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Hawks' Eye - March 15, 1997

Roger Williams University

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The Hawk's Eye

Volume 6 Issue 9

The Roger Williams University Newspaper

March 15, 1997

A letter from the Editor

Last year I had the privilege of sitting on a distinguished panel to discuss the First Amendment in front of the RWU community. The panel, moderated by President Anthony Santoro and Dean of Students Karen Haskell, included: Arlene Violet, former State Attorney General and local radio/TV personality; Frank Mancini, former RWU faculty member and editorial writer for the *Providence Journal*; Barbara Bernier, RWU Professor of Law; and myself.

In her opening remarks, Haskell stated: "Our forefathers strongly believed in the First Amendment, but now it's 'in your face'. Is it time to place limits on freedom of speech?"

That night the panel debated some extremely hot topics, and engaged in some

serious conversation. But now, in real life, the freedom of speech issue is truly in RWU's face.

"The difficulty with free speech in the United States is that it tends to provoke controversy," said President Santoro at the First Amendment Forum.

The president was right. Many students have criticized me for publishing an edgy commentary piece from a student with an opinion.

Here's where the conflict stands. One: *The Hawk's Eye*, the only printed medium for students to express themselves in, is not a brochure put out by Admissions. It is a vehicle for students, regardless of their views, to say what they feel. The paper will not sugarcoat the news, even if it does hap-

pen to come out on an Accepted Students Day. Journalists don't get jobs and win awards by writing fluff stories and cheering on everything the university does.

Second, and more importantly: "Congress shall make no law respecting an establishment of religion, or prohibiting free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for redress of grievances."

The First Amendment, although debatable, grants people the liberty to voice their opinions, even at a small private university like RWU. Jeff Stigliano's piece, clearly labeled as commentary, was obviously his opinion - not *The Hawk's Eye*.

"I think as far as your language is concerned," said Arlene Violet at the First Amendment Forum, "whether it's degrading, sexist, or homophobic, you have the right as an individual to speak that speech, and that should be the policy in this country."

Regardless of what is said or whether or not we want to hear it, people have the Constitutional right to speak and publish. When people's views are suppressed, the First Amendment rights of all Americans are in danger.

We can debate hypothetical issues all we want, but when something really happens and it's tangible, 'in our face', it's a leaf of a different color.

Josh Mitchell

One more, two more, come on!

Carly Kinnas
Staff Writer

"V-step, straddle, knee lift, hamstring."

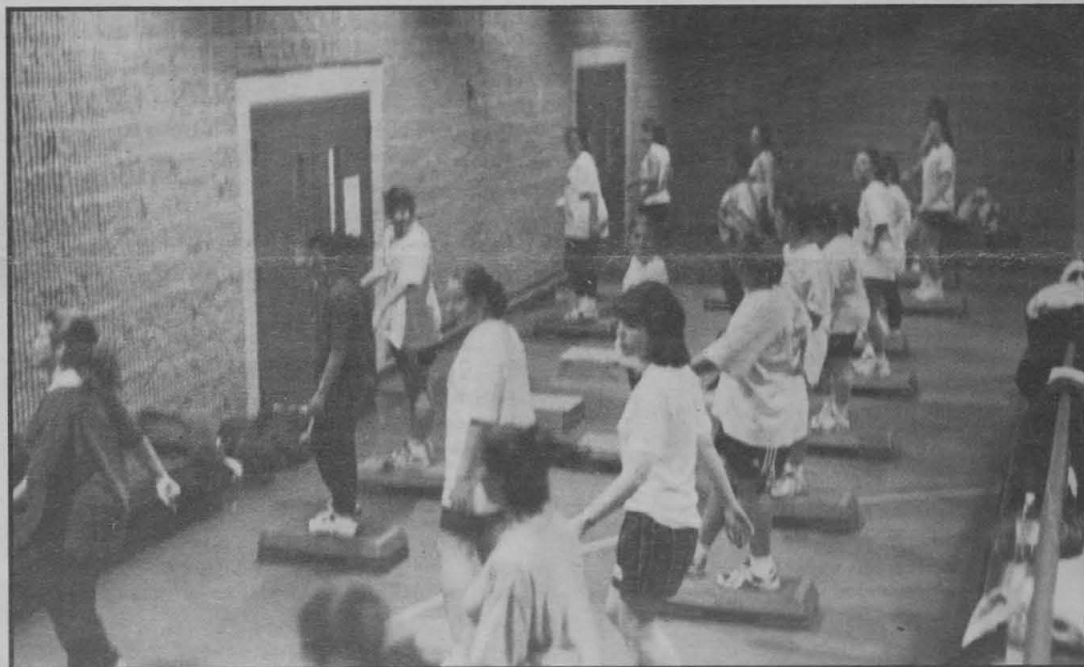
No, these aren't some kind of crazy square dance calling methods, and no it's not a complicated way to torture your roommate, although if you do them right you might make them crazed with jealousy when they get a load of the new and improved you.

It's step aerobics classes, a purely intense way to work your body, while having fun at the same time. This isn't any sweatin' to the oldies either. It's a guaranteed fun way to get yourself up and moving.

Step aerobics classes, which are being held in the Recreation Center, are becoming a popular way to work out. All you need is a little motivation, a pair of sneakers, and you're well on your way to the body that you've always dreamed of.

Step aerobics, not unlike other work out activities, is designed to provide a strong

AEROBICS, Page 4



Carly Kinnas

■ Step aerobics help students blow off pounds and stress.

LGBTQA Vice President takes a stand

KEVIN BEACH
Vice President, LGBTQA

This letter is in reply to the article written by Jeff Stigliano titled, "LGBTQA, MSU: What do these letters mean to you?" (February 28, 1997). First and foremost, I hope everyone that has some sort of intellectual capacity understands that the LGBTQA is not a group where people meet for "sexual satisfaction". If that were the case, not only do I think we'd be arrested, but we'd probably have a lot more members than we do now. I believe that comment was taken from the Ski Club president, who not only lacks the correct knowledge regarding the LGBTQA, but is also roommates with Mr. Stigliano, and let me say that using your roommate does not constitute a representative sample of the feelings of the students on this campus.

Second, the list of misperceptions would take pages for me to respond to, but as for attending events such as the Christmas or Valentine's dances and finding "compatibility

or companionship with other members," it makes me wonder whether the author is as sheltered and ignorant as he appears to be. Does he think that the only gay people we associate with attend this university? If so, you and others are very misled. I obviously need to educate the ignorant homophobes on this campus with a few statistics. In 1993, it was assumed that 1/10 of the population was gay. That means that within this university of about 3,000 people, 300 are gay. If your class has 20 people in it, you can bet that at least two, if not more, are gay.

The first time I read the article by Mr. Stigliano, I was livid. Then I had my housemate read it and he looked at me and said, "Ehh, just your typical drivel." I thought about it and realized that he was absolutely right, so I decided against my 10 page backlash picking out all the mistakes the article made, grammatically and contextually, and decided to focus on the future, and what I could do to educate the minds that the author may have corrupted with his self-inflicted ignorance. So for those of you

who are curious as to what the organizational goal of the LGBTQA actually is, here you go.

According to *The Roger Williams University Undergraduate Catalogue*, the definition of the Lesbian, Gay, Bisexual, Transgendered Alliance (LGBTQA) and friends is as follows: Members serve as public advocates within the University to heighten the level of gay awareness and gay sensitivity.

With such a limited amount of members, there is only so much we can do. I have personally gone to eight classes and discussed what we, the LGBTQA, do as an organization, along with answering many of students questions. We unfortunately have not had a lot of extra time to go into residence halls and talk about what we as an organization do and can provide, and for that, I apologize. The president and I will personally be attempting to schedule evenings in the residence halls where interested parties can come and take part in an intelligent discussion regarding the LGBTQA, its functions, and what it means to be gay in

this society. We are also in the process of preparing an LGBTQA dance - which will support all walks of life. Lastly, we are in the process of scheduling an advertised panel discussion on what it means to be gay in the 90's, for those of you who may be interested.

I also don't have a problem with people coming directly to me and asking questions if they like. It boggles me that some people assume that, as a gay male, I'm supposed to be embarrassed about who I am. Please, if anyone does see me on campus and has a question, don't hesitate to ask it! I encourage it! It's one of the few ways that people can learn.

Life is experience and all of you have a chance that most individuals don't get, the chance to educate yourselves and diversify your lives. If you lack the knowledge, which is apparent that some of you do, read a newspaper, meet someone new, or even hit the library!

There are tons of ways to diversify yourself! You can't remain in those shells forever...I promise we won't!!

The Hawks:

Editor-in-Chief
Joshua Mitchell

Photographer Robert Mapplethorpe
News Editor Josh Mitchell

Arts & Entertainment Josh Mitchell
Sports Josh Mitchell

Features Editor
Josh Mitchell

Advisors
Ted Delaney and Phil Szenher

Hawk's Eye Letter Policy

Letters should be dropped off at The Hawk's Eye office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced and spell-checked.

