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## Hawks' Eye -- February 13, 1996

Roger Williams University

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# The Hawk's Eye

Volume 4 Issue 6

The Roger Williams University Newspaper

February 13, 1996

## Officers take the oath



New student senate officers raise their right hand in getting sworn in

## The Other Place almost in place

Lisa McDonough  
Staff Writer

On Thursday, Feb. 22, RWU students will have a new spot to kick back and relax. "That Place" in the Student Union will pass on and give way to the newly renovated, "The Other Place." Since Winter Intersession, construction has been strongly under way to improve this party spot.

So, what's the big deal in making this change? Well, for one the atmosphere will be completely different, drawing more students into the new establishment.

New carpeting, re-done walls, and a big screen TV will brighten

up the area. An added plus is that it will be open all day, so commuter students will have a spot to chill out in between classes.

During the week from 8 p.m. to 12 p.m., Dining Services will take over and sell coffee and cappuccino. And for extra enjoyment, there will be specialty nights, like "Melrose Night," where all you avid Melrose fans can gather with your friends and watch it on the super screen.

"Basically, the programs will still be the same, like The Chameleon Club, but the atmosphere will be more social," explains Mary Ann Quinn, Associate Director of Student Activities.

OTHER PLACE, Page 7

## Security buckles down on parking regulations

Christy Jewell  
Staff Writer

Parking on this campus is a problem. There are not enough parking spots for all of the permits that are out, in many cases. There are 185 commuter spaces allotted, and there are 600 permits out. While there are always places to park in the Old Ferry and North Campus lots, many students feel that there should be more spaces on campus. Students who follow the rules often get upset because in many cases they actually end up walking quite a distance only

to get back to their dorm to find other students parked illegally.

Although freshmen and first semester transfer students are not allowed to have cars on campus, many of them bring their cars on illegally. Those students feel that it isn't fair that freshmen can't have cars just because they're freshmen.

Older students feel that they should be able to park as close to their dorms as possible, regardless of their class standing.

When this semester started, all the residents got a memo from the Security and Safety Department, discussing the enforcement of parking regulations. Many stu-

dents are unsure of exactly what has changed and how it is different. Actually, according to Michael Treeman, Director of Security and Safety, the biggest change is "the degree of enforcement." The department is in the process of making some changes to make parking on campus easier for those students who obey the rules. This actually makes many students quite happy. "It's finally fair for people who follow the rules" said junior David Soucy. Those who comply with the rules are glad that cars parked illegally are being ticketed or towed.

PARKING, Page 3



## Motivate tonight!

Melissa LeComte  
Staff Writer

The spring semester is well under way at RWU. Winter break was great, but maybe too long. In fact, the long vacation may have caused many to get out of the "work mode." Good news everyone, help is on the way! Beginning February 15, a series of motivational workshops will be held to help inspire those students who need a jump start for a successful second semester.

Mary Ann Quinn, Associate Director to Student Activities/Student Development, is the person primarily responsible for creating these six workshops. Quinn said she got the inspiration from a prior project she worked on while at the University of Connecticut. She worked with a leadership committee consisting of Kathy Oliviera, Terry Ward, Michael Cunningham, Tony Ferreira, and Karen Haskell. The committee focused on leadership as a whole



Mary Ann Quinn

along with wellness and motivation.

The first workshop scheduled for this evening will deal with motivational skills to kick off the series. There will be an outside speaker present at this session. The succeeding workshops will consist of topics such as self esteem, stress management, setting and accomplishing goals, and an overall theme of wellness will be stressed at each. Also transferable skills for graduates will be discussed.

MOTIVATE, Page 9

## Science programs and 'Bridge of Success' to be enhanced

The Hawk's Eye

RWU has received \$165,000 worth of grants to help purchase science laboratory equipment and to educate minority high school students.

Davis Educational Foundation awarded RWU with a \$150,000 grant to support the university's core curriculum in the sciences.

According to Mark Gould, dean of the College of Arts and Sciences, "because of the nearly 120 percent increase in science majors since 1990 and a dramatic increase in science course enrollments, one of the first and most important areas being addressed in the new core curriculum is the sciences."

A new course titled "Science: A Way of Thinking" is driven by the discovery process in the laboratory.

Predominately for non-science majors, it is expected that this core

science will enroll more than 50 percent of all students, or at least 360 students per year.

Dean Gould explained that the new course was offered for the first time to freshmen in Fall 1995.

Presently the lab is located in the physics laboratory. In Fall of 1997, the course will benefit from its own laboratory in the new Center for Environmental and Economic Development building, with construction to begin later this year.

A four-year award of \$150,000 from the Rhode Island Foundation will be used to improve access to higher education for minority students enrolled at Rogers High School in Newport.

Titled "Bridge to Success," the program is in four phrases: (1) initial training of tutors (RWU students) and enrollment of minority students (Rogers High School freshmen); (2) offering monthly Saturday cultural experiences; (3)

training of additional tutors and enrollment of freshman minority students; and a month-long summer program for high school students entering their senior year.

According to Vanessa Johnson-Durgans, director of Multicultural Affairs, the university and Rogers High School entered into the "Bridge of Success" program agreement to be implemented this past September.

"The tutoring component of the Bridge of Success Program is now underway, with our mentors on hand throughout the day to work with program participants," said Durgans.

"While still in its first place, the program appears to be moving along smoothly, effectively and with many individual success stories. We are encouraged to see the enthusiasm of both the tutors and the high school students as we move into the second half of the first phase."



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### Hawk's Eye Letter Policy

Letters should be dropped off at The Hawk's Eye office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced and spell-checked.

All letters must be signed. Anonymous letters will not be printed.

The writer should include his/her phone number, although the number will not be printed in The Hawk's Eye.

The Hawk's Eye reserves the right to edit all articles.

Call 254-3229      Fax 254-3257



Stress out no further. The Hawk's Eye has conjured up a list of creative ideas that will definitely make your Valentine feel special. Nothing is more romantic than an original idea. For those who live off campus try cooking a dinner for your Valentine. Put some thought into it to make it special. Champagne, flowers and proper music can all add to the mood.

To add to that, or if you live on campus, (it's not easy to make a "dinner to remember" in your illegal toaster oven) make it a Blockbuster night, or a Majic Video night or a Stop and Shop night, wherever you have a membership. Three good date movies are Sleepless in Seattle, Only You or Mad Love. Just spending time alone talking and cuddling is romantic in itself.

For those of you who want to do more than cuddle, try longer foreplay. Unveil some silk boxers, or Victoria's Secret underwear. Team that with something from Bath and Body Works or a new cologne (or wear whatever you might get as a present). If you are so inclined try writing a poem about how you feel, or maybe give your Valentine a special massage.

For those of you whose valentine is just a special friend, the traditional flowers or chocolates are always a success. If you want to get a little more personal, some jewelry, like earrings, bracelets, necklaces, etc. are always special. Maybe a frame with an inscription. Just try to use your imagination and the idea becomes ten times more romantic.

If you don't have an imagination just go with the flow. I guess the most important thing is that you spend the time with your Valentine.

## Tennis team without a coach

I came back to school on a really cold day in January. On the ride up to school I was feeling every emotion possible about my final semester and everything that could possibly happen with the sport that I play. During the first day of classes, I saw one of the captains and he had told me that there was no coach. I looked at him and said that I didn't think he was right and I was going to find out for myself. Well I called the Athletic Department from my apartment and what I found out was that my captain was right. The information he had gotten was right on track.

The first thing that came to my mind was, how could this happen? The Athletic Department let a coach that led his team to the most wins in school history just walk away. When I asked the Athletic Department what their search was for a new coach they seemed as if they weren't looking. The team that probably is the most talented bunch of guys that I have ever played with feels like they have been betrayed by the Athletic Department in a lot of ways. First of all one of the reasons for the coach leaving RWU was because of the heavy amount of away matches that the team faces this year. Of the 15 matches that are on the schedule for this year 11 of them are away. Anyone who plays a sport at RWU knows that to go away and drive 45 minutes or more in most cases is very difficult. The coach also works. How does the school get away with having a coach who is poorly paid in the first place leave his job early to make a tennis match?

The schedule is not only unfair to the coach because of his job but it is also unfair to the student athlete. With the schedule the way it is many students could miss class time. It's not the fact that they miss the class time, it's the fact that most student athletes seem to not be able to keep up with the studies and the sport. In the Tennis case, in the next season people would be in jeopardy of missing at least seven or more classes. Out of the 11 matches seven of them are on the weekdays. Bear has a strict policy towards students missing class then why would he schedule 11 out of 15 away matches.

The tennis team was 95's RWU spring sport winningest sports team. The team has the capability to win the conference with ease. Five out of the top 6 players are returning. And the tennis team can make a serious run at the championships. RWU baseball team went a dismal 1-23 during the year and they have a coach and have already started workouts. It's not like the tennis team is asking for the

school to buy them rackets. What the team deserves is to at least be considered when the school finally goes out and decides to hire a new coach. Or at least let the students who are on the team exactly what they are trying to do to get us a head coach or a interim head coach. As well as this if the tennis team were to win a conference championship it wouldn't change a thing.

For example lets take a look at the basketball team. Bill Baird decided to hire a full time head coach for the basketball team but has decided that all of the other sports like tennis, soccer, lacrosse, and others are less important. He has done this not only in hiring the full time coach. He will never admit to it but he puts more time and effort in deciding that the basketball team is good for the school then say the volleyball team. I can't speak for Baird, and I know RWU is not a big time sports program, but something should be done. When an athlete steps on the court or the field he is representing this school with pride and honor. Some of this honor has been washed away for me for now.

I thought that in college equity in sports was very important. Well the athletic director at this school does not share this view. It seems like the basketball is his baby. For example, the soccer team has gone through 3 coaches in four years. Mark Ford the coach of the Lacrosse team was let go. Something in this picture does not seem right.

What is the difference between these sports? They are all supporting the school. Why should the teams be separated in many different ways? I have learned by watching sports my whole life to "don't give up, don't ever give up." These words were by the great Jim Valvano who was probably as big as a Hoops fan as Baird is.

Sports are supposed to teach some of life's lessons. Well I have always heard what a dark cruel world it is supposed to be out there and I would have to agree with the turn of events that have happened over the past few weeks if this is the way the real world is gonna be I'd rather not play the game.

But what is the price the tennis team is going to pay. A late start on practices is one sure thing. Last year most of the players started practicing a few days before the end of February. Last year are coach said to us that we have the ability to win the conference and maybe more if we could all just perseverer it. I hope that we will conquer and perseverer. The team and its members understand the idea of perseverance.

Ari Devin

## My funny fantasy Valentine

My alarm clock wakes me up to Frank Sinatra's "I Love You" and I sing it as I do the electric slide in the shower.

My funkified, hot stepping groove gets interrupted by the phone ringing.

I bust out of the shower as naked as a J-bird and, still singing, I answer the phone before it can ring twice. It's Pamela Anderson. She wants to spend the day with me breathing the spirit of Valentine's Day. I respectfully decline.

I get this feeling that something better was gonna happen. After I finished interrogating Pamela about marrying that tattooed freak Tommy Lee, there was a knock at the door. I hung up on the Baywatch bimbo-breast enlargement babe and hurried to open the door. It was Sandra Bullock. Just call me Nostradamus, I knew patience was the virtue.

She said she wanted to be my Valentine and that I had a nice butt. I was naked. The abruptness of the knock made me forget to cover myself. Sandra said I kind of looked like Sly Stallone in *Demolition Man* but that I was a little more buffer. I blushed.

I tell Sandy, she likes it when I call her that, that I want to watch *While You Were Sleeping* and pretend that I'm the dude in the coma. She told me to never say that again. The idea of me in a coma makes her sick.

I ask her if she wants to go jeeping in my red Pathfinder. I learned 'jeeping' from the movie *Clueless* (I watched it on cable the night before with Cindy Crawford). What kind of guy would actually say that? "Wanna go jeeping in my red Pathfinder." Screw you, it's my fantasy. I'll write what I want.

She said she'd rather stay here in my dorm room and dance to the sweet riffs of Boyz II Men's "On Bended Knee". I told her how I was doing the electric slide naked in the shower before she came over. She said my mannerisms

were just like Keanu Reeves's but cuter. I blushed.

I wanted to eat Twizzlers and drink Gatorade and watch the sun rise. She wanted to watch the Melrose Valentine Special. I compromised. We ate twizzlers and laughed at Tori Spelling's fake boobs. "You know what?" I asked. "When The Other Place replaces That Place we'll be able to go there and watch 90210." She thought I was telling a "Who's on First" joke and politely giggled. I blushed.

I asked her if she wanted to surf the Internet, figuring she loved computers after filming *The Net*. She told me to go make some microwave popcorn and hurry up because *Party of 5* was coming on. I asked her if she thought Orville Redenbacher was hot. "Not as good as you," she said.

