

5-3-1994

## Hawks' Eye - May 3, 1994

Roger Williams University

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Roger Williams University, "Hawks' Eye - May 3, 1994" (1994). *Hawk's Eye*. Paper 40.  
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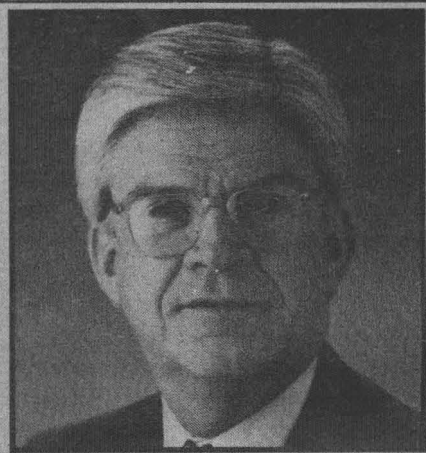
# The Hawk's Eye



Volume II Issue XI

Published by the students of Roger Williams University

May 3, 1994



## Commencement speaker named; Vice-Chair of Ford Motors

By Kara Palumbo  
Staff Writer

Allan D. Gilmour, former race-car driver and current vice chairman of Ford Motor Co., will on May 21 address the Roger Williams University class of 1994 as commencement speaker, a choice that has excited some but disappointed others who say the selection process does not serve the students' interests.

Gilmour, a finance expert, will receive an honorary Doctor of Science in Business Administration degree.

The Dean of RWU's School of Business, Dr. George de Tarnowsky, said he is satisfied with the selection of Gilmour, seeing him as "an example of achievement in a fairly unpredictable way." de Tarnowsky explained that "Mr. Gilmour went literally from the driver's seat to the management chair."

"Being a member of the Gilmour Race Car Team, he transformed a hobby into an enterprise and a huge success," de Tarnowsky added. Though de Tarnowsky was not a member of the selection committee, he stressed that Gilmour is a prime example of turning an idea into an enterprise, which is what the business school here is all about. "Mr. Gilmour epitomizes the School of Business teachings by exemplifying his transformation from the pit of roaring engines to Vice Chairman of Ford Motor Company."

Some students of the Class of '94 expressed pride and excitement when they heard the Vice Chairman of Ford was going to be the speaker. Paula Bianchi, an architecture senior, said that she is anxious to hear what Gilmour will say and she hopes, "he can give words of inspiration to each of the grads."

However, other seniors are not

**Continued on p.5**

## Student stabbed in North Campus

### Security lacks proper procedure

By Chris Cousineau  
Staff Writer

A student was stabbed in an isolated incident at North Campus parking lot on Monday, April 11 at around 11 p.m. There was apparently no procedure for security to follow which may have led to inescapable errors and unforeseeable complications.

The student's cut, originally described by security as a "paper cut," was actually much worse. The student was brought to Rhode Island Hospital 12 hours later, where he received 10 stitches. The cut was from a sharp pocket knife which the student described as two to three inches long. The cut was actually a puncture wound and deeper than it was long.

Vice President Michael Schipper said the incident was "so unusual, we don't really have a procedure dealing around this." Schipper also said that one would have to be developed. He said there are emergency protocols, but none of them pertained to this situation. Schipper generally stood behind Security and Health Services, saying, "They acted in a manner they felt appropriate." Schipper said that he reviewed the case thoroughly, and that additional procedures would be coming in the future.

The incident itself was reportedly the result of mistaken identity. As the student was entering his car, he noticed a car ap-

proaching him at a high rate of speed. The student described his assailant as "nervous." The assailant then made the threat, "I'm gonna teach you for fucking with me this weekend." The student was confused by this, not recognizing his assailant, and removed his sunglasses. The assailant looked surprised, as if he had made a mistake and said, "Aw fuck." The assailant then jumped back into his car, described as a clean, newer gray four-door. The maker's symbol was a round circle with a design in it, like a Chrysler or Volkswagen. The assailant went north on Rte. 136.

At this time, the student had not realized he had been stabbed. All he felt was a slight tingle. He thought the incident was merely a threat. He met a friend on his way to security who saw that he was bleeding. It was then that he noticed the cut, which he admits didn't look bad.

Director of Security, Safety and Energy Ed Shaw took the student's statement. The process took 20 to 30 minutes. The student told security that he was assaulted with a knife and cut. After the statement was taken, the incident was declared a felony and the Bristol Police Department was called. The student feels that if the Bristol Police had been notified immediately, "They probably could have caught him." He also feels that Shaw should have asked if he wanted to see a doctor immediately, to have the cut examined. The student does not know

how clean the knife was and was worried about infection, and has since taken an AIDS test. Schipper said, "I was under the impression that the student was initially unsure that he was cut." Shaw added, "My reports were passed on to Vice President Schipper and the Dean of Students (Karen Haskell). I have no further comment."

During the statement, the cut had stopped bleeding. The police described the wound as 2 1/2 to 3 inches in length and superficial. The student was in the guardshack from 11 p.m. to 3 p.m. and was offered rubbing alcohol to clean his cut. He refused the rubbing alcohol and was then given hydrogen peroxide. He then walked to Health Services where he was given bacitracin and a band-aid. The wound began to bleed again minutes later. An hour after that, the wound was still bleeding. He cleaned out the wound at 8:30 p.m. and the cut had swollen to a 1/4 of an inch wide. It bled profusely for another hour before he decided to call Bristol Emergency. Bristol Emergency advised him to call the local police station because he lived out of town. He was picked up by local police and an ambulance brought him to Rhode Island Hospital. He was seen by a doctor at 1:30 a.m., who administered the stitches. The doctor told the student that if he had been brought to a medical center he would have been given the stitches then.

**Continued on p.5**

## Art of Rebellion



Photo by Gillian Flynn

"I have no idea what the protest is about, but I deeply regret that the university's funds must be expended to repair the damage," stated President Santoro.



## Students deserve the right to safety

Crime and violence are more prevalent than before, even on a small campus such as RWU. Stabbings, fights, drinking, illegal drug use and rape all occur but sometimes go unreported or are downplayed. Recent events on campus show that when crime occurs, security is often unwilling to report it to the police. RWU security is not a police department, but that doesn't excuse or justify their lack of a proper procedure. Though our crime rate on campus has been documented as low, security should be able to handle a situation that needs immediate attention. Students should feel safe. We should be able to rely on our security for more than just parking tickets.

The unwritten policy of handling crime internally must stop. If you are the victim of a serious crime, report it immediately and demand police involvement. Some students are afraid to confront Bristol Police Department because of the endless incidents and conflicts which have involved RWU and BPD. We have rights. Use them.

On a lighter note, I want to wish everyone a safe and fun summer. Congrats Grads of 94! I'd like to thank the people who have put themselves fully into this paper - Wayne Shulman-Waynie! -and Chuck Shaw-if you can't get a job, no one can- To "Z"- You did it again- I owe you tons! Heather- You did a great job & Tracy- what would we do without you- As for next year ...Justin Auciello will be taking over as Sports Editor, Julie Collins will be our new Features Editor and Jon Duboff has taken over as Layout Editor- as you can see he has done a fabulous job (ie. the pot page)! To our new advisors- Ted Delaney and Phil Szenher and former Editor, Neil Nachbar- I can't wait until next year! From writers to photographers to computer literates(or looking to become one), we welcome you.

## Art Student Speaks Out

To the Editors:

How many people have ever taken a walk through the Art building on campus? If you asked this question I'm sure the majority would respond with the answer No. Why is this? It's is such a nice building, in fact I live there so stop by. Seriously though, it's very nice. A scenic view of the Mount Hope, decks to either side that overlook our busy campus and a new gazebo in the works between us and the classroom building. Where did that come from? How much did it cost? Almost \$10,000. Wow that's unbelievable when the Art department can't raise \$300 for its individual flyer. This flyer informs the campus of the dates and times the building is open to view all the work completed so diligently by the senior class. It almost hurts when you realize how little people care. Even worse, it's all based on money.

Personally, I don't know our budget, yet. But how about the basic maintenance and supply inventory we need. I mean we don't even have a kiln at our disposal. Something most high schools own. To my knowledge it's outside in that shed with bricks missing. Can't it be fixed? Without it though we work with plaster. But why should we have to?

Modern graphic design school's own computers to layout work and final pieces. Our graphic department was to receive \$10,000 worth of computers and software. Did we get it? No! Where did the money go? One can only guess. Well, the instructor Sharon Deluka did receive a computer for her office to show students how some things are done. But no software was given with it. Does this make sense? No!

To the best of my knowledge, certain students such as Todd Lovegreen and Blayne Norlon (senate members) have fought the fight for our little department on campus. They've gotten results too, but not enough, because the school won't recognize us. We don't have a very large student body to be seen as a truly successful department. If you tired to fit any more people in there I'm sure the building would collapse.

Does the school listen? I don't know. Does it care? probably not. It's too involved in making its larger money making departments better. Things such as Architecture, Marine Biology and the new, the fabulous unaccredited Law School. Does anyone realize these aren't even needed departments. What I mean by that is when the school started out it had all its departments to be a liberal arts college. English, Math, Science, and the Arts. All of which are essential for the school to receive government and federal funding. Now they spend that funding that they so desperately needed on the other department such as law and architecture, when those aren't even the schools the funds were issued for. THAT SUCKS!

That's why I'm writing this letter to the editor so anyone reading this might think twice and get involved with the school. Make sure you know where your dollars are going and do something about it.

I personally tried to have some input just to act and react with the students. You might recall a sunny day last year when there were paintings in the courtyard outside the library. Even more importantly they were facing the Student Union and had their backs to the Administration. So if the administrators were by any means interested in knowing what they were, they would have to come down and view them from our side. They probably glanced at them on there way to lunch.

It's just a small example of students becoming more aware and involved with campus. Hell if I didn't place those paintings there who would have seen them. Not that I care but do you the reader care? After that day they were hidden back in the Art building on display for no one to see. It makes me sad.

So hey, let's be more aware of each other and what's readily available on campus, and what you can do! IS ANYONE LISTENING!

Tim Schmidt  
Artist

### The Hawk's Eye

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**Staff Writers**  
Mike Gleason, Alex Klenert, April Lanman  
Kristwn McCobb, Colleen Meagher, Kara Palumbo, Randy Stoloff

**Secretary**  
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**Photographers**  
Gillian Flynn, Jonathon Duboff, Kristin McCobb

The Hawk's Eye office is located in the Student Offices area of the Student Union.  
The Hawk's Eye mailbox is located in the Student Commons.  
The Hawk's Eye phone number is 254-3229  
The Hawk's Eye is published by Messenger, Inc., at TCI Press, in Seekonk, Mass.

### Hawk's Eye Letters Policy

All letters should be dropped off at the Hawk's Eye office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. Any grammatical errors in the letter will be corrected before publication.

All letters must be signed. Anonymous letters will not be printed in **The Hawk's Eye**.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in **The Hawk's Eye**.



# Student leader urges others to make a difference

To the Editor,

I am a senior here at Roger Williams University and over Winter break I wrote a letter to President Bill Clinton. I wrote the letter in response to his State of the Union address. The letter addressed several issues that the president discussed in his speech that I have strong opinions about.

While watching the speech I found myself yelling at the television and telling President Clinton to stop talking and to do take action. Then I realized that I should take my own advice and do the same, so I wrote him to share with him some of my personal stories that related to issues he was discussing and I expressed my feelings to him.

"I also agree that we, as a nation, need to stop the violence and the drugs. In order to do that we must again start with the families. Abuse is a learned behavior, child abuse, drug abuse, all kinds of abuse are learned from the parents and what is not learned is seen as a means to escape.

People my age and younger still feel as though we are being talked over or down to by the government. If you really feel that it is important to stop drug abuse and violence then you need to get out into the streets yourself and tell this to the kids. You are everyones' president, not just the Congress of senates president."

I also went on to address a comment that he made about religion. "This country was founded on principles of freedom. The biggest concern of the Pilgrims was the separation of church and state, or religious freedom. This includes the freedom to not practice religion. With that in mind, I would like to discuss one section of your speech that offended me. You spoke of the type of people that we should pattern ourselves after. You gave example of nuns, priest, and ministers. What about the rabbi? I go to a small, private, four year university where over 20% of the students are Jewish. I imagine the percentage of people in the United States that are Jewish is

rather prominent."

I told President Clinton that I think it is wrong to assume that the only people that can make a difference in this country are church goers. I am a young person who feels that I have a lot to contribute to this world, yet I am of no particular religion and do not attend church.

In this letter, I also pointed out the fact that I believe in him and the power that he has as President that he can really make a difference. I also told him that I know his job must be very difficult, but he really needs to start making some changes.

I received a letter back from President Clinton, in March. I was very surprised to hear back. The letter thanked me for my personal stories and ideas. He said that he welcomes the ideas and experiences of young people and to stay involved.

I was excited that someone, if not Clinton read my letter. Although the letter did not specifically address any of the issues that I brought up, I still felt as though I made a difference and that is what I am urging all the young people to do.

I think that it is time for the youth of our nation to stop being so apathetic and to make an impact. Even if that means only writing a letter to the President or The Hawk's Eye. We are young and now is our time to express ourselves and really make a difference in shaping the future of our nation. So I urge everyone to get out there and make an impact in any sort of a constructive manner, large or small, while we still have a world to make a difference in.

