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The Messenger

"The Student Voice of Roger Williams College"

VOLUME XIV ISSUE XIV

BRISTOL, R.I.

MAY 5, 1992

Accreditation team makes suggestions to improve the School of Architecture

By Joe Baruffaldi
Staff Writer

The School of Architecture recently completed the activities involved in an accreditation visit. This visit provided the first evaluation of the program by a group from outside the college community since the program's initial accreditation in 1987.

Although the final decision as to the school's accreditation will not be known until this summer, the team presented a verbal report that included both praise for the school's rapid growth and recommendations necessary to allow the architecture program to mature, through "refinement and intensification."

The five member ac-

creditation team was chaired by Sidney Rand, a member of the National Architecture Accrediting Board (NAAB), and included Mary Reader, representing the National Council of Architecture Accrediting Board (NCARB), Robert Lawrence, representing the American Institute of Architects, Roger Clark, representing Association of Collegiate Schools of Architecture, and Harvey Bryan, an observer picked by the School of Architecture.

The team's written report will undoubtedly center on the information presented during the team's exit meetings with both the faculty and students and the college administrators. Outlining their findings, team member Roger Clark

expressed the pleasure in finding a solid architecture program at RWC. "The birth, infancy and adolescence of the program over the past five years as been impressive," stated Clark. "This school has a committed dean, a resourceful dedicated faculty, a bright and eager student body and good facilities."

Rand then stated the areas of concern that the school needs to address and presented recommendations intended to address these concerns. These concerns cover a wide range of areas including administration, curriculum and facilities. "The school is at a turning point in its history," stated Rand. "After a period of such rapid growth, it is important

to continue to strengthen the program and not plateau."

In general, students, faculty and administration all agree the concerns stated by the team were accurate, addressing the weakness all feel the school must correct. "The team's concerns hit the nails on the head as far as the problems in the program," states AIAS Co-President Mark LePage.

Members of the architecture faculty echoed essentially the same sentiments. Roseann Evans felt the visit was very positive and that the team's perceptions of the program were good. Bill McQueen stated, "The team made extremely valid recommendations."

Vice President of Academic Affairs Malcolm

Forbes said the concerns of the team came as no surprise to the administration, and they were pleased with the comments. "We already recognized some of the areas of concern," stated Forbes. "Some needs are already addressed in the Plan for the 90s."

One of the major concerns of the team was that the dean was over-burdened and needed assistance. This weakness has had a noticeable ripple affect resulting in other areas of concern that include, according to Rand, "a lack of effective communication" between students and the dean, the faculty and the dean and the dean and the college

See Architecture, p. 2

Varsity athletes attack athletic administration

Athletic Director Datcher comes under fire from several senior varsity captains

By Collin Hynes
Sports Editor

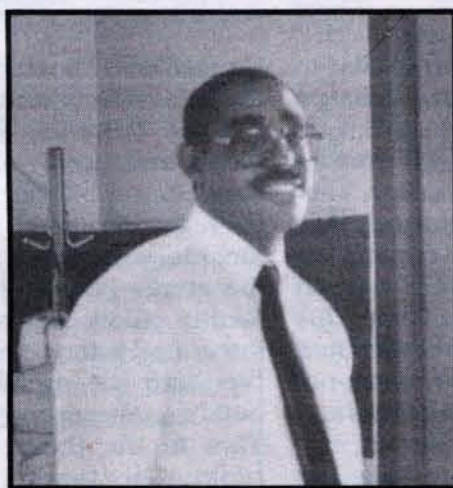
Compounding a year marked with controversy within the athletic department, several prominent senior varsity captains were outspoken in their dissatisfaction with the conduct and attitude of Athletic Director Dwight Datcher, alleging him to be "unprofessional" and "sarcastic."

While the turnover rate among coaches since Datcher's inception three years ago has been substantial, many respected student athletes have also felt adversely effected by the change in command.

Maureen Gradley, a three sport captain in volleyball, basketball and softball who is also a work study employee of Datcher approached the *The Messenger* with her grievances.

"The whole attitude of the athletic department changed when Dwight took over," she said. "He's so sarcastic that he makes athletes feel like they're not welcome there anymore. I would tell anyone interested in coming here for athletics not to."

Marshall Huggins, the men's lacrosse captain, also sought out the school paper and echoed Gradley's frustrations. "Dwight is unprofessional and rude," he said. "He sometimes doesn't think about



File photo

Athletic Director Dwight Datcher.

what he says before he speaks."

Athletes of both men's volleyball and softball noted instances this year in which Datcher delayed their departure to away games because he was using an athletic department van for what he called "school business" while they waited for him to return.

The men's volleyball team was put an hour behind schedule for a tournament trip to New Jersey when Datcher miscalculated the time the team was leaving. "The problem was that I thought they were leaving at five (o'clock) and they were (actu-

See Datcher, page 10

Assistant AD Bedard responds to athletes' criticism of choice of coaches and decisions

By Neil Nachbar
Contributing Editor

Anyone who has been familiar with the athletic department over the last three years knows the school has lost the services of several talented coaches, for a variety of reasons.

Many athletes have complained about the quality of coaches that have been hired in the last year and the process that was involved in selecting the coaches. More specifically, women's volleyball coach Kay Largess and women's basketball coach Patty Bedard.

"None of us were happy with Kay," said sophomore J.J. Erway. "She was very selfish in her thinking and wouldn't take suggestions."

Largess was hired at the end of last summer by Bedard, who is also the assistant athletic director. Although she played in college, Largess had only coached at the seventh to ninth grade level.

While Bedard had no recollection of how many other candidates applied for the position, she seemed sure that there were no other candidates that were more qualified, and defended Largess' coaching back-

ground.

"If we tried to cut out people because they have minimum experience or not the experience the students want them to have, they won't have a program," said Bedard. "There's so much more to coaching than just your resume and experience."

However, several players felt Largess was unable to coach at the college level.

"Kay is really nice, but she's just not a college coach," said co-captain Maureen Gradley. "I want to feel like I've accomplished something in practice and Kay was unable to provide that. There were other

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Board praises School of Architecture, but has concerns

Architecture, from p. 1

administration and the "lack of clarity within the faculty regarding its role in decision-making regarding the curriculum." The effects of this can be seen in the concern of the team stated as "lack of coordination and organization regarding the structural systems sequence."

To address these concerns the team recommended that the School of Architecture create two positions: a faculty coordinator and an assistant dean.

These positions are consistent with similar architecture programs around the country. Many of these programs are about the same size as the program at RWC (290 architecture and 85 historic preservation students), and are within a private liberal arts school.

For example, Catholic University, with 300 students, utilizes a dean, assistant dean, and a chairman of the faculty. The position of faculty coordinator is, according to Forbes, to be filled soon, hopefully by the fall. Members of the architecture faculty see the position filling a much-needed void. "Currently there is no real program development, because there is no organized mechanism for getting things done," said Evans.

Faculty member Zane Anderson described this additional position as a benefit for both the faculty and the administration, and compared the school to a human body. "In a healthy body information flows through the body in nerve synapses," stated Anderson. "Currently there is no flow of information through the school. The faculty coordinator would heal this weakness."

Anderson added that this position would benefit the faculty as it would provide a vehicle for making recommendations to the administration, which could then pass down to the faculty their decisions and explanations.

Anderson also stated the importance of keeping this position separate from an administrative position. This agrees with the team's assessment that the faculty needs time to meet without the dean to address issues on a smaller, more focused basis.

Although the administration agrees with the need for this position, they feel it is an inappropriate time for

an assistant dean and recommended a faculty coordinator who would combine teaching and administrative duties.

The team considered recommending one person to fill both positions, but in the end did not feel this would solve the problems that now exist. According to Raj Saksena, dean of the School of Architecture, "The NAAB team did consider the option of a single position of assistant dean and faculty coordinator, but after detailed

"The faculty, through their academic work, has raised the standards for the classes they teach. In order to maintain this higher quality, it takes more work, as it raises the level of the students, who in turn begin to expect more."

—Raj Saksena

discussions rejected it as inadequate and unworkable." Saksena adds, "What the team is asking RWC is nothing more than what they've required of other architecture programs."

But members of the architecture faculty see a more curriculum focused position in the faculty coordinator, responding to the concern of the team regarding the curriculum, while the assistant dean would help Saksena with the administrative duties.

"The coordinator needs to be a faculty leader who works with the faculty and serves as a liaison to the administration," said Evans. "By being a teacher, the coordinator will know what's going on in the program and be able to respond to the students who want more in their classes."

Evans outlined the position as a person who would research other programs and make recommendations as to the changes that could be made in the curriculum here. The person would determine faculty assignments and deal with other issues that are currently not being addressed.

The need for a position with sufficient time dedicated to the curriculum is seen in the changes the program has seen in just the past two years. Over that time the thesis program has changed, vertical studios have been added to the upper level years and the number of professional electives offered has increased dramatically.

The coordinator would have to implement the recommendation to make the structural systems sequence a part of the architecture curriculum, rather than en-

neering. This position will better organize the faculty and allow for their talents to be better utilized, which was another recommendation of the team.

In response to the recommendations for the assistant dean, the administration is hesitant, fearing that over-administrating would be detrimental. "Generally administrators feel overworked," stated Forbes. "We would rather give priority to areas that serve the students better."

Yet, according to AIAS Co President Mark LePage, the creation of an assistant dean would greatly benefit the students. "Due to his busy schedule, Dean Saksena is not very accessible to students," said LePage. "Any improvement in the communication between the students and the administration would help serve the students better."

The recommendation of an assistant dean also fills a large void in the program. Saksena has noted an increase in his responsibilities since his appointment as director in 1983. "Administration of the School of Architecture is no longer a one person position," said Saksena. "I'm not able to do everything I must do, and other things are not getting done to the extent that is required."

While to some extent faculty can assist in some of these areas, Saksena noted that some, such as application review, transfer and degree evaluation happen at approximately the same time and require the meetings regularly over an extended period of time. This requires someone other than a faculty member, who is not as burdened with classes and a professional practice.

According to Saksena, "The faculty, through their academic work, has raised the standards for the classes they teach. In order to maintain this higher quality it takes more work, as it raises the level of the students, who in turn begin to expect more." Saksena added that he would hate to compromise the ability of the faculty to teach by burdening them with administrative duties.

By relieving the dean of these administrative duties, as the team has recommended, Saksena would be able to work toward taking the program to the next level of development, consistent with the level set by the ac-

crediting board and met by architecture programs around the country.

This development requires substantial fund raising. In return, the School of Architecture would be able to go forward with programs such as a summer career discovery program for high school students and a distinguished visiting critic program.

The administration realizes the importance of fund raising, but feels the faculty should maintain a larger role in the administrative duties of the dean. "We never have enough money to do everything we want to do," stated Forbes. "We are doing the best we can, but need the 100 percent commitment of the faculty to help alleviate the administrative duties of the dean."

Forbes added that the administration has attempted to keep tuition at a median level, and that since the school is so tuition-driven it becomes a challenge when determining how to best use the student's money.

Another area of concern of the team that will require additional fund raising for the needed improvements is

"The birth, infancy and adolescence of the program over the past five years has been impressive. This school has a committed dean, a resourceful, dedicated faculty, a bright and eager student body and good facilities."

—Roger Clark

the facilities. The team noted the present facilities are good but are currently at their limits and need to be expanded. According to the team the expansion should include a light lab and a materials lab, additional faculty offices and room to integrate Historic Preservation into the architecture building. After spending four days in the thesis review room, the team recommended RWC make improvements to the ventilation system in the building.

According to Forbes, these needs are apparent but will not be dealt with until the appropriate funds can be raised. Since the enrollment within the School of Architecture will not increase to allow for tuition to finance any expansion, the money will have to come from sources outside the college community.

In attempting to address an area of need before the team arrived, the administration, on Saksena's recommendation, approved an increase in the allocation of

money to the architecture library. According to Forbes, the increase was from approximately \$15-20,000 per year to \$50,000 per year for three years. This money will be used to purchase books and slides.

Architecture Faculty member Richard Chafee praised the administration for their efforts in strengthening this vital component of the college. "The books in the library are as important to education as the food in the cafeteria is to health," states Chafee. "The library is the central element in the education a college provides."

Unfortunately, the team felt the library needs more and, according to Rand, "needs to be implemented without delay." The team recommended an increase to \$75,000 per year and additional staff members. This increase would add 1,500 books per year rather than 1,000 books the previously allocated money would provide.

This request can be put in perspective through comparison with an architecture program similar to RWC's. North Carolina State, with an enrollment of 248, approximately 100 less than RWC, currently adds 1,000 books per year to a collection of 33,000. The School of Architecture Library holds 11,000 volumes and therefore needs 1,500 books per year to reach an acceptable level.

Forbes stated that the additional \$25,000 requested by the team would have to come from sources outside the institution. "The recent grant for the computer lab equipment is a good example of the kind of help we hope to continue to get," stated Forbes. "It has happened before and we hope it will happen again."

In the end what is clear is that the requirements put on professional programs such as architecture are greater than those on other programs.

But, as the team noted, the school has met these challenges in the past and exceeded the standards of other schools.

"This school has raised the ante for what new schools of architecture can be expected to reach," stated Clark. "You must establish a new set of goals with a new way of doing things to continue the maturity of the program."

According to Saksena, "Excellence, not adequacy, is the goal."

News Briefs

COLLEGE PRESS SERVICE

Compiled by Chris Zammarelli, Managing Editor and Jesse Buel, Work Study

Fifty-five students treated for illness

Raleigh, N.C. (CPS): Fifty-five students who ate recently at a North Carolina State University cafeteria were treated for symptoms similar to food poisoning...

During a three-day period in early April, 55 students sought treatment at student health services, said Dr. Jerry Barker, health services director.

The Technician, the student newspaper, reported that the students had eaten recently at the same university dining hall, although not everyone came down with the symptoms of nausea, vomiting, diarrhea and low-grade fever.

Barker said none of the students became seriously ill, although some were administered intravenous fluids.

The county health department is checking to see whether the illnesses were caused by any food served at the cafeteria. Questionnaires were distributed to students who eat regularly at the dining hall.

Student fees used for scholarships

POTSDAM, N.Y. (CPS): The college budget crunch has prompted the student government association at Potsdam College to contribute student fees toward scholarships, computers and equipment for sports and recreation.

"It's students helping students," said Beth Falvo, student government treasurer.

With the interest accrued from a reserve fund that must be kept intact to guarantee the SGA's existence, the students have established a fund to award at least five \$500 scholarships each year to help needy students who don't qualify for other financial aid programs.

The SGA also purchased eight computers and seven printers to establish a 24-hour-access computer area for student use and donated \$5,000 to purchase 62 pairs of ice skates for student use at an ice area.

Columbus center of controversy at Contemporary Forums

By Matthew W. Rossi III Staff Writer

Kirkpatrick Sale is an accomplished author, having written five books, including Human Scale and Dwellers in the Land. He is active in the environment as well, having founded The Green Party...

Also, ironically, he has twice received the Columbus Quincentennial Scholarship Award. On April 22, he came to RWC not to praise the life and times of Christopher Columbus, but to re-explore them.

Many people, who see Columbus as a hero, are offended by this. Frank Delassandro, chairman of the R.I. branch of the Columbus 500 committee, made this clear during Sale's question and answer period.

He attempted to list the things he felt were distortions, but was cut off. Sale offered to discuss it after the speech, but Delassandro refused. Afterward, he said, "It is inappropriate to use the dead bodies of great people of history just to make a point."

Sale launched into a detailed debunking session,

where he attacked many of these "myths." Then Sale got to the real reason that we were there: the truth about the man known as Columbus.

It seems Columbus, under royal charter from the King and Queen of Spain, did sail the ocean blue in 1492. He was provided with ships and provisions, and in return, the Crown would receive pearls, precious stones, gold, and other things of trading value.

According to Sale, Columbus betrays a darker motivation from the outset. His is not a voyage to Asia, due to the fact that he brings nothing to trade with the sophisticated Asian cultures but glass beads.

Also, the charter he signed with Ferdinand and Isabella says nothing of Asia or trade, but does mention discovering islands and territories and claiming them for Spain, which would have been hard to do in the Chinese or Japanese empires extant in Asia at that time.

Sale paints a portrait of Columbus as a violent, greedy, inept brute who sees nature as an enemy. He lays the blame for the next 500 years of events squarely at his shoulders, events all over the world, not just in the America's.

His vision of Columbus is controversial, and while it

is supported to a degree by evidence, is a subjective one that cannot be totally proven or disproven.

