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The Messenger

VOLUME XIV ISSUE X

ROGER WILLIAMS COLLEGE

BRISTOL, R.I.

MARCH 2, 1992

RWC student charged with five felonies in connection with mailroom thefts

By Sean Lewis
Associate Editor

An RWC student has been charged with five felonies and eight misdemeanors as a result of an investigation conducted by Bristol Police, campus security and a Federal Postal Inspector.

Freshman Michael J. Kane, 18, of Augusta, Maine, was arrested by police last Wednesday in the mailroom, where he was employed through work-study, and charged with five felonies and eight misdemeanors, said Detective Josh Canario of the Bristol Police Department.

According to the Providence Journal, who first ran the story last Friday, the felony charges include two counts of larceny, one count of credit card theft and two counts of obtaining money under false pretenses.

The misdemeanor charges are five counts of larceny, two counts of obtaining money under false pretenses and possession of marijuana. Kane was released from custody the

same day on personal recognition and could not be reached for comment.

The investigation was conducted as a result of separate complaints. These complaints were filed with police after four students didn't receive ATM cards for new accounts from Fleet Bank.

When the students waited about a week and didn't receive the ATM cards, they went to the bank to determine whether there was a problem, Canario said. They were informed by the bank that the cards had been mailed to the college and had been used to make withdrawals from their accounts between Feb. 14 and 21.

"I went to the bank to cash a \$30 check," said one victim who wished to remain anonymous. "They said they couldn't cash it because I only had \$18 left in my account. I knew something was wrong because I was supposed to have \$450."

A total of \$1,460 was withdrawn using the stolen cards. Canario said that all of the students' accounts

have been reimbursed.

According to an employee of Fleet Bank in Bristol, "It would be difficult to obtain the cards and personal identification numbers at random because they are mailed separately. I would think that someone would have to be extremely lucky to grab the eight envelopes that would be required in this case at random."

Fleet Bank verified that it is standard procedure for the bank to mail ATM cards separately from the personal identification numbers needed to use the cards.

Police, working with bank officials, determined that the withdrawals made with the stolen cards were isolated to the ATM machine located in the Student Union. Kane was identified when police reviewed a videotape that was used as a record to identify people who used the machine.

The Journal also reported that Police said Kane allegedly stole other student mail that included Christ-

See Mail, page 2



Photo courtesy of Public Relations

Mario Gabelli, the administration's choice for the 1992 commencement ceremony.

Commencement speaker sparks controversy

By Darren Fava
Staff Writer

The commencement speaker for this year's graduation ceremonies has been chosen, with little input from the senior class. Mario Gabelli, a Wall Street businessman, will address the graduating class after receiving an honorary Doctor of Business degree from the college. A series of letters indicates that the choice to honor Gabelli was made as early as Dec. 1990.

According to the President's office, Gabelli was chosen to receive an honorary degree by the college's Honorary Degree Committee (HDC), a 14-member group comprised of college administrators, trustees, faculty, and two students: Denise Conte, Senior Class President, and Mark Herter, Alpha Chi President. Gabelli was later asked to give the speech at commencement.

Described as a "Wall Street financial star" in press releases from the RWC Public Relations Office, Gabelli is the chairman of Gabelli & Co., a money management firm based in New York City. Gabelli manages \$6 billion as head of Gamco Investors, the money management affiliate for Gabelli & Co.

Gabelli graduated summa cum laude from Fordham University with a degree in accounting, and later received an M.B.A. from the Columbia Gradu-

ate School of Business. He has been awarded "The Honeywell Penston Award," and has appeared on "Wall Street Week."

When Conte was questioned about the Senior Class input in choosing Gabelli as speaker she stated, "I was told that Mario Gabelli would be the speaker." Conte described how, as a member of the HDC, she was invited to a meeting to assist in the selection of Honorary Degree Candidates.

A letter from Ralph R. Papitto, Chairman of the Board of Trustees, invited HDC members to attend the first and only meeting on Nov. 19, 1991. "It was the first notice I received. My assumption was that we'd discuss the candidates and make a decision at that meeting," stated Conte.

Instead, Conte was surprised when President Sicuro turned to her at that meeting and asked her if she knew that the speaker for commencement would be Mario Gabelli. "I told

See Gabelli, page 2

Sexual assault charges against architecture student dropped

By The Messenger Staff

Two charges of second-degree sexual assault against an RWC student have been dropped. The charges against Garth McDonough, 21, were dropped on Feb. 27 at Providence Superior Court.

The charges stemmed from two separate incidents that allegedly occurred Oct. 28, 1991. According to the police report, McDonough had made lewd threats while grabbing the bodies of two alleged victims. The two alleged victims were roommates at the time, but one has since left RWC.

According to the current R.I. statute, McDonough would have been jailed between three and 15 years if found guilty. McDonough said that

he had no information on why the charges were dropped. "I assume it's because they made a mistake in filing the charges to begin with, because obviously I wasn't guilty of anything."

One of the alleged victims said that the other alleged victim dropped the charges. She said, "My roommate dropped the charges because she was leaving the school."

The first pretrial conference was scheduled for Jan. 6, but ended up being delayed four times. McDonough said, "It kept getting delayed because the girls weren't approaching the court, supposedly."

According to the alleged victim, she went home due to sickness on Dec. 2. She said that she didn't get the

notice of the pretrial date until after Jan. 6. Her mother called the R.I. Department of the Attorney General and told the state that she did not want her daughter to have anything to do with the situation.

McDonough was critical of an article about the alleged incidents that appeared in The Messenger. "People who didn't know me were probably scared of me, especially girls." He added, "I'm sure you've got publishing rights, but 3,000 kids is a little different... this is a community where I know everyone."

McDonough said that he is glad that the process is over. "It's been four months of hell."

The alleged victim said, "I want to put this thing behind me."

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Senior Class executive board upset about selection of speaker

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him that was the first I'd heard of it," Conte said.

Mark Herter, a fourth-year architecture student and Alpha Chi President, was also invited to the November meeting.

"I knew the individuals would be presented and talked about. I also expected that there would be a vote," Herter said of the meeting. "I would've liked to have given suggestions (regarding the candidates for honorary degrees), but my opportunity for input was minimal."

A series of letters obtained from Conte show that the decision to award Gabelli an Honorary Degree was made much earlier than the November meeting. Papitto stated in a letter to Sicuro dated Nov. 16, 1989 that, "Mario is a personal friend of mine and I am recommending him for an honorary de-

gree. I think it would be a tremendous coup if we could get him to be a good friend of the College."

In another letter, dated Dec. 24, 1990, Gabelli wrote to Papitto, "You are awfully kind and I certainly don't deserve the honor, but I will accept and I will be there on May 16, 1992." Later, on Jan. 4, 1991, in reference to Gabelli's Dec. 24 acceptance, Papitto wrote to Sicuro, "This, of course, confirms

"I would've liked to have given suggestions...but my opportunity for input was minimal."

**-Mark Herter
Alpha Chi President**

that we'll finally make him a member of the family of RWC." Then, on Feb. 7, 1991, Papitto wrote to Gary Keighley, Vice President for Development, stating, "Mario Gabelli has accepted an

Honorary Degree from Roger Williams College, which he will receive in 1992."

In an effort to establish why Gabelli was chosen to address the graduating class, *The Messenger* was directed to Vice President of Academic Affairs, Dr. Malcom Forbes, by President Sicuro's office.

Forbes, an HDC member, said that Gabelli was chosen because he "is an example of someone who has made good in a profession that has had a lot of bricks thrown at it," referring to Gabelli's investment and business experience. Forbes added that Gabelli would be appropriate since 25 percent of RWC students are business majors.

Forbes added that while someone who is picked by the HDC isn't necessarily invited to speak at commencement, Gabelli agreed to address the class. When

asked about senior input in the final decision regarding their graduation speaker, Forbes replied, "The HDC asked Denise Conte to discuss the selection with her

It's hard to tell."

Conte says she accepted the decision because "I think what's important is that we're graduating. My major concern is that the ceremony is the focal point, not the speaker."

Forbes stated that if the Senior Class was unhappy with Gabelli they should have made it known to the Senior Class Advisory Board.

"It would be an embarrassment to the institution, and probably to Gabelli himself, if he was disinvited. We would hope that the Senior Class would understand how appropriate Gabelli is."

According to Forbes, Gabelli will not be paid for his address. "Ordinarily, it doesn't carry any stipend, but I'm not absolutely certain." Public Relations concurred that Honorary Degree Candidates are not normally paid.

"Mario is a personal friend of mine...it would be a tremendous coup if we could get him to be a good friend of the college."

**-Ralph Papitto
Chair of Board of Trustees**

executive board and get back to us with whatever comments. It is to my understanding, although I'm not sure, that the Senior Class, or at least the board, was in favor of Gabelli."

When asked if it would have been possible for Senior Class members to have had more of a say in the process, Conte replied, "I don't know if that would've worked. It's been hard to get a reaction from our class.

Arrest made in connection with mailroom thefts

Mail, from page 1

mas, birthday and Valentine's Day cards.

According to Pat Vacarro, Postmaster of the Bristol Post Office, he's received approximately 14 calls in the past three weeks from students and parents concerned with the mail system at RWC. "We've told the people in charge over at the college that they're going to run into trouble with the system they've got. It's

too bad that something like this had to happen. Maybe they'll take a closer look at things now".

Vacarro added that students who feel that they need to find an alternate means of receiving their mail can rent post office boxes for \$17 a semester.

The mailroom, which employs eight or nine work study students, had no comment as of last Friday.

Administration considers making the change from "RWC" to "RWU"

**By Brian Fortin
Staff Writer**

"What school do you go to?" is a question commonly asked to many and for students here the obvious response is, "Roger Williams College."

Well, for many the response may soon change. Yes, the college in RWC's

name may soon be replaced to read Roger Williams University. Though university sounds strange and may take some time to become accustomed, the name change is only in the recommendation stage, and still has a few more steps to fulfill.

The idea was initially brought up at a recent College Planning Council meeting. The CPC meets often to discuss ideas for RWC's Plan for the 90s, including the recent founding of the law school.

The law school is one reason for the name change proposal. Since the law school will be the first school here at RWC to offer graduate degrees, a few council members feel it is time to change the school's status.

Not only is the law school a reason, but so is the apparent growth of the college. The Plan for the 90s includes the expansion of many programs which would make RWC comparable to many other universities. Dr. Malcolm Forbes says, "The proposal to change the name is understandable, yet needs to be planned well." He also points out, "There are advantages and disadvantages to changing RWC's name."

What are the advantages in gaining university status? First, there is the prestige; prestige in being referred to as a university rather than a college. To add

the possibility of more recognition by government agencies and businesses and the attraction to many incoming students.

And what are the disadvantages? As Dr. Forbes points out, "There is a chance that the reputation of sounding larger may turn away possible incoming students." RWC emphasizes personal attention between students and faculty which is something most stereotypical universities are not known for.

"We should also be careful not to emulate two area schools, Johnson and Wales and Salve Regina, who both recently altered their status to university," adds Forbes.

Nonetheless, renaming RWC to RWU will be a decision made by the Board of Trustees. If implemented, the change will take effect immediately and extend to officially take effect on July 1, 1993 at which time the law school also will officially move into motion.

As for the cost of implementing the school's status change, it will be minimal. Obviously the sign along Old Ferry Road will have to be changed and as for stationary, catalogs, and diplomas, those will be changed when new orders are taken and/or materials used up.

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PRIZES AWARDED IN MID-MAY

CONTACT DEAN DeTARNOWSKY

OR ED BROWN FOR THEMES

AND IDEAS!!

News Briefs



Compiled by Sean Lewis
Associate Editor

Barry Kicks Off Campaign In Iowa

IOWA CITY, Iowa (CPS) - Greeted at the airport by a man holding a sign - "Dave Barry: He won't vomit at state dinners" - Dave Barry kicked off his presidential campaign Feb. 6 at the University of Iowa.

The Pulitzer Prize-winning columnist for the Miami Herald arrived two-and-a-half hours late after missing his plane, but still managed to squeeze in a press conference, a debate and State of the Union address.

During his press conference, Barry said that he would appoint the University of Iowa president Hunter Rawlings as secretary of state. "If he misses three Cabinet meetings, he's out. That's the rule. I'm going to be that kind of law-and-order president," Barry said.

Barry's campaign manager, Ted Habte-Gabr, an Ethiopian exchange student, greeted the candidate with the Barry-mobile, a rusted Honda Accord with "Barry 92" license plates.

Later, several Iowa students dressed in trench coats, shiny black shoes and dark glasses whisked their presidential choice into a black limo and off to an Iowa pig farm.

Head Was A Hunk...Of Roast Beef

CHICAGO (CPS) - University of Illinois at Chicago police say they've solved the mystery of an art exhibit that students say was the head of a human cadaver wrapped in plastic.

Artist Rudy Vargas originally claimed that he had stolen the head from the medical school. But, Lt. John Otomo, head of UIC investigations, said he is satisfied that Vargas' later explanation is actually the truth. Vargas now says his October exhibit was really a head that he carved out of roast beef.

Vargas told police that he made up the human head story "to add to the atmosphere of his piece," Otomo said.

Although witnesses of the exhibit at the school's undergraduate art gallery said they were convinced the head was real, Otomo said that most couldn't positively say that it was a human head.

The other reason police gave for believing Vargas' roast beef explanation is that the medical school did not report any missing cadaver heads.

- Contributed by the Chicago Flame.

'Meatout' Scheduled March 20

(CPS) - A number of celebrities, including cartoonist Berke Breathed, actor River Phoenix and singer Chrissie Hynde, have urged people to kick the meat habit - at least for a day - on March 20.

The seventh Great American Meatout is sponsored by the Farm Animals Reform Movement.

According to FARM, the purpose of the event is to alert people to "factory farming" practices and to encourage "a less violent, more wholesome diet."

More than 1.5 million Americans suffer or die from chronic diseases that have been linked to animal fat and meat, FARM says. In addition, raising animals for food wastes topsoil, groundwater and valuable grain, the group contends.

SEC To Ban Tobacco Products

(CPS) - The Southeastern Conference has announced that it will ban the use of tobacco-related products at both conferences and post-season tournament games, the NCAA News reports.

The ban goes into effect this season, and gives umpires the power to eject any players or coaches who violate the rule after one warning.

SEC Commissioner Roy Kramer told the NCAA News that the conference adopted the measure after reviewing results of studies that show the adverse effects of using tobacco, which is popular among baseball players.

The NCAA has a policy against the use of tobacco products by both players and coaches during the NCAA championship competitions.

Deans and Faculty react to law school dean Santoro

By Chris Zammarelli
Copy Editor

The recent naming of Anthony J. Santoro as dean of the RWC law school has sparked talk around campus, both positive and negative. While some people believe that Santoro is a good choice, others have reservations.

For the most part, the deans of the college's other programs are complimentary towards RWC's newest dean. George de Tarnowsky, dean of the School of the Business, said, "Santoro is outstanding in terms of he really knows how to get it (the beginning stages of the program) done. He has enough stature to take us through."

John Stout, dean of the School of Social Sciences and the School of Continuing Education, said, "I was pleased, personally, by the choice. My reasons are one, he has started other law schools. Two, he is well acquainted with getting schools accredited by the American Bar Association. Three, he is a high quality professor for a law school."

Robert Blackburn, dean of the School of Humanities, said, "He knows RWC, given his in-depth study, he has a strong track record in starting up new law schools, and he's very intelligent and conservative where you need him to be type of individual."

Dr. Mark Gould, dean of the School of Science and Mathematics, said, "Santoro is probably the best candidate, just because he's had experience with starting other law schools. If anyone can pull this off, he will."

Marilynn Mair, dean of the School of Fine and Performing Arts, said, "From what I've seen, Santoro will be excellent."

Members of the faculty had some praise for Santoro, as well. Dr. Joshua Stein, a history professor, said, "I think Santoro's chief strength is that he's done this before. I don't know how successful the other law schools he started are, but obviously, someone must have looked into that."

However, Stein wasn't all positive. "I don't think he is the legal scholar we want, if we are talking about enhancing the legal system in R.I."

Stein also questioned the selection process for the position. "I am a little concerned that the person who promoted the law school was offered the job of dean."