Sandra was trying to act all legal on me because she was getting ready to film John Grisham's first novel "A Time To Kill". I asked her who she thought would be better to spank, Judge Whopner or Judge Ito? She said Judge Dredd.

I had a sudden urge to go jump in the campus shuttle and have Sandra drive like Stevie Wonder on acid. There was something about RIPTA that was turning me on something fierce. I held back my desires. I didn't want to ruin the moment.

The Power Ranger, White Squall dude on *Party of 5* was crying. The guy that's like 30 but plays a 16-year-old kid. Sandra was laughing. "The kid's crying because he can't get any on Valentine's Day," she said. "What a loser!"

Alright, it was time to give her a present. I had picked this generic gift out at Kmart that would of been good for anyone just in case of unforeseeable moments like this. Hey, you never know when Sandra Bullock may rap at your chamber door.

She opened the \$100 dollar certificate to The Friends Psychic Network and kissed me. She said she's always loved that Dionne Warwick song "That's what friends are For" and that she thought Michael Jackson was awesome. I told her it was Latoya, the chick who makes money ranking on her wacked out family. We feel asleep to David Letterman. Chris O'Donnell was his first guest. She said I was cooler. I blushed:





# Park illegally and get booted

*Continued From Page 1*

In the past, students had their cars towed by the university which ate the \$25 towing fee. All the student had to do was pay for their parking ticket, which involved signing an authorization slip to charge the amount to their student account. As of February 1, the school no longer pays for the towing charges which raised the cost of a parking ticket and tow from \$25 to \$55-\$70 depending on which company does the towing.

The department also bought "boot" car immobilizers to help find the owners of unregistered cars. A "boot" is a device that clamps onto the car wheels to prevent the car from moving. In fact, if a car with a boot is driven the operator risks seriously damaging their car. The reason for the "boot" is to help security and safety personnel find the owners of unregistered cars. The "boot" is also designed to immobilize cars that are waiting to be towed, or a car that is in a place where a tow truck won't fit. The charge for having a "boot" removed is ten dollars, unless your car is towed, in which case the "boot" will be removed for free and you will be charged for towing.

Presently, there is no system to catch people who repeatedly abuse their parking privileges. There is a traffic control officer on campus whose only job is to look for people who are illegally parked.



and the department is hoping to hire a second one. The security who sit at headquarters as cars come onto campus, look for stickers, but when there are large amounts of traffic, it becomes difficult to see if every car has a sticker on it.

There is always parking available on North Campus, and students are encouraged to park there when they can't find a space in their designated area. Students are asked to tell security when they need to come onto campus and will be parked illegally for a short period of time. They are also asked not to leave their car unattended for long periods of time. There is also an appeals process for students if they feel that they were wronged, but they need to have followed the rules. Just because a student has a sticker to park on

campus does not mean they have a sticker to park out in front of their dorm.

The changes aren't over yet. This year Treeman and his staff are constrained by the way the Student Handbook is written, but next year they want to make changes. Treeman said he would like to recommend penalties for repeat offenders. The department would first like to send a letter to the parents of the student after three to five offenses telling them that their student has added a certain amount to the bill because of parking tickets. He also said he would like to recommend the ability to ban the car from even coming on campus.

"You can't establish rules and then not enforce the rules, because then the rules become meaningless" said Treeman.

# Alive! Arts brings out the color red

**Randi Stoloff**  
Managing Editor

The Alive! Arts Series continues on Tuesday, February 13 at 8:00 p.m. when performer/choreographer Heidi Latsky appears at the Performing Arts Center.

The performance is free and open to the public.

Latsky is a resident choreographer for Soundance Repertory Company.

She was formerly a member of the Bill T. Jones/Arnie Zane Dance Company for a number of years, during which her abilities as a performer were recognized throughout the United States and internationally.

She has also been a featured artist on PBS and the BBC.

Latsky describes her work as a "transformation of emotional and psychological impulses into movement, impassioned by concerns both human and visceral."

Included in her Alive! Arts program will be a work entitled "Riot of Red/Right to Red," a 35-minute solo comprising 10 vignettes depicting different states of mind. The music she will be performing to will range from classical to country to rap.

"Riot of Red/Right to Red" in-

cludes a significant amount of symbolism. The color red in many shadings and depths of brilliance is used throughout: frosted pink tutu. (Cheapcake); blood red roses



*Heidi Latsky*

(Enough!); scarlet lights (You're Little, You're Cute, You've Got A Big Mouth); cerise dress (For Daniel); auburn "Tina Turner" wig (Pasaic, N.J.), and crimson drapery (Grace).

The seating for this performance is free and open to the public. Tickets are available in advance by calling (401) 254-3088 and also 20 minutes prior to the performance based on availability.

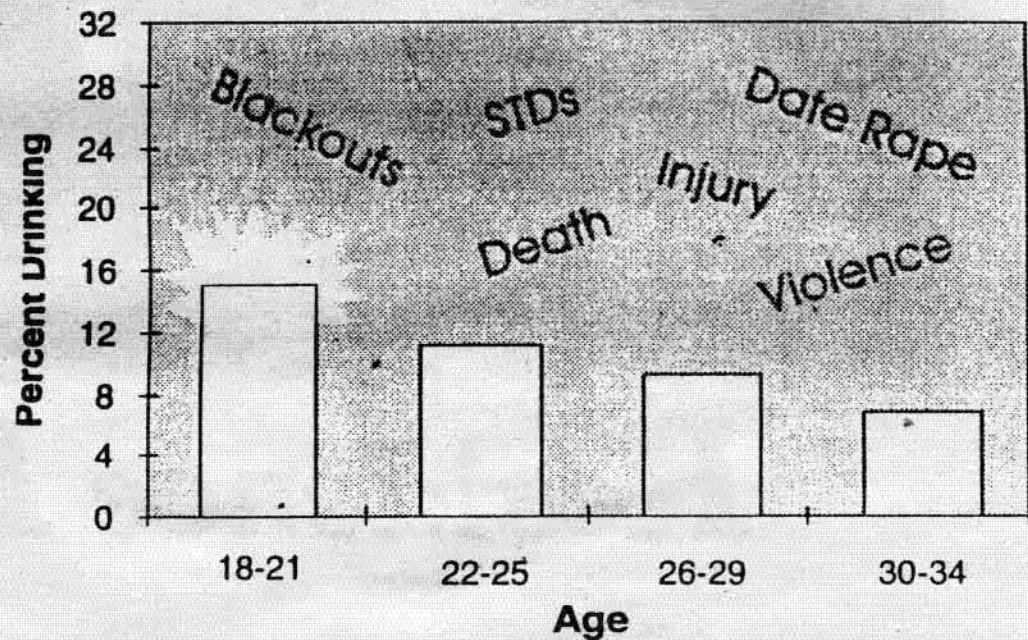
Currently Latsky is a faculty member at New York University.

# Heavy Drinking . . . Is It Really Worth It?

**Y**ou may think heavy drinking is an acceptable part of the college experience. But have you considered the consequences? When you drink, you run the risk of doing something you'll regret later. When you're under the influence of alcohol, you're more likely to expose yourself to a sexually transmitted disease (STD) by having unprotected sex. You could get yourself into a situation you may not be able to handle—or get out of. Falling grades and dropping out become a reality because college students who drink the most get the lowest grades.

All students need to ask, "Is it really worth taking the kind of risk that could negatively affect the rest of my life?" For free materials and other resource information on alcohol and illicit drugs, call the National Clearinghouse for Alcohol and Drug Information at 1-800-729-6686.

Past Month Heavy Drinking\* by Age, 1994



\* Heavy drinking is defined as five or more drinks per day on each of five or more days in the past thirty days.

**SAMHSA**

Center for Substance Abuse Prevention  
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# IMPRESS ME, IMPRESS ME NOT

Around Town

Susen Burnash

Kim Testa

It's approximately 2 a.m. on any given Saturday morning and you and your friends have been out all night partying at the bars, dorms or friends houses, throwing back a few (Cokes, that is, if you're underage) and your stomach is grumbling obscenities about the lack of sustenance. What now? Where's a Denny's when you need one? Well, don't bother driving up and down the street of Bristol, you won't find one. But there is a substitution - *Cafe by the Bay* on 31 State Street.

Owned by Dale M. Silvia and Sandy Perry, *Cafe by the Bay* is one of the few places that is open all night and serves up a hearty breakfast of three eggs, home fries, toast and a "good" cup of coffee for under \$3.

"We're one of the few places that still has a bottomless cup of coffee," says Dale.

If you're feeling a little adventurous, add some "blade meat" to your order.

According to Sandy, it's a Portuguese dish, popular for breakfast or lunch. Order it for that 2 a.m. feeding, and you'll find it nestled closely to your eggs

and home fries. We ordered it for lunch and surprisingly found a good-sized hoagie roll stuffed with pork, marinated in a special sauce, and fried on the grill.

Throw on some fried onions, peppers and melted cheese and the "blade meat" sandwich is Rhode Island's version of the Philly cheese steak.

For \$3.50 it is filling, satisfying, and a viable alternative to the everyday college choice of hamburger or pizza.

Speaking of choices, our eyes were drawn to the "mile-long" hot dog. OK, so the owners of *Cafe by the Bay* have taken a little creative license and renamed the traditional "foot long" but for \$1.85 they can call it anything they want.

Three eggs,  
home fries,  
toast and  
coffee for  
under \$3

Actually, it wasn't too bad, although one of us was not as daring as the other and passed on the "works" for the traditional mus-

Cafe by the Bay is probably the best late night stop in Bristol

tard and relish.

Honestly, the thing was palatable, and there was no hint of that red dye no. 5. What a relief, with all the Sweet n' Low added to our bottomless cup of coffee, anymore preservatives may have shortened our lifespan as college students.

So now you're asking what the place is really like. The "ambiance," as referred to by paid food critics at highly visible publications. Well, here goes.....

*Cafe by the Bay* is not a place to eat fancy scones or dunk biscotti into oversized cups of cinnamon cafe latte. Forget eavesdropping on muffled conversations about the latest stock-market opportunities. And, you can bet you won't find a delicate sprig of parsley garnishing that perfect western omelet. But, walk through the paint-chipped front door, and you'll find yourself traveling back to a time

when harvest gold and faux brick linoleum, red-and-white-plastic table cloths, and electric-blue Naugahyde bar stools (circa 1962) were everybody's idea of impeccable taste.

Our theory is the interior decorator was going for a "nautical" theme, i.e. a large carving of a valiant sea captain entitled "The Chief", the skeletal remains of a shark jaw (complete with multiple rows of teeth), a rusty harpoon, and an impressive starfish adorning the entrance to the kitchen. But we have to wonder if the "chef" keeps some of those "decorations" handy for the red-eyed, hungry late-nighters dragging in for the 2 a.m. breakfast special.

It's nice to see that *Cafe by the Bay* has maintained an old-fashioned charm and not succumbed to the latest fads or trends. The growing popularity of gourmet

coffee shops and cafes have not affected this little "diamond in the rough." Whoops! We spoke too soon. We just noticed a poster on the wall advertising an Iced Cappuccino for \$1.50 thumb-tacked beside "The Chief." If only he could talk.... Suddenly it's 1996 again.

But, the part we both liked most about the place, besides the decent food at a reasonable price, was getting to know the owners, Dale and Sandy.

Dale, who sat puffing a "smoke" and drinking his "bottomless cup of coffee," is someone who seems to enjoy his small establishment and diverse client base.

"Ninety-nine percent of our clients are locals," he says. They come to eat, drink coffee, and pass the time with friends, many with a cigarette hanging from the corner of their mouths. Did we mention this place is a definite "not" for non-smokers?