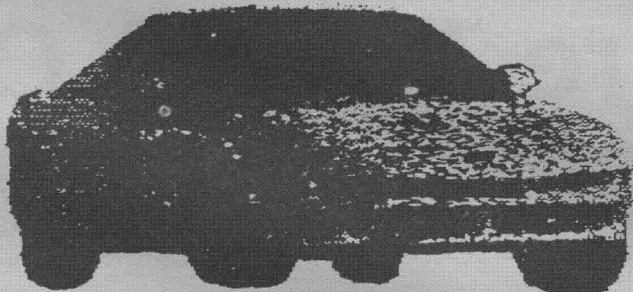
Shelley Errington

## ATTENTION COLLEGE SENIORS & GRADUATE STUDENTS

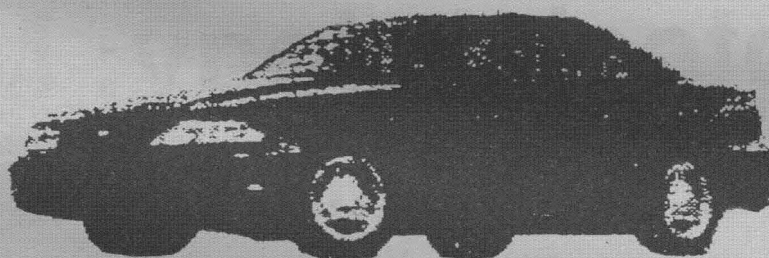
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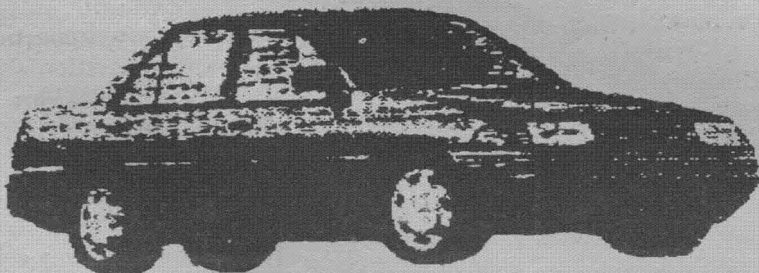
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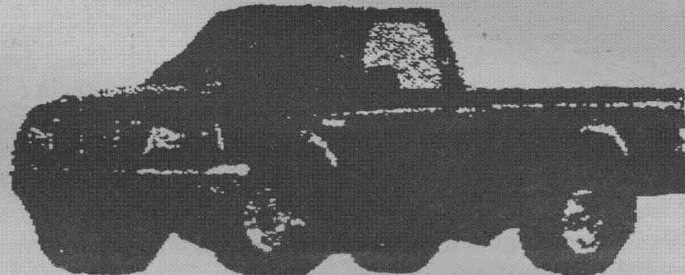
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## Winter Intersession: what's the deal?

By Alex Klenert  
Staff Writer

The new topic of the rumor mill at Roger Williams University is Winter Intersession. To answer all of your questions... YES, there will be Winter Intersession, with classes offered, for January '95; however, the faculty association and the administration will decide this fall on whether there are classes for January '96.

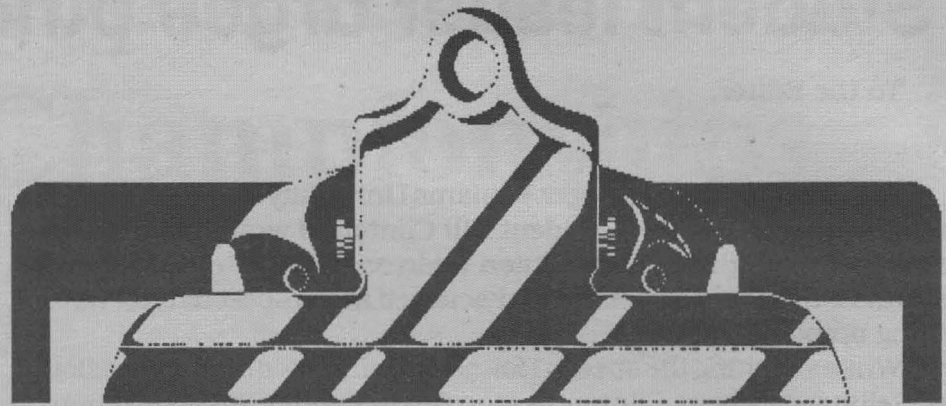
The reason there is a question to begin with is mostly because of the declining enrollment. The number of students have gone down from 341 in January '92, to 332 in January '93, to 314 students last January. During the last meeting between the faculty association and the administration, certain members besides Dr. Malcolm Forbes brought up the idea to lengthen the existing fall and spring semesters to comply with the nationwide standard of 45 scheduled teaching hours per three credits of class. As it stands, RWU currently has only 39-42 hours per three credits, meaning that an extra week or two could be added to the academic calendar. According to Dr. Forbes, this was the first time that the cancellation of Winter Intersession became an option.

When word got out to the students that there was the possibility of a cancellation, a petition was sent around to supposedly prevent the action. Even though there were only

twenty some odd names on it, the faculty did keep the petition in consideration. Kevan Tavakoli, a junior, feels strongly that the Winter Intersession should remain. "The intersession gives a student a second chance to make up a failed class or on the other hand, it gives a student the opportunity to graduate early. Also, for students that have nowhere to go, this is the most productive way to spend their time," added Tavakoli.

Not only do the students benefit from the classes, but the teachers reap the rewards. The Psychology Department is planning a trip to London next January and Dean Gould of the Marine Biology Department will be traveling with some students to tropical Jamaica to study aquatic life. If the Winter Intersession became obsolete, such programs would be impossible. Therefore, students would miss the opportunity to study abroad. The only students that are not affected by the potential cancellation are the Law School students. They operate on a separate schedule and have a trimester in their curriculum.

Above all else, the faculty is concerned with the overall well-being of the student body. "We are looking at the question of whether or not to have the intersession from two points of view: the educational benefits that derive from it versus the declining enrollment," stated Forbes. He added that the time might be better used for the education of the student during the semester.



## Pressure from students lowers internship Cost

By Colleen Meagher  
Staff Writer

Looking for something to do this summer, and earn college credit? How about an internship? This summer it is easier than ever. In the past, the price of a summer internship was \$1,170. Now, however, the cost is \$375, the price of one summer course. Why the change?

Two RWU students took the steps necessary to change the rule. Susanna Malmgren and Caryn Deblois went to Malcom Forbes and confronted the issue. "Through our persuasion, Forbes brought the issue to Santaro," Malmgren said.

Malmgren's major argument was obvious: If the price of the internship is \$1,170 and the teacher gets paid \$180, then \$990 goes to paper work? The administration heard Malmgren out, because in the following meeting, the price was changed. Without the effort of these students, the price may have remained the same.

"We petitioned the Vice President of Academic Affairs about a year ago. On Monday, April 18, I was informed that the change had been approved," explained Ken Osborne, Director of Cooperative Education. The change only applies to summer internships. The cost of fall or spring internships is still \$1,170, the cost of one course during those semesters.

"Summers are a peak time for employers, especially in tourist areas such as Cape Cod or Newport. We want to make internships more available and more economical to students. We also want to give employers more access to students who want to work," added Osborne.

So, if you are thinking about an internship, Ken Osborne offers this advice: Stop in the Co-Op office (located in the Unit 4 and 5 tower in Maple Hall) as soon as possible.

# Biotechnology: More Than A Cure

## RWU faculty member launches Biotech Course

By Chris Albert  
Contributing Writer

Imagine isolating the genetic information that creates an antifreeze protein which allows the Arctic Flounder to survive in cold climates. Then imagine using that genetic information to create "frost proof" strawberry crops. Sound like science fiction? Actually, it's the booming field of biotechnology, with applications ranging from genetically increasing shelf life of fruits and vegetables, to breaking new ground in the search for medical cures.

Now biology students at Roger Williams University can gain experience in this growing and profitable field. The biology department is offering a new course in biotechnology. And with this new class comes a new faculty member, Dr. Thomas Sorger. This is Dr. Sorger's second semester teaching at RWU.

"The biotech class provides training in a core set of techniques used in industry and academia," ac-

ording to Dr. Sorger. "Students actually learn to isolate individual genes and transfer them into bacteria cells, otherwise known as cloning."

Genes provide the information that allows cells to make specific products. For instance, diabetics lack the gene that produces insulin. This product is made available to diabetics by copying the insulin producing gene into bacterial cells. These bacterial cells then act as chemical factories which can produce large amounts of the product at low cost.

Dr. Sorger believes that biotechnology research will soon look to the ocean for new products. "There are a number of products from the marine environment which have already been identified. Companies who may have an interest in tapping the resources of the ocean environment may be induced to set up shop in Rhode Island knowing that Rhode Island schools are graduating students with biotech ex-

perience."

With the increasing demand for the products of biotechnology, the course gives students an edge in a growing job market, according to Dr. Sorger. "Students who graduate with a strong background in marine biology, together with the basic biotech skills are going to be highly sought after by this industry," Sorger said.

### Using Biotech

Could a product found in seaweed be used as a possible treatment for AIDS infection or atherosclerosis (narrowing of the arteries)? This is a real possibility, according to Dr. Sorger.

Fucoidan, a sugar rich molecule, has been active in interfering with the replication of the AIDS virus, and blocking the abnormal growth of cells that contributes to atherosclerosis.

This summer, Dr. Thomas Sorger

will study the properties of fucoidan. "The major question we are asking is, can fucoidan interfere with the process of turning genes on and off?" Dr. Sorger said.

Using techniques of biotechnology, he plans to study the action of fucoidan on the way cells process information in the genes. Fucoidan may prevent the binding of the AIDS virus to immune cells and prevent the growth of the virus in already infected cells.

Dr. Sorger, formerly a professor at Simon's Rock College, in Great Barrington, Mass., received his undergraduate degree in biology from MIT, in Cambridge, Mass., and his Ph.D from the University of Oregon.

Dr. Sorger, originally from Montreal, Canada, has conducted basic research on the cell biology of diabetes and atherosclerosis. His current interest in the action of fucoidan is an outgrowth of his past research.



## Gilmour named speaker

Continued from p.1

as pleased with the choice of speaker. "Although we have a reputable business program at RWU, I feel a business speaker does not reflect the whole student body and the diversity of majors that can be aquired here," stated Markus Josephson, senior and PSA president.

"If we're going to select a speaker, he or she should reflect the graduating class's priorities, instead of over emphasizing corporate America," added Rachel Rosenzweig, senior.

Michelle Viera, senior class president, expressed dissapointment that the opinion of the senior class of 1994 didn't seem to make a difference in the decision. Viera did not have a voice in the selection process. She started doing research for a commencement speaker last May, but when the time came for the selection, school had been closed for Thanksgiving break.

The Honorary Degree Committee and the Board of Trustees went to thr President's Club in Providence and the decision was made.

Viera and Audra Cook, president of the Alpha Chi Honor Society,

both said that they would have gone to the meeting if they were given more than last minute notice. Cook added that the meeting was on November 22, when the dorms were closed.

Prior to Gilmour's present post, he was president of the Ford Automtive Group since March 1990. He also held several other top executive positions with the company. He was executive vice president of International Automotive Operations; vice president of External and Personal Affairs and vice president, controller. He was also former president of Ford Motor Credit Company, Ford's finance and insurance subsidiary.

Gilmour is a native of Vermont and earned a Bachelor of Arts degree from Harvard University and a Master of Business Administration degree from the University of Michigan. His activities include memberships on th ebOard of Trustees of the University of Michigan School of Business Administration Visiting Committee and Chairman of corporate fund-raising for the Detroit Institute of Arts' Partnership for Renewal.

## Handling of stabbing raises doubts about security

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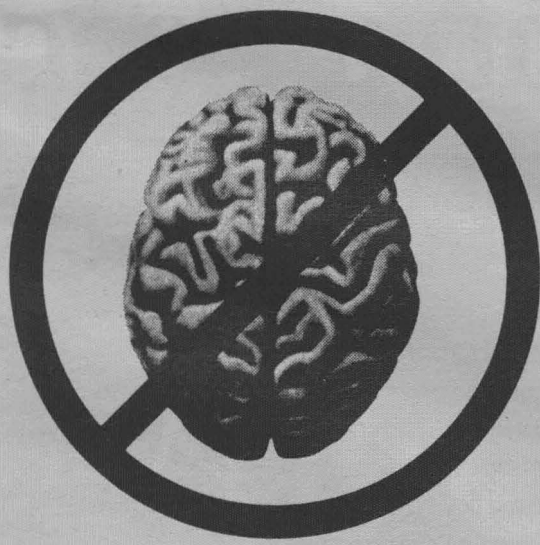
However, Health Services are not at fault. The nurse had done as she was trained. Only at a hospital would a doctor have examined the wound to see how deep it was.

The next day, according to the student, administration knew about the recent occurrences but had not called to check on him. Shaw had sent a note to Haskell that said there was an attempted stabbing and that the student was okay. The note said that it was a small cut, like a paper cut, but that was all. Haskell then alerted the R.A.'s to the situation. Haskell was unaware of the further developments at the time of the interview. "I really don't know what went on," she said. Assistant Director of Student Life/Judicial Affairs,

Phil Hamil, said that the notice Haskell received was passed on to the R.A.'s. The information was not updated until a Hall Director came forward with the story from the student. Phil Hamill said that the new information was received as "sort of a fluke."