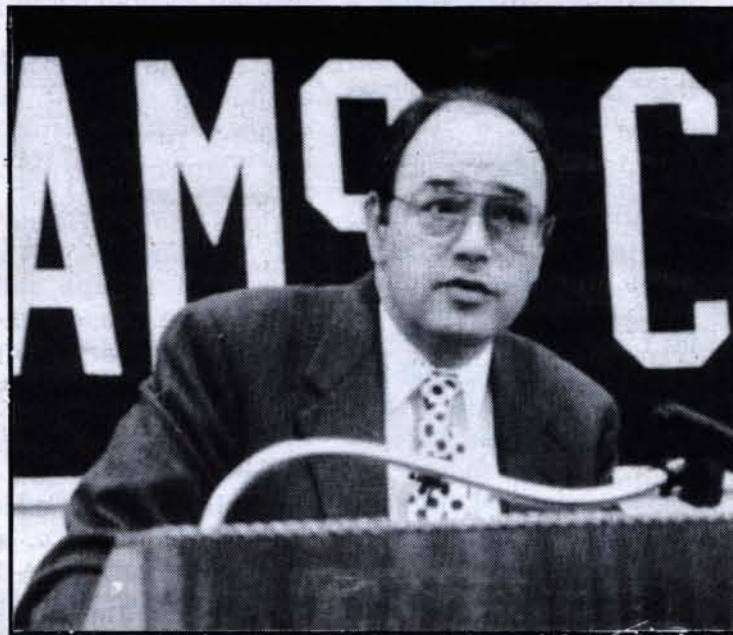


Photo by Mark Kasok

Santoro is leaving the position of law school dean at Widener University in Maryland and Pennsylvania to become the dean of RWC's law school

Benjamin Carr, a business professor, agreed with Stein's view. He said, "I think the school could have done a better job (in selecting a dean). It wasn't very ethical for the man who did the feasibility study to put his name in the selection of the dean."

One common problem with the selection process that faculty had was a lack of information. Dr. Richard Potter, an American studies professor, said, "A lot of the faculty were not involved in the process, so it's hard to make a judgement (on Santoro)."

Blackburn said, "I have no idea if Santoro's the best choice because I have no way of knowing the other candidates."

When asked about the law school itself, many felt that it is a good idea. Stout said, "In the long run, it is a wise decision, based on the report. It will bring prestige to the school."

Blackburn said, "When I first heard about it, I didn't think it was a good idea, but now I'm a believer. It's a risk that is worth taking. It will enhance not only the college's image, but the substance as well." He added that the school will also benefit the state. "It will have a positive effect on R.I. It will increase the legal consciousness of the state's lawyers."

Gould said, "From the School of Science and Math's point of view, an environmental law program ... will be a great opportunity."

De Tarnowsky said, "The law school is superb in terms of where RWC is going. It adds an element of excellence that will push us ahead and will lead the college to

upgrade other programs."

Many feel that RWC must not ignore the other programs. Mair said, "It is important that RWC's undergraduate program is the strong core of the institution. If that happens, it will be great to have a law school."

Carr said, "There are 20 other good ideas that could have been done first. Among these ideas, he mentioned a three-week underwater photography course for the marine biology major. "The bay is free to us and what do we do with it? We're doing nothing."

A major worry remains that the undergraduate program will suffer because of the law school. Will Ayton, a music professor, said, "It may help the school's image, but it may be a question of image over substance. I question, shall we say, the motivation of those who want the law school."

Stein said, "My fear, despite the president's (Natale A. Sicuro) belief, is that the law school will cut into the undergraduate program. The \$11 million to be raised for the law school is \$11 million that will not be raised for the undergraduate program."

Stein also questions the necessity for R.I. to have a law school. "I think that there are too many lawyers. I've seen them advertising on TV in ways that used to be unethical, and still should be unethical."

Santoro, for his own part, believes that a law school is needed. In an earlier interview at a press conference, he said, "Lawyers are problem solvers. We are entering a new age of complexity and their skills are needed desperately."

Some students and faculty critical of RWC's Black History Month coverage

By Wayne Shulman
Staff Writer

Black History Month passed us by once again. It was hard to miss all of the T.V. specials and advertisements about the experiences and viewpoints of Afro-Americans past and present.

RWC knew it was Black History Month and deciding how to observe it was a decision for many. Hall directors had to decide what to do for their dorm. Residential Assistants had to decide on the right thing to do for their unit. The Student Network showed a few movies for Black History Month and they also had "The Meeting," a mock conversation between Martin Luther King and Malcom X.

Alex Dardinski, the RA at Nike said, "I took the passive approach toward Black History Month."

Dardinski put a lot of memorabilia on the walls about Martin Luther King and Malcom X. He also plans to have a few more programs have speakers from Student Life.

At Almeida, Hall Director Katie Rendine showed Michael Jackson's "Black or White" video because it brings out several issues. One issue is the title: does it really matter if you're black or white? The other issue is society itself: is society still prejudiced toward black or white? Rendine also put up

a bulletin board about civil rights and important dates in Black History. Tags about prominent black people and their autobiography were put on dormroom doors.

The flats in Almeida had a showing of Spike Lee's *Jungle Fever*. According to Rendine, there was controversy over *Jungle Fever* at various Major Videos in Rhode Island. White supremacist groups called Major Video and said there would be trouble if *Jungle Fever* was put on the shelf. So far nothing has happened.

The RAs on campus showed movies geared toward blacks. Such movies were *Boyz in the Hood*, and *Mississippi Burning*. A discussion followed the movies.

Showing movies and having discussion may seem fine, but for some people it just wasn't enough.

Sophomore Mark Gafur responded about Black History Month by saying, "There should have been more programs. People only did something because they thought they had to. It is also upsetting to me that you can count the number of black people at RWC on your fingers."

Another sophomore, Quantella Owens, said, "Do I think the school did enough for Black History Month? No, I don't think so. First of all, why is the general public asked to pay attention to the continuing racial struggle

one month out of the whole year? Why not all the time? It still continues. Martin Luther King still doesn't have a holiday in Arizona."

Owens continued to point out that the school can do more to bring in more black students. Lowering the tuition and setting aside scholarships are a few ideas Owens had.

Freshman George Gardener said, "Black History shouldn't be remembered in one month but the whole year."

Karen Haskell, Dean of Students and Director of Minority Affairs Committee (MAC), said, "The effort and quality was there, but no, I don't think RWC did enough. There could have been more speakers and films. Classes could have also set aside a day to talk about it. It is also unfortunate that we need a special month to remember the black community."

Haskell also talked about how diversity is a problem at RWC. She went on to say, "College is supposed to teach about diversity to prepare you for the outside world, but there isn't much here."

"When new black students do come to RWC it is hard for them to feel comfortable. After a while, they become too uncomfortable and they leave."

Candy Salazar, a board member of MAC and Director of the Minority Mentor



Photo by Jaime Mendoza

One of RWC's events for Black History Month was a presentation of "The Meeting," a fictional play about Martin Luther King Jr. and Malcom X.

Programs, said, "More should have been done for Black History. One or two events just isn't enough. All clubs and organizations should unite and do something for Black History Month. The college community shouldn't rely on MAC to always do something for Black History Month. The whole month should be one of educating the campus. Black History educates the majority of the minority."

Salazar wants everyone on campus to unite for future Black History Months. She wants the clubs to get together and decide what each club is going to do. According to Haskell and Salazar, the goals of MAC are to inform the majority of the minority and create a more diverse campus by attracting more minority students. Also, somewhere in the future, MAC would like to see a Minority Advisor.

Benjamin Carr, the only black faculty member out of approximately 110 full time and 215 part time said, "Hell no, RWC didn't do enough for Black History Month. On the same note, there aren't many black students here because RWC is not interested in black students. Money is spent on tables, signs and shrubbery when it

could be spent on bringing more black students to RWC. I would love to sit down and talk with another black teacher but there aren't any."

Carr noted that he doesn't blame one person, he blames the administration because they have the power.

"The administration wants the school to look good, but sooner or later the substance has to be there."

Carr used to be involved with school activities including MAC, but not anymore. "I withdrew because people are full of shit. They tell you the school is racially diverse, but it is not. I've enjoyed the students here but I don't like the administration because they don't respect black people."

Carr noted that having more blacks on campus starts with integrity. He noted that someone has to take the initiative to recruit blacks and it has to start at the top. Carr doesn't see any improvement of Black History Month at RWC. He knows the month will be there. However, how it will be observed is another story.

Referring again to the spending of money on signs and shrubbery, Carr said, "Beauty is only skin deep, ugliness goes to the bone."

RWC looking into graduate business program

A plan is in the works to create a School of Business graduate program at RWC. Dean George de Tarnowsky said, "A proposal is in process and will be coming out in late April or early May." He said that the school will be a part-time program as a start.

DeTarnowsky said that a Masters of Business Administration (MBA) program could be in operation as early as fall of 1992. A Masters of The Science of Taxation (MST) program is on line as early as fall of 1993, although he said that this probably will not be the case. He added that the MST program will work in conjunction with the RWC law school, scheduled to be open in the fall of 1993.

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The work of Paul Rudolph on display in Architecture exhibit

By Joe Baruffaldi
Staff Writer

Similar to the recent exhibits in the School of Architecture, Paul Rudolph's "Drawings Toward Architecture" focuses on the process of architectural drawing leading to the finished design.

As in the past, this exhibit presents an inside look at the development of a design. Many of Rudolph's current designs are followed from their conception as sketches and traced through maturity to the final presentation drawings.

Through the personal collaboration of Raj Saksena, Dean of the School of Architecture and Paul Rudolph, drawings were hand picked so that the stages of the design process could be clearly seen. These drawings include some of Rudolph's earliest sketches, exhibited for the first time, and Rudolph's famous ink presentation drawings.

Many of these early sketches were drawn when inspiration struck and therefore are presented on interesting mediums, including airline tickets, hotel stationery, or on the slender note pads that Rudolph always carries.

These small sketches

often capture the essence of the project for Rudolph, and often bear an image strikingly similar to the finished works.

"When one compares them to the buildings...these tiny drawings appear as the DNA molecules of the finished work," writes Michael J. Crosbie, senior editor of Architecture magazine, in the School of Architecture's pamphlet introducing the exhibit.

Rudolph's perspective presentation drawings are also present, adding to the power of the exhibit. These pen and ink drawings are, according to Rudolph, the tools used to sell the building to the client. Through these drawings Rudolph communicates his ideas about light, volume and space.

"Rudolph's ability to convey space and light into the drawing is phenomenal," said Saksena. "That is what good architectural drawings are or should be about," he adds, alluding to the important educational model these drawings are for aspiring architects.

Although Rudolph believes these drawings are important in conveying his ideas, he feels the true test comes from experiencing architecture in built form. "The psychological impact of

the architect's design will not be truly known until it is built, and even then its meaning will vary for individuals and will also vary with the passage of time," Rudolph said.

Through his lecture, "Architectural Space," given in conjunction with the lecture, Rudolph gave insights into how he approaches the creation of what he deems "an appropriate psychological impact." He said, "Architecture is a highly emotional affair. The characteristics of the building determine the emotional response."

Referencing the greatest architects of the 20th century, including Frank Lloyd Wright and Miles van der Rohe, and his own work, Rudolph presented his ideas on architectural space. Through diagrams and pictures Rudolph addressed the issues surrounding the movement of space as in the central plaza at the University of Massachusetts, Dartmouth.

Rudolph also discussed the definition of intimate spaces and their relationship to larger spaces, and the extension of the interior of a building into the landscape. "Architects must use architectural space to make an appropriate psychologi-

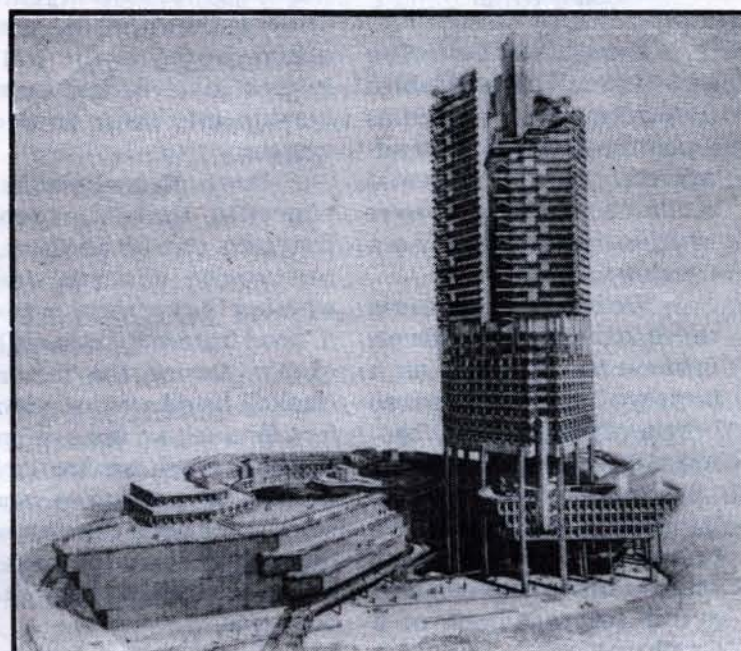


Photo by Sara Endriss

This is just one of the drawings by Paul Rudolph that is on display at the School of Architecture building

cal environment."

The combination of the exhibit and the lecture allows for an in-depth look into the architectural process. The sketches and diagrams in the gallery give greater meaning to the solutions presented in the ink drawings lining the central hall of the architecture building, while the lecture gave insights into the thought process that drove these designs.

This combination allows for the comparison of Rudolph's philosophy with

his architecture. Although all may not agree with the expression of his philosophy, Rudolph is steadfast in his attempts to create meaningful and appropriate architectural space.

According to Saksena, "Paul Rudolph is one of the greatest architects of the 20th century whose accomplishments are immense. He has carried on with a clarity of vision and a consistency of principles without caring what is popular or fashionable."

National Nutritional Awareness Month comes to RWC

By Sean Lewis
Associate Editor

March is upon us once again. Considered by many to be the traditional month that signals winter's transition into spring, it's also a time to start putting away your heavy sweaters and looking forward to outdoor classes.

Chances are that if you've glanced at any of the bulletin boards around campus you've seen the flyers and know that this month also has the privilege of being dubbed "National Nutrition Month."

On the top of these flyers is the first thing that catches the eye: "ROGER WILLIAMS COLLEGE CELEBRATES NATIONAL NUTRITION MONTH." For many students at RWC, however, nutrition is at the bottom of their lists of reasons to celebrate. Even if students were to "celebrate," chances are that "nutritional" would not be one of the words used to describe it.

Basically, students on campus have five different outlets to get their nutrition. The first option is to use the vending machines, which aren't overly healthy. One has to look no further than

the peanut butter-orange crackers selection to know what I'm talking about. Pizza deliveries also make up a large portion of students diets, but you can only eat so much pizza. Aside from buying food yourself, this leaves the cafeteria and the snack bar as the two popular spots for eating on campus.

According to Jim Rice, a fifth year architecture student who often eats at the snack bar, "Nutrition isn't the most important thing to me right now. I try and watch what I eat, but it's hard living on campus. If I lived off campus it would be another story." This seems to be the opinion of many students at RWC.

"We basically cater to what the students want," explained Jean Pendell, a worker at the snack bar. "I don't think anyone will try and tell you that we're not serving a lot of fast food here. It's greasy by nature, but the kids seem to like it." Some students agree. Adam Sullens, a sophomore who commutes, doesn't mind the "fast food" atmosphere of the snack bar. "It's really not that bad. I'm sure there's food out there that's healthier, but this food tastes

okay and is pretty filling".

While the snack bar isn't doing anything specific to promote nutrition month, the cafeteria has a program set up to promote healthier eating habits throughout the month. Among the activities planned are a movie, "Nutrition and the Busy Life," to be shown March 18, and informational tables set up in the union.

Despite their efforts, some students still have reservations when it comes to eating in the cafeteria. "They should offer a wider selection of foods, especially at breakfast. You can only eat so many eggs before you start to go crazy," says freshman Bridgette Curry. "Those no cholesterol eggs in the snack bar taste like cardboard."

"Unfortunately, students don't take advantage of the fact that they can request any item they want. If it's feasible, we'll get it," said Hilary Casella, nutritionist at RWC. "The selection is there. It's up to the students to make a good or bad choice in their eating style. We're also seeing a lot more people take advantage of the Bay Room, which pleases us. We enjoy being critiqued and hope people realize that if

they have a complaint, make it known."

If you have more questions about eating right during the month or at any time

during the semester, you can contact either Cassela at ext. 3399 or Donna Darmody at ext. 3413 for nutrition counseling.

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<p>"WHOLE" NATURAL FOODS</p> <p>FOODS GRANOLA'S RAISINS LEGUMES PASTAS RICES TEMPEH TOFU PRODUCTS</p>	<p>SOUPS AND SANDWICHES</p> <p>"THAI" STIR-FRY POCKETS TUNA MELTS SEAFOOD MELTS PESTO PIZZA PASTA SALAD ETC., ETC., ETC.</p>

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Fraternity faces brick wall in push for college recognition

By Mike DiLorenzo
Staff Writer

Thoughts of Delta Tau Chi, "Animal House's" fabled fraternity, have surfaced as a planning committee of administrators, faculty and students deliberated over whether RWC will house a Greek system.

