

4-30-1973

## The Quill -- April 30, 1973

Roger Williams University

Follow this and additional works at: [http://docs.rwu.edu/the\\_quill](http://docs.rwu.edu/the_quill)



Part of the [Education Commons](#)

---

### Recommended Citation

Roger Williams University, "The Quill -- April 30, 1973" (1973). *The Quill*. Paper 79.  
[http://docs.rwu.edu/the\\_quill/79](http://docs.rwu.edu/the_quill/79)

This News Article is brought to you for free and open access by the Student Publications at DOCS@RWU. It has been accepted for inclusion in The Quill by an authorized administrator of DOCS@RWU. For more information, please contact [mwu@rwu.edu](mailto:mwu@rwu.edu).

## RALLY

DATE: Tuesday, May 1, 1973 TIME: 2:00 p.m.

PLACE: In front of the Library (alternate: Lecture Hall One in Classroom Building)

PURPOSE: To determine student opinion toward our College  
To decide if it lives up to its experimental philosophy  
To delete any ignorance of its history  
To dramatize its various facets in student-led group discussions  
To demand answers and reasons for inconsistencies  
To uniformly take an active student role in the directions of the College and the futures of its students and financiers.

### Lasts One Year

## London Theatre Cancelled

The London Theatre Program for 1973-1974 has been cancelled by Dean Uehling and President Gauvey. Uncertain enrollment for 1973-1974, lack of confidence in the Program's budget, and general budgetary problems in the Theatre Area were the chief reasons for the cancellation, according to Mr. Grandgeorge, Chairman of the Theatre Department, who called the Administration's action "disastrous to Theatre at Roger Williams and unfortunate for the whole College."

"It's the special programs like the Sicily Program and the London Theatre Program which give Roger Williams its unique character—which demonstrate to prospective students that the College gives more than lip-service to experimentation," Grandgeorge said. "Without them the whole College will suffer."

Grandgeorge estimates that cancellation of the Program will cost the Bristol Campus nearly \$29,000 in lost tuition and lost students. "In addition," he said,

"the spirit of our students has totally fallen." Eleven students from three junior colleges were planning to come to Roger Williams to study theatre and nineteen of the new freshmen for next year were coming here because of theatre. When asked what the effect will be on theatre enrollment next year, Grandgeorge responded, "Very few of them will come, in my opinion; I'll HAVE to tell them, of course."

When asked if the Theatre Department would be likely to survive the London cancellation, Grandgeorge replied, "I doubt it very much. No one goes to college to study Theatre by choosing a College with no theatre building. We have survived because of our special programs...mostly because of the London Theatre Program. The Department might survive if the Program goes next year ('74-'75), but the picture for that is quite dreary at this moment."

"Anyway," he continued,

"we shouldn't be worrying about Theatre, we should be worrying about the College. Enrollment's down, so what we clearly need is new and imaginative programs—programs which will draw students we haven't reached before. Instead we cancel one of the best ones we have and replace it with...? Well, you know the story; what creative new programs have YOU heard of being introduced at Roger Williams this year? We could call it the year of the vacuum, but I fear it's only been a prelude to more of the same."

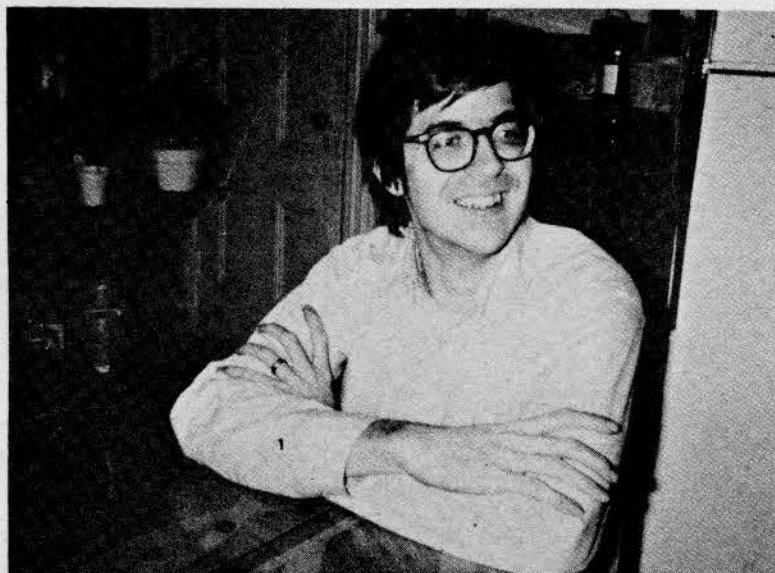
"It's a matter of Cut-back, Cut-back thinking just at the time when our survival demands the new and the imaginative. The potential of the College was once great and it could be again. But that would require creative and adventuresome leadership, and it would require a new energy and an old faith. Lately, I wonder if we have much of that left."

I think that says it all.

## Creative Writing Series Presents:

KIP CROSBY  
MAY 3, 8 P.M.

Kip Crosby was born in Roxbury, Massachusetts, and did his first writing in Cambridge in the 1960's. While at Harvard, he studied with William Alfred and Carter Wilson, was an editor of THE ISLAND, and attended the 1967 Bread Loaf Conference. He now lives in Belmont, Massachusetts, and is working on an alternate-history novel about political ambition. In his spare time he cooks, listens to music, and races a tricycle. His first novel, RUN/RIDE, was published by Grossman in 1972.



Kip Crosby

## Mime Extrodinaire: Ralph Burgess

BY JACK KELLY

This Friday night, May 4, Ralph Burgess, student mime, will perform in Theatre One on the RWC Campus at 8 and 10 p.m.

Ralph, a junior theatre major, has been studying under the expert tutelage of Michael Grando since September of 1971. Grando is ranked as one of the top four mimes in the world and teaches mime at RWC, Brown University, and URI.

Ralph, who has learned the basic techniques of mime, will deliver a 45-minute set, followed by a 15-minute intermission during which entertainment will be provided by Doctor Zeke and Bill Zinno. Burgess will then end his first show with another 30 minutes of mime. Ralph will present: Jack and the Beanstalk, Stairway to Heaven, Doctor (?), Shoesalesman, and Businessman driver.

Ralph was seen earlier this year in the main season play Guys and Dolls, in which he portrayed Harry the Horse, and Coffeehouse production of Adam and Eve, during which he mimed the role of the snake. Burgess is

employed by the Looking Glass Theatre as an actor and also gives workshops for high school students in mime. He also is Michael Grando's assistant at RWC for mime classes.

The production is part of Ralph's independent study project.



Ralph Burgess

PHOTO by ZACKS

## Student Center Rises

On April 17, during the Spring break, bulldozers tore into the field aside the Resident's dorm to start construction on an approximately one-million dollar Student Center.

The two-story structure will be about the same size of the library with the interior layout

designed for 98 percent student use. The entire Eastern side of the building will be walled with glass, providing a spacious view of the bay. Also on the bay side will be an open-air flagstone patio designed for student cookouts, beer blasts, etc.

On the first floor will be a large Snack Bar, Rathskeller, Recreation Room, Bookstore, possible Post Office and bank if needed, and various other rooms not yet designated for a particular use.

The second floor will have a huge dining area and sophisticated kitchen (no more paper plates). All the student activities and clubs will be housed on this floor in removable partitioned rooms which can be created as the needs arise. The dining area will be used for motion pictures and a portable stage will be available for plays.

Funding for the new facility will come mainly from the Department of Housing and Urban Development with a \$7,450,000 loan. This will essentially cover construction cost and the College's share still will be used primarily for furnishings.

## Summer Session Schedule

Brochures and packets available tomorrow at the Registrar's Office in Bristol or 266 Pine Street in Providence.

They're also available by mail. Call or write to:

Associate Dean for Continuing Education, 266 Pine Street, Providence, RI 02908.

## Career Interviews

### BUSINESS CO-OP STUDENTS

If you are interested in going on Co-Op this June or next September, please see Ms. Hennessy, Director of Cooperative Education for Business, Providence Campus, Pine Street. Tel. 274-2200.