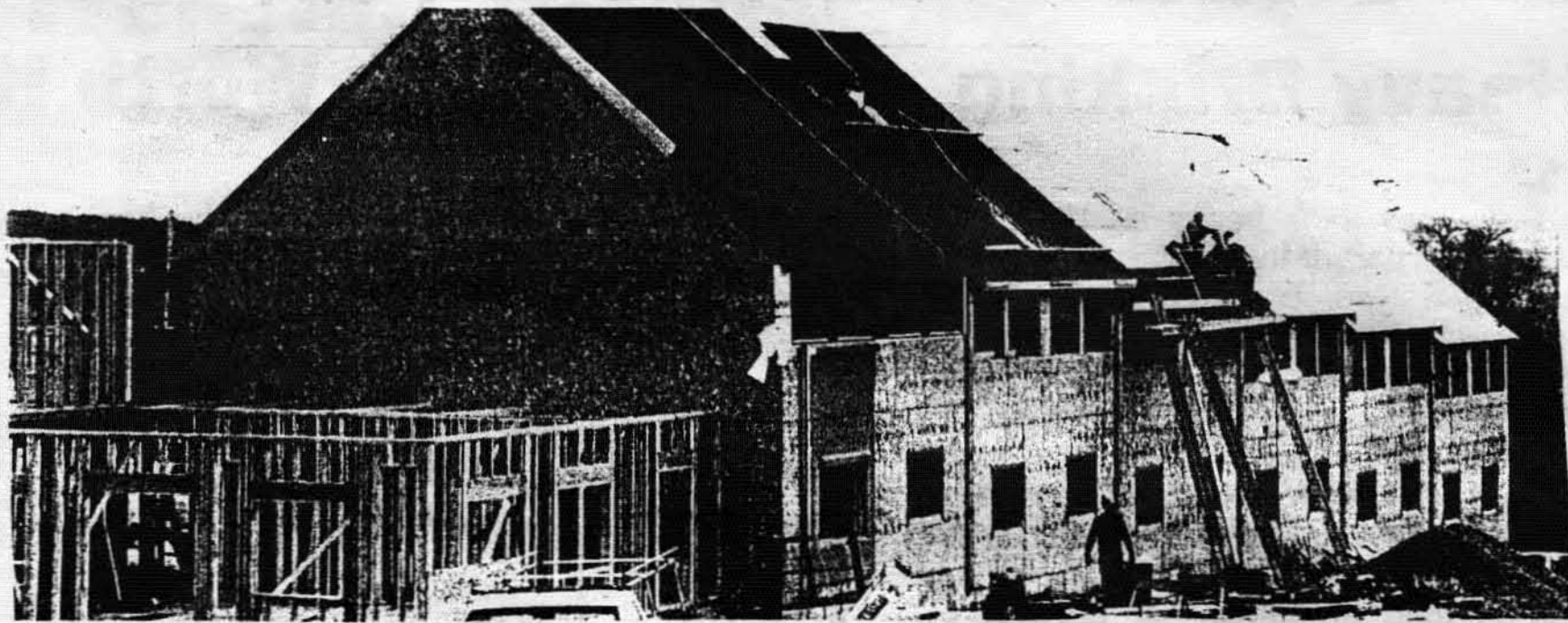
John Cortellessa, the route mail carrier, not only delivers the mail, but usually grabs his lunch there.

"I've been a customer of Dale's since he opened," he says, "except for the year he threw me out!" John, Dale and Sandy laugh. We're having flashbacks of *Cheers* episodes.

John tips his hat, heads toward the door and then stops.

Continued on page 6

## Coming to a field near you...



# Residence Hall IV!

Watch for amazing details to be released soon!!

If you would like further information, contact the  
Department of Student Life at x3161.



# TWO DIFFERENT PHILOSOPHIES ABOUT THE LOVE HOLIDAY

**Ari Devin**  
Ads Manager

**T**he florists shops are crowded and crazy. The teddy bears look as worried as ever to be picked up. Every store and office in the country is full of anxious men and women who are running out of time.

Valentine's day is just one holiday in the year. When the flowers have been delivered to the right lovers and all the valentine bears have found good homes.

However, there is a side of this holiday that is frequented by all at one time or another in their life, being single on Valentine's day.

Valentines day is supposed to be a holiday filled with love. However, over fifty percent of 18-28 year olds have a sense of emptiness during the holiday that is supposedly filled with love.

Some of the 50 percent choose to be single. While the majority of this group would like to know the simple fact of how it is to share and feel love on this special holiday.

Valentine's day traditional gift is flowers. However to some, flowers are a symbol of relationship that just like the flower will eventually die. Chocolate, well M&M says it melts in your mouth not in your hands, it melts. So the perfect gift for some is just to

be left alone with a good book or a beer.

There is a thirty-three year old man that is a family friend. Over the past ten years he has never had a happy Valentine's day. His wife at her ripe old age of 19 died in a freak car accident in New Jersey. The man has told me many times that he has learned to live for the sake to make other people's lives easier and better.

## Over 50 percent of 18-28 year-olds feel a sense of emptiness on Valentine's day

For him Valentine's day is not a day about love, it is a day about a time to remember how it felt to love.

For almost all of us we can look back on at least one time of our life that we were happy with ourselves, but with someone else in our life we could even be happier.

As the holiday suggests, Valentine's day is about love. However, if love is mystical on this one day of the year, how come it seems like people are more likely to meet someone that they are romantically interested in the other 365 days of the year?



The odds, chance, risk to love are all the same.

Being single on Valentine's day isn't very bad though. Most people have their own little special time by themselves.

Most of the people interviewed felt that Valentine's should be a "couple's only" holiday. Or its a way for people to show the affection that they have towards a person.

Valentines day shouldn't be about jealousy or greed that is what the card companies make us out to be.

It shouldn't be just one day a year. Valentine's day can be a nice holiday for couples or to most of us it can just be another day.

Well at least the next holiday is Presidents day. At least we get a day off of school for that. You can't say that about Valentine's Day.

**Melissa Martin**  
Contributing Writer

**T**o most of us Saint Valentine's Day is a day of romance. A day filled with beautiful flowers, candy in heart-shaped boxes, and romantic cards. But what 's the real story behind Valentine's Day?

Saint Valentine's Day was named after one of at least two saints of the third century. Little is known about either of these two men, but one of the two was a bishop the other a priest. Both men were prosecuted and put to death because of their beliefs.

How the name of these two saints came to be associated with a day of love and romance is a mystery - although there are many different theories. Some believe that it all started because of the likeness between the name Valentine and the Norman word "galatin" which is defined as "lover of women". This mistake could have been made because "g" was sometimes pronounced as "v". Another theory is that certain types of European birds mate on the "second fort night of the second month", which would be February 14. Most people today don't spend their time thinking about the saints or European birds mating..

"On Valentine's Day, everyone waits to see if they're going to get

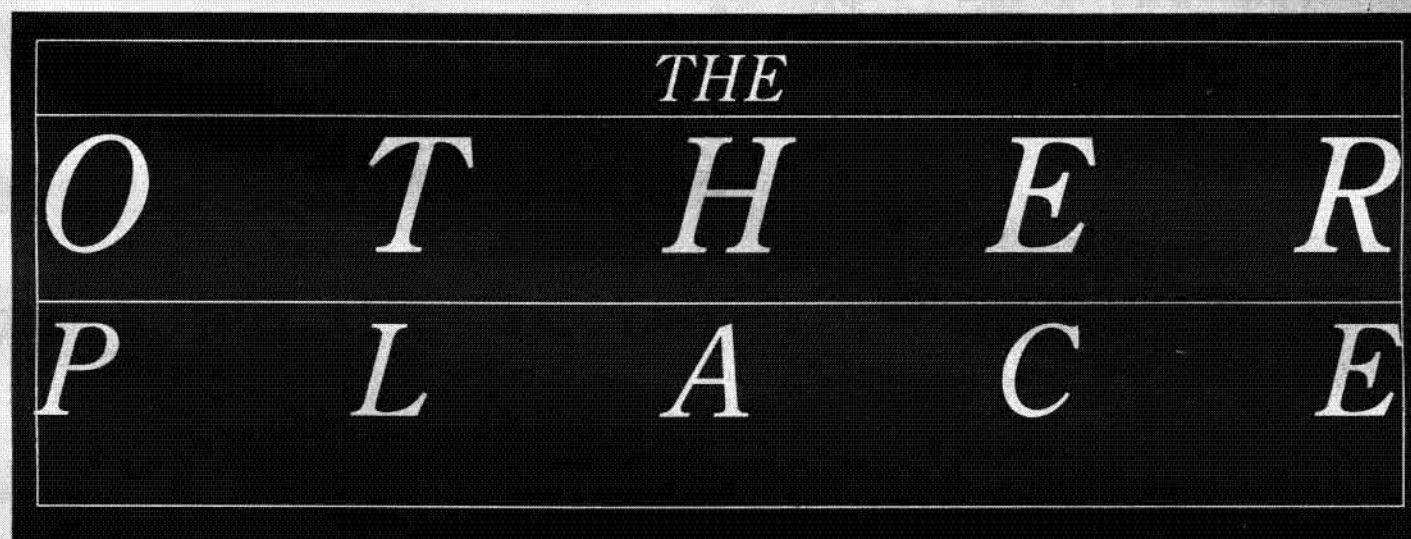
flowers, a card or something from someone special" said Jen Ziegler, a sophomore. The tradition of sending a valentine started around the 1600's. This tradition has become especially prominent with children. Every year little children decorate home-made Valentines to give to someone special. Children also love to decorate their own "mailboxes" and see who will put a valentine in that box. Maybe even one from that special boy or girl.

Valentine's Day means a lot of different things to different people. It doesn't always mean romance. One unhappy RWU student said: "Valentine's Day is the worst holiday on earth!" Other are indifferent, "It doesn't mean anything because I don't have anyone to celebrate with," said freshman Melissa Wood.

However, most people share the opinion of sophomore Michelle Meztger who said: "Valentine's Day is about love."

No matter what kind of Valentine's Day you may have, remember you don't have to be one of the thousands of people who flood post offices in places like Love, Mississippi and Romance, Arkansas to be postmarked and then forwarded to the one they love. Even if you only get one Valentine from your Grandmother just remember that someone loves you, and there is always next year.

# The Wait Is Over!



## GRAND OPENING:

Thursday, February 22, 1996

~ 12pm to 12am ~

Watch for money saving coupons soon!



# IMPRESS ME...

Continued from page 4

"Oh, I guess I'd better pay!"  
"That would be nice!" Sandy shoots him a look.

Definitely a little Cliff-and-Carla interaction.

*Cafe by the Bay* proudly boasts a celebrity clientele. Dennis Connors of the America's Cup Team has enjoyed a bottomless cup of coffee. Mark McGwire of the Oakland Athletics once came in for a hearty meal. "Senator Pell once accidentally walked in thinking it was the *Bristol Phoenix* and ended up staying for some lunch," says Dale. Not to mention RWU's athletic teams eat breakfast there

**The Chris Cook is the dish of choice**

before early morning away games.

But, on the weekends, especially late night, *Cafe by the Bay's* clientele is mostly college students. "We're the last stop before they go home" says Dale. After the bars close, students head in for some early morning, "geez, I'm hungover" food. The dish of choice is apparently the Chris

Cook. "Chris Cook?"

The menu reads: Ham, bacon, sausage and cheese on a Portuguese muffin. "They like it because of all that cholesterol," Dale tells us. But for those who don't care to experience their blood flow slowing down to a crawl or their chest tightening as cholesterol levels reach the 1000 range, there are other choices. Pancakes with blueberries, strawberries, bananas or apples; waffles; omelets and even Eggbeaters, if you are really so inclined.

And here's the best part, you know that \$5 bill in your pocket? That should about cover it. And as our new friend Dale tells us, "Anybody that walks out of here hungry, well it's their own damn fault!"

Here's our rating:

**Food**  
Impressed   
Not Impressed   
**Service**  
Impressed   
Not Impressed   
**Ambiance**  
Impressed   
Not Impressed   
**Coffee**  
Impressed   
Not Impressed   
**Cost**  
Impressed   
Not Impressed

# Third Rock From the Sun

**Mike Gleason**  
Staff Writer

In the spirit of *My Friend Martian*, *Mork and Mindy*, *Alf*, *V. Doctor Who*, and *Saturday Night Live's Coneheads*, the clever, interesting social-commentary on the western civilization is steadily and consistently thrown at the audience via NBC's newest sitcom "Third Rock From The Sun."

John Lithgow, also known for his roles in various science-fiction films like *2010*, *Harry and the Hendersons*, and *Raising Cain*, bounds onto the screen at 8:30 on Tuesday evenings with his uncanny method of acting that he is known for - particularly *Raising Cain*.

This time however, in place of a paranoid schizophrenic, Lithgow plays the eccentric Dick Solomon - a pseudonym he uses by watching/observing human behavior. And in the most subtle way to boot, a college professor.

Along with Dick are the other members of his Earth expedition team. The four of them make up a nuclear family (husband, wife, two sons.)

Second in command is the supposed wife Sally. In the tradition of the William Riker character on *Star Trek: The Next Generation*, Sally tries to be a leader but falls submissive to Dick as Riker does



Film star John Lithgow crosses over to sit-com.

to *Next Generation's* Captain Picard.

The other two crew members are Harry and Tommy. Harry poses as a Generation X/Slacker/over-educated & under-experienced type thus, he blends in with the least amount of consciousness. Tommy, by contrast, is a 9th grader but with the genius of an experienced space traveler. In sum, the four characters - regardless of how normal you think they might be, end up pulling the most eccentric stunts making the show more satirical.

For instance, in the most recent episode (aired February 7) the inquisitive aliens explore two channels of American/Western culture: on being the tobacco smoking counter-culture and the annoyance of shift auto-mechanics.

In the tobacco-based facet Dick

meets up with several of his fellow students who are indulging in cigarettes and coffee in an on-campus cafe.

Immediately, Dick is intrigued by the way on of the particular students inhales and exhales off the butt.

Thus, Soloman goes off to find himself more of this sundry item and, in doing so, smokes outside with the excellent chain smokers on the campus. All of whom, were out of doors while puffing.

Dick's encounter with them is after his secretary barked at him for smoking around her.