All letters must be signed. Anonymous letters will not be printed.

The writer should include his/her phone number, although the number will not be printed in The Hawk's Eye.

The Hawk's Eye reserves the right to edit all articles.

Call 254-3229 Fax 254-3257

LGBTQA President responds

In response to the latest issue of *The Hawk's Eye*, it is evident that there may be some misconceptions about the organizational goals of the Lesbian, Gay Bisexual, Transgendered Alliance. As the President of the L.G.B.T.A. I am proud to be able to respond and clarify what the group is all about, as well as be able to promote our programming efforts.

As stated in the 1996-97 Guide to Student Clubs and Organizations, "The L.G.B.A. has a twofold mission at RWU: First, to provide an open-minded social environment for students who share a lesbian, gay, or bisexual orientation; those individuals who are questioning their sexual orientation; and those individuals who support them; second to serve as a public advocate within the University community for issues of particular concern to people of different sexual orientations, as well as participation in local political demonstrations and social events. L.G.B.A. also serves as a vehicle for outreach programming designed to heighten the level of gay awareness and gay sensitivity on campus." This year, the L.G.B.T.A. has also chosen to recognize the transgendered community while maintaining the same organizational mission.

I have seen the L.G.B.T.A. grow substantially; this year has been our most active. Members attended a gay history lecture at Brown University, hosted two trips for Roger Williams students to Boston. The last trip provided a group rate and transportation for 28 students to see RENT, a Broadway musical that deals with gay and straight relationships in the time of A.I.D.S. The upcoming month of April is going to bring even more activity including the Fifth Annual "A Night OUT with the L.G.B.T.A." a variety show that will be held on the 16th at 8 p.m. in the Dining Hall. Four members will also be attending the 3rd annual Lesbian Gay Bisexual Transgendered Northeast College Campus Conference, a three day conference at S.U.N.Y. Stonybrook. While this conference hopes to unite New England schools, the L.G.B.T.A. has already contacted every other Rhode Island institution of higher education in order to gain and provide information exchange and support. We have been able to do all of this without a budget. This year the L.G.B.T.A. has not received funding from the University, but has had access to and utilized the administrative support the school has to offer.

This year, those interested in getting involved have had more options than ever before. As always, the office of Student Activities maintains mailboxes for all clubs, and those who choose can also access the group through our phone line: extension 3577, a new option that has been available and advertised since September. Meetings are held Thursday nights at 9:30 in the East Conference Room of the Center for Student Development. They are open to all, yet remain confidential; this allows the group to maintain the highest level of comfort for those who choose to attend.

There will be a panel discussion addressing these and other issues concerning both the L.G.B.T.A. and M.S.U., Wednesday, March 19th, in S.H. 128 at 8 p.m. All are invited to attend.

Jeremy Griffin, President L.G.B.T.A.

I AM THE HAWK'S EYE!

Let's trace the steps of how the student newspaper gets made. I sell the ads, create the ads, and place the ads. Next, I edit the small amount of dismal articles that get submitted. I then lay-out the stories, write the headlines, and wrestle for some sort of picture to accompany the story. If I feel the paper is riddled with too many ads and not enough manuscript, I refer to the College Press Service, a free publication that allows newspapers to utilize stories without having to pay for any rights.

Let's examine my job description. I am the Editor-in-Chief, the Secretary, the Ad Manager, the Arts & Entertainment Editor, the News Editor, and I distribute the paper when it comes out.

Without me, the paper would cease to exist. To some, that may sound like a good idea, but personally, I disagree. I want to defend *The Hawk's Eye* and criticize some members of the RWU community.

First, as pessimists tend to do, most people dwell on the negative — it's human nature, unfortunately. For instance, all year *The Hawk's Eye* has worked hard to capture an array of school events and present them to the university. Did anyone ever write a letter to the Editor and compliment the paper's coherent and thorough diligence? Nope, but you bet your bottom-dollar that as soon as people got insulted by an issue their fingers were on the keyboard before you could say "commentary."

Second, if people have so much to say about things, why don't they get involved? Know why? Because most people talk loud, and say nothing. They're Rush Limbaughs, critiquing everything and doing zero.

Third, I would like to justify some of my decisions. Because the paper consists of me, I have to scramble to obtain relevant information that I think will intrigue the campus. When I say intrigue I mean three things: inform, persuade and entertain. Take last issue, for instance - the front page consisted of a feature on the Health Advocates, the history of the Honors Program, an update on a missing student, and a sharp commentary piece on the LGBTQA and MSU. What got the most attention? The commentary piece,



The transgendered Editor-in-Chief

of course. Why? Because it was different and opinionated. Take the misunderstanding about the women's page under consideration. On the brink of Women's History Month, I run a page entirely devoted to woman-oriented issues. Some females on campus accuse me of being degrading. Yet if they were to read woman magazines like *Cosmo* or *YM* they'd find articles like "How to have the best orgasm" or "How to make him hot during sex." But the school's paper is degrading if it prints something different. Some ask, if you're going to have a page solely devoted to women's issues, why not have a men's page as well? I don't see a Men's History Month.

It's a shame that it took a little controversy to move people to write. This edition features a diversity of opinion from all walks of RWU life. One would think at a college-level that people would have more to say. It's disappointing that so many students are not articulate about their feelings and ideas. Too many people shy away from debate in fear of creating conflict. That's too bad because from debate comes knowledge and from knowledge comes power. Got something to say? Say it in *The Hawk's Eye*. I print everything I've ever received.

Josh Mitchell

Welcome to the Real World

Right off the bat, I don't want to hear one more word about the MSU, LGBTQA article. Not another whimper. The article stirred up a lot of controversy because it presented a real and relevant issue, welcome to the wonderful world of free speech. Racism and Sexual diversity seem to be touchy areas around this campus. Do we have a problem, here at RWU? When you read the article how did it make you feel? Why did you feel this way? Were you uncomfortable with the way you felt? Think about what the article is saying rather than bitch about it. Create a discussion. gOD help you, you might learn something.

The core of the problem is political correctness. Political correctness is for spineless maggots who should have been aborted in the first place. The whole concept is un-American. In this country you have the freedom to have and opinion. What political correctness wants you to do is whitewash your opinion in moderate terms to take the edge off what they really mean. It wants you to keep friendly with everyone. It wants you to change your own opinion so that you don't offend anyone. We have come to a point where student's won't allow their names to be printed next

to their quoted for fear of "backlash." If you have an opinion, shout it out. Scream to everyone about it at the top of your lungs. Don't be afraid of what other people might think. Do you really give a shit if some hairball disagrees with you? You live in a country where free speech is a right, abuse it as much as possible. If someone calls me vertically challenged I'll break his legs. Political correctness is weak.

Jeff Stigliano saw an interesting article to write and he had the balls to write it. END OF STORY. If you didn't like it, get used to it because sometimes life is unfair. Better yet, if you didn't agree with him write an article explaining why and send it into THE HAWK'S EYE for publication. Stop complaining, grow balls, and pick up your pen. Until then I don't want to here and no more bitching.

Jeff really couldn't have written his article at a better time. Free Speech is under fire more now than ever. If not for people like Larry Flynt and Howard Stern, I wouldn't even be able to write this column. Big Brother wouldn't allow it.

Ed Perry / iNK

A mad time at Metallica

It was March 5th and my first Metallica concert was a few hours away. After a quick dinner, I made the hour journey up to the FleetCenter in Boston. This was Metallica's second night in Boston, the previous night sold-out, and there weren't many seats left for this show either.

At 8:15 the waiting was finally over. One by one each member of the band ran out and did a lap around the floor greeting their fans. James Hetfield verbally greeted the fans, and the band started right into their first song. Metallica did a great job at mixing their older music with their newer music. Halfway through the 2 1/2 hour set, the FleetCenter went black and gunfire could be heard. The stage was lit up with fire and explosions. This was the image that the band wanted to project for this particular song. Any Metallica fan knows what song I am talking about, of course "One." They played just about every song that comes to mind when you think of Metallica. Songs like "For Whom The Bells Toll", "Master of the Puppets" and "Fade To Black" really showed the crowd what the band was all about.

At one point during "Nothing Else Matters" Krik Hammet grabbed his camera and snapped a few shots of

him with a few exposed female fans. Right after that the band launched into "Seek & Destroy" which is a title off of their debut album. The grand finale started towards the end of "Sad But True" when a speaker started to malfunction. Next, there was a problem with the lights as sparks flowed out of them. Then there were explosions and a light tower fell down leaving one crew member bursting into flames. After he was put out with a fire extinguisher, and carried away by the paramedics, the band left the stage. About five minutes after this staged "accident" the band reappeared. They played two more songs and then the show was over, the house lights went on, and the crowds of people started emptying out onto Causeway Street.

