Antedeluvian Age, during the era of those so-called mythical continents, Atlantis and Lemuria. Eckankar has been handed down by word of mouth from Eck Master (one who is adept at soul travel) to chela (student) from Eck Master to chela throughout the ages.

"Rama, the first known world savior who came out of the deep forests of Northern Europe, traveling to Persia, stopped long enough to give these Eck teachings to a few wandering mystics whose descendants were to become the followers of Zoroaster, the Persian sage.

No written instructions had been put down for the followers of Eckankar, nor any part of it, until about the sixteenth century when Kabir, the Hindu-mystic poet, took it upon himself to unwrap the mysteries of the ancient science of soul travel. There was a corruption of the teachings by word of mouth and several other paths came out of it, e.g. Shabda yoga, Magi, cult of Dionysus and a few others."

Because of persecution by the Orthodox religions during ancient and medieval times the Eck teachings were covered up by the Eck Masters and taught only to a select few.

Siri Paul Twitchell, who became the Living Eck Master in 1965, began making the Eck teachings available by putting them into books, records, tapes and discourses, which are written and given only to the chelas of Eck for personal and group instruction.

Paul Twitchell died September 17, 1971, at a Cincinnati seminar where he was to speak. On October 22nd 1972 Darwin Gross, an electronics engineer who lived in Portland Oregon and who is also a member of Eckankar, was designed as the New Living Eck Master, by Siri Paul Twitchell in the Valley of Timir located in Tibet, at midnight. Darwin is now the present Living Eck Master of Eckankar.

Eckankar is a science because it is the study of principals and laws which govern this Universe. I am not speaking in the sense of man made laws and governments. I am speaking in a metaphysical sense of these terms.

The scientist of today are only investigating the laws of the physical universe, laws such as: the conservation of energy, and laws of motion. But the scientist stop here they only "skim the surface". Eckankar not only investigates the laws of the physical world but also investigates the laws of other universes and planes of existence. This investigation includes the study of these other worlds as well as their laws and principals (still speaking in a metaphysical sense.)

These other planes or universes are, in metaphysical terminology, the astral universe, the casual universe, the mental universe and the Soul universe.

Eckankar is a science because it is also the study of and experimentation with the techniques and methods discovered and worked out by the Eck Masters over many centuries and used by them to reach these other universes and planes of existence.

Soul Travel is the movement of soul body, or the body that soul uses in soul travel, through all the planes below the soul plane. The lower planes are again, the physical, astral, casual, mental planes. Soul travel is concerned with movement in these lower worlds of matter, energy, space, and time. On the soul plane or in the soul universe one is above matter, energy, space, and time, therefore there is no movement. There is only being.

Soul travel is not astral travel. Astral traveling is a limited way of traveling outside the physical body. One who is astral, traveling can only go as far as the astral plane. Astral traveling is using the astral body to get from place to place.

Soul traveling is a limitless way of traveling. One who does soul travel can go anywhere in the lower planes and anywhere above the soul plane into the higher universes. There is no limit. Any student or soul travel has the freedom of visiting any of the planets in this universe or any of the planets in the other universes I HAVE MENTIONED.

Election Results

As a result of the Freshman elections last Wednesday, the following were elected as student senators: Daniel Corria (Engineering-58), Peter Kehring (Liberal Arts-49), Jeff Lentini (Business-42), Cheryl Dunlevy (Liberal Arts-38), Patrice Ann Pickering (Liberal Arts-35) and Gordon Gonsalves (Business-16).

The word Eckankar is an ancient Chinese word meaning Co-worker. This is the main goal in Eckankar, becoming a co-worker with the Supreme Being.

Eckankar is the movement of consciousness (soul) from one level of consciousness to higher levels of consciousness.

The benefits of Eckankar for the individual is God Consciousness, total awareness, total freedom, it enables one to differentiate between reality and illusion, all worldly affairs of an individual are put into order and more pointedly people are able to experience all of this, NOW, in this life, while still in a physical body.

I have just barely scratched the surface with this introduction to Eckankar. I am well aware of the many terms and ideas used that need more explanation. There will be an article on Eckankar every week so I will have plenty of time and, I hope, space to talk about certain points in Eckankar. In the meantime you can find literature on Eckankar in the Library.

