

3-17-1992

## The Messenger -- March 17, 1992

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# The Messenger

VOLUME XIV ISSUE XI

ROGER WILLIAMS COLLEGE

BRISTOL, R.I.

MARCH 17, 1992

## Seniors outraged by commencement speaker selection

**By Neil Nachbar**  
Managing Editor

Since the last issue's article on this year's commencement speaker, seniors have reacted with outrage. Instead of having a voice in who this year's speaker would be, they found that administration has selected Mario Gabelli, a Wall Street businessman and "personal friend" of Ralph R. Papitto, Chairman of the Board of Trustees, to address the senior class.

At a meeting on Nov. 19, 1991, Senior Class President Denise Conte and Alpha Chi President Mark Herter were expecting to discuss the candidates for honorary degrees and the potential speaker.

"I was expecting a series of candidates to be presented, which there was," said Herter. "I thought we would discuss who should get honorary degrees with

the criteria in mind."

What Herter didn't expect was that the choice of speaker seemed predetermined. "Gabelli was constantly being weighed against the other (candidates)," said Herter. "There was a resounding thought toward Gabelli."

Herter and Conte were the only student representatives "involved" in the de-

Conte really didn't see much wrong with the process. "It's not that important to me," said Conte. "Administration is competent enough to make a decision like this."

When asked why she didn't speak up on behalf of the students, she said, "I felt my hands were tied. I wasn't going to rock the boat. I didn't feel I was in a position to ask questions or challenge the decision."

Conte questioned whether or not the senior class, if given the opportunity to voice their opinion, would have taken the initiative. "I wonder if given the choice, they would have acted upon it."

Whether or not Conte or Herter could have made a difference if they had spoke up is uncertain. What is certain is that there are a lot of seniors who feel snubbed

See *Speaker*, Page 2

**"I'm not going to commencement because I feel the speaker's lame."**

—Senior Bill Shaw

cision. Herter, a fourth-year architecture student, admits that he may have been more vocal if he was graduating this year. He hopes that students will be more involved in the process next year.

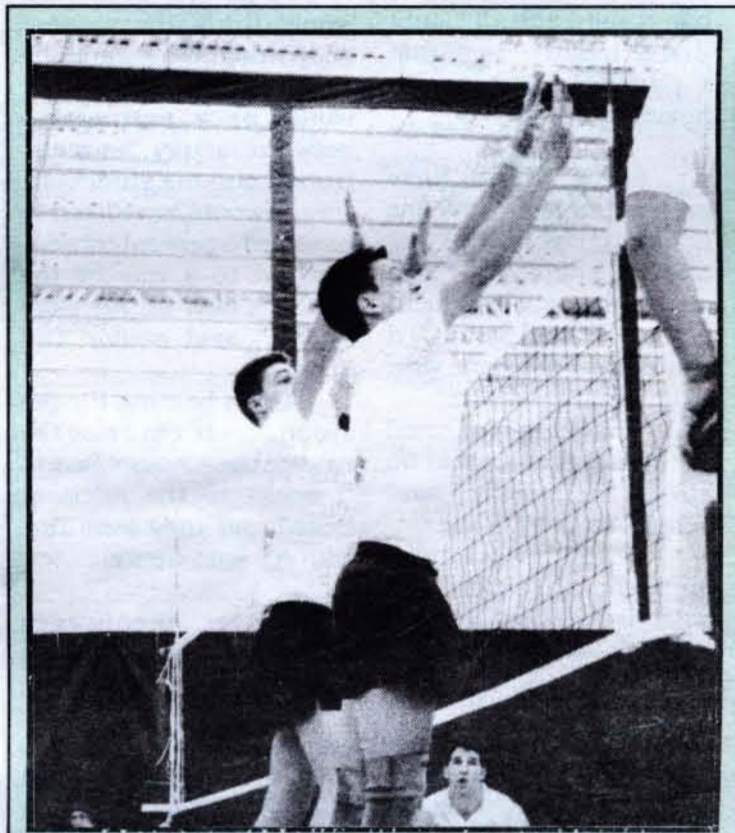


Photo by Sara Endriss

Highlights of the RWC volleyball team on page 17.

## Survey shows few students know about Student Senate

**By Wayne Shulman**  
Staff Writer

From a random sampling of students of various years and majors, it was found that 20 percent of the 45 students did not know the role of the Student Senate and 4 percent knew that Mike Turner was the President of the Student Senate.

According to the constitution, part of the role of the Student Senate is "to keep in touch with the student body, informing them of college policies, senate activities and other matters of common interest...to encourage students to bring their responses, feelings and ideas to the Senate." Each Senator is also supposed to have an office hour as well.

Students responses to the question, "Does the Senate serve the students," were varied.

Freshman Jen Wilson said, "Well, as a freshman I have not yet been able to see their contributions to the freshman class directly, but my eyes are open."

"They serve the stu-

dents only to a point. They could probably do a lot more to survey the needs and wishes of the students," said senior Diane Carpenter.

Dan Hanover noted, "The Senate does not serve anyone. How often do we hear about the Senate? Almost never. I bet everyone can't even name the Senate President."

"I don't feel the Senate serves the students. I never had a senate representative ask me how I felt on an issue or been asked in any way to give input on any issue," said Joseph Dyjak.

When asked if the Senate fulfill their role, Senate

See *Students*, Page 2

## Tennis courts chosen as law school site

**By Sean Lewis**  
Associate Editor

As spring rolls around here at RWC, talk of change is dominating cafeteria discussions and dorm room conversations.

There have been a lot of name changes in the past few months, and there is word that we may soon be known as a university instead of a college. Perhaps the most controversial change as of late is the addition of a law school to the campus community.

It has been decided that the law school will be located in North Campus, specifically on the site of the tennis courts. The school is scheduled to begin operating for fall semester 1993, at a construction cost between \$7-8 million.

Undoubtedly, students will have to deal with a great amount of construction, not unlike when the

library was under construction.

There is, however, some good that will come out of this disruption. Although the tennis courts will be removed in order to construct the new school, they will be rebuilt at a later date with the addition of two courts to the existing four.

According to William O'Connell, director of auxiliary and student activities, "I was told the new law school would be situated in such a location that it would disrupt the tennis courts. This disruption, however, will take place after spring tennis has ended and the Physical Plant will relocate the courts before the fall season begins, hopefully increasing the number of outdoor courts from four to six."

This will be an asset to the tennis program since six courts are needed to host tournaments. "We're looking

forward to it," said Patricia Bedard, assistant athletic director and coach of the men's tennis team. "This will allow the tennis program the option of holding tournaments on campus."

The location of these new courts has yet to be determined. Bedard said she'd like to see them close to the athletic facility, but believes they would probably be located somewhere past the baseball fields. She acknowledged a lack of space to put them, but said that the athletic department will have some input when it comes time to decide where they will be constructed.

Matthew White, director of Physical Plant, said there have been no decisions as of yet. "The ceremonial groundbreaking is May 12. The actual groundbreaking will take place sometime in June."

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## Speaker causes outcry from graduating students

*Speaker, from page 1*

by administration.

"I'm not going to commencement because I feel that the speaker's lame," said senior Bill Shaw. "I'm interested in listening to someone who has a message. I doubt that he has a message that I particularly want to hear."

Shaw would have preferred to hear someone not so financially or politically oriented. "Rich people are a small segment of society," said Shaw. "I'd rather hear someone with a different viewpoint."

"I feel kind of cheated in the fact that we had no say in the answer," said senior Anthony Silvia.

"I think it was kind of lousy that they did that," said senior Jim Wilson. "They should have at least consulted the Senior Class officers."

"Graduation is the most important part of my four years here," said senior Charyl D'Aprile. "If we don't get a choice, it's

not really our graduation."

"It was very unfair to not get us involved," said senior Amelia Barse. "It's our commencement."

Senior Class Treasurer Douglas Emilio would have preferred the decision to be a partnership. "You would think the student body would have some say in the matter. Ideally it would be a partnership between faculty, administration and the students."

"I would have liked to have had a general consensus put to a vote by the Senior Class or Advisory Board," said senior Tim Peck.

Upon hearing the decision, Conte did bring the news to the Advisory Board. "I spoke to the Advisory Board and they were fine with it," said Conte.

Herter encourages next year's seniors to learn from this incident. "I would like to urge the student body to think about who they want to speak," said Herter. "People should think about it much earlier."

## Students unsure of Senate's function

*Students, from page 1*

President Mike Turner replied, "No Senator could ever do a perfect job, but this has been the most productive year for the Senate in RWC history."

Vice President Greg Casey said, "Yes, I think the Senate fulfills their role because the voice of the students is always taken seriously in the Senates eyes. The Senate is more enthusiastic to get things done to lead the college in the nineties. The greatest good of the students is number one. Our primary goal is to act in the best interest of the students. This semester the Senate is starting to be recognized as the governing body it is."

When Senators were asked how they think the students at RWC feel toward the Senate, the responses were similar.

Senator Erin Demirjian said, "A lot of students don't realize what the Student Senate does. In their opinion the Senate is not very active, but actually the Senate is very productive in acting on students complaints."

"I don't think the stu-

dents know enough. There is a lot of apathy at this school. Some people just go to school here and they don't want to get involved with bureaucracy. Some students just stay in their dorm room," said Senator Cathy Barrette.

Senator Michelle Vieira said, "Students really don't have any interest in the Student Senate."

"There is a lack of student interest and participation. We can change the gripes of the students," said Senator Justin Reyher.

Senior Candy Salazar said, "I don't feel the Senate serves the students because they consider themselves to be above the students. Not that they are, but you get that feeling." Salazar also said she was not sure what the role of Student Senate is because to her they don't really function as a student service.

Tom Wetzel said, "I feel the Senate does not represent the students adequately, but it is not their fault since few students care about what goes on."

Hardly any students go to the Senate meetings, which are held on Mondays at 6:30 p.m. in the Student

Activities Office.

When Turner was asked why, he replied, "People think they're not welcome, but that is not the case. We are here to act upon any idea or complaint which the students have. Students coming to the meetings is the only way we can democratically act upon complaints."

Casey said, "Not enough students are aware that the meetings are open."

Senator Remy Ash said, "Some students don't know we exist and some students don't know that they're allowed to go."

"We can fix the problems of the students, so they should come to the meetings with their problems," replied Reyher.

When Turner was asked if he make himself known publicly, he replied, "Sure. I'm the most vocal and active person in RWC Student Senate history, but it's not always a good thing."

"The Senate could do a lot more to let itself know publicly," said Vieira.

Demirjian said, "It's the Senates fault and students fault why there are not enough students at the meetings. Each could do more."

## Senate and Network engage in a power struggle

**By Neil Nachbar  
Managing Editor**

What do you get when a governing body is disappointed with one of its standing committee's activities and the committee resents being told how to conduct its business? A bitter conflict.

This has been the case the last few weeks between the Student Senate and the Campus Entertainment Network, which receives \$160,000 from the Senate.

At the root of the problem, it appears that the Senate feels the Network hasn't given the Senate the recognition and respect they think they deserve. On the other hand, the Network feels the Senate should leave the programming of events to them.

"For four years no one has told the Network what they want them to do," said Senate President Mike Turner. "They (the Network) have turned around and said, 'who are you to tell us what to do.' What they have to learn is the Senate is their boss."

Turner has felt the Network needs to gear its programs more toward seniors. "Basically, the Network does a good job, but as a senior I feel there is a growing concern that seniors don't want to hang out at these events," said Turner.

Network Chairperson Kristie Kirchner disagrees with this assessment. "We have a lot of programs targeted toward seniors," said Kirchner. "However, we try to get programs geared toward everyone."

To get more seniors interested in Network events, both parties have pushed to have alcohol available to students who are of legal drinking age. Enter the Chameleon Club, where administration has finally allowed alcohol at an on-campus event.

This is where the feud heats up. Both groups have claimed credit for the Chameleon Club.

"(Secretary) Rob (Eigan) came up with the idea of the Chameleon Club and we gave the idea to the Network," said Turner. "The Chameleon Club took the political clout of the Senate. They turned around and threw it back in our face."

"He wasn't the one that came to the Network (with the idea)," refuted Kirchner. "I fought for the Club."

"We treated them with respect and they failed to give us the same professional courtesy," said Turner. He felt the Network should have at least given the Senate credit in the Network newsletter.

"I think my organization showed the same courtesy that they gave us," re-

sponded Kirchner.

According to Kirchner, she tried to talk to Turner and her Senate advisor, Cathy Barrette, in an attempt to settle the animosity. When that didn't help, she decided to write a two-page letter to Turner, with copies going to the Network Board, Senate advisors Bill O'Connell, Michael Cunningham and Karen Haskell, Network advisor Tony Ferreira and the entire Student Senate.

The letter defended Network programming and blasted Turner for bad-mouthing Chameleon Club decisions and Chameleon Club Chairperson Kim Bednarczyk in public. This only added fuel to the fire and prompted an equally strong letter from Turner, with copies sent to the same people. Turner charged that the Network has "alienated" itself from the students and that this is proven in the nature of the events that are programmed.

At a recent Senate meeting, a couple of Senators criticized the letters. "I'm concerned that the letters showed a lack of common courtesy and respect," said Barrette.

"I'm disappointed with the letters," said Erin Demirjian. "It was almost an embarrassment to me. Even though she did it doesn't mean you had to re-

spond to those petty matters that she brought up," Demirjian said to Turner.

"If I didn't write a response, it would've been an acknowledgment of the accusations of which I was falsely accused," said Turner.

Since the letters, the two parties have met, along with their advisors. At the meeting, Kirchner continued to defend the Network's programming. "Our programs go far beyond those of other schools in New England," said Kirchner.

"I don't care about any other schools in New England," answered Turner.

The Senate had much less say in the second Chameleon Club, which had a horse racing theme and was co-sponsored by WQRI. Although the second Chameleon Club had a greater attendance, Turner was more critical of the second one.

"More people came (to the second one) because of the reputation of the first one," said Turner. "I was disappointed because it was so unorganized compared to last time. A lot of people left. Next time its going to be hard to get people."

Kirchner couldn't disagree more with Turner's opinion of the event. "It was a real success," said Kirchner. "It was very organized. It's not necessarily a

bad thing if people don't stay. If people had fun, then it was a success."

During the second Chameleon Club, Bednarczyk distributed surveys to see what theme students preferred. It was determined that a "casino night" was a popular theme.

Bednarczyk complimented WQRI's disc jockeys on a fine job, while Turner said he felt the music at the first Chameleon Club was better. WQRI supplied its DJs for free, while Senate Treasurer Tom Comella worked the first Chameleon Club for a fee.

"Personally, myself and others feel he shouldn't get paid (to DJ)," said Bednarczyk. Turner saw nothing wrong with Comella getting paid, and went as far to say he rather have a student DJ than hire someone from outside of the school, even if the student is more expensive. Kirchner disagreed, saying, "I don't see anything wrong with going outside of the school if the quality is the same."

The two parties have discussed holding an open forum in which the student body could raise questions. Senators disagree on how productive the forum would be. The details haven't been worked out yet.

Until then, let the soap opera continue.

**College Briefs**

Compiled by Chris Zammarelli  
Copy Editor



**NCAA checks athlete's legal fees**

TAMPA, Fla. (CPS): The National Collegiate Athletic Association (NCAA) is investigating whether a former University of South Florida basketball player accused of rape and battery received discounted legal fees.

The NCAA has asked the school to respond to a report that says Marvin Taylor received special benefits in the form of discounted legal services from an athletic booster who represented him in court.

Chancellor Charles Reed recently told the Florida Board of Regents that he didn't believe an NCAA violation had occurred.

According to NCAA rules, student athletes should be treated no differently than other students.

**24-hour cartoon network planned**

ATLANTA (CPS): Viewers nationwide soon will have access to Fred Flintstone and other animated characters on a 24-hour basis.

Cable king Ted Turner has announced plans to start the Cartoon Network, featuring Yogi Bear, the Flintstones, the Jetsons and Popeye, among others, on Oct. 1.

TBS Inc. bought the Hanna Barbera library for \$320 million last year, and Turner also owns the MGM film library, which includes "Tom & Jerry" cartoons. In all, TBS has 38,000 half-hour blocks of cartoons.

Turner says his research shows that the Cartoon Network will reach a potential audience that includes a large number of adults.

**Freshman charged with hacking**

JACKSONVILLE, Fla. (CPS): The Florida Department of Law Enforcement (FDLE) has arrested a Florida with a company's computer network.

Thomas Harkey Jr. turned himself in Feb. 25 after police traced a Dec. 15 breach in the computer system of Cardinal Distribution Inc., an Ohio-based pharmaceutical company.

FDLE agents accused Harkey of randomly dialing 800 numbers to find another computer link, then breaking the computer's access codes and inserting his own. The computer breach shut down Cardinal's Buffalo office for two days.

Agents said the foul-up cost the company \$25,000.

Harkey faces felony and misdemeanor charges in connection with the computer breach, as well as misdemeanor charges of making and possessing materials for counterfeiting driver's licenses and unauthorized possession of a driver's license.

**Clubs' spending held up for questioning, as budgets are due**

By Chris Zammarelli  
Copy Editor

As the end of the school year is rapidly approaching, the time has come for the student clubs and organizations to submit their 1992-93 budget requests to the Student Senate.

Recently, Senate Treasurer Thomas Comella requested that the Senate Advisors check up on their respective clubs and report back with progress reports. He said that the advisors who did check had positive things to say about the clubs. "Everything is pretty stable. I didn't get any bad feelings about the clubs."

Some Senators said that they did not get a hold of their respective clubs. Other reports were vague, saying simply, "They're keeping busy."

Senator Jen Levins, however, reported a problem with the Chess Club's fundraiser. She said at the March 9 Senate meeting, "Ho (Sung Lee, secretary) only wants to hold one fundraiser." The Senate requires clubs to hold two.

The Student Senate has \$12,228. This budget paid for a trip last year to a conference in Florida attended by the Senate's executive board. The trip cost \$3,196, although \$1,300 was paid by the office of Director of Auxillary Services.

The largest budget out of all clubs and organizations is \$159,800 for the Campus Entertainment Network. Major organizations, which include the four classes, WQRI, the Yearbook, and The Messenger received a total of \$69,144. The clubs received a total of \$92,308.

Usually, the money is spent on necessities. For example, according to Peter Magadamian, treasurer of the Rugby Club, the club spends money on balls and shirts.

The Rugby Club also hold a banquet and gets trophies with their money. With \$8,466, they have the second highest budget of the clubs. Only the Crew Club, with a budget of \$16,082, ranks higher.

Jim Morris, vice president of the Karate Club, said, "We buy equipment, like foot pads and other gear, for pro-

tection." The karate club's budget is \$1,224.

Ed Preusser, president of the Billiards Club, said, "Our budget goes to trophies and tokens for the game room." The Billiards Club has a budget of \$2,312.

Gus Kruezcamp, treasurer of the American Society of Civil Engineers (A.S.C.E.), said, "[Money] goes to educational materials, videos, and textbooks." A.S.C.E. received \$3,944.

Gabrial Levitt, president of the Chess Club, said, "We buy chess sets. We're buying clocks." The Chess Club received \$170.

