

2-21-1972

## The Quill -- February 21, 1972

Roger Williams University

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# The

PROV



BRISTOL



# Quill

Vol. XI, No. 18

A News Service for the Educational Community.

Monday, February 21, 1972

## Campus Radio on or off Vigneau Ousted as Head of Central Services

by Kenneth E. Mahler

Robert G. Simmons, Roger Williams audio-visual director and instructor, has outlined the reasons for the Bristol campus radio station, WPBX, staying off the air. The facility shut down, under administration order, during the mid-semester break, and has yet to resume broadcasting.

Mr. Simmons described the problem as being concentrated in two areas. "The student government doesn't want to give the radio station anymore money, until they come up with a statement of purpose."

Mr. Simmons went on to say that the statement should include "what their projected activities will be in the near future, as well as in the distant future." He said the station, in addition, needs to set up a set of "policies and regulations" and other governing mechanisms that will let them go ahead and perform a little better than they have in the past.

The second problem Mr. Simmons stated, is that the administration is requiring the station to obtain liability insurance. Apparently, this coverage would protect the college and station members against and possible legal action that might result from a flagrant announcement being passed on to the listener.

The yearly premium, Mr. Simmons said, for this special broadcast insurance is estimated at about \$600.00.

When asked if the high expenditure was indeed needed, Mr. Simmons stated "In as far as the college is concerned, it is needed, because the radio station is part of the college, and anything that happens they can be (held) liable for."

The station, which began broadcasting after several delays in late November, has been faced with other problems, other than the present ones.

WPBX first had trouble finding room for their studios, but an arrangement was finally reached and permission was given for the use of a small section of the library until June of 1972.

Early in the fall semester the station purchased a higher power transmitter, than the one that was used last year. After several weeks of use however, the unit shut-down, and had to be replaced with a smaller, and older transmitter.

The station's program director, Kendall G. McClintock, a student, has said that another of the difficulties is that "Our record library is lacking" and that "a lot of the records have walked out."

Mr. McClintock was apparently referring to a long standing problem at radio stations, the theft of records.

Another issue he commented on was that many of the "DJs" or airmen have not been showing up for their selected shows.

WPBX operates under what is termed section 15 of the F.C.C. rules and regulations, regarding carrier current restricted radio stations. Hundreds of college and high school campuses throughout the U.S. operate under these (RADIO p. 4)

### RA Nabs Youth in False Alarm

On February 12 at 11:30 p.m. a fire alarm in the dorm sounded causing the units to empty out into the cold night air in what proved to be another false alarm. However this time a female dorm student witnessed five youths running from Tower C towards a car parked beside the cafeteria. Seconds before another observer overheard one youth yell, "He's gonna pull it".

Mike Festa was the Resident Assistant on duty. When he heard the alarm he came running out of Tower A toward Tower B to be sure his unit was cleared of students. At this time the witness intercepted Mr. Festa and related to him just what she had seen. Mr.

Interviews with several top administrators last week made it clear that John R. Vigneau, Dean of Administration, has been relieved of all the responsibilities he had as head of the Central Services operation of the college, which he held prior to the sudden administrative changes that took place on February 4, 1972.

Central Services comprises the offices of controller, personnel, registration, purchasing, administration, the bookstore, the computer center and public relations.

No public announcement has been made of Mr. Vigneau's apparent new job assignment which he describes as a Consortium. This

Festa then ran to the maroon car that the youths jumped into and prevented them from leaving.

Dorm director Hal Connor was alerted while police sped to the scene. Three youths were arrested.

No date for a hearing or a court proceeding has been set but prosecution is slated to take place.

job involves a cooperative effort with this college and other colleges in establishing a relationship with them for courses and use of facilities.

President Ralph E. Gauvey was asked to comment on the new arrangement of central services and John Vigneau's role in it. The President said, "John Vigneau is on special assignment which the college needs very much. He was working on it last spring with other colleges in the area in what ways we would save funds and space. In effect he is seeing what ways we can form a Consortium".

The President did not term the reassignment of Mr. Vigneau as an ouster. But the President said, "I don't know what his job will be in

six months from now". It is apparent that this will somewhat resolve weak point number five in the accreditation report, "clarification and pulling together of administrative and operational responsibility."

The man who has taken over all responsibilities of central services previously held by Mr. Vigneau is Frank Zannini, who was named to the post of Vice President of the college, a new administrative position.

In an interview with Mr. Zannini he said, "the major part of the Vice President's responsibility is for non academic areas. When asked if these non academic areas included central services he said, "Yes I am head of central services."

### "I Want To Listen for awhile" Comments from the V.P.

Frank Zannini the Vice President of the College said, "my position is a focal point of non academic authority. Whenever a doubt arises I would run an expediting service because I should know".

In the area of security the Vice President said, "We are giving much consideration to the security problem of the dorm. I am talking to students and listening. I am trying to be a representative of the college community. I foresee no radical changes. I want to listen for awhile".

Asked about the Providence campus the Vice President said, "the Providence campus will be known as a branch. Business students, coming to the college will have an option of taking the majority of their courses in Bristol or some in Bristol and some in Providence or all courses in Providence".

In Engineering the Vice President said he would like the engineering program in Providence and supporting courses in Bristol with the overall objective of "every student a part of the Bristol campus and Providence campus".

"Our major problem," said the Vice President, "as we see it, as of this date is the auxiliary student facilities. What to do with 1800

students? Where do you feed them? Where do they study, play cards, shoot pool? That's the immediate problem as I see it in September."

The Vice President has been touring the campus since his recent arrival and he added, "I have never seen a person playing cards. Do they want to? These are the types of things that we are considering."

A student recently visited the Vice President and complained that there is no school spirit on the Bristol campus and he added that it is apparently all in Providence. In reference to that the Vice President said, "I'm really quite concerned. What ingredients are lacking? Maybe they'll tell me. Maybe it's because we're too far out from the city."

The Vice President was asked if he felt that there would be a parking problem in September. He said, "the most convenient parking is on Old Ferry Road as long as no one tags you. There is complete parking at the Nike Site. That may not be as convenient as students would like, but it still does exist."

Asked if the Vice President would like to see the faculty and administrators park at the Nike Site, he replied, "Hell no they're older; they can't stand the exercise!"



Frank Zannini, newly appointed vice-president of the college.

### To The President

The Board of Directors of Student Publications Inc., wishes to congratulate you on your new endeavor as a Director of a new bank which recently opened in downtown Providence. To quote a mutual colleague of yours: "Yabba, dabba doo — Love that bank".



# Editorial Points

In a recent meeting between President Ralph Gauvey and students of the Providence Campus, a student asked about the politics involved in the college. Unfortunately, either Dr. Gauvey didn't fully understand the question, or he knowingly avoided the issue, which he seems to have acquired a knack for doing.

It has become apparent that this question should be drawn out and made more specific. Some such elaborations to the question are as follows:

1. Why was Mr. Vigneau relieved of his duties only one hour before Mr. Zannini was appointed Vice President, thus taking over the duties Mr. Vigneau has been performing since the beginning of this year, without previous warning or mention of his disability to fulfill his job?

2. In the conference room of the administration building there is a chart showing each committee that has been developed for accreditation, why is the box entitled "Finance Committee" empty? Doesn't V.P. Zannini need help from a committee to take care of finances? Or do you feel you are at the end of your fake committee rope?