+Ec
+Eckan
+Excerpt from the book, ALL ABOUT ECK by Paul Twitchell BARAKA BASHAD! (May the blessing be)
Alonzo Crippen

Move On Student Loans

Emergency legislation, passed on August 19, 1972, and effective until March 1, 1973, makes it possible for lenders to make loans under the same regulations that governed the Guaranteed Student Loan Program prior to June 30, 1972.

The program enables you to borrow money directly from a bank, credit union, savings and loan association or other participating lender. The loan is guaranteed by a State or private nonprofit guarantee agency or insured by the Federal Government.

You may borrow up to a maximum of \$1,500 per academic year. (In some states the maximum is \$1,000 per academic year and lenders must adhere to state regulations.) You may borrow up to a total of \$7,500.

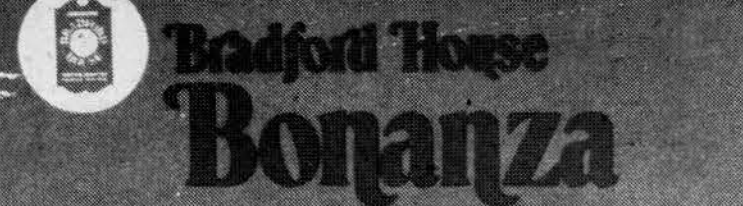
If your adjusted family income is less than \$15,000 per year, the Federal Government will pay the interest on the loan while you are attending school and until the beginning of the repayment period. The repayment period begins between 9 and 12 months after you leave school or complete your course of study.

You may normally take five to 10 years to repay the loan. However, the minimum monthly payment of \$30 may reduce the repayment period, depending upon the size of your loan. Repayment may be deferred for up to three years while you serve in the military, Peace Corps, or VISTA; or for any period that you return to full-time study. You may borrow under this program if you are enrolled or have been accepted for enrollment at least half-time:

--in an eligible COLLEGE, UNIVERSITY, or HOSPITAL SCHOOL OF NURSING (including many FOREIGN SCHOOLS) as an undergraduate or graduate student.

--in an approved VOCATIONAL, TECHNICAL, TRADE, BUSINESS, or HOME STUDY SCHOOL.

You must submit an affidavit declaring that the loan will be used only for education purposes. This affidavit (OE Form 1260) must be notarized or signed by a person having the authority to administer oaths or affirmations.



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EVERY SAT.	STEAK DINNER All You Can Eat.....	\$1.99

Free Favors for the Kiddies!

Blue Water, White Death

Cinema Center Films' "BLUE WATER, WHITE DEATH," which opens October 13 and 14 at Theatre I, chronicles the amazing larger-than-life adventure of four divers and their around-the-world quest for the Great White Shark, the deadliest cold-blooded predator in the sea.

National General Pictures' release of "BLUE WATER, WHITE DEATH" is an extraordinary film that has already been acclaimed by major critics as unlike anything that has ever before appeared on the screen. Time Magazine calls it "a cinematic high," and Vincent Canby in the New York Times calls it "so pure that it's as poetic as anything I've seen on the screen in a long, long time, including some of the most smashing, man-against-beast footage ever filmed by anyone anywhere at any time." Wanda Hale of the New York Daily News calls it "the thrill of a lifetime."

"Though our mission was to confront, not kill," commented Peter Gimbel, a member of the department store family, who led the expedition. "our preoccupation with finding the Great White made us at once the hunter and the hunted." This is a film about people who were subjected to this very kind of pressure, outside ordinary experience, but totally real.

"BLUE WATER, WHITE DEATH" tells of this search by Gimbel and his crew. "This is a shark apart from other sharks," Gimbel says of the Great White. "It is the ultimate shark. It's like comparing a Siberian tiger to a pussycat. It is the perfect eating machine, two thousand pounds of streamlined death."

The expedition spanned six months and covered more than 12,000 miles, from South Africa and Ceylon to South Australia's Dangerous Reef, where the color cameras probed fathoms below the ocean to reveal the world encircling us.

Gimbel, Stan Waterman and Ron Taylor, all of whom have had

extensive experience in underwater photography, worked as cameramen for the underwater sequences. Their travels brought the underwater experts face-to-face with many of the largest and most spectacular marine creatures that exist, including various species of sharks (the divers often left their protective aluminium cages to swim among hundreds of sharks), moray eels, giant turtles, large groupers and barracudas.

The Australian husband and wife diving team of Ron and Valerie Taylor, two of the world's most honored underwater experts, joined the crew of the Terrier VIII as it journeyed around the world, eventually finding and photographing the Great White Shark of Dangerous Reef, South Australia.