Overall, I was impressed by the way the band interacted with the crowd. Constantly running from stage to stage, with occasional interaction with the fans. All I can say is "sorry, you missed a hell of a show." I've never been a huge Metallica fan, but after the night of March 5th, I may be paying a little more attention to this band.

Craig Bates

Commentary piece has university in an uproar

To *The Hawk's Eye*:

Jeff Stigliano's commentary piece on the LGBTA and MSU in the February 28 of *The Hawk's Eye* prompts from me a variety of responses that I would like to share with the RWU community.

First, let me defend the professional judgment of my colleague, Ted Delaney, faculty advisor to *The Hawk's Eye*, in this matter. Some members of our community have blamed Professor Delaney for the article's appearance. But I would like to point out that Professor Delaney is the newspaper's faculty advisor; he does not — and should not — control its content. In this matter, Professor Delaney acted responsibly, professionally, and ethically: he informed Stigliano and the newspaper's editor, Joshua Mitchell, that they would certainly receive criticism for printing the article and then left the decision whether to publish with Stigliano and Mitchell. That was precisely the approach that Professor Delaney should have taken with this sensitive issue: he treated students as adults who must make and live with their own decisions.

Second, some members of the RWU community are criticizing *The Hawk's Eye* for allowing the views expressed by Stigliano to appear in print. Readers should have noted, however, that the word "Commentary" appears under the article's title, clearly identifying the piece as Stigliano's opinion, not the position of the newspaper.

I suppose it's fair to criticize Mitchell for making the decision to allow Stigliano's views a public hearing. But look at the rest of the February 28 edition of *The Hawk's Eye* — an article titled "Mexican Transvestite Wrestling," an article advising men how to cope with their girlfriends' PMS, a random piece about some Boston College professor's research on kissing, an article on underwear sizes, a "Did You Know" blurb that identified Benjamin Franklin as a 500-year old proverb. If I were the editor and Stigliano's article crossed my desk, I'd probably print it in a second, just to prove that Beavis and Butthead were not my newspaper's only readers. At least Stigliano's commentary might prompt responses from intelligent readers; the

rest of that edition seems to be written for morons only.

Third, I am disappointed by the reaction of the LGBTA. I heard the club's members ran off to complain to President Santoro and Dean Haskell when the article appeared. Members of the LGBTA, you had better learn to do something other than run to your parent substitutes when things don't go your way. The world in which you will grow into adulthood is not kind to gay people. You are going to be bashed on the job, in your communities, in your churches, and in your social organizations; develop a more courageous and creative response than running to Mom and Dad for help when someone insults you.

The proper response from the LGBTA to Stigliano's article is a more eloquent, more persuasive, more dignified commentary in the newspaper's next edition. Certainly identifying the weaknesses in Stigliano's argument is not too difficult:

* He accuses the LGBTA and MSU of isolationist and exclusionary behavior, but he does not level the same charge against other clubs—

Christian Fellowship or Hillel, for example—whose purpose is too provide a gathering and meeting place for students of a special identity. That leaves Stigliano open to charges of racism and homophobia.

* He identifies LGBTA as a club whose main purpose is to help members identify sexual partners. But surely the LGBTA, like other clubs, has a more noteworthy agenda, and surely students join other clubs—like the Ski Club—in part to meet other students for dating and romance. Many people find lifelong romantic partners at health clubs, churches, sports arenas, professional conferences, and other venues not specifically designed to foster romance.

* Stigliano complains about the LGBTA's meeting times, but those meeting times are really none of his business, unless, of course, he intends to join the organization, in which case he should attend one of its meetings and request that meetings be held at times more conducive to his schedule.

Stigliano, however, does make one effective point, and in doing so, he issues a challenge that the LGBTA should

take up immediately. He faults the LGBTA for choosing to "remain in the shadows of mainstream campus activity." Perhaps Stigliano is correct. Perhaps the LGBTA needs to become more visible in the RWU community. Its members need to educate us about AIDS. They need to meet with faculty members to ensure that gay issues are covered in the classroom. They need to participate in the Volunteer Center, become vocal members of honor societies and student government, join the staff of *The Hawk's Eye*, and enter the mainstream of campus social activities, so that students like Stigliano can interact with his gay peers (which his article, despite its vitriolic tone, suggests that he is actually quite anxious to do). Coming out of the shadows and into the mainstream will take courage—which one of my favorite writers defined as exhibiting grace under pressure—but the entire campus community might profit if members of the LGBTA are willing to make that move.

James Tackach,
*Department of Letters
and Philosophy*

Student responds to commentary

I would like to address some of the comments made in "LGBTA, MSU: What do these letters mean to you?" The entire article has a very definite prejudiced slant to it (coming from both the author and the people he chose to interview), masquerading under the facade of a commentary on exclusion. The fact that it was published in a place where it could be read by the groups it so maliciously targets is really upsetting. I feel it's important that we take the time to examine the essence of this article.

Consider Jason Smith's comments. He suggests that the LGBTA is merely a place for people to hook up with other people and thus is undeserving of funding. What I ask is, where does he get that perception from? A comment like that frequently stems from a person's own prejudices — his fears, and his attempt to make himself look better. I'm willing to bet he never even bothered to find out what the club was really about — just drew assumptions based on who the people involved are. Consider this: many bisexuals and homosexuals are forced to deal with this kind of discrimination constantly. In a place like a college campus this can become extremely oppressive and hurtful. Many students may feel the need to disguise their sexuality be-

cause they are afraid of just this kind of crudeness. Why is it so unimaginable that they should have a place where they don't feel they have to hide? Where there are people who know what they are going through? This is not all about sex as the article seems to suggest.

Furthermore, this fuss over the TIME of the LGBTA meetings is ridiculous — yet another clear sign of discrimination. If it were, say, the Poetry Club getting together at 9:30 p.m., would the world have said, "Oooo, those poets, they must be doing something kinky and/or strange and mysterious? or "oh, they must be trying to isolate themselves from everyone else!" Hardly. No one would have batted an eye. And the student who said he saw the club participating in some "unusual" activity — did he bother to find out what they were doing? It doesn't sound like it. He just made the assumption that it was something exceptionally "weird". That statement proved nothing and had no relevance to the rest of the article — the sole reason for its inclusion was to make the LGBTA look bizarre.

The article goes on to discuss the MSU, and says that students feel the activities are directed towards black students. The author goes so far as to say, "We must not forget that RWU is pre-

dominantly white." What was he trying to prove with that little comment? That the MSU is ignoring "white culture?" For years the cry of "reverse racism" has been heard across the country. This "reverse racism" is in fact the brainchild of David Duke, and thousands of people have bought into it willingly, perhaps in an effort to increase their own self-esteem. What's "white culture," anyhow? Does the author want them to organize a trip to a baseball game? Seems to me those kinds of activities are already offered by the Department of Student Activities. The function of a group like MSU is to EXPOSE people to other cultures, THROUGH activities such as mentioned in the article. In a "predominantly white" environment their function is twice as important! THIS is what "we must not forget."

This article was aimed at shooting down groups that promote diversity. I was extremely offended by it. But I am not a member of MSU nor of the LGBTA — I took offense to it simply as a human being. Prejudice is the ugliest thing the human race has ever come up with, and it's horrifying to see such a blatant example right here in our own school newspaper. I believe an apology by the author is certainly in order.

Samantha Brandt

Missing Student

Dear *Hawk's Eye* editor,

My son, Bryan Nisenfeld disappeared off the RWU campus on February 6, 1997. Though there have been several sightings, none are confirmed and Bryan is still missing. Family and friends continue to search for their son and loved one.

His father has returned to the Bristol area on several occasions to distribute fliers and talk to the police. Enclosed is the most recent flier of Bryan to disseminate amongst the students and staff at RWU.

We ask any, and all students that recall taking a class with Bryan Nisenfeld either in the fall or spring to search their memories for anything they might have seen or heard to help Bryan's family; in their search.

We just want to hear from Bryan that he is okay; and safe. NO hassles! If he needs support his family is there to help him. We all love and care for him. Just call to say you're okay.

Use the toll free number 1-800-846-0868

Sincerely,

The Nisenfeld family

The School of Law



Rub this lamp and Robin Williams, not Roger, will jump out and grant you your wish.

Aerobically fit

Continued from Page 1

cardiovascular workout. It helps to increase not only your strength and stamina, but also your appearance. This is a definite benefit for the upcoming summer months when you're almost forced to wear short shorts and bathing suits. It's also a lot of fun, and it has a way to lift your spirits, actually making you have an increased amount of energy.

The purpose of the step, in step aerobics, is to increase the intensity of the workout. Steps consist of a platform and two or four risers, depending on how difficult a workout you desire. The risers alter the height of the platform, basically making the workout more challenging.