3. In theory, when a college feels it is large enough to have more than one vice president, it is advised by the Handbook of College and University Administration that a Vice President for Academic affairs be appointed to fill the number two spot. If another vice president need be assigned, then it would be the Vice President for Administrative Affairs. Comparing our present hierarchy to that suggested in this book, would lead one to believe that you — President Gauvey have not yet read such a book.

It would be interesting in another respect to compare the credentials of the new vice president with that of the new academic dean, whomever he or she may be.

4. Finally, (for the time being) Dr. Gauvey said at this same meeting that "non-decision" decision to move the Prov. Campus to Bristol would alleviate 50% of the problems of accreditation. Dr. Gauvey what about the other 50%?

Four months ago, two Quill members went to Dr. Gauvey to ask if he had considered moving the Providence Campus to Bristol. At that time, Dr. Gauvey replied that he would go as far as to say that he would resign before he would move Providence to Bristol — WELL?

# "The Marriage Proposal"

by Anton Chekhov  
Reviewed by Ted Fuller

Chekhov's "The Marriage Proposal" seemed too far above the capacity of effectiveness with which the people involved were able to relate.

It is difficult to explain the feelings one was left with at the conclusion of the performance. It was as if the end of an act had taken place instead of the end of the play as a whole. A play of this sort needed much more build up throughout its entire production. This is a task only the performers can do. Unfortunately, the cast was unsuccessful in creating this type of atmosphere.

If this particular play is an indication of the ones to come, it would be advisable that the officers of the drama club think twice before endeavoring another play on a level such as this last.

# Letter to the Editor

Realizing the importance of student feelings and responses at this time in the history of Roger Williams College, the staff of the Quill would like to welcome student responses to views presented on this page. Any signed letters to the editor containing what the editors feel is constructive criticism, will be published in its entirety.

7:30 p.m. — Providence Campus Film Series, "The Owl and the Pussycat," Student Center.

8 p.m. — Bristol Campus Film Series, "The Owl and the Pussycat," Theatre I, 50¢.

8 p.m. & 10 p.m. — Coffeehouse Theatre, production to be announced, classroom bldg., Bristol campus.

7 p.m. — RWC Hockey vs. Western New England College, Meehan Auditorium, Brown U.\*\*

7:30 p.m. — RWC Basketball vs. St. John Fisher College, AWAY, Rochester, N.Y.

8 p.m. — Film, "The Owl and the Pussycat," Theatre I, 50¢.

8 p.m. — Film, "The Owl and the Pussycat," Theatre I, 50¢.

7:30 p.m. — Newport Power Squadron Boating Class, free, Lecture Hall #14.

8 p.m. — Film, "The Owl and the Pussycat," Theatre I, 50¢.

9 p.m. — RWC Hockey vs. Hawthorne College, HOME, Richards Arena.\*\*

# Shit! Shit!! And Double Shit!!!

by David Graham

In recent articles and interviews, President Gauvey has advanced the theory that the move from Providence to Bristol, a direct result of administrative red-tapes failure to procure a suitable campus in Providence, will satisfy at least half of the problems outlined in the letter from Dr. Perrell relating to accreditation.

Once again Dr. Gauvey seems to be displaying administrative naivete. On our last bid for accreditation, Gauvey, convinced that the correct amount of backslapping on the right backs, plus a few well-timed cocktails would somehow earn the desired goal, masterminded the failure.

In his letter to parents, sent out after accreditation was denied, the president laid the blame on inadequate funds, and assured them that the situation was well in hand. He said that he had personally seen to the setting up of a number of committees which would eventually solve all the other problems mentioned by the accreditation committee. In fact, he managed to lay the blame and responsibility everywhere except where it really belongs: on his shoulders.

Because of his previous track record in dealing with administrative matters, this confident attitude should have been immediately suspected. The Bristol faculty obviously felt so, and appealed to the Board of Trustees to investigate the conduct of the president. The Board, however, answered with a vote of confidence in (and perhaps ignorance of) Gauvey's actions. This kind of enthusiasm on the part of the Board, in light of the allegations against Gauvey, lead faculty and students alike to doubt Judge Thomas Paolino's assertions that both the Board and the president are seriously interested in the views of the rest of the college.

And now we are to believe that a simple physical move from Providence to Bristol is the panacea we have all been waiting for. Once again we are told that instead of reasonable and realistic actions, the situation can be handled by re-shuffling the deck and dealing yet another hand of educational solitaire. Instead of solutions we have been handed another full measure of bull-shit. Someday (soon, Dr. Gauvey, the SHIT is going to hit the FAN.

# FABLEGRAM:

# To All Faculty A Modern Fable

-or, Can Humans Learn Anything From Animal Behavior?

Three mice huddled in a drafty niche. Several times a shadow darkened the opening, causing the mice to cease their heated conversation and look warily towards the entrance to their refuge.

"The cat completely disrupts our life" the first mouse continued after one such interruption. "We can't accomplish anything worthwhile."

"You're so right," sighed the second mouse, "but what to do? The cat is swift and powerful. He holds all the cards, so to speak. He surprises us at our work, deprives us of our food, and even eats us alive when he catches one of us."

They hunkered there, bemoaning and gnashing their collective teeth. Suddenly the third mouse snapped his tail and squeaked for attention.

"I have it friends!" He was full of his idea. "The problem is that we can't control the cat, nor predict his actions ..."

"Yes, of course. That's obvious, third mouse."

"A bell! We just need to put a bell around his neck and then we'll know what he's doing and where he is. We'll be able to go about our mouse business in peace once again!"

The mice leaped up and down with glee. The idea was so obvious! Then the first mouse stopped jumping and looked very solemn.

"Who," he began softly, "will bell the cat?"

"A committee?" asked number three uncertainly.

"A bell! We just need to put a bell around his neck and then we'll know what he's doing and where he is. We'll be able to go about our mouse business in peace once again!"

# Is Everybody

# Happy?



Dear Faculty and Friends

# Letter to the Afro-American Society

by Bessie Guess

Afro American Society issue This semester the Afro-American Society must get on the ball. We have a lot of grievances and paper work to discuss. Our meetings were held 3:30 on Wednesdays of every week last semester.

I would like to make it clear that there is no necessity to prove that we are together because obviously if something goes down we look out for each other. This is only a natural thing to do.

One of the grievances to discuss and prepare for is the treatment of (AFRO p.6)



# Calendar of Events

WEDNESDAY, Feb. 23  
3:30 p.m. — "Civilisation" Film Series, program #13: HEROIC MATERIALISM, Theatre I, Bristol campus.\*

8 p.m. — "Civilisation" Film Series, program #13, Lecture Hall #14, Bristol campus.\*

8 p.m. — Wednesday Night at the Movies, "The Wild Bunch" with William Holden, Theatre I, 50¢.

THURSDAY, Feb. 24  
7:30 p.m. — Family Education Workshop, admin. bldg., Bristol campus.

7:30 p.m. — Providence Campus Film Series, "The Owl and the Pussycat," Student Center.

FRIDAY, Feb. 25  
7:30 p.m. — RWC Basketball vs. Roberts Wesleyan, AWAY, Rochester, N.Y.

