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The Quill -- April 9, 1973

Roger Williams University

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The Quill

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Vol. XII, No. 12

A News Service For The Educational Community

Monday April 9, 1973

COURSES SET FOR INTERSESSION '73

INTERSESSION, 1973

Monday, May 21—Friday, June 15

Classes meet for two and a half hours daily (8:30 to 11 a.m. and 11 to 1:30 p.m.)

Admission

The Roger Williams College Intercession is designed to offer undergraduate students the opportunity to accelerate or to add to their regular degree program in either liberal arts or professional studies. The Intercession is also open to adults pursuing studies. The Intercession is also open to adults pursuing studies for personal enrichment and to graduating seniors in high school.

Registration

Persons who wish to enroll in the Intercession should register in person at Pine Street, Providence or at the Registrar's Office, Bristol from May 7—11 and from May 14—18 during office hours days and 6—8 p.m. evenings.

Tuition

Tuition for all courses will be \$25 per credit. An Intercession Registration fee of \$5 must be included in the tuition payment.

Course Limitations

Only one course may be taken at the Intercession.

Information

For further information, call or write: Associate Dean of Continuing Education, 266 Pine Street, Providence, RI, Telephone: 274-2200.

Note

The Intercession brochure will be available for public dissemination on or about APRIL 20.

PROVIDENCE CAMPUS

8:30 a.m.—11 a.m. DAILY
 BUSINESS DIVISION

Acct. 2:05
 Bs. Admin. 150
 Bs. Admin. 430
 Mkt. 210

Contemp. Acct. Probs.
 Stock Mkt.
 Real Est. Princ.
 Consumerism

Bs. Admin. 205

ENGINEERING DIVISION

Eng. 202
 Eng. 321
 Eng. 132
 Eng. 145
 Eng. 414

Princ. of Trans

Metallurgy
 Indust. Safety
 Tech. Math.
 The Energy Crises
 Elec. & Mech. Equip of Bldgs.

LIBERAL ARTS DIVISIONS

Political Studies 363

Civil Liberties

BRISTOL CAMPUS

8:30 a.m.—11 a.m. DAILY

Bs. Admin. 440

Bus. Ethics

PROVIDENCE CAMPUS
 11 a.m.—1:30 p.m. DAILY
 BUSINESS DIVISION

Acct.
 Bs. Admin. 240
 Bs. Admin 330
 Mkt. 310
 Mkt 310

Budgeting
 Cal. for Bs. Studnts
 Environ. Econ.
 Pricing Policies
 Pricing Policies

ENGINEERING DIVISIONS

Eng. 240
 Eng. 440
 Engineering 225

Intro. to Elec. Eng.
 Steel Design
 Elemnts. Mach. Design II& Proj.

Ouch! New Budget Hurts Players

BY DALE WHITMAN

Students in various theatre programs have a heavier burden to bear this semester than last, due to the recent budget cut imposed on the Drama Club by the Student Senate. Mr. Grandgeorge, head of the Theatre Department, stated that even though the budget was cut approximately in half, the original schedule still holds. Improvising and renting are the "orders of the day."

Mr. Grandgeorge said that an example of this is that last year's budget allotted \$100 for the production of posters for each play. The \$25 budget of this year leaves no choice but to make them by hand.

Another example of this is that costumes, which have normally been made for productions, must now be rented because of the cost of costume materials. This is not extremely conducive for the growth of the Theatre Department.

On a lighter note, despite rumors to the contrary, RWC Coffeehouse Theatre has noted, on occasions, a marked increase in attendance. Various one-act plays and major productions have been received well by the student body.

Props and costumes are in short supply at the present time and are among the few things that cannot be made up for in hard work.

Mr. Grandgeorge asks that anyone having access to articles for possible use to the Theatre Department to please contact him.

Zaki leads 'em

Pupils 'visit China'

Story Courtesy of BRISTOL PHOENIX

Twenty-five seventh graders from the Guiteras School recently made a "visit to China" as part of a workshop designed in cooperation with Dr. El-Saye M. Zaki of the Social Science Division of Roger Williams College.

Part of the Project Ocean Study program, this is a three-way enterprise involving Bristol's Guiteras School, Roger Williams College, and the state. It aims to demonstrate the interrelationship of science, social studies, and art through the study of oceanography.

Prior to viewing a film of the Pingtung Village on the Island of Taiwan, the children reviewed the characteristics of Bristol, its industry, economics, politics, the occupations of Bristolians, etc. They were quite adept at naming all of the religious and educational institutions in Bristol as well as in noting observations about the physical characteristics of Bristol, such as the fact that it is surrounded on three sides by water. When asked if they knew anything about the politics in Bristol, one child responded, "The town administrator is Mr. Balzano, the town council meets once a month and the School Committee, I think, meets twice a month."