Every technical aspect of underwater filming was pre-planned to capture the sounds of the divers and the rough-and-tumble adventure they were on. "I wanted to see to what extent you could expose yourself in the open ocean," Gimbel says, "to determine what the limits were in an alien environment. The tone of the film is tense and determined, but not solemn. Light moments and funny ones are part of our chronicle."

Everything is the way it really was in "BLUE WATER, WHITE DEATH," with Gimbel's original treatment capturing the dramatic and spirited quest. The search for the most dangerous predator in the world reveals the power of the sea, its complex world, and the people who challenge its force.

The New York Post raves that "BLUE WATER, WHITE DEATH" is "an experience as exciting as it is unique" and Judith Crist in New York Magazine acclaims the motion picture as "absolutely breathtaking." Vincent Canby of the New York Times says "not since I was 6...have I been so pleasantly exhausted by an arm-chair adventure."

Singing Group being Formed

Several interested students are forming a SINGING GROUP at Roger Williams College. There will be a meeting in Room 30 in the classroom Building on Wednesday, October 11 at 3:30 P. M. to discuss the kinds of music to be performed, a suitable

meeting time and other necessary details.

Any interested student that is unable to attend this meeting should contact Mr. Mele (2323) in Room 16 or Miss Maby (2334) in Room 24 in the Classroom Building.

Weekend Movies

Oct. 13, 14 Blue Water, White Death	Oct. 27, 28 El Condor
Oct. 15, 16 The Good, The Bad, and The Ugly	Oct. 29, 30 The House That Dripped Blood
Oct. 20, 21 Two Mules for Sister Sara	Nov. 3, 4 Willard
Oct. 22, 23 The Liberation of L.B. Jones	Nov. 5, 6 Fistful of Dollars

NOV. 14 & 15

MOBILE CHEST UNIT

10-4 p.m.

THEATRE ONE
SUN. & MON.
OCTOBER 15 & 16
8:00 P.M. ONLY!

CLINT EASTWOOD

in
**"THE GOOD
 THE BAD AND
 THE UGLY"**

co-starring

LEE VAN CLEEF

also co-starring

ELI WALLACH

in the role of Tuco

TECHNISCOPE
 TECHNICOLOR

Directed by

SERGIO LEONE

Released thru

UNITED ARTISTS

A TRANSAMERICA COMPANY

THEATRE ONE
FRI & SAT. OCT. 13 & 14
8 & 10 p.m
50¢



"BLUE WATER, WHITE DEATH"

The hunt for the Great White Shark

A CINEMA CENTER FILMS PRESENTATION - TECHNICOLOR® G
 A NATIONAL GENERAL PICTURES RELEASE

**ONE OF
 THE GREAT
 FILMS
 OF OUR
 TIME!**



Dalton Trumbo's
**Johnny
 Got His
 Gun**

From the book that sold
 over a million copies!

A BRUCE CAMPBELL PRODUCTION
 JERRY GROSS PRESENTS
 A CINEMATION INDUSTRIES RELEASE

TONIGHT 8 & 10
THEATRE ONE
50¢

**"Watermelon Man
 is a funny movie!
 Cut yourself in
 for a slice!"**

—Bob Salmaggi, WINS Radio



COLUMBIA PICTURES Presents
 A BENNETT-MIRELL—
 VAN PEEBLES Production
 COLOR R G

I'm still wondering if anyone is
 picky about what they call
 theatre. Do you still go to the
 coffeehouse solely to be en-
 tertained?

Maybe I'm too critical but I
 love digging deep and am looking
 forward to the next coffeehouse. I
 become a more learned critic
 with each new show... thank you
 for practical application in
 Theatre Arts — Roger Williams
 Drama Dept.

New Faces

(Continued from page 1)

daughter, will teach Marketing. Mr. King was formerly Business Manager for North Middlesex Regional School District, Townsend, Massachusetts. He received his bachelor degree at Bryant College and his M.B.A. at the University of Idaho.

Dr. Wei Liang has been named instructor of Economics in the Business Division. Dr. Liang earned his B.A. in Economics at National Peking University in China, and both his M.B.A. in Management and his Ph.D. in Economics at the University of Pennsylvania.

Dr. Alexander Patton, formerly a Combustion Engineer in Windsor, Connecticut, will teach Statics, Physics and Thermodynamics in the Engineering Division. A resident of Westerly with his wife and two children, Dr. Patton received both bachelor and doctoral degrees from the University of R.I. with an M.S. from the University of Michigan.