"Delta House," as it was called in the movie, shed new light on fraternity life as it portrayed its members as beer-swilling, women-chasing, class-failing young men.

Now, some 15 years after the movie's release, it's images may be scaring schools brass into delaying a full embracement of a Greek system.

Tau Epsilon Phi, RWC's own fraternity, has been

working for recognition by the college for several years. The only thing that has been acknowledged is the frat's interest in full fledged membership into some form of system.

Dean Karen Haskell conceded that "...a good fraternity can be an asset," but voiced concern over whether the components for a "good fraternity" currently exist. Among the factors Haskell listed were student fees for such an institution, possible emphasis (or lack thereof) on academics, and whether or not a Greek system would serve to greater unify the student body or to dissect it.

Haskell cited lack of student interest and conclusions drawn by the planning committee as chief rea-

sons for her apprehensions. Of the 11 member committee, 10 voted that either a Greek system did not further college life or that a model fraternity would better serve their judgement. Only one said that a Greek system would definitely enhance the college experience.

Mike Russo, a chief proponent of a Greek system and a member of Tau Epsilon Phi, said he proposed such a model to the committee. "I gave a logical proposal," Russo said. "Our fraternity would be acknowledged at a frat model and other groups desiring entry into a Greek system would adhere to a trial period to make sure they can keep their noses clean."

After citing TEP's "tradition of community service,"

Russo said he was "at a loss...there's no reason why they shouldn't want to [accept TEP at the charter Greek system member]."

Russo claims interest is strong. However, Haskell cited a forum that was held to discuss the interest in Greek life in which all were welcome. "Forty people came. Thirty-nine were either from TEP or they were females interested in starting a sorority," Haskell said. Haskell noted an indifferent attitude by the student body towards the prospective system.

While housing is also a concern, Russo noted that the brothers of TEP wanted a unit in Dorm III to themselves. As for the upkeep of the unit, Russo "...offers that

the unit would be better off. There will be peer pressure from the brothers for everyone to be generally neat and in control." He also hoped that Bryant College could serve as a model system to RWC, citing the relations between houses there as commendable.

Though Russo feels that attitudes towards fraternities are changing for the better, Haskell cited her experience with Greek life to support the contrary. Haskell noted an unspecified campus of 10 fraternities in which two were worthy of existence while eight were either non-contributors or detrimental.

It appears for now that TEP's push for a Greek system has been put on "Double Secret Probation."

Budget problems plague RWC's literary magazine

By Matt Rossi
Staff Writer

Aldebaran, RWC's respected literary magazine, has a problem. This year, their 20th on campus, they are facing a budgeting crisis. Namely, they believe they have not been allocated enough funds by the Student Senate to publish even one issue, never mind their customary two.

Debbie Malewicky, editor of Aldebaran, said, "They (the Student Senate) don't care." She said that last year, Aldebaran submitted a budget of \$4700, and received \$971. This was later reduced to \$782. The minimum cost to publish one issue is \$1200, according to Malewicky. "It's because of

lack of funding that Aldebaran is unable to publish a spring issue this year and that we have had so much difficulty putting together a spring issue."

She also states that she has had a problem with her Student Senate representation. "My Senate representative retired, and I didn't even know. The first time I learned the club did not have Student Senate representation was at the day of the (budget) meeting."

Tom Comella, Senate Treasurer, said, "Everyone was cut last year, due to over spending." He also said, "We (the budget committee) reviewed her budget, but we did not have the \$3,500 she maintained as a minimum. To give her that would leave

me, as treasurer, with nothing for other clubs." He mentioned a plan to align the Aldebaran with the English department. He felt that Malewicky "wasn't too pleased" with the idea.

Malewicky, when asked about this plan, said, "I know nothing about it." She added that Aldebaran is a creative writing project, not an English department function at all. In her attempt to secure more funding, she spoke to William O'Connell, director of Auxiliary Affairs. She said, "Bill O'Connell's been very helpful with the whole situ-

ation."

O'Connell, when asked how he helped Aldebaran, said, "Debbie came to me after seeing the budget committee, and I agreed to pay additional expenses for one issue." When asked where he got the money, he said, "It comes out of my own budget, not Student Activities Fee money. It's a discretionary fund. I've helped many organizations this way."

Comella, for his part, said, "As treasurer, I have to make sure that clubs that the students are interested in receive more funds. I have

to look out for over 45 clubs, and make sure all get proper funding." He also said, "Last year, we just did not have the money to give out."

Malewicky added, "Aldebaran is one of the longest running student organizations at RWC."

The Spring issue, so far is up in the air. As far as the future of the Aldebaran is concerned, Malewicky said, "When the magazine suffers because of a lack of funding, RWC's image and reputation suffers along with our readers."

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Administration shows poor planning in law school decision

Why does Rhode Island need a law school? RWC President Natale A. Sicuro has been quoted as saying, "The law school will enhance the legal culture of R.I." It is this vague type of description that makes it no wonder that people are unsure about RWC's latest program.

Another reason behind this uncertainty is the school's new dean, Anthony J. Santoro. He was picked a mere two months after the administration announced that they are going ahead with the law school. If they truly were conducting a "nation-wide search," as they have often contended, then it should have taken more time to really research possible candidates.

In an interview, Sicuro said that the other candidates were not considered once "Santoro showed interest" in becoming the dean. Santoro conducted the feasibility study of the law school for RWC, now he is its dean. This is also the fifth law school that he has started. For all five schools, he had conducted and approved a feasibility study.

In the feasibility report, a chart shows that the law school dean will start with a six-digit salary that will steadily increase as the years progress. The incentive for Santoro to come to RWC exists quite obviously. It is possible, then, that Santoro was interested in the job before the study was conducted.

Since the summer, some faculty members have charged that the decision to establish the law school was pre-determined. By naming Santoro dean, the administration could be inadvertently proving that this is true.

One of the possible problems with the law school is housing. The expected enrollment for the school in its first year (1993-94) is 400. RWC does not have enough room to house 400 more students without a new dorm. Sicuro has said that Almeida can pick up the slack, as well as off-campus housing. Of course, if the school goes through with the plan to sell Almeida to build a new dorm, they had better make a really big dorm, with room for the 1,400 people from Almeida and the law school who will need a place to stay.

If the school had carefully thought through the decision to start a law school, then they would have taken more time to make it. They would have carefully reviewed a multitude of candidates for the position, they would have planned on student housing, and they certainly would not be breaking ground for the building this semester, especially when the administration still is not exactly sure where they are going to break the ground.

Ultimately, RWC will live and die by the decision to build a law school. If successful, the school will gain more prestige and respect among institutions around the country. If not, then RWC may not exist in 10 years.



A letter from the Editor



I hope everyone is having a productive semester so far. I'm sure you were caught up in the Olympic bobsled competition, but now that the Games are over you're probably anxious to resume your studies.

As you have witnessed, The Messenger has made several changes. This has been a deliberate attempt to make the newspaper more visually appealing and enjoyable to read. I hope you have especially enjoyed our new comics page, "The Refrigerator," designed by Chris Zammarelli.

The latest change in the newspaper is the promotion of Sean Lewis from staff writer to associate editor. Sean has been on The Messenger for two years and has developed into one of the

most talented and dependable staff members.

The Messenger's editorial board recently participated in a newspaper conference at the University of New Hampshire. We found that although other newspapers have a staff and budget far exceeding ours, The Messenger compared favorably.

This is a compliment to The Messenger's hard working staff. Many of the staff members are involved in other activities and still maintain high grades. I appreciate their commitment and support. I say this not as an opportunity to boast, but to give them much-deserved recognition.

In this issue, as in previous and future issues, we have tackled some serious

stories that directly affect the students. We feel, although administration may not, that the students have the right to know if their mail is in jeopardy or a commencement speaker has been chosen for them.

As always, we appreciate the input and support of our readers. I encourage anyone to get involved in their college community by writing a letter to the editor or calling the office (x3229) in response to something you may have seen, read or heard. The Messenger is an opportunity to relay a message to your fellow students or administration.

Thank you,
Neil Nachbar
Neil Nachbar
Managing Editor



From Russia with love



To the Editor:

I would like to convey my great appreciation of hospitality, warmth and kindness displayed to me by the college community during my stay at RWC.

It has been an honor and pleasure for me to have taught at your college. I'm very thankful to the administration, faculty and employees and their families for

the help and support they extended to me. I can hardly find appropriate words to express my deep feelings as an instructor after having experienced overwhelming response from my students. This is something any teacher would like ultimately to enjoy.

I would also like to express my gratitude to the cafeteria staff and personnel. Their way of treating me with

delicious food could be compared with that of my family.

Beyond any words of gratitude I enjoyed the advise, company and help of David Melchar and his family who hosted me and my wife throughout my stay in the U.S.A.

Truly yours,
Alexander Portnyagin

Things that make me go hmm...

To the Editor:

By now you all know how vacant the new \$8 million library is. But did you know that it is only half paid for. With empty shelves it is to my disgust that stocking those shelves isn't as much of a priority than some other "beautification" items. You also are aware that President Sicuro "ordered" the erection of 17 signs, at a total cost of \$19,000. Was the job too much for Physical Plant to handle? And what happens when a benefactor donates enough money for a dorm to be named after him/her? There goes the \$1,100 for that sign and another \$1,100 for a new one. Perhaps Chris Zammarelli is right: the Student Senate should plan the invasion of URI, they have all the books. It would have

been nice had that money gone to the hiring of another cataloger.

Apparently this school has money to mindlessly spend. Did you notice the little people counter just before you go through the turnstyle in the library? Not that it may have cost a whole lot, but do we really need it? I think not. And still, the Administration Building is planning to be remodeled. Don't let anyone tell you differently, this school obviously has money to throw around, or is acting irresponsibly as though it does.

I assume President Sicuro believes beauty is only skin deep. The library looks great, but the shelves are pathetically vacant. I pose the challenge to you Mr. Sicuro to fulfill your obligation to the students and "or-

der" the cataloguing without further delay.

What's the deal with that "feasibility" study Mr. Santoro was the head of? How convenient was it that he gets to be the dean and vice president of the law school? I don't believe it is responsible of Mr. Sicuro to try to establish a law school with accreditation while the Engineering School, an established operation, still lacks accreditation.

Well, my four years here are mercifully almost up. I pose this challenge to the classes of '93, '94, and '95, that is to express your opinions in this forum. For you cannot be heard unless you raise your voice.

Sincerely,
Matthew W. Sember

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The Messenger letters policy

All letters must be submitted by next Tuesday. Any letters turned in late may or may not be printed, depending on space limitations. All letters should be typed, double-spaced, and not handwritten. Any letter exceeding 400 words may be subject to editing. Letters sent from off campus should be addressed to: The Messenger, Roger Williams College, Bristol, R.I. 02809. Our phone number is (401)254-3229.

Campus kept in the dark over mail theft; security and police delay release of information

In today's society the flow of information is a necessary element in the communication process. When an individual or organization attempts to block this flow from reaching the community, they create a backlash that threatens the reputations of all parties involved.

The Messenger recently faced this problem while trying to obtain information about an investigation regarding mail stolen from the mailroom on campus. Staff members attempted to gather information so the campus could be informed about a serious federal offense that had occurred right in the heart of campus administration.

Instead of cooperation, staff members were treated with disrespect, rudeness, and, in some cases, a backwoods mentality that views The Messenger as nothing more than a bunch of college kids sticking their noses in other peoples business.

But when it comes right down to it, who else's business would it be?

A felony crime is committed on campus. Students and faculty should be informed in order to better protect themselves, whether it be getting a post office box off campus or making sure anything important is sent insured.

RWC's own security didn't make the situation much better. Attempts to obtain information from this source were met with promises to "get back" to us once that information was made available. For a group who occupy the newly renamed "Information Center," they weren't very informative.

The Bristol Police Department did a commendable job at throwing out the red tape and jerking staff writers around. Messenger staff members spent a total of eight hours on several different days in the lobby of the Bristol Police Department, waiting for the captain to arrive so we could get a copy of a press release. We never got one, and attempts to gather any other scraps of information were met with a thick air of indifference.

To further add to insult, The Messenger was forced to gather information out of the pages of the Bristol Phoenix and The Providence Journal, both of which had gotten information which was denied to us.

Unfortunately, we were not the only ones involved with this story who had to deal with attempts at stonewalling information. One of the victims of this crime couldn't even get a copy of the police report, even though they were a party to the crime. This contradicts the police departments criteria for withholding information from us, which was that we weren't a party to the crime.

Withholding information damages the reputation of The Messenger, when it can't report a story due to lack of information, the campus security and Bristol Police Department, when the college community can't hold any confidence in them because of incidents like these, and the accused, whose story is distorted by rumors.

This is not an isolated event by far. It is The Messenger's belief that if the surrounding communities, and more importantly the campus itself, doesn't view itself as anything more than a bunch of carefree youth trying to put off the "real world" for another four years, then that's all we'll get. Hopefully the campus will not have to be subjected to these "Dukes of Hazzard" antics in the future. It should be a concern to everyone that there are certain people who would rather you be in the dark then well informed. This informational isolationism must end.

Reader calls Messenger columnist "ignorant" to environmental issues

To the Editor:

William Darby's article, "Abolish the Environmental Engineering Program (2/18/92)," proves that ignorance still runs rampant throughout the college community. Obviously, Darby is not neutral to the environmental issues that surround us daily, but anti-environment, which spells out "ignorant" in my book.

Taking published reports from Car and Driver on the effects of alternative fuels is like getting an opinion on gun-control from Guns and Ammo magazine. In order to get an accurate, unbiased report, Darby should have consulted with Consumer Reports, or the Environmental Protection Agency (yes, a government agency that costs tax payers

money). By using Dr. Paul Erlich's stand on population to attack the "environmentalist left," Darby is going for the extremes to show that environmentalists are too radical. Keep in mind, Erlich's idea is from 23 years ago.

What's wrong with raising the price of gasoline? In Europe, gas costs \$3 and higher, steering more people into mass-transit, bicycling and walking. What our country needs is environmental engineers who can design mass-transit systems to fit our needs. The automobile in America has become a deadly addiction, and the addiction can be cured, but only if people come to their senses and see the damage the automobile has caused.

As for our school's

"newest project," the Environmental Engineering Program is a positive approach to the planet's overwhelming environmental and economic problems. Environmental laws are constantly changing, and there is a serious shortage of qualified engineering graduates. According to the Association of Environmental Engineering Professors, "only 10 percent of graduates end up with a substantial environmental specialty." As for RWC becoming the "latest useful idiot of the environmentalist left," it is clear to me that one would have to be useless to make such an idiotic remark.

Sincerely,

Peter Hanney
Secretary

Environmental Action Club

Club angered over Senate's handling of check requisitions

To the Editor:

Thank you for good reporting of the controversial new policy of appointing Senator club advisors. The most troublesome feature of the new policy is not mentioned: the requirement that Senate advisors sign each check requisition. Check requisites already require the Faculty Advisor's and Bill

O'Connell's approval. Looking for a not-to-be-found Senator takes weeks. Why this roadblock for an already-approved budget item?

Accountability in the handling of student fee money is essential, but responsible clubs who respect the budget process should be trusted with their funds.

Assign Senators to irresponsible clubs, if you will. Otherwise, if funds are approved and given, let them be available.

Sincerely,

James Pauly, Treasurer
Lois Westerlund,
Faculty Advisor
Christian Fellowship



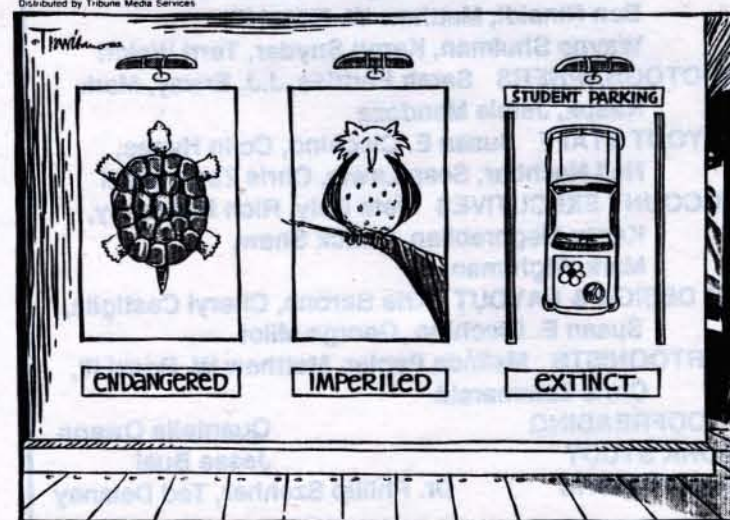
Surf's up, cartoon's down

To the Editor:

In the last issue of The Messenger, there was a cartoon picture of a surfer in a shower. A shower? We don't get it. What is being implied here? Is it implied that there is no such thing as surfing in Rhode Island? Rhode Island is the "Ocean State." Some of the best surf in the east is 20 minutes from RWC. Waves that are triple over head on a good day. A story about the Surf Club in The Messenger would be a good idea. It does exist, and we are proud. Run a story, so we can tell you what we are all about.