Dr. Zaki then asked them to note some of the similarities and differences between Bristol and

other towns and cities in Rhode Island that they had visited. One little girl said, "People who live in Providence have to be more cautious—like they can't go out at night." It was mentioned that other cities are more crowded. The class agreed that there were more similarities than differences among the various cities in Rhode Island. Four of the students had visited countries outside the United States and some of their observations were: "People are more polite in other countries." A boy who had lived in England for awhile noted that "The language is the same but some words are different; they have a different accent."

Dr. Zaki then pointed out to the class that all of these observations about social habits, language, manners, customs, the ways in which people behave, etc.—this is what we call CULTURE. Culture differs from one society to another.

"One of the main topics of our concern in Sociology is to study the different cultures of the different societies: how the people live, how they dress, what their customs are, their social habits, the structure of their government," Dr. Zaki said.

After their vicarious journey to another culture, the children were asked to do a reaction paper comparing and contrasting the American culture and Chinese culture.

Yearbook Seeks Photos

The Yearbook is looking for pictures for publication. We are interested in all photographs of clubs, events, students on campus, or anything that you have of interest. The Yearbook would like to represent you as part of the activities of Roger Williams College. We certainly

will appreciate anything you have of interest. For organizations which do not have pictures and would like to be represented, we can supply a photographer for you. A professional photographer will be on the Bristol and Providence campuses on May 2, 3, and 4. For Clubs which would prefer their services, please contact Holly Mower at 255-3355 or the Students' Assistance Service by the end of this week.

RWC Hosts Exhibit

Last week, the Roger Williams Art Department hosted the Southern New England Painters' Festival. Eighty-six paintings were displayed at the Bristol campus library representing 12 colleges in Rhode Island, Connecticut and Massachusetts. A total of \$350 in prizes was awarded to seven students including two RWC Art students. Karnig Nalbandian, an artist from Providence, and Marylyn Friedman Hoffman, curator of the Brockton Art Center, judged the entries and selected the winners.

First prize of \$100 was awarded to Jessica Esbitt, a Rhode Island School of Design student, for her work entitled "Josie." Four prizes of \$50 each contributed by the Roger Williams Art Club were awarded to Dennis Bedu, Roger Williams College, for his "Composition in White;" Joseph Lytle, Roger Williams, for his untitled work; Roger A. Bultot, Rhode Island College, for his "Still Life Clock;" and Catherine Allen, Boston University, for her "Self-Portrait."

Honorable mention awards of \$25 were given to Pat Hurley, Boston University, for her "Simplified Gestalt;" and to Kathryn Traugott, Boston University, for her work "Diane."

Career Interviews

April 27

A.R.A. Service Co. (national food service company), services such business as the Providence Civic Center and Schaeffer Stadium. All seniors interested in management trainee position. For further information, contact Tom Oates in the Placement Office (Ext. 2222).

April 10

Prudential Insurance of America, all seniors interested in sales training program. For further information, contact Tom Oates in the Placement Office (Ext. 2222).

SENIOR WEEKEND

Friday, June 8th

COMMENCEMENT BALL
 SHERATON-ISLANDER INN
 GOAT ISLAND, NEWPORT

Cocktail Hour 7—9 p.m.

Prime Rib Dinner 8 p.m.

Dancing 'til 1 a.m.

Music by the "HY-TONES"

Saturday, June 9th

CLAMBAKE AND AWARD'S DAY
 BRISTOL CAMPUS 2 p.m.

NUMEROUS ACTIVITIES AND LIVE MUSIC

PRICE: \$25.00

Tickets may be purchased at the S.A.S. Office in Bristol or the Receptionist Office on Pine Street in Providence.

(Payments for these tickets can be made in installments)

TICKETS ON SALE THRU MAY 18.

DELIVERANCE

The end of this academic year draws to a close. A number of events and achievements have transpired. The faculty and administration now negotiate under the auspices of collective bargaining. Surveyors are busy at the lot next to Residence Hall 1 preparing the area for the Student Union ground-breaking ceremonies. ALDEBARAN has been published successfully and we await the second edition. Intense recruiting efforts have been launched for the 1973-1974 academic year, the Model Cities program in Pawtucket has had a fruitful year although a large portion of its funds have been cut off, placing the continuation of the program in a dubious position. A number of faculty have completed their doctoral work, the student senate, amidst financial strain will probably end this year in the black, and the list grows in each department. There has been good and bad in this year, as there is in all years. For some people, whether they be students or otherwise, there has been an overall disappointment. If there are some seniors here, some people who came here expecting an academic potential to rise above the norm, they have learned a practical lesson. They have learned a realistic ramification of Dr. Ralph Gauvey's Denver Papers. The only item left vague in the papers is the means to finance a prospective experimental college. Unfortunately, that unmentioned item has become the sole motivating force behind the majority of programs put forth since 1970. It has become evident that we must look forward—realistically, but necessarily forward. There have been many positive occurrences. There have been, in spite of drawbacks, many instrumental educational developments accomplished. We have achieved points in the effort to put forth student needs in spite of the overwhelming lack of interest. Many academic departments are now engaged in revising their curriculum in terms of expressed student desires.