By Wednesday, the student was angry and scared. No one had called to check on him and he was growing more upset with how the situation was handled. The student has conferenced with the Schipper and the student's father, who is also upset. The student has been offered security escorts and given permission to park anywhere he wants. Schipper has promised to investigate the situation completely. The assailant is still at large.

**Good Luck on finals and have a safe summer!**  
**-The Hawk's Eye**  
**(P.S.-Congratulations, Class of 1994!)**



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## Physical Plant Assistant Director Learned resigns

By Mike Gleason  
Staff Writer

Skip Learned, the Assistant Director of the Physical Plant, will be leaving Roger Williams University Friday, May 6, 1994 after eight years of service to the school. Learned is the second person to have this job since RWU opened. "I am leaving to go into business for myself. I have a couple of friends who are in a business and they are handing over part of it to me," Learned said of his resignation. Learned added that he will be going into the whole sale business of hydraulic equipment. He regarded the business as being, "not very interesting, but fruitful."

"This place has been great," Learned said, "I've made so many friends working here - faculty, students...It was a difficult decision to make...but this is an opportunity I couldn't pass up."

Cliff McGovern, Student Union custodian, says, "I'm very surprised he's leaving. I wish him well. We're all going to miss him."

Learned has been through the changes of RWU. He went through three presidents and most recently,

the changing of the school's name. "The college has grown in leaps and bounds and I'm proud to be a part of it," Learned said, "I've had great relationships with all the past and present presidents."

Before Learned worked at RWU, he went to school for carpentry and worked at a school in Providence for autistic children. There, he later became the head of maintenance, which brought him to his position at RWU.

In addition to Learned's position, RWU has played another positive role in his life. At RWU, he met his wife, Betsy, who is a librarian in the Architecture Library. He also received an undergraduate degree, a Bachelor of Science in Industrial Technology, at RWU.

Learned is the fourth person to leave RWU this semester. "It's just a coincidence," added Learned. The three other people to leave were Executive Vice President, Robert McKenna, Student Life Director, Marc Carpozza, and Maple Hall Director, Huy Le.

"The good of the school is the good of the students. That's always been my philosophy," Learned said.

## RWU reacts to drug bust

In the early hours of April 20, five RWU students were arrested in relation with a drug ring that included 18 other arrests. The five students were charged with possession of marijuana with the intent to deliver to an undercover police agent.

"The university is having its own investigation, along with Bristol Police Department," stated Phil Hamel, RWU Disciplinary Committee. Dean of Students, Karen Haskell, told the Bristol Phoenix that the students are brought before the disciplinary panel, "not for breaking the state law, but university law." Though the students will be allowed to have a lawyer present, he or she cannot address the panel.

"It is my hope and expectation that this is simply an isolated incident and there is not a widespread use of pot by the student body," stated President Santoro, "This is a very safe campus and the use of drugs does not imply that it is an unsafe. By the same token I want this to be a drug-free campus. Parents don't send students here with the expectations that they come here to learn the use of drugs."

Haskell said if the students are guilty then she is distressed for them because selling drugs is serious and against the law. She felt badly about the choice the students had made which resulted in their arrests.

Santoro added, "I feel bad about the lives that have been damaged by this, but there is not much we can do, they did it to themselves."

He said the school is taking steps to prevent the use of drugs through programs and workshops. He said the school has workshops throughout the year about why drugs are harmful.

"The problem we face is that we are getting 18 year old students who are hard to change, if they have experienced drugs before. The problem starts at the highschool level, people need to be warned about the dangers of drug use," said Santoro said the students involved can't be treated like children. He said they're adults and old enough to vote.

"As a result of this, we had four year college students at the Adult Correctional Institute (ACI) pending a bail hearing, now that's serious stuff," said Santoro.

Senior Doug Moylan said "It's bound to happen. It's not even a big woo anymore."

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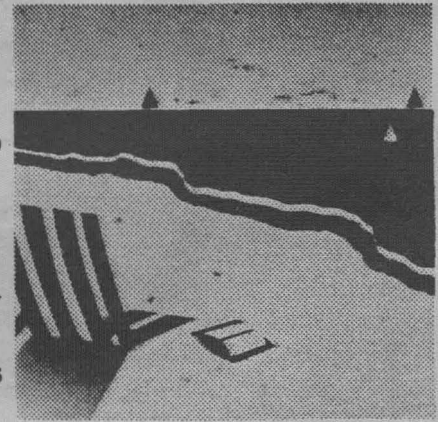


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# RWU: Going To Pot

## Hawk's Eye Survey shows marijuana use higher than national average

By Justin Auciello  
Staff Writer

In light of the recent drug busts in the Bristol area, including the arrests of five Roger Williams University students, new questions have been raised concerning a possible marijuana problem at RWU. Two years ago, a survey of 200 RWU students was compared to a national survey of 55,000 college students to measure this campus use of tobacco, alcohol and drugs versus national use.

However, the Dean of Students, Karen Haskell, denied access to that survey for the purposes of this article. "I think that survey would be misleading now," said Dean Haskell, "and so I feel I would be irresponsible in releasing it because 50 percent of our population has left since then. So, I would say we need a new survey."

Well, here it is. *The Hawk's Eye* asked a random sample of 50 RWU students four questions concerning the use of marijuana in an independent random survey: 1) Do you smoke marijuana?; 2) If so, how often?; 3) How widespread do you feel the use of marijuana is at RWU?; 4) How easy would it be for you to purchase marijuana?

Now, we do not claim this survey to show exact statistics for the entire university, but the results do suggest a definite trend. A trend that is well above the national average for 18 to 25 years old.

The survey showed that 43 percent of RWU students smoke marijuana.

Although there isn't a recent national survey on current use of marijuana (there is one due out this year), many recent articles and reports suggest that marijuana is enjoying quite a resurgence lately. That's not to say it ever really died.

"According to all recent studies, the use of marijuana is reaching the levels of use from the 60s and 70s," says Ladd Underwood, who is the program director of the Center for Behavioral Health. The average use between 1974 and 1979 was 23 percent in the 18-25 age bracket, 20 percent less than our current survey.

So, is the "golden" age of 60s history about to repeat itself, or is this amount of pot smoking a serious problem? Well, that answer depends on whom you talk to.

After the arrests, RWU President Anthony Santoro was quoted as saying that he didn't think drugs were a major problem at RWU. Santoro couldn't be reached for comment after the survey was taken.

After seeing the survey, Haskell said she was more concerned about "dangerous" drugs such as cocaine, heroin, and LSD because there is "more concrete evidence showing the damage those drugs cause, and not as much concerning the damage

marijuana causes."

Donna Darmody, the RWU health educator, wasn't surprised by the amount of people who smoke pot, according to our survey. "Both studies, ours from two years ago, and yours, show that we have a higher use of marijuana than the national average," says Darmody. "It's the number one problem on every campus in this country, and it's been what I've spent 80 percent of my time dealing with since I started working here, [along with alcohol abuse]. What surprised me though, was the frequency of use this survey shows."

Of the 43 percent of students who answered "yes" to smoking pot, these are the percentages for frequency of use: 35 percent said they smoke pot more than once a week, 41 percent claim to smoke pot occasionally, and 24 percent rarely smoke pot.

"The frequency of use really concerns me," said Darmody,

"because the long term effects are devastating." Those effects cover a wide range. Some of them are memory loss, "magical thinking" (which makes you believe you are far more focused than you actually are), lowered sperm count, intermittent ovulation, cancer, emphysema, and with long-term chronic use, side effects similar to those of steroids show up; decreased testicular size and development of breasts.

Aaron Wilson, who is the head of the UMass, Amherst chapter for cannabis reform has a different opinion. "The long term effects are all myths. There is no consistent data for damage from pot use except in some chronic cases. With time, all supposed effects are disproven because all their research is biased."

"One experiment claiming THC (the 'active' ingredient in pot) deteriorated certain tissues was later disproven because they were pouring liquid THC onto the tissue, which obviously is not realistic."

So, whom do you believe?

Here's the latest argument:

The newest trend in the anti-marijuana campaign is to focus on potency. That is also one of Darmody's arguments. "One of the things people don't realize is that today's pot is not the stuff your parents were smoking in the 60s and 70s, it's much stronger. Through the years people have perfected the art of growing a much purer and potent form of marijuana that can be as much as 20 percent more harmful."

Another myth, says Wilson. "That is just the newest reason to justify the persecution of prohibition. Today's product is the same as it was in the 60s. Some individuals may have a stronger product, but generally it's the same."

Well it may be rubbish, but it's not a new idea. A 1982 article in *Rolling Stone* about how most people from the 60s have stopped smoking pot claims that pot in 1982 was 25 times stronger than

26 percent thought it to be average, 8 percent didn't think it was widespread, and 6 percent didn't know.

Haskell's estimation of RWU student drug use was way off our survey. In the *Bristol Phoenix*, she estimated that only "a small number of students" use drugs.

Haskell also said the recent arrests were the first drug-related charges at RWU "in a number of years."

However, according to a police print-out, there have been eight arrests and three investigations for drugs between 1991 and 1993. Last week's arrests were the first this year.

It's possible that there have been even more arrests than the print-out showed. This is because the print-out ran only the heading "Roger Williams," while some arrests might appear under the heading "Dorm 1", or another specific location of arrest, instead of "Roger Williams."

According to Wilson, there are 300,000 people arrested annually for possession of marijuana. "You can prevent arrests for possession by simply organizing your community against it," says Wilson. "We just had a rally up at UMass where 1,000 people smoked pot for six hours in our campus center, and we didn't see one cop."

"Once you have a cannabis group formed and people know what you stand for, usually they won't bother you. If any student down there wanted to start a chapter, we'd gladly help out."

The last question on the survey dealt with the availability of pot.

This question was both a combination of perception, for those that didn't smoke, and reality, for those that did.

The answers ranged from very easy to no idea. 47 percent thought that it was very easy to buy pot, 25 percent thought that it was easy, 8 percent said there was moderate availability, 2 percent said it was hard, and 18 percent didn't know. One student said it was very easy until last week, and now it is moderate.

So in combining very easy and easy, 72 percent of RWU students could buy marijuana without any effort. So the recent drug busts effect on the flow of pot was negligible at best.

It's hard to determine whether or not the amount of marijuana smoked at RWU is a problem. It is certainly very popular, which makes it an issue. The effects, however, remain difficult to predict.

"We'll learn a lot more about the damage from pot in the years to come," says Darmody. "People haven't been smoking it as much or as long as they have cigarettes, so we don't know as much about the damage it causes. But, studies show that pot limits potential, and you can never make too big a deal about any substance that does that. Especially with the potential limitations this campus faces related to its use."

"stuff our parents smoked."

"Another main difference I see between today and the 70s," says Darmody, "is the reason people are smoking pot. Before there was a spiritual dimension to it, or you did it to be rebellious, to show people that they couldn't tell you what to do. Now people just want to get screwed up and lose their minds."

"That really isn't what we were after," says Wilson. "We know that studies show pot use is going up, and that certainly helps our cause, but we still feel it's unfortunate when eighth graders need the drug to escape. We don't advocate drug use for minors."

The third question the survey asked was one of perception. In answering as to whether or not they thought use of marijuana was widespread at RWU, students had four choices; yes, average, no and no idea. Sixty percent said it was widespread,



# Multiculturalism is not a black and white issue

## Faculty and students raise questions over RWU's diversity

By Allison Sidersky  
Contributing Writer

He walks around campus like most other students at RWU going from class; however, this 19-year-old Business Administration major from Stamford, Conn. is not the average student at RWU. His name is Dale Fieffe, and he is one of the few minority students on this campus.

Fieffe, like many students at RWU, is here for an education. Consequently, he is also learning about the world of racism and prejudice. It is known to most of us that racism exists; however, is RWU a prejudiced school?

According to Fieffe, somewhat. There is more a question of diversity on campus. Racism may exist everywhere he travels, but Fieffe said, "If you diversify this campus its benefits the campus and the school, you become more cultured."

Fieffe knows there are hidden prejudices. "In terms of glares, everybody gets a glare once in a while, but you really don't know what's behind the glare. Are they being racist or are they just staring?" Fieffe said.

A typical day for Fieffe is not out of the ordinary. He tends to keep to himself and chooses not

drink often. On a typical Friday night Fieffe usually will hang out and watch movies or just hang out in someone else's room. It does not sound any different than others, but being one of the few minorities on campus, Fieffe would like to create more diversity. "I think Afro-Americans are more into dancing than Keg parties. We are into more active things, such as going to clubs and attending events instead of just standing around and holding

RWU with a particular person in her unit. This individual would call her a "nigger" when she was not around. However, she chose not to approach the situation. "There already is enough stereotype that if I said something it would just add to it," Owens said.

Fieffe could remember one instance of racism when he was joking around with a friend outside. Willow Hall last year. According to

behind their backs. There have been many times when they have heard from friends what others have said about one of them.

"I am a believer of if you said it you meant it. I do not want people to apologize to me, if that is truly what they meant. I tend to let things roll off my back," Godwin said.

Marty McGrath, a 21-year-old psychology major said, "It's not popular to be a racist. No one wants to be labeled as a racist." McGrath is a senior from West Hartford, Conn.

Fieffe, a member of the Multicultural Affairs Committee (MAC), is one step closer to creating a more comfortable environment for himself. MAC is a committee funded by the university with administrators and faculty as its advisors, and students on board. MAC gets together once a week and discusses issues such as racism and education of diversity to the RWU community.