Dr. Michael Swanson of Bristol, formerly a writer for the Educational Research Council of America, will teach American Studies. Dr. Swanson earned his B.A. degree at North Park College, Chicago, and his M.A. and Ph.D. at Case Western Reserve University.

Dr. Daniel Von Riesen of Bristol, formerly an instructor at Hamilton College, has been named instructor of Chemistry. Dr. Von Riesen earned his B.A. in Chemistry from Hastings College, Nebraska, and his Ph.D. at the Univ. of Nebraska.

Former part-time faculty in the Psychology Department who will now teach full-time are:

Sister Gabrielle Jean, who was with R.I. College for the past seven years and who was Chairman of their Psychology Department from 1967-69, earned an A.B. at Rivier College in New Hampshire and both her M.Ed. in Guidance-Counseling and Ph.D. in Psychology from Boston College.

Dr. Kenneth Schafer, who resides in Providence with his wife, and who was a post-doctoral research fellow at Brown, received his B.S. from Denison University in Ohio and both master's and doctoral degrees in Psychology from Florida State University.

Former part-time instructor in the Art Department, Mr. James Cathers, will now teach sculpture full-time. Mr. Cathers, who was acting Dean of the Fine Arts Department at Vernon Court, earned his B.S. at the University of Louisville and his M.F.A. at Rhode Island School of Design. He resides in Newport with his wife and son.

Viewpoint

(Continued from page 2)

waited and watched anxiously in front of their television sets to witness the drama of the day and horror of the night which occurs every day in Indochina. And the expressions of shock and outrage at what we are doing in that far away corner of the world are at a whisper.

On Monday, Sept. 25, Secretary of State Rogers appeared before the U.N. General Assembly to call for international sanctions against terrorism. Which brings up an interesting question — if any meaningful sanctions are agreed upon, will they be used to help stop the terrorism being committed by the United States government in S.E. Asia? For surely there are no more dispicable acts of terrorism being committed in the world today than those committed by President Nixon against the people and land of Vietnam. The Olympic tragedy has prompted much talk lately about "international outlaws," but the most infamous international outlaw living today is an elected official of the United States — President Nixon. No matter what rationals are given for our complete devastation of Vietnam, the bombing and our military involvement is no more than pure and simple murder.

To the people of the world, it seemed incredible that the people of Germany allowed Hitler and his madmen to commit the atrocities that they did. And it seems incredible to me that the American people allow Nixon to do what he is doing. But Nixon, the master of deception, has successfully hoodwinked the American public into accepting a Vietnam policy which they once rejected.

When Barry Goldwater was a presidential candidate in 1964, he advocated a Vietnam war plan of only limited use of ground troops, massive bombing of the North, and the mining of North Vietnam's harbors. This stand was denounced as "escalating the war." Goldwater was branded a "warmonger," and both he and his Vietnam stand were overwhelmingly defeated by the people on election day. Yet this war plan is now being carried out by the U.S. government. Only now it is called "winding down the war." Does dropping bombs the equivalent of seven Hiroshimas every month constitute winding down the war? Did those high ranking Republican officials really expect Nixon to win the Pulitzer Peace Prize?

If you really want to end American terrorism in S.E. Asia, there is only one realistic thing that you can do to help stop it. And that is to work for the election of George McGovern and the defeat of President Nixon.

THEATRE ONE
WED & THURS.
OCT. 11 & 12
8:00 P.M. ONLY
50¢

CASABLANCA

with

Humphrey Bogart

&

Ingrid Bergman • Peter Lorre

ROGER WILLIAMS COLLEGE THEATRE

PRESENTS

GUYS AND DOLLS
 a musical fable of Broadway

NOVEMBER 15-18 THEATRE I

Will you help a
 fatherless boy?

The Big Brothers of Rhode Island, Inc. have a tremendous need at this time for volunteer big brothers. At present, there are several hundred fatherless little brothers between eight and 16 who are waiting for big brothers. It takes little time, just one hour per week, more time if you desire. The aim of the Big Brothers is to give a young boy the opportunity to further his growth and development through a relationship with a male adult; a relationship he does not have because of the absence of a father in his home.

A big brother is a man anywhere from 19 years of age and up; a man who is stable, mature and one who has a positive desire to help a less fortunate boy. He forms a unique one-to-one relationship with a boy to whom he offers friendship, companionship and guidance.