Peace,

RWC Surf Club



Candidates In Review: Freedom not found by the conservative side

By William B. Darby
Staff Writer

Presidential campaigns today certainly have changed. From a war of ideas sprung a contest between six or seven people with little different among them. The last real presidential candidate was Barry Goldwater, who wasn't afraid to challenge anyone or anything, and who had substance, to the extent that it is defined in a campaign as having strong convictions. This year's candidates have all the backbone of a snake, and much of the latter's behavior as well.

Republicans

Pat Buchanan: Buchanan makes the most sense of any of the pack. Unfortunately, he supports the death penalty, and for that, he loses the official Events in Review endorsement. He wants to pull all U.S. troops out of Europe over a two-year period. This is a darn good idea. I'm quite tired of spending money and spilling blood defending countries like France that won't even let us use their airspace, or Germany, which

is now home to 300,000 Soviet troops that are supposedly leaving in about another four years. I wonder if it'll occur to the Germans that they are effectively occupied. Oh, well, we can try. Buchanan opposes abortion and national health care. He also supports a cut in the capital gains tax, savings and income taxes.

George Bush: Bush supports death penalty and supposedly opposes abortion. However, he supported abortion until 1980 when he first ran for President as a republican, knowing he couldn't get on the ticket with a pro-choice stance. Flip. Flop. The president wants to leave us defenseless by eliminating all land-based multiple-warhead ballistic missiles. Additionally, let us take a look at the Bush record, so, I hope, you won't vote for this man. He did nothing to stop the Tiannemen Square massacre in 1989, which I watched, in horror, live. He didn't help any of the Baltic states which wanted to leave the Soviet Union last year. He raised taxes after promising he wouldn't.

Democrats

Paul Tsongas: Tsongas supports the death penalty for drug trafficking and other crimes. In Webster's dictionary, under "Extremism" it should say "see Paul Tsongas." It troubles me deeply that a presidential candidate thinks it's OK to kill people as punishment for any crime. It should be no surprise that he also supports abortion. On health care, he wants more federal involvement, meaning more money spent and more bureaucracy, meaning life gets tougher for all of us. Tsongas refers to his supporters as "...economic patriots..."

Bill Clinton: Clinton's campaign brochure says on the front "Someone does have a plan." Apparently this strategy to improve America includes killing some of us, since he supports abortion and the death penalty. Additionally, he wants to increase government control over individuals' lives by creating a national service program tied to federal college aid where students would pay it back with a percentage of their income

for a period of time or with 2 years of public service. Clinton wants to increase taxes on the rich instead of a fair, across-the-board tax cut for everyone.

Jerry Brown: Brown wants the federal government to take over the health care industry by buying all coverage. He opposes the death penalty but supports abortion. Brown wants to combine the Social Security tax with the income tax, as if income tax at over 30 percent is not too much already. As the old saying goes, "Nobody can spend like a Democrat."

Tom Harkin: Harkin opposes the death penalty but supports abortion. He'd cut defense 50 percent in the next ten years. Harkin was a principal sponsor of last year's Americans with Disabilities Act. Among that law's provisions is one that prohibits employers from denying jobs in food service to people infected with AIDS. What great brilliance lieth ahead? Stay tuned.

Bob Kerrey: Kerrey would increase taxes on the top one percent of wage earners, which would destroy our economic system

by eliminating incentive to earn high wages. He supports the death penalty under some circumstances and supports abortion. He'd cut defense spending by 30 to 40 percent over the coming 10 years. There seems to be a couple of good ideas in his program. He wants to cut the number of cabinet departments in half and reduce Congressional committees by 75 percent. He wants to reduce Congressional staff by 30 percent. Way to go, Bob! Now fix the other 95 percent of your platform and we'll be all set.

In history, if anything, Bush will be remembered in history as two people, Flip and Flop, not as someone interested in the plight of the common person. The common person is my hero. He or she is the one who every year must pay ever-increasing taxes and have his land use restricted by environmental regulations, on top of earning a living and raising a family. Life isn't fair, but it could be fairer. When we take an interest in that, we will have a good field.

Candidates In Review: The liberal look at the race for the Presidency

By Markus Josephson
Contributing Writer

The race is on. Who can muster up enough strength and endurance to win the presidency? The political campaign could have been summed up by Hobbes as nasty, brutish and short. The primaries come up one right after another, providing a test for all the candidates, where only the strong will survive.

This year there are two republican and five democratic candidates, all seeking public recognition and respect, not to mention our votes. As a registered voter I feel the need to learn as much as I can about each one of these candidates so I can in turn make a responsible vote for the candidate that best represents my beliefs and ideas.

Republicans

President George Bush: I feel that incumbent President Bush will need to prove himself worthy for another term. Bush would have made a better Secretary of State than a President. He has proven himself as a world diplomat by preserving U.S. interests abroad. Unfortunately he has forgotten his domestic obligations. We need a leader who can solve today's domestic problems like AIDS, environmental devastation, inadequate health care, and education, not to mention our economy.

It will be solving these issues that will prove America strong while moving into the next century.

Pat Buchanan: Buchanan's campaign is filling the void felt by some Republicans by advocating strong domestic leadership. In the short term this might be good by strengthening our economy and bringing home some of our wasted foreign aid. But if Buchanan made the Presidency some of his conservative ideas would bring America backwards instead of forwards. Beside being anti-choice Buchanan has no plans for all of the other problems that plague America. The voters also need to know about some of his homophobic and anti-semitic remarks that he has said in the past.

Democrats

Senator Tom Harkin: Harkin is looking for a new America. He has plans for a "new New Deal" to turn this country around. I agree with a lot of Harkin's ideas. But on aspect of his campaign really bothers me. That is his constant anger towards everyone especially his running mates and the President. I'm not saying they are not to blame, but I think the public likes a candidate with rage and determination, but not to the extent that Harkin portrays.

Senator Bob Kerrey: Not doing well in New Hampshire should not exclude

Kerrey as a major democratic contender who could sneak up to Tsongas and Clinton. Working on a platform of national health care while intern reducing the size of the government and the defense budget, Kerrey has some good basic ideas that should not be overlooked. After receiving only 13 percent of the democratic vote in New Hampshire, Kerrey will have to work really hard to prove himself in the remaining 47 primaries.

Governor Jerry Brown

Brown has come up with a noble idea of "Taking back America". This involves a campaign run by the people, where he is only accepting contributions of \$100 from each person. Unfortunately Brown does not have any chance of being elected, because in the age of media based campaigns it takes a lot of money to run for the Presidency. Although I applaud his idea, it has come a little to late or little too soon.

Senator Paul Tsongas:

Being called a regional candidate will be Tsongas's biggest difficulty. Unlike most of his fellow colleagues running for the Democratic nomination, Tsongas does not stoop to the level of bashing fellow candidates. After watching a few of his speeches and debates I was impressed not only with ideas, but his ability to not spit out a quick answer, but think about the question and answer it to his fullest ability.

Governor Bill Clinton:

The word preacher comes to my mind first when I think about Clinton. After listing to his speeches, Clinton comes across as a candidate who has lots of drive and determination combined with an upbeat tone. I found myself asking what is wrong with this guy because he presents himself so well?

Clinton has some very good ideas like research and development programs. Plus a concrete college loan program that overshadows any other candidates idea with

that issue.

The voters and the press look at the New Hampshire primary for possible leading contenders. These candidates are Tsongas and Clinton. It is hard to say which one will make it. Clinton must regain support from his scandals and get back to the real issues. Tsongas, on the other hand, must defeat his regionalistic title.

Bush should take a hard look at his "easy win" he assumed to achieve in N.H. Over 4000 registered republicans wrote in votes for democrats like Tsongas, Clinton and Cuomo. If this is not startling, I don't know what is! Bush will get the republican nomination after battling Buchanan's symbolic attempt for presidency. Guessing at whether the democrats can unseat Bush is hard. As it looks right now, they have a good chance, but the life of a politician can change over night. Only November's election will tell.



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Lunchtime: Whatever happened to Barry Goldwater, anyway?

By Chris Zammarelli
Champion Boxer

It's campaign time again! This is the first election that I get to vote in, and I'm darned excited. Of course, the hard part about voting is deciding who to vote for. That is why I have taken the liberty and justice for all to write up a little info on some of the candidates who are running.

Right now, you are probably saying, "Hey, I'm not gonna pay a lot for this ice cream bar!" But you are also saying, "Hey, there are already two other candidate reviews in this paper!" Well, as we at The Messenger always say, "Bite the puppy." I have no idea what that means, and I apologize. No, we always say, "Why listen to liberals and conservatives when you can listen to a total crackpot?"

So, thus, be that as it may, with all that in mind, I give you ...

Satan's Minions

No, no, no, I give you ...

Those Nutty Political Candidates

Republicans

George Bush: Bush is the current president. He is known for what college stu-

dents call "power booting." He demonstrated this in Japan by nailing a foreign dignitary from 40 feet. He is also known for his domestic policy. Nobody knows what this domestic policy is, but he promises that if we reelect him, he'll think about telling us about it.

Pat Buchanan: Buchanan is best-known as the person who first played Bozo the Clown on the TV series of the same name. He is a tad conservative. For example, he believes that if you commit the foul crime of breathing in his space, you get the death penalty. Of course, Buchanan does have his liberal side. He's in favor of pulling troops out of foreign countries, rather than simply throwing up on them.

David Duke: Duke is also conservative. Heck, he makes Buchanan look like a Democrat. He's in favor of making everyone in the country have that Michael Jackson skin-lightening operation. He also is in favor of a bill that makes government more like Louisiana and Rhode Island politics: a goofy kind of corruption.

Democrats

Jerry Brown: Brown is known to many as "Governor Moonbeam." He is in favor of the United States being a

"kinder, stonier nation." He plans on making Pauly Shore vice president. (It's too bad Dan Quayle isn't a Democrat. He'd fit this bill perfectly.) Brown also smells like teen spirit.

Bill Clinton: Clinton is known as "the new John Kennedy," or at least "the new Ted Kennedy." Fortunately for him, nobody has the pictures to prove it. He was one of the top contenders to the presidential throne, until his career began to go into the crapper. (Get the pun? Get the pun?)

Paul Tsongas: Tsongas is the current front-runner in the Democratic race. He has won several gold medals in Olympic swimming. He is also has big eyebrows and is from Massachusetts. This dynamic combination did so well in 1988.

Tom Harkin: Farm boy.

Bob Kerrey: I like Kerrey. I don't know his political views, but he did do an ad campaign involving hockey, and I dig that.

Libertarian

Andre Marrou: He thinks, therefore he is. That's all I can say about a man who lost to Ralph Nader in the New Hampshire Primary. And Nader isn't Libertarian, or even running for president.

Of course, there are tons of other candidates for president, but in the end, my vote will probably go to Dr. Mark Sawoski. He's experienced in foreign relations, lives in the United States (which is pretty much all the qualification you need to have a domestic plan) and also is one of my professors this year. I figure by voting for him I can get an A in his class.

A note to readers of The

Messenger: In all honesty, the time is now for y'all to get out and vote. If you are not registered, register. Believe it or not, your vote may just make a difference, especially in a field of candidates that would probably be better off working for **Mad** magazine rather than running for office. There are a heck of a lot of candidates out there, and I am positive you can find one that is right for you. For example, I've voting for Joe Walsh.

**Lunchtime Supplement:
Top Nine New Names For RWC
By Chris Zammarelli**

9. RUUU (Double U U, get ... forget about it)
8. Roger Williams Law School
7. Roger Dodger Day Care Center (I couldn't resist)
6. Natale's Playhouse
5. Salty University
4. The Roger Williams Institute For Those Who CanAfford It
3. Robin Williams College
2. Screw U
1. Santoro's Pad

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Profile: Todd Rivard

By Terri Welch
Staff Writer

It's not the size of the player that's important but how he plays. However in the case of senior Todd Rivard, a two sport athlete, his size is important. In fact, according to Rivard, who is only 5 feet 7 inches tall, his size has been a source of inspiration. "It has made me work harder to achieve my goals," he said.

Rivard, a business administration major and finance minor, plays basketball and baseball for the Hawks and has been a very important part of both teams. Rivard has played basketball in his junior and senior years and was selected as co-captain in his senior year. He has been a starter on the baseball team since his freshman year and has enjoyed the honor of being co-captain last season and for the upcoming season.

He began to make his mark in sports at Tolman High School in Pawtucket, R.I. He played basketball as a junior and senior and was selected to the All-Division all star team in both years. Rivard was also on the cross country and baseball teams at Tolman for three years, again making the All-Division team in cross-country as a junior and the All-State baseball team as both a junior and senior.

Just as his size has played a role in his performances at RWC, it also

played a role in high school, especially, said Rivard, in baseball. "When I was little and started to play well, people would say, 'Ah, he's too small. He won't go anywhere in high school.' And once I played well in high school, people said it was luck and I wouldn't play competitively in college."

In fact, he proved them all wrong by receiving a scholarship to play baseball at Stonehill College. The scholarship fell through because of lack of communication and funding at the college. Suddenly, Rivard found himself 'schoolless.'

In July, however, just before what would be the beginning of his freshman year, Rivard received a call from Harry Smith, RWC's baseball coach at the time. "He told me he heard about my problem, and asked me to come to Roger Williams for the year."

Fortunately for the Hawks, Rivard did come, and once he was here, he decided to stay. He started as a center fielder in his freshman year, and has occupied the position ever since. Last season, Rivard was named to the All-New England team and was ranked ninth in the country in Division III for stolen bases.

What Rivard lacks in height, he makes up for in speed. On the ballfield, Rivard has demonstrated his quickness not only in stolen bases, but also in his aggressive play in center field.

Rivard said of his accomplished statistics in stolen bases, "I don't really think about it. I just steal them!"

If being quick on the field isn't enough, Rivard shows his speed inside, on the basketball court. His coaches, teammates and opponents have all commented on his quick ball handling and aggressive play.

As a point guard, Rivard moves the ball up the court with agility and speed, and if there is a loose ball on the floor, he is almost always right there with it. Rivard attributes his aggressiveness not to his speed, but rather to his height.

"My small size is an advantage, and since I'm the closest to the floor, I should be the first one to get the loose ball." As for his aggressive play, Rivard simply says, "I'll do anything. I'll go through the wall, over the chairs, into the bleachers. I don't care. I just want the ball."

The point guard has great praises for the basketball program, as well as his coach, Dwight Datcher. According to Rivard, who has had to maintain a part-time job throughout his athletic career, Datcher has been extremely helpful, allowing him time out of weekend practices to work. Rivard also praised Datcher, saying that he brought the best out of him as a player. "I think that without Dwight, I



Photo courtesy of the Athletic Dept.

Basketball and baseball co-captain Todd Rivard says his 5 foot 7 inch height has served as a source of inspiration.

wouldn't be the kind of player I am today, in both basketball and baseball."

Rivard has words of praise for his baseball coach, Al DeSalvo, as well. DeSalvo has helped Rivard, who knows that a small school like RWC doesn't receive much recognition for its baseball program, come a few steps closer to achieving his own personal goal. Rivard has a great desire to be drafted to play for a professional team, and DeSalvo has helped by writing letters, making contacts and getting scouts to see him play.

In his time out of school, working for the city of Pawtucket, Rivard has been given a great experience. During the year, Rivard works on the grounds crew for the city, and during the summer Rivard hits the field-

the Pawtucket Red Sox field!

He takes care of the field as part of his job for the city, and for the last four years, he has spent his summers laying down lines, cutting the grass and taking care of the diamond, as well as fine-tuning his own baseball skills. "The job is great because I get to watch the team practice, talk to the players and learn from them," he said.

Rivard looks back on his four years at RWC positively. He has enjoyed his time here. He has made a lot of friends, set personal goals and proven himself to be an important part of the college in many aspects.

Rivard says that he simply enjoys being an example for other people. "I guess when you put your mind and heart into something, you can do anything."

Sailing team prepares to whisk into spring season

By Bill Porter
Contributing Writer

The spring season for the sailing team will begin the first week in March. This semester the team has a new coach in Carl Knauss, who brings to the team four and half years of competitive collegiate sailing from URI and Tulane University. Knauss has also competed in several youth championships.