The following interviews are scheduled: American Mutual Insurance, Providence Office (Claims Admister)

## All College Council

Students who would like a topic brought up before the All College Council or who want to know about the organization should drop into the S.A.S. Office on Mondays anytime after 12:30 p.m.

It would seem that Spring Fever has struck earlier this season than any in recent memory. Usually, with the approach of warm weather, attendance in classes drops off, the snoring from the back of the room becomes louder and more and more heads are nitting desks as students try to cop a look at newly-exposed legs.

But a new aspect of spring has appeared stronger this year than in most of the rest. It's called "teacher absence." It comes in many forms and flavors, and it works like this... "We're not going to have class today because I want you to work on your term papers (homework, upcoming test, or reading can be substituted)." Or it may go like this, (printed on the blackboard), "Mr. (Ms., Dr.) \_\_\_\_\_ will not hold class today. Be prepared for the next class."

It would be interesting (if not down-right sickening) to find what the exact figures are as far as "teacher absence" goes. In some classes it runs close to 20 percent (facts and figures upon request).

Another way of avoiding those student eyes is to dig up as many movies or slide presentations on the subject being taught as possible.

Another way is to go over test results in class.

Another way is to have students read their work (term papers, English themes, research on a subject, etc.) in front of the class.

Another way are a lot of "little" quizzes, which end up with the class being dismissed early. ("We'll discuss the quizzes during the next class, kids").

More and more the amount of information coming from teachers at Roger Williams is less and less.

And what can be done?...Talk to the head of the department?... "I'm sorry, he's not in right now, but I'll tell him you were here, whenever he gets back,"...(from whatever he isn't doing.)

## Student Senate Questionnaire

The Student Senate will be circulating this questionnaire with space provided to place any further comments. The questionnaire is being specifically directed to the student body's views. This is a sample of the questionnaire.

1. Do you want the student input on the Board of Trustees?
2. Do you want student approval on the Public Relations material being published?
3. Do you want student input on the Admissions Department and its policies?
4. Would you want student input on the Dining facilities, sanitation and parking situations on both campuses?

## YEARBOOK PICTURES

The Yearbook is looking for pictures for publication. We are interested in all photographs of clubs, events, students on campus, or anything that you have of interest. The "Witness" would like to represent you as part of the activities of Roger Williams College. Your participation will improve and make our Yearbook an even better one. We certainly will appreciate anything you have of interest. Could you please submit your pictures by April 25? We will try our very best to return all

photographs after publication but we cannot guarantee this.

For organizations who do not have photographs and would like to be represented we can supply a professional photographer. The photographer will be on the Bristol and Providence campuses on May 2, 3, and 4. He will be available to take group and candid shots. For clubs who prefer this service, please contact Holly Mower at 255-3355 or the Students' Assistance Service by April 25.

# The Quill

Published Weekly in Prov. & Bristol  
by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

Dave Husband  
Brian Phillips  
Carolyn Boudreau  
Jonathan Pavlow  
Jack Kelly  
Bob Andreozzi  
Mike Zacks

Editor-in-Chief  
Managing Editor  
Business Manager  
News Editor  
Sports Editor  
Cultural Editor  
Photo Editor

Contributors: Ed Giarusso, Louis Gingerella, Al Mannarelli, Lauri Werthessen, James Williams, Dave Perluck

## The Last Three Shows...

BY JACK KELLY

As the end of the academic year draws to a close the Theatre Department has announced its final three shows. Ralph Burgess will give a one-man show consisting of five mime stories. Admission is 50 cents.

The Theatre Department will also present Our Town on May 9-12 in Theatre One. Our Town is one of Thornton Wilder's finest plays. The cast of Our Town is headed by: Rich Wilber (Knuckles), as the stage manager,

David Oziel as Dr. Gibbs, Mary Rocha as Mrs. Webb, Jack Mahoney as Mr. Webb, and Martin Zeigler who portrays two roles, Howie Newsome and Simon Stimson.

On the 17th and 18th of May, the play The Effect of Gamma Rays on the Main in the Moon Marigolds, will be presented in Theatre One. Admission is free but donations will be accepted for the RWC Theatre Department. The play is

being directed by Marianne Fine and the cast is: Philenda Stryker as Beatrice, Donna Ferrara as Tillie, Judy Hutchings as Ruthy, and Priscilla Fennessey as Janice Vickery and Dora Schaffer as Nanny.

The Theatre Department and Drama Club thank those of you who have given them a faithful patronage and hope those of you who haven't viewed a production will try to catch one of the last three. Thank you.

## What's a 'No-attendance Grade' ?

BY JONATHAN PAVLOW

The following is an interview set up with several members of the faculty on an individual basis, and an interview with Dean Uehling:

What are your feelings about the N.A. (no attendance) grade:

Phil Skyler: "The credit system is the responsibility of the faculty. Because of this the N.A. grade should also be the responsibility of the faculty, because it comes under the academic system and not the administrative system."

Dr. VonRieson: "I strongly feel there should be a rating system and not a N.C. (No Credit). I think the grading should be from A-F." Mr Munger summerized that he wishes the grading and credit system to be set up for the benefit of the student. If not, he feels that the

students would lose out and that they should be included so that their best interests would be considered.

Dean Uehling: "Sometimes the faculty is reluctant to hand in N.C. grades and this it to guarantee an accurately entered grade. This offers a distinction between the student that just doesn't do the work and the student that has been doing the work but has missed attendance in class because of something that prevented that particular student from attending class on a regular scheduled basis. If this were a substantial grade standard, the faculty should be in charge."

William Grandgeorge: "I don't like it. As policy, it is being made by the wrong branch of the College. Academic policy is a faculty matter and I doubt that

anyone could deny that grading procedure is academic policy. As a grade, I think it's degrading, simply a solving of an administrative problem which is more ofteh than not the result of

an error. It certainly doesn't seem to me to be compatible with a college which is on record as being opposed to a strick

attendance policy. In the spring of 1969 the faculty voted the following: "No policy may be formulated in which attendance

per se is used as a criterion for academic evaluation." Until the faculty changes its position on the matter, it remains, from my perspective, policy—however many administrative memos there be to the contrary."

## Voice of Students

As students, there exists a need to ensure effective and legal participation in the decision-making process at Roger Williams College. The means of attaining this goal, however, are increasingly more difficult and fall easy prey to whitewash methods such as the All College Council. Therefore, the need to investigate alternative

opportunities becomes essential to the direction of the college in terms of student opinion. The following agreement presents an option for students to possibly join with the Roger Williams

College Faculty Association at the collective bargaining table. This agreement is a sample only, taken from an agreement between the Representatives of the Board of Trustees and Representatives of the Fitchburgh State Education Association/MTA, as negotiating parties, with the Student Senate Concerning Student Participation in collective bargaining:

1) The Student Council at Fitchburg State College shall forthwith elect up to five (5) undergraduate students to serve as a Committee to represent the views and interests of all students in the negotiations taking place between the Board of Trustees and the Fitchburg State Education Association, as parties.

2) This Student Committee shall be invited to sit at the bargaining table and participate in all discussions between the Board and the Fitchburg State Education Association with respect to any matter being negotiated by the Board and the Association, as parties, it being understood, however, that it shall not be within the authority of

the Student Committee to prevent the parties from reaching a final collective bargaining contract.

3) The Student Committee shall be entitled to the privilege of caucus in the same manner and in accordance with the same groundrules as the two parties to the negotiations.

4) After the Board the the Fitchburg State Education Association have concluded negotiations, and after the approval of the Board and the ratification of the Association have been obtained with respect to a final contract, then the Student Committee shall cause to be conducted on the campus a student referendum with respect to those articles of the contract expressly setting forth student participation in decision making. Such referendum shall be conducted as follows:

1) Within thirty (30) days after the execution of a contract between the Board and the Fitchburg State Education Association, the Student Council shall conduct a referendum in which the following referendum question shall appear:  
Shall the students of Fitchburg State College as set forth in Article in the contract executed between the Fitchburg State Education Association/MTA and the Administration.

## Significant Trivia

### PIXILATION

"The fact that millions of people share the same vices does not make these vices virtues, the fact that they share so many errors does not make the errors to be truths, and the fact that millions of people share the same forms of mental pathology does not make these people sane."

