

9-18-1973

The Quill -- September 18, 1973

Roger Williams University

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Recommended Citation

Roger Williams University, "The Quill -- September 18, 1973" (1973). *The Quill*. Paper 76.
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The Quill

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Vol. 13 No. 1

A News Service For The Educational Community

TUESDAY SEPTEMBER 18, 1973

Seven Instructors Dismissed

In a recent interview with Dean Uehling, the new and questionably beneficial economic cutbacks of faculty were discussed. The cutback entailed the dismissal of seven instructors from the Business and Liberal Arts departments. The reason for this drastic move was the drop in this year's enrollment. Last year, the total enrollment average was 1800; 1940 in the Fall, and 1701 in the Spring. This year, the Administration hopes for a Fall enrollment of 1600-1700. This remarkable decline is due to mainly two things: the end of the war in Southeast-Asia; and the credibility of college education among American youth. The

enrollment at RWC, characteristic of most American colleges and universities, has declined in the past three years by a considerable margin.

With RWC's open admission policy, many students will leave the college after only one semester. The explanation for this is that many students don't have the initiative nor the mental capacity to stay in college.

The Administration followed the seniority system instead of individual capability in releasing the seven teachers. The areas cut were: English, Philosophy, Math, Business, Economics, and the formerly required course of Geography.

IMPORTANT SENIOR CLASS MEETING

Also Juniors+Sophomores

TO BE HELD SEPT. 19th, 11:30 a.m.,

WEDNESDAY, IN LH 1

(Large Lecture Hall—Classroom Bldg.)

TOPIC:

ILLEGAL NEW COURSE CURRICULUM!

A.C.L.U. WILL BE PRESENT!

Test Dates For National Teacher Examinations Announced

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

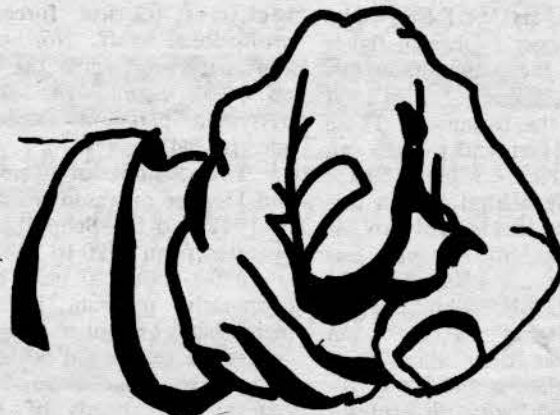
New dates for the testing of prospective teachers are: November 10, 1973; and January 26, April 6, and July 20, 1974. The test will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations. The school systems

and state departments of education which use the examination results are listed in an NTE leaflet entitled SCORE USERS which may be obtained by writing to ETS.

THE BULLETIN OF INFORMATION FOR CANDIDATES contains a list of test centers and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, NJ 08540.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.



THE QUILL WANTS YOU

The QUILL Staff invites the students of Roger Williams College to join us in providing a newspaper to serve, inform and sometimes amuse the college community.

The QUILL is published by Student Publications Incorporated, a private, non-profit corporation fully independent of the faculty and administration. As the college year once again rolls around we find ourselves understaffed. We invite any and all students

interested in writing, photography, layout, or graphics to contribute some of your time and thought. Any student is welcome to contribute newsworthy articles, constructive opinions, photographs, cartoons, etc., whether you are a member of the staff or just wish to "freelance" on a casual basis when your interest and desire motivates.

The QUILL Office is located in the classroom building next to S.A.S. Drop in and see us!

Future Lab

An Alternative Future

"The world future is a big place. How do we find our way in it? Acting on and for the future depends on having a plan of action. That plan, in turn, depends on having an idea of where we're heading."