Conferences and competitions are also paid for, in part, with the budgets. Samuel Gilliland, president of the Lesbian Gay Bisexual Alliance (LGBA), said that their money will pay for a trip to Delaware. The North East Lesbian Gay Bisexual Student Alliance conference "was not anticipated upon and so it will be put into next year's budget." The budget for LGBA was \$408, but the Senate recently moved to give them an additional \$682 for the trip.

The Elizabethan Society plays and going on educational trips. However, anyone going on the trip must pay in full if he or she ends up not going on a trip. This reimburses the Society for the money already spent to get the tickets. The Elizabethan Society has a budget of \$3,128.

Magadamian said that the Rugby Club has taken trips to tournaments in Providence and in Maine.

Kruezcamp said, "Most of [the budget] went to a trip to Orlando for the national convention for A.S.C.E. The money lessened the cost of air fare."

Preusser said, "[The budget] pays for room and board on trips to tournaments."

Markus Josephson, treasurer of the Environment Action Club (E.A.C.), said, "We sponsor speakers and go on field trips and conferences." The budget for the E.A.C. is \$1,700.

Fund raisers and promotional materials make up a substantial part of the budget for some clubs. The Elizabethan Society holds bake sales. The E.A.C. sells

reusable mugs. The LGBA puts up fliers and hands out buttons. The Karate Club, the Rugby Club and the History Club gets t-shirts. However, according to Morris, "The students pay for half (of the t-shirts)."

Some clubs said that they didn't receive enough money from the Senate this past year. Part of the problem was an across-the-board cut in all budgets last year.

For example, The A.S.C.E. proposed a budget of \$20,867, which ended up getting cut by 81 percent.

The two biggest cuts were for the Surf Club and the Graphic Arts Club. The Surf Club asked for \$11,400 and received \$612. The Graphic Arts Club asked for \$11,980 and also received \$612.

Debbie Burch, secretary for the Crew Club, said, "Last year's budget of \$16,000 handled us, but it's low for a crew program." The Crew Club originally asked for \$32,375.

On the other hand, some clubs don't spend all of their budget. Robert Swinburne, president of the Cycling Club, said, "We last year, we didn't even come close to spending it." The Cycling Club received \$714 after asking for \$8,852.

Holly Yachmetz, president of the Dive Club, said, "We really don't spend our budget." The Dive Club originally asked for \$2,380, but received \$850.

With this year's budget, clubs are hoping to get more money than last year. Burch said, "We need a replacement for the chase boat, which sank."

Morris said, "We need to buy new mats for next year because the wrestling team needs them."

Ann Gibson, treasurer of the American Institute of Architecture Students (A.I.A.S.), was reluctant to discuss her club's activities because the budgets were due on March 13. She would only say, "We're a large club, so we have a lot of activities."

Now that the budgets are in, Comella said that the Senate will be keeping a close watch on clubs. "At the end of the year, clubs spend to get rid of money. We want to make sure they spend their money wisely."

**The Messenger**

MANAGING EDITOR  
COPY EDITOR  
SPORTS EDITOR  
ENTERTAINMENT EDITOR  
ASSOCIATE EDITOR  
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Neil Nachbar  
Chris Zammarelli  
Collin Hynes  
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Sean Lewis  
Chuck Shaw  
Lisa Verni  
Lindsey Johnson

STAFF WRITERS Jon Bassuk, Joe Baruffaldi,  
William Darby, Mike DiLorenzo, Darren Fava,  
Brian Fortin, Paul Gagliardi, Peter Milan,  
Ben Rinaldi, Matthew W. Rossi III,  
Wayne Shulman, Karen Snyder, Terri Welch

PHOTOGRAPHERS Sarah Endriss, Mark Kasok,  
Jamie Mendoza

LAYOUT STAFF Susan E. Cicchino, Collin Hynes,  
Neil Nachbar, Sean Lewis, Chris Zammarelli

ACCOUNT EXECUTIVES Pete Daly, Neil Nachbar,  
Rich Nassaney, Chuck Shaw, Mark Wightman

AD DESIGN & LAYOUT Kris Barone, Cheryl Castiglia,  
George Milot

CARTOONISTS Peter Milan, Matthew W. Rossi III,  
Chris Zammarelli

WORK STUDY Jesse Buel  
CO-ADVISORS Dr. Phillip Szehher, Ted Delaney



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## Presentation raises theories about Kennedy assassination

By Jonathon Bassuk  
Staff Writer

For all of you who question the assassination of John F. Kennedy, it would appear as though Edgar Tatro has an answer for you. Tatro, a teacher in Quincy, Mass., gave a very insightful and provocative lecture on the events of and surrounding Nov. 22, 1963.

For about three and a half hours a packed lecture hall listened to Tatro's theories and thoughts on the assassination, and what he called "the crime of the century." Constantly reminding the audience that there was no way he could finish all his information in the time he had, there was never a dull moment in the course of the very fast paced, and often humorous presentation of some alarming information.

Cover-ups, conspiracies, lost evidence (including Kennedy's brain), and threats enveloped the entire event in Dallas that day. Tatro treated the audience to pieces of information that had never before been seen, such as image enhanced film of the shooting, taken by Abraham Zapruder.

Seeing the murder of the president more clearly enhanced drew gasps and exclamations from throughout the audience. Even though many of those who

attended Mr. Tatro's presentation were not alive to personally remember Kennedy's assassination, we have been inundated with so much information about it, that now we are simply driven to find out all we can.

Tatro also served as a consultant on Oliver Stone's recent film, *JFK*, in which New Orleans District Attorney Jim Garrison attempts to piece together the events surrounding the assassination.

Tatro showed the audience somewhere near 300 slides, all containing shocking information about forged memos and letters, items that had been classified for years and, most startling, information suggesting that Kennedy's own vice-president Lyndon Johnson was in on the plan to kill him.

Tatro's presentation included a picture of Johnson in the motorcade in Dallas, ducking under his seat well before the fatal shots had allegedly been fired.

Much of this information needs to be taken with a grain of salt, because all theories remain as such until they can be proven. Twenty-nine years after Kennedy's assassination, we are still looking for that proof. Tatro has been corresponding with many people about the assassination, including Col. Fletcher Prouty ("Mr. X" in *JFK*). Some of the things

that Prouty has to say are simply terrifying regarding possible cover-ups on the highest levels of our government.

Tatro has compiled such a wealth of information in the last 29 years, that some of it has to be true. Tatro started his research at age 17, and he showed us a slide of his calendar the day Kennedy was killed where he had written that Lee Harvey Oswald had killed JFK. Now, 29 years later, Tatro believes that Oswald didn't shoot anyone that day. He recalled that his father had told him that nothing like this is ever what it appears to be.

Tatro held the audience tightly, and would not let go. No matter what your individual belief was going into the lecture, if you didn't have second thoughts by the time you left, either you missed something, or you're very stubborn.

One of the more interesting aspects of Tatro's arguments was that many of the incidents surrounding the assassination can be linked to people and incidents of today. "What goes around, comes around," Tatro said.

At this moment, all the secret files (one and a half million pages) that might allow us to find out the truth surrounding Kennedy's assassination are locked until the year 2029, but there is a

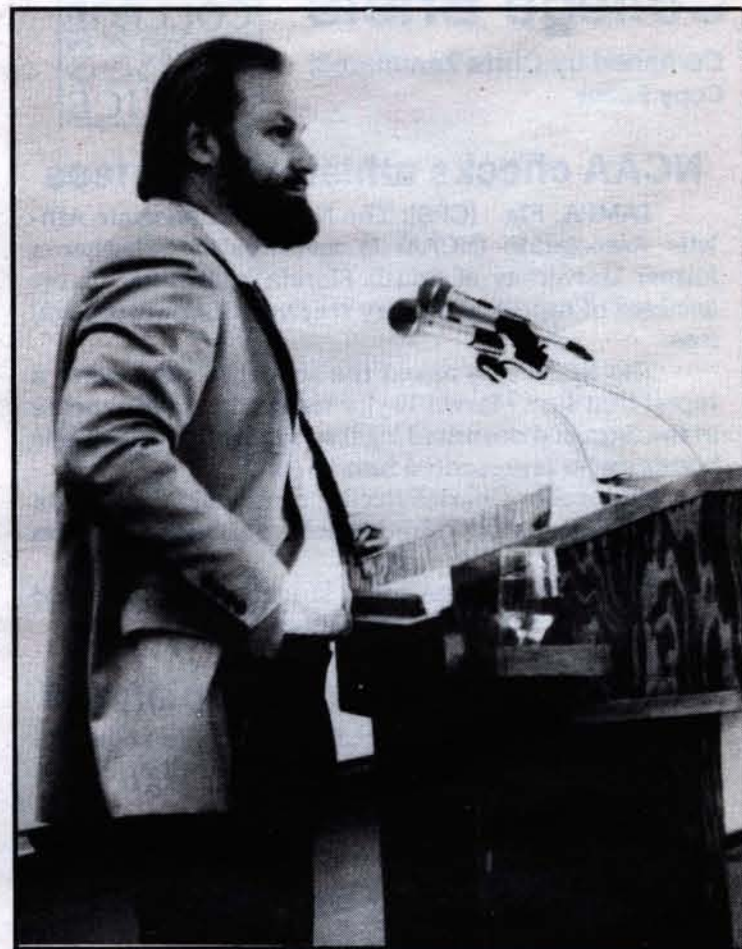


Photo by Jamie Mendoza

Edgar Tatro has been compiling information about the Kennedy assassination for 29 years. Among the theories that he presented to RWC is one that implicates Kennedy's vice president, Lyndon Johnson.

slight possibility that they may be opened sooner. Rest assured, Edgar Tatro will be first on line with his rough estimate of "\$500,000 in dimes for the copy machine."

The Kennedy slaying has bothered us for so long, and Tatro is one person who isn't sitting around and

waiting for things to happen, because he believes that by sitting around and not questioning our government, we'll never know the truth. Tatro left us with the advice that if we care at all, then we really should ask questions, and make sure someone give us the answers.

## Career Services offers help to those who will face the "real world"

By Joe Baruffaldi  
Staff Writer

With less than 70 days till graduation, seniors must figure out how to handle the "REAL WORLD." Whether you're considering graduate school, attempting to find a job in your chosen profession or still trying to decide on a profession, Career Services is prepared to offer help. Offering a variety of services from career counseling to resume and interview workshops, the resources and knowledge are available for the student in need.

As graduation quickly approaches, the services provided gain increasing importance. "Some students are afraid of dealing with the reality that they are graduating," states Assistant Director Kate Hennigan. "But we are here to assist, even after graduation."

The resume service provided addresses the needs of students who have a resume and wish to strengthen it, and those

students who don't know how to approach the writing of their resume. For students with a resume, a critique service is provided. Students can drop off their completed resume for a critique by a trained career assistant or make an appointment to review their resume with Hennigan or Director Fran

**"Some students are afraid of dealing with the reality that they are graduating. We are here to assist, even after graduation."  
—Kate Hennigan**

Katzanek. "Most students with a resume just need to make revisions," states Hennigan. "They just need to condense it, and let go of information that isn't important."

For students who have yet to formulate their resumes, workshops are provided to assist the student. Again, students can arrange an appointment for individual help. During their

meeting, literature is provided that will help formulate and present resumes, as well as the examples of completed resumes that can be used as a guide.

After your resume is completed, you'll need to send it out. Career Services can help there too. Their library provides job outlooks for cities around the country. These books also provide profiles of the area that often proves important when deciding if you would want to move to move there. "We have books that address everything from cultural events to pollen count," states Hennigan. In the local

area, there are company profiles that can be used to gain information when preparing for an interview.

Another successful service provided is Reality 101. In these workshops students receive advice and tips from professionals. Past workshops included a visit from a car salesman offering strategies for buying a new car, getting financing and avoiding bad deals. Realtors

have offered advice on renting apartments and what to look for in a lease.

Whether you need help deciding on a career, formu-

lating a resume, or just wondering about buying a car, chances are that Career Services has a function that will meet your needs.

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# Changes in architecture program discussed in AIAS forum

By Joe Baruffaldi  
Staff Writer

Recent changes in the thesis program for fifth year students in the School of Architecture has created tension between students and faculty. Student confusion turned to frustration due to lack of understanding as to what the changes involved, and faculty concern grew over as the program changes were received with great resistance.

In response to the growing tension, American Institute of Architecture Students (AIAS) Co-Presidents Mark LePage and Peter Gerr organized a student/faculty forum to address the issue.

The forum proved exceptionally beneficial, as students learned of the intentions of the changes, and received an understanding as to the impact these changes would have on the thesis program. This in turn relieved faculty concern as the communication between the two sides reduced the resistance to the changes.

As the meeting began, fifth year instructor Andrew Cohen explained why the changes occurred. What had been a two semester thesis

project, in which the student spent the time exploring their own architectural beliefs through the design of a building, was changed to a new format. This format involved the creation of a new class, a thesis seminar to be taken along with a design studio in the fall semester of a student's fifth year, followed by a design studio in the spring semester in which the student took the ideas generated in thesis seminar, and designed a building of their choice.

"This change," stated Cohen, "was generated by the faculty as a whole." It was intended to create flexibility with in the fifth year by giving the student the option of pursuing a one semester thesis project in design studio, while allowing them to take a variety design studios in the fall that focus on particular topics and involved students of different years. Students would also have the option of not pursuing a thesis project.

According to Cohen, the changes were also implemented because the faculty felt that recent fifth year classes failed to produce a

years worth of work during the two semester format. Dean Raj Saksena added that the intention was not to provide a way for students "who couldn't hack a thesis project" an easy way to graduate.

Students expressed frustration that one of the options was not a two se-

**What had been a two semester thesis project had changed to a new format that involved a thesis seminar, followed by a design seminar in the spring semester.**

mester thesis, to which Cohen questioned the need for two semesters of design studio to be devoted to a thesis project. Various students responded stating there was not enough time (within the thesis seminar/design studio format) to explore the ideas governing their thesis project, and to design a substantial building as well.

Through further explanation by Cohen and Saksena it became evident that the implementation of

the thesis seminar was to allow for intensified discussion of the ideas generating architecture (something clearly lacking in recent two semester thesis projects), leading to a proposal for a building the students would explore in their spring semester.

The only possible limitation would be in the size or scope of the project. "In thesis seminar students would discuss issues relevant to a personal exploration of architecture," stated Cohen. It was loosely structured, creating much less work for the student, while the benefits increased.

Fourth year students Geoff Logan and Mark Herter questioned whether other formats could be used in fifth year, and presented ideas they had received from other schools. Faculty member Gail Fenske praised this type of exploration and stated that the thesis formats of other schools like Cornell could be valuable resources as our thesis program continues to be modified.

It was this open exchange of ideas that proved

most beneficial. As the thesis program continues to grow, it remains flexible and adaptable to change. "The faculty's responsibility is to guide and assist the student exploration," states fifth year instructor Bill McQueen. "But the process of engaging these ideas requires the maturity of the students."

As evident by the student concern over these changes, and the action taken by AIAS to address this concern, the students have demonstrated a maturity in their attempt to gain the most from their education.

With increased cooperation between faculty, students, and the administration, students will be able to better utilize the diverse talents and specialities of the faculty by organizing and proposing design studios and thesis seminar topics that address their architectural beliefs and convictions.

As Saksena stated, "No avenues of exploration will be closed out, but rather investigated through orderly discussions." In the end, the value of the education will increase, and the program will be strengthened.

# MANISHEWITZ OR MARGUERITAS?

## CHALLENGES FACING JEWS TODAY

TOPIC:

IS BEING JEWISH OBSOLETE AT ROGER WILLIAMS COLLEGE?



COME VOICE YOUR IDEAS, FRUSTRATIONS AND OPINIONS AT THIS DISCUSSION GROUP THAT WILL FOCUS ON JEWISH IDENTITY.

WEDNESDAY, APRIL 1 AT 5:00PM-THE MEETING PLACE (MAPLE HALL). CONTACT MARK AT 253-0653 IF YOU HAVE ANY QUESTIONS. PIZZA FOR DINNER.

## Senate Report

Malcolm Forbes answered questions from the Student Senate during the March 9 meeting. He told the Senate that the law school will be paid for with endowments, a bond issue and tuition. He also said that the law school will be located where the tennis courts are currently situated. (See story, front page)

Senator Cathy Barrette asked Forbes where the law school students would live. He replied that the administration assumes that the law school will not need on-campus housing. If there is a need, he said, "I'm not sure what we'll do."

Forbes said that Almeida will be sold when the economic climate is better. He also said that repairs will be made to improve the condition of the apartment complex before it is sold.

When asked about the fraternity, Tau Epsilon Phi, Forbes said that a fraternity would be good for a larger college, but he saw "no advantage" to having one at RWC.

Senator Michelle Vieira asked Forbes about the Marine Biology program. He replied that the school plans to convert the old microlab into new marine biology laboratories. RWC also plans on expanding the Science and Math building to add two more laboratories for the program. Long range plans include working in conjunction with the University of Rhode Island in Narraganset Bay.

Senator Jen Samolyk suggested to Forbes that an architecture supply store be added to the architecture building. She said that the bookstore had inadequate and expensive supplies, causing many students to go elsewhere for supplies.

Dean of Students Karen Haskell announced that a task force looking into R.I.'s new college guidelines for handling date rape. She said the task force needs two students, one male and one female, living on campus or at Almeida, recommended by the Senate. She said Senators could fill the positions.

## Business forum discusses economic problems

By Karen Snyder  
Staff Writer

The latest business forum was conducted by Joe Paolino. Paolino serves on the Board of Trustees at RWC and before that was the Mayor of Providence for six and a half years. He is very well informed and spoke mainly on the economic development of R.I. for both the present and the future.

Paolino opened the forum with some of his personal background and then discussed the economic problems of the last year. He said that "Nineteen ninety-one is a year our state needs to forget." Due to the overwhelming economic problems stemming from the recession, R.I. businesses have had less than favorable progress. Paolino's theory was to "take care of the base that you have" to work in bringing in new businesses.

The five major points of Paolino's plan are as follows: workers compensation, corruption of ethics, utility costs, health care costs, and local banks. He claims that workers compensation keeps businesses from expanding, new businesses from locating here in R.I. and makes the current ones want to



Photo courtesy of Public Relations

Board of Trustees member Joseph Paolino, who spoke at an RWC business forum March 4.

leave. The utility costs in this state are profoundly more expensive than more southern states.

Paolino offered for this problem that the electric company mistakenly claims that high local taxes and the location of R.I. makes it more difficult and thus more expensive to deliver. Health care costs are a problem that have reached a national

scale, yet in R.I., these are also less expensive in southern states.

As for the local banks, Paolino says that they are not loaning enough money to businesses, those established and trying to become so. This forces the company to lay off employees and makes expansion impossible.

## DO YOU NEED \$1000

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Questions????, call Rob Eigen at 247-1673

# Cheating discussed in latest Humanities Colloquium

By Sean Lewis  
Associate Editor

What would you do if you were in a position where you thought the only way to pass a test was to cheat? What if you were certain you could get away with it? For many, the choice would be obvious.

Cheating occurs on a daily basis on probably every campus across the country. This is a fact that is not likely to be disputed by very many people, neither faculty nor students.

We've all seen it done, and chances are we know a lot of the "tricks of the trade" ourselves, ranging from the effective (leaving notes out on the floor next to you during a test or quiz) to the desperate (tucking "cheat sheets" under baseball hats or folding them under a watch). In any case, we all know cheating occurs on the college level and a lot of people get away with it.

