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Hawks' Herald -- March 30, 2007

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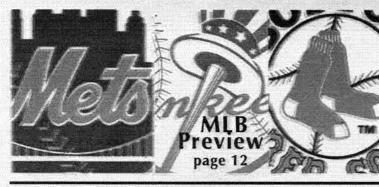


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The student newspaper of Roger Williams University

March 30, 2007

THE HAWK'S HERALD

Provost position filled

Phil Devitt
News Editor

President Nirschel announced yesterday that two people have accepted major positions with the university in the roles of provost and dean of the School of Education, saying both will join the university this summer.

"I am pleased to announce...that Dr. Laura Niesen de Abruna has accepted the position of Provost and Senior Vice President and that Dr. Meiko Kamii has accepted the position of Dean of the School of Education," Nirschel said in an e-mail to the university community.

De Abruna, currently the dean and vice president for academic affairs at Heidelburg College in Tiffin, Ohio, co-chaired a strategic planning council at the college where she oversaw construction on a \$17 million dollar science complex.

See ADDITIONS: p. 3

Nirschel fails to deliver

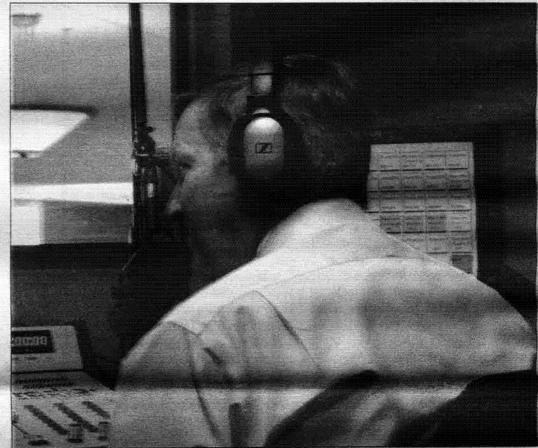
Phil Devitt
News Editor

They gave Jim Carrey split personalities, put Ben Stiller in braces and convinced Gwyneth Paltrow to don a fat suit. Now the Farrelly brothers have their eyes on Roger Williams University.

Peter and Bobby Farrelly, the directing duo behind hit movies such as "Dumb & Dumber," "Me, Myself & Irene," "There's Something About Mary" and "Shallow Hal," will receive honorary degrees from the university during the commencement ceremony slated for May 19, President Roy J. Nirschel Wednesday announced during an appearance on 88.3 WQRI, the campus radio station.

But the biggest announcement—the name of the 2007 Commencement speaker—never came. De-

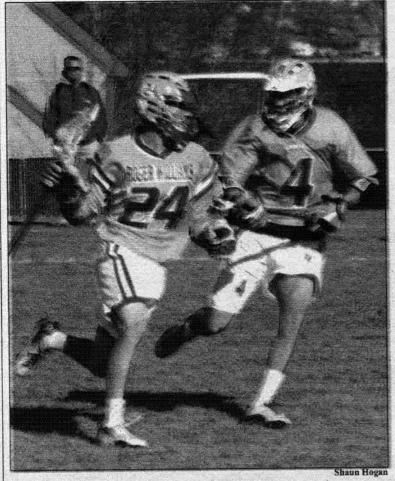
See RADIO: p. 3



Michael Hurley

President Roy J. Nirschel guest-hosts "Afternoon Delight" on WQRI on Wednesday. According to myRWU.edu, the president was supposed to name this year's commencement speaker, but instead announced the names of four honorary degree recipients - among which are the Farrelly brothers.

SPRING SEASON KICKS OFF



Sophomore Sean Benner fights off a Lasell College defender on Wednesday. For a complete spring sports update, see page 16

CORE drinking surveys produce blurry results

Florentine Lehar Herald Staff

As the sun sets slowly over their Fall River apartment, Stephanie Colliton and her boyfriend pour pure golden fun into two oversized shot glasses. The liquid almost flows over the perfectly full shot glass, waiting to be enjoyed.

Colliton, a junior at Roger Williams University, enjoys nights like these almost every night of the week. While she does not consider herself to have a drinking problem, she does enjoy having good times with her boyfriend and a bottle of José Cuervo quite often.

To many college students, this may seem like a typical night and not shocking in the least. This may be because, although the majority of students at RWU do not drink excessively more than once a week, they still drink heavily on occasion and are exposed to binge

drinking weekend after weekend.

Results from a RWU survey showed that the majority of students are drinking once a week or less, and that students' perceptions of drinking are exaggerated in comparison to the reality.

Nonetheless, the survey also showed that many students still binge drink, which confirms the fact that college students get drunk for fun. RWU has many programs and departments that deal with drinking, and is doing its part in trying to lower binge drinking among students.

The Wellness Center at Roger Williams conducted a CORE survey last spring that included 1,389 students. The survey, developed by the CORE Institute at Southern Illinois University, asked students questions about their own drinking and alcohol habits and what they perceived about the habits of other students.

The survey found that students did indeed misperceive how often students on campus drink. The survey showed that 55 percent of students drank once a week or less; however, 77 percent of students thought that other students drank three times a week or more.

"College is perceived as a heavy drinking environment," Dr. Lisa

Curtin, a professor of psychology and the associate director of research at the Institute for Health and Human Services at Appalachia State University, said. "These perceptions may be inflated compared to actual behavior. It is possible that students focus on knowledge of heavy drinking among their peers, but do not focus on the many times their peers drink moderately or not much at all."

Curtin explains that most perceptions of drinking may be based on memories

See DRINK: p. 9

"LIVE LIKE YOU WERE GRADUATING"

I think I can speak for everyone here as I say thank God for spring. It's about time that the warm

weather arrived
(other than that one
random snow day
the other week), and
well, I couldn't be
happier. Finally
shorts can be worn,
frisbees are again
flying across the
quads, and, I swear,
good-looking girls



Jim Dugan Herald Staff

come out of hibernation in the spring. They're suddenly everywhere. Did I mention I love spring?

Plus spring means that summer is right around the corner, so very soon there will be sunny days on the beach, BBQs, no school, free time, and HOLY CRAP. I'm graduating this year. Whose idea was that? This is unconstitutional, I object, they won't take me alive!

I'm not looking forward to graduating. Not one bit. I don't understand those in my class that are, the ones who have come down with senioritis already. Someday we all will look back and know the time we spent in college was the best of our lives. College is a time of living off our parents' money, partying every night if you want and getting to live almost next door to a hundred of your friends. Why would anyone want to leave? But since I don't have enough money to pull a Van Wilder, graduation is inevitable and there's no point in just wishing for more time.

No, instead I just need to soak in what little time I have left. Without trying to brag, I've been pretty awesome during my time here — I've done a lot of crazy stuff. However, there are still plenty of things I've yet been able to do. Last year, my buddy made himself a list of things to do before graduating, and on the last weekend he did things like shotgunning his first beer, taking his first body shot and burning down his first building (all right, I made that last one up). I thought I'd do the same this year. So, without further ado, here's my list of goals for the rest of the year.

There may be no one in Rhode Island that has brought me more joy during my time then Linda Clarke. I can't help but be filled with happiness, laughter, and occasionally indigestion every time I see her sign. I really need to thank her for her bill-board before I graduate, and meeting her in person would be absolutely amazing. If this can't happen, then I'm at least getting my picture taken in front of her billboard and having it framed.

Another of my goals before I

graduate is to visit a store that I hope you've all seen: The Incense and Sword shop. Lying just beyond Stop and Shop and right next to a whole lot of broken down cars and some sweet yellow Ferrari, the Incense and Sword shop remains a mystery to most of us. So many questions arise from it. Why sell swords and incense at the same place? Do people need nice aromas while sword battling? Who on earth comes up with a place like this? Man, I can't wait to find out.