College Republican Club

presents

Mike Balzano

Bristol

Town Administrator

Wed., Feb. 23rd.

at 2:30 p.m.

in CL34

# The Quill

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Undergraduate newspaper published for the students of RWC Providence and Bristol, R.I. It shall be organized to provide a news service to the student body. It shall also be considered legally autonomous from the corporate structure of Roger Williams College as it is supported totally by the students through the student activity fee and outside advertising revenue. In this sense it must be responsible only to the student body of Roger Williams College. Unsigned editorials represent the views of this paper. They do not necessarily reflect the opinions of the faculty, administration, or student body as a whole. Signed editorials, columns, reviews and letters represent the personal views of the writers.

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CN 17-2-72



### Radio

(Continued from Pg. 1)

simple guidelines. The station is not required to be licensed by the government, but is usually "expected to operate with professional standards".

By law, the facility cannot broadcast using a standard radio antenna, but sends its radio signal closed circuit, through the regular 110 VOLT power lines.

A check with a professional 1st class radio engineer disclosed "Operating at best, the carrier current transmitter cannot broadcast for over one-quarter mile, and even then, the signal is subject to other radiation problems, not the least of which is a loud background noise called hum."

The station's advisor, Mr. Simmons, was asked if there was a possibility the station may some day obtain a license and operate with a substantial radius. He responded by saying the issues of governing rules and insurance must be settled first, then each of the staff members must obtain an F.C.C. radio operators license. After that, "then we will apply for a 10 WATT FM station."

Mr. Simmons, Kendall McClintock, and the station's General-Manager, Donald Laliberte, also a student, have all expressed little hope in the station returning to the air, before the present difficulties have been cleared up with administration.

Mr. Laliberte, when asked to describe the administration's attitude toward WPBX said "I think they would like a large, impressive radio station down here ..." "But, they are not willing to go through the headaches of building a station like that."

### Rock Group

#### Steppenwolf

#### Retires

Steppenwolf, a leading hard rock band and one of the first pop-music groups to do an antidrug number, announced its retirement last week.

The five-man group, which began in Toronto as "The Sparrows," was known for its loud, heavy-beat style.

"We were locked into an image and a style of music, and there simply was nothing new for us to look forward to," said leader John Kay. "We all became convinced that there were other things we wanted to do and we couldn't do them as Steppenwolf."

"Audiences came for the hard, raunchy stuff and it just got harder trying to avoid a label of redundancy in our music," said Goldy McJohn.

"We're still friends," said Jerry Edmonton, another member of the group.

Since 1968, the group sold \$40-million worth of records, including eight million-selling albums and three gold singles, and took in more than \$7 million in personal appearance fees.

Their best-known numbers were "Born To Be Wild," and "The Pusher," an indictment of hard drug dealers that came out when the lyrics of most pop songs treated drugs in a favorable manner.

### Sherwood Leads Off Dean Candidate Parade

"I suppose the danger of such an educational institution is that it could be a post high school, perfunctory, semi remedial, quasi education." So stated dean candidate Dr. John Sherwood as he talked about Roger Williams College at last Wednesday's general meeting in the Bristol Campus library.

Dr. Sherwood, who is presently at Purdue University in Indiana went on to say, "I never had any interest in getting involved in just another little school. I see this school as having a distinctness to it. Certainly it would be an interesting educational challenge."

Last Tuesday evening, at a dinner in his behalf at Brown University, Dr. Sherwood impressed all who attended. Said one witness, "the word for him is cool. Everything low key. It was really amazing, too, that he asked more

questions than were asked of him. He was on the offensive the whole time."

Dr. Sherwood is the first of six dean candidates who will be visiting RWC over the next few weeks. Students are urged to attend the general meetings all candidates will hold in the Bristol campus library.

Dean candidate schedules are as follows:

- Wednesday, Feb. 23  
Dr. Martin Engel  
2:00—3:30
- Thursday, Feb. 24  
Harold Langlois  
2:00—3:30
- Tuesday, Feb. 22  
Dr. Ronald J. Caridi  
2:00—3:30
- Monday, Feb. 28  
Dr. Barbara S. Uehling  
2:00—3:30

### Goldberg Steps Into SAC Drama Club Fight

#### DEAN GOLDBERG TAKES MATTERS INTO OWN HANDS

According to reliable sources, Dean of students Leonard Goldberg has taken the Drama Club, Student Affairs Council situation into his own hands and intends to settle the matter when Richard Matthews returns from England. Until then the matter is at a standstill.

Earlier in the week, the S.A.C. made good their proposal to freeze the budget of the Drama Club. The Drama Club came back fighting though with cake and cookie sales. In speaking to members of the Drama Club members, they said that there would be definite cuts on shows. Main season would also be hurt.

Before the freeze, the S.A.C. gave a new proposal to the Drama Club which consisted of allowing the Drama Club use of the room during shows, coffee house and Main Season. Also the Drama Club would be allowed storage of the coffin and Coffee House tables. The Drama Club rejected this proposal. Which resulted in the freezing of their budget.

### "An All Night Ball"

Featuring: The Three Stooges, Abbott and Costello, The Owl and the Pussycat, W. C. Fields, Donald Duck, Laurel and Hardy.

Admission Charge: \$1.00 RWC I.D.s required. Students may bring a date or friend for \$1.00. All additional friends after the first will be charged \$2.00.

This event is open for Bristol and Providence students. It will be held in the Student Center, Providence campus, on Feb. 25. It will start at 9:00 p.m. until?

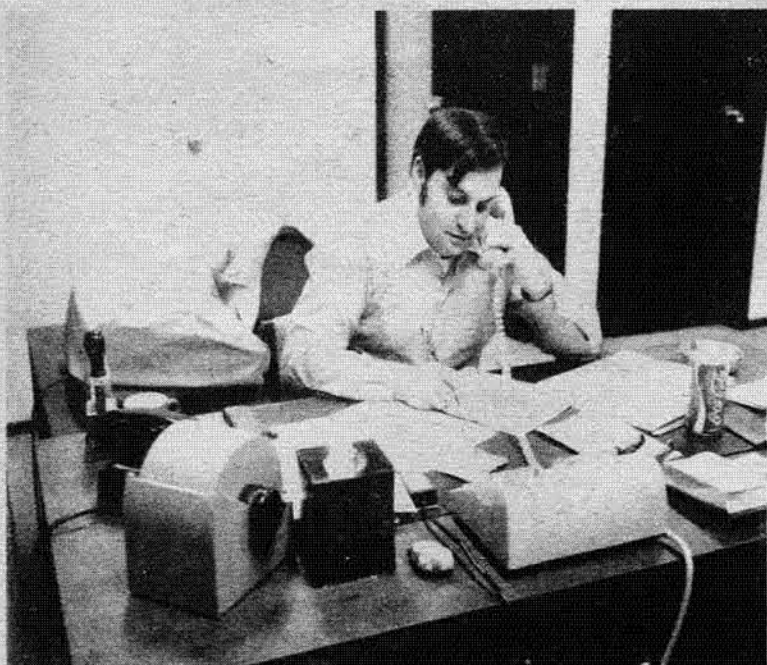
Free Budweiser will be given. Sandwiches will be sold for \$.25. Breakfast will be served in the morning.

Please bring your boy friend, girl friend or wife or possibly both. Bring a sleeping bag ( a double sleeping bag preferable), a bottle of wine, or anything else you may deem necessary for an all night "ball".

