

11-20-1980

The Quill -- November 20, 1980

Roger Williams University

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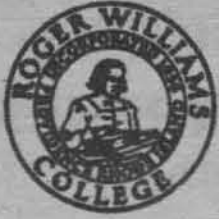


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The Quill

Vol XXVI, Issue 6

Published by and for the students of RWC

November 20, 1980

Students oppose Intersession at open meeting

by Dawn Schauer

Students opposed the revised Intersession and aired their displeasure over lack of weatherstripping and chaulking in the dorms at an open meeting held Nov 13 at 7 pm in the Bayroom of the Student Union.

Students questioned if the money saved by closing most RWC buildings during Intersession would be worth the inconvenience of housing everyone at Bristol Motor Lodge.

Director of Student Services William O'Connell, Dean of Student Life Karen Haskell, and Registrar Bart Schiavo, creators of the new Intersession attended the meeting to discuss the changes.

The original estimate was a saving of \$60,000 if all on-campus buildings except the library and the administration building were closed. The science and math building will now be kept open and perhaps the Student Union. O'Connell approximated that \$40,000 saved was a more realistic figure with more

buildings remaining open.

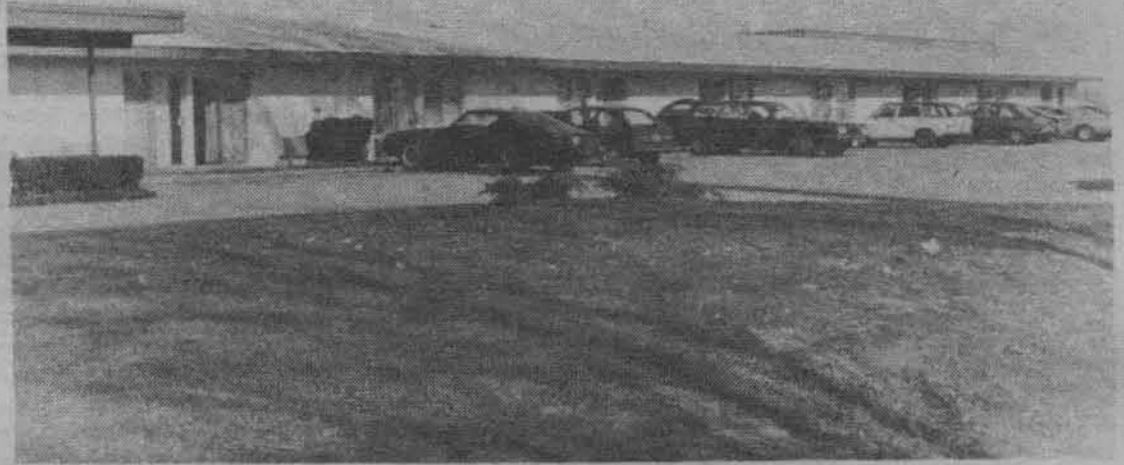
"With the new Intersession, we will not have to raise tuition because of high energy costs," Haskell said. "The only increases will be due to an increase in the cost of living."

Although Dean Haskell said RWC did not pay for the heat at Bristol Motor Lodge, students argued that the cost of heat was figured in the Lodge's rent and consequently passed on to students.

"Bus service between the Motor Lodge and the college will also add to the cost," said one student who was opposed to living at the Lodge in January.

Last year 39 students lived on campus over Intersession and approximately 80 stayed at Almeida. "There is no way 80 students can live comfortably at the Lodge," Bob Delsandro said. "Also I have nothing against foreign students, but they may be forced to room

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Tight squeeze

Will all the students attending Intersession be housed comfortably at the Bristol Motor Lodge, and conserve energy at the same time?

Cold Turkey

The Great American Smokeout?



Today is pure torture for those who will try to forget the pleasure of puffing cigarettes for 24 hours.

Those who cannot breathe without a perpetual cloud of smoke around their heads may think they are not able to stop. Anyone, even those who've smoked a pack a day since age six can stop.

Don't be a turkey and not try. A day without a smoking never killed anyone, while a lifetime of smoking has. For some encouragement in making it though the day, read Health Service tips on quitting on page 7.

Security - related questions answered at open meeting

by Darlene Meyers
Dawn Schauer

Ed Shaw, newly-appointed Head of Security, Energy, and Maintenance, and Chief of Security Carl Wilke attended the Open Meeting to discuss security concerns with student.

An intruder was apprehended on the RWC campus by Chief of Security Carl Wilke and Ed Shaw, newly-appointed Director of Safety, Security, and Energy Conservation on Oct 28.

The man entered a female dorm student's room, according to Shaw. The dorm student was in her room at the time.

The suspect Bruce Peavy, 27, was taken into custody by the Bristol Police Department and charges were referred to the Attorney General's Office.

He is charged with "entering an apartment without the consent of the owner", a felony charge,



Ed Shaw

according to a source at the first Division District Court in Warren. Presently Peavy is committed to the ACI in Cranston for failure to post bail, said Shaw.

RWC received a bomb scare on Sunday over the telephone at approximately 2 am, said Shaw.

Dorms one and two were evacuated and the Bristol Police Department was called to the scene. No bomb was discovered, however.

"My responsibilities include a firewatch; preventing crime by intruders, outside damage, and destruction; and conducting serious college investigations," Shaw said.

Shaw emphasized to students at the meeting the importance of preventing a crime themselves by making a conscious effort to lock their doors. "I need cooperation from the student body in increasing locking not only your door but Unit and Tower doors. Security guards patrol from 10 pm to early morning but they can't be everywhere."

Students wanting to use the laundry rooms in a separate tower from where they live are frustrated by a locked door. However,

"If the key were the same to all towers, students would be able to

Registrar Schiavo appointed Assistant to Academic Dean

Registrar Bart Schiavo will become assistant to the Academic Dean beginning in January.

Schiavo believes the primary function of his new position is to coordinate a coherent and consistent policy between day and evening divisions. He will be concerned with all species of continuing education; Lasalle, evening and open divisions, Quonset Point, and NATC.

Schiavo sees admissions as the key for coordinating day and evening divisions. "When a student applies to RWC I want to know under what guise he is taking a course. If he's just taking one course, fine. If he is a degree-seeking candidate, that's another story." Schiavo is hoping to mesh day and evening course schedules, perhaps by Spring semester, so that both can mix.

He is also looking into the non-credit area of continuing education. "If 25 people are interested in the same topic, I want to be able to provide an instructor to develop a course," Schiavo said.

The new computer system can aid in coordinating both day and evening programs. Schiavo hopes the computer can print out program updates that would record what courses a student has taken. These notifications would be sent out every semester so a student would not have to wait until his Junior or Senior year to find out what courses he needs to graduate.

Schiavo as assistant to the Dean will be in charge of academic computing and head the RWC computer committee. The committee has to develop a budget and coordinate administrative use of the computer with academic use. A systems programmer is being hired by RWC to organize the functions of the machine.

Schiavo is also responsible for delivering and developing summer and intersession programs. He will act as a coordinator with the Dean of



Students and Dean of Student Services in programs involving all three areas. Freshman Orientation for example.

Schiavo is in charge of institutional research. He will provide the direction and guidance while the new registrar will formulate the statistics.

Institutional research involves developing an information system that puts information in a coherent package to use as data in decision-making.

"Institutional research helps in decision-making concerning marketing the college," Schiavo said. "It will create a real profile of our clients and what programs and services they need."

The Registrar's office has received 25-30 applications for the position of Registrar and the deadline for applications was Friday. A search committee will begin interviews and hopefully a new Registrar will be on campus by January.

The search committee is composed of Bart Schiavo, head of the Open Division John Stout, Dr Nancy Harlow, and Academic Dean James Aldrich.

Students protest living at BML during Intersession

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with Americans and the two may not mix.

Students attending the meeting also protested being forced to share rooms with five other people and the inconvenience of moving personal belongings.

The K and R apartments are paid through January, although current plans are leaving the building empty over intersession. "The apartments could hold more students better than the Lodge," suggested Nancy Barstis, "and the few extra rooms

could be used to store personal belongings."

Dean Haskell is sending out a letter to determine how many students are attending intersession and how many buildings will need to stay open. The deadline is Dec 10 for deciding to live at RWC during January. No one may stay unless they are taking a course over intersession.