He blames the extinctions of all species of animals since 1492 on the man. He blames him for our attitudes about the environment. In fact, Sale has leveled a charge that he himself invented upon Columbus, a charge of ecocide.

His critics charge that this is the kind of oversimplifying that cannot be supported by the historical record. Nowhere in anyone's writings, including Columbus' own, does he say he wishes to destroy the environment. He may have been ignorant of the changes he was unleashing, but he wasn't that malignant.

Sale is angry, articulate, well-read and intelligent. His speech was well-researched and made several good points in the direction that he wished to make. Sale feels that Columbus has been used as a tool in the past, that his legacy has been shaped and revised in order that he might serve as a symbol to those who followed.

He said, "Columbus has been heavily mythicized. Fourteen ninety-two began half a millennia of exploitation and the spread of the values of Western Civilization all over the world."

The Messenger

CONTRIBUTING EDITOR Neil Nachbar
MANAGING EDITOR Chris Zammarelli
COPY EDITOR Sean Lewis
SPORTS EDITOR Colin Hynes
ENTERTAINMENT EDITOR Susan E. Cicchino
ASSOCIATE EDITORS Sarah Endriss, Peter Milan, Wayne Shulman
ADVERTISING MANAGER Chuck Shaw
BUSINESS MANAGER Lisa Verni
COMPUTER TECHNICIAN Lindsey Johnson

STAFF WRITERS Jon Bassuk, Joe Baruffaldi, William Darby, Mike DiLorenzo, Darren Fava, Brian Fortin, Tina Gaetani, Paul Gagliardi, Michelle Maher, Ben Rinaldi, Matt W. Rossi III, Karen Snyder, Terri Welch

PHOTOGRAPHERS Sarah Endriss, Mark Kasok, Jamie Mendoza

LAYOUT STAFF Susan E. Cicchino, Colin Hynes, Neil Nachbar, Chris Zammarelli, Sean Lewis, Wayne Shulman, Peter Milan, Matt W. Rossi III

ACCOUNT EXECUTIVES Pete Daly, Rich Nassaney, Chuck Shaw, Mark Wightman

AD DESIGN & LAYOUT Kris Barone, Cheryl Castiglia, George Milot

CARTOONISTS Matt W. Rossi III, Peter Milan, Chris Zammarelli

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Expert speaks at RWC on vernacular architecture

By William B. Darby
Staff Writer

Dr. Ronald W. Brunskill, a world-renowned expert on vernacular buildings and the Historic Preservation Center's scholar-in-residence for April, spoke at RWC April 29. The presentation, the last of this semester's Contemporary Forums, was co-sponsored by the Historic Preservation Forum.

Brunskill believes there are four kinds of architecture: polite, vernacular, primitive and popular. "Official, polite, academic architecture," as he puts it, "is the work of high architecture, of a professional, academically-trained designer."

He then showed a slide of a large country house in England completed in 1805. "These are designed by architects familiar with architectural abstractions, the architectural rules of the period, are forward thinking

and adventurous in their choice of architecture of the moment."

Buildings such as these are marked by the use of materials specified by the designer, as opposed to what is present on the building site, in order to achieve the desired effects.

"Vernacular architecture," in contrast, "is an architectural dialect, with limited architectural vocabulary, is backward looking, ignoring any rules, made of on-site or nearby materials." Brunskill quoted a famous architect as saying, "Architecture arises when there is a conscious esthetic intention on the part of the designer." Another authority said, "The Lincoln Cathedral is a work of architecture, an anonymous bicycle shed is a mere building."

Brunskill believes vernacular buildings qualify as architecture, because "They show conscious esthetic intent on the part of the de-

signer." He then showed five examples: three very different houses in Yorkshire, Lincolnshire, Buckinghamshire, England, one house in Sturbridge Village, Mass. and the Hunter House in Newport, built in 1748.

Vernacular architecture is intended for permanence, a recent innovation in building. "Nowadays we...expect to build for an indefinite life. This, however, is a comparatively recent innovation." Brunskill described this past impermanence by showing a shelter in Suffolk, England.

"The farmer here had a function to be performed. The cattle grazing near the field had to be sheltered for one or two winters. So instead of hiring an architect and a contractor to build a permanent cow shed in that field, he took the materials that were immediately at hand—a few bits of timber, and a whole lot of balls of straw. With his own re-

sources, his own design, and his own labor, he ran up this farm shelter. What we are looking at in vernacular architecture is not his sort of impermanent or primitive structure, but something which was intended to survive, and examples of which do survive."

Vernacular architecture is not, however, limited to houses. Examples of vernacular farmsteads and industrial buildings can be found here and in England. The nearest one is the reconstructed ironworks at Saugus, Mass. Additionally, there are a few vernacular churches in England.

Primitive architecture, in the England of two, three, or more hundred years in age, was built by people at the bottom of the social scale, who did not own land, and depended on help from friends and neighbors. Their houses were very small cottages, usually constructed

with on-site materials.

Brunskill introduced popular architecture by asking the question, "Are these shotgun houses from Beaumont, Texas, this southern colonial from Georgia examples of vernacular architecture?" The answer is no, according to Brunskill. "I suggested popular architecture refers to those buildings which are not individually designed by individual academically-trained architects, but not, on the other hand, are designed and built out of the resources solely of the community.

All of these buildings incorporate decorative work which was machine-made, following nationally available patterns, and probably included material that was transported to the site." He said, "Popular architecture, which is so well-represented in this and other countries, principally developed in the 19th and 20th centuries."

Senate budget prompts praise and concern

By Karen Snyder
Staff Writer

Recently the Senate submitted the "RWC Student Activities Budget 1992-93." Each year the Senate hears proposals from the 33 different clubs, ranging from the Dance Team to the Surf Club, and then decides on the amount of money available to each.

Senator Cathy Barrette says, "All Senators vote on the final decision. They take into account the size of the club, how active it is, how long it has been in existence and the amount of money that is possibly available to them."

A finance meeting was held to examine the submitted budgets, where Barrette said, "It took two or three long and intense meetings to sift through them."

But how do the students within the clubs feel about the 1992-93 budget plan? Amanda Leonard, a sophomore on the Equestrian Club, felt very positive about their budget. The proposed \$9563 was cut to \$7030, which still gives an increase of \$4030.00 over the amount for 1991-92. Leonard says the plan is "very fair" and that "last year we didn't get nearly enough compared to some other clubs."

Melissa Story, a freshman on the Dance Team, also felt content with the new budget. Its proposal of

\$630 was met, giving an increase of \$18 from the previous year. Story said she was "definitely satisfied. It's generous; we have everything we need, new uniforms and sneakers, etc."

A member of CVA, freshman Jodi Compton, thought, "The budget was fair because we got more than we did last year, plus we're bringing back a scholarship this year and the money will help."

Marie Avoli, a senior and president of the Elizabethan Society, offered a different view of this year's budget. The club was expecting \$9,780.00 and received \$3,148, only a \$20 increase from last year.

Avoli thought that the Senate "didn't take into account how well prepared the clubs were and how well they presented themselves, because we really did. There's been more interest in the club and we've grown practically 100 percent and probably will gain this coming year. We'll need more money to accommodate the growth."

From the Math Club, junior Frank Sheelen stated a more negative view as well. When asked if he thought the plan was fair, he answered, "We don't have much of a choice do we?" He thought that they should have received more money than the \$733 they received from the proposed \$2,900.

Although they have gotten an increase of \$121,

he pointed out that the Surf Club went from basically the same amount last year, to \$1,068 this year, while they stayed below the one thousand mark.

All of the major organizations, such as WQRI, Crew,

Yearbook, Senior Class, Junior Class, Sophomore Class and Freshman Class, were given an increase on the funds available to them from last year's plan.

Each of the smaller clubs received at least a

small increase; there were no cuts from the 1991-92 budget.

Clubs that were not awarded an increase did not propose for one. Those include Hillel and the Outdoors Club.

Drs Pablo Rodriguez and Kathleen Fitzgeralds of

"Women's Care Inc."

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Community to build Spiritual Center

By Tina Gaetani
Staff Writer

A few years ago, students, faculty and clergy decided there was need for a spiritual space on campus. For this, they needed a building and they contacted the architecture department for a design. The winner of the design contest, Robert Mencarini, was announced in January.

The Spiritual Center Committee has recently decided to make the center a personal project of the college and not to rely on outside help. They will hire an architecture firm but students from our own architecture department will work for the firm and the original design will not be interfered with. The college plans to do 50 percent of the work and will only need outside help for such things as concrete and electrical.

Presently, land is being surveyed by students on campus. Faculty from the music department will write original music for the center. Creative writing students and faculty will write about spirituality. Clubs are also expected to contribute their talents. Units in the dorms

may be called on to hammer in nails. In the end, there will be a scroll with all the names of every person who helped with the building and it will be displayed in the completed center. The chairperson of the Committee, Karen Haskell, described the project as an "ever enlarging series of circles (starting with the idea and the student's design) until the whole campus is involved."

To complete the project, the committee must raise \$1 million, but this will not be taken out of students tuition. All of the money will be raised from foundations and the community. The fundraising will start this summer and hopefully be completed in a year.

The actual building will take a year or two to build with minimum outside help. The site for the building is adjacent to the fine arts building in between Dorm II and the pond by the lecture halls. The two beautiful trees on that hill will be left undisturbed. The building will be a one level structure with an area of 5000 square feet, about the size of two houses. The interior is de-

scribed as having clean lines and allows a lot of light. The emphasis here is in defining spirituality any way an individual wants.

There will be no religious symbols in the open. Objects such as crosses and the star of David will be kept in closets to use for services. Every religion is welcome. The intention of the building is to be a place you can go to be by yourself for a time of reflection. For student's safety, the college will set up some kind of security system and assign work study students to help.

The spiritual center committee welcomes everyone to be a part of the project. Chairperson Karen Haskell admits that the committee which includes students has had an educational experience about others' religions.

One student on the committee, Mike Redding, said of the project, "When we're at college, we are encouraged to ask why...The mystery of God is in all of us...By creating this building, it will help us understand the mystery, whatever God you believe in, and it will improve the campus and the character of the students."

Senate Report Election results

The Student Senate elected their executive board for the 1992-93 academic year on April 27 and May 4.

The officers are as follows:

Robert Eigan, President
Dana Melchar, Vice President
Erin Demirjian, Secretary
Jen Levins, Treasurer
Justin Reyher, Overseer
Michael Del Sesto, Parking Appeals Chair
Cathy Barrette, Network Liaison

The vote for president was between Eigan, Greg Casey and Remy Ash. The vote for vice president was between Melchar, Ash, Reyher and Michelle Vieira. Casey was nominated for vice president, but he declined, saying, "I can do more as a senator than as a board member."

After the voting on April 27, Eigan named his nominations for the rest of the board. The nominations for overseer and parking appeals came on May 4.

During the April 27 meeting, the Senate debated the restructuring committee's proposal for restructuring the Senate. The plan will go into effect the Fall of 1993 and plans to have two senators from each school (including the law school) and two freshmen.

During the May 5 meeting, Eigan named Howie Gerber chair of the selection committee. Eigan also suggested that the school employ a work study from the School of Business to advertise and market school events.

The Senate concluded for the summer and will reconvene the first Monday after school starts in September.

-APPETIZERS-

NEW ENGLAND CHOWDER CUP 1.50 BOWL 2.50	
LITTLE NECKS	3.95
CLAMS CASINO	4.50
SHRIMP COCKTAIL (EACH)	1.95
GARLIC BREAD	1.75
HERBED LITTLE NECKS	6.95
<i>steamed in a spicy marinara sauce</i>	
CONCH SALAD	3.95
FRIED CALAMARI	4.95

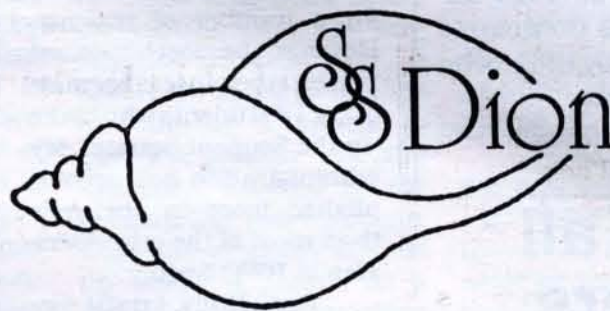
-VEAL & POULTRY-

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VEAL & EGGPLANT A LA MICHAEL	13.95
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VEAL MANCINI	13.95
<i>scallopine sauteed with roasted red peppers, Italian ham, cheese and wine</i>	
VEAL & LOBSTER ROMANO	16.95
<i>scallopine sauteed with lobster meat in a rich sauce of cream and romano cheese</i>	
EGGPLANT PARMIGIANA	9.95
<i>breaded, pan fried and baked en casserole with cheese and marinara sauce</i>	
CHICKEN SALTIMBOCCA	10.95
<i>boneless breast with Italian ham, cheese, mushrooms and marsala wine, seasoned with a touch of sage</i>	
GRILLED CHICKEN & PEAPODS TERIYAKI	10.95

-CHAR-BROILED BEEF-

NEW YORK SIRLION <i>au jus</i>	14 oz	14.95
JUNIOR NEW YORK SIRLION <i>au jus</i>	10 oz	10.95
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-PASTA-

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<i>five jumbo shrimp sauteed with garlic, herbs and wine</i>	
SEAFOOD SCAMPI	15.95
<i>shrimp, scallops, little necks, and lobster meat "scampi style"</i>	
SEAFOOD FRA DIAVOLO	15.95
<i>shrimp, scallops, little necks, and lobster meat simmered in a spicy marinara sauce</i>	

CAPELLINI WITH LITTLE NECKS 13.95
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CHICKEN CACCIATORE 10.95
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-SEAFOOD-

BAKED SCROD	9.95
<i>baked moist and tender with seasoned bread crumbs</i>	
SCROD DIJON	9.95
<i>baked with a fresh dill and mustard sauce</i>	
BAKED SCALLOPS	13.95
<i>lightly dusted with seasoned bread crumbs and baked to just the right point</i>	
SCALLOPS "NANTUCKET STYLE"	13.95
<i>a casserole of scallops baked with cheese, mushrooms and sherry</i>	
BAKED STUFFED SHRIMP	14.95
<i>five large gulf shrimp baked with a rich crumb dressing</i>	



Apathy does not bring change

Change is a constant thing. This year RWC went through a lot of changes, some of which could be considered "trivial." Others, such as the proposed name change to Roger Williams University will more likely affect the way the school is viewed in the future.

The common denominator of these changes is that the majority of them have been or will be imposed on the student body. There was no consultation with students, for example, when the college decided to erect over \$19,000 worth of signs pointing out the locations of buildings that students were already aware of, considering that this isn't a large school.

The fact is that many students will read this editorial and agree that something should have been done. Unfortunately, when the story first broke in The Messenger, there was almost no response to the article.

A similar attitude was seen with the change in the smoking policy last year. There was a day of protest where students and faculty rallied behind the business building in support of their rights as smokers, but that was where the debate ended.

This is currently happening with Mario Gabelli, who was chosen as the commencement speaker for this year's graduation ceremonies amidst much controversy over his being chosen without senior class input. There was a lot of talk of boycotting the commencement, but the original roar of discontent seems to have died down to a complacent sigh.

The bottom line is that students seem to be wary of following through when it comes to voicing their opinions and standing up for themselves. It is an embarrassing trend that seems to be the end result of every action taken contrary to the wishes of the administration.

If students feel that there is an issue worth debating, then they should see it as their responsibility to take as much action as they can to make their complaint acknowledged by those who they feel are infringing on their beliefs.

Do not wait for others to bring change. Get the ball rolling yourself.

Thank you to all beach cleaners

To the Editor

I would like to thank everyone that participated in the beach clean-up this past Saturday. Although the weather was far from our liking, about twenty five students woke up early that morning to come to pick garbage on the beach and the bottom of Old Ferry Road. This was done in cooperation with Keep Bristol Clean, who organized other town Clean-ups around the Bristol area. We collected about a dozen huge bags of trash, not to mention enough tires to fit a couple cars. I would like to especially thank Tau Epsilon Phi Fraternity members who showed up willing to help, armed with hot coffee and donuts.