But one definite argument is whether there really is anything "bad" about cheating. This was the argument on March 6, when the Philosophy Department

sponsored a Humanities Colloquium entitled, "Academic Integrity: Absolute or Relative."

The panel, composed of Robert Blackburn, dean of Humanities, Wes Hoffman, a former RWC student who majored in philosophy and is doing his graduate work at URI, Dr. Phil Szenher, a communications teacher, and Dr. Michael Wright, a philosophy teacher, led a discussion on some of the various aspects and reasons for cheating.

One of the topics that was discussed was the effectiveness of the current grading system that the majority of schools still rely on. According to Dr. Szenher, this is the reason for a lot of the cheating. "Education today is definitely not what it was two or three decades ago. The objective of today's student is not to get a better education, but to get a better letter grade."

Students seem to agree. Jennifer Donovan, a junior, thinks there is a lot of pressure on students to cheat. "Personally, I feel like if I don't get the best grade



Photo by Jamie Mendoza

Humanities Dean Bob Blackburn (left) and Wes Hoffman (right) joined faculty members Dr. Phil Szenher and Dr. Mike Wright in a discussion of the ethics of cheating.

possible, I'm letting down not only myself, but my parents who are putting out a lot of money for me to go to school here. I'm not going to say that I cheat, but when you study for 10 hours and you get a "C," and the person in front of you has taken 10 minutes to copy their notes onto tiny scraps of paper and they get an "A," it makes you wonder who is really getting what they deserve." Hoffman pointed out

that for him, "cheating is part of the system. It's a symptom of a bigger problem: misdirection on the part of those who tell you that the higher the grade, the better the person."

One solution that the panel discussed was to replace the letter grade system with a written evaluation. While this would take more pressure off students and provide a detailed critique of his or her performance in-

stead of being lumped into a general category, it would also transfer some of the pressure onto the shoulders of teachers who would be forced to come up with a subsequent amount to say about students.

This system is in use in some schools and has had successful results. Marcus Donnelly, a sophomore at Brown University, where some of the classes offer this option, tried this method of evaluation in one of his classes last semester.

"It really worked out well. I got to see exactly what my weak points and strong points were. It's a better interpretation of a student's performance." Brown also offers a pass/fail grading system that many of the students there for.

Whether a student considers himself "cheating" or prefers to think of it as "taking advantage of an opportunity," we must take a closer look at what motivates us in our pursuit of better grades: the desire to get the best education possible or the desire to get the best-looking transcript possible.

## Barnes & Noble regional manager listens to bookstore complaints Senate sets up committee to discuss problems

By Neil Nachbar  
Managing Editor

"Principles of Instrumental Analysis" - \$65.35. "Organic Chemistry: Second Edition" - \$66.00. "Introduction to Logic Design" - \$50.35. "The Health Anthology of American Literature" - \$30.65.

These are just a sample of the book prices you'll find in the RWC Barnes & Noble bookstore. In the last couple of years, an increasing number of students have complained that these prices are "outrageously expensive."

On March 2 the Student Senate expressed these concerns with Barnes & Noble Manager Chris Ranc and Regional Manager Bill Dill.

Senator Jen Samolyk said she felt Barnes & Noble has become a monopoly on campus. "The books have gotten out of control. You (Barnes & Noble) are the people we have to go to, to get our books. That gives you the upperhand."

Ranc agreed that textbooks are expensive, but refuted Samolyk's charge that the store is a monopoly. "Like any other retailer across the

U.S., we're constrained to certain laws that say we can't just charge what we want."

Dill said if a student wanted to organize a book exchange, Barnes & Noble would provide book lists for that purpose. However, he cautioned that there's a liability students would have

**"You (Barnes & Noble) are the people we have to go to, to get our books. That gives you the upperhand."**

—Jen Samolyk

to understand. "If you take books from students and you're not able to sell them, then what happens?"

Dill traced the textbooks' cost back to the author. "The problem comes from the fact that there's basically a monopoly from its inception. No other author can say that they wrote exactly the same book," said Dill. "I don't know what we can do to change that, because the prices they charge us are extremely high."

In the week prior to the meeting, Senator Remy Ash looked into the matter and found that RWC's bookstore

doesn't differ much in price from other local bookstores. Although he only contacted a couple of schools, he found that they all operate on the same principles and mark up their books 20-25 percent.

According to Dill, the book prices are not only affecting the students, but also the bookstores. "The number of units are going down because students are sharing books."

He emphasized that Barnes & Noble doesn't make much money from the sale of textbooks. "Textbooks are not a profit-setter for us, but people will just not believe that. We make a heck of a lot more selling pencils and sweatshirts than we do on textbooks."

Ash expressed an interest in setting up a Senate committee which would meet with a representative from the bookstore every three or four weeks to discuss any problems that may exist.

Anyone who has concerns or questions regarding the bookstore is encouraged to contact Remy Ash at x3312 or Jen Samolyk at x3343.

### Administration Report

This week, Malcolm Forbes, vice president for Academic Affairs, said that the first draft of the revised Plan for the 90s is available, but will be corrected before being released to the community at large. He added that any suggestions about the Plan for the 90s can be given to him or to Mike Turner, Student Senate president and College Planning Council member.

Forbes also said that David Melchar is now his assistant. Melchar is covering, although not filling, the position of Director of Institute Research, a position that has not been filled since last fall. Forbes described him as "helpful" in demographics.

**Student Senate Election Nomination forms are available in the mailboxes by the Senate office. All forms must be in by April 2 to be put on ballot.**

**Senate Elections will be held April 14 and 15.**



## Students end up last on administrative agenda

One of the things seniors look forward to at graduation, aside from getting to wear those funky-looking graduation caps, is hearing a speaker which they recognize and/or respect. However, this year will be different. This year's speaker, a "personal friend" of the Chairman of the Board of Trustees, was chosen for the students by administration.

Why would administration choose this Wall Street millionaire to speak without asking for student input? Do you think they might be trying to get a sizeable donation from him?

Once again the students have taken a back seat for political and economic reasons. Just as the students had no voice in the law school decision, they've been ignored again.

On the surface it seems great that the school is expanding; however, the students are getting swept up in the change. Instead of putting money toward undergraduate programs that have a lot of potential given the resources, money is being directed toward the library, the law school and the "sacred" Plan for the 90s.

Even more frustrating is when the school spends frivolously on decorations, like the new \$19,000 signs. What department couldn't use that money to upgrade equipment or purchase supplies? For \$19,000 the school could have got a commencement speaker the students have heard of.

It's no wonder that some students don't feel especially proud to go to RWC; they feel completely disconnected from any of the important decisions affecting the future of the school. This feeling, which is becoming more common, would change if the students not only had the opportunity to get to know administrators, but also voice their opinions and concerns.

This year's commencement speaker is merely an example of what can happen when administrators are given too much power and nobody stops to question their authority. It is up to the students to demand to be heard. As witnessed throughout (recent) history, change can come about if the masses band together and fight for their rights. Taking a passive approach only encourages administration to continue to make decisions without getting student reaction.

## Fraternity objects to "Animal House" stereotype

### To the Editor:

RWC's first fraternity, Tau Epsilon Phi, has spent the last three years working hard to dispel the "Animal House" image that surrounds college fraternities. The article about our fraternity in the March 3 issue effectively put that same image into the minds of the students, faculty and administration of RWC.

If you look at the facts about Tau Epsilon Phi, rather than preconceived ideas, you will find our activities do only positive things for the college and its surrounding community. Every semester, Tau Epsilon Phi does more community service and volunteer work than any of the other clubs and student organizations

that RWC actively supports. Further, Tau Epsilon Phi has an academic policy which limits the activities of its members if their grades slip below a 2.1 GPA.

Tau Epsilon Phi is a hard-working group of students who constantly try to do what we think is right for this institution. To label Tau Epsilon Phi as "elitist" and "anti-education," or to compare our organization, even remotely, to the "Animal House" myth of fraternities is both prejudicial and wrong. I challenge anyone to state one negative fact about Tau Epsilon Phi.

Jay Schneider  
Founding Member  
Tau Epsilon Phi Fraternity

## College should feel embarrassed over planning for commencement

### To the Editor:

In response to Darren Fava's article, "Commencement speaker sparks controversy," in the March 2 issue of *The Messenger*, I was extremely dismayed to discover that the President of the college and the Chairman of the Board of Trustees went ahead and invited Mario Gabelli to speak at the 1992 Commencement ceremonies as long ago as December 1990.

I feel, as a senior classman, that the school has dictated to us who we should have as a speaker at our commencement purely to serve their own needs and

ambitions. From what I can deduce, the selection process was a sham with the meeting being held purely as a charade making people think they had a choice in the matter, whereas the Chairman, Papitto, had already gone ahead and invited his "personal friend" to accept an honorary degree and speak at Commencement. I wonder what is expected of Gabelli in the future - maybe we will soon have the Mario Gabelli School of Business.

As a graduating senior, this whole article has left me with a very bitter feeling toward administration. After four memorable years at RWC, I have had the utmost

respect for the college and administration, but with the seniors having no input in their speaker selection process, I will leave RWC angered at the way this was handled.

I in no way want to embarrass this institution as Dr. Forbes fears in the article, but I do feel that the institution should feel embarrassed in the handling of this situation. In the future, I hope that the speaker selection process is handled by the Senior Class and not dictated by administration.

Jonathan Ackerman

## Gabelli O.K., selection process not

### To the Editor:

In response to the article "Commencement speaker sparks controversy" from the March 2, 1992 issue of *The Messenger* I have the following comments:

Mario Gabelli a "Wall Street financial star" is a well admired businessman who is chairman of Gabelli & Co. which manages monies in excess of \$6 billion. It would seem that Mr. Gabelli meets the criteria (if there is one) of an Honorary Degree Recipient, but, what really bothers me is the manner in which he was selected.

As you well know, Mr. Gabelli was selected by Trustee Chairman Ralph R. Papitto as early as Nov. 16, 1989, because "Mario is a personal friend of mine...I think it (he) would be a good friend of the college." Only after the selection and confirmation by President Sicuro did it become known to the Senior Class President and Alpha-Chi President who the speaker will be.

Most major colleges and universities have a selection committee that makes recommendation to the Student Senate and Senior Class. If Roger Williams is to expand in the Plan for the 90s, then the Plan should incorporate a democratic decision making process, not a totalitarian one where two men can repress the will and spirit of the majority. Just because a person (or "...a good friend...") might be gracious enough to contribute monies to RWC in the future, should not be a reason for that person to speak.

If it came down to that final reason for selection then think of the 400 or so graduates who have contributed around \$12,000 annually for the last four years; that's over \$20 million. If this was the case, then the Senior Class would certainly have a say, if not the final say in the selection.

Again, I'm not disappointed in the selection. However, I am very disappointed that the Honorary

Degree Committee, acting "like puppets of government," would allow this type of unorthodox decision making to take place. If Roger Williams is to advance in the '90s then there must be more substance in its policies than just an aesthetically pleasing campus (like those stupid \$19,000 "where am I now?" signs).

Mr. President, Mr. Chairman, how did Dean Santoro become dean? Well..., that really doesn't matter, does it, as long as the Law School will produce highly ethical lawyers "that will enhance the legal culture of R.I.," but, look out for someday these fine lawyers will come knocking on your (RWC's) door.

By the way Mr. Papitto, what "...family..." are you referring to? Am I related? Or is this just a personal "Inner Ring" Mfa Familia?

Anonymous

## Responsibility lies with students

### To the Editor:

If you ask the RWC Public Relations office for an official position regarding the institution's attitude to its students, they will offer you the platitude, "We know our student's names and most of their dreams."

When I think of this empty statement, I don't know whether to laugh or cry. Having attended RWC since the Fall of 1988, I have come to see an entirely different kind of institution, one that habitually manipulates and misleads its students, one that spends money frivolously on appearances and status symbols while often ignoring educational

and cultural needs, and one that tries to control its students' lifestyles by purveyance of ludicrous propaganda. In short, I see an institution that looks upon young adults that it allegedly seeks to educate as tractable, semi-intelligent children that happen to pay the bill for their lobster dinners.

This may come as a shock to many students who pay less attention than they should to the college's agenda. Getting involved in issues that affect our college is not a question of time or cause, but one of simple responsibility. I'm sure there are plenty of students that would agree that their tu-

ition dollars would have been better spent on books for the library and computer software than aluminum signs and conference tables. To those students, tell the world how you feel.

And to my fellow students in the class of 1992, I suggest that its crucial that we protest the administration's blatant by-passing of our interests in their unilateral choice for the speaker at our graduation ceremony. I want someone who speaks to the attitudes and aspirations of my class—not to the college's bank account.

Mike Russo

## Administrative choices questioned by architecture student

To the Editor:

In reference to "Commencement speaker sparks controversy" and "Deans and Faculty react to law school dean Santoro," (3/2/92) I would like, as a soon to be graduating senior, make some personal remarks about the way the administration (Ralph and Nat) have handled the choosing of not only the speaker (Gabelli) but also the choice of the new Dean of the Law School (Santoro).

It reads like a script out some movies I once saw. Not only was it unethical for Santoro to put his name in the running for the position, but it was gullible of the school to take him. I had not even realized that he not only did the feasibility studies for the other schools but also started them up. I must say

that the administration is at least bluntly and openly running this type of organization in front of the students and public and not trying to cover it up. It is clearly obvious that there was no effort put into the selection nor the feasibility study. This law school seems to have been set in stone before it was even started.

Where did this Gabelli guy come from? He appears out of nowhere and is placed among us to be our honored commencement speaker. He seems to have been accepted as Ralph puts it a new "...member of the family of RWC." (Or RWU.) Ralph also thought that "it would be a ...coup if we could get him to be a good friend of the college." I've heard those lines somewhere before.

I guess it doesn't matter to the administration

whether or not its graduating students are also "good friend(s) of the college." I'm assuming of course that Gabelli is preparing a sizable donation to the college otherwise he wouldn't have been chosen.

Well I hope that after I leave this place, that the college does not send me any requests for donations to the college because I don't plan on giving a dime to this school. I know that there are many other people that also feel this way.

Maybe in a few years the administration will begin to realize why the amount of alumni donations have dropped.

Sincerely,

Salvatore Napolitano  
5th Year Architecture

## Students feel college atmosphere will be threatened by change to a university status

To the Editor,

We are writing in response to many of the planned or recommended changes for RWC in the near future. The issues we would like to address are those of the Graduate Law School in conjunction with the proposal that RWC be changed to Roger Williams University.

When we chose to attend Roger Williams there were several factors that we took into consideration. One of the most important was that Roger Williams advertised itself, and, from what was observed during visits,

appeared to be a rather small school that focused its attention upon the student as an individual- you weren't "just a number."

We feel that with the up-coming law school and the proposed change to university status, this atmosphere is being threatened. We know that many of the staff and faculty members have suggested that this might be a possible student reaction.

Well, we're saying as students that we don't agree with the administrators of this school spending all of their time and attention, not to mention our money, on

building a law school that will never benefit our education, and, without any doubt, will take away from the funding and attention that ought to be focused on expanding and enhancing the educational programs of the undergraduate schools.

Perhaps it is time that the administration of this school stopped focusing on what they want, and started looking into what the students want.

Sincerely,

Concerned Students of RWC

## Circulation Coordinator clears up questions about library

To the Editor:

The last two issues of *The Messenger* have been filled with provocative articles that have made interesting reading.

I would like to respond to Matthew Sember's letter in the March 2 issue in which he mentions the "little people counter" in the libraries as an example of wasteful expenditures. Please realize that the counters are inexpensive and only replace the mechanical one we used in the former main library. Having a measure of the number of people who enter the libraries can be very

useful, for instance, if we want to plan or justify changes in library hours during exam weeks. About 17,000 people came through the doors of both libraries in February. Unfortunately, someone unplugged the people counter in the after-hours classroom, so we do not have a statistic for the use or lack of use of that room. It could be very useful to be able to point out how much that room is used, in case we were ever asked to give it up to another purpose!

There is another library matter our users might be interested in. The library computer terminals have a

"Suggestions" capability which many of you have used. We do read your suggestions and would like to respond, so we have begun a list of questions and answers which is posted on the bulletin board opposite the circulation desk. Check it out! And don't forget to enter your comments and book requests on the terminals. You'll find the instructions on the LIBRARY INFORMATION screen.

Sincerely,

Alma Ivor-Campbell  
Coordinator of Circulation

## Senate must choose between realizing its potential or isolating itself from students

According to the Senate's constitution, their duties include, "giving due consideration to any proposal, request, complaint or grievance that any student or group of students may lay before the Student Senate and to act in the interest of the student."

How is it possible for the Senate to fulfill this duty if most of the student body doesn't know who their Senators are or what the Senate does? While the Senate meetings are open to anyone, students very rarely attend, and for good reason.

The Senate has failed to connect with the students and has failed to take a stand on many serious topics that affect the students and the school.

What did the Senate have to say about the law school decision; absolutely nothing, at least publicly. The Senate never came up with a formal statement on the law school and never made an attempt to educate the students on the law school or ask how the students felt about the decision. The reason they didn't educate the students, is because they knew very little themselves.

After reading in *The Messenger* that the drinking water on campus is far from clean, the law school dean was predetermined and this year's commencement speaker was chosen by administration with no student input, what has the Senate done or said on behalf of the students? Again, absolutely nothing.

The main reason administration doesn't take the Senate seriously is because they know that the Senate doesn't have the support of the students. Last semester the Senate had a perfect opportunity to meet the students and listen to their concerns at Homecoming. However, the Senate was nowhere to be found. Although the Senate threatened to take away 15 percent of any club's budget if not in attendance, the Senate felt they didn't need to attend because, in the words of Senate President Mike Turner, "(The Senate) is represented through the clubs."

It's that kind of hypocrisy that has angered many clubs this year. In addition, there are some Senate representatives who very rarely, or never, keep in contact with their assigned clubs.

One thing the Senate **does** do is distribute close to \$400,000 to clubs and organizations. How can the Senate really be fair in dividing up the budget if they don't actually see what the clubs do. Granted, there are some Senators who stay in close contact with their clubs and there are some clubs that are very active, but there also some Senators that are just taking up a seat and some clubs that blow their money away. It will be interesting to see if the club budgets seem as randomly decided upon this year, as previous years.

RWC is changing at a lightening pace. At no point has administration stopped to ask for student input.

The Senate can do one of two things: They can try to gain the support of the students and insist that administration stop and listen or they can sit back and continue to isolate themselves from the students and follow their own agenda.

Senate elections will be held in a few weeks. According to Turner, last year 22 students ran for the 18 positions; and that was considered their **best** year in terms of election participation. Hopefully, this year some students will run who are serious about making a difference and have the courage to stand up to administration.

The Senate has the potential to protect the interests of the students, take a position on important decisions and reverse the apathetic attitude which has dominated this campus. Whether it chooses to realize this potential has yet to be seen.

## Events In Review: Make fraternities and sororities safer

By William B. Darby  
Staff Writer

In considering whether to allow the establishment of fraternities and sororities on campus, we should ask ourselves how we're going to address three issues: drinking, hazing and rape. These issues have been so much a part of fraternity and sorority life in recent times, we would do ourselves a great disservice not to look at them.

Let us first examine drinking. My primary concern about fraternities and sororities is not that they cause drinking; drinking happens anyway, frat or not. But does more happen with one? Probably.