## Security Report

REPORTED OFFENSES  
1st Semester 1971—1972

	Brist.	Prov.
Larceny from auto	24	0
Larceny from auto (Off Campus)	2	0
Stolen cars	3	0
Stolen cars (Off Campus)	0	2
Breaking, Entering & Larceny	6	0
Malicious Mischief	9	0
False Alarm of Fire	1	0
Medical Aid	1	0
Bomb Scares	2	0
Disturbances	3	0
Suspicious Persons	4	0
Assault with dangerous weapon	0	0
Hit & Run Accidents—Property Damage	3	0
Stolen Bike	1	0



Won't you please give! 15 Alumni visitors "took over" the Administration building on Thursday evening, Feb. 17, to raise funds for the college to get more Alumni participation. Above, Marc H. Rosenberg, '70 BA Bristol grad, seeks participation from the alumnus in helping for accreditation.

## It's a RWC Student Senate RAFFLE

1st. prize \$400 KLH Stereo  
Courtesy of Audio Lab

2nd. prize Schwinn Ten Speed Bicycle

3rd. prize Water Bed

4th. Prize \$50.00 Gift Certificate  
Courtesy of U.F.O. clothes

Drawing to be held at 11:00 a.m.  
Prov. Student Union

### March 16, 1972

Donation 25¢                      5 for \$1.00

Tickets on Sale Shortly

**The Model 30**

This is the new model that KLH has just introduced to replace the old Model 20. In many ways, the standard against which all compact systems were judged. KLH's new "Twin" has more modern styling, different speakers, electronics and controls. In every way, it is "all new". Only the price remains the same! \$279.95.

On

## Sunday Evening,

### March 12

in the 1,000 seat

## Ballroom

of the

## Bristol Motor Lodge

LIVE IN CONCERT

# THE BYRDS

Tickets to the general public will be \$4.00  
Tickets for RWC Bristol students offered at an unbelievable \$1.75

FURTHER INFO WILL BE IN THE NEXT ISSUE OF THE QUILL

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**Trinity Notes**

With the return engagement of its box office hit, *Child's Play*, drawing to a close Saturday, Feb. 19, Trinity Square Repertory Company is well into rehearsals for its next production, *School for Wives*. The comic classic by Moliere will open Wednesday, March 1, at Trinity Square Playhouse — and has been made available for out-of-town engagements as well.

According to director Adrian Hall, the show is "double cast" with two first-rate companies alternating performances both at home and away. He stated that the aim of this touring production is to introduce Trinity Square to potential audience members from the immediate tri-state area — Rhode Island, Massachusetts, and Connecticut — so that they will be aware of the Company's work when it moves downtown into Providence's Majestic Theatre next season.

Trinity Square is the first regional American theatre to present the new Richard Wilbur translation of *School for Wives* since its award-winning production in New York City during the 1970-71 season.

The two casts include George Martin and Richard Kneeland, doubling as the conniving Arnolphe whose plan to avoid being labeled a "cuckold" entails secluding the beautiful Agnes, his wife-to-be (Cynthia Wells/Jobeth Williams). Arnolphe cannot, however, evade the threat of a young romantic hero such as Horace (Richard Kavanaugh/T. Richard Mason) and thereby ensue the comic, romantic involvements.

**Insurance For The College Man? Not on your life? Advises CU**

PREPARED BY CONSUMER REPORTS

Unless a college student has children, as a rule he should not buy life insurance. In fact, says the nonprofit Consumers Union, "the last thing most college students need is life insurance."

The exception would be the breadwinner on whom children will be dependent until they grow up. Despite this atypical circumstance for a collegion, CU says "the life insurance agent has become a familiar figure on many campuses."

Bearing this out is an industry survey of more than 300 life-insurance companies which turned up 20 per cent with sales programs aimed at college students and young professionals who are not yet earning enough to pay the premiums.

Isn't it difficult to sell a policy to someone who can't afford it? Insurance men have their sales pitch so programmed to this hurdle that they can often turn it into a selling point. Says Consumers Union, they approach the premium paying problem by offering to finance the first annual premium, and frequently the second, with a loan to be paid off perhaps five years later.

The interest on that five year loan? It's payable at an annual rate of 6 to 8 per cent or more. And, says CU, in many plans the policyholder pays interest on the interest, too.

As an example of what life-insurance loans can cost, the nonprofit consumer organization tells of a \$10,000 policy sold by Fidelity Union Life of Dallas in 1970. The 21-year-old student purchaser paid an annual interest rate of 8.5 per cent. The compounded finance charge on the first year premium loan of \$151 comes to \$76.07.

From the creditor's standpoint, such loans are among the safest imaginable, says Consumers Union. Its full report on the sale of life insurance to students, contained in the January issue of

Consumer Reports, explains why the lender's risk is so minimal.

One element involves a miniature endowment policy built right into the insurance policy. At the end of five years, the insurance company gets most of the cash value in payment of the policyholder's debt.


The promissory note itself has built into it an acceleration clause, a typical feature of retail installment contracts. If the student fails to pay any premiums on time, the lender can demand immediate payment of the entire loan. With the promissory note, he can also readily obtain a court judgment ordering payment.

Entitled "Caveat Emptor on Campus," the CU report, warns that as with most retail credit agreements, an insurance policy financing note may be impossible to cancel. Life insurance is customarily sold for a year at a time. When a student is persuaded to buy a policy and sign a financing agreement, he is committing himself to buy a full year's protection.

None of the policies or promissory notes examined by Consumers Union had a provision for refund or premiums during the first year. And, says CU, the policies examined tended to be relatively expensive cash value policies with lots of extra-priced features.

Companies doing a big business in college policies often set up special agents in college towns. They like to recruit as salesmen popular campus figures such as fraternity leaders, recently graduated star athletes, former coaches and even faculty members and administrators.

One professor at Michigan State University is cited as reporting some students he interviewed didn't know they were signing a contract committing them to buy insurance. Some thought they were signing a medical form. Others thought they were getting the first year's insurance free. All were being sued by the same insurance company.



**PROVIDENCE CHAPTER**  
1971-1972

ORGANIZED BY: ECONOMIC CONTROLS, PHASE II

CO-SPONSORED BY:  
Rhode Island Bar Association  
Providence Chapter of Consumers  
Rhode Island Association of Public Accountants  
Rhode Island Society of Certified Public Accountants

**Program:** A review of Phase II guidelines covering prices, wages, rents and dividends, with an open question-answer session.

**Speakers:** Moderator - D. Michael Deignan, President, Providence Chapter NAA.  
Kenneth F. Johnson, Manager, Ernst & Ernst.  
John A. Pendergast, III, Partner, Hinkley, Allen, Salisbury, and Parsons.  
Robert J. Sullivan, Principal, Arthur Young & Company.

**Date:** Saturday, February 26, 1972

**Time:** 9:00 a.m. to 12:00 p.m. Registration: 8:30 a.m. to 9:00 a.m.

**Place:** Roger Williams College "Y" Auditorium, 160 Broad Street, Providence. (Free parking at Armenian Church, Broad and Pine Streets, and at Roger Williams College parking lot, 265 Pine Street, Providence.)

**Cost:** \$5.00 per registrant. Subjects: \$3.00

**ADMISSION BY CHECK ONLY**

Please make checks payable to Providence Chapter - NAA and return before February 23, 1972.