After this being my fourth clean-up I have attended at RWC, it makes me mad to go down to the

beach every semester and see the same kind of trash. I don't know who the worst offenders are: RWC students or the local fishermen. The majority of trash was broken beer bottles and cans. If people want to party, that's fine with me, but please recycle your bottles and stuff when done. There was also a considerable amount of tangled fishing line and other fishing remnants. I don't see why fishermen who enjoy fishing on the beach don't care enough about it to leave it in the condition that they do.

Unfortunately most of my words will fall upon deaf ears. I will probably be back down there cleaning the beach next semester. I really don't mind doing my part, but I wish everyone else would too.

Markus Josephson

A letter from the editor

To the readers:

This is the last issue of the year and my first as managing editor. I'd like to take this opportunity to introduce everyone to the editorial staff for the Fall semester, 1992.

Sarah Endriss has been taking some great photos for The Messenger this past semester. She is more than qualified to be Photo Editor, a position that has been vacant so far in '92.

Peter Milan has been doing some very good movie reviews this semester. He will be taking on the position of Entertainment Editor. I think he will keep the section an entertaining part of the newspaper.

Wayne Shulman has been an enthusiastic writer this year. As Sports Editor, I think he will continue to make the sports section an important part of The Messenger.

Sean Lewis has done an exceptional job with many difficult stories. He has been a vital part of the staff. I am proud to name him Copy Editor for next year's Messenger.

and wonderful people.

I would also like to take time to thank everyone on the staff for an extraordinary paper this past semester. With great writing, and a great printing job by our publishers at TCI Press, The Messenger looked better than ever. The tradition of excellence will continue next year.

Leaving us are a talented staff of workers. Lindsey Johnson has been a tremendous help with his computer expertise. Kris Barone has done a great job in ad design. Pete Daly sold a number of ads, helping us boost our revenue. Ben Rinaldi and Paul Gagliardi have written excellent sports articles. Jonathan Bassuk has been fantastic as an entertainment commentator, and did a great job with an interview with Watergate conspirator G. Gordon Liddy. Michael DiLorenzo has produced some very good articles. And Darren Fava produced the article of the year with his story on the commencement speaker selection process.

I also must say good-bye to three very talented

and wonderful people. Colin Hynes has done superb as Sports Editor. His nose for sports news and his hard work have made the sports section vital to the newspaper.

Sue Cicchino has been outstanding as Entertainment Editor. She created and molded the section into an enjoyable and exciting part of The Messenger.

Finally, Neil Nachbar has turned The Messenger into a family affair. His leadership and his dedication have really made this paper what it is today: one of the best in the Northeast. He has been a good friend and I will miss him. Good luck, Neil, and to all who are leaving RWC and The Messenger.

Congratulations to the Class of 1992. I hope everyone does well and is happy. To everyone returning in September, have a great and relaxing summer vacation. See you in the fall!

Sincerely,

Chris Zammarelli
Chris Zammarelli
Managing Editor

Former Senate president explains how to make RWC better

To the editor and the college community:

The year 1991-1992 was a most outstanding year for a number of reasons. However, the most important reason is because of the 18 students who make up the Student Senate. My administration has accomplished more in one year than most of the other Senates in RWC history.

Regretfully, I must say that if I had more courage and determination, a lot more could have been done. Acting in the best interest of the student body as a whole, the senate set out to accomplish many objectives in the pursuit of the ultimate goal.

That goal was to return much of the power the student body lost as a result of the collapse of the student government almost five years ago. I must admit that I never expected to fight some of those who presented the biggest roadblocks in my plans.

Roadblock #1: Administration- I expected to fight administration because they are "the powers that exist." Whenever I confronted administration with a rational solution to an existing problem, I was treated with the respect deserving of a student leader.

However, one thing I learned as a result of this

elected office is that no one gives anything for nothing (subliminal clue to life for all you unperceptives out there). There are areas of control in this school that are supposed to be in the student's hands, but because of student apathy these areas are controlled by administration.

My fellow students, I tell you with a sharp pain in my heart that this is so wrong. I beseech you all to get involved and stop complaining. I am disappointed in myself for not discovering all these areas. The job of discovering these areas is that of future Student Senates and I call for their support, in advance, from all of you.

Roadblock #2: The Messenger- I bet that only four percent of the student body know that it was the senate who pleaded to The Messenger for more coverage because the senate felt the student body deserves to know how their money is being spent. Former editor in chief, Aimee Godbout, told us that senate news was boring and not newsworthy.

Current editor Neil Nachbar defied Aimee's parting wish, but instead of reporting positive critiques of senate mistakes and reporting on senate accomplishments, I feel the staff of The Messenger was more concerned with hunting for scandal, in the true model of the Miami Herald, which, to

me, made the student newspaper read like a cheap tabloid.

I would hope that in the future, the quality of news writing improves hand in hand with the quality of senators that the newspaper calls for.

Roadblock #3: Campus Entertainment Network- A group that has frequently been misunderstood. A lot of good has come out of this organization.

However, the Network has slipped into an isolationist void of mediocrity and the only way out is for more participation from the student body, who happen to make up Roadblock #4.

Roadblock #4: Get off your lazy butts and get involved. Losers always have a problem, winners always have a solution. College is what one makes of it. If one is petty and miserable, one's college life will be petty and miserable.

Now it comes time to say good-bye. My job is over, but far from complete. I wish all of you the best. Never give up working to make a difference.

Carpe Diem,

Michael P. Turner
Former President,
Student Senate



Systems programmer responds to holiday hours editorial

To the Editor:

I am writhing in response to your editorial on page five of the April 21 Messenger, in which you take issue with the closing of the library and computer center during Easter weekend. You make a valid point. If the dorms and cafeteria are open, why shouldn't students have access to the usual academic services?

I cannot speak for the library, but I can tell you why the computer center was closed. We depend heavily on student employees, especially on weekends. When it is obvious that few if any of our employees will be on

campus for a holiday weekend, and very few students will need our services, we close.

We regret that a small number of students are inconvenienced as a consequence. While I am sympathetic to the students' need for our facilities, I have to point out the following:

1. Our holiday hours were posted well in advance, and we did not receive any complaints.

2. We were open all day on Monday, and by 4:00 p.m. not more than five students had been in.

3. The average ratio of students to computer workstations at campuses na-

tionwide is about 50 to 1. Our ratio is about half as high, with roughly one workstation for every 25 students. So while you may occasionally be inconvenienced on a holiday weekend, your access to computers at RWC is generally good.

My staff and I are concerned about the computing needs of all RWC students. My door is open to anyone who wants to discuss our policies. That includes Messenger staffers who want to get both sides of the story before writing an editorial.

Sincerely,
Rolland Everitt

A critic of the Student Life Office suggests new way of disciplining students

To the Editor:

Something simply must be done! For far too long, the system used to decide and enforce sanctions of the Student Life Office has been allowed to detract, in spite of the claim from the Hawks Handbook, to allow us, the students, what we are here for: an education.

This is in no way an overstatement. It's pure fact and hopefully this letter will bring the unjust practices of the Student Life Office off its high horse and into the light of recognition for the college community to rectify.

This corrupt system often results in the abuse of power by the self-appointed "gods," otherwise known as Hall directors of the Student

Life Office, because they solely hold the power to, as well as not too, impose sanctions, as they see fit.

This in itself obviously leaves the door wide open to misinformed/one-sided accounts or prejudices, past incidents (which in my own personal case resulted in no sanctions what so ever) and even just plain bad days for the hall directors to taint, by baseness, a fair and reasonable sanctions. This is something that totally unavoidable by present Student Life Office policies.

To the best of my knowledge this is a college campus where ideas are supposed to freely flow and as such I tenure an idea I honestly feel is a possible solution that merits consideration if not outright debate.

This idea at the most will become an actual pro-

cess that is an instrument of fair and just decisions, while at the least pigeonholed and ignored by tyrants unwilling to accept logic (namely the Student Life Office). This idea consists of a committee made up of a) one Hall Director, b) one administrator, c) two R.A.s and d) four students. (Four chosen by lottery from all four classes simply because students are the ones most affected by the policies of the Student Life Office.)

This group will sit down and put onto paper a list of exact sanctions, instead of merely recommended sanctions for specific infractions besides relying on the absolute, written in stone discretions of the Hall Directors.

For an example of how such a system would work, consider underage drinking which results in a \$50 fine while underage drinking and loudness past quiet hours (itself a five hour cafeteria duty sanction) would result in a \$50 fine plus five hours of cafeteria duty.

Repeated specific and combination infractions would not only result in first offence sanctions, but additional sanctions for each additional offence as decided upon by the aforementioned committee.

Thus it would run for a second underage drinking offense a penalty of \$50 plus \$25, and a second underage drinking offense with another loudness past quiet hours \$75 plus 10 hours cafeteria duty.

The committee would be charged with seeing that the penalties were not ex-

cessive or unjust while meeting once halfway through the year for insurance of continued fairness.

Such a plan would snatch from the manipulative hand of the Hall Directors the ultimate power of total control simply making them instruments of the committee set sanctions as it should be.

One final point before closing this letter, and possibly my career at RWC, is that there exists no method of rebuttal or appeal to question possible wrongful sanctions imposed by the Student Life Hall Directors. This also seriously offends my sense of justice as it should every decent person for obvious reasons. Here something must be done!

Finally, I would like to say the unfair treatment of this institution's most valuable resource, the students, by a corrupt instrument of so called justice must come to swift and full end!

Measures to straighten out problems must be instituted for the good of all. Now is the time for all students who have a legitimate concern about the functioning of the Student Life Office's policies and sanctioning rational to rise to voice concerns in the hope that the monolithic structure of sanctions by pure will be reviewed and or changed. Without questioning what is wrong by all students, the establishment will continue to act as it wills fit, with no restraint to the very end.

Michael J. Schilliger

To the readers from Susan

I would first like to acknowledge Peter Milan as the new Entertainment Editor. Peter has been our movie reviewer this past semester and I am confident that he will do an equally impressive job as editor. I would like to thank all of the members of the Messenger staff, in particular, Jon Bassuk and Matt Rossi, who wrote consistently fantastic articles for the Entertainment section. I hope the readers enjoyed the trivia contests as well as the other new elements in the Entertainment section. Lastly, I would like to say farewell to my Messenger family--Neil, Chris and Colin. You guys made all those hours in that tiny little office a fun time, between friends, instead of just a job. Thanks again, and good luck in the future!

Sincerely,
Susan E. Cicchino
Susan E. Cicchino
Entertainment Editor

Oh, Say Can RW See?

To the Editor:

The President's Concert, there's a vox office hit. Not. A friend of mine was asked to leave the free weight room at 3:00 the day of the show so that the gym could be set up. I did not realize he was being such a hindrance, perhaps he was a threat to ransack the set up. To the exercise room he goes, where 10 minutes later A.D. Dwight Datcher asks him to leave because some tables were going to be put in there. Again, I don't see the connection between activities in the gym and the weight rooms.

A few days before at half time during an intramural basketball game, which we had to forfeit, we were all asked, rather told, to leave. It seems Harley wanted to leave early since our game didn't 'count,' so he called and had the lights turned off.

"Hello, McFly's." Dowe not pay to attend this college? I know that's a scary thought for some people, but since we pay for these facilities should they not be made open and available and not close for the most ridiculous

of reasons? And the same goes for the library closing over Easter weekend.

The administrators of these facilities are obviously blind to the fact that such situations aggravate people, very much. So let me make it a bit clearer to them. "I'M PISSED OFF" at the business as usual mentality that permeates every corner of this institution. I cannot be the only person to feel this way, am I? I hope I get called during a phone-athon next year because I will laugh in their face.

How many more coaches, like Kevin Lynch, will RWC lose due to "dissatisfaction with the athletic department?" It's a sad day when a coach, with a winning record nonetheless, must resign for lack of support.

One final note, who is this 'Anonymous' person? Be proud of what you write. You've obviously taken the time and effort to put your thoughts to paper, so have the fortitude to your name to it.

Sincerely,
Matthew W. Sember

Student praises English Department

To the editor:

As a senior who will be graduating this May, it is hard for me to imagine leaving RWC without bringing to the attention of the student body and faculty the energy, scholarship, and true dedication of the three individuals who make up the English faculty.

Each, in their own way, has shown myself, among many, the beauty of art and life, the importance of education, talents and ideas that until under their influence had always remained undiscovered, and a path to confidence that has made us all more fulfilled and able.

I want to thank them for their guidance, instruc-

tion, and direction, but most of all for their friendship and care. Their devotion to their field is extraordinary, but their devotion to their students despite the many struggles is what makes each stand out, head and shoulders above the very best of educators.

This college deserves to know the treasures that lie within this department, and that the rewards are received with acknowledgement and pride.

With respect and sincerity I thank them for their influence, and graduate e with very special appreciation in my heart.

Name withheld upon request

Events in Review

Don't shut out the qualified

By William B. Darby
Staff Writer

The state of minorities on campus is that we don't have too many. Is this necessarily bad? Maybe. Should the school do more to bring minorities to RWC? Well, let us take a cautious look at how we're going to go about that.

It is true that an increased minority population would bring about a greater understanding of different cultures and a greater appreciation of the plight of minorities in our society. This can do nothing but help minorities and those who are not.

However, I am afraid that a policy designed to bring more minorities here would be one where people are admitted on the basis of their race, sexual or religious preference, and the like—instead of their ability, accomplishments, test scores, etc., since we already don't discriminate on the basis of race, sexual preference, religion, etc. This is not, of course, to imply that minorities have lower test scores, ability, and/or levels of accomplishment.

The problem with such a policy is that it would deny

admission to more qualified students who are not minorities. This is inherently unfair. The aim of most public and private "affirmative action" (minority population increasing) programs is to even out the injustice of past discrimination by increasing the numbers of minorities in the work force and education.

The problem is that these policies in themselves discriminate. Only the discrimination this time is against the non-minorities of today, people who had nothing to do with past discrimination and deserve the same opportunities that minorities do.

Let us look at the theoretical case of high school graduate "X" and high school graduate "Y." Graduate X is a black homosexual with a combined total of 1200 on his S.A.T.s, a B average and was involved in two extracurricular activities. High school graduate Y is a white heterosexual, got 1250 on the S. A. T.s, had a B average, and was involved in three extracurricular activities.

Who should we admit? If both were white and heterosexual, we would not hesitate to choose graduate

Y. But under an affirmative action program, we would choose graduate X because he is black and homosexual.

Is that a good basis to judge someone on? Of course not. Some of our parents and grandparents thought it was. And we've spent the last 30 or so years telling them they were wrong. Do we want to go back to the old behavior of discrimination? I don't think we should.

Another program, often used in other places, concerns me. This is the option of reduced tuition for economically disadvantaged minorities in order to allow folks who might not be able to go to college to attend. It's a great idea—if it doesn't raise the tuition for the rest of us. Many folks, non-minorities such as myself, simply cannot afford any more. And I do not want to see our opportunity to come here taken away.

Additionally, it seems that RWC is financially strained as it is, with so many programs that need more money not getting it. I am afraid, as are many with the advent of the law school, that the quality of our education is going to take a flying leap if the school embarks on any more financial adventures.

Review of "Events"

Don't shut out the minorities

By Matthew W. Rossi III
Staff Writer

The question is, are there enough minorities on campus, and, if not, should anything be done about it? To answer that, walk around the campus and count the non-white faces you see. Not too many, are there? Now, what is to be done? Well, there are a few possibilities.

1. Aggressive recruiting among minorities. Not all minorities consist solely of poverty stricken parentless thugs. In fact, no minority is made up entirely of people with low means. There are middle class members of every group as well, and they should be allowed to experience college as well.

Does our college have anything to offer them? I think it should. And, yes, even from among those who have had a hard life, come those with drive and vision. Let's not be blind to their potential. Skin color shouldn't be used as a weapon against the potential student.

2. Financial aid. Yes, to some it's a dirty word, but let's talk about money. If someone is dedicated enough to pursue college, should we allow their future

to become derailed by a lack of cash?

I feel strongly that the color of your skin shouldn't be a factor in your future educational career. We shouldn't allow the college to practice a subtle discrimination, using money as a cipher. Higher education is essential to a decent job in today's world, no matter who you are.

3. Affirmative action. Affirmative action is a program designed to correct some of the built in bias in the system. Let's face it. This school is run almost exclusively by middle-aged white men. I don't know about you, but I don't think they are all that tuned into the facts of life for minorities. This makes setting the school to attract them a bit more difficult. Affirmative Action could counter that. I'd even like to see it reflected in the faculty a bit more.