Operating on this premise, the Futures Lab, an innovative "field study center" newly established as part of the University Without Walls program at Roger Williams College, aims to alert people to the future consequences of current social and environmental conditions and to suggest alternative courses of action which will produce alternative futures. The Futures Lab is a comprehensive undergraduate program designed to teach people HOW to think rather than WHAT to think. In this way, according to Futures Lab Director, Thomas Carleton, earth's citizens will become "anticipatory rather than reactionary," equipped to shape the future rather than passively let the future happen. Mr. Carleton is a UWW graduate with extensive experience in environmental design and planning. The Futures Lab curriculum, called "Designing Alternative Futures," consists of training seminars, group projects and individual study, with strong emphasis on an interdisciplinary approach to multi-faceted problems. Students will devise their own projects with the help of facilitators/advisors and will develop those projects in three stages: (1) problem-seeking; (2)

problem-solving; (3) problem-stating. Once students have clarified and set their goals, they will be expected to apply various techniques in examining social and environmental problems on the local level within a global context.

The Futures Lab is coordinated by Earthrise, Inc., a Providence-based, non-profit organization, which is developing a comprehensive approach to futures research, education, and design. According to Mr. Carleton, futures research focuses on what will happen if we allow present social and environmental conditions to persist. Futures education is preparation for and about the future, while futures design is envisioning and implementing alternative futures. A major Earthrise project proposed is "Rhode Island 2000," which attempts to engage community involvement in planning the state's future toward the year 2000. The Project proposes not instant answers but a way of asking the "right" questions, with emphasis on long-range solutions to long-standing problems.

As part of the Futures Lab curriculum, two 12-week seminars will be conducted in Fall, 1973 and Spring, 1974. The

first will emphasize the design process—the HOW of achieving alternative futures, from individual creativity to team design to systems analysis—and the second will emphasize applied futuristics, or WHAT those alternative futures might be.

Included in the seminars will be lectures, slide presentations, films, gaming sessions, general discussions and extensive readings. These seminars will serve as training sessions for the participants in the Futures Lab.

The Futures Lab operates on a 12-month calendar year and students may begin their program on the first of any month. Registration is continuous. At the student's option, the program will culminate in the bachelor's degree granted by the Union for Experimenting Colleges and Universities, of which Roger Williams College is a member. The program seeks a rich diversity of participants for, as Earthrise personnel express it, "The future does not belong to the experts. We are all involved in futures studies every day..."

More information on this program may be obtained by contacting Thomas Carleton, c/o the University Without Walls, 266 Pine Street, Providence, Rhode Island.

Student Assistance Service

The Student Assistance Service is an organization run by and for the students and has as its prime function the following services: housing, employment, discount cards, legal aid, planned parenthood, student handbook, birth control and V.D. referrals, student locator service, volunteer programs and general information.

Students have access to these services by going to the Student

Assistance Office S-126, adjacent to the QUILL Office. Please feel free to drop by and find out what is going on for you. Staff and supplies are being financially supported by a small portion of your \$25 activity fee, so take advantage of these services.

Information and new ideas are vital for our continuing growth. If you can help S.A.S. help you in any way, please stop by with your thoughts.

Free bee

Trinity Square also has given 4800 tickets to R.W.C. for student use. This means that every student should be able to see at least three free Trinity Square shows this academic year.

For more information contact Dean Uehling's office.

Editorial

Here We Go Again

Well, we've started a new year. New faces, new policies, new problems, new bitches, new this and new that. "Old" is out; "New" is in. Most of the old wasn't so old; some of the new isn't anything....

But here we are....

The administration has decided this will be "the year of the change." (The S.A.S. has decided this will be "the year of 'no change'"...for a dollar, that is.)

The "new" word from above is "4-1-4", but not everyone's decided what they'll do with the "1".

New SENIORS are bitchin' cause they've finally got to take five courses per semester (like every other college senior) instead of four. Seems like they overlook the fact that they've only got a year to go and don't have to face another September like the new....

.....JUNIORS, who are bitchin', because they do. But then, when you come right down

to it, things aren't THAT bad. There's new (unflattened) ashtrays in every classroom, new freshmen to watch, new food in the cafeteria, (finally), and, of course, new classes. Things could be better, however, if it weren't for the new....