They sponsor speakers to help and faculty better understand different cultures. Such speakers as Patricia Russel McCloud, a lawyer have come in and spoken about racism in the year 2000. Giancarlo Esposito, an actor, discussed the

Continued on p.12

*"In terms of glares, everybody gets a glare once in a while, but you really don't know what's behind the glare. Are they being racist or are they just staring?"*

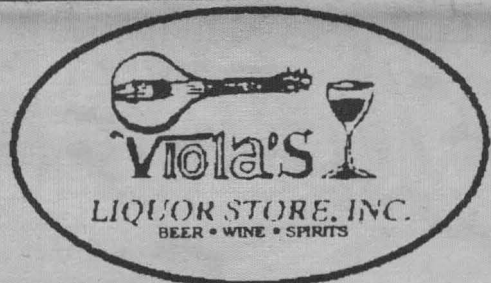
Dale Fieffe, student

ing a beer," Fieffe said.

Quantella Owens, a 21-year-old English major, like Fieffe, is not into keg parties. On the average weekend one could find Owens at the Barn watching a play. Owens feels that, "If a person is racist I am not going to waste my time by trying to change his/her opinion." Owens had some problems in the past years at

Fieffe they were punching each other playfully when the student ran to a car where his friends were ready to leave, jumped into the car and called him a "nigger". "I don't know where it came from," Fieffe said.

Recent graduate Vinnie Godwin and Roger Reddock from Washington D.C. said that no one is ever racist to their face, but rather



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# Is RWU offering its students a diverse learning experience?

Continued from p. 11

portrayal of minorities in the movies.

MAC even has what they call Wrap Around, in which a group of individuals talk about a specific topic, such as interracial relationships to get student and faculty opinions. Wrap Around is open to anyone and usually meets in South Hall. They discuss such as how people interact and relate to different religions and ethnic backgrounds on campus, and other related topics.

"Our goal is to educate the majority about multi-culturalism," Fieffe said.

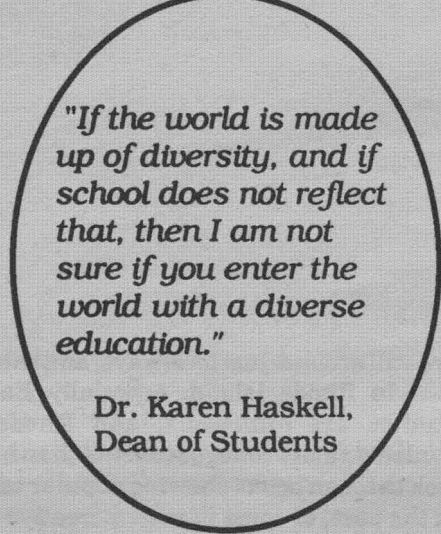
Also a member of the Student Senate, Fieffe has the power to voice the minority opinions at meetings. Just a few weeks ago Senate passed a motion to hire a minority to fill the position in the admissions voice. On the other hand, he said, "The administration, I don't think is making a great commitment to hire a minority."

Fieffe gets very frustrated by the question of why did he come here knowing there were not many minorities on campus. "I only came here for an education. It was the size and location that attracted me," Fieffe said.

Fieffe said that when he came here to visit he did not really look around for other minority students

because it was not an issue. He went to a private Catholic school where, like at RWU, he was one of the few minorities. Fieffe added, "I was very frustrated when I walked around campus last year. I wished there were more Afro-Americans."

Racist attacks are not unknown but not very common on this cam-



*"If the world is made up of diversity, and if school does not reflect that, then I am not sure if you enter the world with a diverse education."*

Dr. Karen Haskell,  
Dean of Students

pus. Dr. Karen Haskell, Dean of Students, said that in the RWU handbook there is a Conduct Code that the University uses to enforce students rights and safety. On page 44 it states, "All students shall respect the integrity and personal rights of other members of the University community. Any form of physical or mental abuse, threats to

self or others, harassment or action which endangers others is unacceptable."

This Conduct Code was derived from hate Speech Laws that many other colleges and universities used to use. Consequently, courts found these laws to go against the First Amendment of the U.S. Constitution, and they no longer are acceptable.

Amy Daubney, a 22-year-old Psychology major from Saratoga Springs, NY said, "I was in a class where the lass was discussing racism. I did not think there would be a lot, but after hearing the class and talking about it, I can see it." Daubney said that she wishes that there were more classes that focused on diversity and differences.

Ben Carr Sr., a business faculty member, said that he feels the effects of racism at RWU. "Not one administration has conducted itself, in its behaviors, to demonstrate that it challenged racism on campus." Carr is the only African American faculty member at RWU, and he has been a teacher here for 25 years.

For example, RWU has an Affirmative Action Equal-Opportunity policy that the administration wrote. Carr said, "They have these types of policies, but they never follow it."

McGrath said, "It would be nice to have a more diverse faculty, but because everybody has a different background in which they draw off in terms of what they teach, if I have to talk to one teacher who has never experienced racism or hardship then

I may be getting a false view of the world."

Fieffe said that Carr was the first African American teacher he has ever had, but he also felt it did not look good to have only one African American teacher at RWU.

Education is very important to Fieffe and he considers himself to be one of the lucky ones. "Unfortunately, there are more black men in jail than in college. Statistics are almost against me that I would even go to college," Fieffe said.

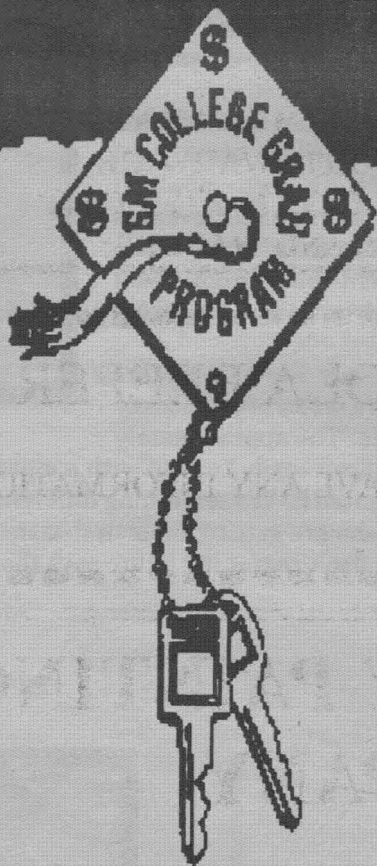
Only about two percent of the RWU student body are minority members and about six percent are made up of international students, according to Haskell. "If the world is made up of diversity, and if school does not reflect that, then I am not sure if you enter the world with a diverse education," Haskell said.

Fieffe agrees with Haskell and said, "Once most of the individuals get into the work force they have to know how to interact with different cultures. If they do they do not have this interaction in this campus, then it will be to their disadvantage."

At the end of a day, Fieffe really wonders how much diversity will come about in the four years he will spend at RWU. "The lack of awareness on campus could be that (students and faculty) do not take the initiative to find out. Although that could be from the lack of diversity and it could be detrimental to them in terms of social interaction," Fieffe said.

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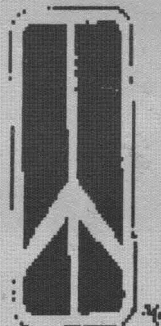
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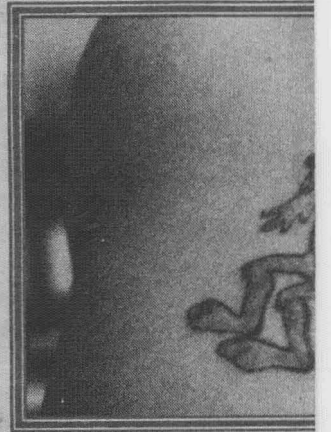
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# Tattoo You Tattoo You

## RWU Students S



By Randi Stoloff  
Staff Writer

"I don't know what possesses kids to do stupid things like that," John Zavaski says in a disgusted, lamenting way. His shoulders shrug and he looks at his son with a scowl



that sends Marc, a freshman at RWU, glancing down at the floor. "Tattoos have been around for years, I know that, but kids think they know it all or they're 'rebellin' against us, and this is the way they do it, they damage their body. We'll see how he feels about it when he's my age." With that John gets up and leaves the room.

Like John, many parents believe that tattoos are stupid, and that when their children get older they will realize what they did and regret it. Maybe John had a point when he said that kids get them as an act of rebellion. For the most part tattoos are looked upon with disapproval by the older generations, especially when a parents offspring are involved. But tattoos studios

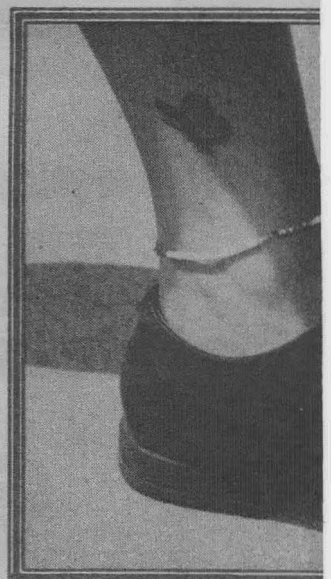
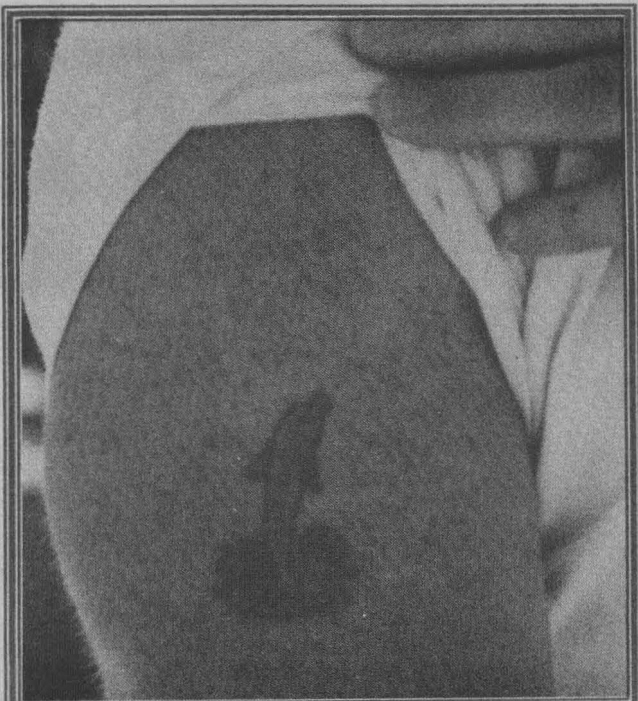
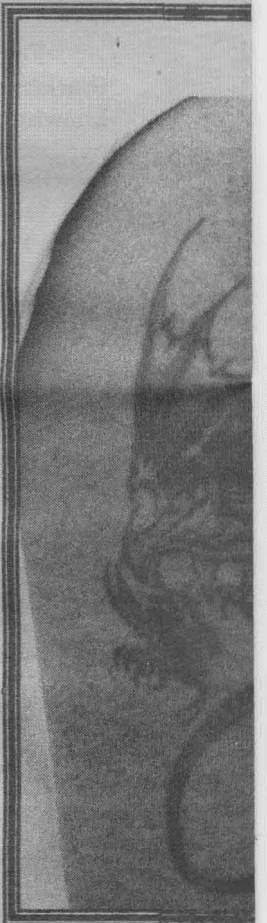
are still around, just as always, and show no signs of closing up anytime soon.

In Rhode Island, especially East Providence and Newport, tattoo studios are numerous, and Rhode Island high school and college students, (more college students than high schoolers) walk in and look through books showing popular tattoos that have been done in the past, or come in with a creative idea of their own and tell it to a total stranger who they know only by nickname. Buddy, as he likes to be called, of Buddy's tattoo parlor in Newport comments that "Anything in the books or on the walls is something I've done on customers before. New ideas that they come in with cost more, because they're tougher to do."

Each tattoo studio differs slightly, and Buddy's has been described by many young customers as a well, it rhymes with pit hole. The "operating table" is right in front as you walk in (although there is a curtain), and not exceptionally clean, and Buddy isn't going to be on the cover of GQ anytime soon. The walls are wooden, and pictures of past artwork are covering almost all of the wood paneling. "Every new customer gets a sterilized needle, I'm safe, I don't take any chances," Buddy asserts. In fact the sterilized needle is what's important, not if a cockroach scurries across the floor, right?

"Sailor Ron" of, you guessed it, Sailor Ron's, loves his trade. "I'm an artist, and this is the way I convey my art. The human body is so beautiful, and a tattoo is another reason to show it off. It's a representation of oneself, it's unique." Ron more than represents himself through tattoos. Ron has been on magazine covers and has had a multitude of articles written about him. Just ask and he'll tell you all about himself and his body, of which over 80 percent is covered in artwork. That's a man who loves his work, Ron's studio differs from Buddy's in that "It's a clean, comfortable environment." This statement comes from Adam Clifford, a senior at RWU and owner of two tattoos, one from Ron's.

Many of Ron's customers feel the way he does. Marc Zavaski, whom we talked about earlier has a tattoo of two hockey sticks crossed and his initials on either side. The approximately two-inch tattoo is on his right arm where it can easily be seen with a muscle shirt on. "There was no pressure, I just wanted it. It's something different." Marc's feelings are like many teenagers who are getting their first taste of freedom. "I like it, I'm glad I got it, and I don't regret it." Marc says these



Photos by



# Tattoo You Tattoo You

## Show off their Ink



words defiantly, as if he's referring to his father's lack of enthusiasm over his tattoo.