The workouts themselves are designed to offer movements that can be both high and low impact at the same time, so that beginners as well as the more experienced, can both get a great workout together.

Many students have been taking advantage of the classes, and they're more popular now than ever before here at RWU. Debbie Triebel, who has been teaching step here for two years, is pleased that it has become so popular. "At the end of last year, we had only four or five people who came all of the time," she said, "Now we're getting as many as forty

people a night."

Triebel, who got her start instructing aerobics in Florida, has been teaching it for six years. She teaches classes at The Ladies' Choice Gym in Bristol.

But step aerobics isn't just for the ladies. The guys too have been seen getting out there, kicking their butts. Whether it's to train for another sport, to get a great workout, or to simply have fun, they've been showing up.

Senior Fab DeSouza says that he goes to step aerobics to burn fat calories and to stay in shape. DeSouza, who plays rugby and "is constantly active anyway," also says that step aerobics helps him to keep his weight at the same level.

"It's much more fun doing exercise with a group of people, than just by yourself in your room," said junior Erica Gilefsky, "The other people there motivate you to push yourself, and to work harder."

Okay, so it's fun, you can go with your friends, it's a guaranteed way to fitness, and it's free. So now what's your excuse for not joining in?

Classes are being held every Monday through Thursday evening from 7 p.m. to 8 p.m. in the Recreation Center. Everyone is welcome to drop in and to step up.

College graduate "sell-outs"

College grads will "sell out" if the salary is right, says a Cornell economics professor.

Robert H. Frank conducted a poll of Cornell seniors and found that students will trade their ideals, but expect to be well-compensated for their compromise.

For example, an average student would have to be paid \$37,000 more in additional salary to work for the National

Rifle Association over the Sierra Club.

Students polled said they would require \$25,000 more to work as a copywriter on an ad campaign for Camel cigarettes rather than the American Cancer Society. They wanted \$20,000 extra to for the Central Intelligence Agency rather than teaching High School.

Men were more likely than women to take the money and

run, according to the study. This may account for the gap in average salaries paid to men and women, suggested Frank.

"If you take into account the social responsibility of the employers, pay differences between equal male and female workers virtually disappear," Frank said. "Men are generally more likely to take a less socially responsible position."

First-ever drop in AIDS reported

Deaths from AIDS have begun to decline for the first time since the epidemic began 15 years ago, federal health officials said.

Deaths fell 13 percent during the first half of 1996 because improved treatments allow people with the disease to live longer, according to the Centers for Disease Control and Prevention.

Also, the epidemic is slowing down, contribut-

ing to the decline in deaths, the CDC said.

In the first six months of 1996, the total number of AIDS-related deaths was 22,000, compared with 24,900 deaths during the a 6-month period in 1995 - a 13 percent decrease.

There have been slight declines in other years, but last year's drop was by far the largest.

President Clinton said he was "greatly encour-

aged" by the news but stressed the fight against AIDS is not over.

"In the months and years ahead, we must continue to work together as a nation to further our progress against this deadly epidemic," he said.

AIDS remains the leading cause of death for people age 25 to 44, accounting for 19 percent of all deaths in that age group.

A student lashes out about *The Hawk's Eye*

I don't where to begin. If *The Hawk's Eye* were a news-based medium this essay could either be on Mexico, the upcoming Economic Summit, or Vice President Gore's fund-raising techniques. Unfortunately, I have to criticize what has been printed in the same newspaper that I proudly started writing for in the fall of 1993.

For the past few days I pictured myself sitting at the word processor in my room angrily typing this response. In that time span, my head was full of scathing thoughts directed towards Editor-in-Chief for running press service articles on PMS, women's underwear, and the inane editorial on the RWU Lesbian, Gay, Bisexual, and (new this year) Transgendered Alliance and the Multi-cultural Student Union to get a piece of my mind.

In addition, I had a few things to say to Communications Majors that are not contributing to the understaffed WQRI or submit material to *The Hawk's Eye* on a consistent basis. I was also going to blast the Communications faculty for not encouraging involvement in these career-based activities.

Instead, I am turning a blind eye to all of this. After talking to the Editor-in-Chief, the author of the commentary, the vice president and president of the LGBTQA, the

faculty advisor for *The Hawk's Eye*, my academic advisor, and the fact that I now work at Admissions for my second internship I came to a number of conclusions.

The Hawk's Eye is so badly understaffed that the editor takes what he can get or makes things up to fill space.

Editorials and commentaries are the hot bed of controversy as they are obviously OPINIONATED unlike news stories which are supposed to be OBJECTIVE.

The faculty encourage free speech as it is our Constitutional right though they did not warn about the controversial aspects of the commentary in question.

It is hard to make time to gather news for a story when you have a full course load and an internship.

The counselors at Admissions break their backs trying to get the prospective students here and then retaining them. Therefore, it would be a humiliation for them to have people come here at the Open Houses and glance at an attack of the LGBTQA and MSU or skim over a column on transvestite wrestling.

If there is nothing of interest to cover or nothing has been submitted, *The Hawk's Eye* should be reduced in size. What I mean is, keep the bi-monthly issues run-

ning but no more than six or seven pages.

When it comes to the content of the editorial, the writer had tried to get in touch with me as I have friends in the LGBTQA. However, I did not get back to him in time and now regret this fact. I'm looking passed that as well because we are in a clinical/institutional environment. If this were story published in a professional newspaper, the paper could get sued for libel or more specifically, False Light.

To make more sense of this, I just want to see more publication from Communications Majors; right now, I know that the faculty are teaching one section of Feature Writing and one section of Special Topics. Assuming there are 15 students in each, what's holding you back? If you are one of the instructors, what incentives can you give?

One good thing that did surface was that people are now thinking and forming opinion on this. Some people may think that the LGBTQA is a queer dating service. I wish these people the best of luck in reality when a boss, close relative, or friend "comes out of the closet". And for the people appalled by the accusation, keep up the good work.

And to the people who are irate that the school they will hold an undergraduate degree from has a newspaper that runs articles on how to properly buy lingerie, should submit a letter to the editor telling him where to go. If you find yourself majoring in Communications or even English, History, Political Science, or Creative Writing, don't be shy about submitting a concert review or reporting on a campus news-issue or even giving in a poem or short story.

Right now I am in my room in Maple Hall listening to Pink Floyd. I have a miniature figurine of the Laughing Buddha sitting atop my word processor screen. I keep my tiny Siddhartha (Buddha's name before enlightenment) there to remind of what I am trying to accomplish here. I have a romantic dream of editing a weekly newspaper by day and writing novels and short fiction at night and on weekends. For right now, I simply want my foot in the door at a newspaper, public relations group, radio station, or trade journal. In any event, I want there to be a sense of balance in the news I write. When I interview people I try and make sure their names are spelled correctly and that I have done everything they want me to say.

In this instance I am writing an editorial in the first-person because I am alarmed while examining the other side of the problem. I hope people see this as a way of realizing that open discussion is the only rational way to solve problems. If I simply called Josh Mitchell, Jeff Stigliano, and Ted Delaney a trio of dunces I have shown that I don't want anything resolved.

To be mad at the Communications Majors and not interview a single one of them could get me hospitalized and I am sure some people have good reason not to be involved with *The Hawk's Eye* or WQRI. I have no control over this.

As you read this, it may sound as though I gave in. What is being conveyed is that I am trying to look at both ends of the spectrum so that no one person is left in the cold. The whole bit about listening to Pink Floyd and my Buddha is that I want people to understand what gets me to convey ideas onto paper. With that in mind, I also want people to be satisfied and to feel whole when it comes to their school newspaper.