4. Expand our own tolerance. I don't see what your sexual orientation has to do with your abilities. I find that most schools don't ask if you are gay, straight, bi or not. I've applied to a few, and none of them asked me. I can't see how it applies to Affirmative Action.

However, once someone

is in a college, observing vehement attacks based solely upon unreasoning hate might just drive people away. And this means all people, not just members of any single group. Let's try to be rational, not raving lunatics, if we want to see this school become a more integrated one.

These are some possibilities. There are, of course, many others. I don't pretend to see this from all sides, nor to have all the answers. However, only by thinking about this problem can we solve it.

A wise man from Hellas once said, "The unexamined life is not worth living." I agree wholeheartedly. If you are concerned about this, don't take what I say as written in stone. Don't take what anyone says as written in stone. Think about it for yourselves. Maybe you can come up with a 100 percent fair, equitable solution that everyone will be happy with. I wish you well.

Remember, however, the problem of minorities on campus won't just float away, and will require serious effort on behalf of us all to succeed. Let's not fall into the trap of prejudging people before we meet them.

Lunchtime

The crass of 1992

By Chris Zammarelli
Friend to all the little guys

It's the end of the academic year. Yes, time to pack up and go home and see Mom and Dad and get a job and go out drinking and have sex with a complete stranger and name your children after characters on the "Tiny Toon Adventures." No, no, no, I'm just kidding. At least about the job part.

Anyway, as a special academic year-end treat to those who read my column, and a special kind of torture to people who hate my guts, I give you...

The Year End Lazy Jerk Cop-out Column!

Also known as...

Lunchtime's Flashback Episode!

The academic year saw some great mammoth achievements at RWC. **Lunchtime** obviously not being one of those. Although, love me or hate me, you have to admit, people either love me or hate me.

RWC announced in December that Bristol will be home to the very first R.I. law school. To many, a Rhode Island law school is kind of like a Congressional Ethics Committee. However, I liken it more to talented musician/songwriter Paula Abdul. Yes, I do think a law school has got to have that v-i-b-e-o-logy.

WQRI, our campus radio station sometimes, went through many changes. Most obvious was the format change. Instead of playing country-western like they used to, they now play Bon Jovi seven days a week, except on Sunday, when they play classic rock (Bon Jovi's first album).

Least obvious was the fact that WQRI has a CD that features Queensryche doing a version of "Scarborough Fair." Yes, the Simon and Garfunkel song. Hopefully, they'll get Garth Brooks' version of Slayer's "South of Heaven" soon.

Another tremendous coup for RWC this year was Chairman of the Board of Trustees Ralph Papitto convincing his friend Mario Gabelli to be the speaker at this year's commencement ceremony. In a letter to RWC President Natale A. Sicuro, Papitto wrote, "We be chillin' with the funky white freshbody omnibudsman homey, Mario. Pump up the jam."

Speaking of Sicuro, a lot of people don't know who he is. An informal poll taken by a campus newspaper that has won many prestigious awards, including the Golden Sow

Award for excellence in farm and agricultural reporting, showed that most people wouldn't know Sicuro if he hit them in the head with a library book. Of course, anyone who does know knows him from this column, which might not exactly be the best coverage for anyone who is in any form of public office.

It was also reported this academic year that only about half of the freshman who attend RWC actually graduate from RWC. When asked why this is, the dean of admissions said, "Wax the booty and pump out those cold crystal rhymes."

The Student Senate. What can I say about the Student Senate that hasn't already been said? If you have any ideas concerning this, drop me a line at The Messenger office, conveniently located next to the Student Senate office. Funny how life works sometimes, huh?

The athletic department has gone through many changes in the past two semesters. For example, they've secretly replaced the volleyball coach they normally use with new Volleyball Crystals. Let's see if anyone notices the difference.

Of course, the big story of the year, the one that caused raging controversy and wild undisciplined chatter, was definitely when I reported in my column that my family owns a pet pig. People still ask me, to this day (Saturday), if that whole column was true. (Here's a subtle hint: Yes.)

You know, it's funny. The one column that was entirely true with absolutely no embellishment is the one that nobody believes. Yet there were people who thought I was serious when I said Natale Sicuro was a cult figure in Sweden.

All I have to say about the academic year 1991-92 is this: THIS. Isn't THIS great? Look at THIS. THIS is a beautiful thing. I can't get enough of THIS. Uh, sorry. I lose control every time I see THIS. It won't happen again. Bye now. Drive safely. Eat waffles. See you next year.

A note to readers of The Messenger: To all those who are graduating next week, good luck and look on the bright side: better Mario Gabelli than Dan Quayle, right?

Matt Carroll: One of the few, the proud, the Marines

By Michelle Maher
Staff Writer

At graduation ceremonies this May, senior Matt Carroll will be commissioned the rank of Second Lieutenant in the U.S. Marine Corps. Matt is the first student from RWC to become a commissioned officer at commencement.

Matt, who will also be receiving a degree in History at graduation, is also the captain of both the varsity golf and soccer teams, as well as many intramural sports. "Intramural sports here at RWC are highly competitive," Matt says. But challenges he has faced during his summer breaks from RWC make these competitions seem like a walk in the park.

Matt is enlisted in a special training program directed by the U.S. Marines called the PLC, or Platoon Leader Class. This program is extremely hard to get accepted into. Only the most qualified applicants are accepted, with only 30 slots available last year for candi-

dates from the Rhode Island and Massachusetts area.

Criteria for acceptance into the PLC program are a minimum grade point average of 2.0, but usually only applicants with GPAs of 3.2 and higher are considered. Applicants must be enrolled full time in a college or university, and their combined SAT test scores must be 1000 or above. Candidates must also pass a physical exam and a fitness test.

After Matt was accepted into the program he was obligated to spend six weeks at an Officer Candidate School (OCS) training camp in Quantico, Va. During these six weeks Matt, and the other candidates went through extensive mental and physical training. The entire six week camp is a simulation of a combat environment. "They try to emulate a war type situation as clearly as possible," Matt states.

"Matt is one of our best," comments Marine Corps Captain Paul Roche, who serves in Boston as a member of the Officer Selec-

tion Team. "We're really proud of him around here. It's a tough program and he has done very well for himself in it."

Candidates must make it through the first summer session and return the next summer to complete a second session, only then are they eligible for commission. In the first summer approximately 30 percent don't make it through the six weeks. On returning the second summer 20 percent don't show up in Quantico and another 30 percent dropout before the end of the six weeks.

"It was just hell," Matt comments about the experience. "It's a pressure intense environment where they try to break you down to see who will be the best leaders." Matt was one of the determined few who made it through both grueling sessions. He ranked second in the country last year after completing his second OCS training session.

After Matt is commissioned at graduation he will



Photo by Michelle Maher

Matt Carroll is in the Platoon Leader Class. The requirements for acceptance include an SAT score of 1000 or higher and a minimum GPA of 2.0.

be leaving for Virginia again. He will be stationed there for a six month training program otherwise referred to as Basic School, which acts as a finishing school for officers.

The Marines have a flight school in Pensacola, Florida where Matt will be stationed after he graduates

from Basic School. "Matt's test scores were high enough when he took his first tests, when he applied for the program, that he was guaranteed an aviation slot," Captain Roche says. After all of the necessary training is completed, Matt will be obligated to serve in the Marines as a pilot for six years.

David Bono: Turning a tragedy into a success story

By Wayne Shulman
Associate Editor

Most RWC students constantly complain about walking from north campus. David Bono does it everyday in his wheelchair. Bono has a car but he said he doesn't use it to get around campus even though he could. "I enjoy the exercise, especially on the sunny days," said Bono.

June 1, 1977 at 1:30 a.m. when Bono was 22, is a night that will live in his memory forever. While driving, sleep got the worst of him and a car accident was the end result. Bono has since been confined to a wheelchair with a permanent spinal cord injury. Bono said he wasn't wearing a seat belt then, but now he always wears one.

The injury occurred three days after he graduated from a two-year college. A year later Bono went back to work for three to six years and did a lot of volunteerwork for his community.

Bono, now a second year architecture student from Westerly, R.I., has been at RWC since 1990. He applied to other schools with architecture programs but chose RWC.

Bristol is still a new area for Bono and he said he hasn't done much exploring. When asked about his

family in Westerly, he said, "I've had great support from my family all along."

"RWC is a nice small school that is responsive to people's needs," Bono commented. He likes the way everyone from the electrician to members of the food staff are like a family.

The faculty and administration have been very helpful to him. He cited

it's upsetting to him that he has to break off a conversation with someone because he has to go another way. It is also frustrating for Bono that he has to go around the back of the Student Union to get his mail.

Does Bono want to give up because of the non accessible facilities? "No, I never give up. I just get really pissed off." Bono stated that he can manage the doors, but if not he will ask for help.

He likes to get the door himself because he doesn't want to run over somebody's foot. Bono said he will tell the person to go ahead if he can manage.

Bono doesn't know that many students, just the ones in Nike and studio. "Most students are OK and easy going about me being impaired," he said.

Alex Dardinski, an R.A. in Nike, said "Dave is a great guy who is definitely dedicated to learning. He added, "Dave is a good role model for the residents in Nike but fits in well despite his age."

However, students are less liable to talk to him because he is older. For Bono this is sort of a double whammy, being older and in a wheelchair. Bono commented that most students are helpful to him, but some just avoid him.

In the future Bono said

**"David is a good student and a nice individual. You have to admire the work and persistence of David and other students like him."
—David Melchar**

David Melchar, assistant to the vice president of academic affairs, as a great help when Melchar switched his top floor classes.

"David is a good student and a nice individual," said Melchar. "You have to admire the work and persistence of David and other students like him."

As far as the handicapped facilities at RWC are concerned Bono says, "There not extremely accessible. He says there are no accessible bathrooms in the Science Building.

Bono dislikes the way he has to go to the back of the buildings because the main doors are too narrow.



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Athletic director under the gun of athletes' complaints

Datcher, from page 1

ally) leaving at four (o'clock)," he said. Men's volleyball captain Kevin Johnson said of the incident, "I was angry that Dwight didn't plan ahead. It wasn't very professional of him to not know what time we needed the vans."

A similar instance occurred to the softball team as Datcher arrived approximately 30 minutes late with an athletic department van that the team needed to take them to an away game. "We had to rush to make it to the game on time," said softball co-captain and Alpha Chi honor society member Tracy DaCosta, "It's just another case of Dwight's unprofessionalism and irresponsibility, he's ridiculous."

Datcher admitted that he periodically takes the van home where he performs general maintenance on it such as checking the oil, keeping the vehicle clean and filled with gas. "It ain't like we discovered something here. If I was trying to be secretive I would leave the van (his personal vehicle) at home," he said.

When asked about general "wear and tear" on the van from his personal use the AD said, "If the miles that I put on between here and the three and a half mile

ride to my house puts on so many miles to that van that someone would said 'Dwight you're putting this team under real serious danger here,' then I wouldn't do that."

Captain of both the women's soccer and basketball teams, Amelia Barse, noted that while her experience with Datcher has been positive, she understands the problems that have been precipitated since his arrival. "I get along with Dwight and can communicate with him, but he doesn't always communicate well with other athletes," she said. "He's very sarcastic and it gets to the point where some people can accept it and some can't."

Datcher contradicted the notion that there is widespread discontent among athletes and believes that preconceived notions formed by athletes who have never met him may be at the root of the problem. "You have to put value in who you speak to," said Datcher. "Those that are intimidated usually are those who listen to somebody else or that come in and don't have something in order."

An avid supporter of Datcher, Todd Rivard, captain of the basketball and baseball teams, agrees that athletes would benefit from

personally interacting with his former coach before condemning him. "More people should go in there and talk things out before they pass judgement," said Rivard.

A point guard under Datcher's command for his junior and senior years, Rivard said that athletes should be less sensitive. "It's just his personality, he's a different person," he said. "If you want to take it personally then you can, but people really have to learn to take it with a grain of salt."

Men's basketball captain Andrew Burke agreed with Rivard's perception of Datcher. "If your an easy going person then you can take his personality of someone who jokes around," he said. "Dealing with criticism is a part of maturity, which is something people should learn in college."

Some cited Datcher for his apparent favoritism as a reason for their ire. "If you kiss his ass, like Vinnie and Roger (Godwin and Reddock of the basketball team), then he'll be nice to you, otherwise his attitude is 'screw you,'" said DaCosta.

This thread of alleged bias was also seen in the comments of other respected student-athletes. "If you get along with him then you're

fine, but if you don't then you're in trouble," said hockey co-captain and member of Alpha Chi, Craig Maddalena.

Rivard said that Datcher is, in actuality, tougher on his alleged "favorites." "If anything he's harder on his basketball team," said Rivard, "He definitely doesn't show favoritism."

Datcher also denied the claims of inconsistency in his treatment of athletes. "If someone comes in weak I'm not going to treat them any different than I'm going to treat someone strong," said the AD.

Johnson had a positive experience with Datcher and commended him on his visibility at varsity contests but also commented on his lack of responsiveness when dealing with athletes' requests. "You might be hesitant to ask him for anything because everything seems like a hassle for him," he said. "He and Patty (Bedard, the athletic director) have their own path and their not willing to bend."

Datcher disputed the claim of his complacency in acting on athletes' concerns. "There hasn't been one athlete who has come to me that may have raised a question that I don't respond to with that coach or with that player

or don't try to satisfy what that person has," he said.

Gradley also sharply disagrees that Datcher's treatment of athletes is responsive and respectful. This year, after a women's basketball game in which Gradley was having shooting trouble, she approached Datcher for his advice on improvement in her technique.

According to Gradley, Datcher's answer was "You've been going through too many boyfriends," and then he walked away. "Here I am an athlete going to him for advice and he can't even stop his sarcasm long enough to realize that I'm asking him for help," she said. "Besides, what does boyfriends have to do with my jump shot form?"

Director of Auxiliary Services William O'Connell, whom Datcher works directly under said that he would take immediate action in response to any athlete's concerns toward his former RWC classmate.

"If I read in The Messenger that the captains of six different varsity teams felt they were being treated with disrespect and unprofessionally I would be concerned enough to set up a meeting between myself, Dwight and the people," said O'Connell.

Volleyball and basketball players speak out against Bedard

Bedard, from page 1

players on the team who also thought Kay wasn't at a (respectable) coaching level who expressed their concerns to me because I was the captain."

Freshman Tara St. Laurence also thought Lar-gess was a nice person, but disagreed with how she approached the team. "She treated us like kids, not adults."

In Bedard's case, her players didn't have a problem with her knowledge of the game, as compared to her ability to motivate and communicate.

"She didn't have the ability to teach us anything," said sophomore Deb Spooner. "The talent was there, but it wasn't applied." Senior co-captain Amelia Barse said, "Patty didn't motivate us that much. We had to motivate ourselves. She fed us a lot of negative things, so we took it upon ourselves to be motivated."

Most of the basketball players interviewed felt they weren't pushed enough in practice by their coach.

"Practices weren't very difficult," said St. Laurence. "Patty needs more discipline with her players and harder practices."

According to Spooner, the team made a conscience effort to tell Bedard that they wanted a tougher workout. "I thought we got it across that we wanted to work harder. It seemed like she didn't take our opinion into account."

Bedard claimed to have no recollection of any player on the team asking to run more during practice. In fact, she seemed surprised by the statement.

"You've got to be kidding. If I told them on a Friday before a Saturday game that they didn't have to do 10 laps, but was down to five because of their legs, you'd hear cheering on the

"I thought we got it across that we wanted to work harder. It seemed like she didn't take our opinions into account."

—Deb Spooner

Trainer Paul Lonczak, shin splints can be attributed to any of several factors: under conditioning, overconditioning, poor stretching or a preexisting condition.

At the root of the dissent, Bedard felt Gradley had preconceived notions about female coaches.

"Maureen had her mind made up going into Kay's interview that she didn't want a women coach, then when basketball came up she did not want a woman coach, she wanted a male coach," said Bedard. "Now later on she doesn't get a job because she's a woman, she deserves it because she thinks men are going to be better than the women."

Bedard questioned how many coaches Gradley has been happy with.

Gradley admits that she prefers male coaches, but claims to have given every coach a chance. "I've learned more from male coaches, but I've gotten along with all my coaches, including Kay," stated Gradley.

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Softball and baseball slide into second in CCC playoffs

Underdogs reach softball championship before bowing to powerful Anna Maria

By Wayne Shulman
Associate Editor

Who ever would dare say that softball is a cakewalk, should come talk to the RWC softball team who had three heated games over five days.