Many students attending the meeting were upset that the administration seemed to ignore their

requests for weatherstripping and chaulking the dorms while going ahead with plans for conserving energy by housing everyone at the Bristol Motor Lodge.

"If students put in in themselves, then it gets done," said one student. "It should be the administration's responsibility to put in weatherstripping and chaulking."

"The administration does not take time to solve our energy problems. Instead of weatherstripping, they are bypassing the situation by sending everyone to Bristol Motor Lodge," said another student.

O'Connell and Haskell regretted that the weatherstripping and chaulking had not been done as promised but reported that Mr Nott, Director of the Physical Plant had advised against it. "Mr Nott stated that it would have absolutely no effect on the amount of heat going out because of the way the dorms are set up. Any discomfort is caused by cracks around the windows and ceilings of individual rooms," O'Connell said.

Students also questioned the cost of shifting secretaries and equipment out of closed buildings. "A

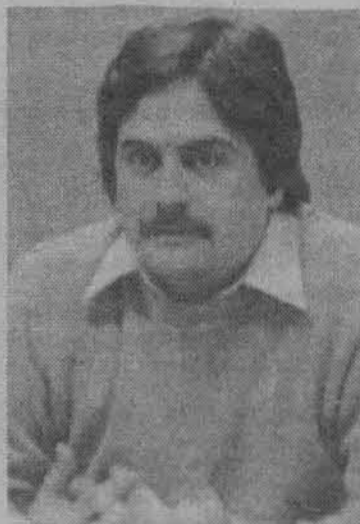


"Even if half the students at RWC stayed for intersession, they probably would not be able to stay in their own rooms.

Dean Haskell

"Mr Nott of Physical Plant has stated that because of the way the dorms are set up, weatherstripping would have absolutely no effect on the amount of heat going out."

William O'Connell



maximum of six secretaries are concerned and perhaps they can work in the mailroom or library, although that is a matter for the secretaries' union to decide," O'Connell said.

The whole concept of intersession was challenged at the open meeting. "Intersession is not taken seriously by either students of faculty," added Bob Delsandro.

"The college should be offering programs that are planned already, students should not have to plan the

program. Students may be inclined to stay if courses were interesting," said a student.

"The same courses have been offered every year for the past three years," agreed another student.

"That might force new interesting programs to be offered during intersession. Even if half the students at RWC stayed for intersession," said Haskell, "they probably would not be able to stay in their own rooms."

RWC's Creative Writing program organizes Ampersand Press

by Ted Sprinkle

RWC joined the few colleges in the United States that offer creative writing as an undergraduate major in 1970. Since then, the creative writing program has been growing and developing successfully, offering courses and workshops in fiction and poetry writing.

Student work accounts for the majority of classroom material, but visiting writers supplement the courses by reading their own work, and examining and critizing student work.

The first of such visiting writers this year was Jim Hall. Mr Hall, the Associate Professor of English at Florida International University, was at RWC from Nov 5th to read, and work with students in advanced writing courses.

At a reading attended by all

creative writing students on Nov 5th, Mr Hall read and explained selections of his poetry for an hour.

He began with some of his early published works, and concluded by reading excerpts from his latest book, *Ham operator*, which has been sponsored and published by the newly-founded Ampersand Press.

Ampersand Press was formed by the creative writing staff of RWC in an effort to publish outstanding works of poetry and short fiction.

Martha Christina directs Ampersand, and she, Robert McRoberts, David Howard and Geoffrey Clark compose its editorial and production staff.

Mr McRoberts explained that unfortunately many large publishing companies are controlled by businesses whose only interest is in

making money, and not good writing.

"Ampersand Press" he explained, "was established to publish the good writing that wouldn't necessarily make money."

Ham Operator is the First Ampersand publication. It is 43 page paperback volume of poetry and fiction, and sells for \$3.00

It was published Nov 5th and after his reading Mr. Hall autographed copies of his book, commenting that it was "really well-produced"

Jim Hall is the author of the highly praised *Lady From the Dark Green Hills*, (Carnegie-Mellon) and the soon to be published *Mating Reflex* (Carnegie-Mellon). *Ham Operator*, his second book, contains some excellent poetry that often humorously mimics our society and the people in it.

Level of enrollment at RWC discussed at senate meeting

by James Hennefeld

Director of Student Services William O'Connell met with the Student Senate Tuesday to discuss student attitudes toward RWC. Students had two definite complaints.

The students who chose RWC because it is a small school where one may receive individual attention if needed were disappointed. Many students found that classes are over-filled. They believe enrollment is rising; therefore the situation is unlikely to improve most students also believe admissions acceptance standards are too loose, O'Connell said

These are two misconceptions that most students share. Students are unaware that RWC's fall enrollment has dropped over the last ten years from 2695 students in 1970 to 2400 in 1980

The popular belief that RWC's population has expanded is due to poor enrollment in the early and mid-seventies when enrollment dipped down to its nadir.

Enrollment figures have been slowing rising yearly as RWC gains popularity.

This year RWC received more enrollment applications than ever before. Even though the student population rises each year an increasing percentage of applications are also rejected. Requirements are expected to become stricter to fit RWC acceptable enrollment percentile

RWC is forced to accept a fixed amount of applications because 97 percent of the budget is from tuition. RWC is not a publicly funded institution, no help from the state can be expected. If tuition drops, income drops; less students, more tuition costs.

The other three percent of the budget comes from auxilliary services the Bookstore, the Fat the Snack Bar). These services are run for a profit. The money raised goes toward a mortgage for the Student Center. "Larger schools charge less for auxilliary services, but then they raise tuition to pay the excess," O'Connell said.

In the spring of 1980 RWC was budgeted for 1,840 full time equivalency students, but received 2,205 FTE's in the fall.

The RWC Student Senate has realized that they will have an unexpected excess of approximately \$18,000 due to this surplus of FTE's. Each FTE pays a \$25 activity fee each semester.

This income cannot be totally realized until February due to the unknown percentage of attrition which may occur before the Spring Semester.



ROGER WILLIAMS COLLEGE

Faculty & Student
FALL

BUFFET & BREW
Haffenreffer Facility
Bristol, RI
Monday, November 24
7 pm - 11 pm

TICKETS WILL NOT BE SOLD AT THE DOOR

WILL YOU JOIN
US FOR DINNER?



TICKETS WILL BE SOLD AT
ROGER'S CORNER STORE / MR
SCHROTH / MR BROWN /
RICHARD SEGEL / CINDY
McNISH

Sponsored By The
Business Club
Door Prizes Will Be
Awarded
Donation:
\$4.00 Per Person

Students complain about lack of communication with security guards

Continued from page 1

use the laundry rooms freely," suggested Kim Tinkham.

"How would students feel about students from other towers being able to get in?" asked Dean Haskell.

"Students attending college should be responsible. It's up to students, do they want intruders or will they be able to handle the responsibility of carrying a key?" Tinkham replied.

Wilke reported that it was an inexpensive process to synchronize the locks on the Tower doors, but added, "Students in both towers must agree to it."

"I don't think they're worried about fellow students," Tinkham said, "But people coming in from the outside."

Ed Shaw said he would bring the recommendations to Mr Nott of the Physical Plant. He also met with RA's on Tuesday to discuss security.

Students complained about the bad attitude and lack of response from security guards. "Slow

response of the guards was due to poor communication between the guards and the base of the operation," Shaw said. New Radios should take care of the problem.

Insufficient guards at the K and R Apartments was also discussed. An advertisement for security guards is being circulated, Shaw said.

Several students mentioned that guards had told them they are not supposed to speak with students, although Carl Wilke denied ever giving the guards such an order, calling it "Ridiculous".

"Guards cannot be congenial enough to join the party," Shaw said, "but they should be able to associate with students."

The new security guards will be trained in communication skills to work with students more effectively. Carl Wilke will be organizing two-hour training sessions.

Shaw plans to present some proposed improvements for security to Robert McKenna in the near future.



Jeanne Silag



Patricia White



Beth Cignoli

Close contest the rule Freshman and Junior class elections

Freshman and Junior class elections are completed. The elections were characterized by a low voter turnout, which was not expected considering the small number of candidates running for Junior class officers, at least. The big surprise was the large amount of freshman students competing for officer positions.

