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## Connections, Spring, 2013; Issue Eighteen

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## NEW FACES



### LIZ (ELIZABETH) HANES:



The library welcomes Liz (Elizabeth) Hanes as our new Acquisitions Assistant. A graduate of Bryant University, Liz has worked at the University since 1989, most recently as an Information Systems Assistant in the Development office. She will be responsible for assisting with the order, receipt and invoicing of print and electronic books. Liz is located on the first floor of the library in the technical services area. She is already proving to be leader as coach of the Stayfit Walkers for Shape Up Rhode Island.

### Library Retirements

The library recently honored two members on their retirement. In September, Phyllis Poisson retired after 37 years of service to the university most recently as library acquisitions assistant. She was followed by her sister, Brenda Brouillette who retired in December following 36 years of service to the University. Brenda and Phyllis were popular members of the staff both within the library and across campus. Their dedicated service and kindness to others served as examples to their fellow campus community members. We wish them long and happy retirements.

### ABBY SAUNDERS:



Abby Saunders is currently serving as our Interim Architecture Librarian while John Schlinke is on sabbatical until July 1, 2013. She works afternoons in the Architecture Library while also working at the John Carter Brown Library at Brown University in the mornings. Abby has been a lead in investigating a new digital asset management system for the library's image collections. She also has been selecting books in art and architecture and teaching library instruction classes for SAAHP students.

### LINDSEY GUMB



Lindsey Gumb has accepted a position as Digital and Web Services Specialist, beginning May 20, 2013. Lindsey graduated from Simmons College with a Master's of Library and Information Science and is an alumna of RWU. She has been working as the Photo Archivist/Assistant Librarian at the American Institute of Physics, College Park, Maryland. She will be overseeing digital projects and using the Web to create digital content for the library. Welcome Lindsey!

### CONNECTIONS CO-EDITORS:

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ROGER WILLIAMS UNIVERSITY LIBRARIES  
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# CONNECTIONS

### *From the Dean's desk...*

#### **From Catalog to Discovery:**

Library catalogs have had a long and proud history over the decades and centuries! From the once familiar card catalog to the book catalog to the catalog in microform and to the catalog online, these tools have helped library users identify what the institution owns. In recent years, however, the catalog in its latest electronic form (our HELIN online catalog) represents the migration of traditional online academic catalogs to the notion of "discovery platforms" offering new ways to expose library collections and other resources tailored to individual user needs. The personalized search and discovery experience supported by the new library catalog can encompass functions and tools unheard

of just a few years ago, such as powerful faceted searching tools and tagging, as well as a collaborative portal for social media and other online scholarly community initiatives. For the Roger Williams University Libraries, the discovery platform also provides an efficient method for maximizing the public awareness and use of the rapidly expanding array of databases and resources found in our digital repository.

#### **Space, the Final Frontier:**

Dedicated in 1991, the Main Library over the past two decades has become much more than its originally intended facility. As reported in Connections in 2007, our library is becoming, more than ever, a center for academic support in all its dimensions

occurs. The University Library is joined by the Center for Academic Development, Instructional Design Department and Media Services Department in a multi-year project to transform the University Library into a fully-integrated information service environment. The RWU Learning Commons, having emerged from its planning stage, is becoming a social, intellectual, and cultural center of the University. A Spring 2013 feasibility study for all the Learning Commons partners will articulate a comprehensive plan for Main Library design and function in the future. More about this study will be shared in future issues of this newsletter.

**Peter Deekle**

*Dean of University Library Services*

### **Shifting Images: Visual Resources Collection Finds a New Home in the Cloud**

by Abby Saunders, *Interim Art & Architecture Librarian, Roger Williams University Architecture Library*

Housed in the Architecture Library, the Visual Resources Center (VRC) is home to a collection of over 90,000 digital art and architecture images, and library staff is currently preparing to move this collection to the cloud. The collection has been built up over the past six years through the shift from slides to digital images and the acquisition of Archivision. Roughly half the collection has been built based on requests from School of Architecture, Art and Historic Preservation (SAAHP) faculty. While its main mission is to support the curricular needs of the SAAHP faculty and students, a new cloud-based storage system may open up options for multi-disciplinary asset management.