In one of the recent episode dealing with the automechanic, Sally goes with Harry and Tommy to pick up the car. Sally, being the observant extra-terrestrial she is, finds exactly what is wrong with

THIRD ROCK, Page 11

**d'ange / o**  
sandwich shops

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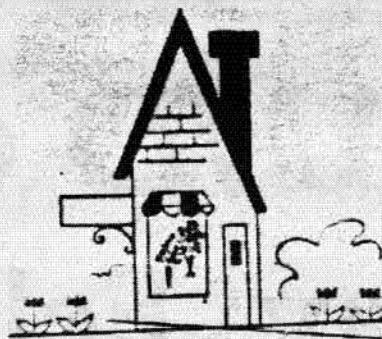
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Ken Osborne

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**Party Wednesday with a *Party of Five***



**Joshua Mitchell**  
Editor-in-Chief

*Party of Five* is supposed to be like a *thirtysomething* for twentysomethings.

Fox markets it like a formulaic wanna-be *90210/Melrose* but it's really more mature. And although it may be the network's quietest show, it's starting to receive the attention of such mainstream hits like *ER*, *Seinfeld* and *NYPD Blue*.

Looking into the characters

roles is like looking into the shallow end of a pool. It's not too tough to see the bottom.

Much of last season was spent grueling over the Salinger kid's reaction to the loss of their parents in a car accident, but the focus has shifted this season to love conflicts involving teenagers Bailey (Scott Wolf) and Julia (Neve Campbell).

Charlie (Matthew Fox) almost got married earlier in the year and now spends his time playing musical babes.

Charlie and Wolf are regularly seen with their shirts off, giving

girls who can't afford *YM* something to drool about.

Both are about as bright as an



eclipse. Neither one cracked quadruple figures on their SATs.

Charlie flipped a coin to decide

if he should tie the knot and Bailey's goal in life is to have a pair of sneakers named after him - "Air Baileys". Enough said.

But the two are cool. Bailey is sensitive and cares about his family. Charlie is a hornhead and cares about getting play. Charlie looks good in scruff. Bailey looks good clean shaven.

There's something unlucky about Bailey. It's like the guy's cursed or something. His girlfriend died of an overdose last season and recently I saw him

PARTY, Page 9

**Other Place**

*Continued from Page 1*

However, some students appear to have mixed feelings about "The Other Place." Josh Levinson, a freshman, states, "I think it's a great idea because it's a nice place to hang out, located at the center of campus. I hope fun activities come out of this."

On the other hand, senior Adrian Summers replied, "My only problem with this new place is the name. It's stupid. I think they should call it the "Hawk's Nest," because it's more original than "The Other Place."

At present the Hawk's Nest is the name of the snack bar in the gym, so its odds of winning the contest weren't good.

So, if you need fun and relaxation, the grand opening of "The Other Place," will definitely guarantee it.

Tony Ferreira, Director of Student Activities, said: "I'm hoping that students make use of it and enjoy it. If we get a lot of positive feedback, it will help us create even more activities."

"The Other Place" will not be serving alcohol seven days a week, as had originally been speculated, however there will be specialevents scheduled by CEN where liquor is served. The main reason is to accomodate the under age students.

So go and check it out on Thursday Feb. 22! You won't be disappointed!



# ARE YOU READY TO LEAD?

Do you...

- Enjoy working with people?
- Like to work as part of a team?
- Express yourself well in large and small group settings?
- Consider yourself a leader?
- Like to learn new things about yourself and others?
- Want to develop the skills that employers are seeking?

If the description above sounds like you, and you are responsible and hard working, then be part of an exciting new residential program this fall. This team will consist of student leaders working together in each residence hall. The team will help foster a humane, learning community and create programming in the living areas to meet the needs of it's residents. In addition to the Resident Assistant position, there are several ways that you can become involved.

## Job Descriptions

*Career Assistants* are juniors and seniors who work through the Career Center to provide workshops to all students on the importance of identifying skills and values and trying them out through volunteer experiences, summer jobs, and internships. They critique resumes and cover letters, and present symposiums each year which highlight what can be done with specific majors.

*P.E.E.R.s* are trained by the Center for Counseling and Student Development to provide support, confidential referral services, educational workshops and programming related to student emotional health. Workshop topics include: freshman adjustment, relationships, how to deal with loss, etc.

*Cultural Diversity Peers* promote cultural diversity within the residence halls. They plan programs and activities which involve issues of diversity and/or feature persons from cultural minority groups.

*Health Advocates* promote healthy behaviors and well-being among all members of the RWU community. This is accomplished by the modeling of wellness, presentation of awareness programs, activities, workshops, and health counseling.

Please come to our Information Session on Monday, February 26 at 6:00 pm in the Lobby of the Center for Student Development.

**Please come to our information session on monday, February 26 at ;00 pm  
in the Lobby of the Center for Student Developement.**



# Cypress Hill hits The Strand

**Chris Trimble**  
Staff Writer

Are you always saying to yourself and friends, "I Wanna Get High" or "Hits From The Bong." Your opportunity was this Black Sunday at the Temple of Boom.

In other words on Sunday February 11, Cypress Hill invaded the city of Providence. They performed at the night club, The Strand.

Cypress Hill is made up of three guys who love to smoke marijuana. They express their habit in a number of their songs.

The lead vocalist of the group is B-Real. The back-up vocalist is Sen Dog and the mixer for Cypress Hill is D.J. Muggs.

Cypress Hill's debut album was titled Cypress Hill, which was released in 1991. Their mega hit album Black Sunday was released in the summer of 1993. Their latest release hit stores in October 1995. It is called III (Temple of Boom).

Cypress Hill has an unusual beat to their music. This is one of the reasons why they are so popular. Another reason is the lyrics mostly deal with legalizing marijuana and smoking pot. The albums are the type of music that just makes you mellow and calm. After listening to certain songs, you sometimes get the sudden urge to spark another bowl.

Some of Cypress Hill's better



songs are "Pigs", "How I Could Just Kill A Man", "Hand On The Pump", and "Stoned Is The Way Of The Walk." These songs are from their debut album.

The album Black Sunday had that deal with smoking weed. Some of the songs are "I Wanna Get High", "Insane In The Brain", "Hits From The Bong", and "Legalize It."

The latest album is III (Temple of Boom). This album deals with a little more with the hip hop type of music.

Some of the songs that are excellent on this album are "Spark Another Bol", "Throw Your Set In The Air", "Make A Move", and "Illusions."

Cypress Hill is also featured on such soundtracks as "Friday", "Judgment Night", and "The Last Action Hero."

This past summer Cypress Hill was one of the headliners for the Lollapalooza Tour. I saw the show at Great Woods in Mansfield, Mass. They sounded great singing about smoking weed. B-Real even smoked out of a 24 foot bong during the song "Hits From The Bong." They definitely put on a great energetic show, full of wonderful music.

Pick it, pack it, fire it up, come along and take a hit from the bong, the next time Cypress Hill hits The Strand.

# Motivate

Continued from Page 1

"I hope to get out the student leaders and also those who are not involved," said Quinn. She also hopes to instill skills that will help students succeed throughout the hectic spring semester. Students are looking for something to get them through these next few months, and these workshops are something that is not long term, but long lasting.

The workshops will be held every other Thursday for approximately one hour. Quinn hopes this will be a successful project so that next semester students will be able to be involved in the leadership committee.

These interactive workshops are in connection with the Academic Resource Center. This allows students to have an additional outlet to address any weaknesses they may have. Quinn is hoping to also get some of the other faculty members involved to offer their input and advice so students may get a more well-rounded source of information.

Senior Bill Wilkie hopes to get the transferable skills he needs "to be successful after graduation in May." He believes that particular workshop is a good idea for seniors to attend. Students will receive recognition at the end of the series for completing the workshops. Most importantly, students will gain skills to motivate them in academics, and in life as a whole.

# Party

Continued from page 7

crying over Archie Bunker (Carol O'Connor made a guest appearance as the family's long-lost grandfather).

Party's female characters are even more screwed. Julia doesn't know what she wants. She's insecure about herself and doesn't know whether to whine or giggle about problems. Her biggest conflict has been trying to get her 12-year-old sister Claudia (Lacey Chabert) to stop flirting with her boyfriend.

Neve Campbell who plays the 16-year-old Julia is 22 in real life. She's not the only actor to have more candles on the cake than her character. Judy Garland was 16 when she played the 12-year-old Dorothy in *The Wizard of Oz*.

As for preteen violin prodigy Claudia, her role has been dedicated to providing annoying comic relief. She knows way too much for a youngster. She interrogated Charlie once about "sleeping with a girl." Do ten-year-olds really talk that way?

Party may be less realistic this season - the older siblings now seem uninterested in caring for their rarely seen baby brother Owen.

But if ditching family matters for gossip is what it takes to keep the show interesting, party on!

# Pink Floyd inducted into Rock & Roll Hall of Fame

## Aerosmith inducted Led Zeppelin last year. Who's next Bon Jovi?

**Mike Gleason**  
Staff Writer

Some 31 years ago The Pink Floyd Sound was playing clubs in London. 1965 was a gray area as Rock & Roll had not anticipated a 2nd British Invasion as of yet.

Pink Floyd wouldn't be recognized in the United States until the 1970's with Led Zeppelin, Jethro Tull, and Black Sabbath.

All the meanwhile they would shorten their name to just Pink Floyd, replace lead guitarist Syd Barret for David Gilmore but still faithfully induce people with basic musical instruments while breaking down composing and production barriers that would put themselves at the forefront of progressive music.

Long before their American break through with "Money" - which appears on the all-time masterpiece, THE DARK SIDE OF THE MOON, the band busily worked on other contributions to the psychedelic phenomenon.

These titles include (not in chronological order): "Atom Heart Mother", "Meddle", "Ummagumma", "Piper At The Gates Of Dawn", and - a personal favorite - "A Saucerful Of Secrets." (the last two were made prior to David Gilmore's arrival.)



After DARK SIDE OF THE MOON, other pre-art rock/alienation-based albums would entice audiences.

Their later, and obviously more recognized, were "Wish You Were Here", "Animals", and "The Wall" (Soundtrack to the motion picture *Pink Floyd: The Wall*).

Two years after that was the release of THE FINAL cut which was followed by the departure of Roger Waters.

In 1986 Gilmore, Wright et al would give the MTV generation A MOMENTARY LAPSE OF REASON.

Those critical of Gilmore called it "A Momentary Lapse of Talent."

The ones who were most critical of this album supported their argument by saying the albums two singles, "Learning To Fly" and "Dogs of War" were nothing more than a parody of their earlier works—especially more recognized, and frequently played songs on the classic rock stations like "Comfortably Numb", "Have a Cigar", "Another Brick In The Wall", "Money", and "Time."

In 1994, the post-Roger Water and post-Syd Barret Pink Floyd celebrated their third decade by

releasing THE DIVISION BELL.

The songs for that album that got the most corporate air-play for that album were "Keep Talking" and "High Hopes."

In the summer of 1995 a techno/industrial tribute was released entitled A SAUCERFUL OF PINK.

The CD digs up the favorites of hard-core Pink Floyds and reflects the aspects of their music that inspired other progressive groups.

Part of this tribute came oldies but goodies like "On The Run" and "Careful With that Axe, Eugene."

Also in the summer of 1995 came the completion of the Rock & Roll Hall of Fame in Detroit.

After 31 years, these direct influences on groups like Bauhaus, Nine Inch Nails, London Suede, The Police, and scores of other main-stream bands-it was high time they received one of the higher merits of the music industry.

Ironically, though, out of all the Lollapalooza and grunge types it had to be Billy Corrigan of Smashing Pumpkins to induct them.

This article of Pink Floyd was going to be another one of those trademark first-person and inflammatory vernaculars.

The premise was going to be on how much of a jerk Billy

Corrigan is and how silly he looks with a shaved head and so on.

The even more important part was to protest his inducting Pink Floyd.

Furthermore, Peter Murphy - formerly of Bauhaus or Stuart Copeland would have been more appropriate.

After taking this thought to RWU music instructor Marilyn Mair, she pointed out that the Rock & Roll Hall of Fame is still a new part of the music industry and our culture.

The Hall of Fame's infancy is especially so in comparison to something like the Grammy's and the MTV Video Music Awards.

Mair also pointed that Corrigan may have been available at short notice or some other more logical reason.

Someone else even pointed out that the promoters wanted to bring in the old with the new.

True, Pearl Jam inducted Neil Young last year.

By that same token, Aerosmith inducted Led Zeppelin just last year as well. And who will induct Aerosmith next year? Bon Jovi?

In sum, when it comes to the Rock & Roll Hall of Fame and a Blatantly unique band like Pink Floyd, it should be a bands protege and not their cop-out.

Especially when it comes to a reputed and respected rock veteran.