.....SOPHOMORES, who now, no longer freshmen, figure they know the system (and like the juniors, hopefully, a good number of the freshmen). These second-year men and women can be the "smartest," wildest, fastest things hiding behind a bush this side of Waco, Texas. They've got a lot to learn, but one year less than the new....

FRESHMEN, who can be seen wandering the halls ten minutes after their class starts saying, "what is this," "where are you," and "what do I think I am." Don't get too close to them, but listen with an alert ear to what they have to say, for they have been here less than any of the rest of us....and just might know the answers.

Northeastern University

The first degree-granting program was established in 1919-1920 in cooperation with Northeastern University of Boston, Massachusetts and the Greater Providence Y.M.C.A. which provided classrooms, office facilities, clerical forces and professional staff. Northeastern University established the course content, approved faculty, provided part-time supervision and granted degrees.

The School of Commerce and Finance operated from 1919 to 1942 and the School of Law operated from 1920 to 1933.

After about 20 years of this cooperative program, it became increasingly evident to everybody concerned that it did not offer a satisfactory solution to the educational needs of Rhode Island youth. Northeastern University was under increasing pressure to give up its branch operations and there was growing realization among the Board of Directors and others that the Greater Providence Y.M.C.A. could not satisfactorily meet its educational responsibilities through an out-of-state corporation, nor with the present offering. It was mutually agreed to abandon the operation.

Providence Institute of Engineering and Finance

Following the decision of Northeastern University to discontinue its program in Rhode Island, the Board of Directors of the Y.M.C.A. authorized a restudy of the educational needs of business, industry and finance in Rhode Island for which little or no training provisions had been made.

A committee was appointed composed of representatives of business, industry, finance, and education. Consultations were held also with educational leaders generally, including the National Committee for the Study of Engineering Education. Approval for this program was secured

from the State Board of Education and approved by the office of the Secretary of State in August, 1948.

Again following the Korean War as veterans returned, they sought the services of the Institute but in smaller numbers.

Roger Williams Junior College

Those involved with the College soon became aware that in order to expand both its educational program and its facilities, the College would need to solicit funds on its own. Since the Greater Providence Y.M.C.A. was a member of the United Fund, it was not possible for the College to solicit funds. Because of this and many other factors, it was decided to sever relations with the Y.M.C.A. and apply for a State charter as a two-year, degree-granting institution. In February of 1956, a charter was granted by the Secretary of State to the College and Roger Williams Junior College was born.

In 1958, because of increasing competition throughout the State it was decided that the College should no longer offer the Accounting Program. Thus it was abandoned and in its place a new General Studies program was offered. In 1964, the Liberal Arts program replaced the General Program, and the College, in addition to the Associate in Science degree, began to offer the Associate in Arts Degree. Enrollment has grown steadily from 33 students in 1951 to something over 3,000 in the Fall of 1971.

As major state-wide plans for the development of public higher education were formulated in 1959, including a program of state-supported community colleges, Roger Williams began its planning for future development. A team of outside educational consultants reviewed the College's background and status during the 1959-1960 academic year. This study and report was

widely discussed with College trustees and officers. From this experience a number of recommendations were made for greatly strengthening and improving the college management and educational programs. The key was the commitment by the Trustees to continue the College and to undertake a carefully designed program to bring Roger Williams to a position of strength in order that the College might make a significant and unique contribution in the economy of higher education.

Since becoming a State Accredited institution, the College has had three administrative heads. Mr. Robert L. Lincoln served as the Director of the YMCA Institute from 1945 to 1950. Mr. Harold W. Schaughency was its first president.

On July 1, 1963, Dr. Ralph E. Gauvey became the second president of the College coming from the presidency of Urbana College in Ohio. The Trustees' charge to Dr. Gauvey and the challenge he accepted in becoming President was to develop and execute a bold new plan for developing the College including the establishment of a permanent home for the college on a new campus.