Now, before my next goal, I just want to say I encourage no one else to partake in it with me as it may result in lose of limbs, birth defects, and possibly leprosy. I'm talking about swimming in the Mt. Hope Bay. I couldn't tell you just how much disgusting and nasty waste is actually in that water, but there is a "Save the Bay" campaign for a reason. Nonetheless, going for a swim is something that has to be done. And to honor my beach patrol at home, it has to be a midnight skinny dipping run. There's no other option.

My next goal involves two of the residences on campus; well, more so their names. First is King Philip. Ok hate to get historical on everyone for a moment, but for those who don't remember from high school history, King Philip was a Native American chief who led a revolution against some settlers. Now he actually dies somewhere in Mt. Hope Farm, and there's a tombstone marking the spot. Finding it — that's the hard part, but I will.

Then there is Founder's Brook.

Now I've been told that there actually is a Founder's Brook that runs somewhere near the building. I'm half expecting it to be nothing more than a puddle. I mean really, what is a brook? And why is it important enough to name a building after it?

And while we're asking, what exactly does Almeida mean anyways?

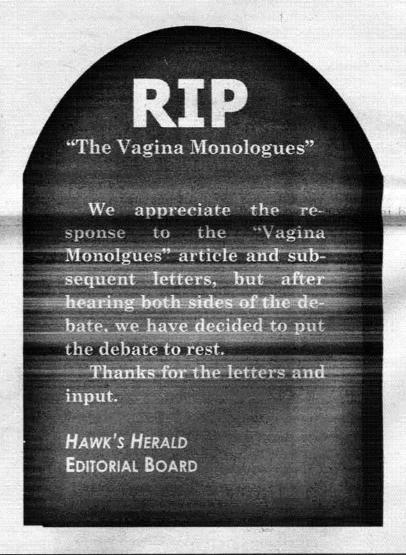
Finally, last year one of my friends came up with a fantastic objective, one that sadly wasn't quite fulfilled, but hopefully can finish this year. It was her hope, after some 'preparation' time, to play Twister in every building in this school. Right hand green in the architecture building; left foot yellow in North Campus. It would be awesome.

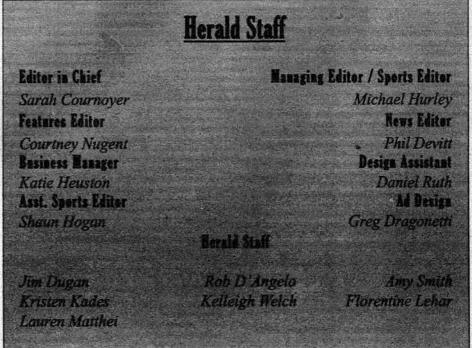
There are some more goals I have as well, but bad things would probably happen if I started talking about goals involving the bridge (arrested/depression counseling), partying (AA meetings), and girls (many people shaking their head at me in contempt). I think everyone should make their own list, and I wish you all the best of luck in completing them, especially my fellow seniors.

RWU'S WTF OF THE WEEK



Last we checked, we witnessed the ball drop on New Year's Eve, watched Super Bowl XLI and moved our clocks ahead. At some point during that time, RWU missed the memo that it is 2007 and we are on our 51st year as an institution. Don't get us wrong, we love the baby blue, but when it's time to move on, it's time to move on.





RADIO: Nirschel will honor Farrellys

Continued from p.1

spite a campus announcement on myRWU that Nirschel would "unveil our famous guest" on the show, and several on-air teasers throughout his hour-long appearance, Nirschel revealed only the names of the honorary degree-recipients.

"I don't think it was right to promote it so hardcore, considering we were right there," WQRI Productions Director Chris Sturk, who was in the studio Wednesday, said. "I heard people say they were dissapointed. Everyone was really excited."

Sturk said he left the studio before the end of Nirschel's appearance, but was later told by WQRI Program Director Mike Martelli that Nirschel never announced the commencement speaker. Sturk said he was asked by several confused seniors later in the day exactly what Nirschel had said regarding the speaker.

Nirschel remained tightlipped about the speaker off-air, too, but did say he didn't want to make an official announcement until everything was certain. His comments also fueled speculation that the Farrelly brothers might take on the job themselves, or that even one of their famous colleagues could take to the stage.

"They're doing a film with a bunch of people so you never know what will happen," Nirschel said.

The Farrelly brothers recently wrapped production on "The Heartbreak Kid," a comedy starring Stiller set to be released in the fall. The brothers are expected to film a movie about "The Three Stooges" in Rhode Island in late 2007, but an official

cast list has not been released. .

A request for comment from the Farrelly brothers' agent was not immediately returned.

Nirschel said the university decided to honor the Farrellys not only because they have Rhode Island roots—the directors were raised in Cumberland and frequently set their movies within the state—but because they are "luminaries in their field." Nirschel noted other celebrities who received honorary degrees in recent years include former New York Yankee Yogi Bera and actor Tony Curtis.

Nirschel said that the Board of Trustees approved of the Farrelly brothers being honored. He said he spoke with the directors via phone on Tuesday to discuss details of the big day. Nirschel also said the brothers are friends with Public Safety Director Brendan Doherty.

Nirschel also announced on Wednesday the names of two other people who will receive honorary degrees at commencement: Bruce Turner, the CEO of the Rhode Islandbased GTECH Corporation, and Rick Williams, the head of the American Indian College Fund.

In the hour leading up to his announcement, Nirschel dominated the WQRI airwaves for the first time in his presidency, playing tunes off of his iPod by music legends such as Bob Dylan, Warren Zevon and Elvis Costello. Nirschel said he selected music only by artists he has seen perform live at least once.

The phone lines were jammed with callers requesting songs and answering trivia questions about the university that Nirschel asked on air. Callers who got the answers right received a slew of prizes, including sweatshirts, blankets, hats and mugs, all embedded with the RWU logo. One prize was a gift certificate to a local spa.

"I'm thinking of leaving and calling, myself," Nirschel said in reference to the giveaways.

As Janis Joplin's "Piece Of My Heart" played through the speakers in the studio, Nirschel reclined in his seat and strummed his fingers on a table, headphones wrapped around his neck.

"He's been really great," Ryan Stewart, host of "Afternoon Delight," the show on which Nirschel appeared, said. "He has a good attitude. He sounds like he's been at it for a couple of years."

Martelli also was in the studio with Nirschel, helping him take calls and talking with him on air.

"He sounds like a natural," Martelli said. "Some people get really nervous when it's their first time on the air."

Martelli, along with WQRI General Manager Keri LeComte, asked Nirschel earlier this year if he would be interesting in guest-hosting a show.

Nirschel said getting the chance to host his own radio program was a "lifelong dream." He praised the station, saying he sometimes tunes in at his home across the street from the university.

"This is a blast. I wish I could quit my day job," Nirschel said, laughing.

ADDITIONS: RWU appoints provost, dean

Cont'd from page 1

Nirschel said he looked forward to working with de Abruna as the university works on its own construction plans as part of the administration's 'Roger Williams 2020' development plan.

"We look forward to employing her strategic planning acumen as she assists us in reaching the goals of our Plan 2020," Nirschel said. "She will be a remarkable addition to the university's administration."

Kamii currently is a faculty member at Wheelock College in Boston, where she has worked for 26 years, Nirschel said. She has worked in various departments at the college, including the School of Education and Child Life.

Kamii has a Masters degree in education from Harvard University and a Bachelor of Arts degree in government from Oberlin College in Oberlin, Ohio.

"We welcome Dr. Kamii's experience as a member of the Board of Examiners for the National Council for Accreditation of Teacher Education, her involvement with developing and sustaining Professional Development School partnerships and her fundraising experience as we continue to build upon an excellent foundation in advancing the School of Education toward national recognition," Nirschel said.

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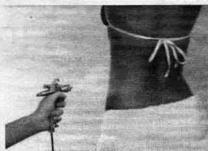
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Options aplenty for vegetarians

Kelleigh Welch Herald Staff

In today's world, it seems that everyone knows at least one vegetarian. However, vegetarian options in large dining halls can be limited. Thanks to the new dining commons at Roger Williams University, vegetarians are able to find something for dinner besides salad.