The Hawks were competing among seven colleges for the Commonwealth Coast Conference Championships. The Hawks finished in a respective second place compared to last year in which they finished third.

In the first round on April 23, the Hawks were queens of the bats when they beat Curry College 12-2 at home. Junior Terri Welch, who was named "Female Athlete of the Week," went three-for-three with a home

run and four runs batted in. Junior Tracey Wilchusky added another two hits and had three RBIs.

The Hawks needed to go into extra innings against New England College who was seeded number two in New England Div III. They came out victorious with a 9-8 win. Christine Rupp and Welch had two hits and Deb Spooner had a two-run single.

When it came to the finals, Anna Maria College was just too powerful for the Hawks who lost 10-1. Anna Maria out-hit the Hawks 14-5. Welch had the only run which came in the sixth inning with a home run that exceeded the 200 foot fence. That was her second home

run this season. Junior Windy Anzalone was the lone pitcher for the

"Even though we came in second in the tournament it was a good team effort."

—Maureen Gradley
Co-captain

tournament. "I felt I did my job and I felt good about my pitching," said Anzalone. Anzalone said she "moved the ball around well" by not just throwing straight down the middle. Did pitching three games tire Anzalone out? "I was never tired, I was just cold especially during the Anna Maria game," she said.

Anzalone said the team

had their ups and downs but when they played as a team, they did really well.

"Our goal was to make it to the finals, but once we got there we lost that spark that got us there and we had too many errors," she said. Anzalone said playing together is what the team should have worked on.

Coach Kelly Mitchell said the conference opponents were tough teams but that the team did well and got the job done. "Determination brought us there and we did well with people filling in," said Mitchell. Mitchell said sophomore Audra Cook and senior Michelle Aldes did well filling in for the injured players.

Assistant Coach Jes-

sica Daly said, "We did well by coming in second compared to third place last year." Daly thought the Curry game was a well played. Daly commended Anzalone by saying she pitched well and did a good job.

Gradley who isn't a stranger to RWC athletics playing volleyball and basketball as well said, "We expected to finish in good standing but overall everyone played very well." Gradley said the Hawks defense was strong but there were some mental lapses. Gradley thought the team could have beat Anna Maria if not for the hitting difference.

"Even though we came in second in the tournament it was a good team effort," said Gradley.

Sixth seeded Hawk's impossible dream shattered as Newporters pound out 14 runs to defend crown

By Wayne Shulman
Associate Editor

Winning the Commonwealth Coast Conference tournament was the goal of the RWC baseball team from the beginning of the season. That goal was shattered on Sunday April 26 when the Hawks bowed to defending tournament champion Salve Regina University by a score of 14-1.

"We expected to win the whole thing but I'm pretty happy that we won both games before playing Salve," said captain Todd Rivard.

"There's a big difference between a ball player and a person who plays baseball. A ball player gets the clutch hit and goes after fly balls. We have a team of ball players," said pitcher Mike Lebrun.

Balls weren't the only thing flying when the RWC baseball team went up against Gordon College in the semifinal game of the CCC tournament. A scuffle began when RWC freshman Craig Babineau knocked down the catcher who was standing in the base path waiting for the ball to be thrown to him. As a result, a collision occurred which caused the catcher to drop the ball.

The Gordon first base man came over to see if his teammate was injured. When Rivard saw the first baseman was heading to the plate, Rivard in turn went out of the dugout and to the plate. Then one by one both teams cleared their dugouts and were huddled around the plate.

According to Rivard, "The umpire said the run didn't count because in baseball the runner is suppose to go around the catcher." Rivard said the Hawks didn't know that it was a rule.

RWC came out victorious over Gordon 4-3. Babineau was able to get even in the bottom of the eighth by getting a single which knocked

in Lebrun that proved to be the winning run. Sophomore Aaron Hirsh pitched eight scoreless innings in relief to pick up the victory.

The Hawks, who were seeded sixth in the tournament, beat number three Wentworth Institute of Technology 14-3 in the first round. Rivard said that, mentally, everyone was in that game with solid defense and good hitting. "We beat them, they didn't beat themselves," said Rivard.

"That was one of our best games of the season, our offense was sound and

there were no strike outs that game," said relief pitcher Jay Tucci.

Lebrun, who was named "Male Athlete of the Week," struck out a season high 12 batters in the first round. He said he is pleased with the way he is pitching and hitting. Lebrun said he and Rivard are "coming

around with the bats."

"We needed the win against Wentworth but we all came together as a team," said Lebrun. The Hawks didn't have any errors that game and according to Lebrun that was "big."

"I thought we did pretty well in the tournament but we got complacent some-

times," said captain Brett Lewis.

Lewis commended Hirsh by saying he did well pitching against Gordon.

"We have a scrappy team but we get things going a little too late," said Lebrun. "We have to stay blood thirsty throughout all of our games"

"There's a big difference between a ball player and a person who plays baseball. A ball player gets the clutch hit and goes after fly balls."

—Mike Lebrun

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VARSITY STATISTICS

LACROSSE

Player	Goals	Assists	Total Points	Shots on Net
Billy Curtis	47	28	75*	104
Terry Kelly	32	34	66**	61
Ryan LaGuardia	24	11	35	68
Jeremy Abraham	10	24	34	22
Mike Breard	18	14	32	23
Eric James	16	4	20	25
Chad Meisner	10	3	13	17
Ron DiMartino	10	1	11	16
Marshall Huggins	7	4	11	34

Goalie	Min. Played	Goals Allowed	Goals A. Avg	Save %
Dave Wojdyl	573	70	7.32	.678***
John Sullivan	26	4	9.23	.500
Steve Gryzlo	115	11	5.73	.676

*First in Pilgrim League Standings
 **Third in Pilgrim League League Standings
 ***Fourth in Pilgrim League Standings

BASEBALL

Player	At Bat	Hits	Bat Avg	On Base %	FieldAvg
Mike Lebrun	22	12	.545	.643	.947
Todd Rivard	40	17	.425	.439	.944
Chris Fontes	5	2	.400	.400	.000
Mark Follo	33	13	.394	.459	.882
Mike McNamara	17	6	.353	.421	1.000
Aaron Hirsch	13	4	.308	.308	.000
Greg Brown	13	4	.308	.308	1.000

Pitcher	Innings	Won	Lost	SO	BB	ERA
Mike Lebrun	21	1	1	31	22	1.29
Brett Lewis	13	0	2	10	16	2.08
Robert Rataic	21.3	1	2	10	6	3.80

MEN'S TENNIS

Player	Singles	Doubles	Points
Paul Gould	6-2	4-3-1	8
Remy Ash	4-4	5-1-1	6.5
Greg Grunwald	4-4	5-2	6.5
Brad Mandry	4-4	3-4	5.5
Paul Rosedale	4-3	2-2	5
Howard Gerber	2-0	4-1	4
Nick Cuccinello	2-3	2-2	3
Kieth Walton	0-1	1-1	.5
Kris Tabaknek	0-0	1-1	.5

SOFTBALL

Player	At Bat	Hits	Bat Avg	On Base %	FieldAvg
Deborah Spooner	38	16	.474	.409	.773
Tracy DaCosta	34	13	.382	.447	.796
Sandra Venice	8	3	.375	.375	.000
Terri Welch	45	16	.356	.622	.954
Julie Haas	3	1	.333	.333	.750
Tracey Wilchusky	34	10	.294	.412	.704
Michele Alves	24	7	.292	.393	.733
Coleen Reilly	11	3	.273	.333	.000
Maureen Gradley	33	7	.212	.297	1.000

Pitcher	Innings	Won	Lost	SO	BB	ERA
Terri Welch	1.0	0	0	1	1	0.00
Windy Anzalone	52.0	3	5	17	16	1.21
Ami Petrillo	36.0	3	4	18	17	3.69
Julie Haas	9.0	0	1	5	7	3.89

Congratulations

Female Athlete of the Week (4/28): Junior Terri Welch had a great tournament as the Hawks finished in second place in the Commonwealth Coast Conference Playoffs. She went three for three with a home run and four RBIs in first round game, had two hits in the semi-finals and crushed a homerun for only RWC run in their championship loss.

Male Athlete of the Week (4/28): Junior pitcher/infielder Mike Lebrun had three hits and two RBIs while striking out 12 batters through eight innings to propel the baseball team to their first round win.

INTRAMURAL TEAM STANDINGS AND INDIVIDUAL STATISTICS

BASKETBALL

Team	Wins	Losses	Points
Old Men	7	1	14
Busch Light Daredevils	5	3	10
Howling Mad Dogs	4	3	8
Sticky Fingers	3	4	6
Glamour Boys	2	5	4
Rambling Wreck	1	6	2

Leading Scorers

Vincent Godwin	Old Men	192
Roger Reddock	Old Men	160
Kevin Osley	Rambling Wreck	87
Joe Gengo	Howling Mad Dogs	80
Mike Connell	Howling Mad Dogs	78
Joe Cinquino	Busch Light Daredev.	77
Pete Amara	Busch Light Daredev.	58
Greg Legault	Busch Light Daredev.	57
Christian Dexter	Glamour Boys	56
Dave Sousa	Howling Mad Dogs	54

SOFTBALL

A Division

Team	Wins	Losses	Ties	Points
Steam Cleaners	4	0	0	8
Cable Ready	4	0	0	8
CWA	4	0	0	8
Dwight's Devils	1	2	0	2
Rainmen	1	1	0	2
The Pirates	0	4	0	0
DaPuddies	0	3	0	0

B Division

Agent Orange	3	0	1	7
Brown House Brewnos	3	0	0	6
One Zoo Station	2	1	1	5
We Just Stink	2	2	0	4
Purple Haze	1	3	0	2
House of Pain	1	2	0	2
Long Distance Operator	0	4	0	0

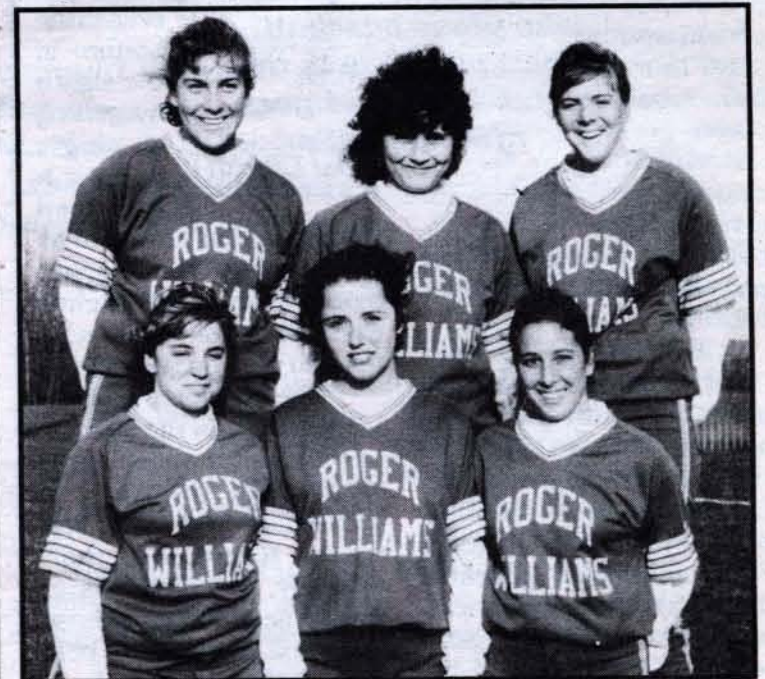


Photo by Sarah Endriss
 Members of the RIAIAW All-Star Team (left to right): Top row Terri Welch, Tracy DaCosta and Mo Gradley. Bottom row Windy Anzalone, Christine Rupp and Renee Mangili.

How did you feel about your past year at RWC, and what can be done next year to make it better?



Jen Lutke
Junior
Waldwick, N.J.

This year was good, but moving off campus next year will make it better.



Mark Porliss
Senior
W. Hartford, Conn.

I had an exciting senior year, but I'm looking forward to graduating.



Melissa Keefe
Sophomore
Marshfield, Mass.

It sucked. I hated it. I'm transferring.

Compiled by Terri Welch

Photos by Sarah Endriss



Rob DiFabio
Junior
Easton, Mass.

I have a lot of negative feelings toward the administration and the way the school is run.



Jennifer Houle
Sophomore
Waterbury, Conn.

Dorm III was OK at first, but it got boring. I should have lived at Almeida.



Matt Pickering
Senior
West Haven, Conn.

I think there should be more alcohol functions on campus next year to stimulate the attendance of students.

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#22

Alive! Arts presents poet Leo Connellan



By Matt Rossi
Staff Writer

The Alive! Arts series here at RWC allows exposure to forms of expression people might not be familiar with. On Tuesday, April 28, Leo Connellan, poet-in-residence at Connecticut State University, read his Lyric Narrative style of poetry to those in attendance.

Mr. Connellan is the author of 12 books of poetry, which he utilized during the reading. He seemed to use his new and collected Poems for most of the reading, only dipping into his trilogy, *Clear Blue Lobster-Water Country*, near the end of the reading.

To be honest, it was a slight let down. While his work is powerful and different, the reading went slowly, as Connellan's voice seemed unsuited to the task of a public reading. His reading was bogged down by the length and density of his work as well.

Connellan writes about what he knows; his work holds within itself slices of life with clear and believable focus. Yet the fact is, six-to-eight page poems written in a near prose style can be wearing. It's a challenging medium to write in, and Connellan does so successfully, but reading them requires skills he is not suited to.

The reading began with an introduction by Geoff Clark, one of the Arts Board and a member of the creative writing faculty here at RWC. He mentioned Connellan's autobiography, *Knapsacks and Stars*, as well as others of Connellan's works.

Then Connellan began, launching into his first poem of the night, a poem entitled "Amelia." The poem suffered for the lack of set-up, yet Connellan almost seems to

make that a virtue. The constant refrain, "To feed your children," seemed to me to be grating, yet several in the audience were enraptured, so I might be biased by my lack of true experience with the style.

Connellan read several more poems in the course of the night including "Old Orchard" and "Beach Burning Down," about his daughter's first visit to the beach he loved as a child. He said it was "about the day you realize your children have taken the world from you."

This was possibly his best of the night, as you could hear the influence of the event upon the poem itself. It was almost transcendent of the limitations of the form, and it was almost certainly one of two high points of the night.

Connellan then explained his work in brief, apologizing for the extreme length of his works. "In lyric narrative, one tries to tell a story, yet doesn't. When you are done, you think that you have, but you have most of it in your head." He asked the audience whether he should continue, and by the response, decided to.

The next work he read from was his trilogy, *Clear Blue Lobster Water Country, Part Three*, I believe. It was about a family of greek immigrants set in his native state of Maine, clashing with the W.A.S.P.'s that reside.

It was a intriguing work, and the feelings of the main character as he is shown the futility of attempting to alter the treatment of those he considers his "People" and his crippling for his efforts is powerful with a capital "P."

Unfortunately, not all of Connellan's work is this good, and he wasn't up to the task of reading it dramatically.

He closed with "Provincetown," a piece that

took him nearly 10 years to write. Before he read it, he told a story of how he used to joke about it to his students. "Look, it's another chance for Leo to finish Provincetown." The poem is a long one, and it details the events of visits to that town on the Cape. The image of God deciding that for every few catches of fish, there should be recompense, is a stark, compelling one. It holds in the mind, and it was the highest point of the performance. I'd say it was a finale that made the rest of the night look more worthwhile. "Provincetown" was a personal piece, and one I thoroughly enjoyed.

When I spoke to Connellan after the reading, I found that his quick wit was more suited to conversation. He was erudite and acerbic, with a wiry humor he earned in a mispent youth. "I spent time drinking my way across the country, writing on napkins, menus, whatever."

He advised all upcoming writers to stay away from alcohol. "It'll kill you sooner or later."

In general, I'd say it was a decent way to spend a night. If you are looking for poetry of a different stripe, or even just a different way to look at the dynamics and interplay of art, I'd suggest Leo Connellan.

THE CONTEST CORNER...

WINNERS OF THE WILLY WONKA TRIVIA CONTEST

1ST PLACE: ELIZABETH PURCELL
2 free passes to the Circle 8 Cinema in Seekonk.

2ND PLACE: MICHAEL GARRITY
2 free admissions to the Bristol Cinema with free small popcorn and small beverage.

3RD PLACE: CHERYL ACHILLI
Choice of a movie poster.