Some of the most popular tattoos on the walls in the studio include roses, barbed wire, cartoon characters and "death things". "There's a lot of cool stuff like mythical and tribal pictures too. When I went there was a wide variety, from death stuff, to pornography, to cute things like teddy bears holding balloons." Erica Theall, a junior, is referring to Electric Ink in East Providence. "I think tattoos are cool, I just wanted one, her look." Erica proceeds to roll down her sock and show her first tattoo she got in her sophomore year. What is revealed is a floral anklet that wraps almost around her entire ankle. She fixes her sock and then shows her second tattoo she got in her freshman year (seems like the year to get a tattoo). For this she has to roll up her shirt showing her stomach and a crescent moon with stars. "The place where I went was clean, and really white too. The walls were partially covered with tattoos." When told of Marc and his father's disapproval of his choice, Erica replies, "Yeah, I can't understand, but my dad knows and he thinks mine are pretty actually. He doesn't want me to get any more though." After this last comment Erica gives a little chuckle.



"They're addictive," says Adam. "You get one, and then another, and another. I'm still waiting for my third. Adam's first tattoo came from Artistic Tattoo in Providence. On his right arm is a dolphin jumping out of the water. "I was rebelling, plus I like dolphins. At the time I was 19, and a freshman and it seemed cool." His second tattoo is on his leg, and is a wolf howling at the moon. "It's a statement of who I am. Wolves are great hunters, wild and they're quick. I think of myself that way." Presently Adam has no ideas for his third tattoo. "Mom doesn't care, she's pretty liberal. But Dad, he's from the old school, he wouldn't be too happy."

Sean McCourt, a freshman (I told you freshman year was the year) has a four leaf clover on his left arm. "I wanted it for a while, and I finally got it." If you haven't guessed, Sean is very Irish, and thinks of it as being a symbol of his heritage. "My parents like it, and my Grandmother likes it the best."

It's not too often a parent or grandparent approves of the "coloring of the skin". "Kids go off to school and they think getting a tattoo is cool, I know I



did, fortunately I never got one. A lot of my friends regret getting them and now it's too late." These words come from 27 year old Mark McDonald. Mark is far from the classic perception of an "adult", his friends still call the 6'4" muscle man a kid, even though he was recently married. "If I don't think they're cool, does it mean I'm getting old?" No Mark, it doesn't.

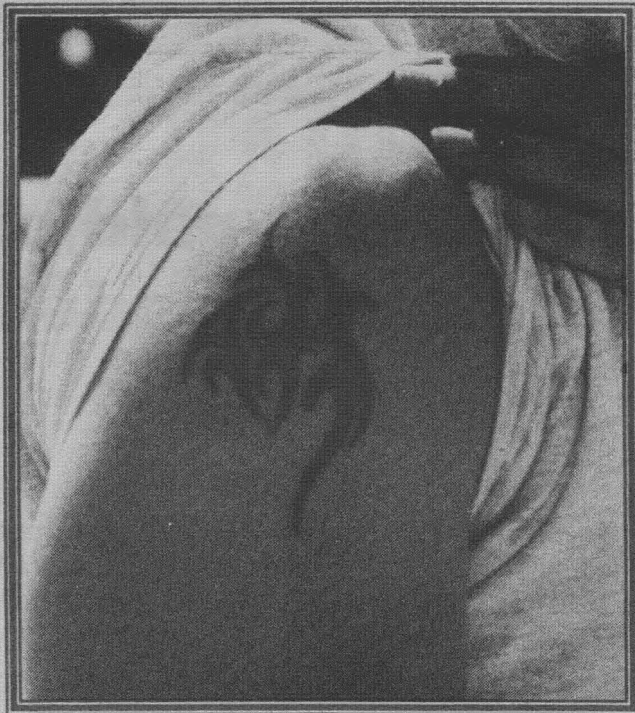
Sophomore Jim Wright says, "I don't know why anyone would want one. A lot of my friends have them and they can be really expensive. Plus it's tough to show them off because most parents don't approve, so no one really knows that you have one. But if I had to get one it would be of the Tazmanian Devil,



he's always been my favorite cartoon character." Jim brought up an interesting point. Tattoos are very rarely shown off. Maybe that's why people are so eager to show them off.

The argument over tattoos is sure to go on for a lot longer. Tattoo studios have survived the treat of the AIDS virus. All the people I talked to were sure to ask if the needles were sterilized or replaced, and all were answered with a 'yes' or a gesture towards a sign that said the same. After being in so many tattoo studios and talking to both sides about tattoos, I can't help thinking how I'd look with a tattoo. The decision is so tough. Where to get it, what to get, where to go, how to hide it. You know, the typical teenager rebellious acts that in some cases drive kids to get this form of Permanent Artwork.

Gillian Flynn





# Spring Semester Final Exam Schedule



ROGER WILLIAMS UNIVERSITY SPRING 1994 FINAL EXAM SCHEDULE				
Day	Monday 5/16	Tuesday 5/17	Wednesday 5/18	Thursday 5/19
Time	Class Periods			
	8:00-10:00	WTNG 101-102 Essay	WTNG 101-102 Objective	01 21
10:00-12:00	02	03	23	07
12:00-2:00	22	24	Multi Section	08
2:00-4:00	05	Multi Section	04	09
4:00-6:00	Multi Section	06	25	26 27
Evening	12	13	14	

NOTE

- Final exams should not be scheduled during the last week of class.
- Except for multi-section exams, all classes will meet for the exam in the same room assigned for the semester.
- If you have a conflict during a multi-section exam period, please consult with your instructors.

MULTI-SECTION EXAM SCHEDULE

SECTION #	COURSE TITLE	INSTRUCTOR	PERIOD	ROOM
Monday 5/16 4:00-6:00 p.m.				
102-305-01	Insurance	Iannucelli, A.	3	SH128
102-305-02	Insurance	Iannucelli, A.	6	SH128
106-305-01	Marketing Research	Carr, B.	7	SB334
106-305-02	Marketing Research	Carr, B.	24	SB334
119-224-01	History of Architecture II	Chafee, R.	21	SH129
119-224-02	History of Architecture II	Chafee, R.	22	SH129
160-110-01	Art of Inquiry	Wright, M.	2	SH130
160-110-02	Art of Inquiry	Wright, M.	4	SH130
163-112-01	Biblical Themes/Values	Alaimo, J.	2	CH121-123
163-112-02	Biblical Themes/Values	Alaimo, J.	6	CH121-123
181-104-01	Biology II (Majors)	Murphy, G.	1	SM201-206
181-104-02	Biology II (Majors)	Pomeroy, S.	7	SM201-206
181-104-03	Biology II (Majors)	Murphy, G.	6	SM201-206
Tuesday 5/17 2:00-4:00 p.m.				
111-125-01	Analytic Geometry & Trig	Burdick, B.	3	SH129
111-125-02	Analytic Geometry & Trig	Burdick, B.	4	SH129
111-125-03	Analytic Geometry & Trig	Colagiovanni, R.	6	SH129
111-127-01	Pre-Calculus	O'Connell, J.	1	SM124
111-127-02	Pre-Calculus	Koelle, R.	3	SM124
111-127-03	Pre-Calculus	Koelle, R.	4	SM124
111-127-04	Pre-Calculus	Gladue, E.	6	SM124
111-213-01	Calculus I	Colagiovanni, R.	1	SH128
111-213-02	Calculus I	Colagiovanni, R.	2	SH128
111-213-03	Calculus I	Koelle, R.	6	SH128
111-214-02	Calculus II	O'Connell, J.	2	SH130
111-214-04	Calculus II	O'Connell, J.	4	SH130
162-100-01	Media in America	Szenher, P.	3	CH121-123
162-100-02	Media in America	Szenher, P.	24	CH121-123
Wednesday 5/18 12:00-2:00 p.m.				
102-325-01	Investments	Iannucelli, A.	2	SH128
102-325-02	Investments	Iannucelli, A.	5	SH128
119-211-01	Const Matis & Assembly I	McQueen, W.	21	CH201-203
119-211-02	Const Matis & Assembly I	McQueen, W.	22	CH201-203
166-125-01	Origins/Industrial Rev	Watson, C.	8	SH130
166-125-02	Origins/Industrial Rev	Watson, C.	23	SH130
187-202-01	Physics II	Heavers, R.	1	SM124
187-202-02	Physics II	Heavers, R.	4	SM124
192-400-01	Legal Practicum	Pozzi, J.		SH129
193-221-01	Law of Contracts	Pozzi, J.	23	SH129
193-221-02	Law of Contracts	Pozzi, J.	25	SH129
193-420-01	Career Seminar	Pozzi, J.		SH129

## THE UNITED STATES MARINE CORPS

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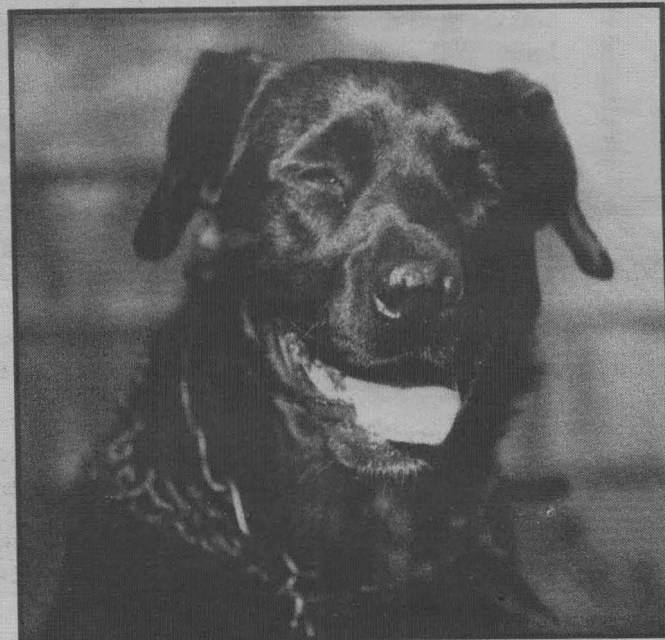
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- \* Medium size-60 lbs.
- \* May have chain collar on his neck
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## Futuristic fun awaits RWU at Spring Weekend

By Chris Zammarelli  
Senior Writer

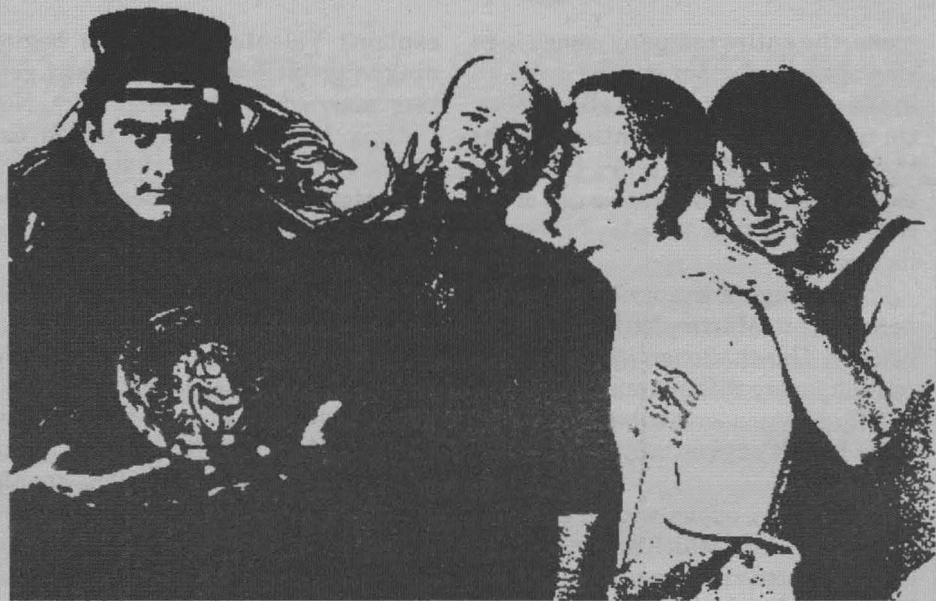
This year's Spring Week-end festivities offer Roger Williams University's students a glimpse into the future of fun, as the Spring Week-end Committee of the Campus Entertainment Network presents "The Funky Future Fest '94" this weekend.

Spring Weekend begins Friday at three p.m. with the annual Basketball Tourney, sponsored by the Multicultural Student Union, at the basketball court in front of Cedar Hall.

For aspiring vocalists at RWU, the Class of 1997 sponsors the old barroom standby, Karaoke, in front of the Student Union, beginning at 4:30 p.m. Stop by and croon your favorite tunes.

As night falls, the Dance Club sponsors the ultimate strutting ground for the sexier males on campus. Beginning at 7:30 p.m. on the Library Quad, the Mr. RWU Contest lets guys show off their pectoral muscles and/or unusual talents, all for a chance to be crowned this year's "Mr. RWU."

After you're done checking out the hottest guys on campus (or making fun of them, depending on your point of view), cool down your hormones with the final Chameleon Club of the semester, sponsored by the Network's Chameleon Club Committee. Those students who have hit legal drinking age can grab themselves a beer at the bar, while everyone else can dance the night away on the Library Quad. Music will be provided by WQRI's Back 2



Boston's Heretix is one of seven bands performing this Saturday

Bass X crew, as well as Boston's top dance band, Eye to Eye. The Chameleon Club begins at 9 p.m. and keeps rocking until one. Both these latter events will be held in the Student Union if rain tries to ruin the evening.