No matter what any fraternity or sorority claims, drinking goes on, and it goes on a lot. Frats represent,

especially for freshmen, a most-needed opportunity to get to know people and the opportunity to gain acceptance among peers.

Even though our would-be fraternity does not require drinking in order to be admitted, candidates are going to feel pressure to drink — not necessarily to be admitted, but in order to be accepted. If everyone's doing it, and an individual wants to be "part of the gang," chances are that person is going to drink, whether or not he is under age.

The only way around this, aside from not allowing frats, is a comprehensive program of alcohol education. As part of their agreement with the school for rec-

ognition, all would be frats and sororities should agree to send all whom they offer membership to the counseling center for a one-on-one appointment to learn all about alcohol's effect on behavior, alcoholism and related issues.

***If everyone's doing it, and an individual wants to be "part of the gang," chances are that person is going to drink, whether or not he is under age.***

Additionally, any candidates determined by counselors to be children of alcoholics, co-dependents and the like should be required, as a condition of joining the fraternity or sorority, to set up a regular

program of alcoholism counseling at the counseling center. It may be one of the few ways to keep potential alcoholics from becoming actual alcoholics.

Hazing is still with us as a national problem. Last year, at the University of Texas at Austin, a student was killed after being handcuffed to the inside of a van while drinking alcohol for three hours. The action was voluntary on his part. Obviously, he did not know the risks involved.

A program similar to the alcohol program should be set up between the fraternity or sorority and the school. Additionally, any incident of hazing should be followed up with a thorough investigation by the school,

any fraternity or sorority officers found to have allowed it to occur should be removed immediately. If this is not agreed to at the time, the existence of the fraternity or sorority should be suspended for one school year.

Finally, let us look at rape. There should be an agreement between the school and the fraternity or sorority to provide a comprehensive program of education on rape. This may prevent rapes from occurring.

We can not overlook the interrelation of these three areas. Rape sometimes occurs when the perpetrator is under the influence of alcohol. Hazing sometimes causes to be under the influence. Counseling on each issue may be able to prevent another from happening.

## Review of "Events:" The benefits of having a fraternity

By Mike Russo  
and Thomas Pugliese  
Contributing Writers

Throughout our three year battle with the administration of RWC to gain acceptance as a recognized student organization, the most chronic problem Tau Epsilon Phi has faced has been our struggle to overcome the numerous myths that surround college fraternities.

We find it particularly

troubling that administrators of the college, people of education and culture, put more faith in the myth or fraternities that was made popular in films such as *Animal House* instead of the reality that can be seen every day on their campus. Tau Epsilon Phi at RWC has a history of service to the community and genuine interest in bettering campus life.

Our most crucial task is to convince the students,

faculty and administration to judge us by our individual merit as an organization rather than as representatives of the largely flawed fraternal system that exists in America.

Misinformation and ignorant factions on campus have suggested that Tau Epsilon Phi is anti-education, sexist, discriminatory, and even racist. These attitudes are products of the assumptions and myths

that were mentioned above. If these people took the time to find out the truth about our organization, they might

***We find it particularly troubling that administrators of the college put more faith in myth instead of reality that can be seen every day on their campus.***

be shocked.

tau Epsilon Phi understands the many concerns of students, faculty, and administration regarding the activities of other Greek organizations and how such activities might undermine the mission of the college.

In some cases these concerns are well-founded. Tau Epsilon Phi looks upon these Greek organizations with something less than contempt because they further the myths that damage our good name.

be shocked.

The educational standards that the brothers are required to uphold is above that which RWC requires of its student-athletes. Further, our pledging program emphasizes excellence in education and a team-motivated concept of learning that builds leadership skills.

Although we are an exclusively male organization, brothers are to uphold the rights of women in a chivalrous manner at all times.

As for discrimination and racism, Tau Epsilon Phi was founded in 1910 at Columbia University as a reaction against such practice, and actively recruits interested male students of all

It is part of our agenda to work with the College to design a Greek system that will screen out the problems that generally plague fraternities and sororities, leading to a more positive and productive campus lifestyle. Toward the realization of this goal, is our top priority that Tau Epsilon Phi become a sanctioned student organization of RWC based on the individual merits of our fraternity.

**The viewpoints expressed in the Commentary section of The Messenger are that of the writer. These viewpoints are not necessarily supported by the staff of The Messenger as a whole. Any letters in response to any viewpoints presented here can be addressed to the editor and left at the office located downstairs in the Student Union, behind That Place or in The Messenger's mailbox in the Student Commons.**

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# Lunchtime: Having fun with big sticks and frozen horse stuff

By Chris Zammarelli  
Quebec Nordiquehead

"If there's a more exciting game, I'd like to know what it is." When Phil Esposito said these words, he was talking about a sport loved by millions, especially me: golf. No, no, no, I'm just kidding. I think golf is boring, mainly because I'm just no darn good at it. The last time I played golf, it took me 13 shots just to get on the green. Also, I pegged somebody in the head at the 13th hole. What's worse was the fact that I was at the second hole, and I was putting, for crying out loud!

What the hell was I writing about? Oh, yes, Phil Esposito's quote. What Phil is talking about is the great game of hockey. I love hockey. It combines physical strength, hand-eye coordination, and the ability to break somebody's nose with a stick into one action-filled package deal. It also produces some of the greatest athletes in the known universe, and I'm not just saying that because RWC hockey coach Don Armstrong is holding an ice skate blade to my neck right now. My favorite hockey team

is, of course, the Quebec Nordiques. If only they had a goalie who had real talent at such things as stopping pucks from going into the net, they would be serious Stanley Cup contenders.

Actually, I love the Boston Bruins the most. They are so unlike other Boston sports teams. Unlike the Celtics, they aren't playing some dumb game like basketball. This is no offense to people who like basketball. I just hate the sport. It's too easy to score. I don't want some sport where a guy like Wilt Chamberlin can score 100 women in one night.

Unlike the Red Sox, the Bruins like each other. Since when did a puny punk like Mike Greenwell have the guts to go up to Mo Vaughn, a man the size of most cities and say, "You suck?"

Unlike the New England Patriots, the Bruins have this incredible tendency to win a lot of games. They also like to keep their pants on around reporters.

Of course, there are those people who say that hockey is too violent. Some even go so far as to say that hockey is nothing more than a bunch of white guys on ice

beating each other up. When I hear this, I tell that person about hockey's humble beginnings.

Imagine, if you will, Canada, circa 1860. In the Canadian slums roamed a gang of white kids with sticks. Many people were walking the streets afraid for their lives because this kids used to use these sticks to break people's noses. Then one day, while walking down the street, the kids noticed a pile of frozen horse...stuff.

One kid hit on the idea of hitting this frozen horse stuff around, because frozen horse stuff was not known for pressing charges like humans were. So the kids ran down the street, hitting the frozen horse stuff back and forth to each other. After a few minutes, they got bored and hit the frozen horse stuff right through a store window.

This sparked another idea in the minds of these young rebels without career opportunities. They formed two teams and went around trying to break store windows with frozen horse stuff. The team who caused the most property damage won.

Eventually (about five minutes), the townspeople

got sick and tired of their store windows getting smashed and made the kids play on the icy pond downtown, in the hopes that the kids would fall in. Instead, the kids created what is known today as hockey.

After I finish my story, the person I'm talking to usually says, "Like I was saying, hockey is nothing more than a bunch of white guys on ice beating each other up." Then I have my close personal friend Jean-Claude "Segal" Governale from the RWC Hawks hit

them in the head with a piece of frozen horse stuff.

A note to readers of *The Messenger*: Be on the look out for *The Messenger* on April 1. It's the special April Fool's Issue, in which everybody on the staff writes articles that are similar to what I write every week. Of course, no one is as good at it as I am (SARCASM ALERT), but I'm sure the results will be interesting. Stay tuned to this station for more. Good night. Drive safely. Have your pets fixed.

Lunchtime Supplement  
**Top Nine Personal Friends of Board of Trustees Chairman Ralph Papitto**  
By Chris Zammarelli


9. Mario Gabelli
8. RWC President Natale A. Sicuro
7. John Gotti (This is humor. I'm not serious. Don't come to my house, Ralph)
6. Frank Sinatra
5. Everyone in the big RWC family (except, you know, students and faculty and people like that)
4. Providence Mayor Vincent Cianci
3. Geraldo Rivera
2. Anyone with an Italian last name (except me, damn it!)
1. Marlon Brando

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*Chairman, American College Health Association  
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 Sponsored by the Roger Williams College AIDS Committee, with donations from the Center for Counseling and Student Development, Health Services, the School of Continuing Education, and the Student Life Office.

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Do you feel the Student Senate represents and serves the students?



**Brad Rose**  
Freshman  
East Brunswick, NJ  
I don't think so because I don't feel I have a say in anything.



**Stacey Hansen**  
Sophomore  
Greenwich, CT  
What Student Senate?



**Ben Heroux**  
Junior  
Middletown, RI  
I don't even know who the Student Senate is. I haven't heard anything about it.

Compiled by Terri Welch  
Photos by Sara Endriss



**Sara Hunniford**  
Senior  
Manchester, CT  
I have never really seen them involved with the students themselves, but they have done things for the student body.



**Douglas Emillo**  
Senior  
Mount Vernon, NY  
It hypothetically represents the student body, but it appears to be plagued by bureaucracy.



**Roxanne Labreque**  
Junior  
South Hadley, MA  
As far as outside of what I have read in *The Messenger*, I'm not aware of what they are involved in or what they have done.

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# AIAS: The voice of RWC's School of Architecture

By Joe Baruffaldi  
Staff Writer

As the School of Architecture has grown since its initial accreditation in 1987, the RWC chapter of the American Institute of Architecture Students (AIAS) has also grown rapidly.

AIAS now offers more activities to a greater number of members than ever before. Most importantly, it represents a channel for students to voice their opinions on various issues to the administration, affecting decisions about program changes and make an impact on the reaccrediting process currently in progress.

The RWC chapter represents the sixth largest club out of the 160 at architecture schools around the nation. The 180 members of AIAS are linked to a nationwide network through an executive office located in Washington D.C.

This office is housed in the same building as the five groups that influence architectural education and practice, including the American Institute of Architects and the National Architecture Accrediting Board. Because of this, AIAS has a tremendous influence on the entire architecture profession.

The executive officers of AIAS are full-time employees, elected during their final year of school. They serve a one year term and serve the chapter clubs by organizing nationwide activities, including Forum and various competitions, and serve as the voice of architecture students around the country.

RWC graduate Alan Paradis served as National President for the 90-91 school year. Elected during the 1989 Forum in New Orleans, Paradis gave the new architecture program at RWC incredible exposure, and instilled in AIAS members an incredible sense of pride.

"Being there in New Orleans when it was announced that Alan had been elected President was a great experience," states Co-President Peter Gerr. "It made a significant impact on me, giving me a lot of initiative, and making me realize we can have an impact on architecture."

Locally, AIAS represents the largest club on campus, with two-thirds of all architecture majors having paid their dues for membership. As the club has grown they have improved

activities, providing beneficial community outreach and affecting the development of the School of Architecture.

The success of the club can be linked to strong leadership. Two years ago the club decided to elect co-presidents to lighten the load and allow for more to be accomplished. "Dave Hart and J.P. Couture laid a strong foundation last year," states current Co-President Mark LePage. "We have tried to

*The Beaux Arts Ball is a social event dating back to the architecture schools of the early 19th century, and inherited its name from the Ecole de Beaux Arts in Paris.*

build on that this year."

In an attempt to better organize and efficiently manage the club, LePage and Gerr appointed chairpeople to run the various club activities. "Chairpeople have helped by distributing the work load," states LePage. "This has allowed us to do more and offer better quality activities."

Of these activities, Forum is the highlight of the fall semester. It is held in

cities around the country, including San Francisco and Chicago in years past.

Journeying to Miami over the Thanksgiving break in rented vans, the members who went this year spent time with architecture students from around the country, participated in lego building competitions, heard lectures by distinguished architects, and generally had a good time.

Later this spring the club has a variety of day trips planned to New York City, Boston, and the G.E. Plastic House in Pittsfield, Mass. These trips usually include tours of various architect's offices, and a chance to experience the multi-faceted architecture of the city first hand. Trips in the past have toured the offices of the world renowned skyscraper firm of Kohn, Pederson, Fox, while future trips anticipated visits to the firms of IM Pei, designer of the John Hancock Tower in Boston and Hugh Stubbins, designer of the Citicorp Tower in New York City.

While Forum highlights the fall semester, the Beaux Arts Ball is the focus event of the spring semester. According to ball chairperson Paula Bianco the Beaux Arts Ball is social event dating back to the architecture schools of the early 19th century, and inherited its name from the Ecole de Beaux Arts in Paris.

"Its a chance for students and faculty to meet in a social atmosphere," states Bianco. "But unlike most proms, the Ball centers around a theme that allows for some creative interpretation."

This year's ball centers around the theme "Behind the Mask" and was held at the Casino in Roger Williams Park on March 13.

In conjunction with the ball, a competition is being held by the club. This competition is for the design of the mask to be worn at the ball. Other competitions held throughout the year have produced designs for T-shirts, window stickers, and an interesting variety of chairs.

According to competition chairperson Geoff Logan, the competitions are to encourage design for fun rather than for the grade, which often produces a lot of stress.

"I've tried to come up with competitions that include the design of something other than a building," states Logan. "This semester we have plans for a clock

design that will go in studio, and possibly a summer competition for a pavilion that could be built on campus."

Recently, AIAS encouraged members to participate in activities that benefit the community, rather than just for fun.

Working with the Habitat for Humanity and local Boy Scout and Girl Scout troops, the club has reached outside of the college community and produced positive results.

Helping construct housing with Habitat for Humanity, the club has provided a valuable service, while adding an important, hands on element to their education.

In helping area Boy Scouts earn their architecture merit badge, Dave Rizzolo has organized members who acquaint the scouts with architecture through a trip through the architecture library, and then help them with a house design.

AIAS' biggest influence is in on-campus policies in the architecture program, and shortening the gap between the administration and the students. AIAS newsletter, Datum serves as this link.

"Datum is not only to communicate ideas, but also to inflict change," states Datum Co-Editor Rui Duarte "By getting the students' word up to the administration by means of a publication, we can make them aware of what concerns us."

This semester AIAS has taken communication with the administration and faculty one step further through the organization of student/faculty forums.

In the first of these forums the students aired concerns about the quality of some classes and the lack of focus on the artistic aspect of the architectural education offered at RWC.

The forum, attended by Dean Raj Saksena and a good number of other faculty members, appeared to be an extremely effective tool in communication between the students and the administration.

As the School of Architecture prepares for reaccreditation later this spring, AIAS again figures to have a substantial impact on the program. LePage and Gerr will be part of the team that will present the school to the accreditation team, clearly fulfilling the clubs role as the voice of the students.

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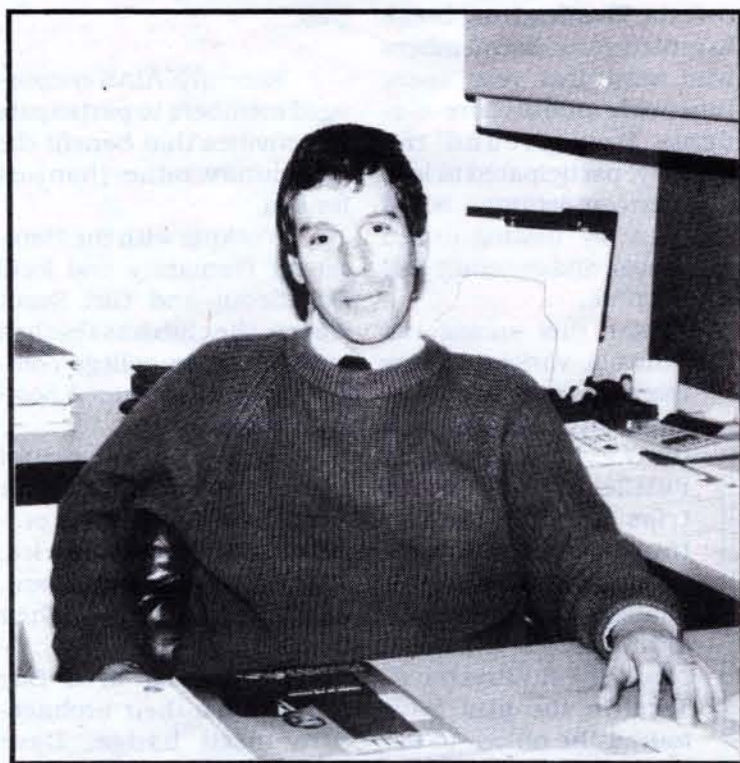
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- 3/21 BROKEN TOYS
- 3/25 PERFERT STRANGERS
- 3/27 SATURDAY NITE SPECIAL
- 3/28 JAZBOFENDER



# A look at RWC's Bristol

By William Staff



In addition to being director of Physical Plant, Matthew White is an assistant chief for the Bristol Fire Department.

When Matthew White talks about firefighting, his face lights up like a little boy's. "I grew up with it," he said, sitting amidst piles of papers and catalogs of various industrial suppliers. The 43-year old firefighter is the director of RWC's physical plant, as well as being one of four assistant chiefs in the Bristol Fire Department.

As is the case with many firefighters, the profession runs in the family. White's father was an assistant chief here, and in 1947 organized the first rescue squad in Bristol. All positions in the Bristol F. D. are volunteer, except that of Chief. White spent his childhood happily hanging around the fire station. For the last 25 years, White has been with Engine Company No.3, called *Defiance*. "It's what I do in my spare time. Some people play golf. I fight fires. It's fun, and its nice helping people as well."

As you may imagine, White has a number of war stories. "I guess the cold nights are the best stories. You remember when you've got a 20-mile-an-hour wind, and it's 10 below zero. You're out there for a few hours, and when you're done, you're covered in ice. Twenty years ago, we had a house fire under those conditions. When we went back to the station, we used a bar to break the ice off the clasps on the front of my coat—and when I took the coat off, it stood up on the floor. Probably had an inch of ice on it."



Photos by S

Talking to Paul Kallemeier, one is reminded of the values of a time gone by. The 21-year-old, fourth-year architecture major said, "Work—that's a moral I was brought up with. I work my butt off, because I know the value of work. I was involved in boy scouts forever, and the idea of helping out the public is kind of in there. I guess that transferred over." He is a member of the *Dreadnaughts*, ladder company no. 1.

Kallemeier follows in a tradition of firefighting established by an older brother and sister, both of whom have been doing it since age 16. "There's a big thrill to ride on a fire truck that's going down the road 50 miles an hour, knowing you might be going into a situation that's a little crazy. It's scary, it's tough, it takes a little work." Kallemeier's father also had an interest in firefighting, although he never became involved. "He used to joke around that if he became a driver, he could get his own truck and we could all respond as a family," said Kallemeier.



Paul Kallemeier is a fourth-year architecture major who is a member of the *Dreadnaughts*.

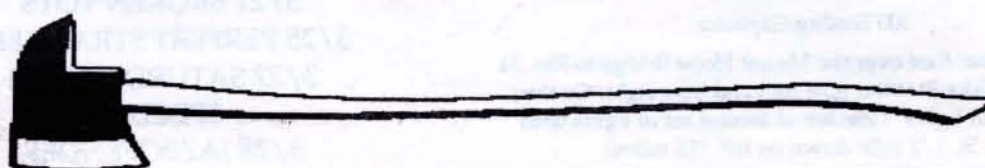


David Woodbury, a native of Wilmington, Conn., is in his first year of firefighting.