Many people have departed the academic shores of Roger Williams in the past two years. These people were, for the most part, sincerely involved in the liberal expansion of Roger Williams as put forth by the Denver Papers. These same people who unashamedly believed in the liberal concepts of experimental education have been put to the ax by the administration which purported the new philosophy. It has come down to decisions by financial priorities. It has come to an inactive collegiate president and resided with a vice-president who resorts to nothing other than financial considerations. So long Roger Williams, I believed in you and the potential which still remains. I believed in the possibilities prevalent here, the chance for a real liberal education, the outside chance of an education without sly compromises in the name of the development of an academic community responsive to the community around it. So long, I've learned what I needed to know. I will survive now in the real, practical world but I will keep in mind what I was looking for and what was embodied here in a philosophy which never delivered.

---FREE V.D.---

Kent County Memorial Hospital is announcing a change in the hours of their free V.D. clinic. The special clinic will now be open from 3 p.m. to 7 p.m. every Thursday. Anyone interested in being confidentially tested for Venereal Disease during these hours need only approach the Emergency Room reception desk and ask to be directed to "the Clinic."

Information about the clinic may be obtained by calling the hospital at 737-7000.

The Quill

Published Weekly in Prov. & Bristol
by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Dave Husband
Brian Phillips
Carolyn Boudreau
Jonathan Pavlow
Jack Kelly
Bob Andreozzi
Mike Zacks

Editor-in-Chief
Managing Editor
Business Manager
News Editor
Sports Editor
Cultural Editor
Photo Editor

Contributors: Ed Giarusso, Louis Gingerella, Al Mannarelli, Lauri Werthessen, James Williams, Dave Perluck

BY PETER KEHRRIA

I hope some of you are wondering just what in hell is going on here. Those of us who are Freshmen came in September expecting one thing or another. One of these things was the expectation of some sort of educational experience. What happened?

Well, we were jostled around a bit at first; but we didn't mind, everyone seemed pretty friendly—you used to be able to start up a conversation with someone you didn't know, and new friendships began. The first classes were perhaps a bit uncomfortable, though not unlike those we had in high school. Remember high school?

Wehn everything was handed to us, while someone else did the planning of our experience, and we went along in one way or another.

Welcome back to the real world. College. That ivy-covered fantasy that our shildhood somehow passed on to us. We made it here somehow, but where are we? Have you been thinking if it's worthy doing what you're doing now, or what you could be doing instead. If you could be doing something better, why aren't you? If you think college is the place for you, but you're not really getting what you want, then what are you doing to try to get something better? Not many

people are doing much of anything to improve what's going on, but there are still the gripes and complaints about the lack of things to do, how badly we're getting ripped off by the school, and the hassles from teachers, and how much we'd rather be somewhere that isn't such a drag.

This place wouldn't be such a drag if we as adult students started doing some original thinking and came up with some things to make this a college we can be proud of, and a polace we could be happy to live in.

Respectfully submitted,
Peter Kehrig

Blood Drive

To all those interested in donating blood, please sign up in the S.A.S. Office. This is being done to investigate the possibility of a Blood-mobile visiting the Roger Williams campus in the near future. Do Your Share—Please Give!

Silent Spring Celebration

In 1962, Rachel Carson's "Silent Spring" was published. "Silent Spring" helped to bring about the present environmental consciousness against the misuse of insecticides and pesticides.

This will mark the 10th years since the publishing.

Entertainment?

What the Daughters Do

The title of the above is also the title of a pamphlet by Mrs. Lyle Johnston Howland; Recording Secretary General of the National Society—Daughters of the American Revolution—sounds good, no? The D.A.R. was founded in 1890 to perpetuate our American Heritage, promote educational advantages for certain people of this great nation, as well as foster Patriotism for our country amongst its citizens. As of April, 1968, there were 188,093 active members—they have the Memorial Continental Hall (in Washington, D.C.) as their Headquarters...it takes up an entire city block in the most beautiful section of D.C...."The largest group of buildings in the World owned exclusively by women."