Since the opening of the Commons for the fall 2006 semester, vegetarians on campus have been provided with a high selection of food, that not only accommodates their tastes, but also their specific form of vegetarian lifestyle.

According to former vegetarian, Heather Dowds, who had to stop her vegetarian lifestyle due to health issues, "The new dining hall is better than last year. We only had a choice of one specific vegetarian meal (usually quiche), pasta, or salad [last year.]"

The Commons first has a selection specified for vegetarians in the classics section, where five to six dishes, ranging from beans to vegetarian quiche, are put out each meal. If vegetarian students do not feel like eating from the classics, there is the stir-fry section, where tofu is offered to replace any meat and poultry products. If the vegetarians do not want their food touching the same surface that meat has touched, they can request their food cooked separately in a pan. Finally, if these more creative

options are not appealing, vegetarians are welcome to eating pasta, pizza, veggie burger, or making their own salad at the salad bar.

With the new commons, vegetarians are welcome to more choices. The Commons also supply soy products, such as Silk Soy Milk, for vegetarians and vegans who do not drink any form of dairy.

According to the 2006 National Poll of Dietary Habits of Adults Over the Age of 18 in the United States, conducted by Harris Interactive, 2.3% said to be vegetarian, meaning they do not consume any form of meat, poultry, fish, or seafood. Vegans accounted for 1.4%, meaning those people also did not consume dairy products or eggs.

There are also multiple forms of vegetarians. For example, freshman Amanda Bennett is a lacto-ovo-pesco vegetarian, meaning she is allowed to eat fish and dairy products.

"I became a vegetarian because of factory farming and because it's bad for the environment," said Bennett.

Due to the lack of meat in their diets, many rumors say that vegetarians do not include enough protein or iron for their daily intake. However, this is not necessarily true. Many foods, such as tofu, nuts, seeds, lentils, and various vegetables and dairy products can provide enough protein and iron for one day. If a person still does not get enough nutrients, then vitamins and supplements

are also available.

"The only way to get no protein is to stop eating," laughed Bennett when asked about her own health due to being a vegetarian. "It is so easy being a vegetarian if you actually care about your reasons."

To ensure people get enough protein each day, they must monitor their health more closely.

Bennett's favorite dishes at the Commons include the macaroni and cheese, "Sloppy Moes", and the vegetarian quesadillas. However, depending on the day and what is offered, Bennett may stick to a simple veggie burger.

"They should give more selection

at the vegetarian section, however, because that section is not very popular, they may waste a lot of food," Bennett said. "Sometimes the food is great, while other times it is awful. For example, they need to put the veggie burgers out for us, instead of making me wait half an hour. Other times, the food doesn't always look real."

The food offered at the Commons is meant to meet all needs. They have a comment board by the exit for anyone with suggestions or comments on the food. This way, they are able to accommodate everyone's own personal dietary lifestyle, whether they are a vegetarian or not.



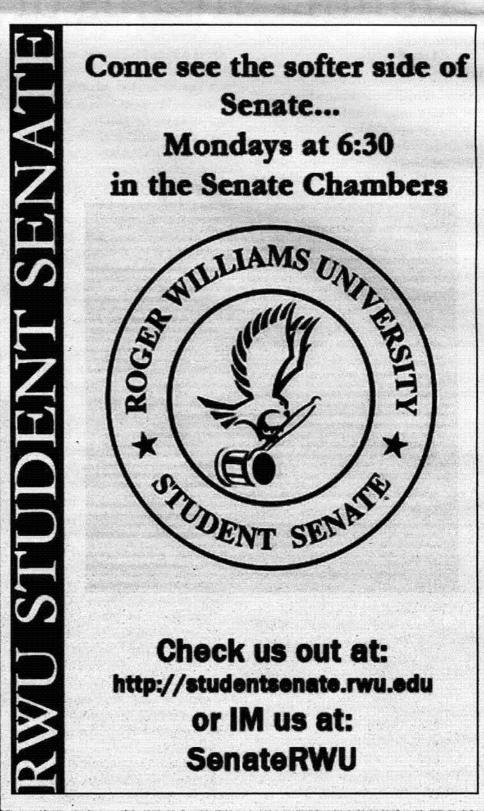
Michael Hurley

A separate station is set up everyday with vegetarian options in the Dining Commons.



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Food Critic: Castigliego's Restaurant

Katie Heuston Lauren Matthei **Herald Staff**

Walking into the restaurant, it doesn't look like much. It is a tiny hole in the wall directly next to Sip & Dip Donuts on Route 136. We sat ourselves at a small table by the window. Be prepared for seafood because that is the only thing on the menu. We started off the meal with lobster bisque. After hearing good things

about the place, I was disappointed. It left something to be de-



Castigliegos (1 - 5) Food: 3 Service: 5 Price: 4.5

sired - lobster - but it was okay for the reasonable price of \$3.

We each got a fried seafood plate with onion rings, and then we ordered fried shrimp and fried clam strips: clam strips cost \$8.45 and fried shrimp cost

\$12.45. The dinners also came with a side of coleslaw. The plates came with fries and there was no substitution for onion rings, so we spent an extra \$2.95 for the side.

The dinners were amazing with the batter crisp and delicious as and the seafood certainly fresh. The onion rings also were a hit. The portions were enormous, and we regretted not splitting our dinners. However, it made a nice leftover meal for the next

The table next to ours ordered baked fish plates which came with an extraordinary presentation: they had lemons in a flower shape on the

When we were being served, the chef brought out the food himself, making sure we had everything we wanted or needed. Our waitress was



(Above) Castigliego's Restaurant features numerous seafood dishes and is located on Route 136. (Bottom) A waitress takes an order Thursday afternoon inside the restaurant. The room was sparsely decorated but the service was very pleasant.

also very friendly making jokes with us, and overall very personable.

Other items on the menu included chowder ranging from \$2 for a cup to \$6.95 for a quart. There were also various sandwiches including a clam sandwich (the most expensive) for \$13.25 and a tuna sandwich (the least expensive) for only \$4.25.

Castigliego's Special: "Shrimp, scallops, clams & oven roasted fresh mushrooms served over pasta (red, white or Aglio olio)" cost \$11.50 for half a pound and \$15.50 for the full pound.

The only item on the menu that was not seafood was spaghetti and meatballs for \$6.25.

Castigliego's is great for takeout, but the atmosphere wasn't particu-

great for dining in. A few lobsters and fish hung on the walls, and the tables all had tablecloths and were set with silverware. According to management, they were still designing the decor. If you are in the mood for a good seafood dinner, we recommend Castigliego's Fish n' Chips.

Alumna dreams of dancing to Disney

Kelleigh Welch **Herald Staff**

For ages, the childhood dream for many girls has been to become a part of Walt Disney World. Some want to dress as princesses, while others want to dance and perform in one of the park's shows or parades. For former RWU student Alyson Pereira, her childhood dream may become a

Pereira, 24, is currently involved in a nationwide contest through careerbulder.com, in which she is competing for a spot as a parade performer in Disneyland.

"I sent in a video of me, and it was picked as one of the top 20 finalists," explains Pereira. "Now, America needs to vote online for who they think should win. Whoever gets the most views and votes wins the job."

The voting ends on March 31st. Pereira also explained how she found this contest. "My mom was actually the one who suggested I apply for it. If it wasn't for her I would never have known about it. She sent me an e-mail one day, and it read, 'Aly, how would you like to start your career in Disney?" With that e-mail she also sent the link with all of the contest information. I thought to myself, 'Hev I'm up for anything!' Plus, I love everything Disney!"

Pereira graduated from B.M.C Durfee High School in Fall River, Mass. in 2001. She began attending RWU that fall, and graduated in 2005. She was a theatre major with a psychology minor.

"My favorite classes at RWU were definitely my theatre classes. Also, I enjoyed my aesthetics course with Professor Gary Shore, and my biology classes," said Pereira.