# A lot of campus rapes start here.

Whenever there's drinking or drugs, things can get out of hand. So it's no surprise that many campus rapes involve alcohol. But you should know that under any circumstances, sex without the other person's consent is considered rape. A felony, punishable by prison. And drinking is no excuse. That's why, when you party, it's good to know what your limits are. You see, a little sobering thought now can save you from a big problem later.

© 1990 Rape Treatment Center, Santa Monica Hospital.



# True West shows its true colors

**Donna Zakszewski**  
Staff Writer



People who have brothers can relate to last weekend's production of True West written by the famous contemporary American playwright Sam Shepard. This play showed a relationship between two brothers who are complete opposites living in their Mom's suburban home in Southern California while she is out of town. The two actors Andrew Kelly and Cornelius Niall Fahy realistically portrayed these brothers.

This production was Andrew Kelly's senior project. A senior project is the theater department's equivalent to a senior thesis. As a producer Kelly had to oversee all of the design and technical aspects of the production.

Working with the director Jeffrey Martin, Kelly applied all the skills that he has learned in the past four years at RWU. This work of art did not happen overnight. The students had been practicing since January.

"The cast works every night and all day on the weekends" said senior Jodi Cook, who helped put together the incredible set of True West.

"This cast and crew were highly dedicated and always worked extremely hard" said Martin proudly.

Kelly was also responsible for choosing the cast. "I felt I could not have asked for a better cast," said Kelly. "They are always there for me...and I am lucky enough to call them my best friends," she added.

Clarke Kohler is not a theater major but rather a business major with hidden talent. The Mom was acted out by senior Susan E. Harms.

The four of them together put on "an awesome show... a profound piece of work," said freshman David Perotta.

The reason why Kelly chose a Sam Shepard play was because "His writing reveals pieces of our own lives in each of his characters." Playing the part of the drunk brother Lee, Kelly had a challenge in representing his imagination,

intuition, excess, exaggeration and adventure. Kelly's real life character is considerably different from the one in the play because he grew up in a family of eight and had different experiences with his siblings.

After the show it's nice to see the cast greet their friends and family after their on stage accomplishments. Theater is meant to be shared.

Kelly and Fahy both agree this is what they want to do with their lives.

As Kelly said in his favorite line of his senior project. "Oh yeah, well I've always been kinda partial to endings myself," now that his and many other seniors year comes to an end, he just wants to "thank everyone for the last four years of his life."

# 'Third Rock' tries to solidify audience

Continued from page 6

the bill of sale and with the car after the services were rendered. She deals with the mechanic by clamping a wrench to a vital part of the male anatomical structure. This is also the part where Sally realizes she does have the potential to be a leader. For instance, earlier in the episode she was so hung-up on her lower rank that she even stated, "Permission to bitch, Commander." That was worth a chuckle without the laugh-track.

The authority aspect was also significant to that particular episode as well. In the course of the show Dick locks himself in a stairwell at the university thus, he unintentionally abandons his crew.

Also, Dick runs out of cigarettes and is left in a nicotine fit for a weekend. In this moment of desperation he starts singing the melancholic Irish folk song, "Danny Boy."

Before he gave up hope Dick ran up a flight of stairs unaware of the fact that smoking has a drastic effect on your lungs. Dick originally ignored the warnings on the package simply because he thought cigarettes had only one warning - that being for women and fetus. Of which, he pointed out to his secretary, he was neither.

Just when you think the dilemma is over for Dick it only sets in. Harry, presumably after the weekend, finds Dick in the stairwell and clumsily locks himself in there as well. By the time they are noticed, the two of them have recited Edgar AllenPoe and got in touch with their inner voices.

The underlying event in the plot is that Tommy re-animated a frog for his science project. With illusions to E.T., Frankenstein, and the Re-Animator, the frog comes to life and has developed a taste for human flesh. The science teacher called his parents down for a conference.

In front of the teacher, the now authority-driven Sally places Tommy under house arrest as she is still full of momentum from visiting the uncouth auto-mechanic.

The episode closes with the four of them reviewing the week's events. Most significantly, Dick and Harry mention finding their inner-voices. Dick easily understood his while Harry could not. When asked why, Harry responded, "I don't understand French."

Jane Curtin has a supporting part playing a fellow anthropology professor - she may have been casted to further Third Rock From The Sun's premise of aliens observing humans.

The next thing to watch is if this show gets lost in space

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## THE Crossword

- ACROSS
- 1 God of war
  - 5 Show approval
  - 10 Vacation place
  - 14 Frolic boisterously
  - 15 Greeting
  - 16 Ellipse
  - 17 — mater
  - 18 Accumulate
  - 19 Presidential "no"
  - 20 Safari attendant
  - 22 Ragged
  - 24 Set of steps over a fence
  - 26 Corn unit
  - 27 Huge
  - 30 Painters
  - 34 Afternoon affair
  - 35 Oriental nurses
  - 37 Sleeping sound
  - 38 — the Red
  - 40 Take as one's own
  - 42 Chew
  - 43 Less
  - 45 Pitchers
  - 47 Summer drink
  - 48 Outstanding
  - 50 Provided party food
  - 52 Label
  - 53 Quiet
  - 54 Heated discussion
  - 58 Sharp ends
  - 62 Equipment
  - 63 Parts of speech
  - 65 Outer garment
  - 66 Breathing sound
  - 67 Recipient
  - 68 Concerning
  - 69 Mimicked
  - 70 Put money in the pot
  - 71 Athletic group

- DOWN
- 1 Yemen native
  - 2 Actor's part
  - 3 Ms. Samms
  - 4 Scant
  - 5 Leadership quality
  - 6 Skirt edge
  - 7 Make happy

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- 8 Actress Lanchester
- 9 List of names
- 10 Wrap
- 11 State firmly
- 12 Spouse
- 13 Trudge
- 21 Volcanic peak
- 23 Makes lace
- 25 Head man
- 27 Things
- 28 Deserve
- 29 Bangor's state
- 30 Side
- 31 Tracking device
- 32 Swap
- 33 Stitched
- 36 In what way?
- 39 Refined
- 41 Wandered around
- 44 Hit hard
- 46 French city
- 49 Meeting program
- 51 Bring out

### ANSWERS

W	V	E	L	E	D	E	N	V	E	D	A	P	E
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G	E	A	R	N	O	U	N	S	C	O	A	T	
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T	A	G	S	T	I	L	L						
S	T	E	L	A	R	C	A	T	E	R	E	D	
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B	E	A	R	E	R	T	A	T	E	R	E	D	
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- 53 Feat of daring
- 54 Taj Mahal site
- 55 Harvest
- 56 Strong wind
- 57 Midday
- 59 Not any
- 60 Scarlett's home
- 61 Wine glass feature
- 64 Born



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# Dusk Till Dawn will monster mash you!

**Joshua Mitchell**  
Editor-in-Chief

From *Dusk Till Dawn*, the latest movie release from famed screen writer Quentin Tarantino (*Pulp Fiction*) and director Robert Rodriguez (*Desperado*) starts out as an action flick and evolves into a horror-hell freak show.

The driving force behind the thriller revolves around a pair of thieves who pull off a bank job and make a run for the border, no, not Taco Bell, but the Mexican border.

The crooks are brothers: Hip, handsome Seth (George Clooney) and his disturbed younger sibling Richard (Tarantino), a nerdy geek with a fascination for perversion.

For insurance, the duo takes the Fuller Family and their mobile home hostage - Jacob, a former pastor, and his two teenage kids, Kate (Juliette Lewis) and Scott.

As the five head for the border, the crooks and captives form an uneasy relationship.

Will Richard, a convicted sex offender, try to molest the innocent and appealing Kate? Will Jacob lose his cool over Seth's probing into his personal life?

In Mexico, the Gecko boys are scheduled to meet their connection at the Titty Twister (Forget "The

Other Place"), a scrappy hell on earth burlesque palace filled with strippers, bikers, and human waste. The interior of this junk hut could make *The Foxy Lady* look like *Blitheworld*.

There are brawls, naked chicks, a snake dance featuring the blazing Salma Hayek (This alone is worth \$7.25), and finally the climatic transformation of basically everyone on screen into outrageous, blood-sucking beasts.

Here's where the fun starts. A regular action movie forgets what it is and turns into a regurgitated creep show, similar to a *Night of the Living Dead* or *Nightmare on Elm Street*.

People morph into Medusa-like vampires. Faces melt like candles and skulls drop like fruit off trees. Bodies explode like firecrackers. Arrows fly through eyeballs. Limbs fly like bats across a blood-infested room.

Doctor Ross operating on vampires? Yeah, I guess you could call it that. Except the ER mentality of helping the patient is traded for the concept of sticking a wooden stake through the ailing one's heart. The pediatrician ditches his Dr. Do-right attitude and pounces to the other end of the spectrum - the bad boy zone.

Clooney, sporting a tattoo of a black flame snaking up the side of this neck, is awesome as an out-



law stud and fast talking smooth professional gangster.

And Tarantino, definitely a better writer than actor, is surprisingly not annoying in this movie and actually cool. He makes us feel that he's really scared to say what's lurking in his sexually twisted mind.

It's Harvey Keitel though, the experienced and frequent penis revealer, that gives *Dusk* its punch. The grizzled beard and soft spoken Southern accent gives Jacob a

religious moral authority. He's real and the way he talks and acts makes you want to listen to him.

Even though the film is packed with horror cliches and resembles a clip from HBO's *Tales from the Crypt*, it's still entertaining as hell. I mean, how can you not be intrigued by seeing a vampire combust like a stuck balloon?

I was stuck to the screen like Elmers; seeing some smoking lady pour beer down her leg and into Tarantino's mouth and hearing

Cheech Martin swear so much that you start to think that Howard Stern is an altar boy.

It's bizarre and that's what movies are all about; originality and escaping to unknown places. Even if that place does happen to be named *The Titty Twister*.

I wonder if "The Other Place" will be open *Dusk Till Dawn*? That would be fine with me as long as Stage Crew members don't transform into any Brad Pitt's from hell during events.

## Are you ready for Spring yet?

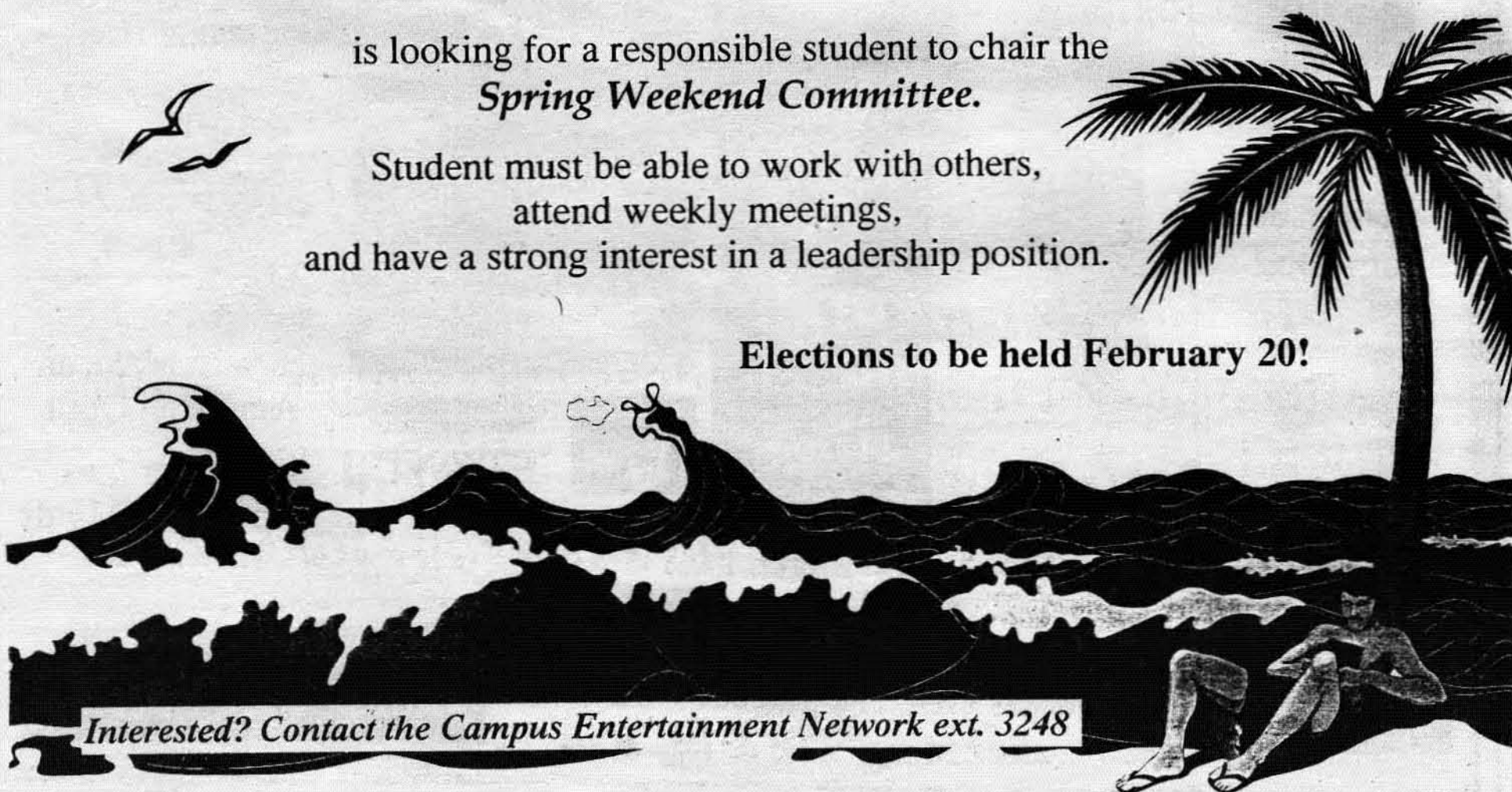
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# Ministry drills and grinds back after four year wait

**Josh Speert**  
Staff Writer

New year, new semester. What better way is there to start it off than with a new album? After a long, four year gap, **Ministry** comes through with another release. On January 30, **FILTHPIG** hit the shelves with ten new tracks.