Yes, I (we) will be attending.  **Name:** \_\_\_\_\_ **Please mail your reply and check to:**

**Name (s):** \_\_\_\_\_ **Mr. Walter A. Jachen, CPA**

**Company:** \_\_\_\_\_ **Ernst & Ernst**

**Address:** \_\_\_\_\_ **1702 Industrial Bank Bldg.**  
**Providence, Rhode Island**

# VOTE!

**Nominations are now being accepted in the Quill office for the "FLYING FOOLS FRECKLED FINGER AWARD"**

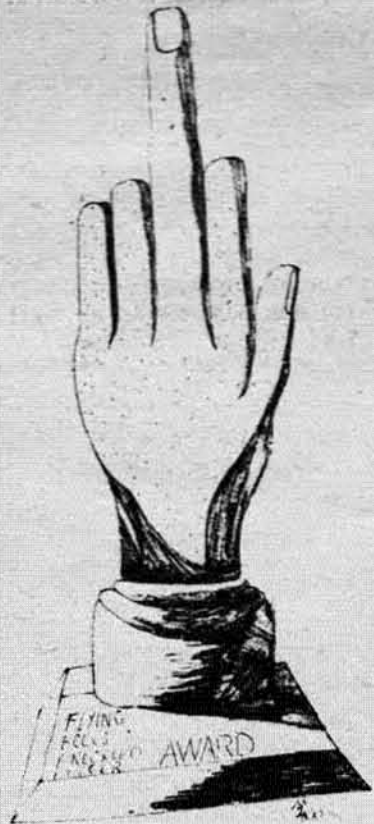
**Vote Now (it's your obligation to the betterment of R.W.C.)**

**I Nominate**

---

**as best suited for the**

**"Flying Fools Freckled Finger Award"**



A - V

**Wed. Night at the Movies**

**Feb. 23**

**The Wild Bunch**

William Holden

R

50c

**Theatre I**

**8:00 p.m.**

**Phase II of The Price Freeze**

A program designed to acquaint individuals on Phase II guidelines covering prices, wages, rents and dividends is being sponsored by the Providence Chapter, National Association of Accountants and co-sponsored by the Chamber, R.I. Bar Association, R.I. Association of Public Accountants, and the R.I. Society of Certified Public Accountants. "Dialogue IV: Economic Controls — Phase II", will be held on Saturday, February 26, 1972 at the Roger Williams College "Y" Auditorium, 160 Broad Street, Providence beginning at 9 a.m.

Guest speakers at this session include: Kenneth F. Johnson, Manager, Ernst & Ernst; John F. Pendergast, III, Partner, Hinkley, Allen, Salisbury and Parsons; and Robert J. Sullivan, Principal, Arthur Young & Company. D. Michael Deignan, President of the Providence Chapter of the National Association of Accountants serves as Moderator.

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## Kent State Case Defendant Given 6-Month Sentence

RAVENNA, Ohio (CPS) — Jerry Rupe, the only person convicted by trial in connection with the 1970 disorders at Kent State University, has been sentenced to six months in jail.

Rupe, 24, was convicted Nov. 30 of interfering with a fireman during the burning of the Kent State ROTC building on May 2, 1970.

Common Pleas Court Judge Edwin Jones, who sentenced Rupe Friday, specified the sentence will run concurrently with a 10-to-20 year sentence Rupe is to serve on a so-called "un-related" drug charge.

Of the 25 persons indicted in the disorders only two others went to trial. One was acquitted and charges against the other were dropped mid-trial for lack of evidence. Two others pleaded guilty to 2nd-degree riot charges and await sentencing.

Charges against the other 20 defendants were dropped for lack of evidence.

## Afro

(Continued from Pg. 2)

our brothers and sisters when facing an all white judiciary board. Is this fair? How can we change this? Do you care?

For my fellow classmates who have gone astray, remember 9 times out of 10 you probably will be facing this board. A board that decides the fate of your life. It is only natural again because our natural and social environment differs from our white classmates. Not only that, but the way we interact with one another differs from them also.

Our set norms, values, and patterns of living differed when we first entered Roger Williams. Because of our pride many of us have not learned to conform to the white society on this campus. However, those of us who have not been able to conform are not looking for trouble.

It should not be necessary for us to conform to receive fair marks.

I can recall one situation where one of my sisters here was in this education course which requires the student to go to a school every Wednesday and tutor pass the midterm and final. She was determined to pass too, she filled all her requirements by never missing a Wednesday, going to class regularly, passing Midterm and final with a B. If the student does not receive an A or B in the course, the student cannot continue to take anymore education courses. Why then did my struggling sister receive a C for the course.

The teacher justified her actions by explaining that this girl came to the final late. As far as I'm concerned that was unfair. How many of our Professors are guilty of trying to keep us down? Perhaps you have experienced the same treatment. Fortunately, all of the professors I have are fair, how about you?

Well, these are just a few of the grievances to discuss so as not to jeopardize our unity as a society the others need not be publicized. I am calling a meeting Wednesday at 3:30 next week in the common lounge. When you come bring with you ideas on how we can achieve our supposedly allocated funds from the S.A.C.

Right On  
Bessie Guess  
Acting Secretary of  
Afro American Society

## Fire Dept. Sprays Tree

At 11:50 p.m. on Thursday, February 17, 1972, a tree erupted in flames near the Bristol dorms, caused by undetermined origin.

Fire apparatus was summoned, and quickly extinguished the flames. No injuries were reported.

# CLASSIFIED ADS

## Free of Charge

### Courtesy of Student Publications, Inc.

A.K.C. Registered Doberman Pinschers. Call 245-0393 Warren. Great temperments & good physics. \$100 M&F.

FOR SALE: 1968 Pontiac Firebird, Lt. green 350 cu, V-8 automatic, wood grain console. Call 336-9593.

FOR RENT: Furnished Room. Private Lavette and semi full bath and kitchen facilities. Maid Service. Gentlemen only. 611 Wood St., Bristol, R.I.

FOR SALE: 1969 Mustang Fastback, V-8, 302, \$1700. Perfect condition. 253-3825 call anytime.

FOR SALE: Two Gerbils, new cage with food. Best offer. Call Donna 255-3113.

8 TRACK STEREO Tape Deck (Craig) \$50.00. Speakers extra. Will install it. 353-4019. Anytime - Ask for Vinny.

DRUMS: Complete Ildwig set excellent condition. 253-4417.

FOR SALE: Guild T-100 Hollowbody Electric Guitar, Sunburst \$175. Call: 255-3293.

FOR SALE: Marshall 100 watt 8-12" spks. Sunn 2000s 4-15" JBL's, Sunn Studio P.A., Gibson ES-335, Fender Stratocaster. Call Jack or Pete 521-9363.

WATERBED: Any size call Tommy 944-6515.

FOR SALE — ski boots Munari. size 12-1/2. \$10. Call 336-7744.

TUTOR: College prof. will tutor French and/or English - composition, proof-read themes, term papers etc. My home or yours, reasonable rates. Call: Bristol, 253-7134 anytime.

APARTMENT FOR RENT: Spring Semester, Meracom Ave. Contact Richard Fuller. 253-4850.

ROOM FOR RENT in a private home in Bristol \$80.00 a month, food not included. Call 253-3513.

FOR SALE: Good violin, in fine shape, \$75. After 5 p.m. call: 253-4417.

FOR SALE: 1969 FIAT Spider convertible. \$850. Call: 255-2443.