Each year the Daughters award a \$100 Savings Bond to the top classman in each of the military schools in America and boast of being the "first to award trophies for excellence in anti-aircraft gunnery." Druing WWI, the girls purchased well over \$130-million in War Bonds—they almost doubled the figure for WWII.

They spend \$10,684 on "History Month" (Feb.)

including 17,700 minutes on radio; 1,446 minutes of T.V. time and purchased 2,849 posters and 29,455 stickers to get the school kids hoppin' on history.

Over \$49,000 was given to the American Indians last year, "Mainly for scholarships..." D.A.R. members also "help the Indian help himself by buying and selling his beautiful handcrafts."

They also started a "Children of the American Revolution" and have more than 16,000 kids under their wing—so as to secure (!!!) "a perception and adoption of those American Principles and institutions for which their ancestors fought and died."

They must have plenty of money to spare for CERTAIN people...Their genealogical library is one of the best in the world but you have to pay a dollar a day to study its 53,850 books, etc.—unless you are one of the Daughters...who, incidentally, have the library for themselves for the whole month of April.

The D.A.R. teach us how to love and respect the flag—they presented over 40,000 flags to "newly naturalized citizens, schools, Boy and Girl Scouts, etc." This committee of the D.A.R. made "904 corrections of

BY JACK KELLY

Theater Department Needs HELP

The RWC Theatre Department is presenting the production of OUR TOWN, one of Thornton Wilder's finest plays, on May 9-12. Casting of this play is still going on for those of you who are interested in trying out. To all of you who aren't, get out and give this play some support! For once, get off your fat duffs and acknowledge the hard work these men and women put into their acting and building of sets, props, and scenery. If they give a dam, so can you! So what do you say? The Theatre Department needs your help to be successful, so dammit, give them some!

Also, just about every Friday night at 8 and 10 p.m. there is a coffeehouse presented for the college population; but the college populations is hardly ever seen. Can't we give up the beer for just 45 minutes to view a

production that people have busted their tails to bring you? Admission is only 50 cents and that's not going to break anyone!!! Besides, you spend that much on beer in the Rathskeller in 45 minutes—if not more!

So save your Drama Club and Theatre Department, give a flying damn!!! Because the only one who stands to lose is you, the student!!!

Coffeehouse Schedule

April 27: ADAPTATION (the game of life) at 8 and 10 p.m.

May 4: MIME (an evening with Ralph Burgess, student of Michael Grando and accomplished mime). A one-man show at 8 and 10 p.m.

May 9-12: Main Season Production, Theatre 1, OUR TOWN.

BY GARY GARDNER

misuse of the Flag last year.

J.A.C. is alphabet soup talk for Junior American Citizens—and they have clubs set up by the D.A.R. (from Kindergarten thru high school) which furnish them with handbooks, song sheets, study guides, and pins—they elect officers and "conduct meetings by parliamentary procedure...The motto is Justice, Americanism, and Character...A pennant and song have been adopted."

The clincher is how they rate all movies and "alert our membership to the contents of every film released for commercial show T-RADITION—they checked it out and found out that more than one half of the movie goers were young folks so they feel they have to step in and protect America from Andy Warhol.

I thought the D.A.R. would make for a great comedy article all along. Towards the end of my research i found they have had over 525,000 members!—maybe that's why she's been saving it for when she's married!!! oh well, guys, there's a new color T.V. in the Rathskeller—it's been a substitute for years—hope we don't have a power failure.

ON THE WATERFRONT

ROCKY'S BAR

NAUTICAL ATMOSPHERE

198 THAMES ST. BRISTOL, 253-9882 • POOL TABLE

Night of the Living Dead

Smack! Smack! MMM-MMM! Taste taste! Lick your chops! Well all you ghouls lovers down here at RWC, the boys in the A.V. Department brought us "Night of the Living Dead" over the weekend; and to those of you who saw it, I'm sure you'll have to admit that it is perhaps the most grotesque horror film ever made! A mind-filling experience!

The story revolves around a young brother and sister, Johnny and Barbara, who go to a cemetery to pay respects for their departed father. During their three-hour ride to the place, a Radio-Active epidemic hit the area (due, most likely, to a satellite in space that went haywire) and caused all dead human beings to come to life again as living Ghouls or Zombies. These ghouls had to survive by consuming human flesh and blood. Ugh! On top of that, if someone was killed by a ghoul, then they in turn would become one also. There's a little Vampire nostalgia here!

At the cemetery, Barbara is attacked by one of these "things," and when Johnny comes to help her, he is killed by the ghoul. Getting any ideas? This causes Barbara to flee in panic and she heads to a nearby farmhouse with the "thing" in hot pursuit, tongue hanging out and all. Pant! Pant! Gasp! Gasp! Barbara meets Ben, another passerby who was attacked by these ghouls; but also made it safely to the farmhouse. They prepare to defend themselves by

barricading the doors and windows.