In the past, Ministry had been notorious for their futuristic musical approach using background samples of machinery such as drills and grinding gears. **FILTHPIG** carries on the tradition, but not as often as in the previous albums.

Ministry has evolved quite a bit in their 13 year life span. In 1983, they shocked the club/music scene with their first release, *With Sympathy*. Their new breed of music at the time could have been best described as dance music with fury.

It took them three years until Ministry came through with a follow-up LP. *Twitch* introduced an innovative industrial sound which became their trademark.

As Ministry progressed into a snowballing popularity, they introduced a heavier, more aggressive blend of sonic patterns in 1988 with *The Land of Rape and Honey* which was quickly backed up with *The Mind is a Terrible Thing to*

*Taste* only one year later. Ministry then released their third album in three years with a live one entitled, *In Case You Didn't Feel Like Showing Up*.

In 1992, Ministry, comprised of Al Jourgensen and Paul Barker, became accepted in the metal scene with *Psalm 69*.

At this point, they were still using their typical, programmed drum machine sounds, but focused more on massively distorted, but outrageously catchy guitar riffs and bass lines.

Ministry's pioneering swirl of Techno/Industrial/Metal brought

**FLITHPIG**  
wreaks of  
Political  
Message

them to the present with **FILTHPIG**, leaving many traditional sounds still intact.

However, Ministry's reputation of slight musical change carries on to the present day.

**FILTHPIG** has all the screaming guitar work, pounding bass and entertaining samples to play around with the listener's mind.

On the other hand, the drum



tracks are becoming less of an upbeat, techno sound and more of a slow, grinding one.

Basically all of the tunes from **FILTHPIG** are in the same lethargic tempo and tone as "Scarecrow" from *Psalm 69*, with the exception of the opening track, "RELOAD."

The tempo is possibly the greatest difference between **FILTHPIG** and their previous albums.

Ministry have almost completely abolished their speedy, upbeat pace as used in past tunes such as "Thieves" and "TV II," replacing them with a slow, dragging, fu-

neral dirge-style beat, such as in "USELESS" and "CRUMBS."

Less synthesizers were used on **FILTHPIG** as opposed to their previous albums. These sounds were replaced with raw materials such as acoustic guitar in "LAYLADYLAY," piano in "THEFALL" and harmonica in the title track.

The overall tone of **FILTHPIG** is a depressing reflection of the politics of the present day United States. Most of the album is in a monotonous, melancholy arrangement.

It is evident Ministry is approaching a political theme by the photo on the front cover of a yuppie with the popular Republican slogan, "Don't Blame Me," on a button attached to his sport jacket. In addition, he is holding an American flag while a heart drips blood all over his face and suit.

This is the only visible proof of a political theme. Unfortunately, there are no lyric sheets inside the CD jacket to show exactly what the songs are about.

For some unknown reason, there are never any lyric sheets inside each album, a gripe any Ministry fan can agree upon.

This dilemma brings about a neverending question in the music industry: Why is it that artists with crystal clear vocals such as **Blues Traveler** have unnecessary lyric sheets, but artists such as Ministry which have muddy, distorted vocals don't?

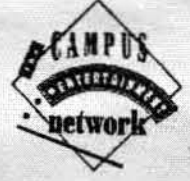
Then again, Ministry is the kind of artist which is supposed to be appreciated for their music rather than lyrics.

At least Ministry didn't let their fame and success get to their heads and fill the CD jacket with photographs of themselves like many contemporary musicians.

The lack of lyrics weren't much of a disappointment considering Ministry always

*MINISTRY, Page 16*

## Welcome Back!



# Campus Entertainment Network

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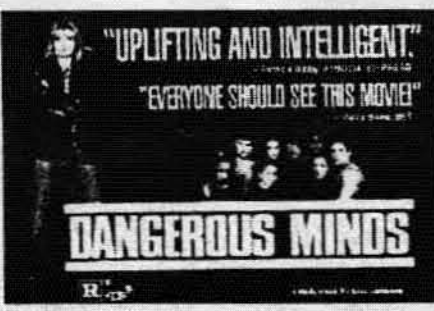
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Ha!  
Ha!

March 9

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March 1

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February 23

### Friday Night Specials

-more details soon-



# Everclear's anti-established beat punks it up



**Mike Gleason**  
Staff Writer

Everclear's "Sparkle and Fade" CD is business as usual in the sense of traditional, if you will, punk rock.

To give a coherent sense of what is meant by "business as usual" is that Everclear is the fourth punk/alternative trio with freshened-up and revitalized late 1970's anti-establishment sound.

The first three of this trend was Nirvana back in '91-'92 when *Nevermind* was the rage. The just two years ago Green Day's *Dookie* assured the MTV generation that all is safe and sound in the land of college radio. And at the end of this past summer The Presidents of the United States of America had their self-titled debut album with already two fun-loving/feel-good singles.

"Lump" and "Peaches." Everclear's fourteen song opus is assuringly chugging along with

the first single, "Santa Monica."

The video is already frequently played as a "Buzz Clip" on MTV. "Santa Monica" is an exemplary track on the album. This is especially so because of its free-spirited lyrics.

Most notable is in the chorus when Art Alexakis exclaims, "We'll live beside the ocean/leave the world behind/swim out past the breakers/watch the world die." Happy-go-lucky lyrics are a crucial element to music while trying to survive these grey New England winters.

The other reason why such positive lyrics are an essential is that Everclear also has a few borderline Buzzcocks/Sex Pistols-esque frustrations-based anthems.

Quite actually, these particular tracks are good for contrast. The recommended ones off the album are "You Make Me Feel Like A Whore," the message there is self-explanatory.

The other one is "Summerland." "Summerland" in particular with its escapism lyrics; almost like Liz Phair's "Bat Mobile" on her *Juvenalo* EP- also an alternative must for every CD collection.

To get back to Everclear, the term "Sparkle and Fade" is heard in the chorus of the mighty "Summerland."

It's also a song where one of the few obscenities on the whole al-

bum pops up. Another atypical aspect of Everclear is that Alexakis's vocal style changes every so often. In some tracks he has the grace and demure of Mathew Sweet and Michael Stripe.

Other times, for contrast sake, he attains the raspiness that was part of Kurt Cobain's trademark.

The comparisons to other punk/college radio bands is not intentional and is not an inadvertent statement about everclear.

It just so happens that Alexakis (Craig Montoya on bass and Breg Ekland on drums.) who also produces the band, must have realized that a certain omnivorous feel should go along with the band's persona.

To be candid, it's probably an idea that a lot of bar/club-venue bands should opt when debating over musical arrangements, productions, and promotions.

Not to encourage posers or parodies, but to utilize ideas that were used effectively.

The next step for Everclear is to debate over another single. After listening to their 1993 release "World of Noise" (dedicated to Mia Zapata.) it's obvious that their intention is not to slow down as of yet and certainly give anyone the idea that they would.

Thus, a true-grit track would be "Electra Made Me Blind" or "Heroin Girl." "Electra Made Me Blind" is the high-impact aerobic

workout for this album and was ideally placed at the beginning for a no-holds-bard effect.

The second choice being "Heroin Girl" because this would get the trio to continue with a happy-go-lucky motif.

In other words, this's Everclear's response to something far from depressing and uplifting like "The Dead Milkmen" of "King Missile."

The state of everclear in two years is uncertain. Perhaps corporate radio and MTV will be fair and realize that this band has taken their knocks on the underground scene.

Perhaps not. Perhaps they will meander back down again and stay appreciated by only a meager few and become cult legends like the Ramones, Iggy Pop, and Sugar- Bob Mould's gig since Husker Du disbanded.

On the other hand, Everclear is already relatively popular and thus will go on Lettermen, Leno, Saturday Night Live et al.

So then, faithful readers like yourself should be left assured that this highly potential, high-impact aerobic workout that is this Seattle/Portland based band.

Everclear is sure to leave a positive mark on the music industry in the near future. The only question is when their next album will hit the shelves. Let's leave it at that.

## Love

*Love is a sunny day  
Walking hand in hand with the high clouds  
As the day rolls around so do our lives  
With this comes love  
Love is a special and mysterious thing  
It can make the heart bleed  
It can make the mind wonder  
However, the love that people feel between each  
other can never be matched  
Love to most is a game  
If we could all love and be loved  
Feelings, Emotions can take over love and  
make us scared  
If we all can stop our fears of love  
Realize that we are only here for a short time  
Then we will realize its not that bad to love.*

*Ari Devlin*

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# Star Trek celebrates 30th anniversary

**Mike Gleason**  
Staff Writer

Also in the 30th anniversary department is Star Trek. Thirty years ago this month a break through in television, science fiction and a future cult following emerged.

From the start, NBC couldn't stand the show as the ratings began to plummet. After three seasons and seventy nine episodes the escapades of the crew of the USS Enterprise were followed closely only in syndication. At which time, Star Trek fan clubs and conventions emerged to revel around the televising of premise fiction characters and hypothetical based from Isaac Assimov and Ray Bradbury and an episode written by Harlan Ellison- all of whom are well-respected science fiction writers.

In 1979 the first of seven films was released to continue the legacy of Captain Kirk and his diverse crew (and a chance to compete with the Star Wars craze.) At this point Star Trek was thirteen years old and was recognized for its radical diversity.

The show's producer and creator Gene Rodenberry wanted viewers to imagine life 300 years in the future to be full of amnesty and an opportunity to understand other races. On the bridge of the Enterprise was all-American Captain James T. Kirk. His side-kick



and first officer was the tall, un-emotional Vulcan Mr. Spock. Also aboard were Russian native Chekov, Communications officer Uhara to represent West African cultures, Scottish engineer Montgomery Scott, Japanese San Francisco native Hikaru Sulu and Dr. "Bones" McCoy in the sick bay to represent the southern gentlemen of the 2300's.

Even at the end of the show's series the NBC higher-ups were nervous about a Russian and a black woman getting shown on national TV. Granted this country was in the middle of the Cold War and at the height of the Black Panther movement. This idea of diversity has carried on into the Next Generation with a Klingon (Klingon's were sworn enemies during the original series and the first five films) as a crew member of the fourth ship to be called The Enterprise. And most recently, Star Trek: Voyager had the first same-sex kiss on television-beating Melrose Place to the punch.

So, where does this multi-series

and multi-film exploration of the cosmos and the hypothetical ideas about the universe go? To get help on this I consulted with long-time Star Trek fan or "Trekee" as they are referred to - Mathematics instructor Earl Gladeau.

Gladeau, in an interview, recalled tuning in for the first time back in 1966 and seeing characters being transported aboard the ship. That right there would impress anyone. Gladeau gave his insight on what is to become of this part of American popular culture. His main concern was that the people who are producing the series and film (Rick Berman, Michael Piller) are pushing too hard.

Granted, it is difficult to keep the momentum on two newest spin-offs. In 1992 was the release of Deep Space Nine. The premise there is a space station in a remote part of the galaxy is next to something called a worm-hole. Essentially, the worm-hole is where all of the strange, new life enters the realm of the United Federation of Planets. The problem is that the action must come to it. Gladeau pointed out that this motif can only be dragged out enough times. Of course there are episodes of the old generation where Kirk and Spock would beam down to a planet that is run by a computer or a crazed scientist- and, yes, Kirk gets the babe.

In the second generation the

universe has been explored further and thus, diplomacy is enforced at all times. Thankfully, a demure character like Jean-Luc Piccard could run the show: the character is also played by Patrick Stewart who is by far a better actor.

Essentially, Star Trek has shined for Paramount Pictures and Television and has helped launch and promote Paramount's syndicated network. Where do they go from here? That is hard to answer. Gladeau had a sense that it wasn't going to go any further than it is right now. "The people who have grabbed control... are pushing too hard. I don't think it will succeed without Rodenberry."