Eric Fromm

### MADNESS 303

"A child born today in the United Kingdom stands a ten times greater chance of being admitted to a mental hospital than to a university, and above one-fifth of mental hospital admissions are diagnosed schizophrenic. This can be taken as an indication that we are driving our children mad more effectively than we are genuinely educating them. Perhaps it is our way of educating them that is driving them mad."

R.D. Laing

### LUCID VISIONS OF NIXON

Five thousand years ago Moses said, "Pick up your shovels, mount on your camel or ass, and I will lead you to the Promised Land."

Today Nixon will take your shovel, shove it up your ass, sell your camel, and tell our Promised Land is in Vietnam.  
Submitted by Terri Mahler

## Notice

Anything being posted as of Monday, April 30, has to be approved and stamped by the S.A.S. Office or otherwise it will be taken down. Access to the bulletin board across from the QUILL Office is available for miscellaneous only. No stamp required.

# Senate Carnival- A Near Disaster

BY DAVE HUSBAND

The recent carnival, sponsored by the RWC Student Senate with the idea that it would help re-fill the organization's nearly depleted coffers, came within a raindrop or two of being a complete fiasco.

Begun and run to off-set the Senate's budget deficit caused by the nightly movies shown on campus since September, the week-long show ran into nearly a solid seven days of bad weather.

According to David Serecchia, Student Senate President, the total net profit from the fund-raising project amounted to just over \$200. It had been hoped that somewhere between three and four thousand dollars would be raised, but during the first four days of the carnival the total Senate in-take amounted to less than \$50.

On paper the carnival looked like nothing but a success. The Senate was to take 50 percent of profits made from the "money wheel" (a gambling game), 25 percent of what was taken in from the rides and \$25 from each of the 16 concessions. Yet on opening day (April 1) only \$4.80

was made by the Senate. On the second day (Monday), the take amounted to \$6.35, and on the following day, when the rain let up, a little over \$35 was accrued. The fourth day the carnival was completely closed due to the weather, and things began to look bleak. On Thursday the profits rose to \$30-\$40 and on the final two days the bulk of the net intake was made.

Over all, the Senate grossed nearly \$700 before paying for advertising and security.

One of the supposed highlights of the carnival was to be a "finale-type" fireworks display, but this, unfortunately, was doused not by the rain but by an anxious group of Nike missilemen next door to the carnival site, who became upset over the possibility of a possible stray firework hitting their installation.

Despite the poor profit, however, Serecchia stated that there'll be a strong possibility of holding even a "bigger and better" carnival next spring, "with the same purpose in mind, and, hopefully, without the April showers."



## Scholarships Offered

The Federal Products Foundation is again offering scholarship assistance to students at Roger Williams College. The criteria as established is as follows: Preference will be given to the children of full-time Federal Products Employees who are accepted and enrolled as full-time undergraduate students and who meet the requirements established by the College's Scholarship Committee. Any

student who feels that he is eligible to receive money from this scholarship program should contact the Financial-Aid Office immediately to receive additional information.

### -Classified-

STEREO FOR SALE: GE Portable, new needle, 3 yrs. old, good condition, \$25. Call 253-9712.

FOR SALE: Scuba Gear. One tank with 73 Hydrostat accessories - Regulator \$110 complete. Call 617-823-5014. Ask for Paul.

WANTED TO BUY: A used portable refrigerator. Call Donna, Room 312, Phone 2977 or Room 310.

Need couple who are willing to participate in an erotic film. Call (401) 847-2221 or (617) 222-7161.

## Another View

# The Guru Shows You God

If we look back at man's history, we see that a few men have influenced the course of civilization more than any other persons or things. No great victory, natural catastrophe, nor political figure has had the impact of such spiritual masters as Krishna, Buddha and Jesus. Their influence is still being felt thousands of years after they've left the earth. Today's great religions are based upon an experience of God that they revealed to the people of their respective times.

Though these masters were separated by thousands of years and miles, the scriptural accounts of the experience of truth that they revealed is remarkably similar. They all spoke of an inner light and said that they were that light; a light described by Jesus as "a thousand times brighter than a thousand suns." An inner celestial harmony is also a part of this experience—at times described as "rushing winds" or the voices of 10,000 angels. Holy nectar or living water, the well within was also revealed. And fourthly, they all revealed the Holy Name or Word of God—an unutterable vibration from which all things were created. Jesus said he was the Word made flesh. Others called it the true Name of God or the constant way which can't be spoken.

Another thing that these masters shared in common was the way in which they were treated when alive. They all met with rebuttal and scorn. They all went unrecognized. It was only after they left that the majority of the people woke up to who they were. When Jesus walked the earth the people of the day looked at the scriptures then looked at Him and said it just can't be. They certainly had prophecies but obviously they weren't the test. He still passed by, recognized by the majority. What a tragic mistake they made. So people, let us not make this mistake again. No one ever said the scriptures are the test. The proof of the pudding is in the eating. Jesus said "you'll know them by their fruits."

Today Guru Maharaj Ji is amongst us. He is revealing the same ancient experience of God, as described above, that all past masters gone. He says, "I can prove to you that God exists. I can show you God. If you don't KNOW God than God doesn't

exist for you. I've been here many times before, but this time I've come with more power." He says that if you believe Him you're gullable. He says, "My theory is first see, then believe." So what is the test. The only test of a true Master is the Knowledge He gives. Guru Jaharaj Ji freely reveals His Knowledge to all who sincerely ask. It is already within you; it needs only to be revealed.

I have received Guru Maharaj Ji's Knowledge and found it to be perfect. We all know who He really is. I know also that there is no longer any reason for suffering to exist in the world. Guru Maharaj Ji has come to relieve us of our misery and give us peace; to give us a love that will never end; to give us that thing that will satisfy our souls deep inside. Like a river He stands waiting for all to come and quench their thirst. But we must go to the river; a river doesn't come to us. Our infinite desire cannot be satisfied in a finite world. Guru Maharaj Ji has

come to reveal the infinite source of fulfillment lying deep inside all of us. When Jesus said the kingdom of heaven is within you He wasn't kidding.

Rennie Daris, of Chicago Seven fame, and a recent devotee of Guru Maharaj Ji had this to say: "To tell it as straight as I can, Guru Maharaj Ji is now putting together the only truly effective social movement capable of ending the war, poverty and hunger. He has already assembled the most incredible human talent I know of in any organization, and His movement is working with more harmony than the Black movement, the Peace movement or the Women's movement ever believed possible. At the age of fifteen, Guru Jaharaj Ji is already the brightest event in the history of the world."

For more information: Discourses are held nightly at 357 Hope Street, Providence Rhode Island at 7:30 p.m.



Number ONE  
in  
New England

All major brands of  
Hi-Performance & Racing  
Equipment on hand in our  
well stocked warehouse

Fast delivery anywhere

Largest Stock In New  
England

Discount prices to everyone

Fast service on mail orders

Dealer & Jobber inquires invited

Open 6 days a week

Wholesale & Retail

SOMERSET  
SPEED SHOP

## Senate-Club Allocations

-Or-

WHERE THE  
MONEY GOES...

The following is a club-by-club breakdown of Senate allocations for the 1972-1973 academic year.

CLUBS	AMOUNT
1. QUILL	\$7085
2. Student Senate	\$800
3. S.A.S.	\$2112
4. Drama Club	\$2400
5. Yearbook	\$850
6. Aldebrann	\$1611
7. Senior Class	\$1550
8. Engineering	\$943
9. Art Club	\$400
10. United Blacks for Self Expansion	\$1895
11. A.S.C.E.	\$928
12. Photo Club	\$300
13. Ski Club	\$300
14. Co-op	\$870
15. Wrestling	\$50
16. Dorm Government	\$2280

## Correction

INTERSESSION  
COURSE SCHEDULE '73

Providence Campus  
Business Division  
Mgt. 315 Ind. Rel. Sys. R. 213  
3 credits

This was omitted from  
schedule last issue.