Suddenly, there are many more ghouls outside, trying and waiting to get in...for their Smorgashbord!

Barb and Ben then meet two other couples (normal ones like themselves) in the basement. They had taken shelter there from this living nightmare also.

After trying a desperate escape plan that backfires, the ghouls stampede the house and kill (or feast on) everyone but Ben, who managed to survive by locking himself in the basement. He ends up spending the entire night there with the ghouls trying endlessly to break down the cellar door, and have him for dessert!

Next morning, police arrive on the scene (finally) and destroy the ghouls by shooting them and burnin' 'em to a crisp! Yum! One of the trigger-happy redneck cops shoots Ben, mistaking him for a ghoul. He dies, tragically, and thus ends the film. It's a shocking

Rides Again

JAMES GANG BURNS-DOWN PALACE

Before we get down to news makin', let me first, out of pity, mention the (supporting??) act which preceded the 'Band.'

The Wild West Medicine Show was a hoax—not a fake though—I mean they were real; but sad. Three bad entertainers—if you will stretch the word. First was a pain freak going by the title of "Omar." He walked on swords and laid on nails that made him bleed. Second was Paul & Donna (grandpa & granddaughter) going on "The Guns that Won the West"... he was an old Arthur Godfrey fan and shot lots of candles out, etc. He even threw water balloons over the audience and shot 'em to keep us awake. Third was some sick woman who shudda' been grindin' at "Bumpers" in Las Vegas...although I bet it was the first time many of the 'kids' present had ever seen a real live stripper—What a tease...she even got second billing under the 'gang.'

After half an hour or so of bullshitting around, there was a ten-minute intermission; it was late, but they made it out and started the short set with "Funk 49"—I mean what else? Congas add a nice touch to Dan's pulsating guitar—

Next thing they did was two songs from Straight-shooter—the first one partially narrated "a song 'bout a pimp... nasty man passin' ass around...drivin' a sky-blue eldorado caddy...wearin' alligator shoes"—fun.

Don really holds the band together and is the essential ingredient—he wears a Boston Bruins shirt tonite and plays an old Fender solid (natural) body.—I think he's probably still feelin' 'Beatnik.'

The singin' was passable and the drummin' dependable—but bass work was honorable—it really worked...and not just with the guitar—his own runs, riffs, and leads were exquisite.

Don's guitar leads reached the same heights whenever he got out of his own "J.G." typical strum/chord/beat sound.

The cops were extra strong and always a peekin' over shoulders—but they couldn't watch too close—cause the cat next to me was doin' up a number and passed it up to the singer twice during one of Don's best works...WRITINGS ON THE

BY BOB ANDREOZZI ending to an unbelievable story, but the detailed scenes of cannibalism and blood made the biggest impact of all in the entire movie.

When the camera revealed the ghouls completely devouring the bodies of the two would-be escapees, dining on succulent esophagus, tender intestines, and various visceral entrails, 'twas total gross-out at its best! Chomp! Chomp! Slurp!

After Barbara refuses to believe the fate of her brother, she finally realizes in the end that Johnny has become a ghoul, and worst of all, wants to eat her! (?)

In conclusion, "Night of the Living Dead" proved, in my opinion, to live up to its billing as a complete gross spectacle; and it lived up to those posters that some sick kid has been putting up all over the walls in the classroom building.

Oh well, I gotta run now; but don't let me keep you from going to lunch! But sure to check the menu, hmmm!?!?



Records

By Gary Gardner

Lady Sings the Blues

After seeing one great motion picture—starring Diana Ross—I burst into the office to turn everyone on to the wonderfulness of the creation... Surprise of Surprises; there on the wall was a poster for "The Lady" & a little L.P. of four tunes from the original soundtrack—wishing you & me a nice day (please stop in for a listen!)

Berry Gordy produced the soundtrack on MOTOWN (of course) Records (M758D) with, hopefully, vocals by Diana Ross added for extra flavor—because as we listen to the little L.P. we only catch two instrumentals, one Bobby Darin—vocal—and one vocal by Blinky—guess I'll have to buy the album to hear Diana!

As the mini L.P. with a huge punch begins to fill my house with emotion and drama, I am reminded of other great themes—

The first cut is called, appropriately, LOVE THEME FROM "LADY SINGS THE BLUES" and is by (all around) Michael Legrand—his genius has won him an academy award for "Windmills of Your Mind"—his piano does not fail him this time either—it captures a certain quality—"The dramatic Heartbreak and Triumph that was the essence of Billie Holiday's life."

Real Quality arranging.