Shore recalled Pereira, saying, "Aly is a beautiful mover and a great student. I had her in several classes and she dedicated herself to every single assignment. As a result she was always developing her skills. Her dedication and development served as an inspiration to the other students in the classes."

During her time at RWU, Pereira was a member of Alpha Chi, the stage company, and the environmental and animal rights club. She was also a member of a local hip-hop performance troupe called "Off The Curb," and is still a member today.

"My favorite pastime at RWU would have to be spending time with my friends. Also, I loved going to all of the special events on campus, for example spring weekend. In addition, I port of her mother, and never backing al, and vote. Anyone can participate loved attending the Chameleon Club down. dances," Pereira said.

Pereira currently lives in Assonet, MA. She teaches hip-hop classes and musical theatre classes in the Boston and Newport areas, in addition to working at her father's pizza parlor in Assonet.

"I work about 40 hours a week. That includes teaching about 10 classes a week (Hip-hop and Musical Theatre), working at Assonet Pizza and performing with my dance troupe," explained Pereira. "I drive about 14 hours a week to just get to these places. My schedule varies by the days and weeks, but normally I just go from one thing to another. I usually leave the house at 10:30 a.m. and arrive home anywhere between 9 and 11 p.m. On a good day, I'll be home at 6 p.m."

With the surprising amount of time that Pereira spends a week between her jobs and practices,

when asked if she enjoyed it, she replied, "Yes I do enjoy it. I'm getting paid to do what I love. Also, I'd rather be busy than be bored."

Between her jobs, Pereira also tries out for various contests and performances.

According to Pereira, she hopes that she will win this job with Disney; however she also has other ambi-

"My dream job would definitely be to become a successful actress in Hollywood. Honestly, I would love to work as an actress who films in movies and TV shows. In addition, I would love hip-hop dance professionally in Hollywood," explained Pereira.

Pereira keeps herself going by encouraging herself, through the sup-

"I get a lot of support from my mother. Without her I'd be nothing. Some of my other family members support me as well, but some of them think I should be doing something other than dance and theatre. They think I should get a 'real' job, but they'll never understand. And the more they say that, the more I want to do what I love and the more I want to pursue a successful career in it, especially a career in Hollywood!"

Now, the only thing standing in Pereira's way of accomplishing her dream of becoming a Disney dancer is the American public. To help Pereira this job, log http://www.careerbuilder.com/disneydreamjobs/dream-jobapplicant.asp?jtid=2&ytid=te9y1ueo-



Couple of the Moment

Alexandra Esposito & Brian Beckelman
Reporting by Kristen Kades

Interview with Alex

How long have you two been dating and how did you meet? Brian and I have been dating for seven months. We met at our business fraternity, Delta Sigma Pi.

Seeing that both of you are seniors, what are your plans together for after school?

After school, Brian and I are continuing to date in New York.

What is the cutest thing that Brian has ever done for you?

The cutest thing that Brian has ever done for me was carry me in his arms while I was sleeping.

What is Brian's favorite food?

Brian's favorite food is a cheeseburger and fries from his favorite diner, Golden Reef in New York.

Do you have a television show that you watch weekly that you just cannot miss?

If you can describe your relationship in one word, what would that be?

Enchanting.

If you could classify yourselves as a fictional couple, who would they be and why?

I would probably say that I am Cinderella and Bri is my Prince Charming. I am away from my family in New York and I fell into Brian's arms here at college.

If you could give other couples advice on how to maintain a healthy relationship, what would it be?

I would suggest always being honest with one another. Honesty is the best policy according to Brian and myself.

Seeing that both of you are seniors, what are your plans together for after school? Plans for after school: nothing changes.

What was the cutest thing that Alex did for you?

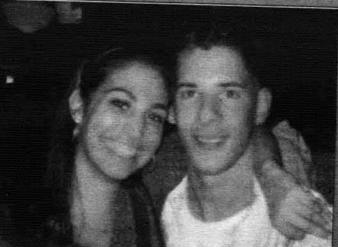
Surprised me with a gift of a framed picture of us.

What is the best thing that you did for her?
Agree to do couple of the moment in the school newspaper.

What is your all time favorite food?

It's a toss up between a cheeseburger and fries (from the Golden Reef Diner, RVC, NY) and top sirloin steak with beans.

What show on television does Alex have to watch weekly?



The Hills, but it used to be Grey's Anatomy
If you can describe your relationship in one word, what would that be?
Riveting
If you could give other couples advice on how to maintain a healthy relationship, what would it be?
Never lie, have mutual respect, and speak your mind

Students direct, write one-act plays in Barn

Courtney Nugent Features Editor

"Grillers Monthly," "Wishing You Were Here," "Retrieving Files," and "A Big Misunderstanding": four plays, along with "The Early Bird," which will be performed Friday, March 30 and Saturday, March 31 in the Barn at 8 p.m.. If these plays do not ring any bells it is because they are the masterpieces of Roger Williams University's own students.

The Stage Company Produced One Acts, a ___ yearlong tradition at RWU, allows students to submit and direct plays of their own creation. Student directors were in charge of auditioning, casting and rehearsing with their cast, an experience that many students find new and exciting.

"This play is definitely different than any other play I have been involved with," junior Karl Pelletier, who directed "The Early Bird," said. "My cast is amazing and from what I've heard from the other directors all of the casts have worked together well."

Written by Leo Butler, a British playwright, "The Early Bird" is being performed for the first time in the United States by the RWU cast.

Sophomore Mandie Hittleman, director of "Grillers Monthly," written by Charlie Stone, agreed that directing a play is a totally new experience.

"I am really excited but also nervous for the show because it is my first time directing," Hittleman said. "I am so proud of my cast and the show so far so I know everything will turn out great."

"Grillers Monthly" is a comedy that tells the story of two couples who always try to outdo each other in every aspect of their lives.

Although the One Acts are entirely run by students, it does not mean that the time commitments are not as rigourous.

"Generally we have rehearsed Mondays, Wednesdays and Fridays, twice a day for a couple hours each rehearsal," sophomore Cailin Humphrys, an actress "A Big Misunderstanding" said. "During Tech week we have rehearsed everyday for about three hours each day."

Freshman Kevin Fennell's "A Big Misunderstanding" is a comedic take on the story of Adam and Eve and takes the point of view of the Snake.

Along with writing, Fennell is acting in Erin O'Connors "Retrieving Files," about a young woman who teaches her grandfather how to use the Internet.

"There is a lot of time commitment for a play- I don't see my dorm much and I really think they should attach apartments to the barn," Fennell said. "The commitment is worth it."

Sophomore Sara Panaccio, an actress in Ashley Matthew's "Wishing You Were Here," said she enjoys the amount of involvement the theater department allows her.

"I had several classes in the barn this year and last," Panaccio said. "During this play, I've become very close to my cast mates and my director [Stacey Burgess]."

Overall, the One Acts plan to offer a wide variety of entertainment for students and allow seniors to perform in one last show before graduation.

"This is the last show I will be in here at RWU which makes the whole performance a little bittersweet," senior Erin O'Connor, performing in "Grillers Monthly," said. "But I feel that the Theater Department has prepared me enough for when I graduate into the real world."

Interview with poet, A. Van Jordan

Kristen Kades Herald Staff

April not only brings showers and May flowers, but also a full month of admiration for the art of poetry.

A. Van Jordan, an Akron, Ohio native, has received several awards along with a 2006 Pushcart Award. He wrote two books, the first one published in 2001, *Rise*, and the second published in 2004, *M-A-C-N-O-L-I-A*.

Van Jordan was supposed to speak at Roger Williams University March 26, but his flight got cancelled. Regardless, the interview is here to get some insight to a poet's life.

What would you say is your greatest motivation for continuing to work hard?

AVJ: My greatest motivation is that writing poetry never feels easy. Every time I write a new poem, it feels like the first time. There is never a shortage of artistic problems to solve

Do you ever find inspiration when you visit campuses?