ANSWERS TO WILLY WONKA TRIVIA

1. Violet Beauregarde turned into a blueberry.
2. Veruca Salt was the spoiled brat.
3. Charlie's grandfather who went with him to the factory was Grandpa Joe.
4. Charlie's last name was Bucket.
5. Willy Wonka's little helpers were the Oompa Loompas.
6. Willy Wonka's candy making rival was Oscar Slugworth.
7. This rival wanted the children to steal him an everlasting gobstopper.
8. Fizzy Lifting Drinks enabled Charlie and his grandfather to float around.
9. Willy Wonka's coat hangers were made of human hands.
10. Gene Wilder played the part of Willy Wonka.

TOP 10 VIDEO RENTALS

AS OF MAY 1

1. THE FISHER KING
2. BOYZ N THE HOOD
3. THE SILENCE OF THE LAMBS
4. CURLY SUE
5. THE DOCTOR
6. THELMA & LOUISE
7. OTHER PEOPLE'S MONEY
8. CITY SLICKERS
9. DEAD AGAIN
10. DECEIVED

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R.I. Philharmonic performs at 3rd Annual President's concert



By Chris Zammarelli
Managing Editor

There's something vaguely humorous about classically trained musicians and singers doing a performance of Broadway tunes. As Robin Williams once joked, imagine Placido Domingo in "Music Man."

However, the R.I. Philharmonic, with help from soprano Diane Alexander and baritone Ron Campbell, took on this concept successfully April 24 at the third annual President's Concert. What could have come off as sounding like a bad Muzak performance sounded beautiful.

Both singers had extremely powerful voices and incredible range. Alexander's voice hit glass-shattering high notes with ease, and Campbell's rich voice was capable of reaching any note that was called for in the performance.

Alexander got off to a shaky start with "Glitter And

Be Gay," from Leonard Bernstein's *Candide*. Her voice warbled a bit too much for comfort in the beginning. In fact, she was out of tune on her high notes at first. But her emotional outpouring and a tremendous comeback at the end made the song a dazzling experience.

Alexander, a graduate of Rhode Island College, has the classic operatic voice that blended in well with the orchestra, and with Campbell. Particularly impressive was a duet from *Follies*. "You're Gonna Love Tomorrow" was the highlight of the performance, a perfect blending of voice and instrument.

Upbeat tunes seemed to be the orchestra's forte. "Lisba Antigua," part of the Philharmonic's tribute to Portugal, was the instrumental highlight. The arrangement, by first trumpet Joe Foley, was extremely flavorful and very catchy.

However, some of the

slower songs didn't fare as well. The songs from *Les Miserables*, "I Dreamed A Dream" and "Bring Him Home," came out blandly, despite good technical performance and an emotion-charged performance by Campbell on "Bring Him Home." (Admittedly, I never liked *Les Mis* all that much, so I was a bit biased against the songs.)

The orchestra was well-polished. This is usually good, but sometimes it was distracting. The second Portuguese song, "Coimbra e uma licao de amor," suffered from too much technique and not enough emotion.

The two medleys, from *A Chorus Line* and *Cats*, also suffered from polish. The performances probably would have been improved if Alexander and Campbell had sang. Showstoppers like "One" and "Memory" came off sounding flat, like Muzak, as instrumentals.

However, any flaws

were minor compared to the power of the performers. Campbell dominated "Bring Him Home" with his outstanding vocal range. His emotion poured out of his mouth and into the audience.

Another medley, from *Evita*, was thrown in at the last minute, since the performance was running ahead of schedule. It was a well-appreciated bonus, as it turned out to be one of the best performances of the night.

The percussion was thundering and dominated most of the songs. Unfortunately, my desire to hear Alexander sing the words, "Don't cry for me, Argentina," went unsatisfied.

The fourth medley of the night, from Sondheim's *A Little Night Music*, was also a powerhouse. The transition between fast and slow songs, which were a little rough during most of the medleys, were seamless here. The arrangement, by

Jim Tyler, was well done.

The performance ended anticlimactically with songs from *Phantom of the Opera*. The performance was, as expected, excellent. However, the three songs, all slower tunes, didn't provide with a satisfying ending. There's something to be said about quick-tempoed grand finales.

The overall performance was brilliant. Paul Phillips, the conductor, was an energetic leader, but he was outshined by Alexander and Campbell. There is no doubt that they are two of the finest singers today.

The subtle touches, cymbals and harps used lightly, added to the texture of the songs. It is these touches that made the music a truly enjoyable experience.

The crowd reaction, a thunderous standing ovation, was the "telling quote" on a performance that, despite a few glitches, was outstanding.

Young Neal: The ghost of Stevie Ray Vaughan

By Chris Zammarelli
Managing Editor

It has been consistently been the number one selling CD in the Ocean State. (And if it isn't number one, it's darn close; last week, it was number two.) It has sold 10,000 copies, despite only regional distribution. What the hell makes Young Neal and the Vipers debut *Hooloovoo* so darn popular?

Most of the popularity comes from Young Neal himself. Barely in his twenties, Warren, R.I., native, Neal Vitullo sounds like he's been playing for decades.

In fact, the entire band are seasoned professionals, performing with the likes of Eric Clapton, Dr. John, John Lee Hooker, Robert Plant, Bonnie Raitt, Roomful of Blues, Julian Lennon and the late Stevie Ray Vaughan.

Speaking of Vaughan, *Hooloovoo* reeks of the guitar legend. The instrumental that ends the album, "March On," is dedicated to him, and with good reason; it is Vaughan's "Cold Shot," only without vocals. Another song, "Guitar Slinger," sounds like an Vaughan outtake.

These influences are what drags the CD down a bit. When the Vipers are bad, they sound like a bunch of kids who listened to Vaughan far too much for

their own good.

However, when the Vipers are good, they are fantastic. The instrumental "Wipe the Sweat" shows that Vitullo knows every possible noise and note that a guitar can possibly make.

The rhythm section of Paul Tomasello on bass and Tom de Quattro on drums are the perfect blues-rock rhythm ensemble. De Quattro is particularly impressive with his smooth beat. He is to drums what Vitullo is to guitar: a brilliant.

"Sugar Daddy" is a throwback to "Eddie and the Cruisers"-era John Cafferty and the Beaver Brown band. Cafferty himself produced three of the tracks on the album with Vitullo.

The most impressive of all the songs on the album is "You Don't Know My Mind." It's a very catchy, upbeat blues rocker. The guitar is crisp, and the rhythm drags you into the tempo.

Also impressive is "Trollin' For Love." The hooks on this song snag you and pull you in. The keyboard and guitar dueling during the rhythm parts are...I'm speechless. Just hear it.

Another high point on the album is "Think Evil." Dave Howard's singing is top notch here. His deep tenor fits the aura of the tune. The grinding rhythm makes it one of those songs that you might want to put on when...

Howard's vocals are powerful. His voice has a

raspy Springsteen sound to it, except smoother. The comparison is most obvious on the songs "Tired Of Being Lied About" and "Little Miss Prissy," which sound like a classic Bruce Springsteen live jam. In other words, every Springsteen should be these days, but isn't.

The CD includes a cover

of the Muddy Waters tune "She's 19 Years Old." While the guitar should be the spotlight, Howard dominates the song with his powerhouse voice.

Anyone who longs for the sound that Stevie Ray Vaughan perfected should enjoy *Hooloovoo*. The only problem is the spectre of

Vaughan looms too heavily over the album. With maturity, Vitullo will probably develop his own style.

The Vipers will be playing at Bon Vue Inn in Narragansett tomorrow, the Church House Inn in Providence May 16 and the Last Call Saloon in Providence May 24.

TOP TEN MOVIES

WEEK ENDING MAY 1

	THIS WEEK	TOTAL
1. BASIC INSTINCT	\$9,269,955	\$72,621,024
2. WHITE MEN CAN'T JUMP	\$8,335,159	\$50,303,828
3. BEETHOVEN	\$8,153,460	\$26,955,070
4. SLEEPWALKERS	\$6,704,341	\$19,625,402
5. THE BABE	\$6,686,825	\$6,686,825
6. DEEP COVER	\$4,697,532	\$5,585,363
7. CITY OF JOY	\$4,193,531	\$4,770,301
8. FERNGULLY... THE LAST RAINFOREST	\$4,164,546	\$10,511,762
9. WAYNE'S WORLD	\$4,467,107	\$104,088,904
10. THUNDERHEART	\$3,137,420	\$13,554,295

Year of the Comet is a romantic charmer

By Peter Milan
Associate Editor

William Goldman, widely recognized as one of the greatest screenwriters ever, has not had an original screenplay produced in twenty years. His last original screenplay was *Butch Cassidy and the Sundance Kid*, and since then, he's just been churning out screenplays based on books. (His most recent works were the scripts to *Misery* and *Memoirs of an Invisible Man*.) Well, now, a new work has come up. *Year of the Comet* has been released.

The story follows Margaret Huntwood (Penelope Ann Miller), daughter of a wine auctioneer. She is given her first assignment—to go to Scotland and catalog the wine cellar of a castle. Unfortunately for her, there is a mad scientist inside (Louis Jourdan) who is torturing some poor schlub about a formula.

In the wine cellar, Maggie finds a huge box, containing a huge bottle of wine from 1811—the “year of the comet.” Maggie phones

home with the news, and her father sells the wine for a cool million. A “trouble-shooter” for the buyer, Oliver Plexico (Tim Daly), comes to pick it up.

Unfortunately for them, the poor schlub (remember him?) escapes to the cellar, scrawls the formula on the box, and dies. Soon, Maggie and Oliver are chasing after the bottle by car, helicopter, motorcycle and rowboat. I haven't even mentioned the Scottish hit man (Nick Brimble) or the gang of Greek thugs or what exactly the formula is.

Needless to say, things get a little complicated. Goldman's script keeps things moving, however, and the pace is exhilarating. The whole thing plays like a cross between *Butch Cassidy* and *The Princess Bride*, another Goldman creation. There are moments of suspense balanced by moments of romance. It's a great story from a great storyteller. Director Peter Yates photographs the Scottish countryside beautifully, especially a sequence on Loch Ness in the middle of a fogbank.



Penelope Ann Miller and Tim Daly star in *Year of the Comet*, a romantic adventure.

Penelope Ann Miller is quickly growing into one of our best leading ladies. She's certainly no bimbo. Miller has previously carried herself opposite such co-stars as DeVito, DeNiro, Brando and Schwarzenegger (in, re-

spectively, *Other People's Money*, *Awakenings*, *The Freshman & Kindergarten Cop*). She truly comes into her own in this film and should be commended.

Tim Daly makes his leading man debut. He is

more widely known as one of the brothers on television's "Wings." As Oliver, he tries to out-Flynn Flynn, and comes close. He has easy charm and should definitely be watched.

GRADE: A

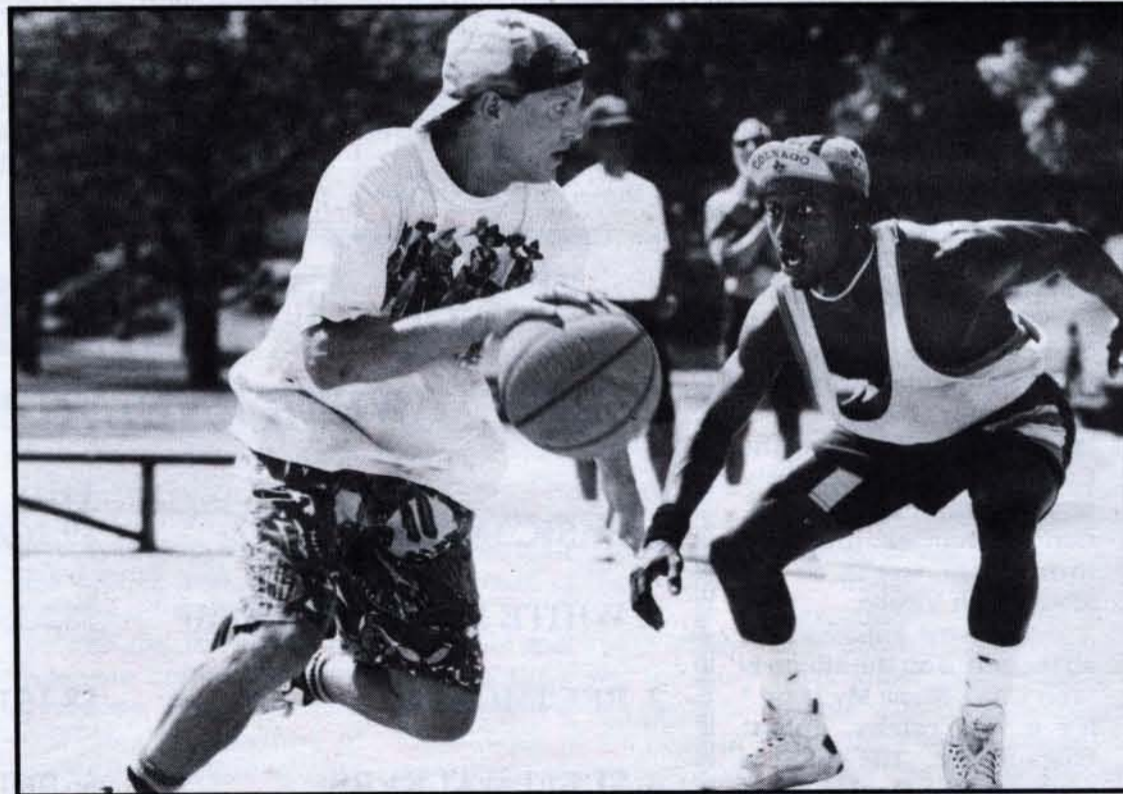
White Men Can't Jump, but they make you laugh

By Peter Milan
Associate Editor

Hurdling the title to this movie is a problem. The sheer audaciousness of it lets you know what kind of a movie it's going to be: an in-your-face, put-up-or-shut-up court action drama. Despite not having much of a story, *White Men Can't Jump* has already emerged as one of the biggest hits of the year.

The movie stars Woody Harrelson ("Cheers," *Doc Hollywood*) as Billy Hoyle, a man whose problems all disappear whenever he's on the court. Except for one—on the largely black courts of Los Angeles, a white boy sticks out like a sore thumb. However, Billy finds a way to turn this to his advantage—he hangs around the court in a goofy looking basketball outfit and challenges the other players for the cash. It's going well for him, until he meets Sidney Dean.

Wesley Snipes (*New Jack City*, *Jungle Fever*) is Sidney Dean. Sidney's a family man who's only playing basketball to pay his bills. Sidney challenges Billy to shoot free throws for cash, figuring that the "chump" will airball every one. Instead, Billy sinks them all, and walks away healthy and wealthy.



Woody Harrelson, who stars as Woody on television's "Cheers," and Wesley Snipes of *New Jack City*, star in *White Men Can't Jump*, a new comedy by 20th Century Fox.

At home, Billy hands the money over to his girlfriend, Gloria (Rosie Perez of *Do The Right Thing*), a "Jeopardy" fanatic. Gloria's trying to pay off a debt to the Stukie Brothers, a pair of dimwitted hoods who want \$8,000 from Billy and Gloria or else. Sidney comes to them with a suggestion. He'll challenge two other players

to a game, and they can pick his partner. Without fail, they pick Billy.

Things tend to get a little complicated after that—Sidney tries to rip Billy off, Gloria almost leaves Billy three times, Sidney's home is burglarized. The rest of the film is a series of games, and arguments between Billy and Sidney, Billy and Gloria,

Gloria and Sidney's wife (Tyra Ferrell, *Boyz n The Hood*), et cetera. And I haven't even mentioned the funniest part of the film—Gloria gets on Jeopardy.

Unfortunately for writer/director Ron Shelton (*Bull Durham*), the film usually sags when the boys aren't on the court. The film is constantly building up

momentum and then doing nothing with it. However, the film is rescued somewhat by the verbal fencing of the characters, especially between Billy and Gloria. Shelton has done fine work in the past (he also directed *Blaze* and wrote *Under Fire* and the underrated Robin Williams comedy *The Best of Times*).

Wesley Snipes is going to be a big, big star. This film confirms that. There's not a second on screen that he doesn't radiate utter believability as Sidney. He is one of the best young actors working today.

The same goes for Woody Harrelson. After years of dimbulb parts (from "Cheers" to *Doc Hollywood* to *Wildcats*, which he also costarred in with Snipes), it's interesting to see him play a guy with something on the ball (no pun intended). Rosie Perez does her best with Gloria, but after a while, she just seems like a spoilsport. It's hard being a film's conscience. There is also a short performance from Tyra Ferrell as Sidney's wife.