The next cut is, believe it or not, performed by Bobby Darin. It's called HAPPY and is, basically the Love Theme plus lyrics—not the regular, but spine-chilling lyrics written by Michel Legrand & William Robinson (and William is "Smokey"!)

Sure is different from "Mack the Knife" or "Splish

Splash"—seems to kinda fit somehow, not like Blinky's number—but fitting somehow—He sums up all the best feelings that Louis held in his heart for Billie—(Maybe you HAVE to see the movie). The realism was accurate as far as today's movie-going audience is concerned—the costumes & color co-ordination just so... Well made all around. Nice to hear as well as to see... getting close to fully sensual entertainment—get on to it.

Side two holds the same trend—keeping in the same vein, first an instrumental—then a beautifully tricky "Oold-sounding" blues piece by a very young modern blues vocalist, Blinky.

Georgie Auld plays a weeping lead sax in DON'T EXPLAIN played in the movie by The Gil Askey Orchestra. The tune was actually written by Billie Holiday & Arthur Herzog and arranged by Gil Askey (Academy Award winner for what it's worth). It seems to say so many things; yet is straight instrumental—so melancholy—

T'AIN'T NOBODY'S BUSINESS IF I DO, sung in the movie near the front when young Billie was a scrubbing girl at the cat-house & then in her Aunt's house after work on an old 78 r.p.m. machine sounding like one of the great blues singers from the '30's, was actually sung (today) by Blinky (Blinky Williams)—a truly great Blues singer of our time slowly making a name for herself in all the biggest clubs in the best entertainment cities in America—Death-defying coolness in lyric & delivery.

WHAT'S GOIN' ON

BY AL MANNARELLI

LOOKING AHEAD:
April 20...JAMES TAYLOR at the Civic Center. Showtime 8 p.m. Tickets are \$4.50, \$5.50, \$6.50
April 27...the Theatre Dept. at RWC will present the play "ADAPTION." tickets 50 cents in the Coffeehouse Theatre.
May 3...ROD STEWARD invades the Civic Center at 8 p.m. Ticket prices will be announced later.
May 4...the Theatre Dept. continues with another fine play called EVENING OF MIME. tickets 50 cents.
May 15...THE GUESS WHO at the Civic Center. 8 p.m. Also appearing will be DR. HOOK AND THE MEDICINE SHOW. (will they play for \$10,000???)

At S.M.U.

Steeleye & Tom Rush

I still can't decide who deserves more credit for putting on a fantastic performance! Steeleye Span was up first and could well have handled the audience alone. My first encounter with the band was a year and a half ago, when a pretty folksinger named Liz Dyer turned me on to a brand new magazine called "Folk & Country," on a train in Scotland. Steeleye graced the cover and a montage of their latest session was located near the end of the very first issue.

Students at SMU don't mess around when they give a concert! Tickets were \$4.50 general admission and there were three top acts...one long, lot! Stay tuned for a four-part story—"The Legend of Steeleye" told by your faithful cultural editor—Gary Gardner.

Tom Rush just hurried in from Denver and mumbled his partner's name sounding like John Somethingorother! However, their act was so superb, I'm sure as hell not complainin'.

For their encore, they did "Sugar Pie Honey Bunch"—fantastic energy and showmanship! Yowza Yowza!

The New Jeff Beck Group

AT THE CIVIC CENTER

SAT. APRIL 14th

8 P.M.

TICKETS \$4,5,6

MONDAY...Tonight is tryout night for the RWC Talent Show. If you can dance, sing, or disappear, then come down to the Coffeehouse Theatre at 7 p.m. Also...the A.V. Department is showing "AT THE CIRCUS" with the Marx Brothers. Showtime 8 p.m., 50 cents.
TUESDAY... "AT THE CIRCUS," same time and price. This will be the last movie of the semester. Thanks to the guys in A.V. for showing some great flicks. Also... "HUMBLE PIE" will rock the Boston Music Hall on Tremont Street, showtime is 8 p.m.
WEDNESDAY... "ARLO GUTHRIE" at the Music Hall, 8 p.m. It looks like another dead

rigormortis night down here at RWC, but any events will be posted. THURSDAY...RIC is holding a MIXER from 8 p.m. to 1 a.m. Admission only one buck! Also...Country and Western music at the Prov. Civic Center with MERLE HAGGARD' Showtime 8 p.m.
FRIDAY...The TIC theatre dept. is presenting the play MARCEL MARCEAU at 8:15. Also...Woody Allen's classic "BANNANAS" is showing at P.C.'s Albertus Magnus Auditorium at 8 and 10 p.m. Admission \$1
SATURDAY...JEFF BECK brings his explosive rock to the Civic Center at 8 p.m. Tickets are \$4, \$5, and \$6.