For further information, please call the Big Brother Office, 274-4110. There is no greater way for a person to express his concern for others than to help a fatherless child. It may be the rewarding experience of your life.

Passionella

overcrowdedness of the stage was his fault for not keeping a close enough eye on his musical director or set designer — but while we're here I might add the set design itself was simple and sweet yet looked costly — did the show need a bigger stage or an elaborate (raked?) stage, in cost but not in looks?

Lights were inconspicuous, (again) as this is the key to Eric's holding the show, so good show, Joe's Lights.

Choreography was a problem due to the large cast, small stage and lack of preparation and rehearsal. The major blocking problem was Flip's song and chorus action during "Real." The focus was always on Flip when it should have been on both stars since Passionella at this time was falling for him.

There was a lack of contact between the lovers. The couple should have had center stage with the chorus surrounding the backstage area — The only other problem worth mentioning was the slowness of the fairy god-mother's quick changes, again the costumes were at fault — much too elaborate — not the case, however, with the chorus costumes — I think one chorus-girl's dress fit well and that wasn't surprising.

Pell on McGovern

(Continued from page 6)

The Senator's budget would leave the United States in a stronger position in terms of overall security.

Peacetime Conversion. Senator McGovern proposes a program to convert America's productive resources from the production of arms and aerospace hardware to civilian, peacetime purposes. This would not only reorient our society toward our traditional values, but would also absorb any adverse impact of defense spending cuts

as proposed in the Senator's alternative defense budget.

The Senator has proposed a program to protect the income of displaced workers during the transition. These benefits would extend for up to twelve months or more, although in most cases, no transition period would be necessary.

The Senator would implement a program to provide arms and aerospace industries with long range notice on changing national priorities. Finally, he realizes certain problems involved for

professionals and in that regard, proposes a program to increase the nation's research and development effort and to make new institutional arrangements to deal with the special problems facing scientists and engineers and to grasp important new domestic opportunities in these areas.

No person would be forced into unemployment by reductions of wasteful military and aerospace spending. Meeting domestic needs will require the labor of all those who want to work.

FOLK MASSES

every SUNDAY-NITE

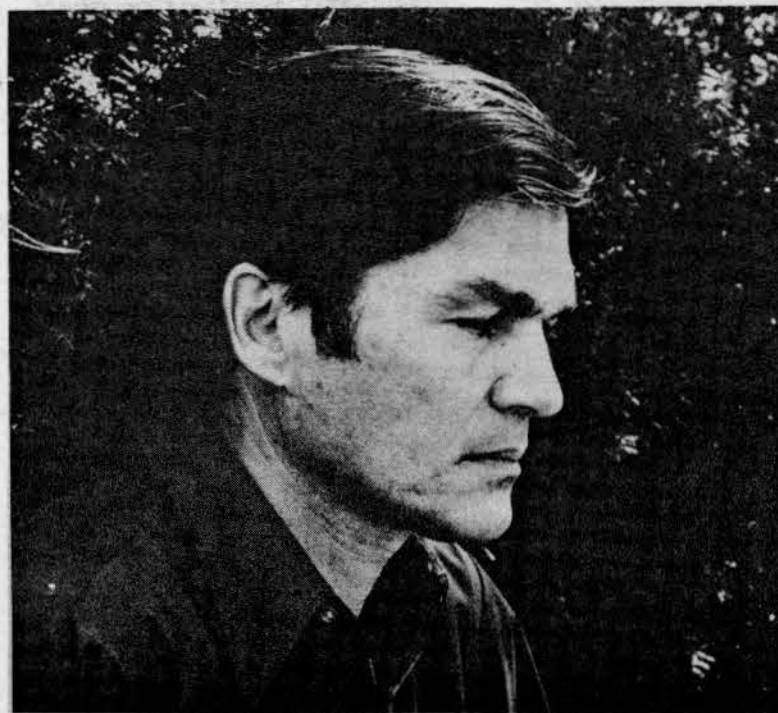
at 9:00 pm

In HEALTH-STATION
(tower 1)



Creative Writing

Series Presents



LUCIEN STRYK
OCTOBER 19 - 20

Poet and expert on Oriental literature, Lucien Stryk presently teaches creative writing at Northern Illinois University. He studied at Indiana University, the University of Iowa, and the Sorbonne, and he has twice taught as a Visiting Lecturer in Japan. He is the editor of *Zen: Poems, Prayers, Sermons, Anecdotes, Interviews* (Doubleday), *The World of the Buddha* (Doubleday), *Heartland: Poets of the Midwest*, and several other anthologies. His first books of poems, *Taproot* and *The Trespasser*, were published in England. He has since published *Notes for a Guidebook* and *The Pit and other Poems* with Swallow Press. *Awakening* will be published in 1973. Mr. Stryk has been the recipient of numerous awards, among them a Ford Foundation Faculty Grant and a Fulbright Lectureship in Iran, and he has read at virtually every major university in America. The reading will be held October 19 at 8 P.M.