ALBUMS for a low discount price. Getting to This by Blood, Wouldn't Take SSH by Ten Years After, The Original Delaney and Bonnie, Joe Cocker Mad Dogs and Englishmen, Ten Wheel Drive by Brief Replies, Isaac Hayes Movement.

All single Albums \$2.50.

All double albums \$4.00.

If interested call 255-3345 or go to Unit 5, Room 345 and ask for Lenny.

GERMAN shepard pup female (3 mos. pure bred) with doghouse — \$90.00. A very sweet dog. Also, an Epiphone Guitar (1965 model) semi-hollowbody — \$150.00. Contact: Jay 336-8411 Seekonk.

INTERESTED in 1969 Fiat spider convertible \$850 — at 255-2443.

FOR SALE: 1966 VW Bug, black, good condition, sunroof, 30 miles/gallon good tires, good engine. \$400. Contact Fran @ 433-3446.

FOR SALE: 1965 SAAB Stationwagon. Fantastic mileage, good running condition. \$500. 861-7713.

FOR SALE — Laffayette F.M. Tuner, hardly used, excellent condition. \$70. 255-3380, Joey Goldman.

FOR SALE — 36" Gas Stove, older Philco Refrigerator, excellent condition, \$15 each. Call 253-9101.

HELP WANTED! Need school funds? Students like yourself are earning good income in their own spare time. Openings now available for qualified persons. Phone 722-9020.

JIU JIT SU: Lessons held Sun. eyes. Contact 255-3128. Taught by Brown belt & Assistant.

NEW STUDENT is looking for an RWC student or faculty member who can find time to be a reader for him. Will pay. If interested please contact Dean of Students Office and leave name and address. Call 255-2221.

TRADE T.V. for Shotgun or Rifle. Call 253-3436 — after 5. Gordon WANTED—Easel, must be good shape, 253-3436 after 5. Gordon

TYPING: Eng. Major will type paper student rate 35¢ per page \$2.50 minimum. Call 246-1029.

FREE: clean, female spayed cat, tiger stripe on back. White under body-clean. Call: 253-6217, 255-2164.

BOARDER NEEDED: Spring semester, house in Portsmouth, share expenses. Contact Joe 683-3549.

FOR SALE — Epoxy glass 190 CM skies. good condition, no bindings. \$10. Call 336-7744.

WANTED Prov. Area, one two story classroom building to use as Metropolitan Campus. Call 255-2146 days.

FOR SALE: 1969 GT6 — maroon-black. Reasonable. Perfect running condition. Call 828-6109.

FOR SALE: 1967 Ducati M.C. 160 cc good shape, needs about \$15.00 of work. Must sell \$175.00. Call Bob 255-3222.

FOR SALE: 1969 Plymouth Road Runner, 383 high performance, 4-speed, brand new tires, puff condition & mags. Must see to appreciate. Contact: Bert in Bristol learning lab.

ANY DORM student interested in having their rooms cleaned please call 3272 and ask for Ronnie. One dollar per room.

FEMALE ROOMMATE, immediately. Call 253-3613 or 246-1899.

1 ROOM, private home, \$80.00 a month. 253-7544.

SWEATERS — all styles, colors and sizes at factory prices. Call 255-3191.

BOARDER WANTED: Tired of living at home or in the dorm? Call 683-3549 for information. Concerns house on the water in Portsmouth. Includes private bedroom, good sized parlor, Color T.V., fireplace and garage.

1 ROOM-private home, \$80 a month, food not included. Call 253-7544

FOR SALE: '71 SUZUKI 90 cc 4 mos. old Guaranteed, \$275. Call: 683-2871 anytime.

FREE: 5 kittens. Contact Mrs. Harlow; office, 255-2156.

FEMALE Vocalist seeks band. Call Judith 884-9246 Sings anything

FOR SALE — Surfboard; Con (ugly) 9'7", excellent condition, \$35. Call 253-9750. Ask for Bev.

1958 VOLKSWAGEN, brand new engine, 3 good tires \$100.00 Call 433-3092 and ask for Carol.

1966 VW BUS good condition. \$950.00 or trade for 1967 Camaro (six cyl.). Call 255-2146. days.

FOR SALE: Pair of Headphones, originally \$60, will sell for \$25.00. Call 255-3302, ask Spencer. Also Stereo radio, 25.00.

FOR SALE: Stereo equipment. Lowest prices on AR, Advent, Sony, Fisher and many others. Receivers, tuners, amps, speakers, headphones, phonos, and tape recorders. Call 401-943-2426, 3-10:00 p.m. weekdays and all day weekends. Cranston.

FOR SALE: 1969 Firebird 400 Pontiac; power steering & brakes, polyglass tires, snow tires, positraction. \$1995 Call: 846-2334.

SKI SHARES AVAILABLE: Located 1/2 mi. from Mt. Snow. People interested in buying a share for the season should contact Arlene 253-4786.

FOR SALE: '65 V.W. Bus with '69 engine. Paneled and insulated interior. \$750 asking price. Call: (617) 999-6510.

WANTED: 1 pr. head phones. Call 274-2200 Ext: 61 between 8:30-4:30 ask for Steve.

AVON CALLING—Products for whole family. Fragrances & Cosmetics for both men and women. Contact your Student "Avon" Representative, "Buff", Room 682-Unit 11, 255-3482.

ANYONE wishing to donate some time to the Red Cross, get in touch with Ted Diedrich. Get in touch—get involved.

ANYONE interested in sharing space, creativity & money in an investment in an art studio. Please call the U.W.W. office and ask for Dale.

SOCIOLOGY BOOKS for 201, brand new. This semester, \$10.00. Call 253-3436 after 5. Gordon

## How the Telephone Company Fights Credit Fraud

ATLANTA, Georgia (CPS) — America's telephone companies plagued by the increase in phoney credit calls have taken the recourse of giving out new credit card numbers every year.

In 1972, for example, the credit card number consists of ten digits and a letter, as follows: XXX-XXXX YYY A. XXX-XXXX stands for a telephone number. YYY is an accounting code which depends on where the telephone number is located; for example, 035 is Atlanta, 167 Berkeley-Oakland, 158 is San Francisco, 159 is Hayward, California, 182 is Los Angeles, 032 is Washington, DC, 105 is New Mexico, and 072, 074 and 021 are New York. The A stands for a validating code which matches the fourth digit of the phone number: 1-Z, 2-J, 3-Q, 4-S, 5-D, 6-H, 7-U, 8-M, 9-A, 0-X.

Thus the credit card number for the Atlanta police department, whose phone is 659-1313, would be 659-1313 035Z. Similarly the credit card number for the Atlanta Chamber of Commerce, whose phone is 521-0845, would be 521-0845 035X.

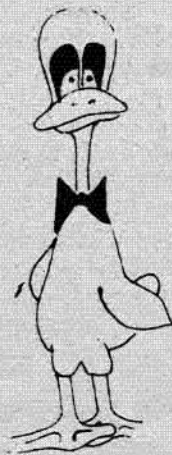
The phone company is aware that sometimes this information falls into the hands of people unauthorized to make credit card calls. Therefore, they have a special Kredit Kard Kop Korps called CTI to track down phony

calls. These folks have little trouble catching people who: call from a home phone; call person to person; give a wrong sequence of numbers; use the same number over and over; are ratted on by the people they called; or who do not act like a proper big businessman; woman when talking to the operator.