CHESS CLUB

BY DAVID FERLAND

Mr. Ficorilli, the Chess Club moderator, has set April 12 as the deadling date to sign up for the Roger Williams College Chess Tournament. A fee of one dollar will be charged to all participants.

The Chess Club receives no financial support from the school; but despite this lack of money, Mr. Ficorilli is confident that the team from RWC will do well in the second division of the Rhode Island Chess League. Mr. Ficorilli said, "I am hopeful that next year the college will support the RWC Chess Club through the Athletic Department."

The Chess Club was organized in 1971. The team of 1971 sent four members to play in the United States team championship and they won the top college prize. Brian Dennis is the last member still attending RWC. He is a member of the Rhode Island Chess Association United States Chess Federation. Brian's consistent style of play should compliment the other members of this fine club.

Future Power

BY LOU GINGERELLA

The only thing you can say about the Wankel engine is that it is unbelievable. Most of us have at least ridden in a car with an engine in the 300-350 cubic inch category and have enjoyed the smooth operation, response, and rapid acceleration of these cars. Now picture an automobile the size of a standard Toyota and with an engine boasting a mere 70 cubic inches doing all that the aforementioned car can do and then better it. The improvement comes in the way of increased gas mileage, lower insurance rates and lower initial costs. The car is the Mazda RX-2, a true super-mini-coupe, with a rotary engine. With its 70 cu. in. 2 rotor engine themes, 130 net horsepower on top to unequivocally humiliate the socks off a host of sports cars as well as legions of sedans. Also, at an idle, the car is quieter than a Mercedes-Benz 450 SLC sedan, and during full acceleration is quieter (and almost as fast) as a Jaguar X56 sedan.

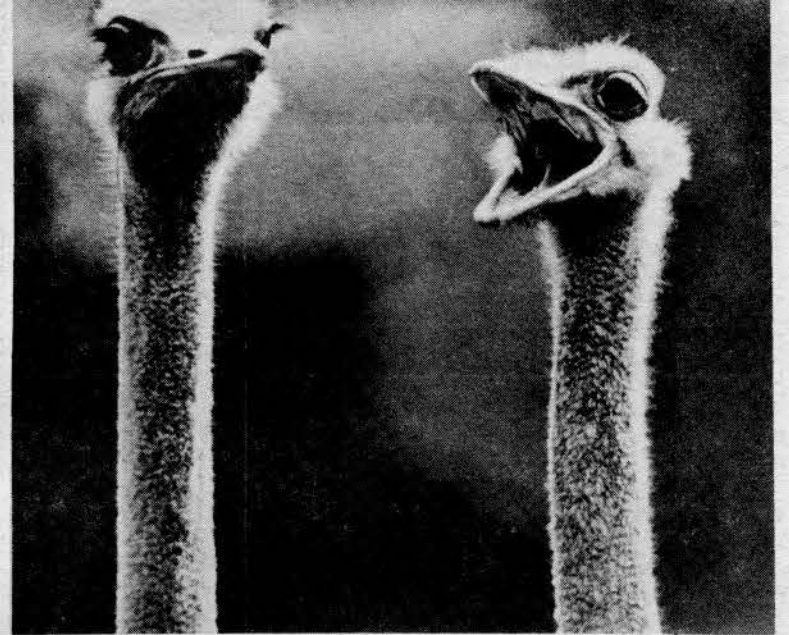
In the past the only question concerning the engine was its reliability. Skeptics of the world relent. The fact is that there exists an alternative to the piston

engine and it is complete with fail-safe reliability. The evidence is so convincing that car designers the world over are stumbling all over one another in a "Mad Hatter" scramble to negotiate rights, develop hardware and tool up up for their future power source—the Wankel.

The Wankel's design is actually very simple. If you were to open up a Wankel you would see a triangularly shaped rotor attached to a drive-shaft while resting in an oval casing. The rotor spins around the oval and the three stages of intake, combustion, and exhaust are carried out in one continuous motion. Inherent to the design is the fact that the Mazda's engine is clean, it already meets the 1975 Federal regulations concerning air pollution. Detroit admits it cannot clean up the piston engine of today in time.

One of the newest developments in the Wankel is the internally-supercharged rotary engine. It was developed by H.S.U. and the engine shows real promise. What they did was to replace the triangular rotor and supplement a square one. This adds a super-charging step to the cycle as the air/gas mixture is compressed tremendously before combustion. The experimental engine is only 50 cubic inches yet it has been rated at over 200 horsepower. Along with the additional power comes a reduction in pollution.