So, is it curtains for the almighty reflection and a fascinating utopia. One that has given the late-twentieth century an example of the quality of living. Seriously, during production of the original series psychology was still rather experimental. By the time the second generation aired the Gestalt movement and John Bradshaw had given this culture a new insight into living and living better. Thus, the emergence of the ship's counselor, Deana Troi. Troi can also read minds to really get a sense of where things are (look out, Ann Landers).

Until further notice, Trekees- and closest Trekees- set phasers for stun and be prepared for anything. Star Trek has not reached the end of the "final frontier."

# Ministry

Continued from Page 14

pulls that stunt.

What is disappointing, however, is that FILTHPIG isn't as musically up-to-par as their last album, considering they had four years to create this one—their longest gap between releases.

Don't get me wrong, FILTHPIG is a solid, strong, album, but the tunes aren't as catchy as in the past.

Ministry just happened to have outdone themselves with amazing tracks such as "Just One Fix" and "Jesus Built My Hot Rod" from Psalm 69 and made it difficult for them to beat or at least equal those.

However, some of the more catchy songs from FILTHPIG are "LAVA" and "DEADGUY."

To sum it all up, if this is the first Ministry album you've ever heard, you may find it quite interesting.

On the other hand, if you are already a fan of their music, you may not appreciate it as much. Look for it in a record store near you!

## Bette's Finishing Touch



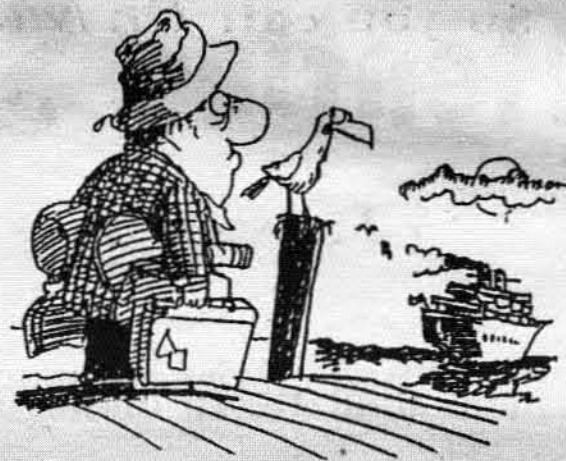
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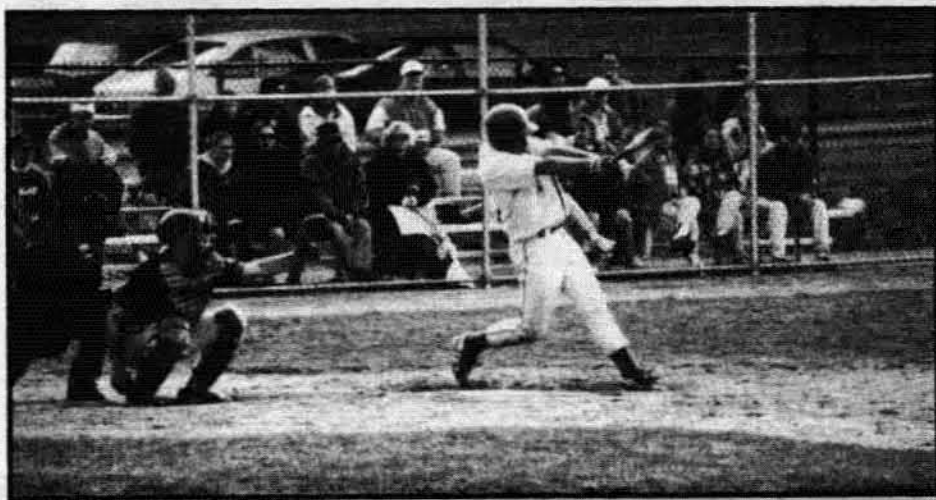
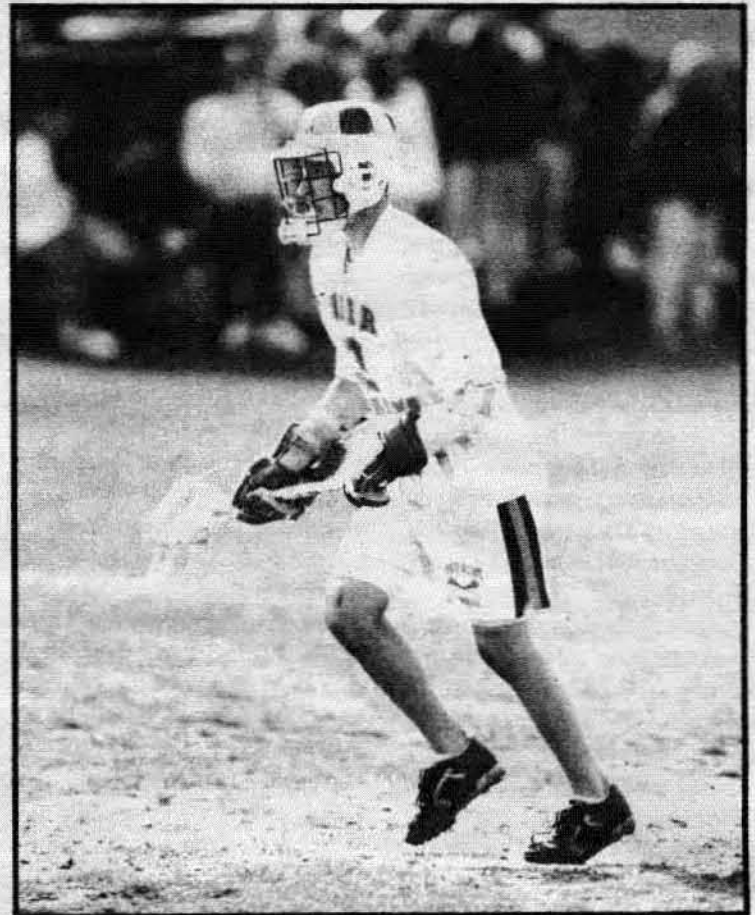
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# Spring teams begin warming up for season



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# Women's Basketball has not met own expectations

## The Hawk's Eye

This year the Lady Hawks have had to overcome much adversity. They have done their best, but have not accomplished one goal in particular; to improve on last year's season. Last year they finished around .500. Their coach last year, whom they all got along with and respected, was

forced to take this season off due to the birth of her new baby. She needed to take the year off because she felt she couldn't devote enough time to the team. This year's head coach Bob Foley has filled the position on an interim basis. He has done the best he could and still has all his girls working extremely hard as the season winds down. This change of coaches could be a possible reason for the fall-

ing stats so far. Unfortunately for the blue and gold, the season has been less than spectacular. January wasn't bad for the Lady Hawks, as they wrapped a record of 4-5. They beat Riviera 76-66, lost to Anna Maria 84-72, beat Nichols 68-52, Eastern Nazarene 62-51, and Wentworth Tech 69-55. They got blown out by a tough Regis team 38-73, lost to Salve 55-62 and got beaten by Colby Sawyer 56-

82. Unfortunately, February has not been kind to the Lady Hawks, who have racked up a not so impressive 0-6 record. They lost to heart-breaker to Eastern Nazarene 64-65, got beat by Curry 52-76, got pummeled by Gordon 46-74, lost to Salve Regina 59-77, lost huge to Regis 29-77, and lost a hard fought one to Suffolk 64-78. The Lady Hawks have had their bright spots this year. Players Jen

Weber and Vivian Vieira have been leading the for the team. Weber has even been named RWU Female Athlete of the Week. Led by Vieira and Weber's hard work and consist effort, the Lady Hawks hope to turn it around over their last two games. The Lady Hawks would greatly appreciate everyone's support on their last home game on February 15, when they take on Wentworth.

# Wrestlers pinned by injuries

## The Hawk's Eye

The RWU grapplers have had a very difficult time because of the loss of a few key wrestlers. Over January, they went 4-5, with their biggest event being the Swathmore College Duals Tournament, where they placed second.

On January 27, RWU hosted a dual meet. The teams represented included RWU, Bridgewater State, and Worcester Polytech Institute, Metro was represented by Trenton State (ranked third in the nation), Hunter College, and Kean College. The Hawks were walloped by Trenton State (as expected), 28-3, but they defeated Hunter (26-18), and Kean (28-21).

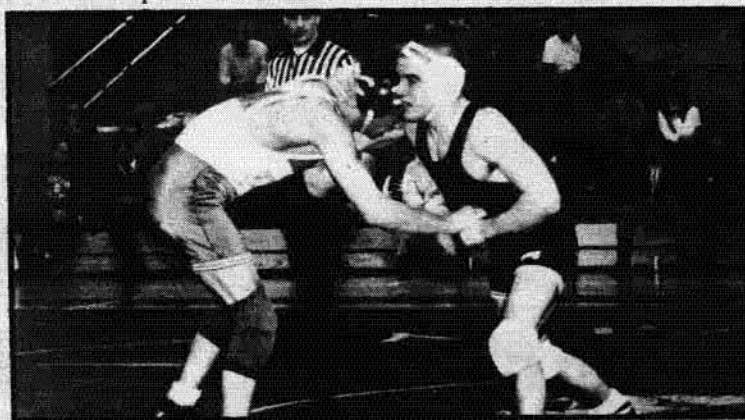
The Hawks started off the

new semester with a win over the Naval Academy Pre-n. 30-21. The rest of the regular season has gone downhill for the grapplers, due to injuries and illnesses. They were handed two defeats by Bridgewater State, and one each by Rhode Island College, Worcester Polytech Institute, and MIT.

Senior Spencer McCombe,

sophomore Jason Rush, and freshman Angelo Diaz have all been excelling in their weight classes. Sophomore Jason LaScala is ranked #2 in the nation in his weight class of 158 pounds.

The final meet of the season is the New England Championships, which will be held on Sunday, Feb. 18.



# Spikers capture the RWU Invitational

## The Hawk's Eye

The Men's volleyball season began on January 26 when they defeated Concordia College by a score of 3-1.

They traveled to Western New England College (WNEC) for a dual meet on Jan. 27. They defeated both WNEC and Wentworth of Technology by a score of 3-0, but were in turn defeated by Springfield College 0-3. They ended up placing second overall in this meet.

Their next tournament at Vassar College on Feb. 3. They were able to defeat Harvard University, but they dropped matches to Vassar and Long Island University -

Southampton. Sophomore John Harper had a very strong showing in this tournament, leading the team in kills and digs. Luke Barron, another sophomore, had 40 assists in the match against Vassar.

The Hawks then hosted the RWU Tournament, and swept it, winning all four matches. They looked to sweep this tournament at the beginning of the season. They defeated Harvard, Johnson and Wales, and Ramapo College. Barron was awarded the MVP award for his spectacular play throughout the tournament.

Besides Harper and Barron, the Hawks are being led by seniors Shawn Thompson and Scott Minnis.

# Stonehill battles the Hawk's

## Jen Fox Sports Editor

The Hawk hockey game on Tuesday Feb. 6 looked more like a war than a hockey game. Despite a very hard-played first period (with only one penalty), the second and third periods turned into a battle of strength and wits.

RWU got the first goal of the game at 17:07 of the first period when freshman Keith Durkin slid a rebound from freshman Cris Cokas through the Stonehill goalie's legs. Stonehill retaliated 6:01 later when Joe Devroeve beat junior goalie Scott Gaudreau with a wrist shot to his right side. At 9:33, senior James Pazzaglia was hanging at the blue line when junior Chris Jennings found him, and Pazzaglia skated into the net alone and scored.

Senior co-captain Dave Mowry scored the final goal of the period when he took a wrist shot from the face-off circle and beat the goalie's glove hand. The teams went in to the locker rooms with RWU ahead 4-1.

One minute into the second period, sophomore Michael Caramante took a wrist shot from the hash marks and the puck flew through the goalie's legs. Caramante also scored RWU's next goal when the hawks were on a 4 on 3 power-play. He took a slapshot from the face-off spot, which also flew between the goalie's legs. Durkin got his sec-



ond of the game when he chipped in another rebound, this time from Caramante.

Stonehill was finally able to score again at 1:28. They began to retaliate by hitting and needling the hawks into fighting. At 1:03, Ken Herold of Stonehill gave junior Dave Curtis a high hit, and Curtis slashed him across the shin guards as a typical response to a hit. Harold decided he was a samurai warrior, and used his stick to slash Curtis over the head. Pazzaglia jumped in to protect Curtis, and ended up getting ejected from the game.

A Stonehill player was also ejected at this point for fighting. "They were a chippy, dirty team who knew to go after our best player, but we stand up for each other," senior co-captain Eric Baxter said.

Only 3:30 into the third period, another battle broke out between junior Jason Cleary and Stonehill's Mark McEleney. McEleney repeatedly punched Cleary in the head, but Cleary re-

mained cool, and didn't retaliate. Unfortunately, the referees seemed to think Cleary was the troublemaker, and gave him a 10-minute misconduct penalty.