"Thank God I know CPR," said our third firefighter about halfway through our interview, exhibiting a strong desire to help people that shows whenever he talks about his part-time profession.

David Woodbury, 19, is a probationary firefighter, or *probie*, the status assigned all Bristol firefighters for their first year with the department. He is happy to be three weeks into his service here. "I'd be lying if I didn't say it's exciting" said the Wilmington, Conn. native. "It was Paul [Kallemeier] who originally talked to Chris [Cavalier] and I and we decided 'we've got to do this.'"

Woodbury was inspired by two firefighting uncles, one in Redding, Mass., and one in Portland, ME. since he has been with the department for only three weeks, there is a lack of war stories. However, he is looking forward to continuing training with the *Dreadnaughts* and the interesting experiences it will provide.



# stol volunteer firemen



am B. Darby  
t Writer

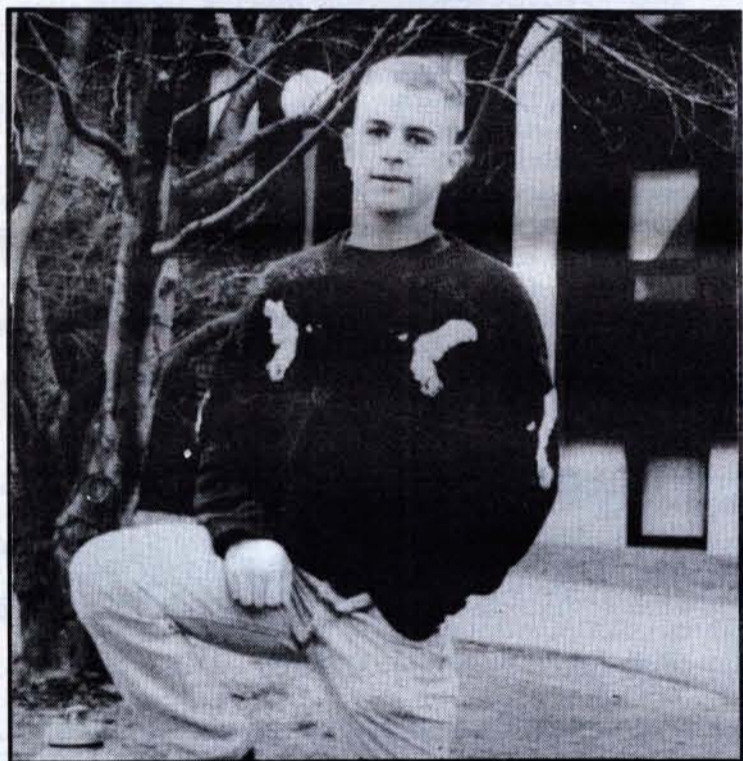
Chris Cavalier's life thus far is a story of dreams pursued successfully. Cavalier, 19, is a native of Trumbull, Conn. He became interested in firefighting years ago, but was unable to pursue it until now. "When I was a freshman in high school, I worked with the football team and the fellow driving the team bus was a captain in one of the local departments and wanted to recruit me. I didn't have a driver's license, I didn't have a car, and I was too far from the firehouse. So it's kind of a dream that's been on the back burner for four or five years."

Last semester, Cavalier joined the *Dreadnaughts*, along with Woodbury. "We're on the kitchen committee, which means clean up after dinner, but it's fun," he said. Paul [Kallemeier] was my big influence. I said, 'if he can balance his time between architecture and firefighting, then, what the heck, I'll give it a shot.'" Cavalier thinks his early years had an effect on his interest in firefighting. "When I was little, I had nightmares about fire," he said. "I was absolutely terrified of fire. I was always afraid I was going to wake up in the middle of the night and find the house going down, or come home and find the house just ashes. Somewhere there was a reversal as I grew up and I got interested in it."



Chris Cavalier joined the *Dreadnaughts* last semester, after dreaming of being a firefighter for many years.

Sarah Endriss



A native of South Orange, N.J., Scott Illingworth became a volunteer firefighter last semester



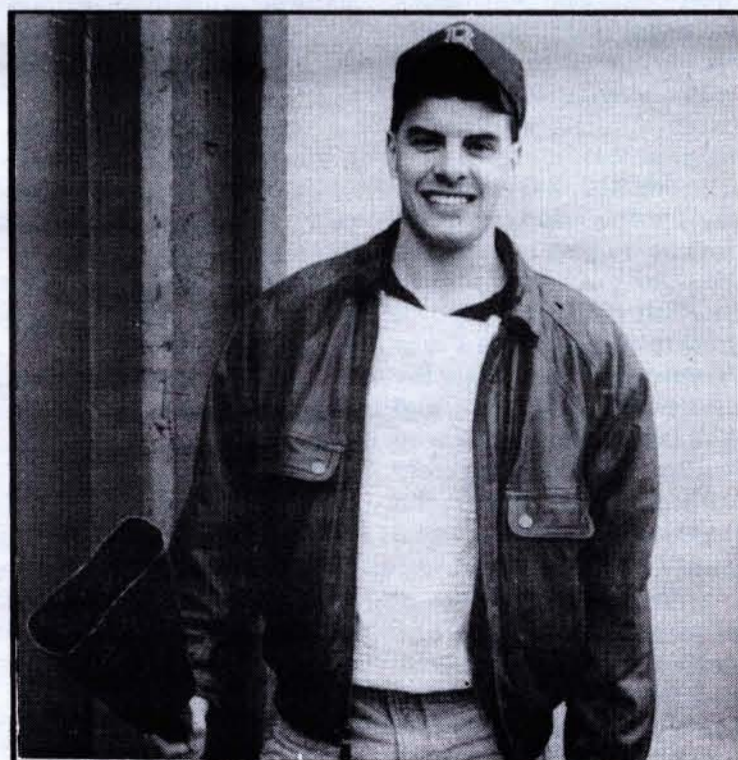
Scott Illingworth has been a member of *Defiance* since last September. He has been in the department too short a time for interesting war stories. "However, we did have a few less serious fires the other week," he said. There is an enthusiasm obvious in his facial expression that says he looks forward to firefighting in the future.

The 18-year-old South Orange, N.J. native follows in the tradition of a firefighting uncle with whom he has gone to calls. "He's quite the active member" said Illingworth. As with most of our firefighters, Illingworth sets in-class time as the only time off-limits for responding to calls. His training is now continuing, this month on his assigned truck, a pumper. He is looking forward to training in the use of the *Scott-Pak*, a breathing apparatus that will allow him to go into a fire. "I've poked my head in. When you're a probie, you can go in if an officer will take you in, but I haven't been in yet."



Our final subject, Chris Blakeslee, exhibits a youthful interest in firefighting. At home in Wallingford, Conn., he was a "Fire Explorer", a program for people under 18 interested in the fire department. "It's kind of like boy scouts. You learn about the department. You go through all the training they do, in a way—you just don't actually go to calls, go in buildings, things like that."

The first in his family to be involved in firefighting, Blakeslee became interested when two friends joined the fire explorer program. The 20-year-old sophomore thinks firefighting will be valuable experience for his major, construction science. Blakeslee has been a probie for about three weeks. "Firefighting is kind of an extra—I'm into it, but I have to concentrate on my studies first." He said. He hasn't gone to any fires or accidents yet, but is looking forward to gaining some experience. "Matt [White] was one of the first guys I talked to," said Blakeslee. "He appointed me to the *Dreads* station." Blakeslee has seen a few calls at RWC, mostly pulled alarms and smoke detectors going off.



Chris Blakeslee, a Wallingford, Conn., native, is a sophomore majoring in construction science.





# Low rating index leaves skaters out of playoffs

## Coach Armstrong questions the fairness of ECAC selection committee's system

By Colin Hynes  
Sports Editor

The RWC hockey team couldn't wait a second longer.

As their bus approached a rest area along the highway on their way to Iona College for the final game of their regular season, coach Don Armstrong ordered the bus to stop.

The electricity was almost unbearable to many players who waited anxiously for their coach to reappear with the ECAC commission's report of where the Hawk's 10-10-1 record had placed them in the playoff seedings.

Then, Armstrong emerged and the lights went out. "We didn't make it in," he said, as the words almost unbelievably tumbled out of his mouth.

The anticipation became confusion and, for the team's five seniors, an unforeseen abbreviation to their college career. "You could have heard a pin drop," said junior Todd Patch.

The reason that RWC failed to "make it in" was because their rating index, according to the ECAC selection committee's system, was lower than Skidmore College's who garnered the

sixth and final playoff spot.

The ECAC's rating criteria includes strength of schedule, record against ECAC North/South opponents and head-to-head competition versus seeded teams. After all the variables were calculated by the formula (referred to as "Ciszek" by the ECAC), RWC's rating was 6.12 and Skidmore's was 8.29.

Armstrong questioned the process by which the committee determines the index. "We had more wins, more games and a stronger schedule than Skidmore," said Armstrong.

The coach cited specific games that, he felt, showed a significant advantage for RWC when comparing the two teams. The coach noted that RWC beat Iona College twice while Skidmore lost to Iona twice and they defeated and tied Quinnipiac College, a team that Skidmore lost to once this season.

The Hawks also beat the University of Scranton 12-1, while Skidmore was defeated by the same team by a 7-5 margin. Against Suffolk University, Armstrong's argument was once again reinforced with RWC winning 5-4 in overtime and Skidmore falling by an 8-3



Photo by Colin Hynes

Players huddle around the net before a recent game.

score.

The only apparent advantage that Skidmore had over RWC was in their two victories over Fairfield University, a team that defeated the Hawks 9-2.

"I think that this is one situation when the system might have fallen through the cracks," said Armstrong. "If the formula is correct, then they should look into the formula. We deserved a better fate than that," he said.

Next year the current playoff seeding process will become obsolete with the

reconstruction of the ECAC division. Starting in the 1992 season, the North and South divisions will be joined by a Central division. The top four teams from each of the three divisions will gain playoff berths.

After the Hawks arrived at Iona they promptly showed the ECAC what they thought of the rating index by beating fourth seeded Iona, 6-5. Senior Bill Haesche had a hat trick, with his game winning third goal coming at 6:04 of the last period. Dave Spacagna, Chris Hills and Mike

Cunningham added the other goals. In the final game of his record breaking career, senior center Mike Gambardelli tallied five assists.

The game marked the end of what has become known as "The Big Three" era. Gambardelli, Haesche and Craig "Scooter" Maddalena, who have been the top three scorers over the last two years, are all graduating and will leave a void, if not an abyss, to be filled by next year's squad.

Armstrong was quick to note that "The Big Three" will not be the only vacancies left. "Everybody talks about 'The Big Three' but I call my seniors 'The Big Five' because of my other two graduating players who are so valuable to the team," said the fifth year coach. "Todd Morton doesn't make any mistakes on the ice and Bob Wiechers, who won the 'Unsung Hero' last year, has done a great job and been a mainstay."

Even at the defenseman position, Morton ended the season the number four scorer with five goals and 16 assists for 21 points. Wiechers finished seventh in scoring with six goals and 10 assists for 16 points.

# Baseball team take spring training swings in Florida

By Wayne Shulman  
Staff Writer

For the first time in history, the RWC baseball team will be going somewhere for Spring training.

On March 20 the team, headed by third year coach Albert DeSalvo, Assistant Coach John Pantalone and senior captains Todd Rivard, Brett Lewis and R.J. Retick will be going to Cocoa Beach, Fla. While there, the team will be playing 10 games in six days, along with morning practices.

The \$12,000 needed to pay for the trip was made possible in part by a raffle, the selling of T-shirts and a baseball card show which drew talents such as Vinny Pazienza, Ronny Lippert of the New England Patriots and Walt Dropo, a former Boston Red Sox. The remaining costs will be supplemented by each traveling player's own money.

"It's really great that we're going to Florida because usually we stay here and it's hard to keep everyone together, this time the commitment will be here," says Rivard, who plays outfield.

"Yes, spring training

will show us a lot, especially how we will do this year," notes Lewis.

Right now the team has a roster of 21 players, among them are three seniors, seven juniors, five sophomores and six freshmen.

"It's sometimes hard to get everyone at practice. The majority of the team is in shape and it seems that a lot of the guys are more serious this year, I don't see anything less than a .500 season," says DeSalvo.

Last year the team had a 7-15 overall record and was 5-5 in the conference. "A lot of the games we lost last year were by one or two runs because we didn't have enough arms for pitching," according to Rivard.

The team lost six seniors from last year, "We are basically a young team but we have good experience as well," says Rivard.

According to DeSalvo the most likely starting pitchers will be Lewis, junior Michael Lebrun, sophomore and newcomer to the team Aaron Hersh. The relief pitcher will most likely be freshman Chris Fonte.

"We have deep pitching and a good many arms, but we have to make sure those

arms stay healthy. Also as a team we have to stay healthy we can't have more than three players injured at a time," notes Lewis.

When asked which players will shine this season, Rivard replies, "Right now I'm not sure, but I'm counting on the freshmen to pull through when needed."

"I think the team is a lot closer this year and that should pay off in the end," says DeSalvo.

Greg Brown, a sophomore outfielder, feels the team is a lot better than they were last year and a lot closer. "Talent wise we might not be the best, but we have what it takes to win," says Brown. "Our strong points are Hersh and Lebrun at pitching. Rivard shows good leadership, he gets everyone pumped up."

In DeSalvo's and the three captain's minds, the goal of the whole team is to win the Commonwealth Coast Conference title. DeSalvo would like to see more fan support.

"I go to games at URI which you have to pay for and the crowd is bigger; people don't have to pay for our games so everyone

should be there," said the third year head coach.

The team's first game is against the U.S. Coast Guard Academy. RWC has never beaten USCGA, in last years game they lost by a score of

14-1.

"I want the whole college community at this game because it is our first giant step and we are going to send those boys sailing," says DeSalvo.

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## Conference title in sight for volleyball team; two matches left Hawks are now 15-8 overall, 7-1 in the conference

By Neil Nachbar  
Managing Editor

Last year's men's volleyball team finished 13-11 and fourth place in the five team New England Conference. This year, the Hawks are 15-8 overall, 7-1 in the conference and are fighting for their first conference championship in three years.

The team is led by co-captains Mark Mastin and Kevin Johnson. Mastin and Johnson are the only team members left from the 1989 championship team.

"It's good to be back on the winning track," said Mastin. "Teams have been giving us a beating for a long time. It's nice to start giving them a beating."

Mastin, a left-handed setter, is ranked nationally in hitting percentage, service aces and digs. Johnson is ranked in blocking, kill average and service aces.

This year's starting lineup features three rookies: Keith Martinous (East Providence, R.I.), Chris

"Scooter" Byrnes (Coventry, R.I.) and Didier Bouvet-Marechal (France).

Martinous has developed into an outstanding middle blocker. Now ranked 20th in the country in blocking, he is a dangerous presence opponents have had to contend with.

Byrnes is a strong outside hitter who has the po-

**"Teams have been giving us a beating for a long time. It's nice to start giving them a beating."**

*-Mark Mastin  
co-captain*

tential to put the ball to the floor at any given time. As he develops the other aspects of his game, he'll become a tremendous player.

Bouvet-Marechal has shown remarkable poise for a first-year player. His leadership will be needed next year when the team loses five seniors.

Junior Ben Heroux gives Mastin a consistent go-to guy on the outside. Heroux is a third-year starter who is

ranked 17th in the nation in digs.

With the playoffs around the corner, the Hawks feel good about their chances. "I have a very optimistic outlook," said senior Rich Wrightson. "I think we'll do very well in the Division III playoffs and Division I is up for grabs."

Mastin feels the team will do fine, as long as they stay in the right frame of mind. "We need to come out hungry with the conference title in our minds. We have to play as if each match is our last match."

The Hawks have two matches remaining: at Harvard on Thursday and at Springfield on March 30. To win the conference title, the team needs to win at Harvard and beat Springfield in less than five games.

Last year the Hawks lost in three games at both schools.

Springfield poses an especially tough challenge for the Hawks. The Chiefs handed RWC their first conference loss last Thursday,

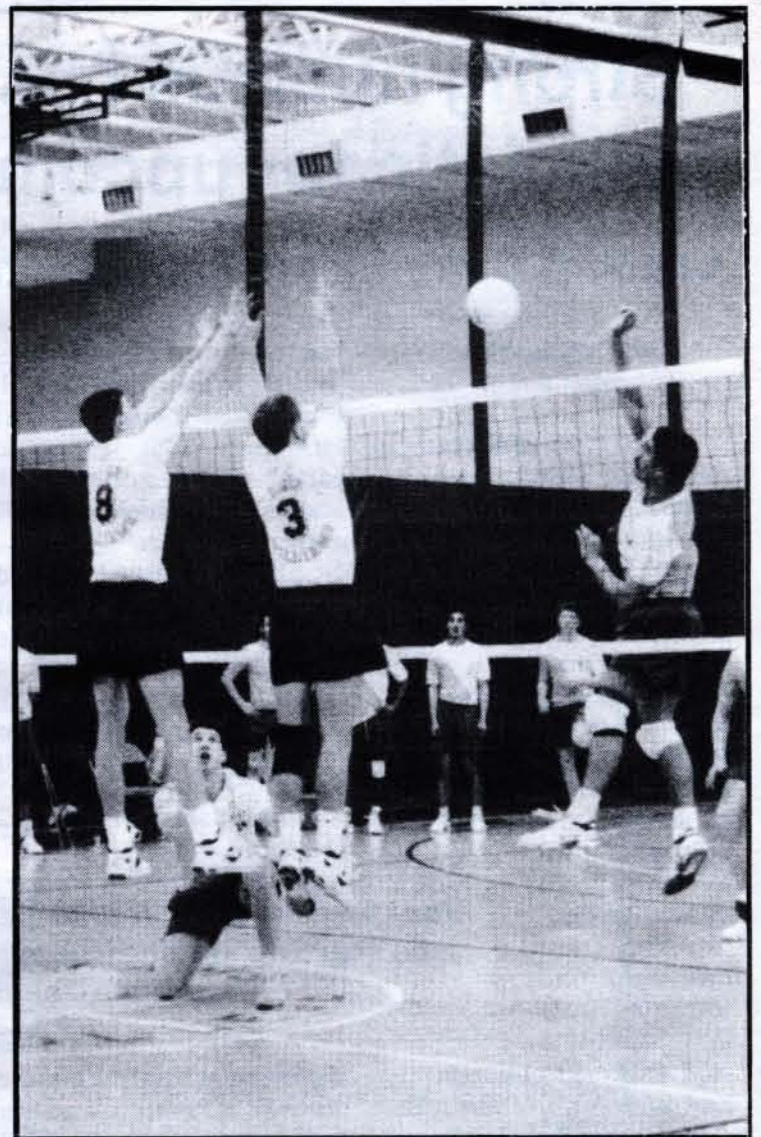


Photo by Sarah Endriss

Freshman Keith Martinous (left) and senior co-captain Kevin Johnson (right) put up a block in a match earlier this season. Both are nationally ranked in blocking.

and in doing so, claimed sole possession of first place.