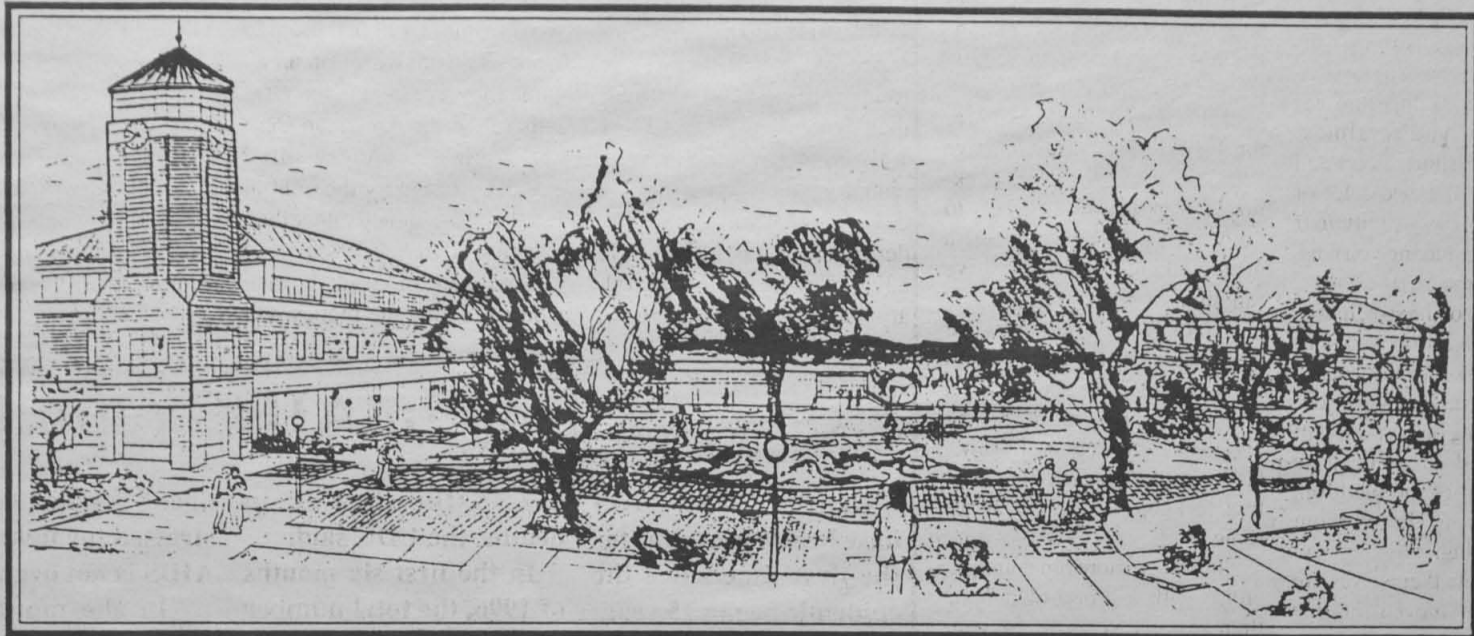
This is not about what should and should not be published. Instead, this about fairness and accuracy.

Michael Gleason

The Hawk's Eye — A reading rush!

BREAK NEW GROUND!

WITH THE CLASS OF 1997



The proposed "Walk of Fame" — Rendering by James Bester '99

The Class of 1997 invites you to celebrate your lifelong connection to Roger Williams University by purchasing a personalized engraved brick that will be placed in the new RWU Walk of Fame.

Add your name to the beautifully designed walkway leading to the proposed bronze statue of Roger Williams - the namesake of the University.

This project establishes a lasting tribute to the Class of 1997 and will be the beginning of a tradition for other classes to follow.

Please join with us today and become part of this important new chapter in Roger Williams history.



Walk of Fame Brick Order Form

Enclosed is a check for \$25 (payable to Roger Williams University) for each brick inscription ordered.

Number of brick inscriptions ordered _____

Amount enclosed \$ _____

or bill my MasterCard VISA

Card Number _____ Exp. Date _____

Name as it appears on card _____

Please Print Legibly

Signature _____

Home Phone () _____

Business Phone () _____

To insure that your gift is properly credited, please print your name and address clearly below.

Name _____ Class Year _____

Address _____

City _____ State _____ Zip _____

All Names must be no more than twelve (12) characters per line, including all punctuation and spaces. There is a maximum of three lines per brick. Bricks ordered together will be placed together if possible.

Instead of using the word "and", use the symbol &. Hyphens -, Periods ., Apostrophes ', and commas, are all available. We use a .75 character height on each letter which gives you the ability to easily read your brick from normal height.

SAMPLE NAME

J O H N & M A R Y
 S M I T H
 1 9 9 7

Name on first brick:

Name on second brick:

To order additional bricks, please photo copy this form.

Your gift is tax-deductible.

Please mail your order to the Alumni Office, Roger Williams University, One Old Ferry Road, Bristol, RI 02809-2921. If you wish to fax your order, please use one of the credit cards listed. The fax number is (401) 254-3599. If you have any questions, please call the Alumni Office at (401) 254-3005 or 1-800-458-7144 between 8:30 and 4:30 pm weekdays.

The Commencement Ball will be held at the Boston Park Plaza on April 26th. Tickets can be purchased in the Student Union starting April 1.



Steven Morganweck joins Student Activities team

Michael Gleason
Contributing Writer

On February 10, 1997 Steven Morganweck joined the RWU community as the Assistant Director of Student Activities. A Tiverton native and alumni of Rhode Island College, Morganweck is happy to be closer to home after spending two years as a graduate assistant for Student Activities at Framingham State College in Framingham, Mass.

Working as a student leader for a number of years now,

Morganweck feels quite at home with RWU Student Activities. One aspect to his background that makes him a perfect fit here is his approach to coaching student leaders.

The two Morganweck brought up in an interview were his use of Dr. Seuss stories and giving out small cans of Play Dough. This has nothing to do with getting in touch with your inner child but with looking back to earlier years of development to see what was trying to be taught then. "For example, the Dr. Seuss stories are fables that were merely retold

from a different approach. For example, *Yertle the Turtle* is about leadership; *Horton Hatches The Egg* is about individual roles; and *The Lorax* is about the preserving the environment.

For right now, though, Morganweck is going to keep Seuss on the bookshelf while trying to get acquainted with life at RWU. Over the summer, he hopes to examine his office a lot closer and do all that can be done. Especially to help the relationship between students and administrators. This is not to say that students and administrators are not

getting along, they may simply need to get more acquainted with each other. The Department of Student Activities, according to Morganweck, seems like the best place to start.

Already Morganweck has been surprised by the student involvement on campus. He noted that a lot of other schools are considerably apathetic while people here jump right into things.

In order to keep the momentum going with student participation and awareness, Morganweck wants to do more with commuter affairs - something Tony Ferreira

did - such as creating a commuter lounge and taking a closer look at the shuttle service.

Essentially, Morganweck is not here as a replacement of Tony Ferreira. For right now, Michael Cunningham is the acting Director of Student Activities. The actual replacement will not be here for a short while. Morganweck is here to carry the torch of enthusiasm and to keep student involvement consistent. "I'm looking forward to my work here...The students have made my transition very comfortable," said Morganweck.

Spin your funky fine thing at O2xygen

Lisa McDonough
Contributing Writer

Are you looking for a new place to bump and grind on the weekends? If so, why not try Providence's hottest new dance club, **O2xygen**?

Located at 235 Promenade St, O2xygen is open Wednesday-Sunday from 9 p.m. to 1 a.m. Wednesday night is ladies night so all you ladies can get in for free and all you men will have more to choose from!

O2xygen has three dance rooms with two music formats.

The first room plays industrial, wired rock, such as Nine Inch Nails and Marilyn Manson. The second room plays high energy dance from the Top 40 and the third room is a video lounge with pool tables.

O2xygen is mainly appreciated for its atmosphere. "I thought it was set up well and the lights and fog on the dance floors were cool," said Scott Gregory.

"When I went to O2xygen, I had a blast because there was lots of room to dance, compared to other clubs I've been to," stated Stephanie Clermont.

The music was also a big hit with the clubbers. "Most clubs tend to play music from Europe that has words that don't go along with the song. This club has music that is more well-known," explained Kim Jurevitch, a club-goer from Salve Regina University.

On the other hand, there are some students that had dislikes about the club.

College Night!

"I was disappointed that the DJ played mostly techno and dance because I like more of a mix; but it did have a nice atmosphere," stated Tricia Foster.

Depending on which night you go, it also may be more crowded. "I went on a Friday night so it was really crowded and the pool room was smoky," said Kayt Bagley.

Unfortunately there is also a

dress code for the guys. "I think it's ridiculous that if a guy has the slightest bit of baggy jeans, he can't get in," explained Gregory.

So, the next time you're looking for a place to dance, check out **O2xygen**.

Whatever your music preference, you'll be sure to find yourself right at home!

A student accuses *The Hawk's Eye* of being misogynist

Misogyny can be defined as the hatred or distrust of women. Examples of misogyny can range from rape, to discrimination, to the jeering of any aspect of femininity. Unfortunately, misogyny is very apparent in our everyday lives. However, one would hope that this hatred would cease to exist on a liberal university campus, such as Roger Williams. In contrast, after taking a glimpse of last month's *Hawk's Eye*, one would be sadly mistaken. It has now become painfully obvious that not only is misogyny apparent on our campus, but it is publicized by our own newspaper, of which each of five hundred perspective students been issued a copy the day after the newspaper came out, on accepted students' day. Furthermore, the issue came out right in time for Women's History Month!

Last month's article, entitled, "How to Survive Your Girlfriend's PMS," was not

only misogynistic, but insulting, attacking, degrading, and offensive. There was not one intelligible word in the entire piece. Our newspaper took a serious female health issue, such as premenstrual syndrome, and made it out to be a burden upon not females, but the entire male population. With such offensive statements as, "Encourage healthy eating habits does not mean you are suppose to rip the pound of chocolate she is currently gnawing on out of her mouth. This can be very dangerous, and in some reported cases, fatal it becomes increasingly more apparent why, according to the Federal Centers for Disease Control, 20 to 25 percent of college women suffer from severe eating disorders.