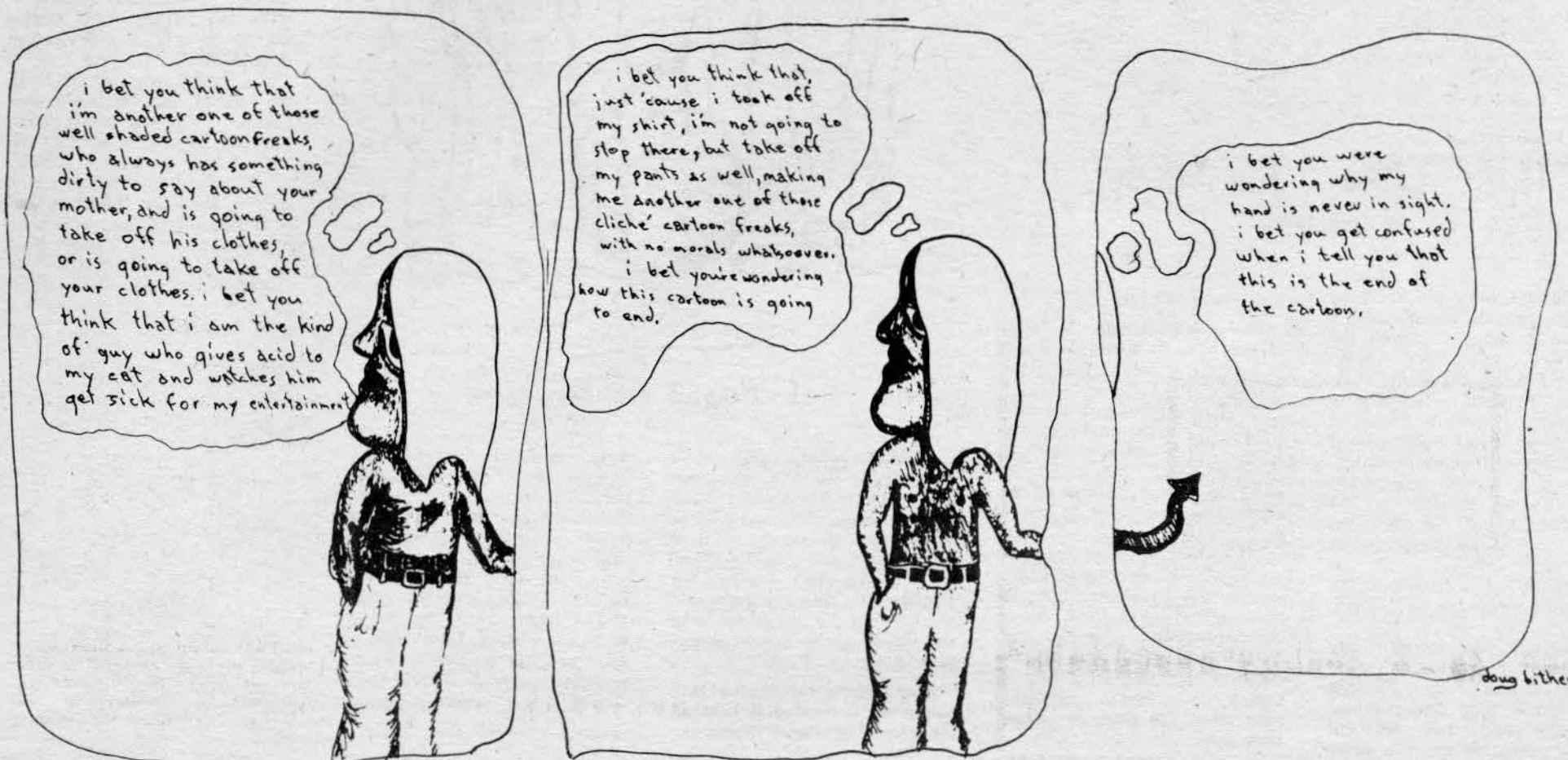
Quill Luncheon Meeting

Wednesday, Oct. 11th

11:30 a.m.