Thus your investor-owned telephone companies combat crime and bring improved telephone services to the consumers of America.

— thanks to the people's operators and Great Speckled Bird

(Editor's note: This article is published for informational purposes only. Our readers are reminded that it is illegal to make phony credit card calls, and CPS is certainly not suggesting that anyone do that.)



# INTERVIEWS

FOR

## SALES AND SALES MANAGEMENT TRAINING PROGRAM

This Program is designed to develop young college graduates for careers in life insurance sales and sales management. It provides an initial training period of 3 months (including 2 weeks at a Home Office School) before moving into full sales work.

Those who are interested in and who are found qualified for management responsibility are assured of ample opportunity to move on to such work in either our field offices or in the Home Office after an initial period in sales.

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March 9, 1972

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The Hawks

# HAWK SPORTS REVIEW

## HAWKS WALLOP FRANKLIN PIERCE, 79 - 49

Pete Bouffidis

In a low scoring game at Franklin Pierce College, Dwight Datcher excitingly led the Hawks to victory, 79-49.

At first, both teams came out playing sloppy ball, but within minutes the Hawks began building up their lead. They used a man to man defense which was effective, and continually ripped right through that of Franklin Pierce.

Curtis Strickland and co-captain Roosevelt "Bells" Benton were absent from the game due to illness.

However, the game was sparked by co-captain Dwight Datcher, who continually ripped the nets, assisted on goals, and played effective defense. George Dean, a guard who usually does not see too much action, aided in the Hawks' cause, by pumping in 15 points total.

Datcher tallied 25, and helped with 11 assists. Bill Price and Ralph Roberti hauled down 14 rebounds each. The Hawks out rebounded Franklin Pierce, 71-49.

At halftime, the Hawks were 16 points up, 38-22.

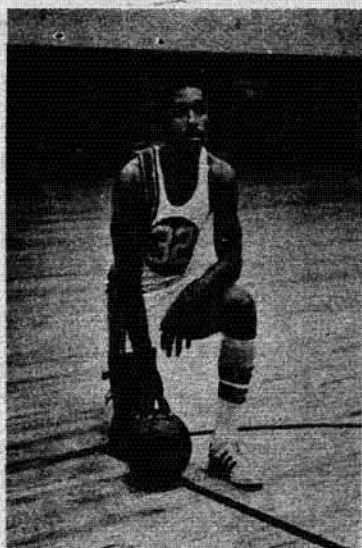
Head Coach Tom Drennan said the game was "O.K.! Everybody got a chance to play, too." When asked if he believed '69' Pete Bates was improving on the court, he said, "Yes indeed. Don't you? I'll tell you something: He's going to be some hell of a ball player someday."

Freddie Jones led Franklin Pierce with 15 points.

The Hawks are now 12 and 7 and go against John Jay College (from New York) Friday, and then next will meet the mighty Husson College Braves, who hail from Bangor, Maine.

RWC 79			
	FG	FT	TP
Datcher	12	1	25
Roberti	4	1	9
Price	3	5	11
Hopper	2	2	6
Ortiz	3	0	6
Brown	1	3	5
Dean	6	3	15
Bates	0	0	0
Makris	1	0	2
Totals	32	15	79

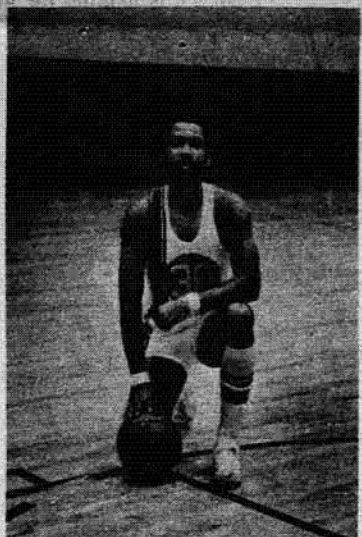
FRANKLIN PIERCE 49			
	FG	FT	TP
Egan	2	1	5
Jones	5	5	15
Gladstone	5	0	10
Burke	0	0	0
Donohue	3	1	7
Fitzgerald	0	0	0
Rubenstein	0	0	0
Ciotti	2	1	5
Lyon	0	4	4
Lisbon	0	0	0
Albernese	0	0	0
Kulik	0	0	0
Deag	1	1	3
Totals	18	13	49



Dwight Datcher



Rolf Roberti



Bill Price

In the opening game last week Phi Alpha Epsilon evened its record at 1 and 1 with six point victory over the Faculty Flashes. Phi Alpha Epsilon was led by newcomer Tom Tetrault and Carl Pinnuci who had 13 and 11 points respectively. Ray Grant contributed 7 points pacing his team with strong rebounding for the inevitable victory.

The Flashes were led by Don who had a surprising 11 points due to long outside shots.

In the second game, Richard D'andre and Mickey Seccura with 11 and 10 points respectfully led the Soccer team to a 49-28 romp over Unit 12. Unit 12 was led in scoring by John Greenwood, who had 11 points while Bill Coreghlin had 8.

In the feature game of the week, between the two previous unbeaten teams, Unit 5 defeated The Over The Hill Gang to move into undisputed first place. Unit 5 was led by Jo-Jo Wells, who led his team with 20 points and set up many plays with quick passes. Dave Moore also greatly aided Unit 5 with his strong rebounding.

## Question of Sportsmanship

### Turns to One of Race

MINNEAPOLIS, Minn. (CPS) — That battle that erupted on the basketball court during the Minnesota-Ohio State game on Tuesday, January 25, has not ended and appears to be growing into a full-blown race question.

University of Minnesota players Ron Behagen and Corky Taylor were suspended on Friday, January 28, by both the Big Ten and the Twin Cities Intercollegiate Athletic Committee (TCIAC).

Since that time charges and countercharges have flown back and forth over the suspensions. The Minneapolis Urban League condemned the "harsh and punitive actions" taken by Big Ten Commissioner Wayne Duke and charged that the suspensions had "racial overtones." Behagen and Taylor are both black.

The Urban League said that similar actions should have been taken against the game's officiating staff and members of the Ohio State basketball team who were involved in the melee.

University of Minnesota Regent Josie Johnson echoed the charges of "racial overtones," in saying the charges made by the local media that the "music played at halftime was 'barbaric'; that the brawl was a 'public mugging'; that the Minnesota players are 'bushers' — all had strong racial overtones."

On Monday, January 31, 150 students gathered in protest of the action — the gathering being called by the Afro-American Action Committee (AAAC). The following day an ad hoc committee was convened by the AAAC to look into the situation. The group demanded the presence of Big Ten Commissioner Duke, but Duke had left Minnesota immediately following his decision to suspend Taylor and Behagen.

The Big Ten conference faculty representatives voted on Wed-

nesday, Feb. 2, to deny an appeal by Max Schultze, Minnesota faculty representative to the Big Ten, that Behagen and Taylor be allowed to practice with the team.

The fight was the culmination of tension which had built up throughout the game. Body contact was common and coaches and players were noticeably on edge in the game between the then undefeated teams.

Ohio State players Luke Witte, Mark Minor and Mark Wagar were all hospitalized after the brawl.

From spectator reports and findings of the AAAC investigation, it now appears that Taylor offered to help Witte to his feet after Witte had stumbled. Taylor kneed Witte in the groin, one spectator said. After that, fistfights broke out between several players and the benches of both teams emptied.