*Lynarts* OPEN  
9:30-9:00  
MON-SAT

HALLMARK  
GREETING CARDS  
FOR ALL OCCASIONS

CANDLE - GRAMS  
WANYSUM JEWELRY  
HEBERT CANDIES

10% DISCOUNT WITH THIS AD  
GOOD MAY 2,3,4

# TALKIN' TRUTH WITH JEFF BECK

BY BOB ANDREOZZI

When Jeff Beck and his band, accompanied by their manager, arrived in Providence for their Civic Center concert last April 14, I was fortunate enough to be granted an interview with them about their music and their personal feelings.

The following is an account of the discussion that took place in room 901 of the Holiday Inn, Providence, with Jeff, Drummer Carmine Appice, and myself:

Bob: "Do you consider Beck, Bogert & Appice as a trio, to still be blues-based like the old Beck Groups? Or are you leaning away towards different sounds?"

Jeff: "I guess you could say that we are still blues-based in music, but now play a variety of sounds; and some with a heavy rock structure also."

Carmine: "We play a lot of rhythm and blues to help keep our music versatile."

B: "To what extent do you feel your music has progressed since your early days with the Yardbirds?"

J: "Well, my playing is a lot more mature now than when I was in the Yardbirds. I was 19 then and had a lot of energy, but in the past eight years I've progressed quite technically because I'm older."

C: "I think all musicians improve with age because they've played longer and have learned more. My drumming is a lot better now than when I was in the Vanilla Fudge."

B: "Is there a certain pattern or technique you use in playing drums?"

C: "I use a jazz style in my playing, but I try to develop a technique in which I can use various styles and mix them without changing the set pattern."

B: "Jeff, you've been around for a long time now. Do you feel that some musicians tend to lose their desirability to play or fail to get any emotion in their music after a while?"

J: "Oh sure. That's one reason why I kept changing bands around. My personality changes and my attitude about music changes. So to keep my interest and desire up I changed bands 'til I was happy with one."

B: "Are you happy with Tim Bogert and Carmine Appice?"

J: "Yeah! I had wanted to play with Tim and Carmine for a long time, but my accident and their involvement in Cactus kept us apart until we finally joined last summer in London."

B: "What are your personal feelings about the band's music?"

J: "We are different than my old group. In those days when Rod Stewart and Ron Wood were in the band, we did mostly Hard Rock and Blues, but now we also play a bit of slow material with more harmony. Tim really has a fine voice and is one of the best Bass players I've seen and Carmine is a pure animal drummer. I'm quite happy with our music now because to me it's new."

B: "With the band now, do you still play any of your old songs from before?"

J: "Yeah. I play some oldies that the audience liked before. We do Rice Pudding and Morning Dew, mostly the popular ones."

C: "We also do some old Fudge tunes like Shotgun and Good Good Lovin'."

B: "What kinds of music do you like personally?"

J: "Well, there's a whole lot of good music that I like and there's a lot of rubbish too. Personally, I like Ramsey Lewis and Sly,



mostly Black music. I think black people concentrate more on their rhythms and energy than other musicians. Black drummers have real strict time keeping, whereas a lot of other drummers just want to play fancy and try to achieve speed more than their time

keeping."

C: "That's true in a lot of drummers. I like Tony Williams of Lifetime. He's an incredible performer and knows his material well."

B: "How long has Phil Basilli been your manager?"

J: "For a few years now. He's done a lot for us and is

really one helluva guy to be associated with."

B: "Does he manage other bands besides yours?"

J: "Yeah. He's the road manager for Led Zeppelin and was for Jimi Hendrix after the Experience broke up. He produces a lot of recordings with some bands in New York and London."

B: "After tonight's show at the Civic Center and following your concert tomorrow night in New Hampshire, where and when will you play next?"

C: "We'll have ten days off after tomorrow, then leave April 25 for some gigs on the West coast. After that we're going on a

concert tour of Hawaii and Japan on May 10."

B: "You must be looking forward to it."

C: "We are because that's the one place that Jeff, Tim and myself haven't been to yet."

B: "Do you like doing concert tours?"

J: "It's not bad at first but after a few weeks you begin to feel like a computer. Somebody pushes a button and you go on stage, then next you have to catch a plane for another city, then it's back on stage, then to another city. It really gets very tiring and quite monotonous after a while."

C: "We never do a giant three or four month tour like so many bands have because you only wear yourself out and tend to over-expose your music."

I spent a fantastic and rewarding evening with them, and then later went over to the Civic Center with them to watch their musical genius at work in concert. What a show it was!

## Kinks... A Beer Blast

BY BOB ANDREOZZI

After seeing the Kinks' concert at the Palace Theatre last April 4, it took me quite a while (as you can see) to think up the kind of review to give one long night of garbage!

First, let me tell you about the band that preceded the Kinks called "Aerosmith." If they were billed as the Rolling Stones, it would have been more appropriate 'cause they tried so hard to be a remake of them! Their lead singer, whose name I have forgotten and could care less, was a combination of David Bowie, Roger Daltrey, and of course Mick Jagger. He was dressed to kill in all fringe and glitter, and his stage antics were completely reminiscent of the three forementioned. The lead guitarist was a xerox copy of Keith Richards, although he couldn't play as well as him. He was dressed in a multi-colored T-shirt and was wearing those ever-so-tight blue jeans.

Perhaps the worst member of the group was the drummer, who sounded like my 5-year-old brother banging on tin cans! He had no certain rhythmic pattern and his tries at playing fancy were simply a lost cause.

All in all, "Aerosmith" wasn't a total loss as they did play a couple of good-sounding numbers. But, I should have realized then, that they had paved the way for the Kinks, who would prove to be just as nauseating, if not worse!

After an intermission that seemed to last forever, the crowd became quite anxious and greeted the Kinks in thundering applause. Leader and singer Ray Davies casually walked up to the mike,

and the band went instantly into "Victoria." They did a superb version of it with Ray prancing around stage in his own manner with the band giving a powerful back-up.

As far as I'm concerned, that was it! The rest of the show was all downhill! True, they did play a few good tunes like "Everybody's In Show Business," "Dedicated Follower Of Fashion," and their almighty "Lola," but Ray Davies struck me as being the epitome of a 15-year-old teenybopper trying to act big in front of an audience. He went through the entire concert with a constant bottle of Falstaff in one hand and a bottle of Drambuie licquor in the other. His manners were very childish and immature, as he was suggesting that he's a "Big Man" because they let him drink on stage. Golly! Gee! Wow!

Whatever message (if any) that "Big Ray" was trying to convey to the crowd, because of his behavior, must have gone right over my head due to his emphasis on booze which ruined the whole show. But, the rather young audience loved every ass-wiggle and beer guzzle that "Big Ray" was doing! "Mommy, I wanna be just like Ray Davies when I'm all through with Puberty! Okay mommy, huh, can I please? Huh mommy?"

The highlight of this ulcer-packed show came when "Big Ray" told the crowd he would need encouragement as he would try to gulp down a whole bottle of Falstaff in one shot. Yeah! Like the blind leading the blind, the kiddie-filled audience yelled and screamed as "Big Ray"

proceeded to do just what he said he would. Gulp! Gulp! Belch! Sure wish I could do that! Oh Wow!

Although I consider "Big Ray Davies" a grown-up child because of his insane antics during the concert, I cannot condemn the rest of the Kinks because they did display some musical talent (which is what I consider first before foolish acting). Drummer Mick Abrams was over shadowed by "Big Ray," but his style and showmanship was a bright spot. He's one of the very few drummers I've seen who holds the sticks the right way. Good performance, Mick! Dave Davies, "Big Ray's" brother, played a Les Paul with efficiency and displayed some fine chord strumming.

After a much-deserved (?) encore according to the audience, the boys came back out and went into some solid gold: "You Really Got Me" and "All Day and All Of The Night" stunned the crowd, except for myself and Al, the two Loners. They gave 'em a standing ovation. Whoppee!

Upon filing out of the Palace after the show, I heard one girl, about 16, pass a remark: "Boy, Ray Davies is a real cool dynamite guy." Then she said: "This is the best show I've seen since Grand Funk at the Civic Center!"

Ugh! Help! With concerts like the Kinks' performance, and the type of audience that attends rock shows today, it's enough to make me stay home, put on my ol' stereo, and listen to "music" for a change! Amen!