Snackbar;

A hamburger and coke on the Quill!





The Hawks

Hawk Sports Review

As We See It

by Rob A. Durkin

(RWC October 5) Today's soccer match which saw the Roger Williams Hawks defeat Belknap College three to one, was, in the eyes of this reporter, a poor reflection on both the officiating and, in part, the lack of control by both players and coaches.

Soccer, like all sports played on an intercollegiate level, should be played but one way, and that is to win. If rough play is what is necessary to win the by all means play rough. However, as coaches, players, and officials alike should know, if you don't know how to play within the limits of the game, don't play.

It was evident at the opening of this match that both teams were out there to win which is as it should be. The point in question here though is why were there so many fouls, both called and uncalled. Why was there so much questioning of the officials' decision. Why (and perhaps this is the most important question) did the officials wait so long to call a warning, and why when it was finally called did it go to a player and not to the bench? I am convinced that the warning gone to the coaches earlier to display a little control of their players on the field (this was a situation

where many were fouling, not any single player) that the tension which finally resulted in the fight which subsequently caused Hawk captain Richard D'Andrea to be ejected, never would have occurred.

When I questioned D'Andrea about the incident, he told me that he had been jackknifed by two Belknap players, one, or possibly both since there was much confusion, of the officials blew their whistles apparently to call a foul. This however, and these are my words, not D'Andrea's, was too little, too little, too late, as Richard proceeded to jump on one of the men who had taken him down.

Richard D'Andrea cannot be held completely innocent as he is a mature and experienced player and should know better than to behave in this manner, but in my opinion, it is the officials that should be under question for allowing the situation to get to the point where an incident such as this could occur.

It appears that we can only hope that this will not be an indication of how theseason's officiating will go. Let's play the game the way it was meant to be played.

Hawks Humble Belknap

(RWC October 5) In a game marred by fouls, two ejections, and a rather one sided fistfight, the Hawk booters defeated Belknap College 3 to 1. It was the second victory of the season, giving them a 2 and 1 record.

Belknap posed the first threat when Hawk goal tender, Phil Bettencourt, was called on to make a difficult save on an early direct kick from around the 30 yard mark. Roger Williams came right back asserting some strong pressure on two corner kicks, one of which was just headed over the cross bar by G. "Stork" Holmes. The Hawks keptup the attack, but three goodscoring attempts were nullified when Mike Collins was called on for offside violations.

Belknap started to carry the play to the Hawks and it was at this point when a questionable charging call resulted in a direct for the visitors. Paul Callahan, the Belknap inside right, lobbed the free kick into the Hawk area and Momadou Faal, an outside right, took advantage of the

resulting pile up to drill the ball home from close range, giving Belknap a one to nothing lead at 14:20 of the first half. Play became very rough as both teams took a great number of shots at the opposition's cage. The Hawks evened the score with just three minutes and ten seconds remaining in the half when Gifford Stewart dropped a perfect corner to Rich D'Andrea in front of the Belknap net. D'Andrea managed to get the ball to Gary Rose who blasted the ball in through a maze of players.

Both teams came out strong in the second half as the pace remained quite fast. It was however, the Hawks who found the openings as Tony Albuquerque took the ball from a Belknap back and tallied for an unassisted goal at 20:45, his first of the season. A minute and 45 seconds later it was Billy Aikins who provided the insurance when he scored on a pass from the Stork.

Both teams came out strong in the second half as the pace remained quite fast. It was, however, the Hawks who found the openings as Tony Albuquerque took the ball from a Belknap back and tallied for an unassisted goal at 2:45 his first of the season. A MINUTE AND 45 seconds LATER IT WAS Billy Aikins who provided the insurance when he scored on a pass from the Stork.

It was at this point when things began to get out of hand with fouls being committed left and right. An individual and team warning had been called on Albuquerque after he had scored his goal. Due to this, Greg Stewart was ejected when he was called on an obstruction. Rich D'Andrea had already been expelled for fighting with Pat Harre and Paul melver, the Belknap fullbacks. D'Andrea's explanation of his action can be found in the commentary on this page.