White Men Can't Jump is one of the best-written films of the year, and it certainly deserves its success.

GRADE: B+

Swayze's new film, *City of Joy*, is just that

By Susan E. Cicchino
Entertainment Editor

The slum-infested city of Calcutta, India, is the setting for director Roland Joffe's newest drama, *City of Joy*. American surgeon Max Lowe, played by screen heartthrob Patrick Swayze, has become dispirited with his calling in the medical field when a patient of his, a young girl, dies on his operating table. Max drifts to India, searching for some kind of meaning in his life, but ends up feeling even more empty inside than before.

The film is also concerned with Hasari Pal, played by Om Puri, one of India's most distinguished actors. Hasari, a peasant whose farm has been ruined by drought, and his village infested by famine, gathers his family and all of their belongings and ventures to the huge city of Calcutta. Hasari and his family wander, homeless and penniless, after a local man swindles Hasari out of his money.

Meanwhile, Max is ready to abandon his quest when he is robbed and beaten unconscious by a gang of thugs outside a bar in Calcutta. Hasari, who witnesses the attack, takes the injured American to the City of Joy Self-Help School and Dispensary.

Max awakens to find his wounds being treated by Joan Bethel, played by the distinguished British actress, Pauline Collins, best known for her starring role in *Shirley Valentine*. Joan, who runs the clinic, is a middle-aged woman struggling to provide basic medi-

cal care for some of Calcutta's poor, including the much-hated lepers that the city is infested with.

Max is overwhelmed by the immense poverty around him. But, he is also amazed by the resilience of the

cannot be a bystander to all of the suffering around him.

Hasari finds work pulling a rickshaw, after he has won permission from Ghatak, played by Indian actor, Shyamanand Jalan, who is the godfather of the

gives him new hope and the encouragement and reason to go on living. Max later comes to regard Hasari and his family as his "family."

The screenplay for *City of Joy* was written by Mark Medoff, based on the 1985

able to work. The actors, she said in an interview, "do it for love and get no financial reward." These unselfish principals are reflected in the film through each of the characters.

City of Joy is more than all of this. Its characters have an authenticity about them that the audience can easily relate to. Joffe makes a direct parallel between the city of Calcutta and America. The film is centered on a homeless family, whose father must beg for simple work in order to feed his family, much like thousands of Americans do everyday.

The lepers who arrive at the clinic must face the angry picketers who block their pathway with signs reading, "no lepers here," "lepers go home," etc., exactly as the AIDS victims around the world are discriminated against.

The local mafia in the film represents the same money-backed power forces that exist in America today. The similarities between this poverty stricken slum and many cities in America are obvious, but more importantly, they are realistic and frightening.

Swayze said in an interview that Max, "this suicidal, shallow young western doctor, did not come in and fix things. He thought he was going to, but he got slapped down real fast and found out he had to start from base one as a human being and try to rebuild himself." This is how the audience first meets Max.

The cast itself is wonderful, including Swayze, who should be commended for his ambitious undertaking of the role of Max. Swayze must face the curse of every screen heartthrob: the critics naturally assume he can't act. This statement can be no further from the truth.

Swayze possess a specific charm on the screen, that captures the very essence of Max. Many of Swayze's scenes in the film include children, who he has a natural rapport with, and the children respond positively and authentically to him. Swayze has a tougher time with the dramatic scenes, as opposed to the many humorous ones, but he accomplishes both with equal efficiency.

The supporting cast of Puri and Collins blend together perfectly, each feeding off of the others chemistry.

City of Joy is a triumph of the human spirit, as two seemingly different people intersect in order to survive, and find themselves not so disparate after all.

GRADE: A-



In the new drama, *City of Joy*, Patrick Swayze stars as Max Lowe, a dispirited American doctor who tries to find himself in the poverty stricken slums of Calcutta, where he learns about human spirit and courage from his friend Hasari, played by Om Puri.

people, in particular, Hasari. Each day is a struggle for survival, but these people display extraordinary courage and spirit.

Once Joan learns that Max is a doctor, she tries to encourage him to stay and help the clinic, which he instantly refuses. Max has given up medicine, and he "hates sick people." However, Max reluctantly gives in when he realizes that he

local "mafia." Ghatak owns and runs the rickshaw business and only he can say who may work and who may not.

Kamla, Hasari's wife, played by highly respected Indian actress, Shabana Azmi, assists Max and Joan at the clinic. Hasari's two young boys enjoy spending time with the American doctor, while their father works himself to exhaustion each day in order to provide for his family, and save money for his daughter's dowry; without the dowry, she cannot be wed.

Problems arise, however, when the godfather becomes ill, allowing his brutal son, Ashoka, played by Art Malik, to prey on the poor people of the village. A dangerous conflict emerges between Ashoka, who wears the gold medallion that was stolen from Max, and his gangsters that brutalize the honest members of the City of Joy.

The villagers now look to Max as their new leader and protector, as he has encouraged them to stand against Ashoka and his thugs for their rights as human beings. Max, ironically, finds himself while struggling to help the poor people around him. This is the very thing that Max is trying to run away from, but ends up being the order in his life that he has been desperately searching for. It also

best-selling book by Dominique Lapierre. Joffe, director of *The Killing Fields* and *The Mission*, utilizes the natural settings of the city, which are often beautiful, to capture the essence of the characters involved in the film.

The actual production of the film began in September of 1990. Joffe said in an interview that "making *City of Joy* was never going to be an easy enterprise, but there is a warmth, a sense of humor and humanity in Calcutta, and I thought if we kept those things on our side and were never deterred, we would be okay."

Puri trained intensively every morning at 6:00 a.m. with two mock passengers in the rickshaw, in order to prepare for his role. The first problem he had to overcome was finding the right balance while pulling the rickshaw. In order to make Puri look natural at the rickshaw, he had to run barefoot through the traffic crowded streets of Calcutta, each morning, as does Hasari in the film. "The first time I tried to reverse," Puri said in an interview, "my rickshaw was nearly crushed under a bus."

The casting director for *City of Joy*, Priscilla John, first visited India in 1989, entering the cities of Calcutta, Bombay and Delhi. She searched theatres to see what actors were avail-



Patrick Swayze's character of Max Lowe, finds new commitment with the poor children of Calcutta's slums in Roland Joffe's new film, *City of Joy*.

Summer sequels promise to sizzle audiences



By Jonathan Bassuk
Staff Writer

Once again, it's time for the summer movies. Last year's big films included *Backdraft* and *Robin Hood: Prince of Thieves*, which proved to be big money makers, both in the theatres and now on video. Also big last summer was the quadruple Academy Award winner *Terminator 2: Judgment Day*. This summer, the films that are expected to generate large box office numbers are all sequels.

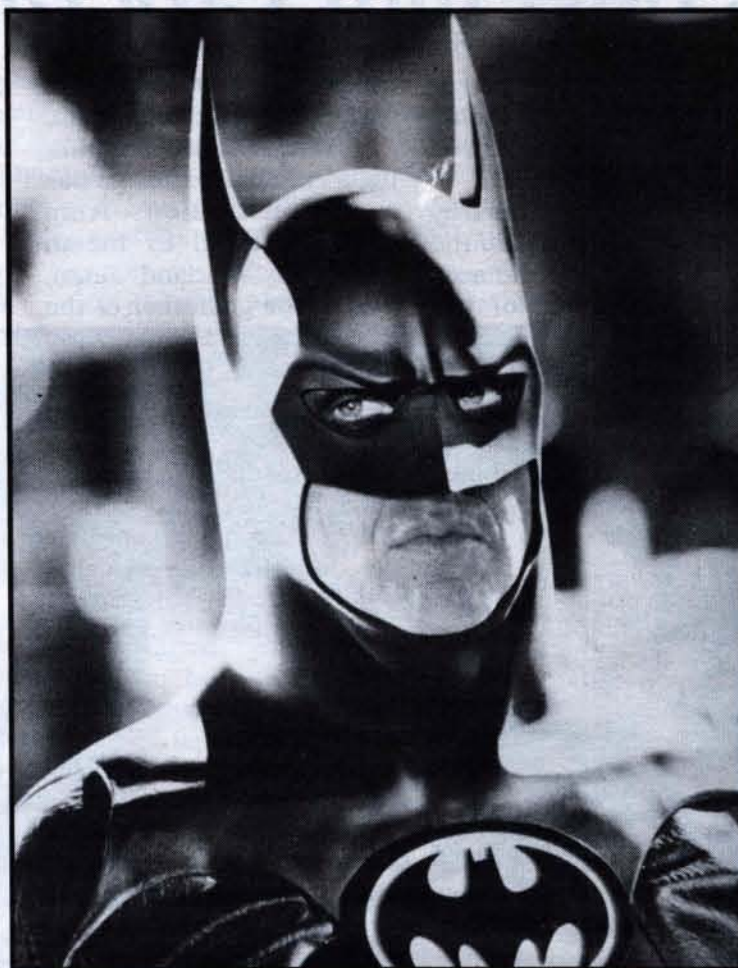
Firstly, *Lethal Weapon 3*, which opens nationwide on May 15th, reunites Danny Glover and Mel Gibson. This time around, the buddy cops are up against an organization of gun runners who prove to be more of problem than the detectives had planned on. With Glover's character having only a few weeks before retirement, it's only fair that the crazy detective played by Gibson gives his friend all the action and mayhem he can find in that short amount of time.

For everyone who has

seen the two previous installments of *Lethal Weapon*, they should be happy to know that Richard Donner, who directed parts I and II, has come back to direct again, so you can be sure that the action, comedy and wildness that have been the mainstay of its predecessors will no doubt be at full tilt again. Oh yes—Joe Pesci is back as Leo. O.k.? O.k., o.k., o.k...

Next we find Warrant Officer Ripley back in deep space, trying ever so hard to forget her two memorable encounters with the creatures who first killed her ship crew, then a squad of space marines. That's right, *Alien 3* hits the screens in June.

This time out, Ripley is somehow stranded on a prison planet which is infested with lice, forcing everyone to shave their heads. Of course, the aliens show up to do away with that pesky Sigourney Weaver, and word has it that Ripley not only comes face to face with these things one more time, but she becomes impregnated by one of the creatures. Cast



Michael Keaton as he appears in *Batman Returns*, the sequel to the 1989 blockbuster, which opens in theaters June 19.

and crew of the film are calling it more of a horror film geared to really scare you, than a space adventure story. One way or the other,

it should be quite the film...

And lastly...Hey! How about "The Cat," "The Bat," and "The Penguin?" How about June 19th? How



about *Batman Returns*? Michael Keaton reprises his role as the caped crusader who fights hard to keep the sinister bad guys out of Gotham City. How could anyone forget Jack Nicholson's role as the Joker (not to mention the billions of dollars this film made). Well, this time, director Tim Burton also returns to helm the latest episode of good versus evil, but this time, there isn't just one bad guy, there are two, sort of...

Michelle Pfeiffer stars as The Catwoman, which alone could have been enough for our pointy-eared friend to handle, but apparently not, because Danny DeVito also stars as The Penguin. Whether the two evildoers team up against Batman or not is yet unknown, but rest assured he'll have his hands full. FRED SAVAGE IS NOT PLAYING ROBIN!!!

These are not, by a long shot, the only summer films that will prove to be crowd pleasers, but simply a taste of what the summer has to offer. Enjoy the heat...

TOP TEN MOVIES OF THE PAST DECADE

<p>1981</p> <ol style="list-style-type: none"> <i>Raiders of the Lost Ark</i> <i>Superman II</i> <i>Stir Crazy</i> <i>9 to 5</i> <i>Stripes</i> <i>Any Which Way You Can</i> <i>Arthur</i> <i>Cannonball Run</i> <i>The Four Seasons</i> <i>For Your Eyes Only</i> 	<p>1982</p> <ol style="list-style-type: none"> <i>ET</i> <i>Rocky III</i> <i>On Golden Pond</i> <i>Porky's</i> <i>An Officer and A Gentleman</i> <i>The Best Little Whorehouse in Texas</i> <i>Star Trek II</i> <i>Poltergeist</i> <i>Annie</i> <i>Chariots of Fire</i> 	<p>1983</p> <ol style="list-style-type: none"> <i>Return of the Jedi</i> <i>Tootsie</i> <i>Trading Places</i> <i>War Games</i> <i>Superman III</i> <i>Flashdance</i> <i>Staying Alive</i> <i>Octopussy</i> <i>Mr. Mom</i> <i>48 Hours</i> 	<p>1984</p> <ol style="list-style-type: none"> <i>Ghostbusters</i> <i>Indiana Jones and the Temple of Doom</i> <i>Gremlins</i> <i>Beverly Hills Cop</i> <i>Terms of Endearment</i> <i>The Karate Kid</i> <i>Star Trek III</i> <i>Police Academy</i> <i>Romancing the Stone</i> <i>Sudden Impact</i> 	<p>1985</p> <ol style="list-style-type: none"> <i>Back to the Future</i> <i>Rambo</i> <i>Rocky IV</i> <i>Beverly Hills Cop (yes again!)</i> <i>Cocoon</i> <i>The Goonies</i> <i>Witness</i> <i>Police Academy II</i> <i>European Vacation</i> <i>A View to A Kill</i>
<p>1986</p> <ol style="list-style-type: none"> <i>Top Gun</i> <i>Karate Kid II</i> <i>Crocodile Dundee</i> <i>Star Trek IV</i> <i>Aliens</i> <i>The Color Purple</i> <i>Back to School</i> <i>The Golden Child</i> <i>Ruthless People</i> <i>Out of Africa</i> <p><i>NOTE:</i> Those titles in italics are among the top ten movies of all time.</p>	<p>1987</p> <ol style="list-style-type: none"> <i>Beverly Hills Cop II</i> <i>Platoon</i> <i>Fatal Attraction</i> <i>Three Men and A Baby</i> <i>The Untouchables</i> <i>The Witches of Eastwick</i> <i>Predator</i> <i>Dragnet</i> <i>Secret of My Success</i> <i>Lethal Weapon</i> 	<p>1988</p> <ol style="list-style-type: none"> <i>Who Framed Roger Rabbit?</i> <i>Coming to America</i> <i>Good Morning Vietnam</i> <i>Crocodile Dundee II</i> <i>Big</i> <i>Three Men and A Baby (yes again!)</i> <i>Die Hard</i> <i>Cocktail</i> <i>Moonstruck</i> <i>Beetlejuice</i> 	<p>1989</p> <ol style="list-style-type: none"> <i>Batman</i> <i>Indiana Jones and the Last Crusade</i> <i>Lethal Weapon II</i> <i>Honey I Shrunk the Kids</i> <i>Rain Man</i> <i>Back to the Future II</i> <i>Ghostbusters II</i> <i>Look Who's Talking</i> <i>Parenthood</i> <i>Dead Poet's Society</i> 	<p>1990</p> <ol style="list-style-type: none"> <i>Home Alone</i> <i>Ghost</i> <i>Dances with Wolves</i> <i>Pretty Woman</i> <i>Teenage Mutant Ninja Turtles</i> <i>Goodfellas</i> <i>The Hunt for Red October</i> <i>Back to the Future III</i> <i>Dick Tracy</i> <i>Misery</i>

Fraternity Stresses Alcohol Awareness

By Edward M. Hull
Contributing Writer

On Wednesday, April 22, Tau Epsilon Phi Fraternity of RWC sponsored an Alcohol Awareness seminar with Health Services. This event, which was open to all students of RWC, gave many students a new vision of alcohol and the effects it has not only on the drinker, but on friends and family as well.

Students who attended the seminar shared personal stories as well as their own experiences with alcohol. Donna Darmody, of Health Services, who con-

ducted the lecture, gave many facts about alcohol. The seminar was not conducted on a preaching basis, but was rather enlightening. Many students felt more open with their feelings, rather than constrained by rules and regulations.

Students also shared some personal conflicts that involved drinking at the seminar. Some students voiced their concerns about a friend's drinking and asked how they can help ease the drinking problems. Donna Darmody not only helped guide students to special

help but also gave different symptoms of alcoholism. Many students were moved by each other's personal stories and conflicts and looked for new ways to solve their problems.

The brothers of Tau Epsilon Phi thanked Donna Darmody for her help in conducting the seminar, and for providing insights on alcoholism.

Anyone who wishes to speak to Donna Darmody about alcoholism or about conducting their own alcohol awareness seminar can contact her at Health Services. (Ext. 3165)



Photo courtesy of TEP

Donna Darmody and Tau Epsilon Phi at their co-sponsored Alcohol Awareness seminar

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Corrections

The Messenger would like to clear up several errors that appeared in the April 7 and April 21 editions of the paper.