AVJ: I'm always inspired by the conversations I have with students all over the country. I have to admit, I don't write simply for myself; my poetry is a way to have a conversation with the world. I always leave campuses emboldened by the experience.

What other artists significantly influence your work and why do you admire them?

AVJ: Filmmakers have an immense influence on my work. Sergie Eisentstein, particularly through his theories on montage, is a constant influence. The Neo Realists, Charlie Chaplin, Oscar Micheaux, John

Sayles, Akira Kurasawa, Spike Lee—they're all influential in different and numerous ways. I'm mainly influenced by the ways in which they tackle temporal and spatial movement, though.

I understand that you have your third book, Quantum Lyrics, coming out in the summer, how would you say that you have grown as a writer in comparison to your first two books?

AVJ: I think with every book, I learn more about the poem sequence, about how poems fit together. This book is much more flexible than Rise and M-A-C-N-O-L-I-A, a little less formal. For once, even the formal poems aren't syllabic or metered, just a sprung rhythm of sorts. I wanted these poems to feel more like a conversation, more colloquial. My goal is for each book to maintain its level of craft, but I want them to become increasingly more accessible. I want people who aren't poets and scholars of poetry to read them and to connect with them immediately.

If you could give seniors in college who are aspiring writers any advice what would that be?

AVJ: This might sound trite, but the best advice I can give any poet is to read broadly, but begin with the work that speaks to you—your culture, your gender, your region, simply your identity—and branch out from there. You have to identify yourself in the world before you can identify yourself in the poetry.

A. Van Jordan's next book, Quantum Lyrics, is expected to be out on the shelves this July.

STUDENT SENATE UPDATES **MythBusters: Student Affairs Parking**

body, the Student Senate wanted to put together a list of reminders about parking on campus. We called up our good friends at MythBusters to help us out. Apparently they must be running low on show ideas because they actually decided to bust some myths for us. The whole gang took a trip out to Bristol to check out some of these myths. They strapped themselves in and hit the streets of Roger Williams University. Ready, set, go!

Myth: Parking in a No Parking Zone will earn you a \$30 fine.

To test out this myth Jamie and Adam parked multiple cars all over campus - on grass, in a fire zone, outside Bayside, in a handicapped parking spot without a certified handicapped parking permit, in a cross walk, and well... you get the picture. After a full day, they returned to the cars to look for the obnoxiously bright orange ticket. Low and behold all of the cars had a ticket on the windshield. However, upon further inspection, the MythBusters discovered that not only did they owe the school a ridiculous amount of money, but they were charged \$100 dollars for parking in a handicapped spot and \$75 for parking outside of Bayside. In conclusion, Jamie and Adam suggest not only that you do not park in no

To better serve you, the student parking zone but also that parking returned they also had a \$100 ticket. outside Bayside and in handicapped parking is even more expensive. This myth gets the green light - PLAUSI-BLE!

> Myth: Load/Unload Passes allow residents to park outside of residence halls for 30 minutes to load and unload stuff from their cars.

> To test this myth, Grant, Kari, and Tory devised a fool proof plan. Grant parked his car outside of Stonewall without a pass. Tory and Kari went to the front gate to get a load/unload pass from Public Safety. They both parked their cars outside of Stonewall as well, but Tory left his there for three hours. When they returned Kari was the only one without a ticket. This myth is given the right of way - CONFIRMED!

> Myth: Freshmen can have a car on campus.

> Jamie and Adam took this myth on. They disguised themselves as RWU resident freshmen (not an easy task with all that facial hair) with popped collars and all. While passing the front gate, they were stopped by a public safety officer. They were issued a \$100 ticket just for driving on campus! To further test the myth, they snuck onto campus using the north entrance and parked their cars among the many in J Lot. When they

So after extensive research, Jamie and Adam put this myth to rest freshmen can't even operate a car on campus, let alone park it somewhere. Stop sign ahead - BUSTED!

Myth: You can't receive a ticket after 5:00 p.m. and before 7:00 a.m.

Kari, Grant and Tory decided to test this out. They each parked their cars, with RWU permits, in parking spots all over campus. Tory parked his car with an orange pass in C lot at 5:00. Grant figured he could now park outside of Stonewall without getting a ticket. Kari parked her car in a no parking zone in the Almeida parking lot. When the gang went to move their cars the next morning, Tory was the only car without a ticket. The three went to see parking expert Kate Tobin to find out why. Kate explained that while parking permit color restrictions aren't enforced between 5:00 pm and 7:00 am, but Public Safety still tickets in any other no parking zone, even in off-campus residence halls. The team decided to give this myth yield sign, because you still can't park anywhere on campus. So, yield ahead - IMPROBABLE!

Myth: You can appeal your park-

The whole team took on this myth, since they racked up quite a bill owed to RWU. They went to the student senate office and picked up multiple forms to appeal their tickets. Student Affairs Chair Shashwat Baxi was there to help them out. Fortunately for Discovery Channel, the team could appeal the tickets because they were in the 2 week time limit. However, all the tickets from the handicapped spots could not be appealed. After the committee deliberated they decided to appeal the tickets mostly because they were helping us out, but they told the team that if they were really students they would have to have a valid reason to appeal their tickets. The Myth-Busters waved this myth through traffic - PLAUSIBLE!

The MythBusters Gang and Student Senate hoped you enjoyed this parking experiment and hope it will help you make good choices about driving and parking at Roger Williams University. If you have any questions, contact the Student Affairs Committee in the Senate office at Ext. 3312 or e-mail the Chair at sbaxi317@hawks.rwu.edu. bother asking the MythBusters about this, they will probably deny ever being here...

Meet the Student Senate Clubs and Organizations Committee and Start Getting Involved on Campus!

The Student Senate Clubs and Organizations Committee's job is to recognize all clubs and organizations, ensure all clubs and organizations are meeting their requirements, create policies governing clubs and organizations, to assist in the creation of new clubs and organizations, and to serve as the liaison between Student Senate and the clubs and organizations on campus.

The Clubs and Organizations Committee meets every Wednesday at 3 p.m. in the Senate Chambers in the Recreation Center. All students with concerns or comments about existing clubs and organizations on campus are welcome to attend these meetings!

Want to get involved on campus? Here's a list of the Senate-recognized Clubs, Club Sports, and Organizations currently on campus:

Organizations

Student Senate

Campus Entertainment Network (CEN)

Hawk's Herald

Inter Class Council (ICC)

Inter Residence Hall Association (IRHA)

Multicultural Student Union (MSU)

WQRI 88.3 FM

Clubs

Alternative Entertainment (AE)

Alternative Spring Break

American Chemical Society (ACS)

American Institute of Architecture Students (AIAS)

American Society of Civil Engineers

(ASCE) Art Society

Ballroom Dance Club

Balls to the Walls (Racquetball)

Best Buddies of Rhode Island

Checkmate Chess Club

Chinese Club

Chorus

Cigar Club

Classics Club

College Democrats

College Republicans

Colorguard

Construction Management

Cycling

Dance Club

Elizabethan Society

Environmental and Animal Rights

(EAR)

Financial Managers Association In-

ternational (FMA)

Fitness Club

Future Teachers of America (FTOA)

Hillel (Religious)

Historic Preservation

Inter-Varsity Christian Fellowship

(IVCF) (Religious)

John Jay Society (Criminal Justice)

Marine Science Club

Martial Arts

Mock Trial

Model United Nations (MUN)

Musician's Guild

Muslim Student Association (MSA)

Newman Club (Religious)

Outing Club

Pep Band

Pre-Med/ Pre-Vet

Psychology Club

Public Relations Student Society of

America (PRSSA)

Scuba Club

Sexual Advocacy for Everyone

(SAFE)

Skeptoi Guild (Philosophy)

Ski and Snowboard

Society of Women Engineers (SWE)

Spanish Club

Special Delivery (A Cappella)

Squirrel Viewing Entente

Stage Company

Student Volunteer Association

(SVA) Surf Club

Ultimate (Frisbee)

Club Sports

Cheerleading

Crew

Men's Rugby

Men's Volleyball

Track

Women's Rugby

Interested in joining any of these clubs or starting up a club that is not on this list? Any student can join or start any club! The last date to try to start a new club by coming before the Clubs and Organizations Committee is April 4th, 2007. For more information, feel free to contact: the Student Senate at senate@rwu.edu or extension 3312

Meghan Hogan, the Clubs and Organizations Chair of the Student Senate: mhogan918@hawks.rwu.edu Joshua Hiscock, the Assistant Director of Student Programs and Leadership: jhiscock@rwu.edu or extension 5367.