Most recently he won the Javelin Nationals which were held last summer in Rhode Island. "I have had a good first impression of the team, but I'm waiting to evaluate their sailing ability," he said. Knauss is the third coach the team has had in the last three semesters.

In addition to the practices, the team sails two or three regattas every weekend, requiring an entire day of head to head competition.

The heart of the team is the tri-captains Charles

Brown, Gus Kruezkamp and Bill Porter. Brown, a four year veteran has contributed his attention to the fund raising side of the team which enables them to participate in more regattas.

Kruezkamp is in charge of keeping team morale high and making sure members know about practices and regattas. Porter takes care of all maintenance on the boats in order to keep them in proper sailing condition.

The leading sailors on the team are second year skipper Peter Coward, who has contributed greatly with his enthusiasm and sailing ability. Coward has extensive experience in the Sunfish class and is planning to attend the Sunfish Worlds in Texas next September. "Even though we sail against larger nationally ranked schools, we are one of the best small sailing teams in New England and the freshmen have a lot of potential," Coward said.

Kruezkamp, a four year

veteran, has been a great asset to the team, contributing his optimism as well as one of the best records on the team.

Porter is in his second year on the sailing team. He has improved greatly as a sailor and has also provided the team with some leadership to enhance the team's competitive spirits.

In preparation for the upcoming spring season, the sailing team has sent four of their top freshmen to the New England Freshmen Championship at Tufts. The freshman team had many of the top finishes at the regattas they sailed.

Two leading freshmen skippers are Cory Butlin and Eric Ryan. Butlin, a native of Bristol, brings to the team

his experience in Lasers and knowledge of the local Bristol conditions at the yacht club where the team practices. He recently competed in the Orange Bowl Regatta over winter break, placing well in the Florida waters.

Ryan is a Michigan native with the majority of his sailing endeavors in Lasers and National Fourteen. He won the International Fourteen North Americans in Newport, R.I., this past summer and has been a great new asset to the team.

The sailing team has 16 regattas this spring and is working side by side with the Athletic Department to ensure a successful winning season. Two important spring regattas are an Intersectional Regatta at

Kings Point in early March which includes sailing teams from around the nation, and the Southern Series at various colleges.

The most important regatta, however, is the Dinghies at the U.S. Coast Guard Academy. If the team places in one of the top four spots they will be eligible for the Nationals being held in Charleston, S.C., in June.

The team practices Tuesday through Friday from 2:30 p.m. until dusk. The first regatta will be held at the Bristol Yacht Club on March 14.

For more information contact the Athletic Department. The sailing team has regular meetings every Wednesday at 6p.m. in the alumni room.

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Gambardelli's goal with 38 seconds left in overtime propels skaters into ECAC playoffs

By Paul Gagliardi
Staff Writer

"The last 38 seconds felt like an eternity for us," said senior co-captain Billy Haesche after the RWC hockey team captured an emotional 5-4 overtime win over Suffolk University on Feb. 25. With the victory, the Hawks advanced to the East Coast Athletic Conference playoffs for the third consecutive year.

Senior center Mike Gambardelli continued his late season heroics as he stuffed home a rebound of Haesche's shot with 38 seconds left in overtime to lift the Hawks. Gambardelli finished with two goals, as did sophomore Greg Romans, while Kevin Thibodeau added the other goal.

The Hawks held a 4-2 lead going into the final period, but Suffolk scored two unanswered goals to tie the score 4-4.

The Hawks needed the win to advance to post-season play and they got it in dramatic fashion as they held off a fierce Suffolk rush in the final 38 seconds to

preserve the victory.

The win came on the heels of another impressive win, a 12-2 victory over Villanova University on Feb. 22. "We played extremely well and it was probably the first time all season we played three solid periods of hockey," said Haesche. The Hawks, at 10-10-1, needed the Suffolk win to finish the season at the .500 mark and qualify for the playoffs.

The Hawks rebounded from a heart-breaking 8-3 loss at Curry College on Feb. 19 to crush Villanova. Gambardelli had three goals and two assists, Haesche scored two goals and three assists and freshman Chris Hills had two goals and two assists.

Senior co-captain Craig Maddalena and junior Dave Spacagna added two goals apiece and senior defenseman Todd Morton contributed one goal. Goalie T. J. McNaboe had 23 saves and earned his seventh win of the season after only his second game back and freshman William Garfield finished up in net.

The Hawk skaters are

presently playing very consistent hockey and are peaking at just the right time of the season as they have done in years past.

"We are clicking on all cylinders both offensively and defensively," said Maddalena. "The freshmen and the younger players are really starting to come through for the team, especially Hills," said Haesche.

However, the biggest reason for the turnaround may be the reuniting of Haesche and Maddalena to the same line by coach Don Armstrong. The strategy worked well for the Hawks as the two co-captains combined for nine points on four goals and five assists in the Villanova contest.

The Curry game was another outing in which the final score did not reflect the domination of the RWC skaters. The Hawks outshot and outplayed Curry in the second and third periods but again couldn't catch any breaks, which has been typical of several of the Hawk's games during their up-and-down season.

"We hit the post at least



Photo by Colin Hynes

Assistant captain Todd Morton takes the puck from an opponent as goalie William Garfield protects his crease.

six times, but couldn't put the puck in the net," said Haesche. "Nothing went right for us all night, but it was our own fault because we had plenty of scoring chances," said Maddalena.

However, Morton and Gambardelli continued to play well for the Hawks as they have done so all year. Morton tallied two goals and Gambardelli added three assists while freshman Jerry Chiricola had the other goal.

A major factor in the Curry loss was the one hour delay in the game starting time. The layover may have effected the team. "We are used to getting off the long bus rides and playing and the sitting around hurt us," said Haesche.

Another factor in the game was that McNaboe was returning to the line-up after missing several games and he may have been a little rusty. However, the Villanova game proved that

McNaboe could get right back on top of his game in a short time.

"We were confident of our chances of making the playoffs because the team has been very focused as of late," said Gambardelli. A win against Suffolk was necessary because the pairings for the ECAC playoffs comes out right before the Hawks final game at Iona College on March 1.

The final two games were very interesting for Gambardelli, who is competing for his second straight ECAC South division scoring crown.

Gambardelli is leading the league with 54 points (25 goals, 29 assists) going into the final weekend of the regular season.

He set the school scoring record earlier in the season scoring the 134th point of his career. Last season he also set the school record for points in a season with 63.

Men's volleyball on a hot streak Win 8 out of last 9 matches, seek conference title

By Terri Welch
Staff Writer

The RWC men's volleyball team is on a hot streak. Less than a month into their season the Hawks have won eight of their last nine matches and have an overall record of 10-4. The team is also unmarred in conference play with a record of 5-0.

On Feb. 15, the Hawks hosted a tournament which included Dartmouth, MIT, Harvard and Long Island University at South Hampton for a full day of tournament play. Matches were played in a best three out of five games format. The Hawks came away with a strong second place finish in the tournament, losing only to Harvard in a five game match.

Senior co-captain Kevin Johnson and senior first-year player Didier Bouvet-Marechal both received All-Tournament Team honors.

On Feb. 18, the Hawks hosted Dartmouth and won the match in less time than it took the visiting team to travel to RWC. The team won three con-

secutive games, going 15-12, 15-5 and 15-8 to win the match.

Two days later they traveled to MIT and won a hard fought three game match, going 16-14, 16-14 and 15-9 in the effort. It marked the first time in the team's history that they have won three straight games at MIT. Johnson led the team in kills.

On Feb. 27 the Hawks hosted Harvard. RWC entered the match pumped up, which was obvious immediately. Getting off to a 9-4 lead, they forced the Crimson to call a timeout. RWC went on to win the first game 15-12.

The second game was by far the closest. Both teams played scrappy defense and hit well. However, the Hawks prevailed with the support of a boisterous home crowd. Bouvet-Marechal registered the winning point with an ace.

Following the second game, Harvard seemed to be running on empty. The Hawks took an 11-2 lead and coasted to a 15-4 victory.

The game marked the half-way point in their conference schedule and one

step closer to their goal of becoming conference champions. The last time the team won the New England Championship was three years ago, when they finished 23-7. "I'm pleased with what we've accomplished, but we still haven't reached our potential," said coach Kevin Lynch.

One player that has exceeded expectations is middle blocker Keith Martinez. Only a freshman, Martinez has displayed remarkable poise against the conference's elite teams. He has taken some of the pressure off Johnson, giving setter Mark Mastin an additional option on offense.

Last weekend the Hawks competed in the EIVA Tournament at MIT. They were seeded third in the 15-team field.

A year ago at this time, the Hawks were 8-6 overall and 3-2 in the conference.

This week the team hosts MIT on Wednesday and plays at SUNY New Paltz on Saturday. As long as the Hawks stay focused and injury-free, nothing should stop them from reaching their goal.

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Men's basketball team falls on hard times

Hoopsters end the regular season with four consecutive losses, finish 5-17

By Ben Rinaldi
Staff Writer

Many labels can be attached to the RWC men's basketball team, but boring is not one of them.

Although the Hawks have fallen on some hard times, losing the last four games and 12 of their last 13 overall, dropping their record to 5-16, you could not tell by their play. All of the losses were closely contested.

On Feb. 15, RWC played New England College. The game was tight all the way until the closing minutes when key turnovers decided the final outcome, a 73-61 loss. Freshman Anthony McLaughlin led the way with 25 points.

Three nights later the team again played tough, dropping a 97-94 overtime decision at Wentworth Institute of Technology. The Hawks utilized a full-court press or what Coach Dwight Datcher calls a "controlled press" to try and make the other team slow down or force them into turnovers.

The press worked as the team came from behind to tie the score at the end of regulation.

"It was a tough loss, we all felt we should have won the game," said Datcher. "We played real smart going down the stretch but a couple of turnovers late in the game just killed us." McLaughlin had a solid game, scoring 30 points and pulling down nine rebounds. Also contributing were George Milot, Mike Belanger and Robert Messenger who scored 13 points each.

The Hawks returned home Feb. 20 to host Gordon College. Ceremonies were held to honor seniors playing in their last home game. The seniors looking to end their regular season career with a win, instead saw the visitors pull out a 76-59 victory.

The game was tied 32-32 at halftime, but the team just didn't have enough steam to stay with Gordon in the second half. "Down the stretch we lost our intensity and the things that we have

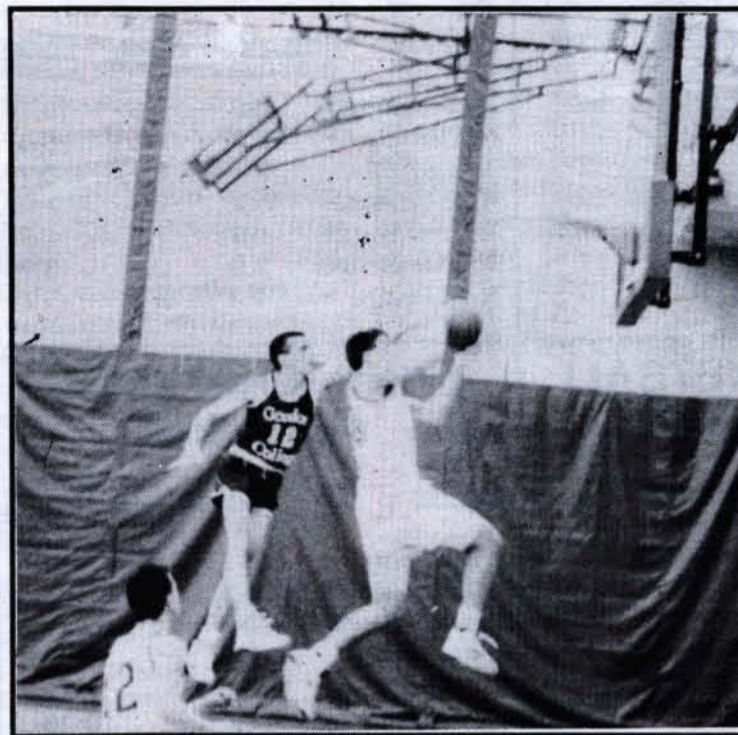


Photo by Mark Kasok

Sophomore Tim Smith drives in for a layup as a Gordon College defender attempts to knock the ball away.

to do in order for us to play well," added Datcher. Tim Smith led all scorers with 21 points and eight rebounds, while Belanger contributed with 16 points.

The Hawks now look

forward to the Commonwealth Coast Tournament where their first game will be against Salve Regina College, a team that has yet to beat the Hawks in a playoff game.

"The tournament gives

us a second chance, it's like a new season where anything can happen," said Datcher. "It just adds more excitement to the game."

When asked what the biggest improvement he saw in the team from the first game to the last, Datcher replied, "Probably communication between myself and the players, they know exactly what I want done and I know what to expect from them. As a coach you look for constant improvement which I have seen from this team."

Datcher believes the Hawks are competitive in every game and that they just need to take the final step in order to reach the next level. "Guys knowing their responsibilities and becoming more aware of their game, coupled with other ingredients such as recruiting players that can shoot from the outside consistently, will make us even more competitive in the future," Datcher said. "I think we can become consistent winners."

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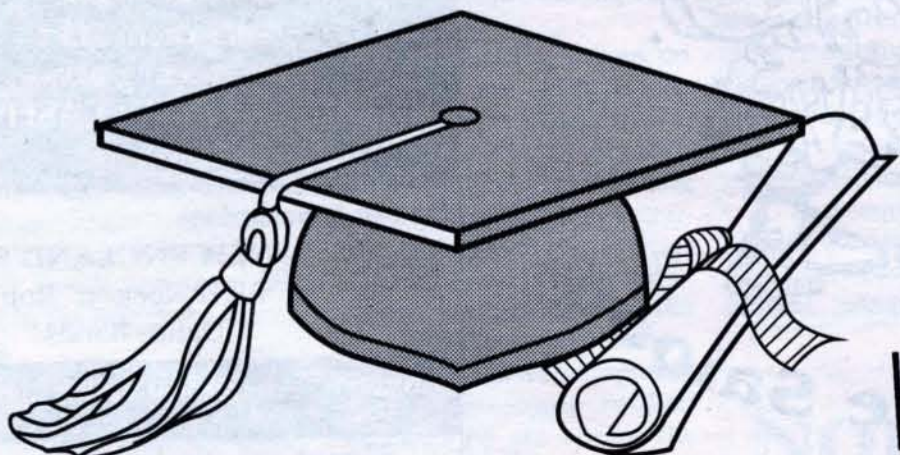
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VARSITY STATISTICS

MEN'S HOCKEY
(After 21 games)

Player	Goals	Assists	Points
Mike Gambardelli	29	25	54
Craig Maddalena	20	21	41
William Haesche	12	20	32
Todd Morton	5	14	19
Dave Spacagna	9	8	17
Kevin Thibodeau	5	12	17
Robert Weichers	6	10	16

MEN'S BASKETBALL
(After 19 Games)

Player	Rebnds	Assists	Points
T. McLaughlin	8.6	1.3	19.1
Tim Smith	6.2	2.5	15.3
George Milot	7.3	0.7	12.7
Mike Belanger	3.2	2.5	7.9
Andrew Burke	1.8	1.2	4.5
Rob Messenger	2.9	0.2	3.7
Todd Rivard	2.1	3.4	3.7

WOMEN'S BASKETBALL
(After 20 games)

Player	Rebnds	Assists	Points
Jen Vizzo	2.7	1.8	11.3
Mo Gradley	7.7	3.5	10.4
Tara St. Laurence	6.6	1.5	9.3
Amelia Bearse	3.2	4.1	8.2
Lauren Servais	6.5	0.6	6.9
Deb Spooner	4.2	0.9	3.3
Sandra Venice	0.6	0.5	1.7

MEN'S WRESTLING
(Final Statistics)

Wrestler	Dual Rec	Overall Rec
Jeff Lamore	2-2	6-6
Nunzio Riccio	4-4	7-8
Jason Sutton	7-6	10-14
Mike Garrett	1-6	4-12
John Leary	—	6-12
Steve Sears	8-5-1	10-13-1
Patrick Wiley	2-9	4-17

Intramural Hockey Standings and Individual Leaders

Team	W	L	T	Pts	Team	W	L	T	Pts	Player	Team	Gls
Eclipse	2	0	0	4	C.W. A.	1	0	0	2	Brett Robillard	Eclipse	10
M. Smuckers	2	0	0	4	Bill's Pizza	1	0	0	2	Charlie Bardells	Eclipse	6
Chia Pets	1	0	0	2	Stingers	1	0	0	2	Scott Williams	Smuckers	6
Final Warning	0	0	1	1	Nike Alumni	0	1	0	0	Jay Simmons	Eclipse	5
Archo Death	0	0	1	1	G.ful Freds	0	1	0	0	Mike McDevitt	Stingers	5
Killer Bees	0	2	0	0	Amer. Dream	0	1	0	0	Mike Mannello	Eclipse	4
Purple Threats	0	2	0	0						Dave Collins	Smuckers	4
B. Slammers	0	1	0	0						Pete Magadena	CWA	4

CONGRATULATIONS

Male Athlete of the Week (2/18): Senior outside hitter Kevin Johnson of Granby, Conn., led the volleyball team to a second place finish in the RWC Invitational tournament. For his effort Johnson was named to the All-Tournament Team.