If Detroit cannot clean up the piston-powered engine by 1975, then they will have to shut down. This would leave, barring changes, two production cars. The Mercedes-Benz diesel because there are no restrictions on an automobile of this type and Mazda's RX-2. I can think of worse things to happen to the motoring public.



Mystery Guest Photo

Who is this famous personality and what famous deeds has this person accomplished for our country? Drop off answers at QUILL Office or contact Jack Kelly or Mike Zacks.

Sports Quiz

BY BOB BURROWS

1. What player led American League in home runs in the 1971-1972 season?
2. Who won the Vezina Trophy in the NHL for 1970-71 season?
3. Who led the NBA in free-throw percentage in the 1972-1973 season?
4. Who is the only player ever to win the MVP award in both the National and American Leagues?
5. Who won the scoring crown in the NFL for the 1970-1971 season?
6. Who led the National League in batting last year (1972)?
7. Who led the NBA in assists this past season?
8. Who won the Super Bowl in 1972?
9. Who won the 1971 Masters Tournament?
10. Who won the 1970 NBA championship?
11. Who won the 1970 Indianapolis 500? (huh knuckles)
12. Who won the 1972 Daytona 500? (again for you, Knuckles)

- | | | |
|------------------|-------------------|--------------------|
| 1. Dick Allen | 5. Fred Cox | 9. Casper |
| 2. Tony Esposito | 6. Billy Williams | 10. Knicks |
| 3. Rick Barry | 7. N. Archibald | 11. Mario Andretti |
| 4. F. Robinson | 8. Dallas | 12. Richard Petty |

ANSWERS

THE CATHOLIC PRIESTHOOD

ALC W
INFORMED
K H A
K O L I
CONFUSED
YOUTH
STRONG
SINNER
ELDERLY
TROUBLED
RICH

WHO IS CARING FOR THESE PEOPLE
GIVING THEM ATTENTION
TEACHING THEM
SERVING THEM?

THE CATHOLIC PRIESTHOOD TAKES A PERSON PAST THE HIGH SOUNDING WORDS OF THE GOSPEL TO THE BREAKING POINT OF ASKING A MAN WHETHER HE REALLY WANTS TO LIVE THE GOSPEL IN HIS OWN LIFE FOR THE SAKE OF OTHER PEOPLE.

if you are interested in knowing more about the PRIESTHOOD . . . this notice is for YOU !!!

TWO DAYS OF INFORMAL DISCUSSION AND PRAYER ON ME and the PRIESTHOOD

date: APRIL 19 & 20, 1973 (1 p.m. Thursday — 6 p.m. Friday)
place: SEMINARY COLLEGE, WARWICK, RHODE ISLAND
Cost: FREE !!!

FOR INFORMATION AND REGISTRATION CALL 739-6850 between 9:30 & 5:00

discussion leaders:

Rev. Donal Kehew, Brown University Chaplain
Rev. Alfred Lonardo, Catholic Family Services
Rev. Richard Sheahan, Diocesan Vocation Counselor

Sports Shorts

BY JACK KELLY

BASEBALL

Craig Bloomer, leading hitter for the Hawks last season, has now joined the team and should add more power to the batting line-up.

GAMES: First home game, April 8, 10:30 a.m. Guiteras Field. April 11, 3 p.m. Guiteras Field, Bristol, RI.

GOLF

April 9, 1 p.m., Montaup Country Club, Portsmouth, RI; April 12, 1 p.m., home course.

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or WALK IN

Ecology pick-up on Monday, May 7 at 1:00. Participants are to meet in the front of the Library. One case of beer will be awarded to the person contributing the most to the pick-up. Open to all college students, sponsored by the Phi Alpha Epsilon Fraternity.

Bicycle marathon May 6 at 1:00. Participants meet in front of the Dining Hall. A case of beer will be awarded to the winner. Open to RWC students, sponsored by Phi Alpha Epsilon.

Phi Alpha Epsilon challenges any team to a softball game Sunday, April 29 at 1:00 in the field in the rear of the Admin. Bldg. Those interested call the News Editor of the QUILL, Ext 2146. Case of beer to the winning team.

Gus and Pumpkin had eight pups. Anyone willing to give them a good home, sincere about caring for them, and willing to put out a little cash, (they have papers) See Bob McRoberts in F 136 or call 253-3828 evenings. (Black Labrador Pups).

Bicycle for sale, 10-speed Tyler 26", recently overhauled—one year old. Best offer, contact Lorna. Tel. 683-3738.

For Sale: 1965 Chevrolet Impala, V-8 automatic Power-Steering, -Door Hard Top, vinyl roof—Maroon w/Black top \$300. Call 831-1713 or 861-7655

For Sale: Impala, 4 door, automatic, good mileage \$150 or best offer. Call 726-4587