Currently, faculty and students search for images in both the VRC image collection in MDID and Artstor Digital Library, a subscription database. This spring, library staff is preparing to move the image collection to Artstor's

Shared Shelf, a web-based media management software. Shared Shelf allows images to be searched alongside Artstor images, supports multiple file formats, various publishing options, digital preservation, off-site support and the option to nominate collections for inclusion in the Artstor Digital Library. With the consolidation of art and architecture image collections into one location, library staff hopes to streamline the search process and make the collection more accessible. It is clear that in an increasingly visual and digital culture, faculty and students at RWU have a growing need for visual material. The Visual Resources Center is currently in the trial mode for Shared Shelf, and images from the collection are available through Artstor as part of a pilot program. To access these images, visit the Artstor database through the library website at [library.rwu.edu](http://library.rwu.edu). If you have any questions about the shift, please email Abby Saunders at [asaunders@rwu.edu](mailto:asaunders@rwu.edu).

## Docs @ RWU



Docs @ RWU is an open access digital repository that showcases and promotes the research, scholarship, and creative works of Roger Williams University faculty, students, and staff.

### What is a digital repository?

Digital repositories disseminate, preserve, and provide access to the intellectual capital of academia, and serve as a meaningful indicator of an institution's academic quality.

### What is open access?

Open Access is the free, immediate, online availability of high-quality scholarly publications. It allows any user to read, download, distribute, print, search, or link to the full text without paying fees.

### Why open access?

Universities fund research to improve the public good. Research is advanced through the sharing of results and the value of research investment is maximized through wide use of its results. Yet, too often, research results are not available to the broadest community of potential users due to the skyrocketing costs of journal subscriptions. Rather than relying on archaic publishing models, Open Access calls for a new framework that allows research to be more freely accessed and used.

### What is the impact of open access repositories on research and scholarly communication?

- OA publishing platforms facilitate scholarly exchange.
- OA Disseminates research results to a broader audience.
- Stimulates new ideas and accelerates the pace of research, discovery, and innovation.
- Ensures access to all students/researchers without prejudice of privilege.

### Why contribute to DOCS@RWU?

- Increase visibility to the scholarly community. The impact of your research will be widely disseminated and searchable by Google and other search engines leading to greater discoverability.
- Increase your readership and boost citations to your work by making it available via open access. Receive usage statistics of your material in a monthly email digest.
- Help reduce the cost of skyrocketing journal subscription fees.
- Enhance the value of the university which can result in increased funding for your continued research. • Preserve your scholarship.

### What about peer review?

Depositing your work in the digital repository does not impact the peer review process. Final or pre-print versions of articles can be posted dependent on copyright and publisher's policy.

### What is the Library Doing to support Open Access?

- Assisting faculty with copyright checking and clearance.
- Managing the institutional repository to preserve and provide access to faculty scholarly works.
- Facilitating an open access journal publishing platform through DOCS@RWU Bepress software.

### What can faculty do to support Open Access?

- Publish work in open access journals
- Retain your copyright. If you transfer copyright to a publisher, you no longer have control of how your work is distributed or used.
- Deposit works into DOCS@RWU

### What can I deposit in DOCS@RWU?

#### Faculty:

- journals
- journal articles
- book chapters
- working papers
- conference presentations
- creative works
- multimedia

#### Students:

- Theses
- Projects and portfolios
- Performances

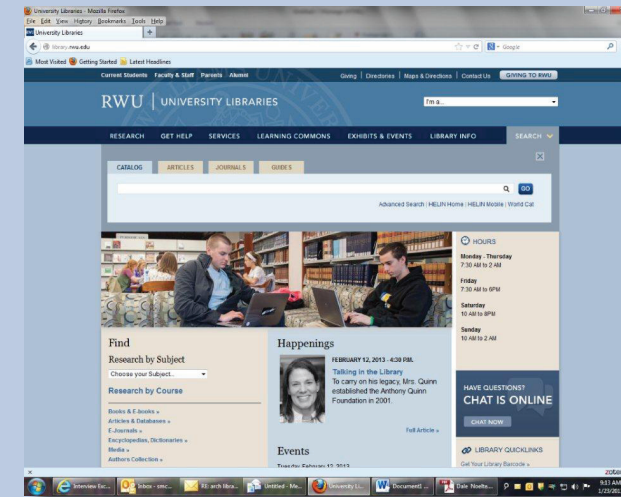
### How do I deposit my work into DOCS@RWU?