Female Athlete of the Week (2/18): Senior guard Amelia Bearse from South Windsor, Conn., had an outstanding week for the women's basketball team with 11 points against Salve Regina. She also added some fine passing and defense.

Male Athlete of the Week (2/26): Senior winger William Haesche of West Haven, Conn., had two goals and three assists in a 12-2 victory over Villanova. He is currently third in the team in scoring.

Female Athlete of the Week (2/26): Amelia Bearse had a career high 20 points, seven assists and six steals against Wentworth Institute of Technology. She is presently second in the conference in field goal percentage and assists and fourth in steals.

Freshman McLaughlin earns conference honor

Anthony McLaughlin was honored last week as the Commonwealth Coast Conference "Rookie of the Week." It was the fifth time he has received the honor this season. The talented forward is averaging over 19 points a game. McLaughlin is second among conference leaders in both scoring and rebounding.

Sears and Fenton fall one match short of All-New England honors in NECC Championships

Sophomore Steve Sears and senior Jim Fenton came within one victory of earning All-New England status at the New England College Conference Wrestling Association Championship. RWC finished 13th out of the 14 team field.

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- 3/6 THE KIDDS
- 3/7 SHOT IN THE DARK
- 3/11 JAZBO FENDER
- 3/13 TOUCH
- 3/14 KAOS
- 3/20 JAMES MONTGOMERY AND BLYES BAND

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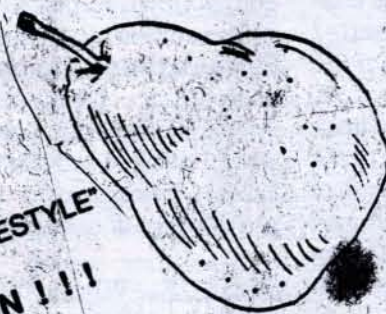
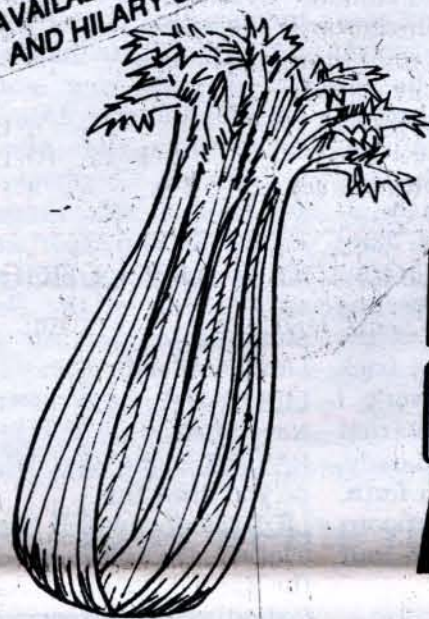
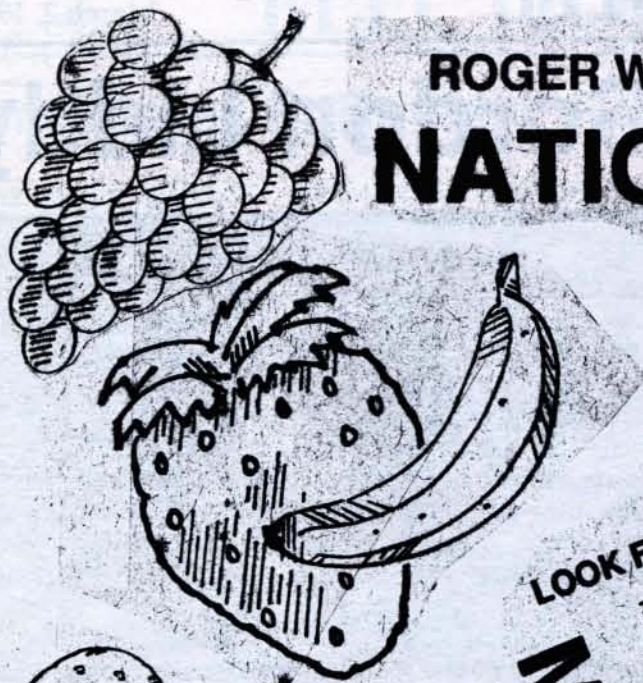
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A conversation with G. Gordon Liddy

By Jonathan Bassuk
Staff Writer

On Feb. 24, at the University of Massachusetts/Dartmouth, the pragmatic met the psychedelic. G. Gordon Liddy and Dr. Timothy Leary debated "The State of the Mind vs. The Mind of the State." Fast-paced and full of energy, the debate was highly charged with emotion and rhetoric.

Liddy's view was that only by giving up some of our rights and freedoms to the state, we can become a truly ethical and moral society. Dr. Leary believes that the individual must be protected from tyranny of the government in order to be free.

Both Liddy and Leary are very controversial and very different. They come from opposite ends of the political and philosophical spectrum, but both believe that humankind is inherently ethical and moral.

Liddy is a government man, and always has been. He is a man of great strength, intelligence, hunger and ambition. He supports the power of government and its necessity.

Liddy is perhaps more famous for his role in the Watergate scandal, for which he served five out of a possible 21 years in prison, 106 days of which were in solitary confinement. Today, Liddy is the owner of an industrial security company, has published two best sellers, appears in television and movies and lectures constantly around the United States.

Before the debate, I was given the opportunity to briefly interview G. Gordon Liddy. The following is a transcript of that interview:

JON BASSUK: I don't know if there are any questions that...

G. GORDON LIDDY: (cuts in) No, no, ask anything you want, anything you want...No problem.

BASSUK: Firstly, how often do you lecture...with Dr. Leary or alone?

LIDDY: Well, it varies with Dr. Leary. I lecture—I used to lecture about 50 times a year, but now that I'm on WJFK in Washington, D.C. five days a week, it's down to about 30. And I would say Tim (Leary) and I lecture together at least half a dozen times a year. Debate...

BASSUK: Similar to this?

LIDDY: Yes, yes...similar to this one, correct.

BASSUK: The title of the debate, "State of the Mind vs. Mind of the State." What would your opinion be of the mind of the state as far as

their policies...

LIDDY: (cuts in) Well, that's a catchy title. It actually comes down to our differing philosophies of government, Tim's and mine. His changes every time. (laughs) He'll speak for himself. I give you what I would consider to be a classic background in the philosophy of government.

BASSUK: What, briefly, would be a typical day in the life of G. Gordon Liddy?

LIDDY: Well, let's see...I get up at 0600 hours, shave and bathe, have breakfast, jump in the car, drive 25 miles to the studio. Do some of my preliminary work to be on the air from a little after ten until two. Then I have conferences with my producers, and do my promos for the next day. I'm out of there by three, then I'll have a business conference in Washington typically. During the afternoon, come home, have dinner and then I either have a cocktail party or a meeting with the advertisers of the station, or, I will be back doing yet more homework. I read the books of people that I interview. Go to bed early, get up early, and so forth. However, in the afternoons every other day I run four miles.

BASSUK: Why has *Time* magazine called you "the most dangerous man alive?"

LIDDY: You have to ask *Time* magazine. Actually, it wasn't *Time* magazine, I think it was the late Theodore S. White, who was a political historian. There's lots of people who call me very dangerous ... for varying reasons.

BASSUK: What is the G. Gordon Liddy Academy?

LIDDY: It is actually the G. Gordon Liddy Institute. It trains corporate security, personnel, private investigators and law enforcement officers in Miami.

BASSUK: OK, now could you briefly—I know this is probably very redundant for you, but whenever the Watergate incident is mentioned, your name, of course ...

LIDDY: (cuts in) Sure, of course it does.

BASSUK: What role did you play? Can you describe the events?

LIDDY: Yeah, I was the cut-out between John Dean, whose operation it really was, and the rest of the world, so to speak. I would get fake orders from Dean through Jeb Stuart MacGruder, which I would relay to Howard Hunt and thus acting as the cut-out. Hunt would get the real orders from Dean, which he gave to the Cuban cohort. That's the way it worked. The best thing

to do if you really want to know about Watergate is read a book, recent book called *Silent Coup*, C-o-u-p, by Len Caladni and Bob Gettlin. It's the best there is on Watergate.

BASSUK: Do you plan on writing anymore novels?

LIDDY: Yeah, that's my second novel (*The Monkey Handlers*), third book. My problem right now is I'm also a contributing editor to *Forbes/FYI* magazine. I write for them four times a year. It's just a question of time. It used to take me six months to a year to write a book, now God knows because I'm devoting so much time to broadcasting.

BASSUK: Where do you get the ideas for your stories, like the character of Michael Stone (from *The Monkey Handlers*)? This book has got such a wide range of knowledge and expertise as far as the Navy SEALs (a special unit of the Navy, standing for Sea Air and Land) and such...

LIDDY: Well, he is a former Navy SEAL...

BASSUK: Right, right. Where do you draw this...

LIDDY: (cuts in) Well, I know a lot of... I'm a life member of the Special Operation Association because of special ops work that I've done in the past. Some of the members of the association are retired Navy SEALs; they've given me information. I was, by invitation ... I went to what they call BUD/S, which is Basic Underwater Demolition SEAL training school out at Coronado Island. I, you know, watched that. I've had the full cooperation of those people, so I learned a lot.

BASSUK: I know we're really pressed for time, but if I could ask you who would your pick for President be this going around?

LIDDY: Uh, it's too early to see... We don't know whether we've got all the Democratic candidates that we are going to have. Certainly amongst the Democratic candidates currently, I would say Senator (Paul) Tsongas is clearly heads and shoulders above them all, intellectually, and the way he treats the voters ... he treats the voters as if they have a mind, and can understand what he's talking about, and indeed they can. I don't think we need Mr. (Bill) Clinton, because we already have a president who won't keep his word, and we don't need another one.

BASSUK: If I could ask one or two more if we have time for that. What would your definition be of the word

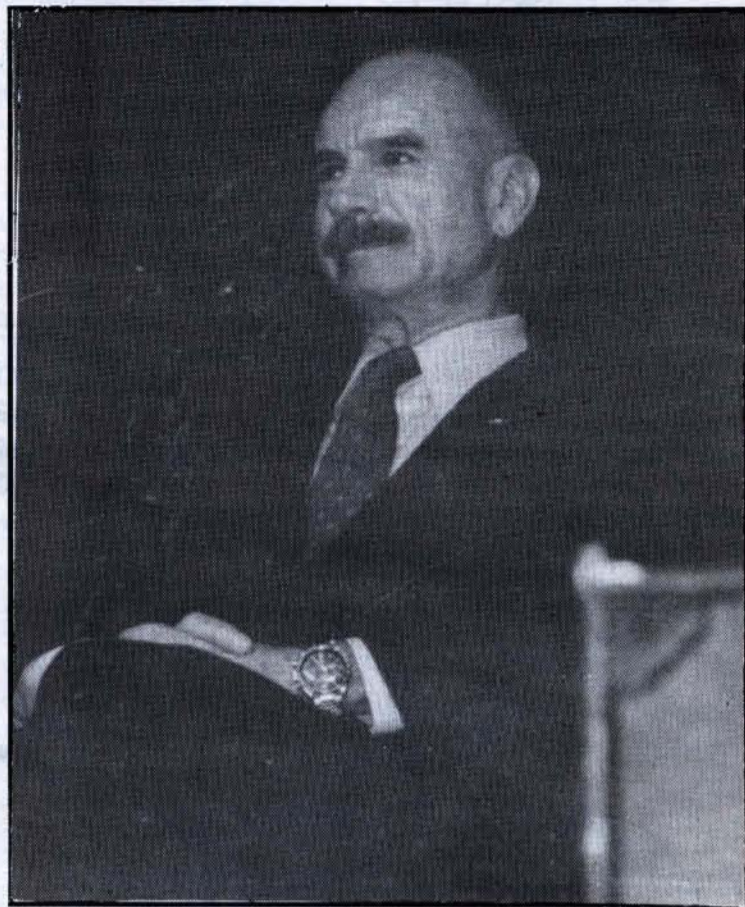


Photo by Jonathan Bassuk
G. Gordon Liddy is best known as one of the people who broke into Watergate.

"loyalty" as far as ... I recall reading in your autobiography that you would have, if given the order, carried out an assassination (of fellow Watergate conspirator, Jack Anderson), you would have done so if given the order...
LIDDY: Well, but not, you know ... I wouldn't have assassinated Shirley Temple. It would have to be within the context of, as it was at the time, a general breakdown of the social order, and someone who was, as Jack Anderson was doing, was leading to the deaths of our human intelligence assets abroad.

BASSUK: Do you have any hostility towards Richard Nixon?

LIDDY: No, certainly not! Richard Nixon was an innocent victim of all this. It was John Dean's operation. Richard Nixon knew nothing about it.

BASSUK: Finally, where...in about ten years, where do you see yourself? What do you see yourself doing? Any goals, plans?

LIDDY: Well, I would like to ... I've just started this radio business, I would like to be syndicated, I would like to write more books, I would like to enjoy my grandchildren and children. I would like to fly more airplanes ... (leans in and looks me square in the eyes) ... do more fishing. (smiles)

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Erica Pericolosi
Sophomore
W. Hartford, Conn.
No. I think you can get more work done and study more off-campus.



R.J. Rataic
Senior
E. Hartford, Conn.
I think it was great to live on campus as a freshman because it's like a melting pot. I moved off campus as a junior because it gave me more responsibility.



Mike Belanger
Freshman
Auburn, Maine
Yes. I think it allows you to meet more people, but I also think that some of the restrictions on campus make people want to move off.



Jessie Barnum
Sophomore
Burlington, Vt.
Yes, but I think that Dorm III should be for the upper classmen, not for the freshmen.



Rich Saltzberg
Sophomore
Essex, Maine
Yes, but the college robs you blind with the mandatory meal plan.



Alexis Cattuti
Freshman
Cold Spring, N.Y.
Yeah, because you meet more people. If you are a freshman or a sophomore, I think it makes more sense.

Compiled by
Terri Welch
Photos by
Sara Endriss

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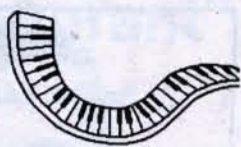
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Dire Straits perform in recent concert



**By Kris Shoop
Contributing Writer**

For those going to see Dire Straits on the eastern swing of their North American tour, prepare for some different looks and different sounds.

Lead singer Mark Knopfler and company hit the stage at the Meadowlands Arena in East Rutherford, N.J. on Feb. 23 in front of 15,000 fans. They were ready to perform. The results were effective, if not spectacular.

The official group, consisting of guitarist/vocalist Knopfler, bassist John Illsley and keyboardists Guy Fletcher and Alan Clark, was augmented by second guitarist Phil Palmer, drummer Chris Whitten, saxophonist Chris White, percussionist Danny Cummings and pedal steel guitarist Paul Franklin. This nine-piece mixture of instruments blended together in an unusual way, creating a mixed sound of country, jazz and rock.

The pedal steel guitar solos by Franklin were phenomenal especially during the opening tune, "Call-

ing Elvis," when he traded licks with Knopfler. White also provided some prime moments with his solos. However, because of the different sounds, the band suffered from an identity crisis. Was this Dire Straits or just an extension of Knopfler's solo interests?

Before the Dire Straits reunion, Knopfler made an album of duets with Chet Atkins entitled *Neck and Neck*. He also formed a temporary band called *The Notting Hillbillies*. These musical experiences were right out of country music.

The man who kept everything together and alive was Knopfler. His crisp, clean sound and blistering solos were enough for anyone to pay to see the group. His enthusiasm was just as hot. Many times during the show he urged the crowd to make some noise.

The crowd made the loudest responses during the performance of such classics as "Sultans of Swing," "Tunnel of Love" and "Romeo and Juliet." Otherwise, there were slight cheers for the songs from Dire Straits' lat-

est album, *On Every Street*, and there was slight confusion during the performance of "Private Investigations," a song from the group's 1982 album *Love Over Gold*.

The group played two encores for the fans, who were at an emotional high near the end of the concert. The performance of "Money For Nothing" was trimmed down to just three verses and a guitar solo. The final encore was "Brothers In Arms" and the display was a reminder of how flawless the studio version was.