This put Stonehill on a high, and they scored a goal 17 seconds later. Freshman Sean Kane and Curtis both got goals for RWU, and Stonehill scored the final game with :23 left, making the final score 8-4.

Normally the game ends here, but a few players decided that the handshake would be a good time to get their final shots in.

About eight people were involved in the brawl, and four players were suspended for the next game - two from RWU and two from Stonehill.

Mowry explained why Stonehill became so hostile against the Hawks.

"A team like them gets down by four or five goals, and they start hacking and chopping with their sticks and take cheap shots and bring out the worst in us," he said.

# Trucchi Hockey

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interior designer who travels a lot to New York and Boston.

Trucchi's humble attitude and unselfish nature makes him tend to shy away from the spotlight. Whatever his efforts, he is always motivated by what he thinks is best for the team. Being captain hasn't been easy, but it's been a job that thanks to his coach and teammates that he has been able to enjoy.

"I like to focus on defense and work hard all the time no matter what the situation," said Trucchi. The respect Sienkiewicz has for his star is mutual: "He has done so much for me and this team, he's an incredible motivator, the kind of guy who just makes you want to play hard."

As far as realistic expectation on how the team will finish this year, Trucchi had this to say: "I think with the team we have, there should be no reason why on any given night we shouldn't be able to beat anybody."

Trucchi's dream would be for the team to win the overall conference title and get an automatic birth to the Division III NCAA tournament, with the potential this team has, his dream may soon be a reality. Trucchi wished to thank all the faithful fans who have supported the team this year. On Thursday, February 15 the Hawks will play their final home game of the year. This will be the last time the seniors will play in their home gym. The team would appreciate your support by coming out and supporting the Hawks.

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if they have any intentions to win games.

What helps bring this team together is their motto: 'Refuse to lose'. "We've united as a team every time there is a conflict. There's great team unity and a desire to win," Baxter said.

Overall, the team can be looked at as a type of family, which is to be expected from the winning streak they have produced. Mowry summed it up best when he said, "We have 23 guys on the team who are willing to go to war for each other."

The team believes they have one problem, that being the lack of notice from the school. They have only been defeated three times, so they feel they deserve some serious recognition.

"The school should take more notice of what we're doing right now. We've never won like this before," Mowry said.

Yes, it is cold at the Portsmouth Abbey Rink, but the team is so hot right now, people should come see at least one game. Just remember to dress warm!

POSTCARDS: The team had their first two losses since the beginning of the season on Feb. 8 to Framingham State, 4-1, and Fitchburg State, 6-3. The Framingham State loss could have been due to three player disqualifications from the Stonehill game.

The Hawks final home game is on Feb. 19 vs. Plymouth State College.



# S P O R T S

## Hockey Team goes undefeated over January

### The Hawks have lost only three games, and have a playoff berth in their sights

**Jen Fox**  
Sports Editor

The RWU hockey team has definitely been able to pull together all their talent and skill, and prove that they are the best team in the Commonwealth Coast Conference (CCC). They are currently tied for first in the standings with a record of 12-3 overall and 9-3 in the CCC.

Their only three losses were to Nichols College, on Dec. 2, Framingham State on Feb. 8, and Fitchburg State on Feb. 10.

The Hawks went undefeated over January with wins over Sacred Heart University (7-2), Plymouth State college (5-3), Western New England College (8-4), and Worcester State College (4-3).

Senior co-captains Eric Baxter and Dave Mowry are thrilled with

the performance of the team. "We have great coaching, leadership, and goaltending," Mowry said.

Junior goalie Scott Gaudreau has been on a hot streak. He not only has a great save percentage, but has even picked up quite a few assists this season, which is not common for a goaltender.

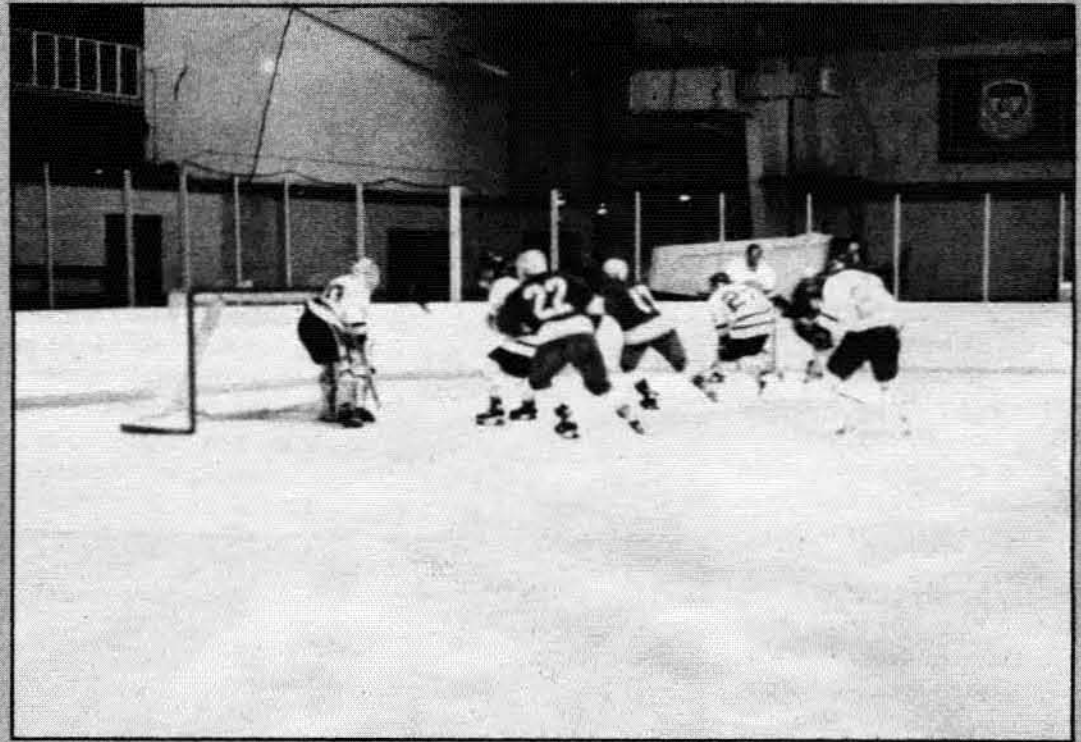
Junior Dave Curtis and senior James Pazzaglia are at the top of the point standings, however many of the freshmen are getting points in the standings as well.

There is no single freshman standout, but all play their hardest.

"There are only three seniors, and a lot of freshmen, and you see the freshmen stepping in and picking up the slack," Mowry said.

The way the Hawks have been playing, it is obvious that there is a lot of chemistry within the team, something that is a must for teams

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Jen Fox

Senior Dave Mowry sets up in the slot as sophomore Matthew Grieve chases the puck. The Hawk's went on to win the game, and all of their contests in January.

## Pawtucket youths support Men's Hoops

**Ray Sullivan**  
Staff Writer

The RWU Men's Basketball Team had some very enthusiastic guests at their home game on Saturday, February 3.

Among the 400 plus crowd gathered to witness the Hawks take on divisional rivals Gordon College, where the young men and women of the Pawtucket Mayor's Cup Basketball League.

The league is comprised of six grammar schools in the City of Pawtucket who get together and play each other in order to promote school pride and desegregate the community.

Many people here at RWU may not be aware of how rough of an area certain parts of Pawtucket may be, but this organization is taking huge steps in breaking down racial barriers.

The teams are co-ed, and all the coaches and organizational staff are volunteers.

Stephen La Duke is the program director of the league, and he and many of his fellow volunteer adult coaches were in attendance at Saturday's game.

"It's all for the kids, I love them all like they were my own" said La Duke. "Many of them spend a lot of time at my house because I just put in a new basketball court in my backyard, I love it though it's fun for me and my wife (who also helps La Duke run the program) plus it keeps the kids off the streets and out of drugs by giving them something to feel good about

themselves"

In its three years of existence the organization has strived to generate a sense of school pride in the children as well as fostering feelings of respect for themselves and others.

"There's no trash talking in this league, kids play to learn about the game and have fun," said Kato Rodriguez, the head coach of Elizabeth Baldwin grammar school and an assistant to Mr. La Duke.

"Not only are we trying to stop the violence, but we also try to give the children a new out-look on other cultures by bringing the community together".

As an added bonus to their attendance at the game, the kids were treated to a special invitation into the Hawks locker-room where they listened to Coach Tom Sienkiewicz give his traditional pre-game speech to the team.

After the game the kids had the chance to pal-around with some of the players, and get a tour of the locker-room and the facilities.

This organization is extensive in its background checking if all it's volunteers. No behavior that would be deemed as detrimental to the kids is ever tolerated.

The men and women who volunteer their time and effort for these children are looked upon as heroes. Many children in the league do not have very good home lives. The coaches are role models, they teach the children lessons not only about basketball but about life. This could be the start of numerous other programs in Rhode Island.

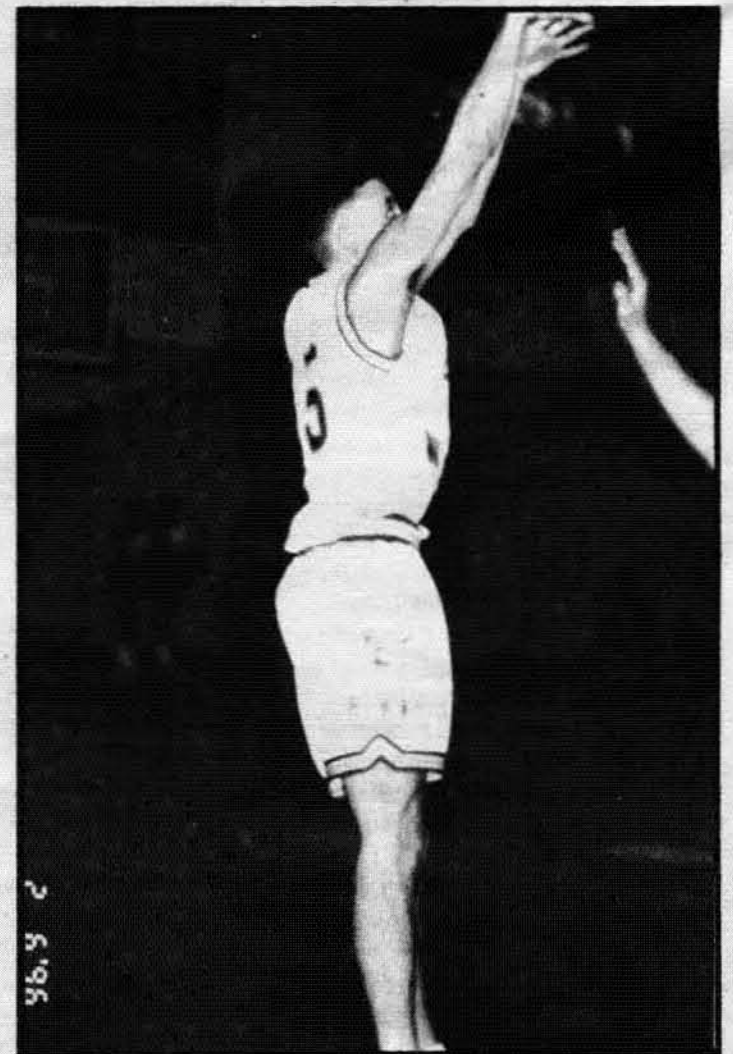
## Jason Trucchi dominates on the court and in the classroom

**Ray Sullivan**  
Staff Writer

Senior Captain Jason Trucchi exemplifies the meaning of the words student athlete. Trucchi, a Business major not only achieved a 3.1 G.P.A. last semester, but he also has managed to lead the team in scoring, averaging around 15 points a game.

Jay originally transferred from Dean Junior College, where he spent his last year on the basketball team as the captain. After Dean, he knew without a doubt that he wanted to come to RWU. In fact, it was the only school he even looked at. When he arrived here last year he started every game for the Hawks except for the first. He led the team all the way to the semi-finals of the Commonwealth Coast Conference finals before they were ex-ited out of the tournament.

This year he is the Captain of a tough Hawks team. He's got a coach who can't say anything but good about him, and a team that back's him both on and off of the court. Coach Sienkiewicz had this to say about the senior guard: "He is one of the hardest workers that I have ever coached, every practice he shows tremendous hustle all the way from the beginning to the end." Not only does Trucchi have the respect of his coach, but also the players on the team. Freshman Robert Rapareli had this to say about his captain: "I have so much respect for him, ever since I've been here he's



helped me in so many ways, he's the kind of guy who's there whenever you need him". And it's true, when Rapareli transferred here to RWU he was temporarily homeless while the department of student life tried to find him a room. Trucchi volunteered to let the rookie stay with him until such a time as he could find permanent housing. "He just brings so much

to the team, I wish he could play here for another four years" said Rapareli.

Trucchi comes from a family that has supported him throughout his whole career. His dad, who owns Trucchi's Supermarkets (a chain of local supermarkets in Massachusetts) has never missed one of his games. His mom is an

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