DRINK: Students view the glass half full

Continued from p.1

of extreme drinking or on stereotypes of college drinking habits.

Senior Julien Bernier considers himself to be solely a social drinker. He only drinks on weekends, but when he drinks he usually gets drunk.

"I think a lot of students drink three to five days a week, definitely Thursday through Saturday, and possibly a few other days as well, but those vary. I have early classes, so I can't drink, but if you don't have to get up early, why not go out and have a good time," Bernier said.

The CORE survey showed that 72 percent of students drink at least once a week, showing that most students do enjoy drinking as part of their college experi-

In the survey, 66 percent of students admitted to drinking five or more drinks at their last social drinking occasion. Donna Darmody, the Roger Williams Wellness Coordinator. explained. "binge drinking is defined as five drinks in a row for males, and four in a row for females.'

This information about binge drinking reflects a that showed over 80 percent of college students reported drinking alcohol, and about 40 percent reported heavy drinking.

One problem with the survey, Resident Assistant in Willow Jane Shaughnessy, explained is that many students have no idea how many drinks they are consuming unless they drink cans or bottles of beer. Students fill up large Nalgene bottles with an alcoholic beverage, and consider it one drink, but in actuality it may be two or more drinks.

Many students, whether they drink every day or abstain, will have a "drunken story" to tell due to the binge drinking that occurs on campus. Sophomore Alexandra North abstains from alcohol because she does not like the taste. Regardless of her drinking habits, North still has stories regarding alcohol use on campus.

"I don't understand what's fun about getting so drunk that you don't remember what happened. Isn't the point of having fun having memories of having fun,' North said. "It's all anybody ever talks about: how drunk I got last night, how I passed out, how I did this stupid

major study done in 2004 shit. Last year someone set off a fire extinguisher in one of the washing machines. It set off the fire alarm at 3 o'clock in the morning in the middle of winter and it was freezing."

Freshman Jenny Rapp, however, believes she saves money by drinking on the weekend instead of going out. Also, she believes drinking is part of college culture.

"We drink, say funny stuff, and get a kick out of it. We have fun. We're in college; it's what we like to do," Rapp said.

RWU has taken many steps to try and lower the amount of binge drinking with the primary goal to make the campus safer for all the students.

"We want students to make good decisions," Heidi Hartzell, the director of the Office of Student Conduct and Community Standards said. "We try to make sure students know our policy. It's written down, we have it on our website, and we've even published it in the paper."

The university's policy, which Hartzell says is in line with other colleges and universities, gives students three chances before they are removed from the residence halls. A first violation results in a \$50 fine, a warning, wellness referral, and parent notification, a second violation increases the fine to \$100 and can result in residence hall probation, and a third violation puts the student on uniprobation versity removes him or her from the residence halls for at least one semester.

Hartzell explains that most of the incidents involving alcohol are more traditional. Students are often documented because they are walking in the halls with an open container of alcohol, which is prohibited on campus regardless of age. Most of the violations are first or second year students.

Along with judicial consequences, the university is attempting to help students drink less. The Wellness Center and the H.A.W.E.s, the Health and Wellness Educators, provide alcohol prevention programs, workshops, and campaigns for students while Student Affairs and Campus Programs try to entertain students without alcohol. Campus Programs tries to get students out of their dorms and begin the year with the club fair.

"We want to give them the opportunity to find their niche," Tamara Von George,

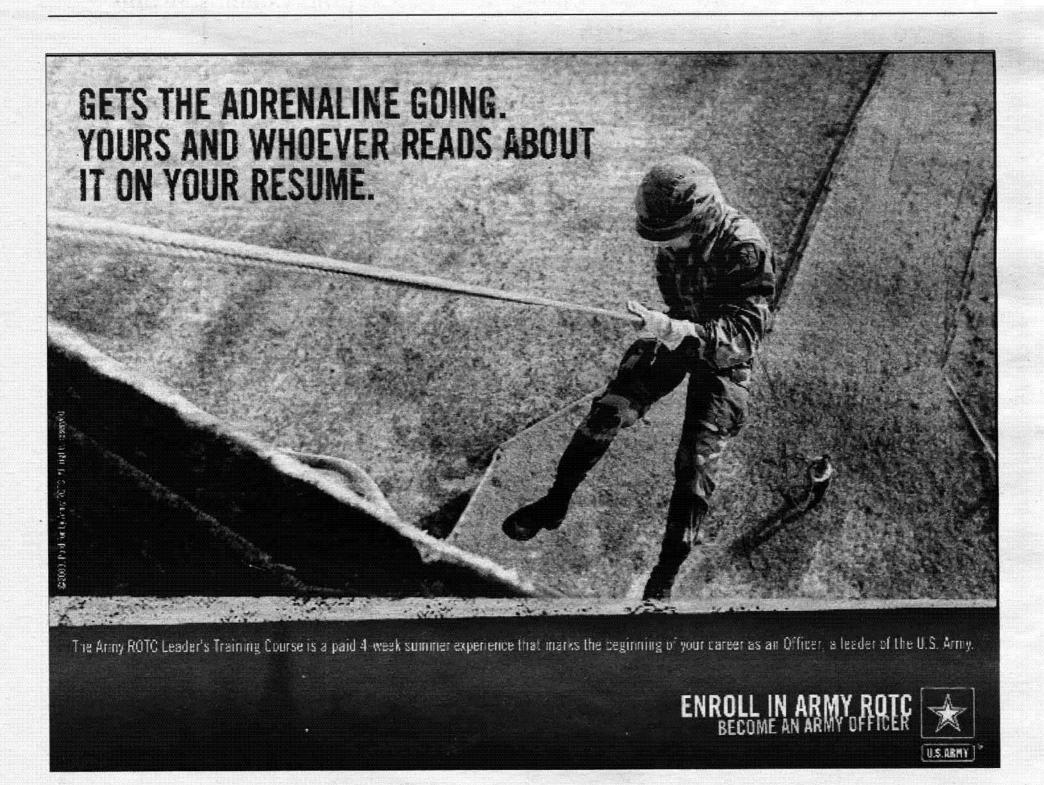
the Assistant Dean of Student Affairs and the Director of Campus Programs, said. Campus Programs and CEN, the Campus Entertainment Network, try to give students something to do every Thursday, Friday, and Saturday

CEN puts on many popular programs such as concerts, Spring Weekend, and, of course, the infamous Chameleon Club.

"Chameleon Club has been around for a long time," Von George said. "It's a nightclub in a safe environment. Students like going to it, and we are addressing the issue of pre-gaming. All the changes that have been made, such as more police officers and EMTs, and earlier closing of the doors, have been made to make it a safer environment."

With more common space available for students this year, such as the Hawk's Hangout students are also able to engage in non-drinking-related activities. The space features pool, foosball, ping-pong, a television, and a video game console.

For Colliton, it is simple: "our excuse is that we can only drink like this when we're in college.'



ROGER'S FUN CORNER

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- 30 Dropsy 31 Showy flower
- 32 Student residence
- 34 Time periods
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 - 52 Bunsen burner

38 Time period

41 Constraint

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Tic-Tac-Toe Anyone?