These events are just the lead in for Saturday's big blow-out. The Second Annual Block Party kicks off at one p.m. on the Library Quad (in case of rain, the day's events will be held in the Paolino Recreation Center). Among the futuristic toys you can play with: the latest rage in hi-tech entertainment comes to RWU with "Virtuality 2." The best trip this side of psilocybin awaits you in a state of the art virtual reality chamber, brought to RWU by the Network's Concerts/

Major Events Committee.

In addition, for those who want to ride the waves without getting wet, the Surfing and Windsurfing Clubs offer a taste of the salty sea with the Windsurfing Simulator. If you do want to get wet, have a seat in the Dunk Tank, sponsored by the Class of 1996. For a different kind of volleyball game, jump onto a huge air mattress and serve at Airball, sponsored by The Network. Plus, since the road through campus will be blocked off for the Block party, skate around campus on Roller Blades, sponsored by SEES.

If you're tired of the future, get a blast from the past with Tie-Dyeing, brought to you by the Equestrian Team, and Hair-Tying, sponsored by

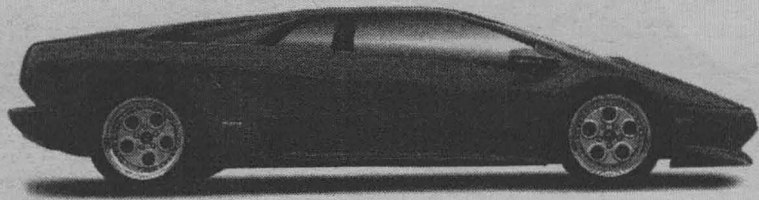
the Psychology Club. Also on hand on Saturday, a caricature artist will turn you into a cartoon, courtesy of The Network's Daytime Programming Committee, and the WBRU Campus Cruise will be giving out all sorts of goodies to all in attendance.

For some culinary goodies, Del's Lemonade, Dear Hart's Ice Cream and Frozen Yogurt, and Classic Pizza will be serving their wares throughout the day. In addition, Dining Services will be cooking up an old-fashioned barbecue in front of the Student Union during regular weekend dinner hours. Full-time commuter students not on the meal plan can get in for free with presentation of a student I.D.

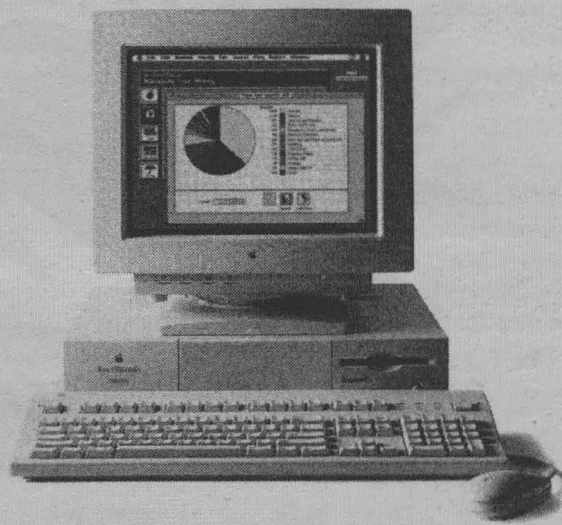
As if all this wasn't enough, seven of the hottest bands in the land will be rocking the Quad throughout the day. On Main Stage, three of the area's best musical groups, Heretix, Shoot The Moon, and Me Mom & Morgantaler, will serve out titillating rhythms as RWU enjoys wide variety of activities offered. Meanwhile, on the Student Band Stage, 8-Track Mind, Rebuilt Hangar Theory, Stacy Hansen, and New Republic will make sure the air will be filled with sounds of music from noon until dusk.

Finally, to top off the day with a bang, the Spring Weekend Committee will light up the sky with fireworks at 8 p.m. The Theater Department's production of "Company" will hold off the curtain time to allow all partygoers a chance to catch every colorful minute of the fireworks.

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## Theater Department in good "Company"

By Chris Zammarelli  
Senior Writer

What better way to end a year's worth of theater than with the old song and dance? The Theater Department is warming up their voices and tuning up their piano to wow RWU with Stephen Sondheim's perky musical "Company" to close out the Spring 1994 season.

Sondheim has a reputation for some unusual plays ("Sweeney Todd" and "Assassins," for example), and "Company" is no different. The plot is simple enough. Bobby, played by Thomas Bowen, is an eligible bachelor thinking about settling down. To get an idea of what the married life will be like, he visits his married friends. The story line revolves around his reactions to the situations he finds himself in. Jeffrey Martin, the director of the play, explains, "He sees these marriages that are flawed, yet sees that the participants are happy with the relationships. He's confused."

Meanwhile, Bobby gets involved in three relationships with the ditzy stewardess April (played by Mellisa Morse), the city-oriented Martha (Jennifer DeCristofano), and the more rustic Kathy (Jennifer Brady). Martin describes Bobby's relationships as "superficial ... they aren't very emotional relationships."

Ashley West Leonard, who plays Sarah, describes "Company" as "a different kind of musical. During each

scene, the entire company comes in to sing a song, whether they're involved in the scene or not." This allows Martin to make use of the entire cast for the duration of the play. Leonard explains that its innovative use of the characters makes the play "ahead of its time."

Although it was written in 1970, according to Martin, "it hasn't dated heavily. Our challenge was to make it contemporary without making it 'hip,' but 'Company' seems to be more a play of the 80s. It's essentially a play about yuppies."

The play opens with a surprise party for Bobby, which assembles the entire cast onto the stage at once. The settings for each scene are defined by location, rather than by decor. In other words, while props will be used, the stage will be virtually empty, setting a quick pace for the proceedings.

The first couple Bobby runs into is Sarah and Harry (Matt Wirman). "Theirs is a competitive relationship," says Leonard. "They're both always trying to get the last word, and the right word. They keep pushing each other." This competitive nature culminates in an increasingly mean-spirited karate sequence.

Bobby later encounters Amy and Paul (Dayna Valente and George McGoldrick). Although they're married in the opening scene, this particular scene flashes back to the day before their wedding. "They've been living with each other for a long time,"

explains Valente, "and she's beginning to get jitters about actually getting married." She sings "I'm Not Getting Married Today," which expresses her feelings at that moment.

McGoldrick describes the couple as "still in that 'honeymoon stage' of the relationship."

However, when under stress, Amy gets "kooky." Valente says, "Paul is very patient with Amy, which is why they've lasted for so long."

The cast is rounded out by Deanne Forkey (Susan) and Eric Casaccio (Peter), who play a couple who, while living together, have actually gotten a divorce; Karen McCaffrey (Jenny) and Weston Summers (David), with whom Bobby gets stoned; and Maureen McGovern (Joanne) and Matt Neverusky (Larry), an older couple.

McGovern describes her first musical role as "a fun part for me. She [Joanne] doesn't deal with people very well, so she's always undercutting them." She adds, "I'm not known as a singer, but it's a lower range. I can sing it ... I think."

Martin, described by McGovern as "the king of shtick," is very enthusiastic about doing a musical comedy, especially a Sondheim musical comedy. "It's very exciting material to work with. His songs are musically inventive, and his lyrics are witty and complex."

However, directing and performing this musical has its own spe-

cial nuances. "The musical style is always changing, which makes for a challenge. Plus the play is put together like a jigsaw puzzle. In addition to me, we have a musical director and a choreographer. Essentially, as director, I'm just field marshalling it."

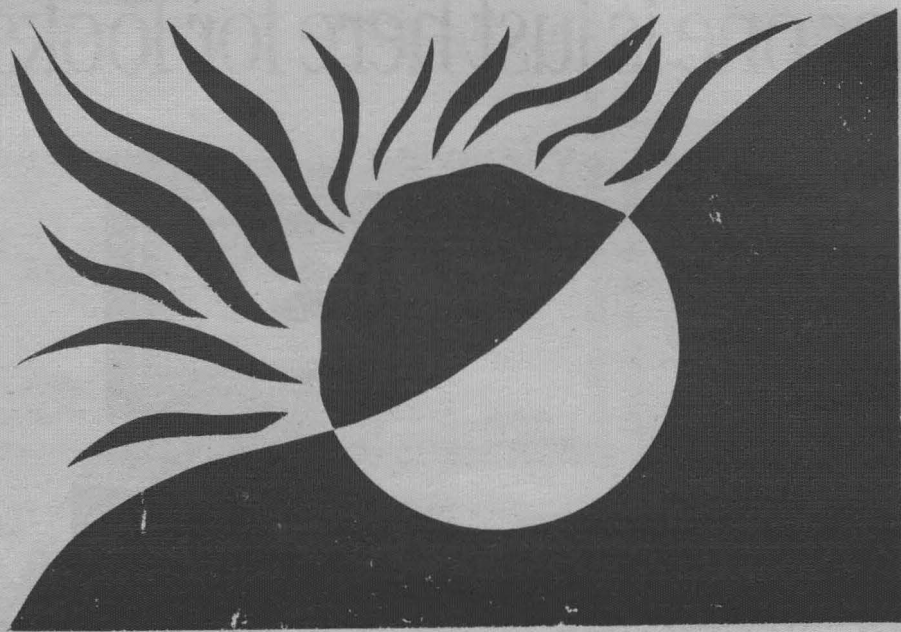
With opening night just two days away, rehearsals are getting long as pressure mounts. Fortunately, the cast has worked together well. "It's a fun cast," says Martin. "It's well-rounded with freshman up to seniors, and the more experienced actors are helping the younger ones."

Another aspect of the play that makes it exciting is a collaborative spirit generated from other disciplines on campus. "A graphic art student designed the poster. [Dance professor] Kelli Wicke Davis choreographed the dance routines ... the collaborative is nice."

Opening night is Friday, May 6, at 8 p.m. There will be a 2 p.m. matinee on Sunday, May 8, and three more performances May 12 through 14 at 8 p.m. Tickets are \$3 for students and senior citizens, and \$5 general admission.

Of course, this Saturday's show promises to be especially exciting. Show time will be delayed 25 minutes to allow prime viewing for the Funky Future Fest's fireworks finale. You'll get a great view (no law school or recreation center blocking your view), and you'll get a chance to see some exciting fireworks inside as well.

## ART EXHIBITION Opening May 15 1-4 PM



FEATURED ARTISTS

Jon Acevedo  
Cassandra Barletta  
Dina Barris  
Laura Cardenis  
David Constantino  
Keith Curtis  
Tim Dahler  
Kimberly Eaton  
Todd Lovegreen  
T. Blayney Norton  
Erica Percolisi  
Michelle Phaneuf  
Tim Schmid  
Melissa Tartaglione

ON DISPLAY THRU MAY 22

# SENIORS



# Holly Roberts Exhibit Comes Alive!

Award Winning Artist Brings Distinct Style To RWU Architecture Gallery



Photo by Kristin McCobb

By Kristin McCobb  
Staff Writer

You've seen photographs. You've seen paintings. Now you can have the chance to see a unique combination of both.

In RWU's School of Architecture Gallery, award winning artist Holly Roberts' work is now on display. The exhibition is part of the University's

Alive! Arts Series. Roberts uses her distinct style of combining photography and painting in "Constructions, Monoprints, and Other Objects." This exhibit opened for public viewing Tuesday, April 5, and will run through Saturday May, 21.

Many students have wandered in to see Roberts' artwork. "It's a good example of an artist exploring their personal vision," said architecture major, Matt McClenahan. "I would encourage everyone to see it."

One section of the exhibit is "A Cracked Woman," a book by Holly Roberts in a limited edition of 50. This consists of ten peices, 16" x 20". It tells of a woman and her feelings through simple statements such as "so the cracked woman came to understand that to keep from flying apart, she had to listen," and "she considered her anger to be a gift from God, but still it frightened her."

The book's simple sentences allow the reader to concentrate more

on the pictures, which could tell the story almost on its own.

"Holly Roberts does a lot with women and their emotions," said business major, Stephanie White. "I feel like I can connect with her paintings." There are two paintings titled "Child with woman leaving." Both versions show a woman holding a child, yet in one she holds the child close, and the other she appears to

hand the child away. The woman's pain and anguish can be felt by the viewer. "It is very powerful," added White.

Some of Roberts' works are influenced by primitive art, particularly that of the Native American, Mexican and Hispanic cultures of the southwest, where she lives in Zuni, New Mexico. Her art addresses a broad range of human emotions, as well as portraying her regard for earth and nature.

Here is a critic's description of Roberts' work: "...it is the photograph underlying the paint, even when it can scarcely be seen, that

gives her works an intriguing, mysterious power."

Other works to notice in the exhibit are "Couple Touching Intimately," where the outlines of the figures are simplified and the viewer may use his imagination.

"Woman In Her Own House," a painting, which is made up of five separate pieces, shows a woman within the outlines of a house. "This is my favorite piece," said White. "I feel as if the woman is too large to be confined to the home. It makes you think."

A recipient of the National Endowment for the Arts Fellowship and the prestigious Ferguson Grant from the Friends of Photography, Roberts has been widely exhibited and published internationally. She is represented by the Jane Baum Gallery in New York.

**Gallery hours:**  
**Monday through Thursday:** 2-5 p.m. and 6-9 p.m.  
**Friday:** 2-5 p.m.  
**Saturday and Sunday:** 1-5 p.m.  
**This exhibit is free and open to the public**

*"Holly Roberts does a lot with women and their emotions...I feel like I can connect with her paintings."*

-Stephanie White, business major.