## What's Goin' On

BY AL MANNARELLI

MONDAY...POCO will rock SMU at 8 p.m. Also on the bill will be PETER FRAMPTON (former guitarist with Humble Pie)...R.I. DANCE REPERTORY COMPANY in concert at Rogers High School in Newport. Showtime is at 8 p.m. Tickets \$1 for students, \$2 for general admission.

THURSDAY...ROD STEWART AND THE FACES headline the Brown University Spring Weekend '73 at the Civic Center. Also appearing are the DOBBIE BROTHERS at 8 p.m. If you can still get tickets, they'll be \$4.50, \$5.50, and \$6.50.

FRIDAY...The THEATRE DEPT. at RWC rolls on with another superb production entitled "EVENING OF MIME," with RALPH BURGESS. In the Coffeehouse theatre at 8 p.m. Tickets 50 cents...Providence College opens their Spring Weekend '73 (where's ours???) at

Alumni Hall with the DAVE BRUBECK TRIO and the DARIUS BRUBECK ENSEMBLE at 8 p.m. Tickets are \$4, \$5, and \$6. Providence College continues their Spring Weekend '73 with a FREE (that's right!) outdoor concert at 12 Noon on their campus with the JAMES COTTON BLUES BAND and the JAMES MONTGOMERY BAND. Also scheduled will be MARTIN MULL and McCRAKEN & JAMES.

SUNDAY...PAUL SIMON returns to the Boston Music Hall at 8 p.m. Tickets are \$4.50, \$5.50, and \$6.50...Providence College winds up its Spring Weekend '73 with a superb show featuring the almighty B.B. KING at Alumni Hall at 8 p.m. Also performing will be DEODATO and EARTH, WIND, AND FIRE. Tickets are \$5 and are still available for this great night of music with the "Blues Boss."

# Notes From Motown

This week Motown Records blessed me with two chart-busting albums that are not to be passed up. First, the Temp's MASTERPIECE and then the number-one hit song from the album of the same title (love from Gladys Knight and the Pips) NEITHER ONE OF US is on top of the Soul Chart in America this week.

Soul is generally on the up this week all across the nation! Check out the Billboard Charts...the number one song is by the O'Jays (Love Train)...at number 22 we have the title song from the new Temp's Album: MASTERPIECE by the

Temptations First side, first track...tune called HEY GIRL, i'd swear it was one guy doin' five separate tracks then puttin' um together just to get an effect that says the Temps are like one man's self...a five-arm man swimmin' with octopus grace operating on each tune like a five-man (yet all in one) brain surgeon; and ya call that precision! Great Harmonics fantastic range. The second track on side one is of course MASTERPIECE and probably named for that reason...you'd expect a cobra to rise from the stereo as this number starts glowin' with a farther than Far-East sound that eventually melds into an Indian (American) dig with strong bass lines and finally the snake slides down a guitar fretboard and the special effects that characterize the post

'68 Temps begin clarifying WHO is doin't the versatile lobe sounds. This doesn't give up, you know, they get fully orchestrated with a colorful bassoon run and nice arranging (in general, by Paul Riser) like fourteen minutes worth!!! The organ is spatial soul and eery while two voices cross each other; the first a low talker givin me the low-down on the Ghetto Scene and the second a higher voice glidin' o're head tryin' to survive in conditions like they really are; "Kids Dodgin' Cops for Recreation...Folks comin' Home findin' their possessions gone...it's an everyday thing in the ghetto." Emotion and many different feelings could be expressed for this number forever.

SIDE TWO begins with a tune called MA...self explanatory, primitive from every angle. The search for the chalice is noticeable in all or most of their songs...it is a cup full of identity and i'm sure they'll always be great 'til they find it. The next cut is titled PLASTIC MAN and runs over six minutes...lots of Psychedelics (as in Shack) clappin' and horns-drums beatin' (very important in their new movement) and a message to convey. Pure expression...great to drive by. The last song, sad to say, is called HURRY TOMORROW...they don't say please think about this...they lay it on you and let you do what you will; this sets the mood for a clear clean line—a hope a wish a

# HEY PICASSO

An art show will be held from Sunday, April 29, to Friday, May 4, in the College Library by Roger Williams College senior Art majors who are taking part in the Senior Degree Project. The project consists of two semesters of independent work.

There will be an opening preview Sunday, April 29, from 3:00 to 5:00 p.m., at which time refreshments will be served. The remainder of the show will be open only during regular library hours.

The exhibition will include painting, sculpture, weaving, ceramics, and fashion design with some articles on sale.

need for "a better tomorrow." The strangeness and unpredictability of the guitar and organ work even has its futuristic images. Snatch em.

\*\*\*\*\*

NEITHER ONE OF US Gladys Knight & The Pips Gladys outdid herself this time...she's giving us the best she's got in this album and it shows well when you look at the charts and find the title song on this album in the No. 1 slot. It's a question of Acting a role when she does a tune...what an actress! Pre-planned well rehearsed songs cover both sides, for the most part—all pro. IT'S GOT TO BE THAT WAY—is the second song and fantastically arranged by H.B. Barnum.



## Musical Information

First off it's happenin' at Brown University...The highlights of the event (one helluva good way to end the week) are Friday and Saturday nights. Friday they're featuring FANNY, the four-piece band that used to do back-up vocals for Barbra Streisand and now has become one great musical and vocal attraction. The girls will undoubtedly sell out, so get your tickets quick!!!

Saturday, May 5, Commander Cody and his Lost Planet Airmen will land at Brown. According to Patty in L.A., "Back in the Good Old Days of movie serials, there was a dastardly space Character named Commander Cody who treated the Earth to a layer of ozone gas for no apparent reason. In 1968, George Frayne, looking for a name for his spaced out Rock and Roll Band, came upon the grade Z movie character." Viola (right, Sharon?) there we have our master musician!!! Their latest album, "Hot Licks and Truckers Favorites"...was fanatical, i mean zesty smoot; remember the review three or four weeks ago?



## Yesteryear Great

# James Gang - A Heavy Hard-hitting, Bad-ass Trio

Probably one of the most underrated three-man groups of yesteryear has been the James Gang. The James Gane was Joe Walsh (guitar), Dale Peters (bass), and Jimmy Fox (drums). But now Joe Walsh has gone solo and the group has picked up two more members. But the memory of Joe Walsh and company exists within "The Best of the James Gang."

This super album begins with the Gang's second of two 45 releases called "Walk Away." The number is a bit longer than the 45 version because of a fine solo by Joe Walsh in between verses two and three. The song ends with a mind-blowing wah-wah solo. The hit single is followed by a super song called "Funk 49." All the boys provide a fine performance with Joe Walsh playing through a special amplifier. Jimmy Fox really fills in the space with some great skin poundings. Joe and Dale really burn up at the end with some funky rock guitar playing and some great bass picking.

The first of the two 45's released was "Midnight Man." This is a sophisticated rock 'n'

roll ballad with a great lead solo by Joe Walsh. The song ends like a greasy Beatle rock 'n' roll ballad. Probably the hardest rock song on the album, "The Bomber" sends the fast side sky high. The song begins with some opening notes by Joe Walsh that really satisfy your musical mind. The title is well deserved for this song because Jimmy Fox's drumming, Dale Peters' fine bass picking and of course Joe Walsh really rock your ears. "Yadig," a fair accoustic tune, breaks up the first side. "Take a Look Around," which resembles another of the Gang's tunes called "Tend My Garden," which is not in the album, is a great slow Rock 'n' Roll tun. The song features a melodic organ and string section in the background.

"Funk 48" provides the funky rock on the second side with all the boys performing superbly. This tune is a take off from "Funk 49" with Joe Walsh burning up the amps. "Woman," which I find is the crowd pleaser of the Gang's tunes, follows and it really rocks. Dale starts the rocker off with some two-note

BY AL MANNARELLI

bass picking. But it's Joe Walsh who gets the song flying with his guitar playing on the same line as Dale's bass. He adds an additional lead guitar that rings your ears before, during, and after this superb solo. "Ashes the Rain and I" really breaks from the album. The song begins with Joe Walsh strumming on his acoustic, then he is eventually drowned out by a powerful string orchestra with some accompanying horns. The tune does have a fine melody. The album begins fantastically and ends on the same level with "Stop." "Stop" is a super tune that features a twelve-minute guitar solo by Joe. He's accompanied by some fine bass playing by Dale and some fantastic drumming by Jim. The tune really rocks and it ends the album on an up note. All in all, I think the album is one of the finest released this year and is the finest "Greatest Hits" album by a three-man group outside of Cream.