The largest single problem facing the College was creating a new campus. One of the College Trustees, Mr. Lloyd W. Kent, an architect, serving as chairman of the Trustees, Planning Committee, retained one of the 1960 consultants to the College, Mr. Edwin F. Hallenbeck, to initiate planning studies with the College to determine the feasibility and requirements for a new campus. Beginning in 1964, a series of master planning studies were undertaken keeping in mind the development of federal legislation in the higher education field. The passage of the Higher

Letters to the Editor

Dear Editor

This may not seem like much, but I feel it reflects the attitude of the administration: not only did it take until the end of July before the Dean's List students got their notification, but when they finally did arrive, they were "personally" stamped with Dean Uehling's signature. If she and the administration don't care anymore about the supposedly "cream of the crop" at RWC what do they care about the rest of us? If they're going to do the same thing this semester, why don't they forget the whole thing and save themselves some money and stamp ink. Sign me...

(signed)

Dear Editor

Hello, (giggle) I am a Freshman here at Roger Willis School, and have in my akademic mind a cople questions (giggle). I'm 5'6", way 120 lbs, and my measurements are 38-25-36. Now this is my question—"how does a female make friends at Rodger Willis?" I have tried very hard to make some friends, but have not been very successful. First I tryd making friends bye sharing sum of mye personal hobbies with others. This meant taking off my clothing and running around the dorm screeming my student number in all the toilets. But nobody wanted to be my friend.

What's to do?

Yours,
Rita Rah Rah

Editor's note:

Dear Rita,
I'll be you're friend.

The Quill

Published Weekly in Prov. & Bristol
by Student Publications, Inc.

Phone 255-2146

Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

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RWC HISTORY



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Live And Let Die: Comic Book 007

by Dave Kellogg

James Bond is back in a new film, but this is not the James Bond I remember, and the film will disappoint hard-core Bond fans.

The eighth and weakest film in the series has no similarity to the novel by Ian Fleming. An implausible plot concerning a black criminal Mr. Bigs' plan to take over the Heroin business in the U.S. is weak and unsubstantiated. Little detail is paid to depth or character development. Scene changes are erratic and transitions are far from smooth or logical. One elaborate chase fades into another more unbelievable than the one previous which adds nothing to the film. No excitement or suspense is generated and the sense of believable danger present in the earlier Bond flicks is missing here.

A note on performances which were dubious due to slim plotting, screenplay and weak direction. Roger Moore was miscast as 007. He poses rather than acts. The character of Bond has been poorly treated but here he is a cartoon super hero far from the suave and credible performances of Sean Connery in earlier episodes.

Yaphet Kotto had no chance to show his acting ability in the role of a second-rate villain. Jane Seymour is strikingly attractive, but she also had no chance to act. The one enjoyable performance was of a red-neck New Orleans Sheriff, J.W. Pepper.

Direction by Guy Hamilton was questionable, with unnecessary gloss substituted for

style and quality. Editing, cutting and transitions are sloppy. The film hangs loosely together. Tom ManKiewicz's screenplay was stale. The audience used to anticipate Bond's droll remarks after scoring or escaping the enemy, but they were all corny and unsubtle and not amusing.

Technically, the film was excellent. Color and location photography were beautiful. Also worth noting are the visually impressive opening and closing titles. This, together with a good musical score, were the highpoints of an otherwise poor but harmless film.

It is an escapist movie which would be an entertaining fantasy for a 10-year-old audience.

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JONES, JUDY HUCHINGS, AND STEVE KUDLACH

Bad Bad JoJo -- Bad Ass Play

by Jack Kelly

At first sight, this play does not appeal to many people but after the plot is finally understood, it turns into a classic tale of horror and suspense.

Richard (Knuckles) Wilber, portrayed Kayo Hathaway, a pompous, boring, and exceedingly tasteless author who had given birth to a character named JoJo and his sweet mother who in their own right compare with the John Birch Society and every other bigot society that eats away at America. The best-selling novels were turned into movies which have made Kayo a rich and powerful man. One of Hathaway's lines tells the entire story; "the people of America live on violence and bloodshed. I simply give them what they want."