Jeanne Silag was elected Freshman Class President with 48 votes. Donna Frisina, another presidential candidate, lost by one vote. Michelle Lupo, Mike Reilly, and Chris Van Name split about half the total vote with 24, 21, and 12 votes respectively.

Silag is very active in the Dormitory Government Committee and

has had fund-raising experience. She ran for class president because of financial crisis at her high school.

"There was no money for our last year," Silag said, "and no one tried to do anything about it. I want to make sure that the Freshman class at RWC has enough money to plan future events."

Silag would like to see a better relationship formed between the freshmen living at the Kand R apartments and those living on-campus. "I'd like to organize a dance between the two groups," she said.

Patricia White was the lone candidate for Freshman Vice-President and she received 106 votes. She was

very active in high school activities; Editor of the yearbook, Class Representative, Student Director of the Spring Musical, General Organization Representative, and a member of Model Congress.

White is also interested in planning a freshman dance, in addition to her duties as a Dormitory Government Committee representative.

Junior election results reflect a close race similar to that experienced in the Freshman election. Steve Wright is Junior Class President by virtue of 32 votes. Rosemary Shea lost the presidential race by only one vote. Beth Cignoli was the single candidate for Vice-President of the Junior Class and she received 53 votes.

Dormitory Committee lists window caulking and under improvements

To the Student Body:

Dorm Committee has been in session for four weeks now. In this short amount of time we have established ourselves as an effective Student Government; our accomplishments have been many, with many more in progress.

There are many committees within the dormitory Government committee. These committees meet not only at our open meetings, Mondays at 7:30 pm in the Common Lounge, but equally important are separate committee meetings. These

meetings are scheduled and organized by members of the committee who then meet with required personnel and administration.

We ask the students to recognize our accomplishments which effect the entire student body, and to come to our open meetings or submit suggestions to your dormitory representative for areas which need our attention.

Dormitory Secretary,
Cheryl Gabrielson
Student Senate Dorm Chairman
Wally Ramos

FURNITURE AND MATERIALS

- Dorm Committee has set up requisition forms in Senate Office for needed materials.

FOOD

- Survey of service, time schedules, and menu service.

WASHERS AND DRYERS

- More dryers are being added to campus, existing ones repaired.
- K and R Apartments will soon have washers and dryers.

WALKWAY FROM UNIT 1 TO STUDENT UNION

- Gone to Administration Budget Committee, waiting for approval.

LOCKS

- K and R Apartments doors and windows locks are being fixed.

SAFETY AND SECURITY

- K and R Apartments will receive fire extinguishers.
- Security will close gate on weekend nights and must check for stickers and I.D.'s.
- All security on campus will be tightened

PAINT

- Dorm Painting Contest is in the works. Lounges, Halls, and Bathrooms will be painted, Dinner award to winning residence facility.

- PENDING Stairs fixed and pads added to stairs at K and R Apartments. [Pending with William O'Connell - Director of Student Services.]

- Revised food plan for K and R Apartments. [Administration]

- Laundry vents cleaned. [William O'Connell]

- Lighting Facilities outside of K and R Apartments. [Ed Shaw - Security]

List of achievements

WINDOW CAULKING

- Committee members will keep supplies in their rooms and are currently taking names for rooms needing caulking.

MAINTENANCE

- Janitors given list of areas they've

neglected.

- Dorm Representative William O'Connell will monitor Janitor Service.

- Lounges and Bathrooms will be cleaned.

- Work study students will empty garbage on weekends.

Library Hours

Monday-Thursday	8 am- 12 midnight
Friday	8 am-4:30 pm
Saturday	1 pm-5:00 pm
Sunday	2:30 pm-midnight

watch for posted changes for holidays and exam periods



STUDENTS

Don't Go Home

WITHOUT CHRISTMAS PRESENTS AND

Don't Buy Any Christmas Presents

UNTIL YOU HAVE VISITED THE CHRISTMAS ARTS AND CRAFTS SHOW AT PROVIDENCE CIVIC CENTER

SATURDAY, DEC 6 10 am-8pm
SUNDAY, DEC 7 10am-7pm

\$.50 off DISCOUNT COUPON \$.50 off

PROVIDENCE CIVIC CENTER ARTS & CRAFTS SHOW all original hand-crafted items and work of art

Sat., Dec 6 10am-8pm
Sun., Dec 7 10am-7pm

without coupon, admission \$2 including tax



EDITORIAL

Winter Woes

January is boring. People are pooped after December's holiday madness and they haven't begun thinking of the warm hearts of February. RWC has enough trouble generating enthusiasm for Intersession in the face of wet snow and driving wind without creating new difficulties.

A more creative Intersession has been planned for this January. The possibilities are exciting; European tours, scuba-diving in Florida, diving for penguins in the Antarctic. The problem is that only one RWC faculty member has taken the opportunity to develop a new creative course, an expedition to London.

Exciting courses take a while to plan. Perhaps it is too much to expect them for this first experimental January. Certainly, though, the courses offered during this Intersession will cause a further decline in enrollment experienced in past years.

Students are not interested in the courses offered and they made it very clear at last week's open meeting that they were not interested in living at the Bristol Motor Lodge. The inconvenience of moving out of cozy rooms, living with new roommates, bus service instead of an easy walk, and cooking instead of cafeteria service were not appealing.

Students may find it more inconvenient to pay double the current tuition because of skyrocketing energy costs. Intersession was not planned with the intent of frustrating students, but to save them some money. It seems more sensible to pay out money for more interesting courses rather than watching it smolder in an oil burner.

Students have complained that Intersession plans are too disorganized. The administration should have everything arranged instead of asking students' advice. Yet, RWC's great strength is its flexibility.

Although Intersession does not live up to its imaginative proposal, the possibilities exist.

Students should appreciate the fact that their input is being sought. They have an opportunity to design a program that satisfies their needs instead of surviving under a pre-packaged program that's been offered in past years.

Quill Editorial Policy

The Quill, as the sole voice and means of community communications, reserves the right to express opinions. Therefore, the Quill Editorial Policy is as follows:

1) Editorial opinions, and only editorial opinions, shall appear on the editorial page(s).

2) All unsigned editorials shall represent the opinion of the Editorial Board of the Quill, and therefore the opinion of the Quill.

3) Signed editorials and commentaries shall represent the opinion of the writer.

4) Although the Quill recognizes the obligation to use fair and responsible editorial judgement, under no circumstances should opinions be regarded as fact.

5) The Quill recognizes the responsibility to print opposing viewpoints as "Letters to the Editor" and/or "Commentary".

The following shall be the policy regarding "Letters to the Editor":

1) All letters must be typed or printed (double spaced).

2) The Quill Editorial Board retains the right to not print or edit based on space limitations and -- or libelous material.

3) All letters must be signed.

The Quill Editorial Board urges all individuals who feel they have something of value to say to the College community to speak out and voice their opinions publicly. Constructive change can only be brought about through communication.

Letters To The Editor

Overcharged book prices

Dear Editor,

This is a reply to 'Ted' Sprinkle's article on the ripoff occurring in the Bookstore.

This came as no surprise to me, but I was surprised that Mr. Sprinkle did not include the overcharged book prices that we are also forced to pay.

A case in point is a book entitled *Rogues, Rebels and Reformers* by Ted Robert Gurr. The publishers'

price printed on the back cover is \$5.95, the bookstore's price is \$9.50. That is a markup of \$3.45 that the other members of the class and I contributed to the "not for profit" bookstore.

The bookstore contends that they operate not for profit but for convenience. Who's convenience are they referring to?

Past Quill articles have presented the ripoff question to the bookstore

management but their argument remains the same. If they are correct, why are they the only one's who believe what they are feeding us? Change your tune, bookstore... the only ripoff present is the one you created for us students and forced us to go along with.

Sincerely,
A not so satisfied customer!
Ina Steinberg.

Not all RWC students unable to handle work

To the Editor:

Letters from people claiming to be misquoted are not the most exciting reading in a newspaper. But I must offer one correction.

An October 23 *Quill* article, and a Nov 6 letter from LW Morelli, had me saying that "incoming students are not adept enough to handle college work."

I can assure readers of the *Quill* that I did not say this. What I do recall saying to an interviewer was:

incoming students who are not adept at college work may be hit hard by an F grade (as opposed to the nc grade).