### Joke of the Week

COOKIE MAN: "What did the egg say to the Chicken?" JON (Naturalist, Conservationist, and News Editor): "I don't know."

COOKIE MAN: "Now that you've laid me, do you love me?"

COOKIE MAN SAYS:

COME TO "OZ"

Everything you always wanted!  
417 Thames St. in town

RUN BY R.W.C.

STUDENTS!  
Extraordinary Craft

SMU CONCERT SERIES

Presents

# POCO

SPECIAL GUESTS

## FRAMPTON'S CAMEL

SMU GYM  
NO. DARTMOUTH

8:00 PM  
APRIL 30

ADMISSION \$5.00

Tickets available

SMU Student Activities Office  
Sawyers Campus Shop--Fall River  
Midland Records--No. Dartmouth Mall  
Student Union Office--Fauce House--Brown U.  
Harmony Hut--Falmouth Mall

## AUTO REPAIR CENTER

(Rear of Car Lot)  
15 Gooding Ave.  
Bristol, R.I.  
Opposite Nyanza  
Telephone: 253-3121  
Jim McGrath, Mgr.

Specialists in all Foreign Makes  
No Charge for Testing or Estimates  
Automatic Transmission Specialists

# Spring Festivals

**BROWN THURSDAY:** May 3, Civic Center, Rod Stewart and Faces rock the joint with a little help from the Doobie Brothers. Single tickets can be purchased at the Center Box Office.

**FRIDAY:** May 4, Fanny, an all-girl rock band who's music is only surpassed by their gorgeous bodies (what a hunk). Tod Rudren, and the soft and sweet rock of Livingston Taylor at Meane Auditorium.

**SATURDAY:** In the afternoon, more folk music on the green. Admission is FREE. Groups to be announced. In the still of a spring night Commander Cody and his Lost Planet Airmen land at Meane Auditorium with Country Joe McDonald and his All-Star Band.

**SUNDAY:** May 6, Concert on the green again. Admission is FREE.

**TICKETS:** Book tickets with two tickets to every concert are \$30. Single books with one ticket to every concert are \$15. Friday and Saturday \$4.50 and \$5 (in advance \$4.50. \$5 at door).

**PROVIDENCE COLLEGE FRIDAY:** May 4, 8 p.m. Alumni Hall, Dave Brubeck Trio, Darius Brubeck Ensemble. Admission: \$4.

**SATURDAY:** Afternoon: A FREE CONCERT, outdoors at P.C. James Cotton Blues Band, James Montgomery Band, McCracken & James, Martin Mull. At night at 8 p.m. in Alumni Hall will be Bruce Springstein, John Paul Jones. Admission: \$3.

**SUNDAY:** May 6, 7:30 p.m. Alumni Hall, (The Kind of Blues) B.B. King shows why he is still king, Deodate, and Earth, Wind, & Fire. Admission: \$5. Sponsored by the Afro-American Society for the P.C. Scholarship Fund.

Well, there you have it. Two great schedules. But it's too bad RWC can't have something like this!!!



Commander Cody will be at Brown Saturday Night.

## 1969 - A Weird Year...

Story Courtesy of the Bristol Phoenix

It took a woman to have the perfect automobile accident. Her case, one of the more than 10-million insurance claims handled last year by Aetna Life & Casualty, tops the list of 1969's "weirdies."

The lady, a resident of Montreal, Canada, had this to offer by way of describing her accident: "My car had sustained no damage whatever and the other car somewhat less."

That may be true, but explanations have a way of stretching the truth. Consider the driver of a 10-ton truck who accounted for his accident this way: "The Volkswagon passed and stopped in front of me in such a way that he damaged the rear of his car on my front bumper." The truck driver gets a periodical bonus for accident-free driving.

Youthfulness, as well as youth, had its say in 1969. How else could you account for two blithe grandmothers, aged 60 and 71, who tangled with a car and a truck in separate incidents—both while riding tricycles? Or the 81 year old Hopkinsville, Kentucky man who met misfortune while driving into the local "lovers' lane."

Also having their problems were the Atlanta motorist who ran into a palm tree after noticing his passenger's hair on fire and the Vermont man who slammed into a guard rail while engrossed in a conversation with his dog.

From the mid-west comes the report of a crash involving a car pulling a two-headed cow.

After investigation, the anxious Aetna claim man was able to deadpan: "We were greatly relieved to learn that the cow did not have a double whiplash."

while enjoying a sandwich in the bathtub. Minutes later, after placing the offending sliver neatly on the floor, he hopped out of the tub and gashed his foot on it. He watched silently as a doctor put six stitches in his foot.

In Cincinnati, a washing machine salesman gave a safety demonstration that left both him and his customers gasping. He placed his tie in the wringer and came within a scissor's snip of having his neck wrung too. He now sells sewing machines.

No explanation was needed last summer in Reading, Pennsylvania. The actor's part called for him to fall down a flight of steps and injure himself. It was a perfect performance, reports the Aetna claim man who paid the \$116 medical bill.

## A Reminder of the Past

Each April, the main courtyard of the New York Zoological Park is set up like a gigantic graveyard and a nearby billboard states:

"These headstones represent the more than 200 species and subspecies of animals that have become extinct since 1500 because of man."

In the past, miners took canaries into the mines with them. If the canaries dies, it was an indication to the miners that the mine contained poisonous gases. Today, many species of animals are on the verge of dying out, thus indicating that the earth is becoming uninhabitable. Only is we can save some of these



"God Would Have Done It In The First Place If He'd Had The Money." endangered species can we also save ourselves.

## Providence Administrator Appointed

Dr. Ralph E. Gauvey, President of RWC, announced the recent appointment of John F. Dawson as Assistant Director of Continuing Education on the Providence Campus. His principal responsibilities are counselling and admission of students in the Continuing Education Program and scheduling of classes in those programs. He will assist William Rizzini, who has been named Associate Dean for Continuing Education and Director of the Providence Campus. Mr. Rizzini served previously as Associated Academic Dean of the College and Director of Continuing Education.

Mr. Dawson holds two degrees from the State University of New York at Buffalo—a B.A. in History (1969) and an M.S. in Social Science (1971). His

previous experience includes teaching history and geography at St. Peter & Paul School, Williamsville, New York, and serving as an Administrative Intern at Millard Filmore College, the Evening Division of the State University of New York at Buffalo. In this latter capacity, Mr. Dawson counselled evening students enrolled in degree programs in the arts and science area, and fulfilled administrative duties in connection with admissions, retention, registration, and curriculum planning in the Adult Division. Prior to his academic experience, he spent four years as an Air Traffic Controller in the U. S. Air Force.

Mr. Dawson, a native of Providence, presently resides in Johnston with his wife.

## SENIOR WEEKEND

Friday, June 8th

COMMENCEMENT BALL  
SHERATON-ISLANDER INN  
GOAT ISLAND, NEWPORT

Cocktail Hour 7-9 p.m.  
Prime Rib Dinner 8 p.m.  
Dancing 'til 1 a.m.  
Music by the "HY-TONES"

Dress: Formal

Saturday, June 9th

CLAMBAKE AND AWARD'S DAY  
BRISTOL CAMPUS 2 p.m.

NUMEROUS ACTIVITIES AND LIVE MUSIC

PRICE: \$25.00

Tickets may be purchased at the S.A.S. Office in Bristol or the Receptionist Office on Pine Street in Providence.

(Payments for these tickets can be made in installments)

TICKETS ON SALE THRU MAY 18.

## CO-OP 'Help

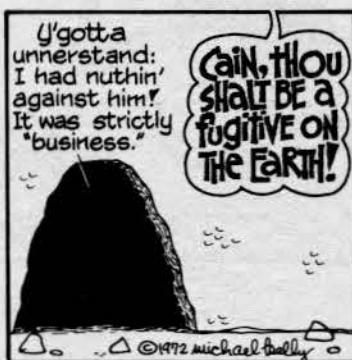
Sears  
Pocket Calculator

\$100.00 VALUE

Sponsored by CO-OP Club

To meet budget requirements we can help improve college relations with business

HELP US HELP YOU



# Hacks & Shanks

The Hawks golf team claimed Curry College as their fourth victim on April 24, and continued their undefeated season. This was the strongest win for R.W.C. as they smashed Curry by a total of 43 strokes.