Kayo has consented to give a local Hollywood magazine writer an interview and so enters Frank

Jones, a bumbling young fool who is as boring as Kayo. The young man's part was aptly portrayed by Jon Caliri, who presented a performance of utter idiocy that was needed to pull the show together. After a lot of blathering, the true identity of Frank came out. It seems that a friend of his had accompanied him to the interview and now was breathlessly waiting outside to meet Kayo. Kayo consented to meet him and the shock treatment began. The man who now appeared on stage, Dennis, played by Jack Mahoney, wanted Kayo to see his and Frank's portrayal of JoJo and MaMa.

There was a line that Kayo Hathaway had spoken earlier, "you get what you give," and that is exactly what Frank and Dennis gave Kayo—what he had given to the public. BLOOD AND GUTS AND GORE!!

This play, for a live theatre production, rivals Psycho and anything else Alfred Hitchcock could put together.

The technical aspects of this play were remarkable and innovative. The special effect of the play was the one item that created a true sense of horror and fear and brought the true

meaning of the message out.

A Well Done is in order for everyone in the cast and crew and a special hope that many more plays of a similar quality will be produced this season.

This Friday, September 21, the Theatre Department will present "Feiffer's People," a series of blackouts. This show will be presented at 8 and 10 p.m.

Record Sickness

by Bob Andreozzi

There is a major epidemic that has hit this country in recent years and it's posing a threat to anyone capable of vomiting! The epidemic is simply known as those record and tape offers advertised on television, which to my mind has gone a little far.

To all who watch the late shows on the tube at night, it's a task in itself to keep from falling asleep due to the collection of junk films. But when the producers hit you with a commercial every seven minutes, Jeez!, I feel like sewing a motion sickness bag to my armchair. Belch! Oops!

Many of these commercials are in such poor taste or so stupid that it makes you wonder who really is the bigger boob—the T.V., or you for watching it! Of all these one-minute nuisances, the T.V. record offers stand out most in my head.

You've heard them before: "Hey garvone! This is a Louigie Prima! I'm-a gonna make-a you dis-a fantastico record offa called Love-a Italian style. Thatsa right! Only \$6.99 gets-a you 80 of da greatest olive oil voices this-a side of da boot!" Or: "Howdy ya all! This is Goober from the Mayberry Teevee show. I jes'

gotta tell ya all 'bout this great new record offer that gives ya 50 great cotton pickin' shit-kickin' country tunes! Yippie sippidity do-dah and bust mah jock strap 'cause it only costs ya \$5!"

Or: Rock 'n' Roll is here to stay! "Remember when you and Peggy Sue used to go down to Pop's Malt Shoppe and sit in the booth all night 'til 9 p.m. listening to "One, Two, Three, Thirty, Four O'clock Rock", "I Lost My Virginity on Blueberry Hill", "Soldier Boy Oh My Little Soldier Boy...I'll Be True To You... Once You're On The G.I. Bill", "Roll Over Beethoven...Well You're Deaf in One Ear and You Can't Hear Outta the Other". Ah yes! All these fantastic '50's golden oldies can be yours for the unbelievably low price of \$5.99...and if you act right now, we'll throw in the greatest hits of the '20's, '30's, and '40's absolutely free! That's right, but hurry! Offer expires in two hours!"

I could go on and on and on but who the hell wants to!!! Where and when will all this idiocy end? What's the solution—stop buying record offers.....or television sets?

Joke of The Week

"Night Of January 16"

MAN: "Duh...how much are da rubbers?"

DRUGGIST: "They're \$1 a pack."

MAN: "Okay...Duh, I'll take 'em."

DRUGGIST: "Very well, that will be \$1.05 all together."

MAN: "Duh...What's the 5 cents for?"

DRUGGIST: "That's for tax."

MAN: "Duh...They can stay on by themselves without the tacks."

The Portsmouth Players recently put on Ayn Rand's one-room drama, "The Night of January 16". It is staged in a court-house setting; the actors set a very dry atmosphere.

The plot, simply, is that of the mistress of many years of a financial wizard and embezzler playing defendant versus his goody-goody widow as prosecutor in his murder trial.