The question of *how many* students enter RWC not prepared to do college-level work is another one altogether, one which I have never commented on.

Sincerely,
Mel A. Topf
Humanities Division

Language unacceptable

To the Editor:

In regards to Maureen O'Neill's letter concerning Mr Hennefeld's language in his article on the Seahawks, I too found his choice of words insulting to me as a reader of the *Quill* and to the Seahawks. In *no* way was his language acceptable as

a "descriptive term for a mediocre performance". As a journalist, Mr Hennefeld surely could have come up with a more acceptable descriptive word. Ever hear of a *Thesaurus*?

Jenny Binyon

Stamps galore

A stamp machine is located in the Administration Building, although, many students may not be aware of its existence, evidenced by a Quill editorial recommending that one be installed.

The stamp machine is located near the pay phones in the administration building. The stamps are available to the whole college community.

The switchboard operator also has had expanded hours for selling stamps since October. Hours are between 8 am and 11:45 am and 1 pm and 3:45 pm.

Doug Mederlitz, Communications Supervisor, requests that only persons buying stamps go to the switchboard. Anyone who needs change should see the cashier in the Bursar's Office as the switchboard's supply of change is limited.

Now, how about a change machine in the classroom building.

QUILL

The Quill is published every two weeks during the academic year. It is distributed free to all RWC students; mail subscriptions cost \$5.00 to cover postage and handling.

The Quill is located in the classroom Building, CL 126. The mailing address is:

The Quill
Roger Williams College
Bristol, RI 02809
Telephone: (401) 255-2200

The deadline for all advertising is Thursday at 5pm a week before the issue comes out. Advertising is sold at the rate of \$2.70 per column inch. A 50 percent discount is allowed for all on-campus activities. Personals are free to the college community.

The Quill is not responsible for any errors in advertising and will not provide financial reimbursement. The Quill will reprint the part of the ad where a mistake was made.

The deadline for news copy and letters to the editor is Tuesday before the issue comes out.

CORRECTION

RWC football player Joseph Kline is a member of the United States Marines. He never participated, however, in the Revolutionary War.

In the last issue of the *Quill*, Kline was referred to as "Colonial Joseph Kline". His correct title should have read Colonel Joseph Kline.

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Opinions

Note-taking service turns a profit

Should RWC take advantage of note-taking services, a new practice circulating among universities?

When a professional note-taker advertised a 15 per class service at the U of Kansas, some professors were shocked and called on the university to outlaw such a practice.

At several schools, however, the student government is the one selling class notes-for much more reasonable rates and with full permission of the instructors.

Both the U of Washington and the U of California-Los Angeles have longstanding note-taking services, which turn a tidy profit for their respective student associations. Each service is geared to large lecture classes with a sufficient number of students to make note-selling profitable, and each offers only quarterly subscriptions.

The UCLA lecture note service also makes copies of its notes available in the campus library for those needing only one class session.

Subscription prices at UW range from \$5.50 to \$7.50, depending on

how many students subscribe. At UCLA, the price range is \$7 to \$8.50, with a fifty cent royalty fee going to the professor of the class involved.

That's just one way of keeping professors happy, says Cheri Saltman, manager of the UCLA Lecture Notes. "We always get the professors's permission first," says Saltman. "A lot of the professors now will find their own note-takers."

"A few professors don't like the idea because they feel class attendance suffers," adds Marc Kropack of UW Lecture Notes. "But now that we've been around for a while and they see kids still come to class, they become more cooperative."

Both Kropack and Saltman believe lecture notes are used primarily as a study aid, not a class-cutting crutch. In a survey of subscribers at UCLA last year, 86 percent said they used the service notes to supplement their own, says Saltman.

Most notetakers are graduate students or seniors with expertise in

the necessary area, says Kropack. At both UW and UCLA, a separate pool of typists transcribe the handwritten material for weekly distribution to subscribers. The UW service also puts out special editions before major tests.

Both note-taking services operate at profitable levels. Kropack says the UW service sells between 25,000 and 35,000 note sets, while Saltman estimates last year's profit at UCLA were roughly \$80,000.

Those profits are one reason the U of California-Santa Barbara is starting its own note-taking service. With a \$50,000 budget, that group is trying to establish the same kind of credibility earned at UCLA and other schools. At UW, where the note-taking service has been operating since 1968, students sometime take its credibility too much for granted, says Kropack. "It's weird, but they'll ask for notes on lectures that haven't been given yet," he says. "They want our notes to look at while they listen to the professor."

Counseling Center: Alcohol abuse can affect academic performance

By Nola Watson

This is the final article in a series on the use and abuse of alcohol at RWC. The following story was written by an RWC student who has experienced difficulty with alcohol and felt pressure from friends to continue drinking.

Fred sat at his desk staring in disbelief at his chemistry book. "How can this guy expect us to know all this? I can't even read my notes. I don't even have all the notes!" He mumbled over and over to himself, "How can I be this far behind? Man, I'd better start studying. Tomorrow is the exam."

Fred flipped through his notes, (the small amount he had) and began writing down equations. His mind kept flying around the room from a picture of his girlfriend to a Yes poster on the wall, to his 'Ski' poster.

"Equations on everything. Man, what do I care how many atm. of pressure will be in a tank of 2 L. with .5 M of a gas? This is crazy."

Searching for an excuse not to study, he thought of making his room more exciting. "This room is so bare, it needs pictures of Sports Illustrated on the walls!" He paused, looked at his chemistry.

The boys still sat and talked.

"No, I've got to study, at least memorize these equations."

Soon three pairs of fists pounded on Fred's door and saved him from total boredom.

"Hey Fred, open the door. It's us, to save you from your doom and to brighten up your social life." Fred bolted out of his chair and flung the door open.

"Hi guys, I am really glad to see you!"

"Come on Fred, we're going down to the Rat!" Jim beamed his 'savior' smile at Fred.

"Oh man, I can't go. I've got an exam."

Mike interrupted Fred. "Don't worry about exams, man. This is college. You're supposed to have a good time."

"Yeah. We're just here to waste four years," Jim said.

"Well, maybe for one beer. I need a break."

"That's the spirit!" Dave chimed in. "Let's go."

The four of them sat around a small square table in the dark. Slowly sipping, they watched other people.

"Hey Fred aren't you having a good time? Have another?" Jim pushed the pitcher toward Fred.

"Well, what's one more beer going to hurt?"

"That's the spirit," Dave agreed

Fred continued to drink and to complain about the chemistry he had to do.

"Hey, don't worry. Relate," Mike tried to soothe Fred's uneasy conscience.

"I'm only going to have one more beer," Fred exclaimed. Everyone laughed.

"What's so funny?"

"Man, you've been saying that for the past three beers," Jim laughed even harder for he couldn't control himself.

"Hey, Jim I don't need your grief!" Fred was getting angry. He stood with clinched fists over Mike.

"Man, calm down. Have a beer and relax and forget all about it. I'm sorry."

"OK -- you'd better be." Fred sat down and chugged his beer. He grabbed the pitcher, poured himself another, and bottomed it.

When Fred got back, he lay on his bed. "I'm just going to relax and study in comfort," he assured himself. In five minutes he passed out, with chemistry notes and book beside him.

The next thing he knew, his roommate was shaking him. "Fred, Fred! Haven't you got an exam? Get up or you'll never make it!"

Fred opened his eyes very slowly.

"What time is it?"

"Ten of nine."

"Funny!"

"Serious!"

Fred got up, still in his clothes from last night. He took a final look at his notes. Not remembering a thing, he shook his head.

"Why can't I ever stop at one beer?"

If this story hits home for you, please give it a serious thought. If you wonder if you are drinking responsibly, then maybe you aren't. Help and information is available at the counseling Center [tower D]. Confidence is strictly kept.

Financial Aid meeting

An informational meeting will be conducted by the Financial Aid Office for all students interested in learning about types of financial aid available and how to apply for financial aid.

This meeting will be held in the Common Lounge on Nov 24 at 6:30 pm.

Applications for the Diane Drake Memorial scholarship are being sought. Seniors with demonstrated need and academic achievement are eligible. First priority will be given to an administration of justice major who meets the above criteria. Student applications should be made in writing to the Financial Aid Office before Dec 19.