This disgusting article goes on to advise men to lie to their "sweety bloated with Doritos hanging out of her mouth," and even makes charges as, "Even many

women don't know what's going on in their own bodies during this time. Women are very often confused by their won responses and moodiness." The previous line makes it increasingly more apparent that this anonymous

Misogyny is the hatred or distrust of women.

author, is the one who knows absolutely nothing about a women's body. Furthermore, it is rather insulting to consider that this anonymous author can tell the women of this campus what we do and don't know pertaining to our own bodies. If interviewed, I'm sure that the author would be enlightened by how many of our University's women actually do know about our bodies.

Some may react that the

article was merely a joke. Then the question arises, what exactly is a joke? By most individual's standards, a joke is not something which is offensive and hurtful, as was the PMS article. Supposed jokes which hurtfully target minorities and homosexuals can be seen as dangerous, just as those targeted at females are.

According to Lauren Cappozzi, the Chairwoman of the Women's Center on our campus, "Thoughts and opinions without education can lead to ignorance. If we want to promote equality, maybe we should mention a men's issue, as well. What I noticed throughout *The Hawk's Eye*, were three articles that were targeted towards women looking better, and none towards men, while the articles could have been targeted at both men and women. I feel that an article such as the PMS one could be damaging to the women's community." Women's Cen-

ter meetings are Mondays at 7:30 p.m. in the Maple, Unit 14 meeting room.

A school newspaper is suppose to actively support the views of the individuals on that particular campus. However, this last issue did not. In addition, a newspaper is suppose to be composed of informative articles, not pieces of garbage which hurt people. While I fully understand and respect the First Amendment, precautions should be taken to ensure that our newspaper, which represents our school as a whole, actively does represent us, not insult and degrade over half of us.

It becomes obvious why the newspaper is lacking in staff. The question arises, if a university newspaper is compiled of such articles, which are not worth reading and lack informative material, should there be a newspaper at all?

Alison Rosow

GOT SOMETHING TO SAY? SAY IT IN *The Hawk's Eye*!

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E**

get a free popcorn for every completed crossword the next time you attend a C.E.N. event!

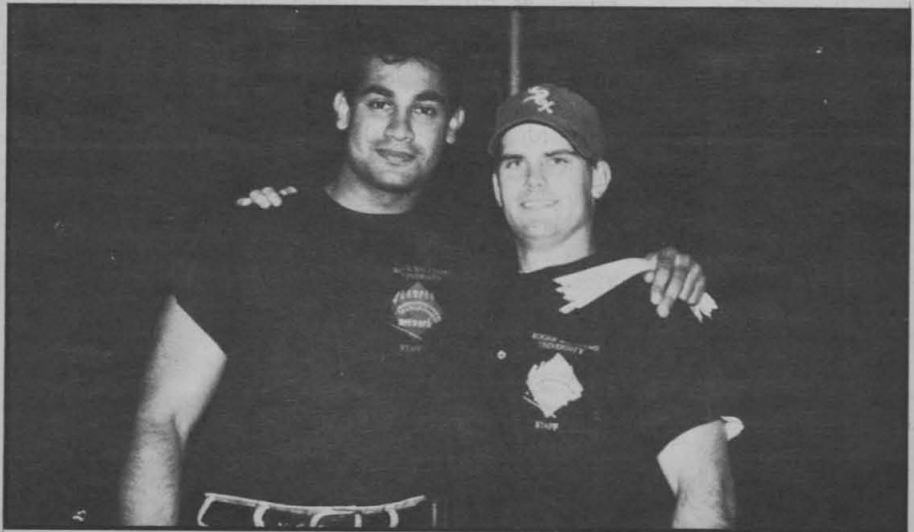
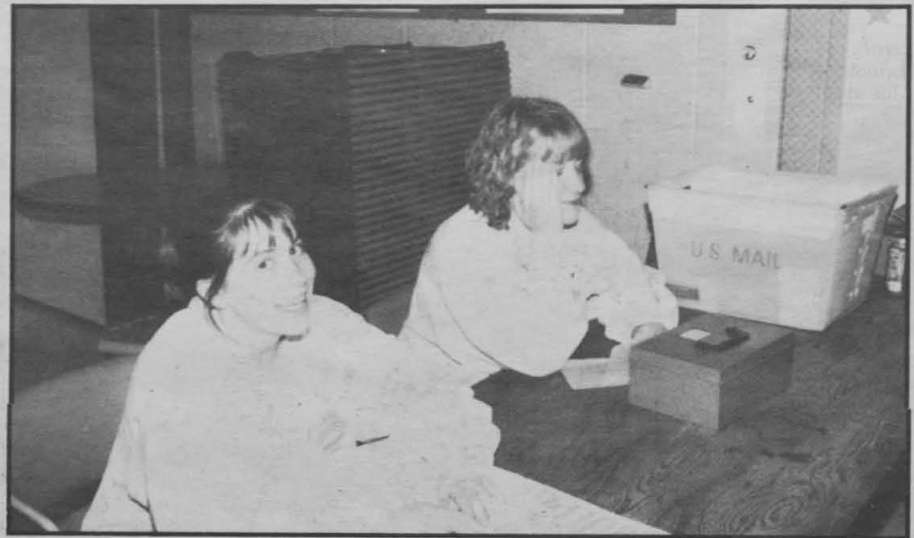
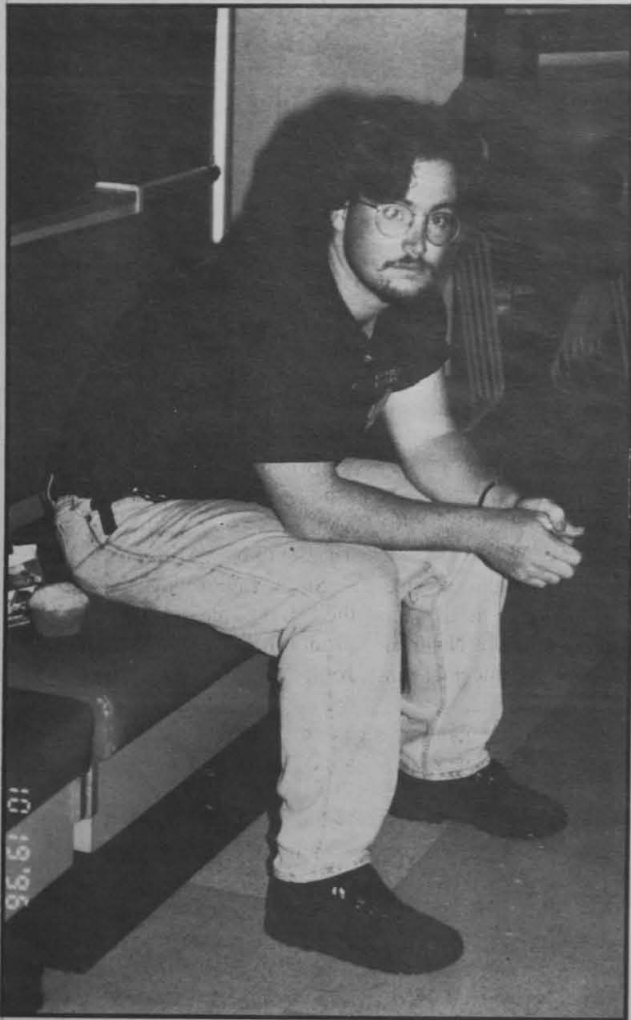
valid thru 4.3.87

this is a kb-oo-mm ad for C.E.N.

- 1. Three letters meaning "entertainment"
- 2. The name of the movie about four females and a bank robbery that is showing on March 13 in "The Other Place".
- 3. The last name of the man who is not "Private" about his "Parts" at all.
- 4. Sings "Blister in the Sun". Will be visiting Roger Williams University soon.

- 5. Initials of the C.E.N. committee that is bringing a Murder Mystery Theatre to RWU on Thurs., April 3.
- 6. The band who was crowned king at the RWU "Battle of the Bands".
- 7. Danzel Washington, Whitney Houston. One Movie. Saturday, March 15. The Dining Hall.
- 8. This Saint's holiday, when photo buttons will be given away by the C.E.N. Daytime Programs comm.

Stage Crew and Concierge — uncut!



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Come Tan With Us

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Spend the summer on Marthas Vineyard. We are a very busy family with two small children looking for a summer Nanny.

The position is live in or out and would be approximately 30-40 hours a week.

If you love children, have a good sense of humor and are energenic, please call for more information. Ask for Patty or Paul.

(508) 627-1219

Jerry Lewis heats up the stage in *Damn Yankees*

The show runs March 18-23 at the Providence Performing Art Center

The national tour of *Damn Yankees* starring Jerry Lewis makes the Providence Performing Arts Center home base for eight performances, March 18-23, 1997. Tickets for the Hospital Trust National Bank Broadway Series presentation are on sale now and are available by calling (401) 421-ARTS.