- Send an electronic or hard copy of your work to Mary Wu at [mwu@rwu.edu](mailto:mwu@rwu.edu) or through interoffice mail.
- If you have a pre-print that is the best version to submit. If not, we will solicit the publisher's permission in order to post the published version. Just provide the publisher's contact information.

Learn more about Copyright and your Author's Rights at <http://library.rwu.edu/lib/services/scholarly-communication>

## THE LIBRARY WEB SITE HAS A NEW LOOK – CHECK IT OUT!

### Here are a few hints to help you navigate better –



• The links in the top blue bar – RESEARCH, GET HELP, SERVICES.. will get to the main content landing pages of the site. So if you need to find information for research – you might start with the RESEARCH area of the website

• The light blue search box at the top allows you to search the HELIN Catalog for books, articles, and media. By choosing alternate tabs you can search for just Articles, Journal Titles, or Library Research Guides.

• To quickly connect to databases use the database grid found under Databases @ RWU

• For resources, services and help specific to your needs -- don't miss the I'm a... drop down menu located in the top banner.

• To quickly find a Subject or Course Libguide see Research by Subject or by Course under Find

• Don't forget to check out the right column – to chat with us – or for quick links to the Architecture Library, DOCS@RWU, Citation help and more

Please send us your feedback and let us know if you can't find what you need.

## WHAT IS THAT NEW EQUIPMENT AT THE RWU LIBRARIES?

by Jennifer Shallcross, *Learning Commons Specialist*



Knowledge Imaging Center (KIC) kiosks, informally known as book scanners! Students, Faculty, Staff and Visitors can scan magazine articles, portions of books, images or notes from class. The KIC will prove to be a useful tool for many on campus; students can even create their own digital study guides.

The touch screen layout is very clear and user friendly. You have the ability to manipulate your digital output by clipping images; creating text that is searchable, editable and even converted to audio. The tab based options are well defined and you will find these scanners will quicken the scanning process as well as make your digital output clear and easy to manipulate. These scanners are very green, printing is optional, and so they save on paper and toner. Everyone can save their materials to a USB drive, upload to cloud storage, upload using a QR code or send via e-mail. And best of all, there is no cost to use them!

Scanning, clipping and enhancing images are all extremely easy. The next time you are in the University Library or Architecture Library stop by to test out the KIC kiosk, you will not be disappointed. When you have questions come to the Information Desk, we can help!

## NEWS FROM THE ARCHIVES

In 1977, the Bristol Historical and Preservation Society created a card index to The Bristol Phoenix covering the years 1834 to 1873. This tool has been invaluable to genealogists and researchers. Recognizing this the University Library and Archives engaged in a project with the Historical Society to make the index available electronically. Over the summer Claudia De Almeida, Molly Jencks, Beverly Dupere, and Nancy Janitto transcribed the cards and created a database. The index can be now accessed from the library's website at <http://library.rwu.edu/lib/services/university-archives/bristol-phoenix>. You can search and/or download the PDF files. The University Library and Rogers Free Library both hold the newspaper, back to 1850, on microfilm.

Since not everyone can make it to Bristol to use the microfilm, the University Library is now taking a further step toward improving access. The Library received a mini-grant from the Rhode Island Council for the Humanities (RICH) to conduct a pilot project to digitize the early years of The Bristol Phoenix (1837-1853). The Library would like to thank Rogers Free Library and the Rhode Island Historical Society for their support. The Library will be hosting two informational sessions regarding the newspaper digitization project. Both are open to the public. Watch the Library homepage for additional details.