As a whole, the nine-piece seemed a little musically different to each other and the drumming was slightly weak, with only small echoes of ex-Dire Straits drummers Pick Withers and Terry Williams.

Advice for fans going to see upcoming shows: listen to *On Every Street* and past Dire Straits albums to know the songs.

The group will be at the Worcester Centrum in Worcester, Mass. on March 4 and 5 before journeying to the Hartford Civic Center in Hartford, Conn. on March 6.

THE CONTEST CORNER...



MORK AND MINDY TRIVIA CONTEST



1. What planet was Mork from?

2. What shape was Mork's spaceship?

3. Who was Mork's contact back home?

4. What did Mindy's father do for a living?

5. What city was the show set in?

6. What were the two buttons on Mork's suspenders?

7. What phrase did Mork always sign off with?

8. How did Mork drink?

9. What was the name of Mork's baby, played by Jonathan Winters?

10. How did Mork sit down?

NAME _____
LOCAL PHONE _____

FACULTY AND STAFF MEMBERS ARE ALSO ENCOURAGED TO ENTER (GOOD LUCK!!!)

WINNERS OF LAVERNE & SHIRLEY TRIVIA CONTEST

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- 2ND PLACE: JAMES STATTEL**
2 free admissions to the Bristol Cinema with free small popcorn and small beverage.
- 3RD PLACE: DAVID CALKINS**
Choice of a movie poster.

ANSWERS TO LAVERNE & SHIRLEY TRIVIA

1. Shirley's stuffed cat was called "Boo Boo Kitty."
2. Carmine's nickname was "the big Ragu."
3. Laverne and Shirley worked for Shott Brewery.
4. Laverne wore her L's on the left side of her clothes.
5. Laverne's stepmother is Edna.
6. Laverne's father owned "The Pizza Bowl."
7. Lenny and the Squigtones was the name of Lenny and Squiggy's band.
8. Squiggy's real name is Leonard Squigmond.
9. Milk and Pepsi is Laverne's favorite drink.
10. "Laverne & Shirley" is a spinoff of "Happy Days."

J.F.K. Who shot J.F.K.? (the controversy)

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THE STEPHEN KING'S LAWNMOWER MAN

God Made Him Simple. Science Made Him A God.

By Susan E. Cicchino
Entertainment Editor

Virtual Reality. It creates incredible computer simulations called "virtual realities," which by wearing special equipment, can transport anyone into a three dimensional, 360 degree computerized world and allow them to interact with others programmed into the same world.

Although it is still in its infancy, this technology is in wide use today. However, in the new science fiction thriller, *The Lawnmower Man*, this stunning new technology is in full operation. The film, which is based on a three page story by horror legend, Stephen King, presents a new dimension of suspense in which technology for the good of man must battle the forces of greed and evil.

Jobe Smith, played effectively by Jeff Fahey of *Body Parts*, is a full grown adult with the mental capabilities of a six year old. Although he is persecuted by the local bully and exploited by the local church pastor, his existence is a simple and seemingly unchangeable one. His sole enjoyment comes from gardening, which is the reason for his nickname as "the lawnmower man."

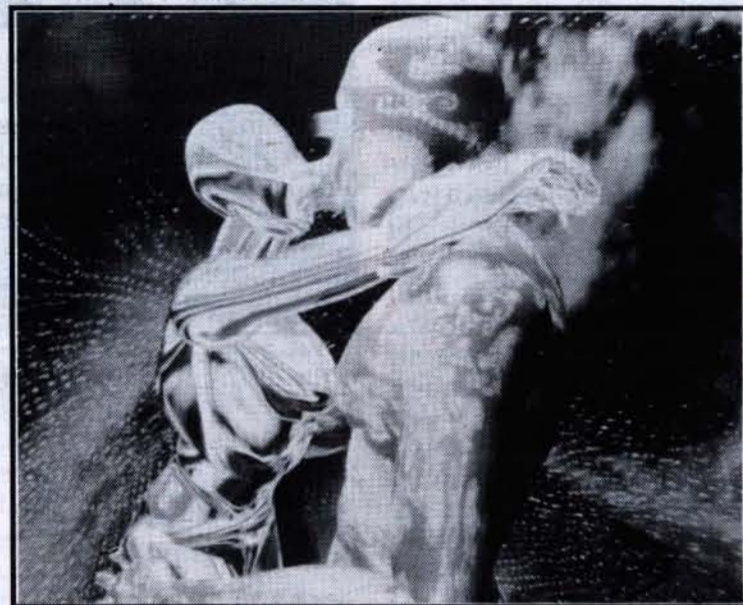
Dr. Lawrence Angelo, played by Pierce Brosnan of "Remington Steele" fame, is obsessed with his brilliant Virtual Reality technology. The top secret experiments, accelerating the intelligence of laboratory chimpanzees, take place in the secluded Cybertech building. Dr. Angelo's ultimate goal is to use the Virtual Reality technology as the cure for Alzheimer's disease, birth defects and learning disabilities.

A sinister group, known only as THE SHOP, provide Dr. Angelo with financial backing. However, the group forces Dr. Angelo to experiment with heightening the aggressive instincts of the chimps, who enter a three dimensional computer environment and act out simulated combat scenarios. The side effect, however, is uncontrollable and paranoid behavior.

Dr. Angelo is disgusted with the interference of THE SHOP and thus continues the Virtual Reality research alone. Dr. Angelo, after an intriguing encounter with Jobe, is convinced that with the use of the Virtual Reality technology and a revolutionary new drug, he can help Jobe obtain superior intellectual abilities.

In order to advance further with Jobe, Dr. Angelo

must return to THE SHOP and Cybertech for assistance. Unbeknownst to Dr. Angelo, however, the original drug is switched with the



Jobe Smith (Jeff Fahey) and Marnie (Jenny Wright) are transformed during "cyber sex" in the new science fiction thriller, *The Lawnmower Man*.

same drug that induced violent behavior in the chimps.

The effect of the drug, along with his new intelligence, give Jobe the unexpected ability to read minds, affect the thoughts of others and telekinetic powers which possess Jobe beyond his control. (Not to mention the sexual affections of Marnie, the town tramp, played by Jenny Wright.) After seeking revenge on those who have tormented him in the

past, Jobe's sole desire is to merge Virtual Reality with the world's communications systems and become an omnipotent "Cyber-Being."

innocent lawnmower man, and terrifying as the powerful Cyber-being.

Brosnan, who has several film credits behind him, is also convincing as the scientific, yet human Dr. Angelo. He has a natural charisma on the screen and instantly gains the support of the audience as the film's hero.

The supporting roles are not worth mentioning, except young Austin O'Brien as Peter, Jobe's ten-year-old friend and assistant hero to Dr. Angelo. The performances are above B movies, but fall slightly short of impressive.

The film is a wholesome science fiction thriller, lacking (thankfully) the usual gore and guts that seem to be the heart of most Stephen King stories made into screen. The effects are also incredible, and worth seeing. A leading video game arcade company developed the "Lawnmower Man Virtual Reality Game," as requested by Edward Simons, one of the film's Executive Producers. This is the world's first Virtual Reality computer entertainment. The video game is expected to be available to the public shortly after the film's release. This experiment with Virtual Reality, however, gets a realistic **GRADE B**.

TOP TEN MOVIES

WEEK ENDING FEBRUARY 24

	THIS WEEK	TOTAL
1. WAYNE'S WORLD	\$18,122,710	\$18,122,710
2. MEDICINE MAN	\$8,915,971	\$21,258,108
3. FRIED GREEN TOMATOES	\$7,058,930	\$35,948,199
4. THE HAND THAT ROCKS THE CRADLE	\$6,880,132	\$61,055,430
5. FINAL ANALYSIS	\$6,291,854	\$15,760,842
6. ADVENTURES OF GREAT MOUSE DETECTIVE	\$4,126,855	\$4,978,586
7. FATHER OF THE BRIDE	\$3,280,200	\$76,896,793
8. SHINING THROUGH	\$3,180,388	\$16,436,955
9. BEAUTY AND THE BEAST	\$3,144,519	\$110,910,142
10. GRAND CANYON	\$2,678,101	\$27,431,677

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HANDALL (DOWNTOWN)	\$539 (triple)	\$499 (triple)
MARIA DEL LOURDES (DOWNTOWN)	\$499	\$399
MARGARITA (DOWNTOWN)	\$579	\$469
VERANO BEAT (BEACHFRONT)	\$669	\$549

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No way! Wayne's World review

NOT!

Party time!!

Excellent!!

No Way!

Way!



By Peter Milan
Staff Writer

Let's get the essentials out of the way right now. *Wayne's World* is silly, stupid and sophomoric. Other than that, it's a great movie.

The plot, adapted from the "Saturday Night Live" sketches, concerns Wayne Campbell, played by Mike Myers and Garth Algar, played by Dana Carvey, two Aurora, Illinois stoners who run their own public access show out of Wayne's basement. Their nights are spent tooling around Aurora in the "Mirthmobile," blasting "Bohemian Rhapsody" and scoping babes.

Everything seems to be going great for them when Benjamin, played by Rob Lowe, a sleazy TV executive (are there any other kind?) offers to put their show on a network and pay 'em for it. The problem is, Benjamin wants to water down the show and distill it for the lowest common denominator. Could this mean the end? Will Wayne and Garth part ways?

Who cares?

This lame excuse for a plot was perpetrated by Myers and SNL writers Bonnie and Terry Turner, but it's really just a show-place for Wayne and Garth's constant dude speak. (Party on, Wayne! Party on, Garth!) I was seriously looking forward to this move, and was quite disappointed that all it had to offer was a few inspired moments and a lot of jokes that Pauly Shore would

have turned down. On SNL, Wayne's World never fails to amuse. However, a lot of the appeal of those skits is that they're only five minutes long. After ninety minutes, "NOT!" gets real annoying.

Luckily, the movie is saved by the supporting players. There are two very funny cameos from Robert Patrick, the evil T-1000 from *Terminator 2: Judgment Day*, and Ed O'Neill, a.k.a. Al Bundy from "Married...With Children." There are also some not-so-funny cameos from Donna Dixon, Meat Loaf and Alice Cooper. The funniest performance of the film, however, is easily that of Lara Flynn Boyle, from "Twin Peaks," who portrays Wayne's "psycho hose beast" ex-girlfriend. The worst performance of the film, by a wide margin, goes to Tia Carrere as a Cantonese rock singer who becomes Wayne's girlfriend. There are three performances with Carrere and her band, Crucial Taunt, adding to the long list of Hollywood movies that pretend a really lousy band is, in reality, really good.

Penelope Spheeris has directed many good films in the past, especially both of the *Decline of Western Civilization* films. On this one, however, she's just a traffic conductor, stepping back and letting Carvey and Myers do their thing. Wayne's World will make you laugh and it'll rake in cash (over twenty million bucks so far), but you're better off with Bill & Ted.

GRADE: B-



Mike Myers and Dana Carvey recreate their roles as Wayne Campbell and Garth Algar from "Saturday Night Live," in the new comedy, *Wayne's World*.

RWC 's Theatre preview

By Vadim Benderman
Contributing Writer

The RWC Theatre Company always knows how to keep themselves busy. Within the next two months, the company will present six productions.

The first of these productions is a main season play by Tennessee Williams called "The Night of the Iguana." The show will be performed on 6 occasions: Feb. 28 and 29 and March 1, 6 and 7 at 8 p.m. and a 2:30 p.m. matinee showing on March 1.

After portraying Creon in "Medea" last semester, Steven Gould captures the stage once more, only this time in the starring role as Reverend Shannon. "The Night of the Iguana" also features Adrienne Johnson and Kerry Daily, two other very recognizable faces in the theatre community. Johnson, after receiving much acclaim for her supporting role in last semester's main season production of "The Diviners," returns to the stage. Adrienne will portray Maxine. Also returning to the stage is Kerry Daily. Kerry was last seen as Pam in the hit musical "Baby" last year. This time, she'll get a chance once more to show her stuff as the part of Hannah. The show will also display a fine cast of supporting actors, and if you're a theatre goer, you should be in for a few pleasant surprises.

"The Night of the Iguana" is one of the three shows that will be part of "The Tennessee Williams festival," which will be held on March 7 and 8 here on our campus. This year, the festival will combine RWC's

Theatre Company with the Bristol Community College's Theatre Company in what promises to be a most exciting, as well as educational, experience.

The festival will consist of two plays performed by the RWC Theatre Company; "The Night of the Iguana" and "I Rise in Flame, Cried The Phoenix." (Look for the latter's review in this issue of The Messenger.) Bristol Community College will also perform their version of "I Rise in Flame, Cried The Phoenix," as well as other Tennessee Williams plays that haven't been announced yet.

The main purpose of the festival is to exchange ideas between the two colleges, as well as learn more about themselves and their art. It promises to be a big success and everyone is welcome to come.

The RWC Theatre Company offers a special program which allows students to direct their own

shows, called "studios." On March 13, the studio, "Sorry, Wrong Number" will run for two showings. One performance is at 8 p.m. and another at 10 p.m., under the direction of third year student, Nancy Greene.

Although the show is in its rehearsal stage right now, it promises to make a haunting, lasting impression on the campus come the night of March 13. The show stars freshman Douglesse L. MacArran in her first leading part as Mrs. Stevenson. MacArran was last seen in a supporting role in "Medea". It also features other recognizable faces to the stage, including Matt Wirman as Inspector Duffy, who performed in "The Diviners."

Next issue, *The Messenger* will bring you the latest scoop on two other shows that will go into production shortly. One performance is the drama "Voices," and other is the hit musical "Once Upon A Mattress."

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7. JUNGLE FEVER
8. THE NAKED GUN 2 1/2
9. BACKDRAFT
10. BILL AND TED'S BOGUS JOURNEY

An Entertainment Commentary

Hell freezes over: The Academy lightens up

By Peter Milan
Staff Writer

By now, you have probably heard who's been nominated for the 1992 Academy Awards, adding nausea. I, too, have been thinking about who was nominated, who should have been nominated and who should not have been nominated.

First of all, expect a good deal more animated films to be released, now that *Beauty & The Beast* has been nominated for Best Picture. After all, in an animated film, you have no stars (and no star salaries), miniscule production costs and no profit deals for participants. This could solve the whole Jack Nicholson problem in one fell swoop.

The Prince of Tides netted nominations for Best Picture, Best Actor (Nick Nolte) and Best Adapted Screenplay (better known as *Ripped-Off From A Book That Made The Best-Seller Lists*). Notably, however, Barbra Streisand was not nominated, either for Best Actress or Best Director. In my opinion, this has to do with the fact that Miss Streisand is a woman work-

ing in a male-dominated medium, trying to break through the barriers of the "boy's club." Also, she is a psychohose beast. (However, this has not hurt Bette Midler's chances of winning Best Actress for *For The Boys*.)

JFK, besides making more magazine covers than Madonna, was nominated for Best Picture, Director (Oliver Stone), Supporting Actor (Tommy Lee Jones) and Screenplay (Copied Out of a Library Book). This opens wide doors for many other conspiracy-theory filmmakers to get rich. Coming soon are "Who Killed Marilyn Monroe?," "The Challenger Conspiracy" and "Laughing Through The Tears: The David Letterman Story."

Bugsy netted nominations for Best Picture, Director (Barry Levinson), Actor (Warren Beatty) and Supporting Actor (Harvey Keitel and Ben Kingsley). All well and good, but this leaves very few mobsters who have not had their lives turned into movies yet. Future pictures include the life stories of Sam Giancana, John Gotti and Brian Serault.

The Silence of the Lambs was nominated for Best

Picture, Director (Jonathan Demme), Actor (Anthony Hopkins), Actress (Jodie Foster) and Screenplay (Xeroxed from a Well-Worn Paperback). With that much success under its belt, *Silence* is already planning its sequel, which will feature Hannibal Lecter running a small restaurant on New York's Upper West Side (try the steak, it's delicious.)

Among the remaining nominees, the Academy has finally lightened up and given some new talent a break. John Singleton received two nominations for writing and directing *Boyz N The Hood*. This shows that Hollywood is finally ready to open up and to listen to young filmmakers. However, to be brutally frank, Singleton, a twenty-one year old black man, does not have a shot in hell of winning.

The Academy has lightened up, all right, but they're not that mellow yet. (Keep in mind, however, that last year, on the record, I said the exact same thing about Kathy Bates, so...)

Cape Fear was really screwed over. Martin Scorsese's horror masterpiece received only two major nominations: Robert

DeNiro (Best Actor) and Juliette Lewis (Best Supporting Actress). The through line explaining this is that *Cape Fear* was an overly violent thriller, featuring good performances but containing too much blood and cannibalism. So everyone voted for *The Silence of the Lambs* instead.