Damn Yankees won eight Tony Awards including Best Musical after first opening on Broadway in 1955. Based on Douglas Wallop's novel, "The Year the Yankees Lost the Pennant," *Damn Yankees* is a musical comedy about a fan who sells his soul to the devil in return for becoming the world's greatest baseball player who helps his team defeat the New York Yankees.

Directed by Jack O'Brien with Choreography by Rob Marshall, *Damn Yankees* features a book by George Abbott and Douglas Wallop, with music and lyrics by Richard Adler and Jerry Ross. The songs "You Gotta Have Heart," and "Whatever Lola Wants," are two favorites from the score by Adler and Ross, the team who wrote the score, the 1955 Tony award-winning musical, *The Pajama Game*.



The cast, full of pennant fever, shout with joy

Internationally-renowned star of film, television, and nightclub engagements, Jerry Lewis plays the role of Mr. Appellate in this national tour of *Damn Yankees*, earning wide critical acclaim for his performance. Lewis is one of the most successful people in the entertainment industry. He has served as actor, director, writer, and producer on more than 60 films in his career with gross receipts of his films totaling almost \$800 million.

After a partnership with Dean Martin lasting ten years and resulting in 16 films, Jerry Lewis

went out on his own in 1956. He became a recording artist with one of his several recordings, "Rock-A-Bye Your Baby," selling nearly 4 million copies. His work in screenwriting, directing, producing, and acting during 1957 and 1958 with Paramount Pictures led to an unprecedented contract with the studio in 1959. The contract for \$10 million plus 60 percent of the profits on 14 films over a seven year period was the biggest single transaction in film history for the exclusive services of one star at that time. Since 1960, Lewis won eight Best Director of the year Awards in Europe.

Jerry Lewis has received many other honors including the distinction in 1977 of becoming the only entertainer in history to be nominated for a Nobel Peace Prize. He has received numerous humanitarian awards for his efforts to combat neuromuscular disease through his annual Labor Day Telethon including a resolution of appreciation from the United States Senate. Lewis also received the Jefferson Award for the "Greatest Public Service Benefiting the Disadvantage." Jerry Lewis was inducted into the French Legion of Honor in 1984 for extraordinary public service and he was named to the Broadcast Hall of Fame by The National Association of Broadcasters in 1991.

The name George Abbott, author of *Damn Yankees*, was synonymous with American musical comedy. With more than 124 productions to his credit as playwright, director, producer and actor, Abbott scored his first big hit in 1926 with the melodrama Broadway. Additional credits included *The Pajama Game*, *Wonderful Town*, and *A Funny Thing Happened on the Way to the Forum*. Before his death in 1995, Abbott worked closely with director Jack O'Brien on the script re-

vision for the Broadway revival of *Damn Yankees*, his 125th production.

Under the stage direction of Abbott, with choreographer Bob Fosse, the original production of *Damn Yankees* starred Gwen Verdon and Ray Walston. Warner Brothers produced the film version in 1958 starring Tab Hunter along with Ms. Verdon and Mr. Walston. Produced by home run LP, *Damn Yankees* began preview performances on February 14, 1994 and officially opened on March 3, 1994 at the Marquis Theater in New York.

Susan Taylor plays the role of the Devil's sidekick Lola in this production of *Damn Yankees*. John-Michael Flat portrays baseball's newest superstar, Young Joe Hardy. They are joined by Joy Franz as Meg Boyd, Ellen Grossa as Gloria Thorpe, Dennis Kelly as Joe Boyd, and Joseph R. Sicari as Van Buren. Many of the 30 cast members of the national touring company *Damn Yankees* are veterans of the Broadway production.

Tickets for *Damn Yankees* starring Jerry Lewis are available by calling (401) 421-ARTS. Discounts for groups of 20 or more are available by calling Margaret at (401) 421-2997 ext. 3121.

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starring: **RICHEL HAVENS**

Special guests from Texas, Grass Roots Willy The Slip, Spoken Word, Vendors, Cannabis Workshops!

FRIDAY, MARCH 28
 DOORS AT 8PM • TICKETS \$10

THE ACADEMY AWARDS

**Represents The Hawk's Eye choice*

Best Picture:

*The English Patient (*Miramax*)
 Secrets & Lies (*October Films*)
 Shine (*Fine Line Features*)
 Fargo (*Gramercy*)
 Jerry Maguire (*TriStar*)

Best Director:

*Milos Forman, *The People vs. Larry Flynt*
 Anthony Minghella, *The English Patient*
 Joel Coen, *Fargo*
 Mike Leigh, *Secrets & Lies*
 Scott Hicks, *Shine*

Best Actor:

*Tom Cruise, *Jerry Maguire*
 Ralph Fiennes, *The English Patient*
 Woody Harrelson, *The People vs. Larry Flynt*
 Geoffrey Rush, *Shine*
 Billy Bob Thornton, *Sling Blade*

Best Actress:

Brenda Blethyn, *Secrets & Lies*
 Diane Keaton, *Marvin's Room*
 *Frances McDormand, *Fargo*
 Kristin Scott Thomas, *The English Patient*
 Emily Watson, *Breaking the Waves*

Best Supporting Actor:

Cuba Gooding, Jr., *Jerry Maguire*
 William H. Macy, *Fargo*
 Armin Mueller-Stahl, *Shine*
 *Edward Norton, *Primal Fear*
 James Woods, *Ghosts of Mississippi*

Original Song:

"Because You Loved Me," *Up Close and Personal*, Diane Warren
 "For the First Time," *One Fine Day*, James Newton Howard, Jud J. Friedman, and Allan Dennis Rich
 "I Finally Found Someone," *The Mirror Has Two Faces* Barbara Streisand, Marvin Hamlisch, Bryan Adams, and Robert "Mutt" Lange
 "That Thing You Do!," *That Thing You Do!*, Adam Schlesinger
 *"You Must Love Me," *Evita*, Andrew Lloyd Webber and Time Rice

Best Supporting Actress

*Lauren Bacall, *The Mirror Has Two Faces*
 Juliette Binoche, *The English Patient*
 Joan Allen, *The Crucible*
 Barbara Hershey, *The Portrait of a Lady*
 Marianne Jean-Baptiste, *Secrets & Lies*

Do you know how the Academy Awards got "Oscar"?
 A secretary looked at the statue and said: "Why, he reminds me of my uncle Oscar.
 A naked man holding a sword and standing on a reel of film — that's quite an uncle!

THE ACADEMY AWARDS ARE MARCH 24TH

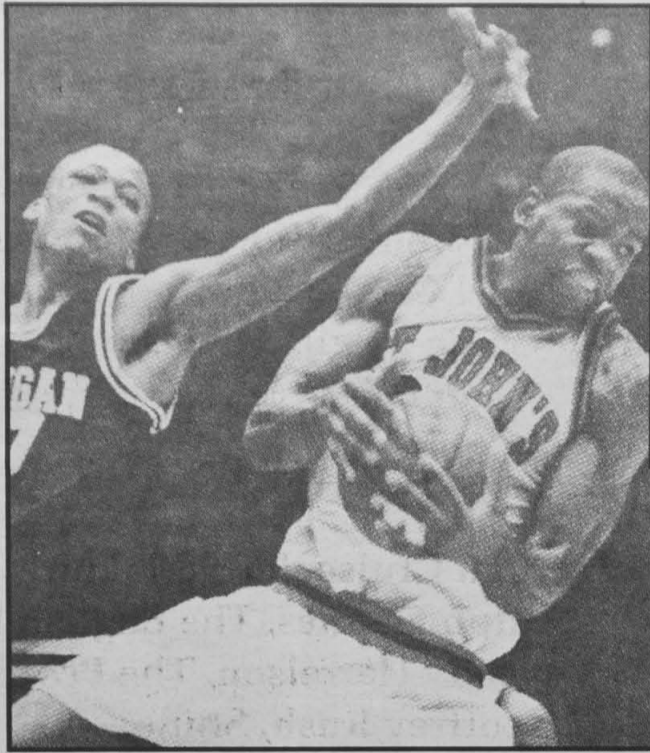
It's March Madness, baby!

There may be no more important document that crosses your desk than your NCAA Tournament office pool sheet. Winning the contest means a year's worth of respect from colleagues and superiors - no matter how frequently you miss those deadlines - and a few Andrew Jackson's to boot. Let us help you navigate your way through the confusing March maze - and perhaps right into the winner's circle.

1. Don't Let the Seedings Rule You. They don't call it March Madness for nothing. The NCAA tournament is largely devoid of logic, reason and rationality. That's why we love it. Don't pick solely according to the seeds. There are going to be upsets - lots of them. Tiny schools with cartoon-like nicknames and players about which you know are going to slay some giants. Look for teams entering the tournament on hot streaks.