The two matches remaining should be the Hawks' toughest conference

matches of the year. But as long as the team comes out with its goal in mind, there are few teams around that it can't defeat.

## Laxmen hope to retain Pilgrim League title

By Paul Gagliardi  
Staff Writer

"We hope to finally be able to prove we can play with the better lacrosse teams and that last year was not a fluke," said senior captain Steve Gryzlo of the RWC lacrosse team.

Regardless, the lacrosse team played brilliantly last spring, posting an 11-2 record and winning the Pilgrim League championship. With the majority of last year's squad returning, expectations are high to repeat as league champions.

The Hawks have upgraded this spring's schedule to include Holy Cross (Div. I), New England College and Plymouth State College, all top-rate lacrosse programs. Thus, the lax team will face many more challenges than last year with a tougher schedule.

"We will not be the underdogs anymore now that we are recognized and all the top teams in New England will be out to beat us," said senior captain Marshall Huggins.

Other teammates echoed his remarks. "Teams aren't going to roll over for us this year and they'll be

gunning for us because we blew out a lot of opponents last year," said senior attackman Billy Curtis.

However, the season's outlook is positive with most of the starters returning from last year, including the team's two leading scorers, junior attackman Terry Kelly, an All-League selection last season, and Curtis.

The team's only key losses are captain Mike Aliperti, Richard Bernasconi and Andy Goldberg. Also returning to the starting lineup is senior captain Mark Hoey, Rick Alderman, an All-League defensive selection last year, and midfielder Chad Meisner.

Gryzlo, a three-time All-League goalie, is out with a broken ankle that he sustained while getting ready for the season. He remains optimistic and expects to get back as soon as he can rehabilitate the injury. "I'd love to get back in net for a few games if the rehab goes well," said Gryzlo.

The team also has some strong freshmen and younger players that will be counted on to contribute. Freshman Patrick Cooney and Mike Briard are ex-

pected to see substantial playing time along with Eric James and Chris Devoy. "We are starting to click together and the freshmen midfielders are probably the strongest we've ever had," said Huggins. Starting in goal will be sophomore Dave Wojdyl until Gryzlo is healthy.

"The seniors and experienced players are going to have to pick up the slack and play consistently until everyone is back," said Curtis. With Gryzlo, Hoey and Curtis, all four-year starters, and Huggins, Kelly and Alderman, all starters for the past few seasons, the team has the stability and confidence to overcome these early obstacles and interruptions.

The team also has a new head coach this year in Mark Ford. Ford, the former assistant to last year's coach, Dennis Dobbins, brings a different coaching style. "Mark is a great coach because he is very enthusiastic, he sets team goals and he lets the players play their type of game," said Curtis.

The Hawks, a quick and scrappy team, are being assisted by three former Brown University players

who are working closely with the offense and the attack players.

The team has already looked impressive in their preseason scrimmages with Navy Prep. and the Brown University junior varsity

team. The lax team opens their regular season at Holy Cross College on March 18 and, despite the preseason injuries and turnout, look for another winning season from the lacrosse team.

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## Strong nucleus has golf team optimistic for upcoming season

### Captains Carroll, Reyher looking to a winning spring

By Paul Gagliardi  
Staff Writer

The RWC golf team is optimistic about their upcoming spring season with the addition of several new players, despite an abbreviated schedule due to the shorter semester.

The team feels it will be one of the strongest that RWC has fielded in the past few years. "It will be the first time in a while that we will be starting six quality golfers," said junior co-captain Justin Reyher.

The team has everyone returning from last spring's

team except for captain Gary Kay and John Miller. Besides Reyher, the Hawks will have senior co-captain Matt Carroll, the medalist of four out of six tournaments last spring, returning to the starting lineup.

Other projected starters include Mike Lietteri, Dave Carlino and John Ackerman, all seasoned athletes.

The Hawks also have an outstanding veteran coach in Tony Pinhero. Pinhero, a 73-year-old Bristol resident is in his sixth year as coach at RWC. "Tony is an awesome coach who

knows the game about as well as anyone," said Carroll. Carroll also mentioned that Pinhero is a "very down to earth" person and that he knows how to handle everyone on the team.

The team practices and plays their home matches at Wanunetonomy Golf Course in Middletown, R.I., which is one of the top courses in the state. "We are fortunate to play at such a great golf course," said Carroll.

The team has the luxury

The team again has a competitive spring schedule, including matches with URI (Div. I), Brown University, Salve Regina University, Suffolk University, Nichols College and nationally ranked Bryant College. The squad will also be competing in the New Bedford Invitational tournament.

Pinhero attributes the shorter spring schedule to a shorter semester with an early graduation (May 16) and the typical rainy R.I.

spring weather. He also noted that the team is fortunate to play at Wanunetonomy.

"We have all nice kids at RWC and we are thankful to get invited back each year," said Pinhero.

He also remains optimistic despite the brief schedule. "We have a lot of golfers this year and I hope to use everyone as much as possible," said Pinhero.

One thing is for sure, Carroll and Reyher will see plenty of action this season and they will be spending their spring break in Myrtle Beach, S.C., practicing and getting ready to play.

The team's first match is on April 2 at Suffolk's home course.

**"For the first time in a while we will be starting six quality golfers."**

—Co-captain Justin Reyher

of playing at this fine course because of Pinhero, who is a member and on the Board of Directors at Wanunetonomy. Carroll also noted that the team has the opportunity to play with some of Pinhero's friends, many of whom are former professional golfers.

The spring season is much shorter this spring because the team had a busy fall schedule. The team competed in the ECAC New England Championships and a competitive Cape Cod tournament that featured the top New England college golf programs.

## Women's hoops end season on a down note

By Ben Rinaldi  
Staff Writer

The 1991-92 RWC women's basketball season officially came to an end Feb. 26 with a disappointing 66-49 loss to Curry College in the first round of the Commonwealth Coast Conference tournament. The Hawks closed out the season by going 3-14 in their last 17 games and finished with a final record of 5-16.

"I think it was just the end of a long season, we had the talent and we couldn't do anything with it. It (the losing streak) was more frustration than anything else," said senior co-captain Amelia Bearnse.

High hopes in the beginning of the season quickly turned to disappointment as the Hawks were continually hurt by a lack of an inside game and rebounding. "Rebounding killed us," said Bearnse. "It was a definite weakness."

Few bright spots existed this season. Bearnse was one, leading the team in a number of categories including field goal percentage at 46.3 percent, assists with 3.6 a game and steals at a 3.4 a game clip.

The other bright spot was senior Maureen Gradley. On her way to breaking the all-time scor-

ing record for women's basketball, Gradley finished the season as the top scorer and rebounder, averaging 11.8 points and 7.3 rebounds a game.

One needs only to look at the final stats to see why the Hawks did not win more games. They only made 40.3 percent of their field goals for the season and this statistic was detrimental to their final record.

Turnovers also played a big role in deciding their record. The Hawks turned the ball over 23.6 times a game while their opponents only turned it over 10.8 times a game.

Although they played an aggressive brand of basketball, it was not enough to compensate for their lack of height and other statistical weaknesses. This, however, did not keep them from enjoying the season. "As a team we had a lot of fun throughout the season," added Bearnse.

She agrees that the outlook for next year's squad looks a little better. Although they lose two of their better players in Bearnse and Gradley, everybody else returns.

Returning players with experience and the addition of incoming freshmen should make for a better season next year.

### Sports Commentary

## Give me a slice of apple pie, my mom's heart and 81 games

By Colin Hynes  
Sports Editor

As an American I have a brutal confession to make: I find major league baseball about as exciting as a Paul Tsongas tea party.

Before you gung-ho, mom and apple pie couch potatoes get your Lazy-Boys in an uproar, let me say that my feeling about "America's game" has absolutely nothing to do with growing up surrounded by die-hard (and they always did) Red Sox fans or even Bill Buckner.

Let's face it, for many people watching baseball is like going to church. The same hypocritical ilk who only attend church on Christmas, Easter and various other "lesser" holidays are the same fair weather fans who only watch the remaining 10 games of the regular season and the playoffs and claim to be true "fans."

The heart of the prob-

lem of professional baseball lies in the construction of the 162 game regular season schedule and the unbalanced playoff qualification format. The high number of games scheduled causes the devaluizing of most regular season games, except the last 25 or so, when the talk of a team's "Magic Number" arises.

By cutting the season in half, to 81 games, teams would still play each opponent in their league over seven times, certainly a sufficient number to gauge a team's comparative ability.

Decreasing the schedule would cause the remaining contests to gain importance and fan interest. League officials would take solace in knowing that the value of each game would increase their viewing audience and thus advertising value.

The current playoff system of "qualification by attrition" would also be re-

constructed. No other professional team sport, other than baseball, has a playoff system in which only the divisional leaders qualify.

In limiting the number of games played, the playoff criteria could be based more on a team's winning percentage than an arbitrary divisional placement. This would eradicate a system that virtually every year penalizes a second or third place team in a powerhouse division like the American League West with higher winning percentage than a leader in the weaker East.

A more equitable model for the new major league baseball playoff schedule would be the NBA playoff system. All four divisional leaders would get an automatic berth with the remaining spots to be determined by team winning percentage.

Abbreviating the present schedule would also allow for more time in between

games. Instead of playing the average of twice every three days, they could play once in the same time span.

The increase in days between games would also allow for more rest between starts for pitchers and, in doing so, allow for pitching staffs to be cut to a three man rotation with two or three reserves.

Only the quality pitchers would remain, and the lemons at the bottom of the rotation would be eliminated. The salaries of the now expendable pitchers could then be used to subsidize ticket prices.

The new system would also increase fan support by guaranteeing a quality pitcher (not to be confused with a quality performance) every game. This "quality control" would also appease the league and the networks by enabling them to charge higher prices for advertising.

I also have a prepared

answer for Roger. "Don't bother me while I'm fishing," Clemens when he comes crying to me about salary decreases and arbitration.

Even though the number of starts for each pitcher would decrease by approximately 20 games, the value of each start would increase by 13.3 percent and serve as an even greater bargaining tool for money-grubbing players like the glamour boy.

The seemingly infinite number of games allotted in the present major league baseball calendar is even enough to make Mel Allen raise his "T.W.I.B." notes in a plea for mercy. If Commissioner Fay Vincent had any cahones at all, he would take the initiative and bisect the schedule.

The constitution of an 81 game format would breathe life into an otherwise drawn out campaign and save a sport in jeopardy of perishing into an abyss of boredom.

# Profile: Softball's Tracy DaCosta

By Terri Welch  
Staff Writer

No one ever said you had to be a super-star athlete, a high scorer or a home-run hitter to make a crucial impact on a varsity team. At least no one has ever said it at RWC.

Senior softball co-captain Tracy DaCosta may not be the homerun queen on the Hawk's team or lead in steals or runs batted in, but she is nonetheless an essential part of the softball team.

She has a heart and sole desire to win that makes her presence on the field more important than any outstanding statistics that she could produce.

"Tracy works really hard in everything she does. She always gives 100 percent of herself, no matter what," said third year assistant coach, Jessica Daly.

According to third year head coach, Kelly Mitchell, DaCosta is the "gel" of the team. "She brings the team together on and off the field, and she always helps the new players feel like a part of the group," she said.

As a captain and a team

player, DaCosta likes a team that talks to each other and says that one of her goals this season is to get the team to be closer. She feels that the closeness is "not there as much yet as last year, but I think we need one game be-

hind us to really help pull us together."

found hitting to be the biggest transition problem.

"It was very frustrating. I didn't really start to find my hitting groove until the end of last season," said DaCosta.

The two coaches have noted DaCosta's hitting to be the most improved aspect of her game over the last three years. "It was the hardest thing for her to improve and correct," said Mitchell.

Daly agreed, "She lets you correct her because she is determined and eventually, the correction pays off."

Not only did DaCosta play softball in high school, but she also played soccer during her senior year and basketball from her sophomore

more year, DaCosta has also set some personal goals. She feels that a player's goal should always be to have no errors in the field but, more personally, smiled and said that she would also like to have a homerun.

Batting has been one of DaCosta's biggest challenges since joining the team as a freshman. A native of Bristol, R.I., she played slow-pitch softball in high school and

through her senior years.

She was a captain of all three teams as a senior, and she earned the Senior Three Sport Award, as well as the honor of being given the Athletic Council Trophy at her graduation ceremonies. The award, voted on by the high school coaches, was given to an

**"She brings the team together on and off the field, and she always helps the new players feel like part of the group."**

—Kelly Mitchell  
Head women's softball coach

**"I love softball. I got to meet a lot more people...and have made some good friends."**

—Tracy DaCosta



Photo by Sarah Endriss

Senior Tracy DaCosta has excelled both in and outside the classroom as a member of Alpha Chi, the National Honor Society and third baseman on the softball team.

athlete for outstanding sportsmanship, leadership and dedication.

DaCosta has not only made her mark as a dedicated softball player, but also as a student of great academic standing. An accounting major, DaCosta has been on the Dean's List, as well as received the

DaCosta for her vocal abilities as a captain. According to Daly, if there is a problem on the team or the team's morale needs a boost, DaCosta is the first one to help. "She encourages players. She always has a nice word to say. That's part of being a captain, but Tracy has always been like that," she said.

Teammate Melissa Tartaglione couldn't agree more. She admits that as a freshman last year she was a bit intimidated by Da-

**"(Tracy) is a team player with a lot of spirit. She says it like it is.... She makes the team work to its fullest potential."**

—Melissa Tartaglione  
DaCosta's Teammate

award of All-Academic Team for RWC athletes in her sophomore and junior years.

She is also a member of Alpha Chi and the National Honor Society. "I'm not as active in Alpha Chi as I would like to be, but it's difficult because of my commitments to softball and to work," she said.

If being a top student isn't enough, DaCosta also maintains two jobs. She works as a Student Assistant in the Financial Aid office 20 hours a week, as well as waitressing at "Tweets" restaurant on weekends.

DaCosta enjoys both of her jobs and says of her time at "Tweets," "Even if I didn't have to work I still would, because I have been there for so long that it is like a family," she said.

She feels that it has been easier to keep up her studies while working and playing softball. "I always do better academically in the spring because I have to set my time accordingly."

Both Mitchell and Daly praised DaCosta for her academic achievement, as well as for her ability as a captain. "She has a great knowledge of the game, and she knows how to push people," says Mitchell.

Daly also praises

Costa, but she found it to be a positive because it made her want to prove herself.

"She is a team player with a lot of spirit. She says it like it is, and she voices her opinions in a constructive manner. She makes the team work to its fullest potential," said Tartaglione.

By getting vocal, said DaCosta, she can "spark" the team. "I think it works to fire the team up," she said.

Mitchell and Daly both feel that losing DaCosta to graduation will be tough because of her all-around contributions to the team. "She has become a friend, too, not just a player on the team," said Daly.

Leaving the team and her coaches, who she cited as a source of inspiration for her desire to win and improve, will be tough for DaCosta.

"I love softball. I got to meet a lot more people, because I am a commuter, and I have made some good friends," she said.

DaCosta is looking forward to her last season at RWC. She is not looking to break records, but rather to achieve her set team and personal goals.

With her desire to play and her love of the game, that's all she really needs to make her mark.

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Lacrosse

Wednesday	18	Holy Cross College	Away	4:00 PM
Tuesday	31	Merrimack College	Away	3:30 PM
Tuesday	2	Wheaton College	Away	3:30 PM
Saturday	4	NICHOLS COLLEGE*	Home	1:00 PM
Monday	6	CLARK UNIVERSITY*	Home	3:30 PM

Softball

Thursday	19	U.S. COAST GUARD	Home	3:30 PM
Tuesday	31	Albertus Magnus College	Away	3:30 PM
Thursday	2	Comm College of R.I.	Away	3:30 PM
Saturday	4	ST JOSEPH'S COLLEGE	Home	2:00 PM
Sunday	5	NEW ENGLAND COLLEGE	Home	2:00 PM

Baseball

Tuesday	31	U.S. COAST GUARD	Home	3:30 PM
Thursday	2	MASS MARITIME	Home	3:00 PM
Saturday	4	WENTWORTH INST**	Home	9:00 AM
Sunday	5	JOHNSON AND WALES	Home	10:30 AM
Monday	6	EASTERN NAZARENE	Home	3:30 PM

Co-ed Golf

Thursday	2	Suffolk University	Away	1:00 PM
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Men's Tennis

Tuesday	31	Bridgewater State College	Away	3:30 PM
Thursday	2	Wentworth Instit of Tech	Away	4:00 PM
Saturday	4	Curry College**	Away	4:00 PM

Co-ed Sailing

Saturday	21	Atlantic Coast Monos***	Away	9:30 AM
Sunday	22	Atlantic Coast Monos***	Away	9:30 AM
Saturday	28	Southern Series I at Yale	Away	9:30 AM
Sunday	29	URI Invitational	Away	9:30 AM
Sunday	29	Frosh Invit at Boston Univ	Away	9:30 AM
Saturday	4	Southern Series II at Yale	Away	9:30 AM
Sunday	5	TEAM RACE WITH BROWN	Home	9:30 AM

\*Pilgrim League Conference Games

\*\*Commonwealth Coast Conference Games

\*\*\*At King's Point New York

Men's soccer fail to qualify for play-offs in own indoor tournament

With a record of 1-3-1 the RWC men's varsity soccer team failed to qualify for the playoffs in the 1992 RWC Indoor Soccer Tournament. The team's lone victory came in a 2-1 victory over Salve Regina University in the first game of the annual tournament. The teams participating were tournament champion Wheaton College, Salve Regina University, Eastern Connecticut State University, Stonehill College and UMASS-Dartmouth. One bright spot for the team was the play of Craig Rogers who, for the second consecutive year, earned All-Tournament All Star honors with two goals.

Men's volleyball statistics

Name	Kills	Kills/Game	Hitting %	Total Blocks	Digs
Mark Mastin	107	1.88	.359	53	142
Kevin Johnson	275	4.82	.301	90	121
Ben Heroux	136	2.57	.184	31	117
Rich Wrightson	12	.92	—	4	18
Rich Nessaney	9	.60	.297	8	14
Scott Roaf	3	.75	.182	3	5
Keith Martinous	130	2.45	.241	75	57
Chris Byrnes	58	1.83	.101	35	114
D. Bouvet-Marechal	58	1.74	.235	71	95

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CONGRATULATIONS

**Female Athlete of the Week (3/3):** Senior guard Amelia Bearse of the women's basketball team had a career high 28 points in her final collegiate game.

**Male Athlete of the Week (3/3):** "The Big Three" of Mike Gambardelli, Craig "Scooter" Maddalena and Bill Haesche all finished their spectacular careers as the number one, two and three leading scorers respectively this season.

**Male Athlete of the Week (3/10):** Junior Didier Bouvet-Marechal, a native of France, was the spark behind the volleyball team's two victories last week. The middle attacker continued his strong and steady play for the Hawks.