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CALENDAR OF EVENTS

Wednesday Saturday Tuesday Monday Friday Friday On Campus Movie Releases On Campus On Campus On Campus On Campus Free Press and CEN Comedy Sheldon White-**Emerging Democra-**Eric O'Shea ICC Merchant Fair "Meet the house Meet and Stage Company's cies with Michael Robinsons" Upper Commons Greet Rec. Center Festival of One-Act Foley Starring: Daniel 9 p.m. Post Office Café in 11 a.m. - 3 p.m. Plays Mary Teft White Cul-Hansen, Wesley NAB \$2 for students Singerman 12:30 p.m. CEN Film: Stomp the tural Center the Barn, 8 p.m. Yard Rated: G 2 p.m. Concerts Repeats until Satur-Upper Commons The Boardworlds, Patrick Kennedy day, March 31 9 p.m. "The Lookout" Skin Candy, Big Discussion on the Concerts Starring: Joseph Gor-World Iraq War Ballroom Dance Raq don-Levitt, Jeff The Living Room **CAS 157** Club and CEN pres-Century Lounge Daniels, Matthew \$8, 9 p.m. 6:45 p.m. Concerts ents: \$12, 9:30 p.m. Goode Galactic, Papa Mali "Shut Up and Dance" Rated: R Lupos Hawk's Hangout Show at 9 p.m., \$20 9:30 p.m. - 1 a.m "Blades of Glory Starring: Will Ferrell, Concert Jon Heder, Am Rocky Votolate Poehler Owen, Drag the Rated: PG-13 River, My Morning Radio "Peaceful Warrior" The Living Room Starring: Nick Nolte, \$12, 9 p.m. Amy Sman Tim DeKay Rated: PG-13

The Providence Who-ins?

I head out of the apartment at 5:30 on a Friday night "Let's go! Game starts at 7! Gotta beat the traffic!" I'm yelling. I must be excited.

We squeeze into the car, make the prerequisite stop at KFC, and head into the city. Approaching the arena, we can see the place is hopping - fans of all ages, shapes, and sizes don jerseys of their favorite players as they flock to the entrance.

After searching for a parking spot for a half-hour, we finally head into the building. The ticket lines are 30 people deep, Michael Hurley and there's hardly any room to breathe, let Sports Editor alone walk. The crowd is buzzing. Tonight is going to be great.

We make our way in and find our seats. The place is packed and a fresh sheet of ice lies in front of us.

About ten minutes later, the puck drops, and the seats are filled. Fast-forward 20 minutes, and the first fight of the night begins. The game stops as the two brawlers square off like they're in an Irish pub in the 1860s. "Eye of the Tiger" starts playing...seriously, it does. The two players exchange blows before the hometown guy finally takes his foe down to the ice. The crowd erupts, and for a second I could swear that I am in a real city right now.

Then it hits me.

"Holy crap...I'm in Providence?"

At some point over the past few years, the magical City Fairy must have sprinkled some stardust on our capital city and instilled some spirit in the place. That visit to a Providence Bruins game took place last Friday at the Dunkin' Donuts Center, which was filled with 8,741 fans. Just last year, I made the same trip to a P-Bruins game, except instead of joining an enthusiastic crowd, I entered a nearly empty arena with people who were about as enthused as the narcoleptic dog on YouTube. The game was hardly bearable, except maybe for the low-life in the front row trying to talk trash through the Plexiglas.

But that problem is no more - people are coming out in huge numbers to go to these games.

"We've had pretty good fan support all year," said Scott Gordon, head coach of the P-Bruins.

One reason for the boost may be goaltender Hannu Toivonen, a top prospect who has spent much of the last two seasons in the NHL.

"We were getting pretty good goaltending before [Toivonen] came [on Feb. 24]," Gordon said. "The difference is, he's a real, true, No. 1 goalie, hopefully in the NHL, and he's getting some work in down here."

Kevin Boryzcki, who doubles as both the radio voice of the Providence Bruins as well as the team's director of marketing and public relations, cited free giveaways, such as bobble heads, t-shirts, and hats, as another reason more fans are coming out.

"Attendance-wise, we're always trying to get more people here," Boryczki said. "The more people we can get here, the better."

The whole situation is promising for the Baby B's. The team currently sits in third place in the Atlantic Division, just three points behind the Hartford Wolf Pack for the second spot. Though the B's haven't won The Calder Cup since 1998-99 - the team's only championship - they're hoping they can put together a run this year.

Gordon explained his team's playoff aspirations, say ing, "We go into each round trying to win. You earn it as you go, and every guy on the team is trying to win a championship."

And while the P-Bruins may have lost the game I attended, the real magic happened during the first intermission when my new favorite hockey player, Jacob Hurley, took the ice for his squirt team. After taking a vicious elbow to the head (the ref missed it, what a goon), Big Jake fell to the ice in front of his own net. Perhaps sensing my will to get him back on his feet, or perhaps distracted by his eight year-old brain, my man, Jacob Hurley, got up and took off down the ice. Miraculously, his teammate hit him with a pass across his own blue line, and Jakey was off on a break away. A couple dekes and a backhand later, I was out of my seat with my arms raised while little Jacob Hurley scored his first big-time goal.

If that's not Providence Magic, I don't know what is.

RWU Sports Roundup

Continued from p. 12

Bobby Hensley stopped 12 shots in goal.

Down 5-1 after the period, Hawks rallied and were down just 7-5 at the break. The Gulls opened things up, however, with six goals in the third period to go on top 13-6. In the fourth, each team added a goal to reach the final score of

Women's

Lacrosse Results

3/22 @ Emerson

L, 14-4

3/24 vs. Endicott

W, 17-11

Overall Record:

Conference Record:

Men's Lacrosse Results 3/24 vs. Endicott L. 14-7 3/28 vs. Lasell W, 15-8 Overall Record: 1-3 Conference Record:

The team came back on Wednesday with a victory over Lasell College at home - their first win of the season.

Junior Slade Patterson tallied a team-

high four goals to lead the Hawks, and Hensley made 14 saves.

Women's lax falls to rival Endicott

The women's lacrosse team won a non-conference game but dropped their CCC opener this past week. The 14-4 win came

at Emerson College last Thursday. The loss came on Saturday at home against conference rival Endicott by a score of 17-11.

The Hawks battled back from a 7-2 deficit to tie the score at nine. From there, however, the Gulls scored eight of the next ten goals to secure the victory.

Libby Stout and Kara Smolca each had three goals to lead the Hawks.

Men's tennis on win streak

In a busy week, the men's tennis team

came out victorious three times and junior Dan Roberts earned Co-CCC Player of the Week honors.

The Hawks dominated Rhode Island College, led by Jay Dono at No. 1 singles, who won 6-0, 6-0.

The men then took to CCC competition, in which they defeated Gordon and both Curry College. Kyle Baker and Dana

of

Morin both won their matches against Gordon by perfect 6-0, 6-0 scores.

The Hawks host conference rival Colby-

Men's Tennis Results 3/22 @ RIC W, 9-0 3/24 vs. Gordon W, 7-2 3/27 @ Curry W, 9-0 Overall Record 6-5 Conference Record 2-0

Sawyer College this Saturday at 1 p.m.

preview

Continued from p. 12

Doug Mientkiewicz (with the grace of God) will not see the field. His name bugs the hell out of me. Growing up, I would have loved to hear teachers trying to pronounce that.

The Bad

If this was any other team this section should read, "Now for the slightly above average", but it's the Yankees. To me, their line up hinges on what Damon and Jeter can do up there. They are in a sense two leadoff men who had career years last season. Can they duplicate it? I doubt it, but they'll still be very effective.

The Ugly

I'm sorry, whoever says the Yankees have a rotation that is among the best in baseball must have been regular party buddies with Anna Nicole Smith. Maybe if this was 2000 you could make that argument, but it's not so you can't. Pettitte is 34-years old, was a .500 pitcher in the NL and had an ERA of 4.20 (expect another point or so to be added to that, playing the Red Sox and Blue Jays in the division). Mussina is also not what he once was, and with Chien-Ming Wang out, you're looking at Carl Pavano as an Opening Day starter. Oh, boy.