Taylor claims that Witte had spit at him when he offered to help him up.

Minnesota coach Bill Musselman said the fight erupted due to the importance of the game, which decided the first-place position in the Big Ten (which Ohio State now holds), and due to frustration with what Musselman considers poor officiating.

Despite the current uproar in Minnesota, Taylor and Behagen are not likely to be reinstated. Although the TCIAC is considering appeals on behalf of the two players, Big Ten Commissioner Duke appears quite adamant in his suspension decision.

The question of who actually started the brawl is now a moot point. The question for the moment, and one that is not likely to be answered to anyone's satisfaction, is whether the brawl, and its outcome, was the result of unsportsmanlike conduct or the result of racism on the basketball court.



Bang! Roberti lays one up and in, as Datcher and Price look on. Quill photo: Steve Levitt

## Recreation Basketball News

Standings	W	L	Results Last Week:
Unit 5	2	0	1) Soccer Team, 49: Unit 12, 28
Soccer Team	2	1	2) Unit 5, 46: Over The Hill Gang, 42
Over The Hill Gang	2	1	3) Phi Alpha Epsilon, 35: Faculty Flashes, 29
Phi Alpha Epsilon	1	1	
Faculty Flashes	1	2	
Unit 12	0	3	

Support

The

Hawks





George Loughery



Jeff Gibbons

## Loughery Scores Hat Trick as Windham Bows to Hawks, 5 - 0

Under the guidance of George Loughery, Frank Carparco, and Jeff Gibbons, a high-spirited RWC Hockey Team decisively downed Windham College, 5-0, at Richards arena in East Providence.

Most of the action occurred in the first period of play. Midway through the period Frank Carparco drew first blood from 15 feet out on a strong wrist shot. The Hawks rallied for their second and third goals from Loughery as the Hawks commanded a 3-0 lead.

The second period resulted in a number of flare ups and penalties in which the Hawks, although seemingly "putting it in the net, while taking it out at the same

time", could only tally once on Loughery's third goal of the night giving him a hat trick. The two Hawk goals were nullified by the refs.

The Hawks played a brilliant defensive third period to protect their shutout from the rushing Windham sextet who were unsuccessful in breaking the ice against Mike Lancelotti. Mike registered his third win of the season and his first shutout in college hockey.

The Hawks have won 3 straight beating Gordon, the Fall River All Stars and Windham respectively improving their record to 5 wins 7 losses and 1 tie.

SUNDAY, MONDAY  
TUESDAY, WEDNESDAY & THURSDAY  
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FRIDAY & SATURDAY  
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## Book Review

Jack Burnham, THE STRUCTURE OF ART

George Braziller, \$8.95  
Reviewed by James M. Dennis

Two major criticisms of Jack Burnham's *Beyond Modern Sculpture* are closely interrelated. First, he wrote of modern sculpture as if it were a progressive evolution from Rodin to Donald Judd with a teleological force of predestiny. Such Hegelian historicism is then applied to the second part, "Sculpture as System," in which he traces out chronologically what he sees as the inevitable, utopian condition of aesthetic experience. Through cybernetics, an increasingly biological fusion of the viewer and the electronic process will replace the work of art as object. The

second criticism follows the first, in that a given work of art among the many illustrated in *Beyond Modern Sculpture* is only discussed as a means of demonstrating a specific point of evolutionary reference. A work is seen merely as a projection into the future, otherwise it is untouched.

Now in his latest published book, Burnham comes ashore from the technologist's mainstream of the future in order to analyze and evaluate a selection of works dating from the past eighty years to the present. Even with dry land and firm footing, however, he still must have an esoteric system to rely upon in confronting a work of art. The system he comes up with rests on a division of terms derived from the structural anthropology of Claude Levi-Strauss and the

semiology, or study of sign systems, of Roland Barthes. After a discursive attempt to comprehend the basics of both, Burnham concludes that before making it the subject of structural analysis, art can indeed serve the same mediating function as myth even in a diachronic society, that is one with a sense of history. Consequently, the division of natural and cultural terms used by Levi-Strauss to explain mythic forms are to be applied to art in designating a work's "signifiers," its physical properties, as distinguished from its "signifieds," its aesthetic ideals. Out of this treatment each work is to be blessed with a balance of equivalents between its empirical and esthetic elements as Burnham detects and judges them.

His development of what he hopes is "structuralist thinking in

a coherent approach to art" is parallel, he claims, to Levi-Strauss's provision of a logical scheme for mythic institutions. For example, Levi-Strauss maintains that religion consists of a humanization of natural laws while magic lies in a naturalization of human actions and that the two are therefore inseparable. On the basis of this Burnham's system is stated as follows:

Art is simply another case of the conjunction of religion and magic, a language expressing the effects of both through its own internal logic. In Levi-Strauss's definition of magic, the naturalization of human actions could be expressed as "naturalization of the cultural"; humanization of natural laws is the "culturalization of the natural." It becomes evident in the course of the following analyses that all successful art integrates both effects as equally and fully as possible. The reason for such analyses, therefore, is to determine where and how this is done in each case. Whereas all signs are divided into cultural or natural terms, cultural terms culturalize their natural counterparts and natural terms naturalize the cultural. Where either does not clearly occur, the art may be culturalized or naturalized on the ideological plane, or its structure may remain ambiguous, or it may not function as art at all.

The last sentence of Burnham's statement seems to promise a system of evaluation which would judge a work successful or a failure. However, as he designs his structural analysis around each work, he merely divides his information in two columns labeled natural and cultural, the former listing the subject and/or materials of the work plus occasionally citing a statement by the artist or his apologist. The cultural column briefly explains the selections and decisions of the artist in dealing with the materials and presents a capsule interpretation of the work's content. To accompany a small black and white illustration Burnham adds a couple of paragraphs or so of commentary summed up most

often with the aforementioned balance of equivalents between the empirical and the esthetic terms of the work. Wherever possible he inserts the terminology of Levi-Strauss and Barthes but nowhere does he commit himself to a critical judgment. Works of recent process art and object art are ambiguous in contrast to Duchamp's balance of the natural and the cultural in a ready-made. However, that simply enhances the prophetic genius of Duchamp, who like no other innovator of the 20th century, was aware that art is a fragile system of signs and values, "where each 'solution' is in fact a step toward eliminating the chance of subsequent solutions."

In coming to a conclusion about the diminishing terms of art in the 20th century, Burnham dwells on Duchamp's *The Large Glass* in which he sees Duchamp stripping art of her signifying power in contrast, for example, to prehistoric Stonehenge which assumes all the prerequisites of a work of art by clearly mediating cultural and natural elements. In what can pass as the clearest approach to a concluding statement, Burnham seems to agree that modern man is losing his conceptual security with the collapse of mythic structures and totemic systems and what remains is "a random assortment of entities, materials, processes, and synthetic concepts — the 'junk of life' in Duchamp's phraseology."

In the final few pages of his curious book, Burnham rambles onto a hope that new, scientifically oriented myths will arise devoid of the repressiveness associated with present scientific methods. But for now he admits that new modes of technology develop at the expense of surrounding environmental systems, and he makes no mention, let alone a prophecy, that cybernetics and its mysterious complexity of signifiers can embody the functions of religion and magic.



Photo: Steve Levitt

"Fast Eddy" Koslowski effectively breaks up a Windham rush as Russ Fountaine looks on.