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Stephen R. Mascena



John Saviano says

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Multifarious

Short story serial: "Bloody accident" concludes

Adam D'Addario

The helicopter descended slowly, parallel to the power lines. At a point between widely spaced pine trees he dropped to just below the level of the lines and held the craft in a hover while a paramedic leaned

out of the helicopter to check the clearance of the tail rotor. He gave a thumbs up signal. The pilot skipped the bird to the right, under the cables, and brought it to rest dead center in the right of way, just 150 feet from me.

As the craft set down with a thud, the paramedic jumped out and raced to my aid. After a quick look at the wound, the men loaded me into the helicopter. The pilot lifted a few feet off the ground and flew forward directly under the wires to a point where the height of the trees bordering the right of way on one side tapered off.

He swung the craft right, rose to treetop height, and flew over the pines. Then he rapidly flew up and headed out.

At the Johnstown Community Hospital, an emergency medical team was standing by while the local police blocked off the main road so the helicopter could land. When I was lifted out to the copter, Dr. William Croke took a look at the wound and groaned.

"Civilian doctors seldom see such wounds", he explained, "I've only seen wounds like that from soldiers during war."

As they wheeled me down the hall, I was becoming delirious, moaning about my wife and two children. As they brought me into the operating room, the doctor tried to remove my hand from the wound.

"Two of them pulled on my arm," I remembered, "but even though I was semi-conscious, they couldn't get it to budge. It was not until they gave me a sedative that they could unleash my hand from my chest. My hand was caked with

dry blood.

Upon the examination of myself it was revealed to the doctor and staff that the saw had cut through three ribs and the lower half of right lung, stopping just an inch from my heart. The still fresh wound was full of sawdust and pine needles from my glove, and the doctors flushed it clean with saline solution.

"I didn't think he'd make it," said Doctor Croke. "But we operated, closed the wound, gave him antibiotics, then sent him off to the intensive care unit and crossed our fingers."

When his wife Sarah, was informed of the accident, she immediately became hysterical over the news. A nurse at the main desk called her and told her she could come down to see me. She did not know if she should tell the boys about my mishap until she was sure that I would be okay.

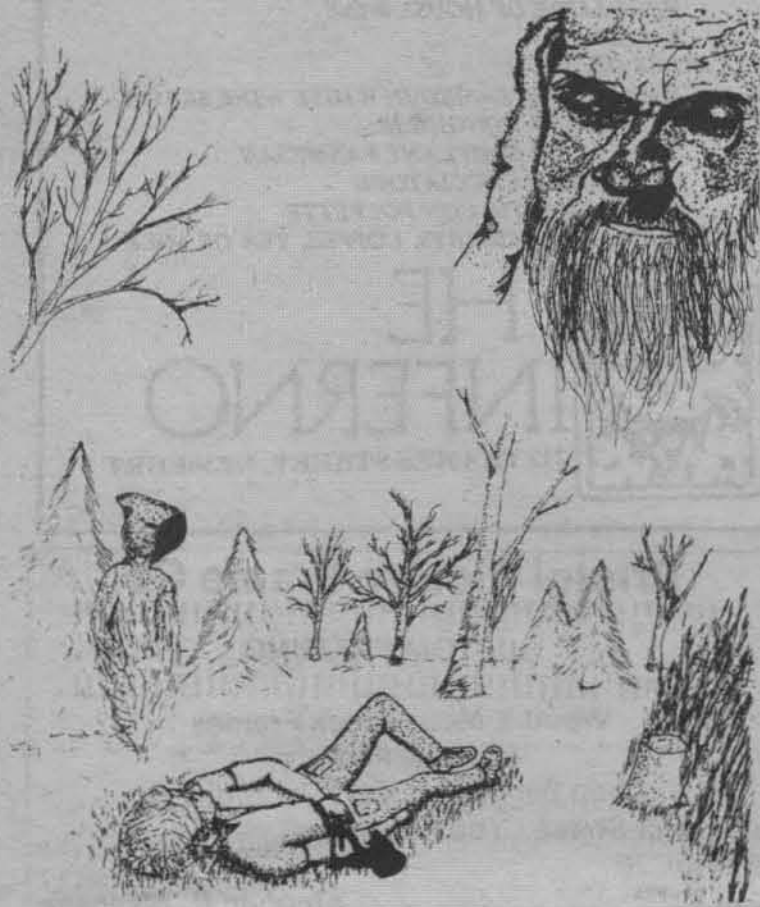
Sarah jumped into the car and took off for the hospital. While driving there, all different kinds of things came into her mind. She said to herself, "What happens if he dies?" she then thought that could not happen to her. Early that morning, before the accident, she remembered me saying that I would be home early to take the family out to dinner. She had wished that this whole episode was just a nightmare, and could reach over

across the bed and touch me, but she knew that in a few minutes she would arrive at the hospital not knowing what to expect.

That evening, Steve Johnson, the doctor, and my wife kept a tense vigil outside the ICU. Inside, the unexpected was taking place. Slowly, but surely, my vital signs stabilized. When Dr. Croke came out to tell then the good news, that I would make it, Steve buried his face in his hands. "Oh, thank God," he whispered, "thank God!" Incredibly, I was out of the ICU in seven days, and was out of the hospital ten days after that. I was back on the job in less than four months, with nothing more to show for my near fatal accident than a long red scar and some occasional shoulder pain. Looking back, Dr Croke credits this *miraculous* recovery to my superb physical condition and to the fact that he had sealed off the wound so well, the blood acted as a sealant from the air. "No medic could have done a better job."

The hand pressure helped shut off all those severed vessels and, even more important, it maintained a life saving pocket of air in the upper part of his lung. In a very real sense, I saved my own life.

Foreman Clements agrees, but insisted, "The good lord helped me,



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SPOTLIGHT ON POETRY Poems By Jan Parker

Goodbye
even though I don't want to go
and tears subside.

Goodbye
even though you were my
happiness, my warmth, and a
large part of my being.

Goodbye
because we must go our sepa-
rate ways, and learn, and
change.

Goodbye
because it must be this way.

Goodbye
my friend, because it's time I
must no longer delay the inevit-
able, my heart hurts.

Goodbye.

It's difficult to believe that time
has passed so swiftly.

Since that inevitable moment
when we encountered the
pleasure in one another I don't
know what the future will
bring.

I can't say I really care.
We may be together and then
again we may not.

For now I'm preserving the
moments of lazy days spent
with you.

I've laughed and danced with-
out forethought.

I've had this uncontrollable
urge to smile whenever I hear
your name or feel your
presence.

Needless to say I think about
you every few seconds of the
day.

I'm independent and yet cap-
tured with your spirit so gentle
so scintillating, so unimagin-
ably.

Facts on cigarette smoking

by Kathy Flanagan
Health Service Nurse

CONGRATULATIONS TO ALL THE CIGARETTE SMOKERS WHO ARE PARTICIPATING IN THE National Great American Smokeout. About two weeks ago I received the latest statistics from the American Cancer Society. Perhaps after reading through these general facts on smoking and health you'll be motivated to persevere with your pledge.

General Facts on Smoking and Health

- 1.) Cigarette smoking:
 - Raises the blood pressure 10 to 20 points.
 - Blocks the filtering activity of lung's air sacs, the permitting cancer-causing materials to collect.
 - Restricts the blood vessels and breathing movements of unborn babies in women who smoke, while also reducing the oxygen level in their blood.
 - Drives up the level of fatty acids in the blood which may cause the deposit of artery-clogging plaques.
 - Causes allergic reactions in many non-smokers.
- 2.) Fifty-four million Americans smoke. Nine out of ten of them have said in surveys that they would like to quit.
- 3.) More than 30 million Americans have quit smoking since the first Surgeon General's Report on Smoking and Health issued in 1964. Ninety percent of them managed to

quit on their own without attending a quit-smoking clinic.
4.) Thirty-seven deaths per hour -- more than one death every two minutes -- are attributed to cigarette smoking.