Roger Williams University Students

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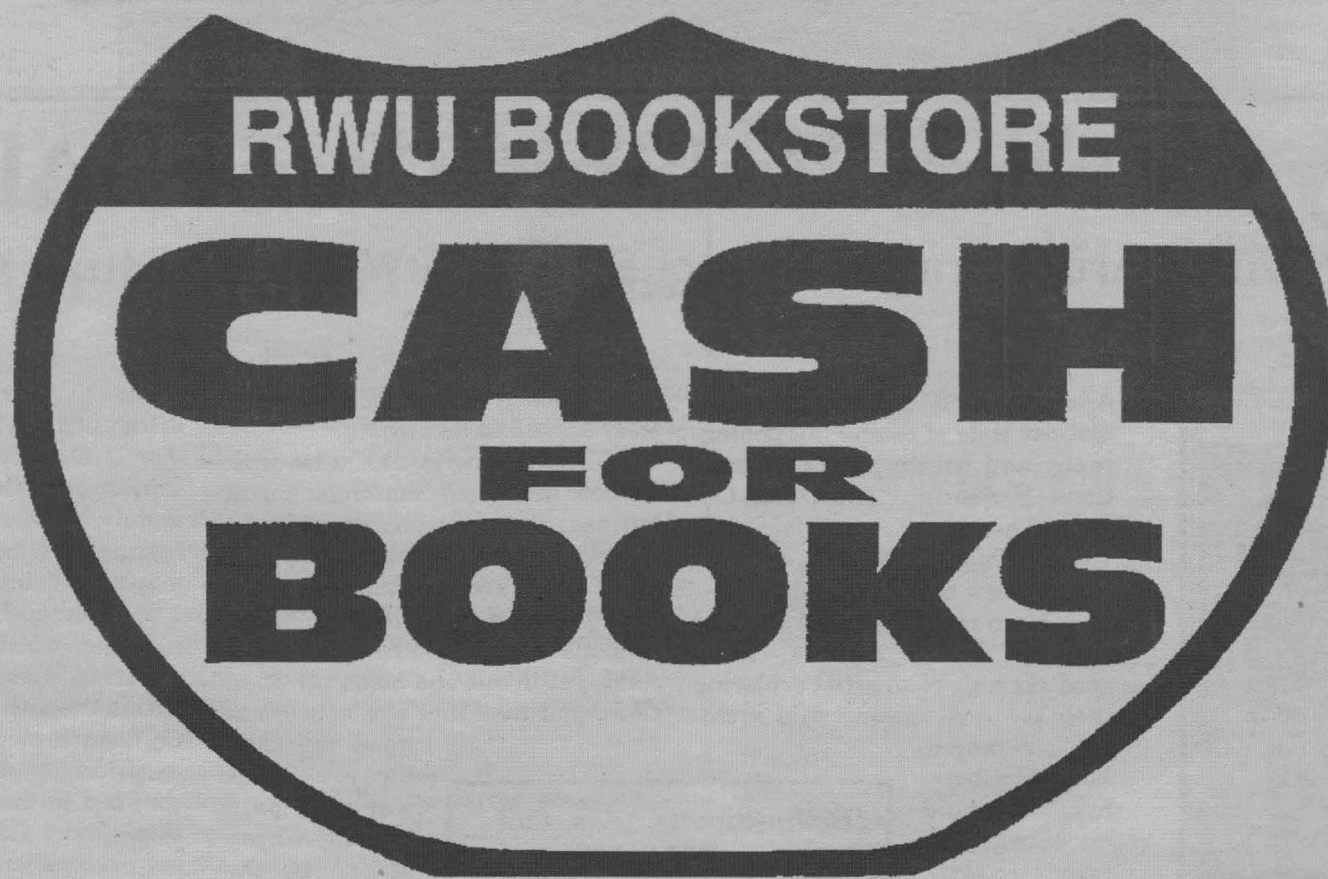
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# Sailing manager becomes a necessity to team

By Wayne Shulman  
Sports Editor

Though Mike Murphy never raises a sail or steers the boat, he has become a big asset to the sailing team. This semester, Murphy, who is a sophomore, was named the manager of the sailing team. According to Murphy he puts in as many hours as head coach Lester Abels. This is a relatively new position which Murphy was able to get through the approval of Bill Baird, athletic director.

Some of Murphy's responsibilities as manager include bottom painting the boat, boat maintenance, making sure there are no cracks or holes in the boat and storage of the boat and equipment.

"Being manager has become a tremendous responsibility," said Murphy.

Murphy did some sailing the summer before he came here as a freshman, and joined the team. He said he enjoyed sailing in the summer so he decided to join the team in the fall. When he first joined the team he did both maintenance and.

"I'm a big guy, which made it tough to find a crew. At first when I was a freshman, Lester asked me to do the maintenance and I would sail occasionally," said Murphy.

The crew of a boat needs to be two people of the same or close weight to balance the boat in the water. Murphy said it was hard to find someone to make his crew balance off.

semester, Murphy said he was asked by Baird to write up a job description for the manager position. Murphy said Baird approved the position and now he is part of the athletic department.

"In the day-to-day observations of the sailing team I witnessed the work and time required. I don't see how the team could get along without a Mike Murphy," said Baird.

Baird went on to say that Murphy's behind-the-scenes work is what enables the sailors to concentrate on their sailing. He said when Murphy graduates it will be extremely difficult to find someone with the experience, talent and motivation which Murphy has demonstrated during his tenure at RWU.

"We, the sailing team, department of athletics and the university owe Mike Murphy our gratitude," said Baird.

As manager at an away meet, Murphy does a lot of the prepping before the meet. He makes sure the life jackets and medical equipment are all set. At the home meets it is Murphy's job to make sure the sails and lines are all intact. The night of each home meet he checks the boats and sails to make sure everything is fine before it goes in the water. He also checks the motorboats to make sure there is plenty of gas. Two motorboats are lined up, one for rescue and one for committee, in case there are problems. When the meets are over Murphy does the breaking down of the boats on

practice except if there is an emergency. Sailing practice goes from 2 p.m. to 4 p.m.

"A lot of people don't realize how much work goes into sailing," said Murphy.

Murphy said what he does is just basic maintenance. He de-rigs the masts and repairs them completely and re-fiberglasses the boats. According to Murphy, his hardest task so far as manager was getting a motorboat. He said it was difficult because of the change in athletic directors and being able to come up with the money. He said he hasn't run into any major problems as manager. He said the only problem now as the season ends are cracks in the fiberglass. After doing this for a semester, Murphy said what the team needs now is another rescue boat. He said one boat is nice but you need two boats on tough days.

Murphy said a person doesn't have to be certified as manager or as a sailor. Murphy is certified in water rescue, emergency water rescue, first aid, sailing and intermediate sailing. Murphy, who is from Toledo, Mich. works at a children's summer camp in Napoleon, Mich. where his certification comes in handy. He does everything from sailing, riflery, and trips to Canada. He said he would like to continue working at the camp after graduation.

Murphy said manager of the sailing team is a permanent position. He will continue this job next year until he graduates. Someone will be



Photo courtesy of Mike Murphy

Sophomore Mike Murphy does everything from painting to storing the boats after each practice and meet.

graduates.

When asked if he thinks the team has benefited from things he has done, Murphy said "Yes, the team has benefited from what I have done because the use of equipment is improving. This is the first semester none of the equipment has broken down."

Sailing captain Dave Lambie said, "Mike is the most organized human being on the face of the earth. He works late on Friday nights making sure the equipment is OK for the next week. He makes sure everything is perfect. Mike checks to be sure the boats are cleaned and ready to go before they go in the water.

"Without Mike we wouldn't

# Equestrian captain Matt Walby represents USA in France

By Brenda Operach  
Contributing Writer

Matt Walby, the captain of the Equestrian Team, repre-

resented the United States at a National Cup Competition in Conches, France from March 21-28.



sented the United States at a National Cup Competition in Conches, France from March 21-28.

The competition was serious, but friendly. Riders competed over a four day period. Each person had to compete in the first round of jumping and

dressage. One-third of the competitors moved on to the second round, then one-third of them moved on to

the third round, and lastly one-third moved on to the final round. Matt personally made it to the second round jumping and first round dressage. There were two teams for the United States. Matt was on USA I, which finished 4th out of 19. USA II finished 12th out of 19.

In order to participate in these

competitions, Matt had to answer a questionnaire, send a videotape of his riding, be able to jump at least four feet and know a certain level of dressage.

These trips are not funded, and can be very expensive, but as Matt says, "They are a great opportunity to see Europe, and meet people."

Matt is graduating from RWU this year, but was asked to return to France this June. He was asked to compete in Egypt and Hungary. He also has a chance to compete in the World Cup. Matt will be continuing his riding long after his years at RWU, but his name will show up again, maybe even in the 2004 Summer Olympics.

The Equestrian Team ended its spring season with two shows. Both shows at Fairfield University and University of Connecticut were over spring break.

### Fairfield show:

Tracey Smith received 2nd in Walk-Trot.

Renee May received a 4th, Brenda Operach and Shannon Tierney

received a 5th in the Advance Walk-Trot Canter.

Cheryl Hickerson received a 4th over fences and a 6th on the flat, and Joelle Kirouac received a 5th over fences and a 3rd on the flat in the Novice Division.

Paula Kelley received a 6th on the flat, Amy Ramirez received a 3rd over fences and a 2nd on the flat. Jodie Weaver received a 6th over fences and a 3rd on the flat for the Intermediate Division.

Darby Smith received a 2nd on the flat, Karen Jorgenson received a 5th over fences and 2nd on the flat for the Open Division.

### UConn show:

Tracey Smith finished 2nd in the Walk-Trot

Lynn Sullivan finished 6th in the Beginner Walk-Trot-Canter.

Renee May finished 2nd and Shannon Tierney finished 4th in the Advance Walk-Trot Canter.

Cheryl Hickerson finished 6th on the flat for the Novice Division.

Paula Kelley finished 6th over fences for the Intermediate Division.

Matt Walby won his flat class and Darby Smith won her fences class, and received a 3rd in flat for the Open Division.