Pete Sozek and John Greenwood recorded totals of 75 and 77 respectively. Greg Stakem (81), Chuck Stone (83), and Ed

Derosier (83), helped carry the Hawks to an overpowering victory.

On April 23, New Hampshire College forfeited to R.W.C. because of failure to appear at the designated time and place. The Hawks had their third victory in as many matches.

The R.W.C. Golf Team began their season on April 9 with a

match that rivals the "rape of Carthage." The Hawks totally annihilated Western New England College at Montaup Country Club in Portsmouth, Rhode Island. The quick-moving Hawks first demoralized the Golden Bears then destroyed them by 35 strokes. Led by John Greenwood's one over par 71 and Pete Sozek's two over par 73, the club displayed their superior capabilities on the fairways and greens.

Also starring in this massive show of power were Greg Stakem (83), Chuck Stone (83), and Ed Derosier (86), who added the punch that the Hawks needed to reach the crest of victory.

On April 12, R.W.C. defeated a second foe at the Hawks' home links. This time, the victim of the golf team was Southeastern Massachusetts University, who the Hawk decimated by 16 strokes.

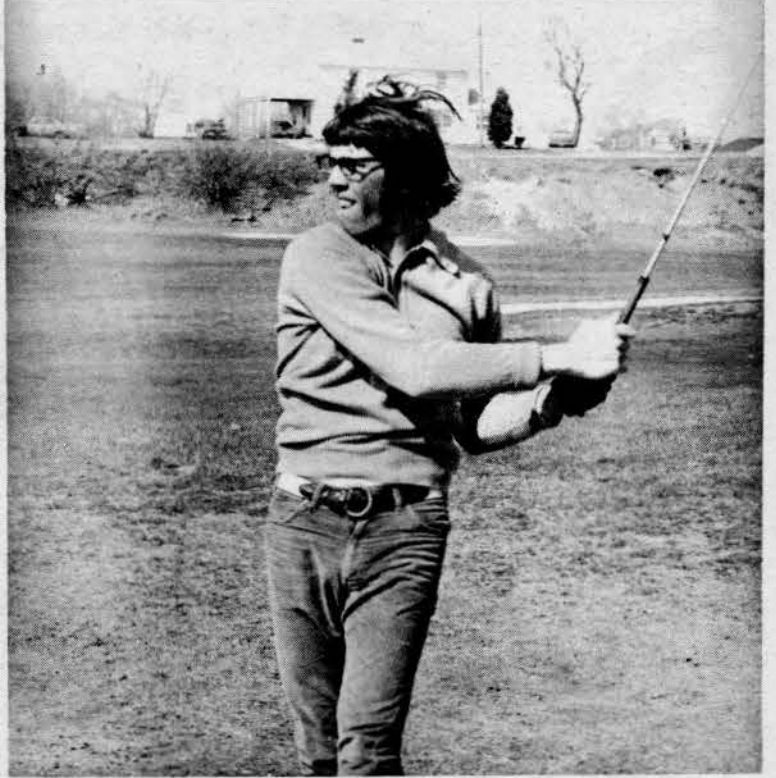
The cast of this production was again led by Co-Captains Pete Sozek and John Greenwood, who carded scores of 77 and 82 respectively. In the other major roles were Greg Stakem (82), Ed Derosier (82), and Gary Rose (85).

In college play, seven players from both teams compete against each other and the lowest five scores of each team are added and the "spoils of victory" go to the club with the least amount of strokes.

The Hawks play as an Independent in the NAIA Conference and have already accepted a bid to the NAIA Regional Tournament to be held at Rehoboth C.C. on May 11. Coach Frank Caparco, optimistic after his students' first four wins, was highly pleased by the performance of the Club. Maybe this is a preview of the success and triumphs to follow. Well, only time will tell, so stay tuned to this column to see if the Hawks can do it. And what about Sally Sue? (Huh Knuckles?)

### NEXT MATCHES

- Monday, April 30 1 p.m.
  - Tri-Match: Bryant Western N.E.\*
  - Wednesday, May 2
  - Tri-Match: Franklin Pierce Hawthorne\*
  - Friday, May 4 1 p.m. RIC\*
  - Monday, May 7 1 p.m. Curry College
- \*Away Match



Curled lips and body English help.

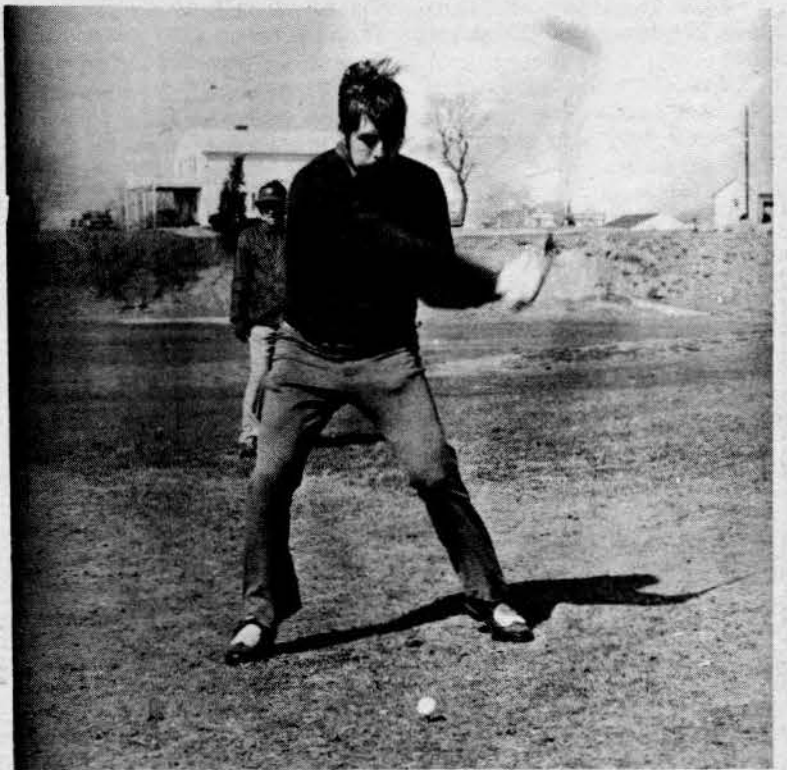


Whooo...Another amazing shot!!



Sometimes things get a bit muddy.

**Story**  
by  
**Jack Kelly**



Giving the ball maximum muscle.



Left to Right: R. Stephenson, E. DeRosier, Co-Captain P. Sozek, S. Nyser, C. Stone, B. Wylie, Co-Captain J. Greenwood, B. Meritt, G. Stakem, G. Rose.

**Photos**  
by  
**George Mellelu**





# Blue & Gold Review

## HAWKS CLOBBER RIC, 5-0

BY JACK KELLY

After two consecutive losses the R.W.C. Hawks finally won a game by defeating R.I.C. on April 18 at Guiteras Field in Bristol. Behind the three-hit pitching of Mike Makris and some solid hitting, RWC clouted the Anchormen 5-0.

Led by Bob Reis's two-run single in the sixth inning and key errors on the part of RIC, the Hawks look like they have gotten it together on the field. Makris also assisted himself at the plate with a single and a double. Bob Reis also went 2-4 and Buddy Alves and Craig Bloomer each produced a long single. Craig Bloomer also has a careless second baseman to his credit.

The Hawks opened their season with what can only be described as an Edgar Allen Poe nightmare. After trailing 2-1 for seven and a half innings, Craig Bloomer laced a solid home run to left field scoring Kevin Bezner and Charlie MacIntyre in front of

him to give the Hawks a 4-2 lead. In the top of the ninth inning, RWC could not score; and, as a matter of fact, ended their threat with a foolish double play.

The Club committed nine errors in the game which probably attributed to their loss. Stats: C. MacIntyre, C. Bloomer, and B. Reis all had two hits.