Women and Smoking

- Women smokers spend 15 percent more time sick in bed and lose nearly 3 times as many work days as those who don't smoke.
- Moderate to heavy smoking increases the risk of miscarriages, stillbirths, and complications of pregnancy.
- Babies born to smoking mothers generally weigh less and are smaller in size.
- Nicotine, a known poison, is found in the breast milk of nursing mothers who smoke.
- Recent studies have shown that heavy smoking brings on early menopause. Among birth-control pill users, heavy smoking increases the risk of heart attacks, strokes, and hypertension.
- Death rates are higher for women who begin smoking at an earlier age than at a later one.
- Smoking is increasing faster among teen-age girls than among teen-age boys. More boys actually smoke, but their percentage has remained fairly constant at around 30 percent, whereas 27 percent of girls now smoke as compared to 22 percent in 1969.
- The risk of death from lung cancer is five times higher for women who are heavy smokers than those who do not smoke.
- Women who smoke heavily have nearly three times as much bronch-

itis and emphysema, about 75 percent more chronic sinusitis, and 50 percent more peptic ulcers, than women who do not smoke.
- The chances that a child will come down with pneumonia or bronchitis in the first year of life are increased if the mother smokes.

TIPS FOR THE QUITTER

- 1. Set a date to quit, (November 20th, the day of the Great American Smokeout) and write it down on a 3" x 5" card. Carry the card with you and read it often. The quit date should be less than four weeks in the future; even one day ahead is enough.
- Gradually reduce the number of cigarettes you smoke, day by day until, on your target date, you quit. Remove ashtrays. Put cigarettes away.
- Change brands to progressively lower nicotine levels.
- If you continue to smoke, do it only in one spot -- one that is isolated, uncomfortable and devoid of amusement such as TV, books or food.
- Announce to all your friends that that you are definitely quitting. This will help keep you from backsliding.
- Ask your children what they really think of your smoking.
- Stop smoking -- and quit -- cold turkey on November 20th.

WHAT TO DO ON QUIT DAY (AND BEYOND)...

- When the urge to smoke hits, do



I quit · Barbara Love pins a pledge button on registrar Bart Schiavo who pledges to stop smoking while participating in the Great American Smokeout.

- something else quickly, such as take a deep breath. Repeat, hold it for 10 seconds, then release it slowly.
- Get plenty of exercise, preferably out-of-doors. Exercise burns off calories, makes you feel better, and gets you out of the coffee and cigarettes rut. A simple walk around the block after dinner can replace dessert and a cigarette.
- Drink plenty of liquids such as seasoned tomato juice, broth, milk, all juices rich in vitamin A. Pass up soft drinks and coffee since both are stimulants that can enhance the appetite for food and cigarettes.
- Also stay away from alcoholic beverages or keep them to a minimum for a few weeks. Avoid parties for a while.
- A snack is a great way to resist the

- impulse to smoke, but make it light in calories and high in nutrition -- fresh fruit, a hard-boiled egg, or crisp vegetables with a lot of crunch.
- Notice how much better things taste and smell!
- Keep your hands occupied. Try playing an instrument, knitting, or fiddling with hand puzzles.
- Take a long shower. It's hard to smoke in the shower.
- Never face the crisis of craving a cigarette alone. Find someone you can call or visit at this critical times. The ex-smokers among your friends can be most helpful.

If you're interested in giving up cigarette smoking or in cutting back see the Health Service Staff for information, supervision and support.

Survey taken on money spent in Bristol

by Robert M Leshno

Are you angry about being treated unfairly in Bristol County? Express your opinion in a survey being distributed among the student body this week.
The survey is a project of the course Writing For Organization taught Tuesday nights by Margaret Coloian.

The project was designed by the students to find a solution to bettering the relationship between RWC and local residents. Questions on the survey deal with money students pour into the community.
In the survey, students will be asked questions such as "How much money do you spend weekly in liquor stores, fast food restaurants, grocery stores, and on gas and auto supplies in Bristol

County?"
Students have spent a month designing this project and surveys will be distributed next week at Almeida Courts, K and R Apartments, Bristol Motor Lodge, and on-campus dormitories.
A separate survey will also be handed out to Bristol County residents. This survey will ask

questions about how local towns-people view RWC.
After both surveys are studied in the Writing For Organization course, the class plans to organize a get-acquainted, get-together with Bristol County residents.
Students in Writing For Organizations class ask students to answer the survey honestly.

Placement

Monday, November 24- at 1 pm the National Park Service recruiter for summer and full-time jobs will be here to discuss employment opportunities. The meeting will be held in Conference Room, RH1. There is a waiting list sign-up sheet in the Placement Office.
The Placement Office will be open until 9 pm on Tuesdays to assist evening students with Career Planning and resume preparation. We invite you to visit our office (Residence Hall 1) and participate in our Career Planning Program.
Recruiters are coming on campus in the near future: General Dynamics, John Hancock Mutual Life Insurance Co, Friendly Ice Cream, and A.T.T. Long Lines.
Visit Placement Office for more information.



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Dave Flashner -Unit 9 -3166
Ina Steinberg - Unit 7 -2948

ANYTIME FOR FURTHER INFORMATION



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Thur	Big World plus Urban Guerillas
Fri	The Neighborhoods & The Hangers
Sat	B. Willie Smith plus Spotfinders
Sun	Jazz Nite

Features

Students can't stop watching....

Betsy Francis
 In last Tuesday's gathering of General Hospital fans, in the Student Union, many feelings of hostility came to the surface. Presidential speeches could not keep the avid followers away, nor did the blurry confusing picture stop the viewers. General Hospital seems to be the

most popular daytime soap opera watched at RWC. At the height of its plot, the average number of daily viewers is 32, with the ratio of 47 percent males to 53 percent females.

Laura now!"
 Last week the television had been on the blink, but the GH diehards would rather listen to a box the images were all distorted, than watch a perfect picture of something else!



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The overall reason why GH is so popular is because "It has characters that I can relate to. It's not as phony as most of the other soap operas," Barbara Bargoot, a junior, said.

Cheyl Jordan, a sophomore, said of GH "The show gives real life like situations, the good and the bad are dealt with."

The plot has recently uncovered a ring of organized crime leaders in Port Charles where the story takes place. Luke and Laura, the main characters in solving the case of organized crime and Frank Smith's ties finally are out of danger from the other underworld people.

One male viewer stated "I never liked these kind of shows until my job hours got changed this summer.

It bothered me when my mother talked about the soap operas on the phone, to friends, as if they were real, but they're addicting. I got to see what happens to Luke and

Even with the conflicting schedules that arise, the faithful followers find a way to catch what they can, when they can. Or if all else fails, there is always someone around to answer a question.

Viewers became so numerous that the five couches and the 22 plus chairs that were taken from the cafeteria, almost blocked the walkers' pathway. The Rat then opened its' doors on Friday afternoons to the many people who viewed it on the large television screen.

Debbie Benevides, now a fulltime secretary, went so far as to ask from her parents, and received, a Videotape machine last Christmas. She did not want to miss any episodes.

Now that the plot has climaxed, the television room in the Student Union has become less congested with chairs and a pathway is more accessible.

Network to end male and female oppression

by Pat Forte

Roger Williams College is fighting oppression.

The Network, a group of Roger Williams students, faculty, and staff, is working to eliminate male and female oppression on campus.

They are attacking sexual overtones in movies, bands, and advertisements on campus.

The Network, formerly a subcommittee of the Women's Task Force, is headed by Helene Lieb of the Counseling department. The name of the group was changed from the Women's Task Force Subcommittee on Personal/Social Affairs because the work network better fits what the group does, reaches out.

This committee, the Network has become involved with the Social

Committee.

Lieb says the Network is not trying to change the Social Committee, "We just want to make them think about things."

The Network has started a women's film series and films dealing with male oppression.

Problems also dealt with include: the pressures of growing up, traditional gender roles, and career pressures.

Membership is now a mere ten but is continually growing. Members of the Network must bring a members to each meeting or they are not admitted.

Anyone interested in joining should contact Helene Lieb at 255-2223.

Meetings are held on Tuesday at 1 pm in the conference room in the Dean of Students area.