Intramural Floor Hockey Team Standings and Scoring Leaders

Team	Won	Loss	Ties	Points
Chia Pets	4	0	0	8
Mother Smuckers	3	0	1	7
Eclipse	3	1	0	6
Final Warning	1	0	2	3
Archo Death	1	1	1	3
Busch Slammers	1	2	0	2
Killer Bees	0	4	0	0
Purple Threats	0	5	0	0

B Division

Steam Cleaners	3	0	0	6
C.W.A.	3	1	0	6
Bill's Pizza	2	2	0	4
American Dream	2	1	0	4
Stingers	1	2	0	2
Nike Alumni	1	3	0	2
Grateful Freds	0	3	0	0

Leading Scorers

Player	Team	Goals
Rod Simone	American Dream	15
Scott Rivoira	C.W.A.	14
Gary Leonard	Steam Cleaners	12
Kenny Mace	Chia Pets	12
Peter Magadena	C.W.A.	12
David Persson	Archo-Death	11
Brett Robillard	Eclipse	11
Jay Williams	Chia Pets	11
Scott Williams	Mother Smuckers	10

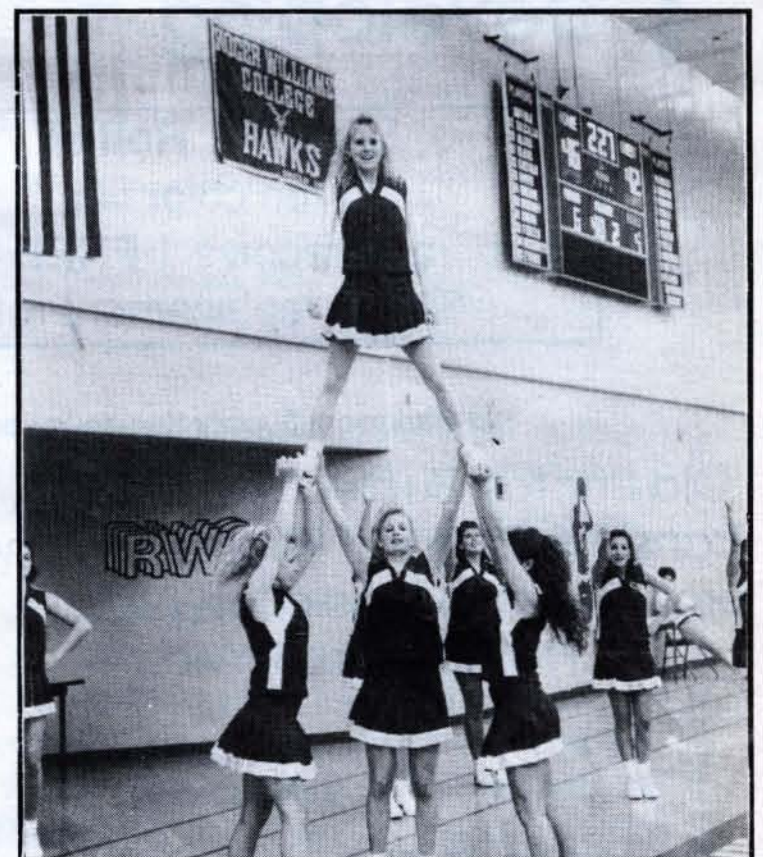


Photo by Mark Kasok

An RWC cheerleader gets a lift from three of her teammates as the rest of the squad shows their enthusiasm in a recent home men's basketball game.



# Memoirs of an Invisible Man



By Peter Milan  
Staff Writer

After years of sitting through comedy classics like *Funny Farm* and the *National Lampoon's Vacation* series, it's something of a shock to see Chevy Chase get up and act. He does some of his best work since *Foul Play* (and that was back in the 70's, boys and girls) in his new vehicle, *Memoirs of an Invisible Man*.

If you read the best-seller on which this film is based, you know the story already: Nick Holloway, played by Chevy Chase, a stock analyst in San Francisco, lives an unfulfilled life with no family and few friends. His luck seems about to change when he meets Alice, played by Daryl Hannah. She is a (honest to God) documentary filmmaker. She doesn't go home with him, so he gets sloppy drunk at a bar and goes to a lecture the next morning with a massive hangover. What he doesn't count on is that the place he's hearing the lecture at, a government laboratory, will have a slight accident. Nick sacks out and when he wakes up, he finds that he, and parts of the building, are invisible.



Chevy Chase stars as Nick Holloway, who is accidentally made invisible, in *Memoirs of an Invisible Man*, a new film by John Carpenter.

From there, Nick is chased all over California by David Jenkins, played by Sam Neill of *Dead Calm*, a CIA agent who wants to turn Nick into the world's first invisible assassin. Nick recruits some help from Alice and his best friend, George, played by Michael McKean.

Admittedly, the plot is fairly formula stuff. Luckily, the movie is held together by a surprisingly witty script (co-written by William Goldman, the grand high

deity of screenwriting), and the amazing special effects by Industrial Light and Magic. There are some fairly gross moments. For instance, when Nick eats anything, we can see it being digested, or being vomited up. When he smokes, we see the smoke fill his lungs. For every one of those moments, however, there is a moment of sheer wonder. When Nick gets caught in the rain, we see the rain hitting his body, creating a shape of water.

We get to see him chew bubble gum, too—a pretty strange moment in and of itself.

The best image in the film, hands down, goes to the building that turns partway invisible. We see chunks of glass and concrete, seemingly complete, and then a chunk of nothing. The whole picture resembles something M.C. Escher might have come up with after a few too many drinks.

Chase, as I said, does some of his best stuff in here, lending both wit and actual drama to the proceedings. Neill is a credible villain, oozing with Ollie North charm. And then there's Hannah; if there is a single person who can believe this woman as a documentary filmmaker, please do me a favor and don't have any children. Hannah's performance boils down to her usual damsel-in-distress routine.

The choice of director on this film is interesting—John Carpenter. He has spent his entire career making just this kind of paranoid sci-fi (his last film was *They Live*, starring that paragon of Hollywood, Rowdy Roddy Piper). Carpenter offers a light touch on this one, not necessarily bowling us over with special effects, but nudging us and letting us know they're there. Also, thankfully, Carpenter has, for once, not composed the music for this film. He left that to Shirley Walker, a former producer to *Batman* composer Danny Elfman. *Memoirs* may not stack up against bigger-budget fare this spring, but it has the makings to be a sleeper. **GRADE: A-**

## Review of "The Night of the Iguana"

By Karen Snyder  
Staff Writer

RWC's most recent theater production, Tennessee Williams' play, "The Night of the Iguana," was provocative, funny and heart warming. The setting was a hot, Mexican summer in the 1940's, where there wasn't much for one to do but drink rum-cocos, make love and find oneself, which was exactly what took place at the Costa Verde Hotel in Puerto Barrio.

The play opened with the manager of the hotel, a sexy and recently widowed Maxine Faulk, played by Adrienne Johnson ("The Diviners"), emerging from a bedroom giggling and scantily dressed. Her character dominated much of the show with her sarcastic humor, eccentric personality and a "no sweat" attitude. She served as a direct contrast to her counterpart, Hannah Jelkes, portrayed by Kerry Ann Dailey ("Baby").

Hannah Jelkes was a mature spinster originally from the island of Nantucket, dutifully travelling with her aged grandfather, Nonno (Jonathan Coffin). She never engaged in a selfish act or

gave way to her honorable morals. She was the epitome of a goody-two-shoes with the uncanny ability to immediately and correctly psychoanalyze everyone around her. Her innate goodness almost choked the audience, who would have liked to see her let her hair down, so to speak.

But despite the admirable and annoying persona of her character, Dailey's performance was fantastic. She was utterly convincing in her role as a devoted figure, aware of the mistreatment of elders by the younger generations. Besides contrasting to the role of Maxine, she also was a complete opposite to Steven Gould ("Medea"), as the Rev. T. Lawrence Shannon.

Shannon was a confused, funny and horny man chasing after his lost youth in the form of young women. He was blindly ignorant of his true needs until Hannah made him realize what he truly was: a lonely person who didn't belong in front of a congregation. Gould's performance was equally impressive.

Amidst all of this self-discovery, lay an inner plot that was positively hilarious.

The hotel was currently boarding two silly and romantic couples that constantly ran back and forth to the beach in colorful bathing attire, pinching one another's buttocks and drinking champagne. Also, a stranded bus of female college students added to the atmosphere with their old fashioned chaperone (Wendy A. Goodwin), whose every line elicited much laughter.

The conclusion took a little too long to reach, and the audience was fidgeting by the time it finally did arrive. Hannah was left to continue travelling and sketching the countryside on her own, as dear old Nonno was mercifully dead. Shannon and Maxine realized their true feelings for one another within their complementary personalities and decided to remain together, while the female tourists were rescued.

But what about the iguana? Through the course of the play, the audience came to realize that native Mexicans would catch these lizards, which tasted like "texas chicken," and torture them for fun before killing and eating them. Under Hannah's encouragement,

Shannon cut the creatures loose, symbolically freeing himself from the rope he had been bound to; the rope that

many of us tie ourselves with and can only sever through our own initiative.

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MARIA DEL LOURDES (DOWNTOWN)	\$499	<b>\$399</b>
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VACATION OUTLET  
FINE'S BASEMENT

# Basic Instinct controversy

By Peter Milan  
Staff Writer

No film season should pass without a controversy about ethics and political correctness, and this spring is no exception. The latest film to raise hackles is *Basic Instinct*.

This film is directed by Paul Verhoeven and stars Michael Douglas and Sharon Stone. According to early reports, Douglas is a profane, cocaine-addicted detective who isn't into his work. He investigates a murder supposedly perpetrated by Stone. Stone plays a cold, jaded bisexual. She takes as lovers both Douglas and a

woman portrayed by Leilani Sarelli, and performs such fun pranks as flashing the cops during her interrogation (complete with a birds-eye shot by Verhoeven). The killer apparently murders the victims at the moment of orgasm.

Obviously, there's enough material in this film to offend just about everybody, and it has, so far. The script by Joe Eszterhas (*Jagged Edge*, *Music Box*, *Betrayed*) sold for three million dollars, the highest sum ever paid for a spec script in Hollywood. Unfortunately, bowing under pressure from gay, lesbian and bisexual groups,

Eszterhas has since disavowed his own script. The shooting in San Francisco was constantly picketed by these same groups.

It's odd seeing Verhoeven at the center of such a controversy. His early films like *Spetters* and *The Fourth Man* dealt sensitively with homosexuality and failed to arouse much controversy. More controversial by far were Verhoeven's more recent films, *Robocop* and *Total Recall*, not for sexual politics, but for their ultraviolence.

What is really putting people on edge are the film's steamy sex scenes, with liberal shots of both Stone and Douglas in the nude (including the aforementioned birds-eye shot.) The film was originally rated NC-17, but that was deemed unacceptable and Verhoeven recut to get an R.

One may recall a similar controversy last year over the transsexual killer in *The Silence of the Lambs*. The difference this time, however, is the involvement of the lesbian community, who have no wish to be maligned in any way. However, according to early reports, Stone and Sarelli have the most normal relationship in the film. We'll have to wait until March 20 to learn the truth; that's the date *Basic Instinct* goes nationwide.

TOP 10 VIDEO RENTALS

AS OF MARCH 11

1. HOT SHOTS
2. POINT BREAK
3. THE ROCKETEER
4. THELMA & LOUISE
5. CITY SLICKERS
6. REGARDING HENRY
7. MOBSTERS
8. DOC HOLLYWOOD
9. DYING YOUNG
10. THE NAKED GUN 2 1/2

## THE CONTEST CORNER...

### THE MUPPET SHOW TRIVIA CONTEST

1. What were the names of the old men who sat in the balcony?  
-----
2. What was the name of the show's rock band?  
-----
3. What was the name of the bald eagle?  
-----
4. How many Muppet movies were there?  
-----
5. What was the name of Kermit's nephew?  
-----
6. What was Kermit's former occupation on "Sesame Street?"  
-----
7. What character was always followed around by his group of chickens?  
-----
8. Who was Kermit's assistant on the show?  
-----
9. What was the name of the scientist?  
-----
10. Did Miss Piggy and Kermit ever marry?  
-----

NAME \_\_\_\_\_

LOCAL PHONE \_\_\_\_\_

### WINNERS OF MORK & MINDY TRIVIA

**1ST PLACE: LISA LOBDELL**  
2 Free passes to the Circle 8 Showcase in Seekonk.

**2ND PLACE: DIANE ANASTASIO**  
2 Free admissions to the Bristol Cinema with free small popcorn and small beverage.

**3RD PLACE: AMY MacNEILL**  
Choice of a movie poster.

### ANSWERS TO MORK & MINDY TRIVIA

1. Mork was from the planet Ork.
2. Mork's spaceship was egg shaped.
3. Orsen was Mork's contact back home.
4. Mindy's father owned a music store. (He was also a conductor.)
5. The show was set in Boulder, Colorado.
6. The two buttons on Mork's suspenders were a half moon and a pointing finger.
7. Mork always signed off with "Na-nu Na-nu."
8. Mork drank with his index finger.
9. Mork's baby was named Mearth.
10. Mork sat "Indian style," upside down and on his head.

# SOOS

## Tour Guides Needed

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please see Gloria  
in the Admissions Office  
or call her at ext 3133

# Once Upon A Crime should be outlawed

By Peter Milan  
Staff Writer

*Once Upon A Crime* is a marginally interesting movie with no "A-list" stars, a novice director and not much of a plot. In other words, it is a stillborn disaster.

The film begins with Phoebe, played by Sean Young of *The Boost*, a recently jilted American, and Julian Peters, played by Richard Lewis of TV's "Anything But Love," finding a lost dog in Rome. This dog (an annoying little dachshund) has a \$5000 reward for its return, so these two head to Monte Carlo to return it.

Meanwhile, another American couple, the Schwerskis, played by James Belushi and Cybill Shepherd, travel to Monte Carlo in order to gamble. They meet up with Augie Moroszczo, played by John Candy, who is a former gambler returning to Monte Carlo to run a restaurant with his wife, played by Ornella Muti of *Oscar*.

All hell begins to break loose when Phoebe and Julian make it to the dog's owner's house only to find her dead, so they run for it. They leave behind a suitcase, which one of the Schwerskis picks up, which turns out to have a dead body in it, which...

You get the idea. The

whole movie turns into a chase scene involving suitcases, matchbooks, dachshund, bracelets and so on. The problem is, it's not very funny. But you do have to admire the courage of a movie that turns Richard Lewis, the walking neurosis, and Sean Young, Hollywood's dragon lady, into a romantic couple.

Many factors drag this film down. For one, it has the most annoying musical score of the year, perpetrated by Richard Gibbs. A weak script by Charles Shyer and Nancy Meyers is another fault. Lastly, amateurish direction by "SCTV" (Second City Television, Canada's answer to "Saturday Night Live," which spawned the McKenzie Brothers) star Eugene Levy, directing his first feature film.

What really pulls the film down, however, are the performances of James Belushi and Cybill Shepherd. I have never seen a more annoying couple than these two. From the first second Belushi opens his mouth, you cringe. His performance as a male chauvinist pig/ugly American stops the film in its tracks. And you thought Andrew Dice Clay was annoying...

Lewis and Young are supposedly the most normal people in the film. Feel free to laugh. These two deliver

good performances, but it's impossible to relate to them. John Candy and George Hamilton go way over the top.

It's sad. *Once Upon A Crime* had promise, but it tossed it away for the sake of a few cheap laughs.

GRADE: D

## UPCOMING FILMS FOR 1992!

ALIEN 3	MAY 22
BATMAN RETURNS	JUNE 19
BRAM STROKER'S	
'DRACULA'	AUGUST 14
COLUMBUS	OCTOBER '92
HOME ALONE II:	
LOST IN NEW YORK	NOVEMBER 20
LETHAL WEAPON 3	MAY 22
ONCE UPON A FOREST (ANIMATED)	JULY '92
PET SEMATARY II	AUGUST '92
STEPHEN KING'S	
SLEEPWALKERS	APRIL 10
TWIN PEAKS:	
FIRE WALK WITH ME	AUGUST '92

## WHAT'S IN A NAME?

ACTORS AND THEIR REAL NAMES...

1. SEAN CONNERY...THOMAS CONNERY
2. MERYL STREEP...MARY LOUISE STREEP
3. MARTIN SHEEN...RAMON ESTEVEZ
4. ROBERT STACK...ROBERT MODINI
5. JOHN WAYNE...MARION MICHAEL MORRISON
6. ROY ROGERS...LEONARD SLYE
7. MADONNA...MADONNA LOUISE VERONICA CICONE
8. CHARLES BRONSON...CHARLES BUCHINSKI
9. CHEVY CHASE...CORNELIUS CRANE CHASE
10. KIRK DOUGLAS...ISSUR DANIELOVITCH DEMSKY
11. WHOOP! GOLDBERG...CARYN JOHNSON
12. MEL BROOKS...MELVIN KAMINSKY
13. GEORGE BURNS...NATHAN BIRNBAUM
14. WOODY ALLEN...ALLEN STEWART KONIGSBERG
15. MICKEY ROONEY...JOE YULE, Jr.
16. MICHAEL LANDON...EUGENE OROWITZ
17. DEAN MARTIN...DINO CROCETTI
18. MARILYN MONROE...NORMA JEAN DOHERTY
19. CHUCK NORRIS...CARLOS RAY
20. JACK WAGNER...PETER JOHN WAGNER, III
21. GENE WILDER...JERRY SILBERMAN
22. TREAT WILLIAMS...RICHARD WILLIAMS
23. DIRK BENEDICT...DIRK NIEWOEHNER

## TOP TEN MOVIES

WEEK ENDING MARCH 9

	THIS WEEK	TOTAL
1. WAYNE'S WORLD	\$12,327,059	\$48,816,621
2. MEMOIRS OF AN INVISIBLE MAN	\$5,938,331	\$5,938,331
3. STOP! OR MY MOM WILL SHOOT	\$5,545,474	\$14,092,804
4. FRIED GREEN TOMATOES	\$5,527,675	\$48,500,744
5. MEDICINE MAN	\$4,563,399	\$31,810,701
6. THE HAND THAT ROCKS THE CRADLE	\$4,511,609	\$70,691,452
7. FINAL ANALYSIS	\$3,092,212	\$23,532,730
8. BEAUTY AND THE BEAST	\$3,144,519	\$110,910,142
9. THE PRINCE OF TIDES	\$1,964,572	\$66,831,924
10. MISSISSIPPI MASALA	\$1,961,373	\$3,045,616

## ACADEMY AWARD RECORD BREAKERS...

1. Most Oscar-winning film: *Ben-Hur* (1959) 11 awards.
2. Most nominated film: *All About Eve* (1950) 14 nominations.
3. Most nominated film that didn't win a single Oscar: *The Turning Point* (1977) 11 nominations, 0 awards.
4. Clean Sweep Films (Best Actor, Actress, Picture and Director): *It Happened One Night* (1934), *One Flew Over the Cuckoo's Nest* (1975).
5. Only Shakespeare film to win Best Picture: *Hamlet* (1948).
6. First sequel to win Best Picture: *The Godfather Part II* (1974).
7. First horror film to be nominated for Best Picture: *The Exorcist* (1973).
8. First sports film to win Best Picture: *Rocky* (1976).
9. Most Oscar-winning Best Actress: Katherine Hepburn, 3 Oscars.
10. Most Oscar-winning Best Actor: (tied) Spencer Tracy, Fredric March, Gary Cooper, Marlon Brando and Dustin Hoffman, all won 2 Oscars.
11. Most nominated Best Actress: Katherine Hepburn, 11 nominations.
12. Most nominated Best Actor: Laurence Olivier, 9 nominations.
13. First black actor or actress to win an Oscar: Hattie McDaniels, Best Supporting Actress, 1939, *Gone with the Wind*.
14. Youngest person to win an Oscar: 10-year-old Tatum O'Neal, 1973, Best Supporting Actress, *Paper Moon*.