On April 16, the Hawks lost their second game to Bryant with a score of 4-3. Bryant, led by B. McDonald and M. Dappler, who collected two hits in three trips to the plate apiece, overpowered the Hawks in every aspect of the game. C. Hill, Bryant's starting pitcher, struck out six RWC players and his relief, M. Labadie, picked up three more strikeouts.

On the lighter sides, Craig Bloomer's two-run single and C. MacIntyre's one-run single provided RWC with their total scoring output but it proved insufficient as the Hawks fell before a superior Bryant team.

### BATTING AVERAGES AFTER FIRST 3 GAMES

	AB	H	BB	SO	BA
McIntyre	9	3	4	0	.333
Makris	12	5	1	3	.417
Bezner	13	3	0	1	.231
Bloomer	13	4	0	3	.308
Alves	11	2	2	3	.182
Reis	12	4	0	3	.333
Moore	12	3	0	4	.250
Walker	2	0	0	2	.000
Chandler	2	0	0	1	.000
LaFranco	9	4	1	3	.444
DeGrace	2	0	0	2	.000
Iantosca	1	0	1	0	.000
Wright	7	1	0	3	.143

### UP-COMING GAMES

April 28, 1:00 p.m.: U. of Maine Presque Isle (2 games) home

May 1, 2:00 p.m.: Mass. Maritime (2 games) away

May 5, 1:00 p.m.: Barrington (2 games) away

All home games are played at Guiteras Field, at the end of High Street in Bristol. Admission: FREE. It's a bargain! So get out a give the guys a yell and maybe they'll win some games!!!!

### At It Again

## JUMPING JACK,S SPORTS CORNER

Well, hi there fellow sports buffs! This is your happy go-lucky, insane Sports Editor at it again. In this little corner the students of R.W.C. are asked to send in to us any kind of sports record. Football, baseball, basketball, track, and bedroom sports! This week we have fractured Guinness World Records.

World's tallest basketball player was Russian Vasily Anktayev—7'7.3" tall!

World's tallest boxer was Jim Cully of Ireland who stood 7'4" tall weighing 273 lbs. Cully lost four of his five professional bouts.

Longest time ever spent in a cave—Jean Pierre Mainitet (25) passed almost six months in a cave (he thought it was three months).

The longest putt on record was made by R.W. Bridges, who holed out with his putter from the tee of a 196-yards hole at the Woodlawn Country Club, Kirkwood, Montana, in 1931.

Paul Anderson of Tocca, Georgia, raised the greatest

weight ever lifted by a human—6,000 pounds—then he died of an aggravated hernia!

The greatest backlift ever made by a woman is 3,564 pounds by Mrs. Josephine Blatt (U.S.) at the Bijou Theatre, Hoboken, New Jersey (April 15, 1895) (huh Roxanne?) Long live women's Lib (huh LIZ).

The tallest woman was Ella Ewing (1875-1913) who stood 7'4 1/2" tall (What a hunk!!!) at the age of 23.

The shortest woman only 23.2 inches short at the age of 19 and weighed only 9 pounds. She was killed by accident when her father mistook her for a rat.

The world's longest mustache is owned by Nasurija Din of India.

Well, there it is boys and girls — Uncle Jack's Corner in which anything can happen and usually will. So don't do anything I wouldn't do! (Oh, how colloquial) Remember, the Bristol Police are here to protect YOU! Well, they are coming to repossess my typewriter, so adios amigos.

BY JACK



Kneeling from Left to Right: Kevin Bezner, Carmen Iantosca, Dave Husband, Steve Quintal, Craig Bloomer, Buddy Alves, John DeGrace, Charlie MacIntyre, Bob Morris, Equipment Manager.

Standing from Left to Right: Coach Hector Massa, Bruce LaFranco, Dave Moore, Ray Maker, Ron Wright, Mike Makris.

PHOTO by ZACKS

## Making a 'Monster Bug'

BY KNUCKLES DELERENZO

Hey, you guys wit da bugs. Yeah, you wit da Volkswagons. You say your gittin tired a bein blowed offa da road by all dem Pintos and Vegas and all dem otha cracker boxes? I know how ya feel. I mean, it ain't no fun when you're toolin around wit Roxanne or Peggy Sue to have some jerk in a Datsun 510 blow your doors off. I ain't sayin you gotta go and drop some 900 horsepower rat motor in your bug but face it, you gotta do somethin! So here's a few little things you can do yerself for a few bucks and a little time.

First off, get yerself a good set a headers sos you can blow de exhaust out faster. Now don't go buyin one a dem boom tubes dat fit over da stock pipes. Dem things don't do nuthin but sit there and look good for the first few days til dey begin to rust out.

Now you can go the whole route and git yerself a \$100 set a Empi Bug Pipes. Dey is about the best there is, but youse guys don't need all dat. For what you is gonna be needin you don't need to spend dat much. For what you want, S & S Headers makes about the best system. They ain't at all hard to put on. All you gots to do is take off the stock exhaust and follow de easy directions to put on the headers. They got a great tone what's legal on the street, too. Also, when and if da muffler wears out it can be easily replaced. Some of dem more expensive systems are all one piece so dat when da muffler wears out you have to trow da whole thing away. Dis set of pipes iwll set you back about 40 to 45 bucks at one of de local speed shops. Best thing is, dey add about 15% more horsepower.

Once ya done that, what ya gots to do is get some more air inta da engine. Once more, ya can spend all sorts a time and cash and work on puttin on some kind a exotic carboration system, but youse don't need it. All you gots to do is get a betta air filta. Ya see, da trouble wit da stocks one is its too good. Sure it takes out all a da little uglies what are in

the air, but it also cuts down on de amounts a air what goes into a engine. What ya do is go to da speed shop and pick up a new air filter what has a different design. I poisionally runs an Empi filta what's got a 2 1/2 inch velocity stack which means dat de air gets pulled into de engine faster thus makin the gas/air mixture go into the cylinders a little faster. Not so fast dat ya need a cam, but fast enuf to make a difference. Cost ya about ten bucks.

For youse guys what do a lot a high-speed highway drivin for four or five hours at a time I might also tell ya ta put on an air scoop over da vents for da engine. Dey ain't too expensive and dere real easy to put on. Da difference dey make is dey keep de engine cooler so you ain't so likely to cook your oil and burn somethin

up. De last little trick I'm gonna tell ya about today is a little goodie called a power pulley. It goes on as a replacement for yer generator pulley. All it is is a smaller wheel to put the generator belt on to. Cause it's smaller it makes fewer turns of da generator and takes less power from de engine. It doesn't hurt nothin and at top end on the speedometer it gives you about ten more horses. Like da otha things it comes from de local speed shop and costs ya about 15 bucks.

So dere you go. You gots a little more power, yer car sounds and runs better and maybe now Gloria won't just laugh at yer when you asks her to de next triple feature horror show at de passion pit.

## Wankel...

## A Doubtful Future

BY STEVE QUINTAL

Most automotive-minded people are now being caught in the midst of the greatest struggle since the steam vs. gasoline battle at the turn of the century. For those of you who have not been informed, the two combatents are the Rotary and the Piston. Many have said that this is the engine of the future, to which a great many more people are beginning to reply, "impossible." I tend to agree with them.

The rotary engine, which today is being produced by only two corporations: Mazda and NSU of Germany, has many dubious inherent qualities. First, let's get one misconception out of the way right now. The Wankel is not economical—that's right—not.

The Wankel rotary has been proven to get anywhere from six to eight miles per gallon less than a piston engine of similar

displacement (BMW 2002). Secondly, the Wankel, to mass produce, costs more to build than a piston because it takes more accessories to run it; such as, two distributors, as are in the Mazda RX-2.

Also, a rotary does not have a very long life. The rotary which GM has been considering for its 1974 Vega at present has a life expectancy of about 15,000 miles. This, combined with the immense problem of cooling, sealing, and coaxing the Rotary to start in cold weather, make it a rather poor replacement for the piston-type engine.

In conclusion, there is very little else to say about the rotary. In some ways, it is like some of the huge, over-powered cars of the 1960's. After you've tired of racing away from every traffic light, there isn't much to recommend the car.