2. Know the First Round Trends. The first round is where easy points are made (and lost). There are also ramifications throughout the tournament, as teams that you nix-then win away - cannot score you points in alter rounds. Since you know there will be upsets, play it smart when figuring where they're going to occur.

Start at the top. Since 1985,



when the tournament expanded to 64 teams, no number 16 seed has ever toppled a number one. Ever. That's 48-0. So don't even think about bucking the trend. Pick all the second seeds as well. Only two of them (Syracuse in 1991 and Arizona in 1993) have dropped a first round game.

Third and fourth seeds aren't as lucky in their openers - they're 36-9 and 40-8, respectively, in the

64-team format. This is when an underdog hunch can pay off, but it needs to be very attractive. Fifth, sixth and seventh seeds are 35-13, 29-19, and 35-13, respectively, versus the twelve's, eleven's and tens. Caveat emptor.

Then there are those number nine seeds, which have a healthy historical edge (28-20) over number eight's. Most rookie pool pickers invariably lean toward the

lower ranked squad.

Still unsure about some of the first round pairings? Sponge from those willing to put real money where their mouths are - check out the Las Vegas line. If a number 13 is only a three point underdog versus a number four, maybe your hunch isn't so crazy after all.

3. Mix It Up in the Final Four. After the first couple of rounds, anything goes. If your Final Four picks are too heavy with number ones, chances are you'll be out of contention. Parity rules in college basketball these days: The differences between the first three or four seeds in any bracket are often microscopic. Since 1985, there has been only one Final Four (1993) with more than two top seeds. Conversely, don't get too crazy: Only five of the 48 teams that have qualified for the Final Four since the field was expanded to 64 have been lower than fourth seeds. And just two of those (Villanova in 1985 and Kansas in 1988) have won it all. Six of the last seven national champions have been tops seeds.

4. Play the Coaches. Until he led Syracuse to the final last year, everybody thought Jim Boeheim was the worst coach in America: great talent, no results. Now he's a genius. But not all of his peers have been able to rehabilitate their reputations. Arizona's Lute Olson

and his 22-18 tourney record aren't bad, but the Wildcats have had some pretty good teams and ugly losses (14th seed East Tennessee's State in 1992, 15th seed Santa Clara in 1993). Georgia Tech's Bobby Cremins (15-11) isn't a sure bet come tournament time, either. And stay away from Louisiana State and coach Dale Brown (15-14). Anybody can lose a first-round game with Shaquille O'Neal in the middle is a risk.

As for the good one's remember that Iowa's Tom Davis has never lost a first-round game. Duke's Mike Krzyzewski, Indiana's Bobby Knight and Louisville's Denny Crum are other tournament master's. And give special consideration to Temple and coach John Chaney, whose maddening match-up zone causes problems for first and second round rivals.

5. Don't Get Emotional. You may be a proud graduate of Alley-Oop State, but don't ruin your pool by selecting the Fighting Geldings to win it all when they are an eleventh seed. Don't pick schools that you like; pick those that will win. Play the percentages and take reasonable risks. It may seem odd to try to forecast Madness with reason, but it can work and pay off.

LAST CHANCE!!!

CLASS OF 1997 SENIOR PORTRAITS

Beginning Monday March 17th

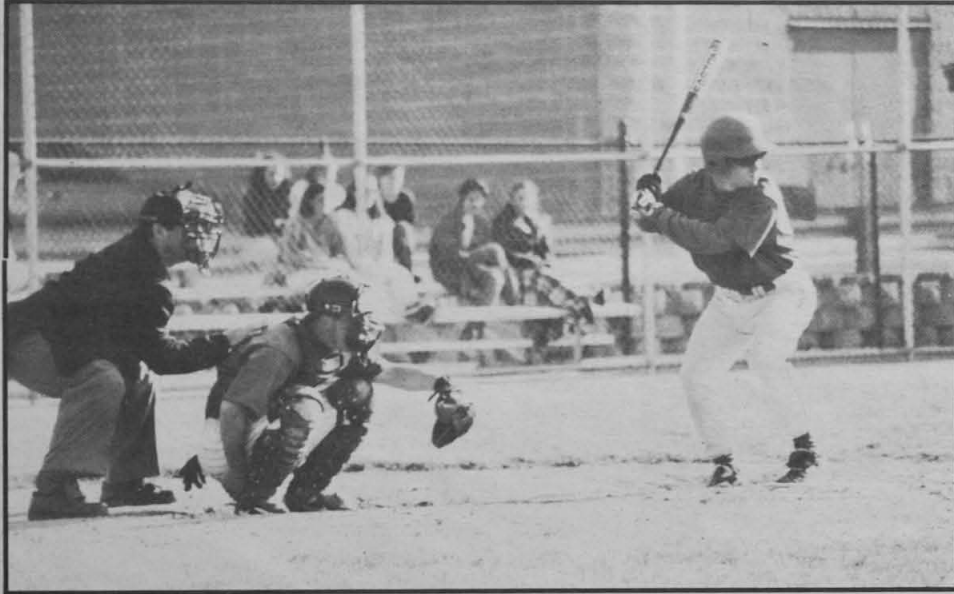
Appointments Can Be Made During The Week Of March 10th

For Appointments Call
1-800-836-0558

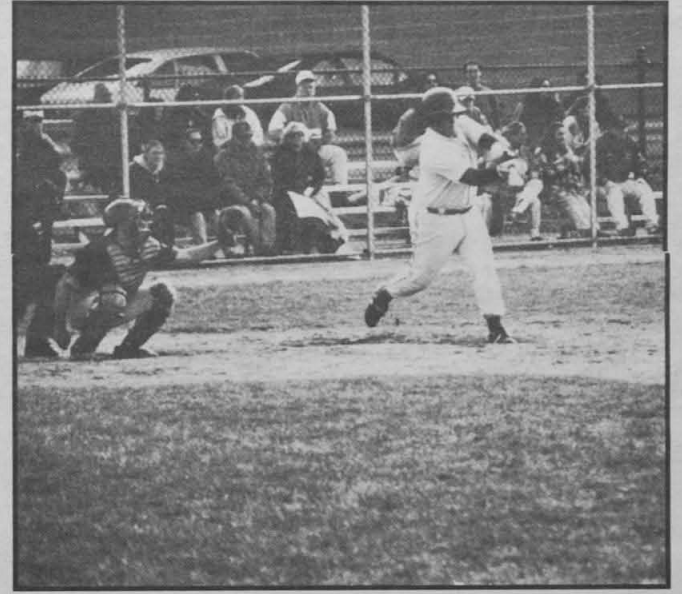
Pictures Will Be Taken In The Center For Student Development
From March 17th Until March 21st

S P O R T S

Men's Baseball set to hit off



Brendan Flaherty hit .351 and stole 11 bases last year for the Hawks.



Chris Moorby led the team with a .363 batting average.



The Hawk nine finished their inaugural season under the direction of new coach, Val Innocente, with an overall record of 10-19.

Women's Softball



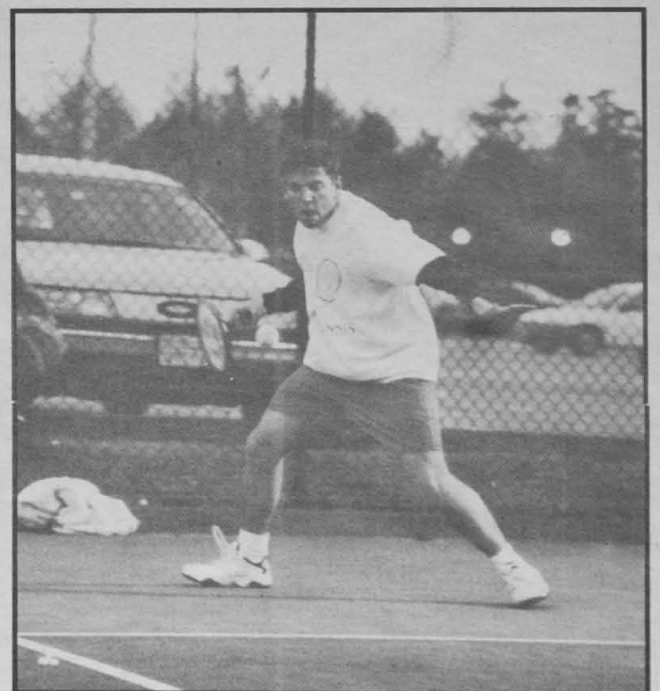
Last season the lady Hawks finished just under .500.



Coach Steve

The team took a sharp turn halfway through the season. After beginning the season with a disappointing record of 3-7, the team finished 8-5 for a final record of 11-12.

Men's Tennis



Massimo Astrologo looks to lead the Hawks to victory.

Last year's team went 7-0 in the Commonwealth Coast Conference.