The Rob's Prediction: 90-72, Loss in ALDS

For some reason I can't pull myself away from this whole Anna Nicole Smith saga, much like a terrible car accident...you don't want to look, but you can't help it. That was my Red Sox last season - a complete and utter disaster after the All-Star Break. But this is a new season and a

office in the off-season



J.D. Drew **Boston Red Sox**

will be a large upgrade from last season in the line-up. Sorry, Trot, you just ran out of juice last year.

The biggest difference will be seen in the starting rotation. This spring, Josh Beckett has looked like pitcher he was on the Marlins, and the \$100 million dollar Daisuke Matsuzaka has been everything that he was advertised as. With this past week's news that Jonathan Papelbon will be returning to the closer's role, it shores up a position that at the beginning of spring training could have been one of the weakest in baseball.

Boston's biggest weakness comes from two guys who are supposed to be anchors in this line-up: Coco Crisp (.167 avg. this spring) and Jason Varitek (.108 avg). If this spring is any indication, the Sox may start looking into some help in center (I just do not see them mov-Varitek midseason). Maybe Ichiro? He'd have a buddy here in Dice-K.

The Rob's Prediction: 94-68, World Series Win (Did you really expect me not to pick them?)

Other points of interest

Seeing that I only talked about the New York teams and Boston, here are a few more predictions that do not have to

very aggressive Red Sox front do with the Sox, Yanks, or Mets:

Will Barry Bonds' biceps

To tell you all the truth I can really care less about the homerun record, it's going to happen. So now after watching a Discovery Channel special on "The Man Whose Biceps Exploded," I couldn't help draw some parallels between the two guys. Bonds, who was literally 170 pounds as a rookie, has ballooned to 230 pounds. Will it happen? We could only hope.

Will Vince McMahon start a new baseball league called the XBL?

As I see it this is inevitable. Mr. McMahon will start the Xtome Baseball League, like he did with the joke-of-a-concept XFL. McMahon, who obviously has had some help besides his godgiven genetics, will start a league where steroids are distributed in the dugout, people are encouraged to slap at opponents' gloves to jar the ball loose (A-Rod's performance against the Red Sox in 2004 will be used as a training video), and strippers are the beer and hot dog vendors (I am not opposed to that change in MLB).

Will, where or when will Roger Clemens return?

My prediction is he will be back this year. He will be back the year after, and the year after that, and after that, and after that. Clemens will be cryogenically frozen each offseason, thawed out, and slapped on some mound somewhere for an eternity. At least I hope so.

baseball

season

"The Rob's" season preview

After a week of selling myself to cover my gambling debts as a result of my March Madness brackets tank-



Rob D'Angelo Herald Staff

ing worse than the 1995 cinematic adventure "Waterworld," I tried to take my mind off the shame and ridicule I have endured over these past few weeks. The only thing that saved me was the knowledge that baseball was

less than a week away. My fantasy baseball rosters filled and I sized up the teams in my respective leagues (one reason fantasy sports are ruining real sports), then I got to thinking about how the Yankees and the Red Sox match up this season. It should be another fun year. So here is my preseason analysis and predictions of teams of interest at RWU: the Red Sox, Yankees, and Mets.

I'm going to start off with the

team with the team with arguably the best two young infielders in baseball - Jose Reyes, David Wright and quite frankly the team I could



New York Mets

care less about...so, this probably will be the best analysis I will ever give. The Mets weren't very active in this year's free agency but they didn't really have to be. Their one "big" signing of Shawn Green at a rate of \$10 million per year was a bit suspect, but this is not Kansas City. and the Mets won't die by eating a contract like that. The Mets do a have a bit of security in right field even if Green decides to pull a Chuck Knoblauch. Lastings Milledge, the 21-year-old outfielder, has tremendous promise and as I see it will be the starter by the All-Star Break. Besides that, and when (or if) Pedro can come back this season, the Mets look pretty much the same as last season: the best lineup in the NL, and a solid pitching staff, even without Pedro.

The Rob's Prediction: 93-69. Losing in the NLDS

If you've been reading the column this semester you know I'm a Boston guy and you'd probably skip over this section, writing it off as



but I'll do my best to be unbiased.

complete B.S.,

The Good. The Yankees again have the best lineup in baseball; one **New York Yankees** through nine in

their lineup can get on base and drive in runs. Keep an eye on Josh Phelps throughout the season, the guy has been hitting the cover off the ball and plays solid defense, enough so that

See D'ANGELO p. 11

Smells like Softball streaks into season



Softball players celebrate a run against Coast Guard Academy on Wednesday. The team is off to a hot start, going 5-1 over the week.

Courtesy of RWU Athletics

The softball team recorded a 7-3 record over spring break, and upon returning from sunny Cape Coral, Fla., the team forgot to cool off.

Since returning, the team has gone 5-1, including two victories against last year's Commonwealth Coast Conference champion, the Endicott Gulls.

Back in action last Friday, the Hawks hosted the Falcons of Fitchburg State College. The first game required extra innings, but Ashlyn Couture drove in the game-winning RBI in the bottom of the seventh to secure the victory for the Hawks, making the final score 4-3.

In game two, the Hawks rolled to a 7-1 victory, behind the pitching of Laura McAbee, who allowed only one run.

On Tuesday, the team took on Endicott, looking to avenge the Gulls' three wins over the Hawks last season.

In game one, Endicott took the early lead with a tworun first inning, but with junior Kristen Foss on the mound, the Hawks would not allow another run. RWU took the lead with a three-run third inning and added two

more in the fifth, eventually winning 5-2.

In a closer game two, the Hawks again allowed the Gulls to take the early lead, as lead-off hitter, Jenna Lazar singled and eventually scored to put her team up 1-0.

The game went back and forth, with the Hawks even tually winning 5-4.

With Coast Guard Academy visiting for a doubleheader on Wednesday, the team stretched its five-game winning streak to six with a tight 11-10 win.

The second game was also a high scoring affair, with RWU jumping out to a quick 3-0 lead after the first inning. After scoring another two in the second inning, the Hawks held the 5-1 lead. A resilient Coast Guard team battled back, scoring in four of the final five innings, including two runs in the seventh to secure the win.

Hawks junior LeEllen Lewis went 3 for 3 in the game, including a double, triple and home run. She scored three runs and knocked in three RBIs.

The Hawks return to action Saturday with a 1 p.m. double header at Gordon College.

This week in RWU

Information courtesy of rwuhawks.com; Thursday's game results not available at time of print

Baseball gets solid pitching, struggle to score runs

The baseball team did not get out

to the start they would have liked this season, they dropped two their three games this past week. Thursday, March 22, the Hawks lost a pitching duel to Johnson

Baseball Results 3/22 @ Johnson & Wales L, 2-0 3/24 vs. Brandeis Game One W, 2-0 Game Two L, 1-0 (9) 3/25 vs. St. Joseph's L, 3-2

Overall Record:

and Wales University by a score of 2-0.

Mike Malcolm allowed just three hits and one earned run in seven innings of work, but was saddled with the loss as RWU could not

The Hawks threatened in the top of the ninth, loading the bases with one out, but JWU got out of the jam and took the victory.

The Hawks then split a double-

header with Brandeis University at home on Saturday. In the first game, sophomore James Lydon, who was named CCC Pitcher of the Week, improved to 3-0 and tossed his third complete game of the short season. He allowed just two hits in the game.

In an even tighter game two, the Hawks fell 1-0 in extra innings.

Men's lax team gets first win, drops CCC opener

The men's lacrosse

and conference opener, 14-7, to conference foes Endicott College last Saturday at Bayside Field.

Joe Healey, who was named to the CCC Honor Role, led the Hawks offensively with three goals, while

See Roundup p. 11



team dropped their home Sophomore Geoff Tucker plays defense during Wednesday's win against Lasell