Campus Paperback Bestsellers

- Shogun**, by James Clavell. (Dell, \$3.50.) Englishman's adventures in 16th-century Japan: fiction.
- Sophie's Choice**, by William Styron. (Bantam, \$3.50.) Star-crossed lovers and the nature of evil: fiction.
- Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of a love story: fiction.
- The Dead Zone**, by Stephen King. (NAL/Signet, \$3.50.) Terror tale of a man who sees into the future: fiction.
- Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
- Shibumi**, by Trevanian. (Ballantine, \$2.95.) Intrigues of the perfect assassin and perfect lover: fiction.
- Memories of Another Day**, by Harold Robbins. (Pocket, \$3.50.) Saga of American labor movement: fiction.
- A Woman of Substance**, by Barbara Taylor Bradford. (Avon, \$2.95.) Successful woman & her children: fiction.
- Texas!**, by Dana F. Ross. (Bantam, \$2.75.) Life in Texas prior to statehood: fiction.
- Petals on the Wind**, by V. C. Andrews. (Pocket, \$2.75.) Children take revenge in horror sequel: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 5, 1980.

New & Recommended

- Karl Marx, an Intimate Biography**, by Saul K. Padover. (NAL/Mentor, \$3.50.) Personal life of the philosopher and political activist.
- The 65th Tape**, by Frank Ross. (Bantam, \$2.50.) Intrigues of diplomat turned security agent & uses and abuses of power.
- The Year of the French**, by Thomas Flanagan. (Pocket, \$3.75.) French to the aid of 18th-century Irish uprising.

Association of American Publishers

Civil Engineering Club attends seminar

The Civil Engineering Club of Roger Williams College recently sent four of its members and an advisor to Hollywood, Fla to attend one of the two annual conventions of the American Society of Civil Engineers.

The convention allowed the students to learn about new ideas and techniques being developed in the engineering field. Over 100 large engineering companies from the United States were represented, giving students a chance to ask professionals about occupational and educational concerns.

Seminars and classes dealing with different areas of engineering were offered. The newest ideas in engineering sophisticated computers and other machinery were displayed.

The RWC Civil Engineering Club has been sending civil engineering

majors to one of these conventions every year for the past two years.

These professional engineering conventions are held twice a year and are open to students from all colleges to attend.

This week long trip was partially funded by the Student Senate, the club and students.

The students who went were chosen from recommendation by civil engineering teachers. Their choices were based upon the student's academic achievement.

Besides sending students to conventions, the Civil Engineering Club also participates in a concrete canoe race every year at the University of Maine and sponsors quest speakers and slide presentations which are open to all civil engineering majors.



Entertainment

B Willie Smith is successful with overtones of jazz

by WA Collete

RWC students were in for a real treat Friday night as the B Willie Smith band "shook, rattled, and rolled" their way into the hearts and heads of their cafeteria audience.

Expectations as usual were very high and at first it was questionable whether a rhythm and blues sound with the blaring sax of Mike Cavadini and Bill Holliman could be a hit, but sure enough, for the third time (the band has played RWC on two prior occasions) their sound was of an overwhelming quality.

The social committee can definitely pat themselves on the back for bringing in the fine bands they have this semester, and B Willie Smith definitely can take a place of honor at the head of the List.

An interview before the show provided a bit of history behind this tremendous band. The band's been together for only 2½ years, but they've already cut their first album for Rounda records titled "World's favorite songs." The record includes 11 original tunes and two older ones. "Already the band is looking forward to the next album" stated Mike Cavadini, the band's sand and piano player.

Older songs like Bobby Darrin's "Mac the Knife," and Bobby Troup's "Route 66" wre the shows



highlights. The old tune "Barefooting" also made a lengthy but successful appearance early in the evening.

B Willie Smith is a dress-up band wearing suits and ties which added to the enjoyable atmosphere the band creates during a show, although they really don't need any help to sound equally as well as any band that has played RWC this year.

The music is very dancable and peppy, seemingly a cross between early beach party music of the fifties and easy-listening rock with heavy jazz and blues overtones.

The band relies heavily on its lead guitar (played by Steve Baldino) and sax (played primarily by Bill Holliman). Like most of the band's this semester, B Willie Smith put on an active stage show (and perhaps it was better than most) but the band's one undeniable quality is its ability to get people to have a good time.

Coffeehouse Theatre

Frustration is fine

By Nicholas Cameron

FRUSTRATION, Directed by Mark Lauzon and Eileen Murphy was presented last Friday at the Coffeehouse Theatre.

Cast: Martin Wychoff; Robert Crowel, Gussie Williams; Laura Bentubo, Desmond; John Durham.

"Frustration", a Coffeehouse Theatre production, under the direction of Mark Lauzon and Eileen Murphy, was presented last Friday.

The show has a three member cast.

Marin Wychoff is an industrial tycoon who must discover which one of his sons, the hippie or the homosexual, is more stable, as one of them must become his heir.

Wychoff is not certain whether his son is a genuine homosexual or just trying to avoid the inheritance and the responsibility. To find out, he hires an actress, Gussie Williams, to seduce his son.

Wychoff explains to Gussie that his son has written a play, and if she likes it, he will have it financed.

Desmond, the homosexual son, appears at the actress' apartment. Wychoff is listening from the kitchen. Gussie tries her foremost to be provocative and succeeds, but there is little reaction from Desmond.

He reads the play to her, a play about a lonely ovum in a Dominican nun's womb, waiting to be fertilized. Gussie suggests that they act out the last scene. After some persuasion, Desmond agrees. They disrobe and Gussie tries to molest

Desmond.

She finally gets him pinned to the floor and just as she gets him down the tables turn. Desmond gets up, admits that he is heterosexual, and chases Gussie around the apartment. After a grand chase, he finally catches her and carries her toward the bedroom.

Just as he gets there, Wychoff steps out of the kitchen and announces that Desmond is stable enough to become heir. Disgusted, Desmond makes his way out the door.

Before he leaves, Gussie reveals that she thinks that his hoax as a homosexual was fantastic, and offers to help him to become an actor. He agrees, and exits.

Just then, Wychoff, who has been impotent for the past fifteen years, makes out a check for another "Initial survey." The show closes in another chase.

The timing in the show is an important asset. John Druham manages to carry off the wittiest of lines with a certain precision.

Robert Crowel, too carries off his portrayal well. He covers all the nuances of an elderly gentleman. Every mannerism is to the apex of perfection.

Laura Bentubo is Gussie. She reveals just exactly what she is as an actress. She possesses a certain air that grabs the audience's attention, and holds it continuously. En bref, the performance was accurately portrayed, technically sound, and well directed.

Loveliest Afternoon of the year

By Mark Lauzon

The park, a place where anything can happen -- a romance, a feud, confusion, happiness. It is here that the Coffeehouse's production of "The Loveliest Afternoon of the Year" (John Guar) takes place.

The two characters, He (Jay Walker) and She (Theresea Scoggins) meet accidentally one afternoon in the park. Together they act out different segments of their lives -- adding and subtracting to the truth as they please.

We are lead to believe that both are slightly mentally disturbed -- trying to ignore the reality that faces them. The end, providing a

shock for both the audience and the characters, forces both of them to face the nightmare that awaits.

Jy and Theresea, both freshman, show an ability to portray the type of acting that was required for the parts. Scoggins shone in her part, with her ability to keep the little saneness that was needed to portray the character.

Joe Dignoti deserves a thank-you for bringing us this type of theatre. The set was plain, but effective -- and the lights the kind of atmosphere needed. Costumes were by Angel Falugo. The pre-show was by Ray Tedesco.

Preview of Events

NOV 20, 23--"The Rose" will be shown in LH 129 at 7&9. Admission--50 cents. Concessions sold.

NOV 21--"Northeast Expressway" will perform in the Student Union from 8-1. No promotional material is available at this time. Admission \$1.00. Not open to the public.

NOV 22--"Southbound" will perform in the lower level of the Student Union from 9 pm to 12 midnight. Admission-free. Open to the Public.

DEC 4, 7--"Rock n' Roll High School" starring the punk group, The Ramones, will be shown in LH 129 at 7 & 9. Admission--50 cents. Concessions sold.

DEC 6-- The "Freelance Vandals" will be performing in the cafeteria from 9 to 1 am.

The group which was formed in Dayton, Ohio, has been reviewed by such publications as the New York Times and Newsday while performing the New York

metropolitan area. Their performance promises to reveal traces of Steely Dan, The Rolling Stones, and Bruce Springstein. Sounds like a show not to be missed! Admission \$1.00. Not open to the public.

ATTENTION SOAP FANS!!!

Because of the immense popularity of General Hospital on Fridays, the Rat staff is extending the GH days to every Monday through Friday at 3 pm starting this Monday. The weeks shows will be taped in their entirety and replayed every Sunday from 4 to 8. Chips and dips will be available!! available!!!