# Lacrosse team hopes for a berth in the ECAC Championships

Photo by Gillian Flynn



Photo by Jon Duboff

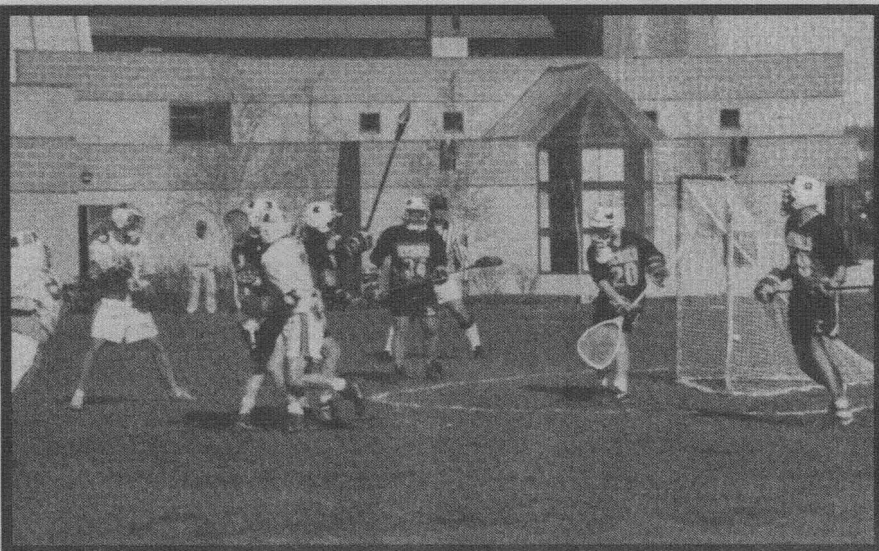


Photo by Gillian Flynn

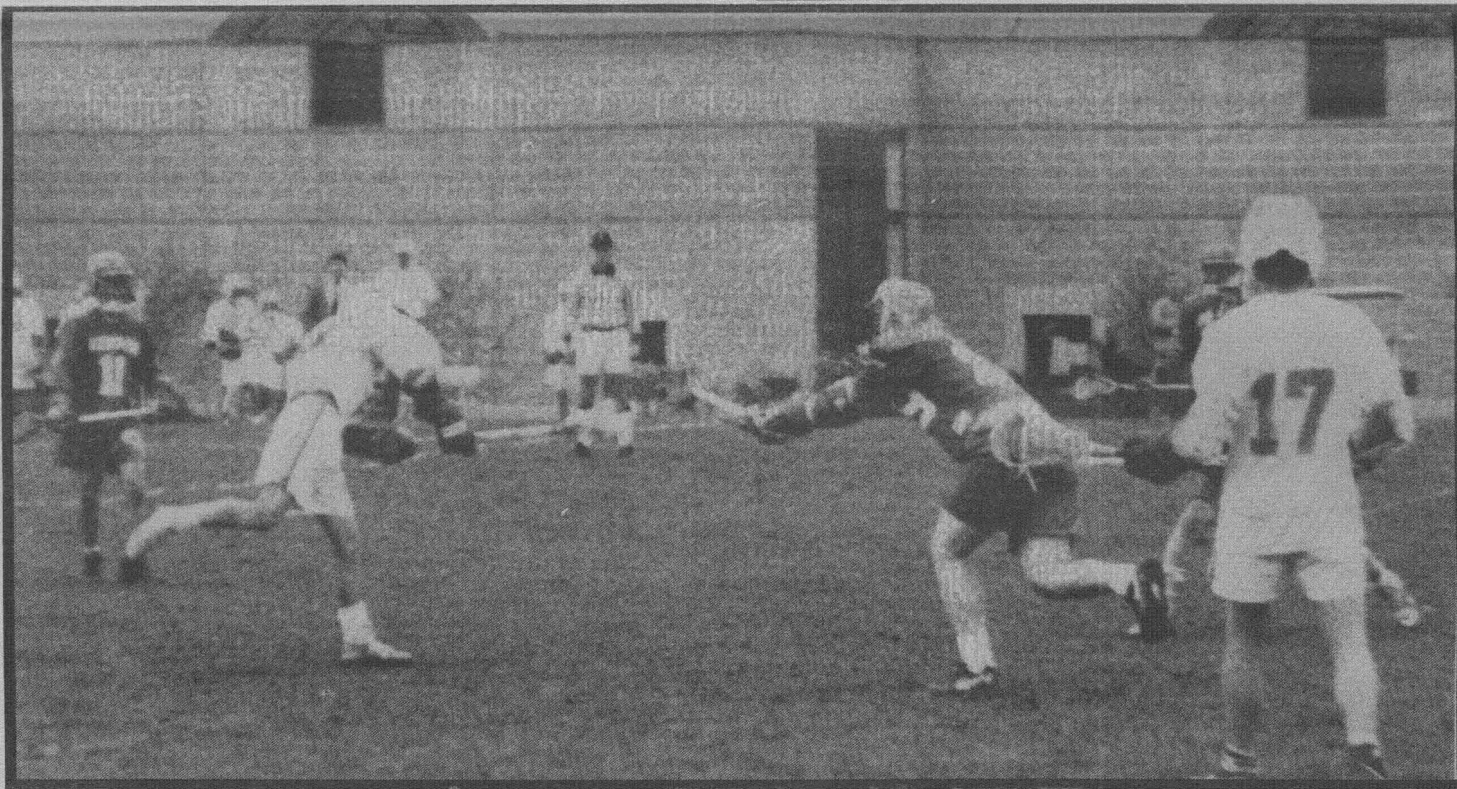


Photo By Gillian Flynn

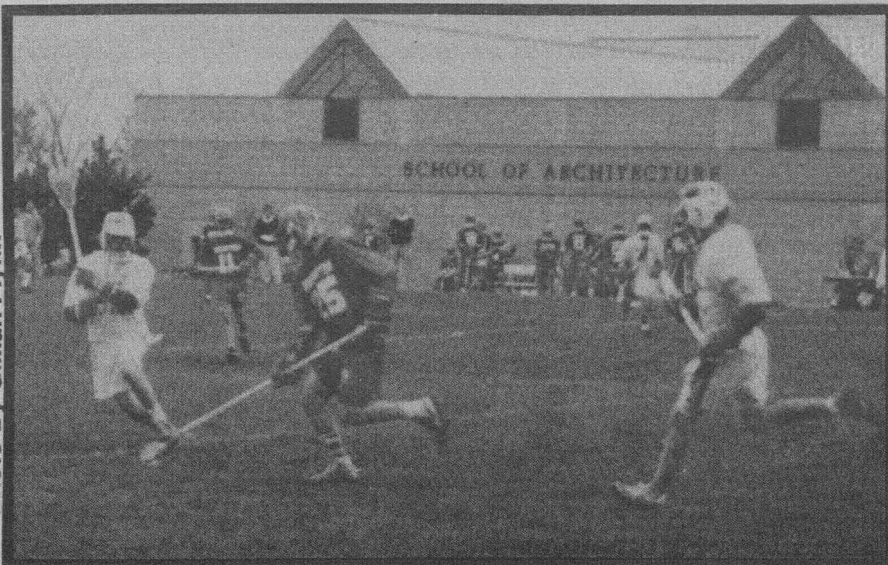


Photo By Gillian Flynn



Lacrosse:  
Record 8-2 Pilgrim League: 7-1

The Hawk laxmen really turned it on last week and will have to do the same this week, the biggest week of their season.

Monday April 25 they blasted Curry College 20-2 in a Pilgrim League contest. Senior tri-captain Patrick Cooney scored four goals and assisted on three, senior tri-captain Chad Meisner tallied four goals, junior Warren Danzenbaker scored three goals and junior Mike Breard added two goals. Goalie Dave Wojdyl made 10 saves and was aided by the solid defensive work of Rick Alderman, James Shields and Gary Sconga.

Tuesday April 26 they pounded Assumption College 21-2 in another Pilgrim League game. Breard had three goals and three assists, Cooney racked up six assists and Danzenbaker scored four goals and added an assist.

Thursday April 28 they cruised past Clark University 15-3 at home. Breard led the way in this

Pilgrim League contest with five goals and two assists. Meisner had four goals, Philip Casseus had three goals and an assist and Cooney added a goal and an assist. Wojdyl made 14 saves in earning his eighth victory of the season and 30th of his career.

This is an extremely big week for laxmen. They hosted one of the best teams in New England, Connecticut College on Monday May 2nd. Wednesday May 4 they travel to Middletown, Conn. to play another top ten team from New England, Wesleyan University. Wins in both of those contests will virtually assure the squad of a berth in the ECAC Championships. The M.I.T. game, originally scheduled for Saturday April 30, has been tentatively rescheduled for Friday May 6. A win in that contest will give the Hawks at least a share of the Pilgrim League Championship.



# Cheerleading team wins its first competition

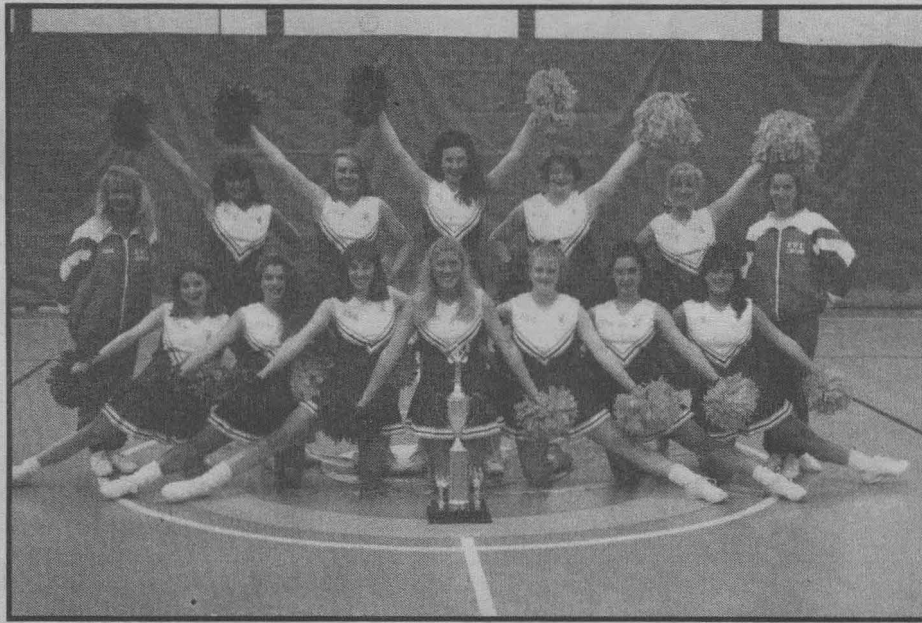
By Wayne Shulman  
Sports Editor

It didn't matter if the basketball team was winning or losing, the cheerleading team was high spirited and always smiling. Even at half-time, whether you went out for a coffee or rushed to the bathroom, the squad tried their best. On April 16 the Hawk cheerleading squad proved they are more than just a halftime show at basketball games. The team, under the direction of Coach Kim Horner, took first place in the all-female portion at the New England Championships, beating out 12 other colleges.

The competition, which was held at Emmanuel College in Boston, was the first cheerleading competition in New England and the first time a cheerleading team from RWU was in a competition.

"We didn't expect to win at all, we just hoped to place," said assistant coach Leslie Karp. "We did better than we thought. It took my breath away. All the smiles were there. We were all so loud and we got the crowd going."

Karp said the squad practiced for three weeks before the competition. She said the team practiced



Monday through Thursday doing the routine eight to 10 times a night. She said the team busted their butts practicing the different lifts and moves every night.

"Kim Horner is a great coach. She just put a lot of motivation into the girls, she is really dedicated," said Karp.

didn't expect to win.

"It was really awesome after four years to be in this competition and especially to win it," said Swiniarski.

Karp said both captains Amy Labossiere and Swiniarski have a lot of dedication to the team.

Labossier said the win was the best ending for her years at RWU. She said it was a great experience and she wishes she didn't have to leave RWU.

According to Swiniarski and Karp, there is talk of having the tournament at RWU next year. Next year Karp said, she would like to have some guys on the team. She said male cheerleaders are helpful, especially because they can throw the girls in the air.

"We really encourage guys to join the team and cheerleading is not a wimpy thing. Other teams have guys and we'd love to have guys next year," she said.

Karp said the the team is all psyched for next year's tournament.

"Now that the team knows what the tournament is like we'll be stronger and better next year."

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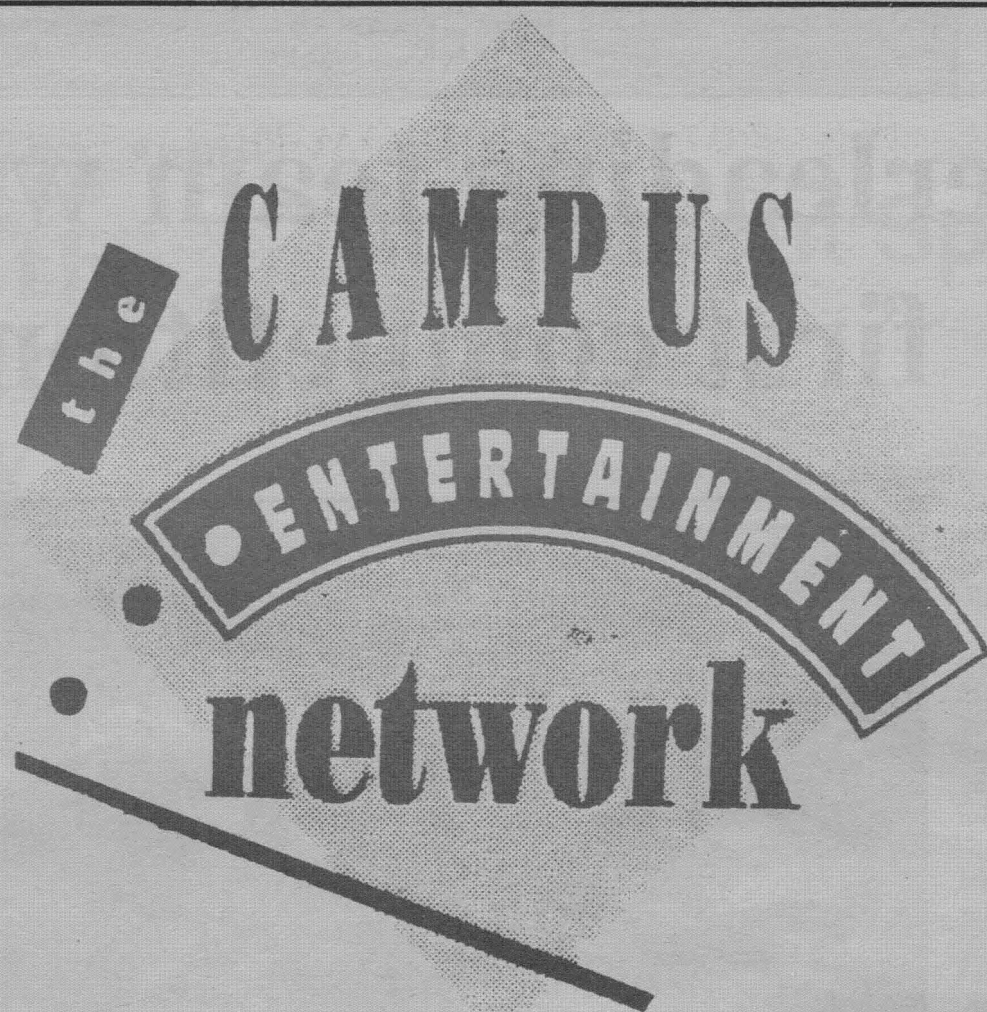
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# FUNKY FUTURE FEST '94

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FRIDAY MAY 6th

KARAOKE: FRESHMAN CLASS  
BASKETBALL TOURNAMENT-MSU  
MR. RWU-DANCE 7:30-9:00 LIBRARY QUAD.  
CHAMELEON CLUB 9:00-1:00AM LIBRARY QUAD.  
WQRI

SATURDAY MAY 7th 1:00-8:00 LIBRARY QUAD.

CHARECTURE ARTISTS  
ROLLER BLADES  
AIRBALL  
VIRTUAL REALITY  
HAIR WEAVING  
TYE-DYING  
VENDORS: PIZZA, DEL'S, DOUGHBOYS, ICE CREAM, YOGURT  
FEATURED BANDS:  
*HERETIX, SHOOT THE MOON, ME, MA & MORGENTIES*  
WBRU  
STUDENT BANDS:  
*STACEY LEE, 8-TRACK MINDS, NEW REPUBLIC,*  
*REBUILT HANGER THEORY*  
SIMULATED WIND SURFING  
DANCE CLUB PERFORMANCE  
**\*\*FIREWORKS\*\* AT 8:00-8:15PM**