Scoring:
Belknap Faal at 14:20 (Callahan)
RWC Rose at 41:50 (Stewart, D'Andrea)
second half
RWC Albuquerque at 20:45 (none)
RWC Aikens at 22:00 (Holmes)

1972 TOUCH FOOTBALL SCHEDULE

Tuesday	-	October 10	-	Bristol Townies	vs.	4 North
Wednesday	-	October 11	-	Unit 5 - Jocks	vs.	Black Panthers
Monday	-	October 16	-	Black Panthers	vs.	Bristol Townies
Wednesday	-	October 18	-	4 North	vs.	Unit 5 - Jocks
Monday	-	October 23	-	Black Panthers	vs.	4 North
Wednesday	-	October 25	-	Bristol Townies	vs.	Unit 5 - Jocks
Monday	-	October 30	-	Bristol Townies	vs.	4 North
Wednesday	-	November 1	-	Unit 5 - Jocks	vs.	Black Panthers
Monday	-	November 6	-	Black Panthers	vs.	Bristol Townies
Wednesday	-	November 8	-	4 North	vs.	Unit 5 - Jocks
Monday	-	November 13	-	Black Panthers	vs.	4 North
Wednesday	-	November 15	-	Bristol Townies	vs.	Unit 5 - Jocks

PLAYOFFS

Monday	-	November 20	} Best of 3 games between 1st & 2nd place teams.
Wednesday	-	November 22	
Monday	-	November 27	

Three Cheers for Soccer

By Nancy Hurley

SOCCKER? How could I become enthusiastic about it, after all; I had never seen it played. So Saturday, when the Hawks played against Windham; I attended and found the game very intriguing.

When my friend and I arrived at the soccer field, the wind was piercing against the side of the car, and occasionally, a few raindrops would fall. But the game was to be played. Cars filled with players and fans started to arrive and soon the field was covered with HAWKS.

Windham then pranced onto the field with high hopes. Gathering around their coaches in a circle, both teams talked strategy and then let out highsounding cheers. The game

was about to begin!

The coach though, is more unique when he opens his mouth to yell. He chants, "That-a-way that-a-way---Alright Stock--- watch it he's in on you---outside---C'mon let's keep the pressure on them---You're very hot---Here we go Giff---beauty---that's it! He seems to give the Hawks all the confidence they need to win a game.

Off and on, when players are switched, a deafening horn sounds off. By observation, I would suggest not to stand close to it if you happen to attend a game.

At half-time, all the players rush off the field ad a bag of oranges iis carried to each team. Soon after, the game is started once again.



A Toast to Victory

As the teams took their positions on the field, there was one person we noticed first--perhaps because he was dressed differently. He was clad in a striped shirt and a gold baseball hat. "Who's he?" I asked my friend. "Oh, he's the referee!" she ansered. He turned out to be the Hawks goalie and a mighty good one might I add.

What I highly recommend is if you're an action-seeker, attend the games at Roger Williams;

you won't be disappointed. There's many things going on at once besides the soccer game. But on the other hand, if you like soccer, you would appreciate the skill of all the Hawks.

I went and immediately became involved with the game, and I know that the Roger Williams Hawks have alot of spirit and that, besides having an excellent coach, should lead them straight into a successful season.

Hawks Defeat Windham 4-1

(RWC) Both bad weather and a soggy field were overcome by the Hawk booters today as they scored four goals to defeat Windham College and capture the first home game of the season.

Amado opened the scoring for the Hawks, blasting a fast one past an out of position Minich, the Windham goal tender, with just five minutes gone by in the first half. The teams got tied up in a midfield game with neither side holding any advantage until Baffick of Windham evened th score on a pass from the outside left to Modell at thirty eight minutes of the first half.

The Hawks came out strong in the second half. D'Andrea connected for his first score of the season at 13:05 after having been robbed just a moment earlier. Seven minutes later it was Aikins tallying for Roger Williams and D'Andrea got the final score at 23 minutes. The Hawk defense held off a late Windham thrust as Chandler and Rose, the booters' R. R.B. and L.H., played extremely well.

Shots: Windham 15 (11-4)
RWC 15 (6-9)

Scoring
RW Amado at 5:00 (Collins)
Windham Barrick at 38:00 (Modell)
RW D'Andrea at 13:05 (Holmes)
RW Aikins at 21:00 (Amado)
RW D'Andrea at 23:00 (Collins)

Attention

All players interested in trying out for the Varsity Hockey Team are to report to an important meeting on Monday, Oct. 16th 1972 at 7:00 p.m. in the Athletic office.