- Pamela Kim's last name was spelled Kin in the list of candidates for senate and class officers.
- Nicole Troiano will be next years junior class treasurer. Danielle Keller is secretary.
- Maureen Gaynor, not Sue Cook, was pictured with David Melchar in his profile.

The editors of The Messenger would like to apologize for any inconvenience that these errors may have caused.

ROGER WILLIAMS COLLEGE

SPRING 1992

FINAL EXAM SCHEDULE

DAY	Monday 5/11	Tuesday 5/12	Wednesday 5/13	Thursday 5/14
TIME	Class Periods			
8:00-10:00	WTNG 101-102 ESSAY	21	WTNG 101-102 OBJECTIVE	7
10:00-12:00	2	3	23	1
12:00-2:00	22 ✓	24	Multi-Section Group	8 ✓
2:00-4:00	5 ✓	Multi-Section Group	4	9
4:00-6:00	Multi-Section Group	6	25	26
EVENING CLASSES 6:45-9:00	12	13	14	15

NOTE

1. FINAL EXAMS ARE NOT TO BE SCHEDULED DURING THE LAST WEEK OF CLASS.
2. EXCEPT FOR MULTI-SECTION/GROUP EXAMS, ALL CLASSES MUST MEET FOR THE FINAL IN THE SAME ROOM ASSIGNED FOR THE SEMESTER.
3. IF YOU HAVE A CONFLICT DURING A GROUP EXAM PERIOD, PLEASE CONSULT INSTRUCTOR(S) INVOLVED.

SPRING 1992 MULTI-SECTION/GROUP EXAM SCHEDULE

SECTION #	COURSE TITLE	INSTRUCTOR	PERIOD	EXAM ROOM
Monday, May 11 4:00-6:00				
102-305-01	INSURANCE	IANNUCELLI, A.	3	LH128
102-305-02	INSURANCE	IANNUCELLI, A.	6	LH128
119-211-01	CONST MAT & ASSEN I	MCQUEEN, W.	21	CL201-202
119-211-02	CONST MAT & ASSEN I	GILL, G.	22	CL201-202
160-110-31	ART OF INQUIRY	WRIGHT, M.	2	LH129
160-110-32	ART OF INQUIRY	WRIGHT, M.	4	LH129
160-401-31	MORAL REASONING	WRIGHT, M.	22	LH129
160-401-33	MORAL REASONING	WRIGHT, M.	25	LH129
163-110-31	VICE & VIRTUE	STEIN, P.	23	SH124
163-110-32	VICE & VIRTUE	STEIN, P.	24	SH124
163-112-32	BIBLICAL THEMES & VALUES	ALAIMO, J.	4	CL121-123
163-112-33	BIBLICAL THEMES & VALUES	ALAIMO, J.	7	CL121-123
168-470-31	WORLD RELIGIONS	STEIN, J.	22	LH130
168-470-32	WORLD RELIGIONS	STEIN, J.	25	LH130
193-120-01	LAW/CONTEMPORARY SOCIETY	MILES, G.	5	SB334
193-120-02	LAW/CONTEMPORARY SOCIETY	MILES, G.	6	SB334
Tuesday, May 12 2:00-4:00				
111-110-33	MATH/MODERN WORLD	TOBIASZ, E.	25	LH128
111-110-34	MATH/MODERN WORLD	TOBIASZ, E.	26	LH128
111-122-31	QBA II	BEAUSOLEIL, N.	23	LH130
111-122-32	QBA II	BEAUSOLEIL, N.	24	LH130
111-125-31	ANALYTIC GEOM & TRIG	FULFORD, J.	3	CL201-202
111-125-32	ANALYTIC GEOM & TRIG	O'CONNELL, J.	4	CL201-202
111-127-31	PRE-CALCULUS	KOELLE, R.	1	SM124
111-127-32	PRE-CALCULUS	BURDICK, B.	2	SM124
111-127-33	PRE-CALCULUS	BURDICK, B.	4	SM124
111-213-31	CALCULUS I	O'CONNELL, J.	2	LH129
111-213-32	CALCULUS I	O'CONNELL, J.	3	LH129
111-213-33	CALCULUS I	SILVERBERG, J.	5	LH129
111-214-31	CALCULUS II	GLADUE, E.	1	CL121-123
111-214-32	CALCULUS II	GLADUE, E.	2	CL121-123
Wednesday, May 13 12:00-2:00				
102-325-01	INVESTMENTS	IANNUCELLI, A.	2	SM124
102-325-02	INVESTMENTS	IANNUCELLI, A.	5	SM124
163-130-31	SYMBOLS & MEANINGS	JESPERSEN, J.	23	LH130
163-130-32	SYMBOLS & MEANINGS	JESPERSEN, J.	25	LH130
163-411-32	AM SOCIAL PROTEST LIT	ALAIMO, J.	22	CL121-123
163-411-33	AM SOCIAL PROTEST LIT	ALAIMO, J.	24	CL121-123
181-104-31	BIO AT (MAJORS)	MURPHY, G.	6	SM204-206
181-104-32	BIO AT (MAJORS)	MURPHY, G.	7	SM204-206
185-226-31	FORENSIC SCIENCE	MURPHY, G.	6	SM204-206
185-226-32	FORENSIC SCIENCE	MURPHY, G.	7	SM204-206
193-222-05	LAW/BUSINESS ORGANIZATIONS	POZZI, J.	8	LH129
193-221-01	LAW OF CONTRACTS	POZZI, J.	23	LH129
193-221-02	LAW OF CONTRACTS	POZZI, J.	25	LH129
193-420-01	CAREER SEMINAR	POZZI, J.	TBA	LH129
196-460-31	INTERNATIONAL RELATIONS	SAWOSKI, M.	2	LH128
196-460-32	INTERNATIONAL RELATIONS	SAWOSKI, M.	3	LH128

Wild Kingdom by Anthony Rubino, Jr.

ASK MR. COLLEGE ABOUT LOVE

Q. Dear Mr. College; What is love?—Sentimental
A. Dear Sentimental; Love is a deep and profound feeling shared between two people. It is a bond which is based on mutual trust, loyalty, and care. Although, sometimes, when the going gets a little tough those feelings are squelched by the person you thought you loved. Sometimes that person stabs you in the back with the twisted red-hot poker of betrayal and lies, until your soul spews from the wound IN STINKING SPURTS OF BLOOD AND PUS!! Whew. That felt good. Thanks for asking.

Q. Dear Mr. College; I'm in love with the captain of the football team. I know he loves me too although we've never spoken. Whenever he sees me, he doesn't look at me, talk to me, or acknowledge I exist. What should I do?—Neglected
A. Get in touch with reality! Yea, this guy loves you, and I'm the freakin' Easter Bunny.

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The Refridgerator is compiled and written by Matthew Rossi, Spawn of Cthulhu. Additional writing is done by Chris Zammarelli and Anthony Rubino, Jr. Artwork is done by Matt Rossi's evil twin Matt, Chris Zammarelli's evil twin Chris and Peter Zale. Plus, that annoying Pete Milan. God, I hate him. Any references to rugby are purely by former Student Senate president Mike Turner.

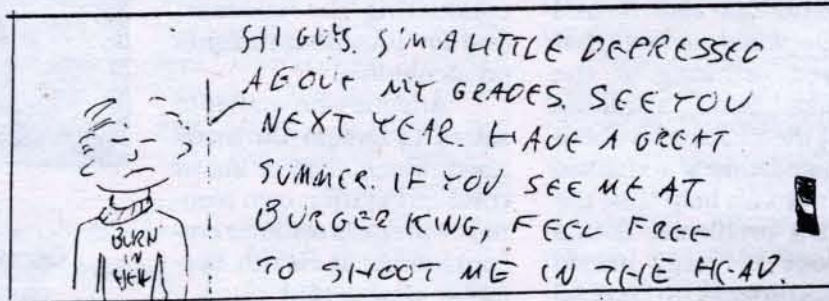
Thought for the week

"Three Women and a Baby."
 —Mike Turner on the executive board of the Student Senate (See Senate Report for details)

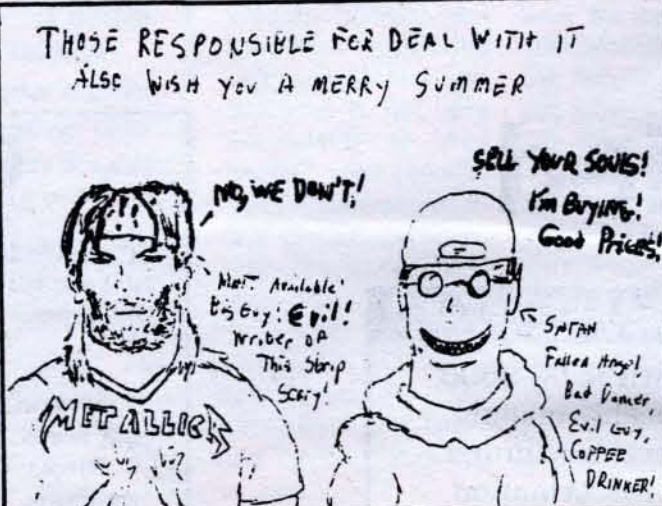
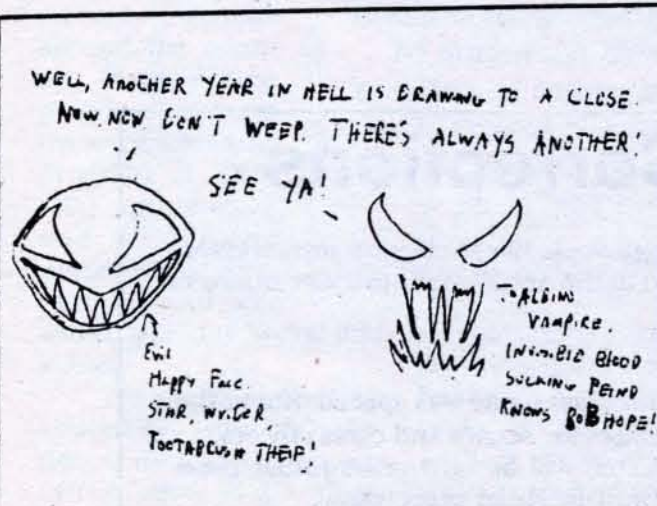
Say, would battery acid be considered a lovely beverage?

Deal With It by Matthew Rossi

The World's Oldest Living Freshman by Peter Milan

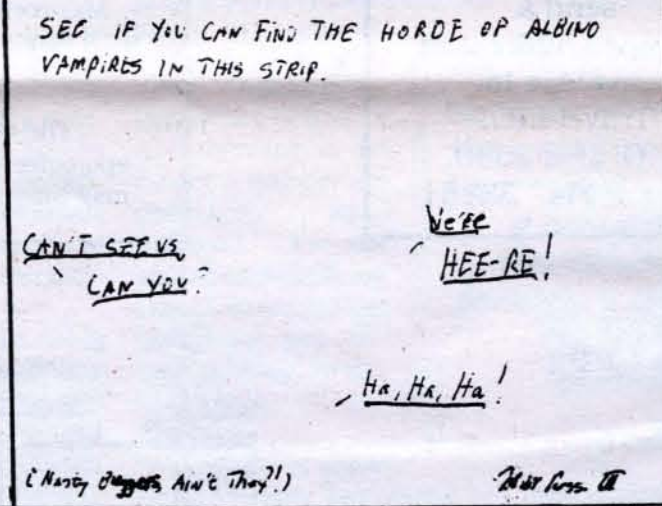
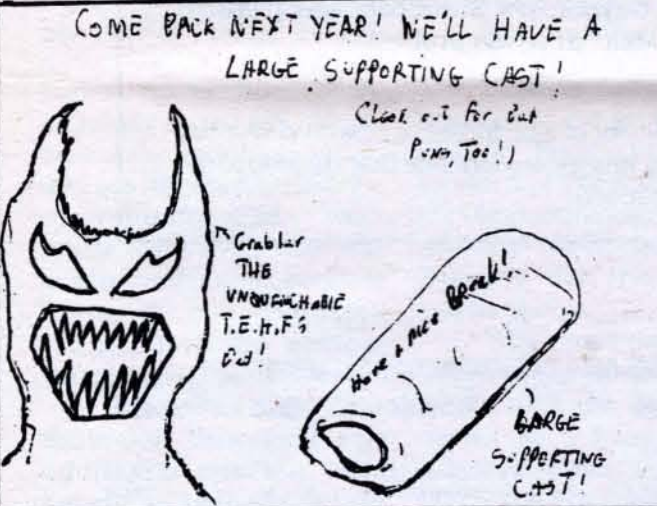


Spencer Green by Peter Zale

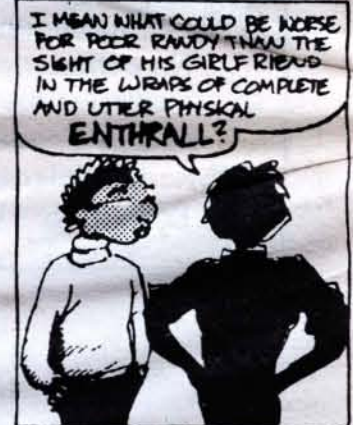


What does that thing do?

Helvetica Bold; What a manly font!

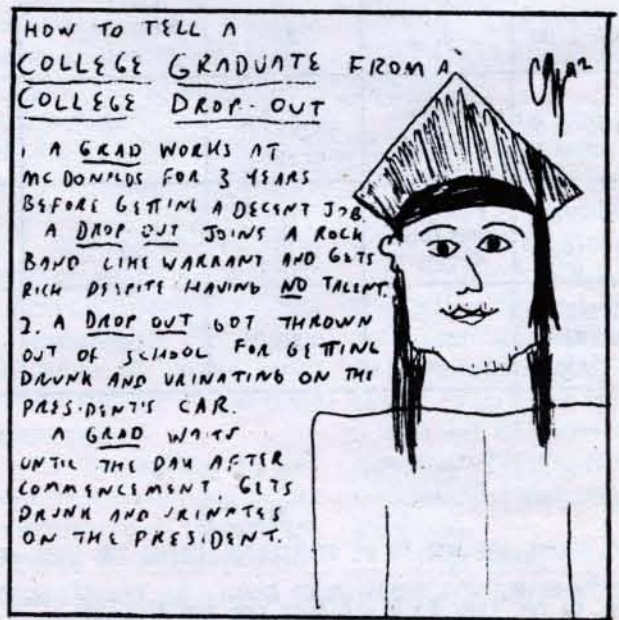


If you are reading this, it isn't my fault. Zammarelli made me do it!



Go ahead, ask me anything! This is a newspaper! We've got a lot of news here!
 - Our Fearless leader, Chris "The Waffle King" Zammarelli

Blah! by Chris Zammarelli



But, guys, I don't have a cold!

Horrible-Scopes

- Aries** (March 21 - April 20): If those finals are beginning to nag you already, sacrifice your pet goldfish to Satan.
- Taurus** (April 21 - May 20): You will find love in the School of Business building. Unfortunately, George de Tranowsky is married already.
- Gemini** (May 21 - June 20): Cliff McGovern is God. Give him a few bucks in gratitude.
- Cancer** (June 21 - July 22): Sorry. I didn't feel like telling you this week.
- Leo** (July 23 - Aug. 22): Say, is that thing real?
- Virgo** (Aug. 23 - Sept. 22) Okay, okay, Cliff isn't God. But he gets rid of those pesky ants, and we owe him a debt of gratitude. Take a bow, Cliff!
- Libra** (Sept. 23 - Oct. 22) The Bruins. They're better than a barrel of prospective law students. Watch them, won't you?
- Scorpio** (Oct. 23 - Nov. 22) Now, now, put down those flaming torches. We tell you, Janet Gilmore had nothing to do with Newsies!
- Sagittarius** (Nov. 23 - Dec. 20) I'm afraid I don't know what to tell you. But then again, I'm very forgetful.
- Capricorn** (Dec. 21 - Jan 19) You will suddenly be struck by inspiration. Unfortunately, Student Life isn't hiring.
- Aquarius** (Jan. 20 - Feb. 18) That's no irate former Volleyball coach. I'm just glad to see you.
- Pisces** (Feb. 19 - March 20) If we are not careful, millions of dollars will be needlessly saved. But then, this is RWC.