The play rambles terribly through the first scene, (it may have been just the group that was doing it.) and spark is added only at the beginning of the second

scene when a Gangster who is in love with the victim's mistress makes his grand entrance and states that John (the financial wizard) REALLY is dead, and that it is of no use for the mistress to keep up her part in the fiasco trial for his sake. The trial and play doubles now in intensity.

It turns out that John the wizard, aided by the Gangster (the third person in the eternal love triangle with the mistress) had really planned out an elaborate scheme to slip away under the guise of his own murder with millions stolen from the banker father-in-law, pretend to be dead and later be met by his life-long companion and lover.

Unfortunately, there were a few hitches in the plan and the financial wizard really is murdered. We are led to believe that it is probably the rather outraged father-in-law, or maybe it is the mistress after all, and she has decided to run away with the money with the Gangster.

The audience, meanwhile, has participated in the play as jurors to judge whether the mistress is guilty or not guilty. The jurors, however, are compassionate; and three out of three nights that the play was shown she was judged "Not Guilty".

In general, for a one-room play, it is a well-written, suspense-packed play. As to the way it was rendered by the Portsmouth Players, all I can say is that the Inspector and the Court Clerk stole the play.

Album Notes

Yessongs-Yes (Atlantic)

Clear description of YES since they've formed. This is Wakeman's last tour de force before his Six Wives LP. Roundabout & Close to the Edge easily show their high musical quality of arrangement.

Baron Von Tollboth and the Chrome Nun-Grace Slick (bark)

Grace slick's finest LP since the Airplane's Volunteers. Quite melodious and a versatile assortment of mood music worth purchasing!

Passion Play-Jethro Tull (Reprise)

A bit of "Brick" as the master flutist furthers his virtuoso to the opera stage. Anderson's genius/creativity reaches a peak in expanded musical composition. Highly recommended.

Whatever Turns You On-West, Bruce & Laing (Columbia-Windfall)

Disappointing compared to "Why Dontcha" and a lot duller. What this LP shows is what Leslie, Jack and Corky do best—Blues and all da heavy stuff! What it doesn't show is something different or that much better. This won't turn you on!

Brothers and Sisters-Allman Bros. (Atlantic)

Good down-home country blues, nice guitar riffs especially on "Ramblin Man." Nice listening as all their music is.

Anthology-Temptations (Mowtown)

Excellent collection of soul down thru the years with lots of rhythm and movement. This LP is superbly worth a top rating.

Sports

Soccer Starts

Soccer

The Hawk's '73 soccer season will be off to a definite but shakey start Friday, as the R.W.C. booters open their fall schedule with an away game against Bryant College.

The team sports both new uniforms as well as a bunch of new faces and a new coach.

There are presently seven games on a schedule that will run through the end of October.

The first full practice begins today at 3:30 p.m. on the field north of the Administration Building. Anyone interested in trying out for the squad should be there at that time, or tomorrow at the same time.

Rugby

Anyone interested in forming a Rugby Club should leave their name & address at the Athletic Office, fifth floor, south end, new dorm.

WANTED

Persons interested in writing sports articles during the coming semester should leave their name & address in "The QUILL" Office, or talk to Dave Husband, there-in.

The THING

Steve Quintal

Perhaps you first saw "it" while taking a stroll on the beach. Or, maybe it was while you were hiking in the backwoods. Whenever or wherever it was "it" had to leave a definite impression on you. You either thought that The Thing was a work of art or ugly as Hell.

In case you haven't seen one yet, The Thing is the latest offering from the Volkswagen people. Its chassis, engine, and drive train are manufactured in Germany. These are shipped to Mexico where the bodies are manufactured. Everything is assembled and the end result is shipped to the U.S. The Thing is designed after a vehicle which the Volkswagen factories produced during World War II called the Kubel wagon.

The Thing is a box-like creature with four doors, a windshield, and convertible top. These are not overly unusual except for the fact that they are all easily removed. However, a

problem which arises in every off-road vehicle since the original Jeep is quite present in The Thing. Noise. Strangely enough, with the top down, interior noise is less than with the top up. Another problem with The Thing is that it is perfect for all off-road terrain except one: deep sand. Even though a Thing looks rugged you've got to remember that it uses standard Beetle running gear. That means no four-wheel drive.