Speaking of being screwed over, Bette Midler has been waiting at the top of her lungs about the poor reception of her epic, *For The Boys*. Hopefully, she will be mollified somewhat by the nomination and stop complaining over the failure of a movie that was just not very good in the first place, and start thanking her lucky stars that she was nominated over Annette Bening (*Bugsy*).

One of the biggest surprises in the Best Actress category was the nomination of Laura Dern for *Rambling Rose*, a film about a sexually liberated teen. Dern insists this is unlike any role she's played before. Okay, maybe she's a little like the role in *Wild at Heart*. And *Smooth Talk*. And *Mask*. And *Blue Velvet*...

Finally, we see that the favorite in the Best Supporting Actor Category has to be

Jack Palance for his role in *City Slickers*. There is a long standing theory in Hollywood that whenever an actor or actress is way past their prime, and they receive a role in a big movie, they are automatically the favorite to win an Academy Award. This rule, the Jessica Tandy rule, has been in effect for many years. Past winners include Don Ameche and Sean Connery (although Connery recovered—sort of. Anyone seen *Medicine Man*?)

And speaking of Jessica Tandy, she will probably not win for *Fried Green Tomatoes*, if only because she won two years ago. Likewise, Juliette Lewis will not win for *Cape Fear* because she's too young. That's another rule: if you're under twenty, you have a snowball's chance in hell of winning an Oscar. This, the River Phoenix rule, has also been in effect for many years.

One last thing I have to get off my chest is my anger at the Academy. Kenneth Branagh's film, *Dead Again*, a movie so great you may need a Valium after watching it, didn't get a single major nomination. AARRGGHH!!!!

That's all that needs to be said.

"I Rise in the Flame Cried the Phoenix"

By Matt Rossi
Staff Writer

D.H. Lawrence was one of the great men of English literature. He wrote *The Rainbow*, *Women In Love*, *The White Peacock*, *The Trespasser*, *Lady Chatterly's Lover* and *Sons and Lovers*. His works created a furor over their realistic depictions of life and sexuality. Near the end of his life, Lawrence decided that painting was the means to challenge the Victorian prudery of his day. This is the setting of Tennessee Williams' play, "I Rise In Flame, Cried the Phoenix." It depicts the last moments of Lawrence's life and his battles, not only with censors, but with the women of his life and with the forces of death itself.

I don't like to mince words, so I'll say this straight out: it was a well crafted effort. It moved well, with fine performances by both Robert Humphrey as the irascible Lawrence, aware of his approaching death, and Stacy Bernstein as Frieda, who stays devoted to him despite the hardships he imposes. Jennifer DeCristofano is good as Brett, and she allows her character's devotion to

Lawrence to show itself to true effect in the final moments of the play.

The action started when Michael Chamberlain introduced the play, discussing Lawrence, his place in literature and the arts and the furor over his work. Chamberlain also read two of Lawrence's poems on the subject of his art exhibit, "13,000 People" and "Give Me A Sponge," and read them well, too. The scene thus set, the play itself opens upon Lawrence himself, as he sits in his wheelchair. Frieda is with him, sorting laundry.

What follows is a dramatic portrayal of a man with the touch of genius, played with at times savage glee by Humphrey. With both childish and charismatic visionary, his Lawrence is a dark, at times beaten man, who refuses to give up the fight. Although his body is failing him, his mind and gift still desire their release. The play's comparison of Lawrence to a Phoenix seems to have been apt. When Frieda says that Lawrence's spirit is burning up his body, you can believe it.

Bernstein turns in an apt performance, but she seemed a trifle uncomfortable in the role at first. While

the specter of Lawrence looms large over this play, you never lose sight of Frieda and who she is. I found myself liking Frieda and when she is struck by Lawrence in anger at his condition, I felt it.

The character of Brett is introduced later and seems to exist to give a sense of opposition to Frieda, but DeCristofano does a lot with what she is given. Her arguments with Frieda lack conviction, but her character shines through in her scenes with Lawrence. Brett gives a sense of devotion, showing you what Lawrence means in the process.

The play was directed by Ellen Hornstein, and it went well, at least so far as I could tell. I can only say that if you went to see "I Rise In Flame, Cried The Phoenix," then it was worth your money



Robert Humphrey as D.H. Lawrence, Stacy Bernstein as Frieda and Jennifer DeCristofano as Brett in Tennessee Williams' play, "I Rise in the Flame Cried the Phoenix."

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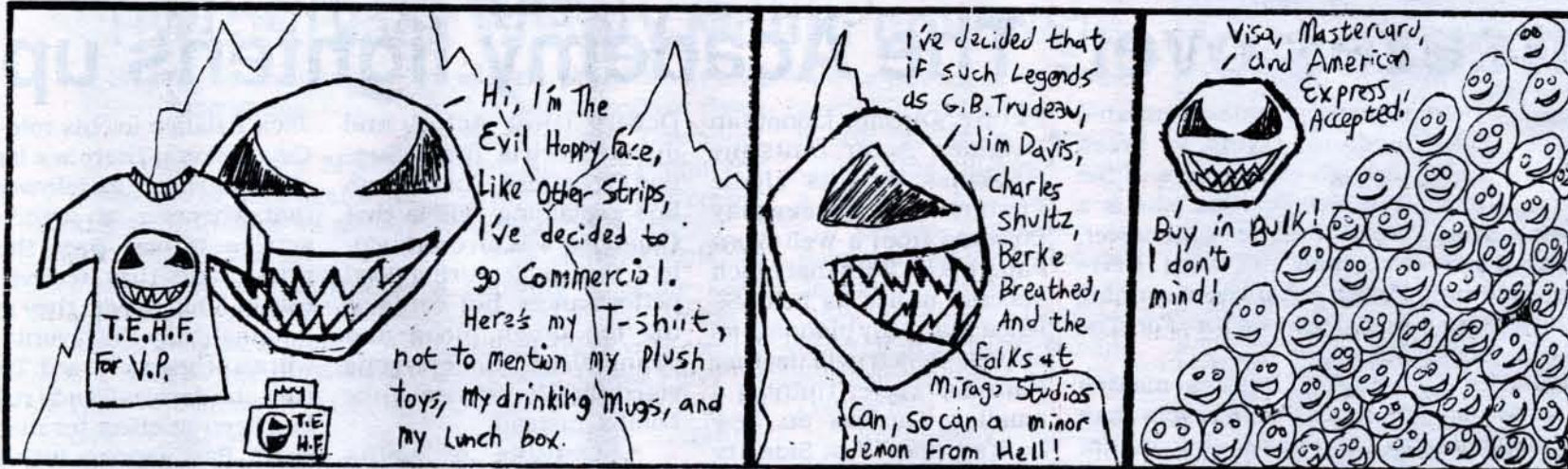
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Deal With It by Matt Rossi

The date is wrong because this page is set in the future



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Highlight from last issue record against her, on 1 had a st Anna Monday records, Kemmy lard and ley had "It

Spencer Green by Peter Zale

THE REFRIDGERATOR IS FUTURISTIC FUN FOR THE WHOLE FAMILY

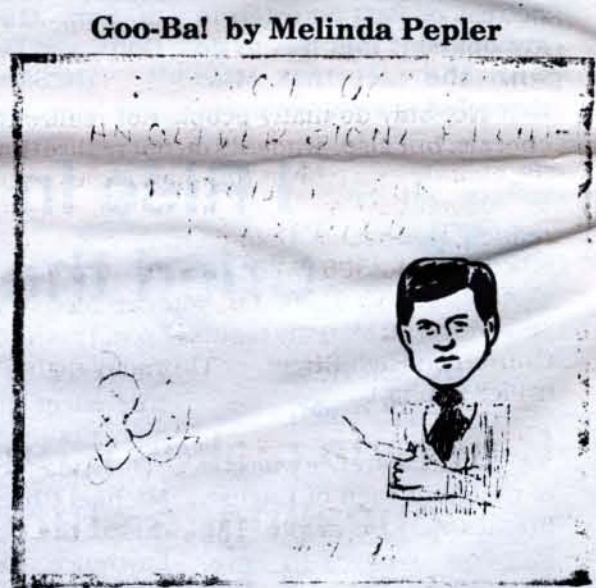


Dregs by J.A. Forkan



ASK MR. COLLEGE
Q. Dear Mr. College, A couple weeks ago you advised me to call my professor a big fat Pat Bastard. As a result I failed the class. What the hell should I do?—Pissed
A. Dear Pissed; Beats me. Sorry about that, I was in a lousy mood that day.
Q. Dear Mr. College, People ignore me constantly. When I talk, no one listens. It's like I don't exist. I can't take it anymore. I know you won't let me down. What should I do?—Suicidal
A.
Q. Dear Mr. College, When I go home for summer vacation my parents treat me like a kid. They're always asking me where I'm going, and when I'll be back. It's un-cool. Any suggestions?—Steamed
A. Dear Steamed; Try this: Stay out really late and don't tell your parents where you are. When they question you, say, "Hey. When I'm away at school you never know where I am. Why do you need to know now?!" At the very least this will stun them, and give you time to jump in the car and go to the beach.

Wolfbane by J.A. Forkan



The Refridgerator is compiled and drawn by Chris Zammarelli. Additional artwork is done by Matthew Rossi and Melinda Pepler. Any references to the Administration are purely subliminal

Wild Kingdom

By Anthony Rubino, Jr.

NOTE: The following is funnier if it is read in the voice of Captain James T. Kirk of the Starship, Enterprise.

COLLEGE—A place to drink beer. These are the voyages of the college student. Their four year mission: To explore strange new worlds. To sleep late, do drugs, and blow off studying without hesitation; To boldly eat the cafeteria food even though it makes them sick with diarrhea EVERY STINKING TIME!! Anthony Rubino, Jr. 1991

SWOOOOOO
After yet another summer as Head Fry Chef at McDonald's, you return. You take a few drunken moments to choose a career and declare a major, then move off campus into a group house, so that you can party more efficiently.
1st Semester, Junior Yr.
Suddenly, you identify that feeling of doom from a year ago. In the very near future, college will actually come to an end and you will be faced with reality. OH THE HORROR. You let out a whimper, which turns into a scream. Then, you weep.
2nd Semester, Junior Yr.
In a desperate attempt to prolong the inevitable, you switch majors. Amazingly, it doesn't work. So, you milk the time remaining for all it's worth.
1st Semester, Senior Yr.
You begin researching grad-schools in warm climates.
Who! That was fun. O.K., Beam me up Scotty... Scotty... Yoo-hoo Scotty?
Scotty? Scotty! SCOTTY!
Final Semester, Senior Yr.

Thought For The Week

Student: "Is this the Information Center?"
Nameless Campus Policeman: "We've been called worse."

Horrible-Scopes
Aries (March 21 - April 20): When the going gets tough, try Nerf.
Taurus (April 21 - May 20): Love will come in the form of an RWC Security guard. Run while there's still hope.
Gemini (May 21 - June 20): Just because your lover broke up with you and said, "I hope you die" doesn't mean that marriage still isn't a possibility.
Cancer (June 21 - July 22): I told you once before and I'm not going to tell you again.
Leo (July 23 - Aug 22): Your lust for life will be squelched by a love note from Geraldo Rivera
Virgo (Aug 23 - Sept 22): Natale A. Sicuro is your friend. Send him some flowers to say "thanks."
Libra (Sept 23 - Oct 22): If you missed the last Bruins game, ho boy, did you miss a goodie!
Scorpio (Oct 23 - Nov 23): A pack of rabid WQRI deejays will come to your house and eat all your pizza
Sagittarius (Nov 22 - Dec 20): Your dreams of worldwide fame will take a severe beating when Jennifer Flowers claims to have starred in your high school play
Capricorn (Dec 21 - Jan 19): Don't ever eat seafood scampi in the cafeteria. It would be very very not good
Aquarius (Jan 20 - Feb 18): That's no chicken. I'm just glad to see you.
Pisces (Feb 18 - March 20): Beware of Catholics bearing doughnuts.

Little-known RWC Chorale prepares for Spring Concert

By Terri Welch
Staff Writer

Can you carry a tune in a washtub? The RWC Chorale can!

If you are asking yourself, "When did we get a Chorale?", than keep reading.

The little known, little advertised Chorale is an on campus singing group, a "choir," if you will, which consists of students, alumni, faculty, and staff. The Chorale is headed by faculty member, Joan Roth.

The Chorale was formed in February of 1981 and was open campus-wide. Every year since its founding, the Chorale has joined the Bristol County Interfaith Choir, a community chorus made up of choirs from Rhode Island and Southeastern Massachusetts, to perform in two major concerts.

The first major concert is the "Many Moods of Christmas Concert," performed every December before crowds of up to 1500 people. The Chorale joins the Interfaith Choir, as well as a full orchestra of professional musicians, to sing a variety of traditional and non-traditional holiday pieces. This concert has been sponsored by RWC for a number of years.

The second major concert performed every year is the "Spring Concert." This year the concert, which will be performed on May 3rd, is being sponsored by the Bristol 1992 Heritage and Discovery Committee. The concert will consist of approximately 30 folk songs from all over the world and will celebrate the 500th anniversary of the arrival of Christopher Columbus to the New World.

Roth says that the Chorale likes to make itself available for college events. "We gave a concert last fall with the new jazz band for the president of the college, and we will be giving another performance for him on April 12th."

Roth feels that the small size of the Chorale was attributed to low visibility on campus. "We never even had our own rehearsal room, but now we have the old alumni trailer, which was given to us by President Sicuro," said Roth.

Not only do many people not realize that RWC has a chorale, but also, students do not realize that they may join the chorale as a club or for one college credit per semester.

If you have suddenly found the urge to sing out after reading this article, then do it! Please contact Joan Roth's office at 254-3506 (Wed. 10 a.m.-12 p.m. and 5-6 p.m.) or at home at 253-8106. Or, you can merely show up (bring your voice) on Monday nights (7 p.m.) at the Congregational Church on High Street, or Thursday nights in the Chorale trailer (7 p.m.).

Cafeteria makes menu more appealing to students



By Darren Fava
Staff Writer



For students, a new semester means new classes, new professors, and new experiences. At RWC Dining Services it means new menu items, the implementation of student suggestions, and the pursuit of new suggestions for ways the cafeteria can improve its offerings. In a recent interview, Michael Cunningham, Crew Manager for Dining Services, discussed some new menu items and ideas, as well as future plans for the RWC cafeteria.

"Changes to the menu this semester include about two dozen new menu items, including soups and vegetables," Cunningham described. The changes range from offering four deli salads at lunch, compared to one or two in the past, to offering a hot dog and hamburger bar at both lunch and dinner throughout the week.

One of the most important issues Cunningham wanted to stress was the need for students to actively, and constructively, work with the Dining Services staff to address concerns the students have concerning the Dining Hall. Cunningham has been vigorously pursuing student input for the past year. Unfortunately, the response has been dismal. "Last semester we had four students, out of 1,000 that eat in the cafeteria, participate in our menu review. That's the best we've gotten."

Cunningham is looking for students to join this semester's menu review committee. "I'd really like written responses," says Cunningham, "but I'll always take word of mouth. Just give me a concrete proposal, what you want specifically."

Anyone interested in being on the menu committee may contact Michael Cunningham at ext. 3424.

Club Announcements



A.I.A.S.



The American Institute of Architectural Students (A.I.A.S.) is a club that meets the first Tuesday of every month at 7:15 p.m. in the thesis room of the Architecture building.

The A.I.A.S. puts on many annual functions, such as the Beaux Arts Ball, lectures and trips. Anyone interested in any of these functions, or our meetings, come join us.

Any suggestions or comments can be directed toward the co-presidents Mark R. LePage and Peter A. Gerr or the vice president Gail Trachtenberg.

Currently, an exhibit of Paul Rudolph's work is hanging in the gallery and halls of the Architecture building. The building is always open, so come and visit at your own convenience.

RWC Chorale

Do you like to sing? Then come join the RWC Chorale!

We meet on Mondays at 7:00-9:30 p.m. at the First Congregational Church in Bristol and on Thursdays at 7:00-9:30 p.m. in the lower trailer between Dorm I and the Student Union.

All voices needed!

Political Studies Association

The Political Studies Association meets every Wednesday night at 6:30 p.m. in the snackbar. Anyone who is interested in learning about and working on political campaigns or issues is welcome to attend.

RWC receives property in Newport

RWC has received a gift of Newport property, the Newport Daily pNews reported recently. The gift is worth a purported \$135,000. Vice President Gary Keighley said that the transaction on the land has not been completed yet, but should be completed by March 15.

Keighley said that the land will be sold, but the details will come out in a press release after the sale is made.

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