# Oscar nominations and predictions

By Susan E. Cicchino  
Entertainment Editor

The nominees for the 64th Annual Academy Awards were released in late February. The ceremonies will be broadcast on national television in a just few weeks. No matter how many movies you saw this year, or whether or not you even know who's up for an award, there is a certain fascination about the Oscars.

This year's nominees range from the psychotic to the animated. There is a wide variety of style and subject matter this year, perhaps more than we have seen in the past. This was a big year for critically acclaimed films, even though the box office revenue was the lowest it has been in several years.

Hopefully, this year's award ceremonies will be less boring than they have in the past, but it seems to be a tradition with the Academy.

Although Peter Milan wrote a commentary on the Academy Awards in the last issue of *The Messenger*, listing several nominees, here is a breakdown of the

"big" categories and my humble predictions on who will most likely win.

**BEST SUPPORTING ACTOR:**  
Tommy Lee Jones, *JFK*; Harvey Keitel, *Bugsy*; Ben Kingsley, *Bugsy*; Michael Lerner, *Barton Fink*; Jack Palance, *City Slickers*.

Following tradition, the award will most likely, believe it or not, go to Jack Palance. If you're old and you've never won and your career is over, they let you win. (i.e. Henry Fonda, John Wayne, Jessica Tandy) However, Palance's performance as the tough but wise cowboy was a strong one, and if he does win, it can be based on the fact that his performance really was award-winning.

**BEST SUPPORTING ACTRESS:**  
Diane Ladd, *Rambling Rose*; Juliette Lewis, *Cape Fear*; Kate Nelligan, *The Prince of Tides*; Mercedes Ruehl, *The Fisher King*; Jessica Tandy, *Fried Green Tomatoes*.

My guess is Mercedes Ruehl. Her performance in *The Fisher King* was perhaps the finest of her career. However, this category

seems to be up for grabs. There are no favorites of the critics, and the public seemed to have missed most of their performances anyway.

**BEST ACTOR:**  
Warren Beatty, *Bugsy*; Robert DeNiro, *Cape Fear*; Anthony Hopkins, *The Silence of the Lambs*; Nick Nolte, *The Prince of Tides*; Robin Williams, *The Fisher King*.

Personally, I would love to see any of the nominees win, with the sole exclusion of Warren Beatty. Although Robert DeNiro gave an absolutely chilling performance, isn't it about time somebody else won Robby? Anthony Hopkins is DeNiro's psychotic equal, whose performance turned some viewers into instant vegetarians. Nick Nolte is favored to win, but I'm pulling for Robin Williams. This was definitely Williams' most brilliant performance to date. Either Nolte or Williams will be carrying home an Oscar.

**BEST ACTRESS:**  
Geena Davis, *Thelma & Louise*; Laura Dern, *Rambling Rose*; Jodie Foster, *The Silence of the Lambs*; Bette

Midler, *For the Boys*; Susan Sarandon, *Thelma & Louise*.

Although second time winners are less likely to win, Jodie Foster will probably win, simply because her performance was indeed the best.

**BEST DIRECTOR:**  
John Singleton, *Boyz n the Hood*; Barry Levinson, *Bugsy*; Oliver Stone, *JFK*; Jonathan Demme, *The Silence of the Lambs*; Ridley Scott, *Thelma & Louise*.

Oliver Stone, *JFK*, enough said.

**BEST PICTURE:**  
*Beauty and the Beast*, *Bugsy*, *JFK*, *The Prince of Tides*, *The Silence of the Lambs*.

Unfortunately, and I know you're going to cringe, *Bugsy* is most likely to win. A movie can get shut out of all the other big nominations and then scoop up the granddaddy of awards for best film. It's happened before. I'm personally hoping for *JFK* or *The Silence of the Lambs*, but I know it is to no avail.

Of the 23 categories for distinction in filmmaking, these six seem to be the most anticipated. An important point that must be made is

that these awards are so unpredictable. The absolute shoe-ins have lost in the past, and the token underdog has walked away with an Oscar.

Although we gripe about our personal favorites being shut out of any nominations, there is always the desire to know who the winners were, even if you hated them all. Who knows? Maybe one of your favorite movies will win an award this year.

MULTIPLE NOMINATIONS	
BUGSY	10
JFK	8
THE PRINCE OF TIDES	7
THE SILENCE OF THE LAMBS	7
BEAUTY AND THE BEAST	6
TERMINATOR II	6
THELMA & LOUISE	6
THE FISHER KING	5
HOOK	5
BACKDRAFT	3

# CAREER CURRENTS

## FIFTEEN WAYS TO EXPLORE THE WORK WORLD

1. Read exploratory literature.
2. Clip ads that appeal to you - look for patterns.
3. Read the Yellow Pages.
4. Collect company literature - annual reports, PR brochures.
5. Go to career panels sponsored by local organizations and CAREER SERVICES.
6. Take a course to see if you like and are good at using new skills.
7. Do a volunteer job using a new skill or working in a new interest area.
8. Develop an intership.
9. Talk to people whenever you get a chance - parties, etc.
10. Make a list of the people you know and talk to them about what they do.
11. Attend meetings of networks.
12. See who is available through your alumnae clubs.
13. Join professional associations and attend the meetings; use membership lists to find people to talk to.
14. Collect articles of interest to you - write to the authors and try to speak with them.
15. Visit CAREER SERVICES - Talk with Fran or Kate.

**SENIORS  
REALITY 101:**

WED, MAR 18 AT 3PM  
A TALK WITH LAST YEAR'S GRADS:  
WHERE ARE THEY AND HOW DID THEY GET THERE?

Coming  
APRIL 8th:

SENIOR/ALUMNI  
DINNER

Everybody on the Refridgerator staff (me, God, and Alice Cooper) have been tearing out what little precious hair we have left over those two messed-up cartoons in the last issue. We'd like to blame the printing company, but it's our own damn fault.

Deal With It By Matt Rossi



'Fridge' Contest

Count how many times the word "The" appears in this issue of The Messenger and win a picture of Natale A. Sicuro!

Slabdama: The action of beating the living heck out of people who talk like Wayne and Garth from 'Wayne's World'

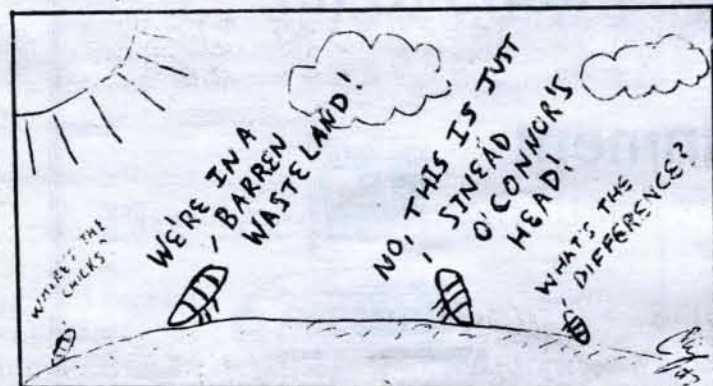
The World's Oldest Living Freshman By Pete Milan



Spencer Green By Peter Zale

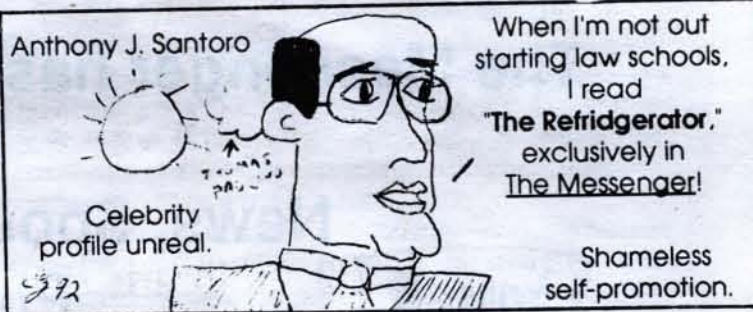


Blah! By Chris Zammarelli

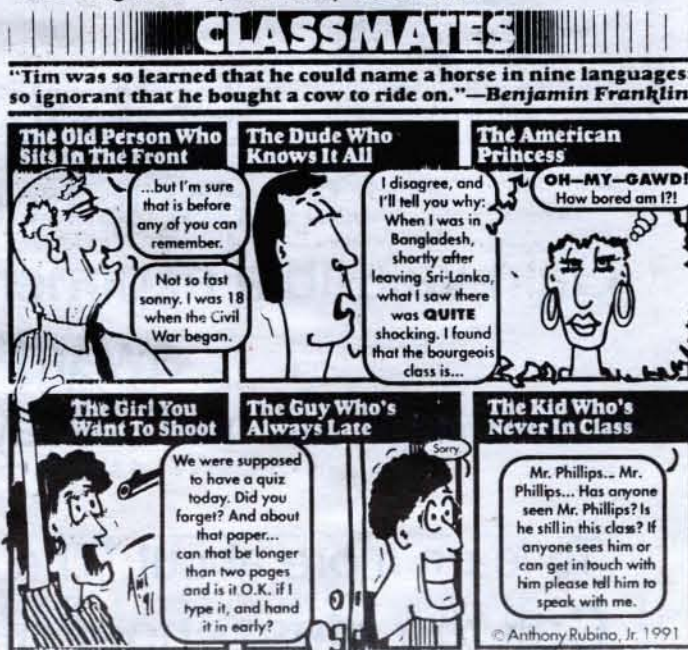


Thought For The Week

You know, Paul, there's not a man, woman or child alive who does not enjoy a lovely beverage -David Letterman



Wild Kingdom By Anthony Rubino, Jr.



Horrible-Scopes

- Aries (March 21 - April 20): Love comes in spurts, but chocolate bars are available all the time.
- Taurus (April 21 - May 20): If you are Italian and out of work, suck up to Ralph Papitto.
- Gemini (May 21 - June 20): Look to the heavens for answers and you might run into the School of Business building.
- Cancer (June 21 - July 22): I'd tell you, but I forgot.
- Leo (July 23 - Aug. 22): Always hold your wallet in your hands when walking by the mailroom.
- Virgo (Aug. 23 - Sept. 22): Love will hurt you badly, but you can always press charges when the law school opens.
- Libra (Sept. 23 - Oct. 22): Do something special Spring Break, like watching always-exciting Boston Bruins hockey action.
- Scorpio (Oct. 23 - Nov. 23): Lonely? Call The Messenger at 254-3229, and ask for Phil. Of course, if you're a guy, you might want to just grab a Playboy magazine at the Bookstore.
- Sagittarius (Nov. 22 - Dec. 20): When a stranger approaches you and says, "Would you like to buy my fingertips," it's always safer to say "no."
- Capricorn (Dec. 21 - Jan. 19): Got a dollar? I need a drink.
- Aquarius (Jan. 20 - Feb. 18): That's no lobotomy scar. I'm just glad to see you.
- Pisces (Feb. 18 - March 20): The answers to your problems are at the information Center.

The Refridgerator (sic and tired of people asking why it's misspelled) is compiled and doodled by Chris Zammarelli. Additional artwork is done by Matt Rossi and Pete Milan. Any references to the Student Senate are purely on purpose.

## Book donation to library

A prominent Rhode Island attorney and historian, Dr. Patrick T. Conley of Bristol, who chaired the official state commission to commemorate the 200th anniversary of the U.S. Constitution and Bill of Rights, has donated his history and Constitutional law library to the RWC Main Library, President Natalie A. Sicuro has announced.

The donor values this collection at approximately \$150,000, and bookplates in each volume will mark his gift.

Dr. Conley chairs the RWC Library Advisory Board and also serves on the College Corporation. He is a professor emeritus at Providence College, where he taught history and Constitutional law from 1963-1988.

Dr. Conley's 6,000 volume collection represents a scholar's library, gathered over 30 years, including 1,500 volumes of Rhode Island History — some originals dating back to the 1700's — 1,000 volumes on the American Revolutionary Era; 500 volumes of American Constitutional history and law; and about 500 scholarly volumes relating to American ethnic groups.

"This gift is significant for RWC. Our students and faculty, as well as Bristol residents, will have access to a diverse and singular collection which can only deepen and expand basic and scholarly research," Carol DiPrete, dean of academic services and director of the college libraries, said.

Students and faculty at CCRI, RIC, and URI will also benefit from the collection through RWC's membership in HELIN, the Higher Education Library Information Network. The network allows borrowers at the four participating institutions access to resources of any other member.

Known as one of the foremost historians in the state, Dr. Conley has published numerous historical works including The Constitution and The States and The Bill of Rights and the States.

## National poetry contests

### National Library of Poetry

The National Library of Poetry has announced that \$12,000 in prizes will be awarded this year to over 250 poets in the North American Open poetry contest. The contest is open to everyone and entry is free.

Any poet, published or not, can be a winner. Every poem entered also has a chance to be published in a deluxe, hardbound anthology.

To enter, send **one** original poem, any subject and any style, to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PP, Owings Mills, MD, 21117. The poem should be no more than 20 lines, and the poet's name and address should appear on the top of the page. Entries must be postmarked by March 31, 1992. A new contest opens April 1, 1992.

### Mustang Press

Mustang Press is sponsoring the second annual "National College Poetry Competition" to honor students who have displayed academic excellence in the literary field. In behalf of our foundation, we are presenting the Mustang Literary Award and a \$100 cash scholarship, plus awards of publication for those students wishing to be anthologized in a National Poets Anthology.

All applicants must be a full or part-time student. The deadline for submitting poems is Oct. 31, 1992. For more information, send a self-addressed stamped envelope to Mustang Press, Dept. of Poetry and Fiction, 2085 Mustang CT. STE #21-A, St. Cloud, FL, 34771.

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Our meetings are on Tuesdays at 5:30 p.m. in The Messenger office in the Student Union.

To learn more about "The Student Voice of Roger Williams College," Call the Messenger office at x3229. Ask for Neil or Chris.

**For fun. For your future.  
The Messenger.**

## Lecture on AIDS to be held March 18

By Terri Welch  
Staff Writer

On Wednesday, March 18 at 7:00 p.m. in Lecture Hall 129 in Central Hall (the Classroom building), Richard P. Keeling, M.D. will address students and the RWC community on the prevalence of HIV on college campuses, personal issues surrounding AIDS, sexual health, and decision making strategies for protection against and prevention of AIDS.

Keeling, the Director of Student Health at the University of Virginia has been an AIDS consultant for colleges and universities across the country for the past ten years. Presently, he is the president of the Foundation for Health Associations' Task Force on HIV Infection and AIDS.

Keeling has also been the principal investigator for the Center of Disease Control Grants on AIDS education and college level seroprevalence studies (the study of blood) on the college campus.

Keeling's most recent achievements include the Edward Hitchcock Award (1990), given to physicians who care for people with HIV infection and AIDS.

Donna Darmody, M.S., the Health Educator at RWC feels very fortunate to have "someone of such experience and expertise on AIDS issues visiting RWC." Darmody hopes for full college community support in attendance of the lecture.

Darmody says that, "With Magic Johnson recently finding out that he is HIV positive, the belief that AIDS happens to other kinds of people and that the problem is elsewhere has been confronted nationally. It is time that we confront that attitude here at RWC."

## Teacher of the Year nominations

The Excellence In Teaching Award has been established as a way of recognizing faculty members who excel at teaching and who devote time and energy to students, both in and outside of the classroom.

All full-time teaching faculty are eligible for the annual award, except past Teachers of the Year. More information is on the nomination form.

More than one nomination/recommendation may be made. A committee will assess the strengths of all candidates. The award will be given at the annual Awards Day ceremony in May.

Nomination forms are available in the library.

## Construction Engineering Society

The Construction Engineering Society welcomes any people who share an interest in construction or a related field. The purpose of the club is to offer opportunity and experience, through mentors, lectures, field experience and social interaction. For those who are interested, feel free to contact the School of Engineering (x3314) for more information.

## A mind is a terrible thing to waste! (and we're losing too many)

If there are students in your classes that do not attend, do not complete assignments and make no effort whatsoever, they're not going to make it. get them into a program that will help them succeed academically. Refer them to the **Early Warning Alert System**.

There are students withdrawing because they feel that they have fallen too far behind in their classwork. Most students won't give themselves a chance unless we show them how. Let's turn academic distress into academic success.

Referrals can be made to Michael Cunningham, Dean of Students Office, Maple Hall, ext. 3386.



## Scholarship offering



The Women's Ad Club of R.I. is offering a total of \$4,000 in scholarships to the right students, with as much as \$2,000 going to the most qualified winner.

To be eligible, you must be a full-time female student, entering your junior or senior year, with plans for a career in advertising, communications, marketing, public relations or graphic design of commercial art. You must also be a R.I. resident who was not a previous recipient of this award.

For an application, write Jeannette Gagnon at Slide-Tech, Inc., 49 Pavillion Ave., Providence, RI, 02905. Applications must be returned before Monday, April 13, 1992.

## Nominations sought for Mary E. Finger Award

The School of Continuing Education's Award Committee is presently accepting nominations for the Mary E. Finger Adult Learner Award. The concept of this award arose out of acknowledgement of the many years of service that Dr. Finger gave to RWC and, in particular, her commitments to the adult non-traditional learner.

Faculty members who would like to nominate a student for this award should contact either Kathleen Oliveira or Louis Procaccini for a copy of the guidelines and nomination form. The deadline for nominations is Friday, March 20.

## Students For Students water survey

This is in response to an article that was printed in The Messenger a few weeks back on water problems at Roger Williams.

The members of Students For Students, of Dorm I, are in the process of writing a proposal to the Student Senate to get water filters for the sinks in the dorms and Almeida. In order for us to have a strong proposal, we need to hear the voice of the student body and what they want. We would appreciate if the student body could answer these questions for us:

1. Do you find that the water has a bad taste or odor?

yes or no

2. Do you think that there is a need to put water filters on the sinks to purify the water?

yes or no

We appreciate your response to these questions. The faster we get your reply, the faster we can take action. Please return this survey to the Students For Students mailbox in the Student Commons.

If any other dorm's members of Students For Students wish to help, please contact your Hall Director.

Thank you for your input.

Students For Students  
Dorm I

## Moscow exchange student program

RWC Students interested in spending the Fall 1992 semester as an exchange student at Moscow Linguistics University should see Dr. Mark Sawoski. The program is open to students from any major.

The focus of your study in Moscow would be the Russian Language and Culture. Housing would be a new dorm in the center of Moscow with students from the United States, England, Germany, and "the Commonwealth of Independent States." Room and tuition costs would be the same as at RWC.

For more information, see Dr. Sawoski in SB333, or call ext. 3072.

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Kirkpatrick Sale is the author of five books previous to *The Conquest of Paradise*, including *SDS*, *Power Shift* and the prize-winning *Human Scale*, and is a contributor to many periodicals, among them *The New York Review of Books*, the *San Francisco Chronicle*, *The New York Times Magazine* and *The Nation*. He is co-director of the E.F. Schumacher Society, a founder of the New York Green Party and for the past fifteen years a member of the board of the PEN American Center. He has lectured on numerous college campuses and has twice been a recipient of the Columbus Quincentennial Scholarship of the Newberry Library, Chicago.

**BEGINS 8:30PM**

**WEDNESDAY, APRIL 22ND**

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