I believe that The Thing is well on its way to replacing the Bug in the VW line. Early returns show that it is selling quite well—the only problem being that not enough of them are produced. The long waiting lists testify to this.

However, if you were thinking of buying a thing, don't, unless you're willing to get yelled at, laughed at, or even sneered at much the same way that the people who drove the first Bugs in the U.S. were.

History Continued

Education Facilities Act of 1963 placed Roger Williams in a particularly strategic position to seek assistance for construction of academic buildings on a new campus.

The committee came to the conclusion that the greatest unmet training need in Rhode Island was for technically trained personnel which composed about 6 percent of the average business or industrial concern. Based on this study and recommendation, the Board of Directors established the Providence Institute of Engineering and Finance with responsibility to develop a type of program to train men in the fields of accounting, management and engineering.

The aim of this program was to train men and women for junior executive positions such as office manager, accountant, production manager, personnel director, plant foreman or superintendent.

This new project was only getting well under way in its second year when World War II became a reality and the going of young men into military service reduced the student body to such a degree that it was necessary to close the Institute for the duration of the war.

YMCA Institute

The Institute was reopened in 1945 under the title of YMCA Institute of Engineering and Finance—later on it was changed, upon recommendation of the Institute Committee, to YMCA Institute. The offerings were largely based on the earlier Institute curriculum providing primarily for the three main divisions of training—accounting, management, and engineering.

The principal demand upon the Institute for education was by World War II veterans and for a period of five or six years it served primarily veterans through both a Day Division and an Evening Division.

Evening Division.

It became evident that to establish this program on a more stable basis it would be necessary to replace the certification plan by an associate degree-granting plan.



Bristol Campus under construction.

The Goal for the Future

Under the direction of President Gauvey, 1964-65 saw a clarification of goals guiding the College's planned growth and development. Having served the community for many years as the only two-year community-oriented college in the State, Roger Williams found itself in the unusual position of finally seeing the establishment of a state-supported junior college in 1964. As business, technical and engineering programs are offered by the new college, Roger Williams may withdraw and is already experiencing a declining enrollment in these strongly occupationally-oriented programs.

At this point in Roger Williams' history, the College returned to its fundamental commitment to be a lively experiment in education.

In March of 1965, Roger Williams Junior College applied for and received from the New England Association of Colleges and Secondary Schools the unique status of "recognition of Candidacy" for accreditation. In the words of the New England Association, this means that Roger Williams Junior College "is developing on a sound basis in accordance with the standards of the Association and seems to have the potential to meet our accreditation requirements during the next five-year period." Work is constantly going on to upgrade and strengthen this position with an eye to eventually receiving full accreditation as a regionally accredited institution. With this

focus in mind, the College is moving to increase the out-of-state enrollment; strengthen the administrative staff and faculty; developing and improving curriculum; continuing to search for new ways of meeting the needs of the immediate community as well as the more complicated needs of society in general; and finally building new physical facilities in which to carry out the developing goals and objectives of the College.

In 1966, for the first time, the College established three dormitory locations for out-of-state students: one in the Crown Hotel in cooperation with Johnson & Wales, one in the Y.W.C.A. for our female students, and one in a rented privately-owned home just off Broad Street.

In June of 1967 the College was granted the authority by the State of Rhode Island to "confer bachelor degrees upon students satisfactorily completing four-year courses of study; and to grant such honorary degrees as are usually granted by baccalaureate degree-granting institutions," and further to change its name to Roger Williams College. This does not mean the College will abandon the junior college division. Rather, the junior college division will be strengthened by the addition of the senior division. Students completing the junior division will henceforth have three options instead of two. They may find that the Associates Degree will meet their needs and thus will complete their formal education within two years at Roger Williams College. They may, as they have done in the past, complete the junior college division and transfer to another four-year college or university. Or they may choose the new option of continuing at Roger Williams College by transferring into the senior division and working towards the baccalaureate degree.

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