ATTENTION RAT PATRONS!!!

⊕ Bulky pockets have been spotted leaving the Rat--If the continued loss of mugs keeps up in the Rathskellar the Rat will go back to the use of paper cups. This would be a shame since the new addition of glass mugs was a benefit and a step up for the students.

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Entertainment

"Dressed to Kill" stereotypes

by Susan Leavit

Throughout the month of November, the Bristol Cinema on Bradford street has presented the town of Bristol with a special showing of twenty-one different feature length films. Disappointing however, is the fact that the high quality films of *My Brilliant Career*, and *Being There*, have taken a back seat of merely two show dates compared to the likes of the film *Dressed to Kill*, which was carried for a total of twelve show dates.

Obviously, the cinema has attempted to reach a wide variety of audiences in this month's bookings and as such is not wholly to blame for their selection of *Dressed to Kill*.

They are after all a business enterprise which must book those films which will attract the largest audiences. What is particularly disturbing however, is the fact that the film *Dressed to Kill* has indeed had such a wide appeal with it's audiences all over the country.

Dressed to Kill is Brian De Palma's 1980 version of Hitchcock's 1960's film, *Psycho*. The major themes throughout the film do little more than reinforce sexist myths about women and women's sexuality. De Palma's favorite myth being the image that every woman has an overwhelming masochistic desire to be brutally raped.

In the opening scene, Angie Dickenson is seen sensually soaping herself in a steamy shower while her husband stands nearby shaving, seemingly oblivious to his soapy wife. Suddenly a man appears in the shower and grabs Dickenson from behind proceeding to yank her up by the crotch toward him.

Although a rape is implied, a quick cut to the bedroom changes all that; and now viewers are witnessing Dickenson in bed with her husband who is busily thrusting sex upon his wife in a what: bam, thank-you mam manner.

The audience is thus led to believe that the entire shower scene was solely a rape fantasy which Dickenson conjured up while having sex.

In reality, rape is a woman's nightmare; yet movies like De Palma's, *Dressed to Kill*, insist on continually distorting that reality into fantasy for detrimental purposes. Supposedly for the purpose of creating in the audiences a high degree of eroticism, yet in the process what such movies accomplish is the further exploitation of an already negative view of women and of women's sexuality.

It is time that people stop allowing themselves to be manipulated by sexist attitudes like the ones which are exemplified to the maximum in *Dressed to kill*.

The media is only an instrument of reflecting and creating the already prevalent beliefs in our society today. We do not have to choose to be further swayed by accepting the images we see on the screen as authentic portrayals of reality. Just because De Palma is a creative filmmaker in the techniques he utilizes to influence us, this does not excuse or justify the blatant misogyny and violence against women which are depicted over and again in this film.

Although women were the primary minority who were abused in this film, De Palma also managed to alienate at least three other groups of people through stereotypical portrayals. At one point, our heroine runs into a gang of Blacks (Note: not Whites) for protection, only to find herself further persecuted. The killer we find out is a transsexual (the implication being that all transsexuals are pathologically messed-up people.) And we are presented with a picture of the state hospital inmate as that of a deranged lunatic.

Dressed to Kill, is a prime example of the type of movie which should be avoided at all costs. If you are determined to see it, view it with a critical eye. Don't exit the theatre thinking you have just seen an exciting thriller, exit the theatre knowing your intelligence and your emotions have just been insulted. They have.

PERSONALS

FARRAH: I can't believe the 68. Definately loaded the next time.

TO THE CHOSEN FEW: Apology accepted. signed; lord vader.

TO THE BLONDE WITH BLUE EYES IN UNIT3: I love you. C.St.J

JOHNNY WAD: I am sure of two things:
 1st: You are no man to judge someone you do not know.
 2nd: My boyfriend is more of a man than you can ever be!

ARYA CHESHIRE CAT: You name the time and place for me to lose it.

MIKE H.: Do you walk that way naturally, or are you popular with the girls? **THE COMEBACK KID.**

SHARON: That perfume you use smells just like lysol.

SIGNED: THE CAN.

PATTY: I wonder if Brayton started this way?

DORI'S FRIEND AND YOURS.

BOB AND GARY: Have you seen a dog, or a teddy bear sitting on a wooden chair listening to Pure Prairie League? If so call.

SKIDDER: I bought you a box of candy.

DAVE: Do you really like to be tickled in the nude?

YOU KNOW WHO.

HEY DAVE: I hear your a switch hitter, is it true? **UNIT 1.**

THE FANTASTIC FOUR: When is the party?

THE TERRIFIC TWO.

P.S. We'll bring the Crisco, P.S.S. I prefer jelly.

BELUCH: How come no one ever writes personals of you? Is it true you've got no business of your own? **JUST WONDERING.**

CHERYL: Ever get sick of away games? **RIZ**

TEDDY: Little girl wants you now.

DEAR M. DIVERS: Let's go all the way. **EMBARGO.**

DENNIS: You owe me a free beer ticket!

HAPPY 1 YEAR ANNIVERSARY QUIS WA!

STACIE WALL: You're a cutie!!!!

WES: Next time you get a girl in the room, make a movie, don't show one!

THE PRODUCER.

UNIT 1 BABY BOYS: Everybody puts up with your jokes, but when somebody plays a joke on you, you all turn into a bunch of crying babies.

UNIT 8.

HEY PATTI: You must be hoping I'll forget the dinner you owe me huh? **S.H.**

UNIT 3: Grow up! **UNIT 2.**

BELUSHI: You'll never make the majors if you keep striking out.

THE GIRLS.

HEY R.H.: Does she kiss and tell. I heard not. **B.M.**

TINK: I bet your car gets more mileage than you do. **-1/4.**

TO THE MOTOR LODGE AND K AND R APARTMENTS: War is hell. You proved that you are a worthy opponent. It's time to form an alliance. The battle of Gil's T.V. and Appliance was only a border war. We must beat the commom enemy -- **CAMPUS.** The *Civil War* will start again. The *North* against the *South.* Meet you next snow, at the intersection. *Campus beware of the Union Army* and frankly lovie ... we don't give a damn.

SIGNED:
THE HIGH COMMAND.

SHARON: I heard your in the business of tucking people into bed now!

FISH: The only thing attracted to you are flies. **TAKE A HINT.**

CAROL: Have you been in contact with any coppers lately?

YOUR CONCERNED PASSENGER.

HEY BAKER: Nice eyes! **SHAMU.**

EMBASSY: Since you are closer to the school, maybe you'll make classes now! **L.B.**

HEY ANNIE L.: How's the rouge coming off? **THE M.K. LADY.**

HET DAVE: Your girlfriend is back door material. *Arf! Arf!*

UNIT 1 GANG.

STEVE (on the 4th): We see you've adjusted to RWC life. Love triangles already? **UNIT 11.**

CHESTER: The penguins on campus want to know how the married life is? **SERG; DISCO, & COLT.**

HEY CAROL: *Where oh where is my roommate?*

YOUR ROOMMATE.

HEY BILLY: Caulked any windows lately.

CINDY M.: Unit 6; Have you had your protein today? **J.F.**

KATO: Loved Friday night, see you again sometime. **DEB.**

MARJ: Who's after your *glutous maxus* this week?

TRACY: It's not true!

YOU KNOW WHO.

L.K.: Let's dance. **T.T.**

LUKE: We all love you, why bother with Laura! **UNIT 11**

TO THE GIRLS OF RWC: Don't be surprised if someone comes up to you and says -- "Smile, you've got T.S.S."

Sports

Hockey Hawks win victory against UNE

by Jeffrey Tucker

The RWC Hockey Hawks hosted a night game Tuesday against University of New England from Biddeford, Maine. RWC won 6-4.

In the first period, the RWC Hockey Hawks started out slowly. UNE scored first on a power play. Then added another goal in the period. The Hockey Hawks had four penalties.

In the second period, the Hockey Hawks came out of the lockerroom skating. Bobby Blanchette passed the puck to Joe Caggiano who forwarded the puck to Pat Neville who skated through two defensemen and shot the puck into the lower right corner the net.

Bruce Iadicicco tipped in a slapshot from Dave Inman. UNE then scored one goal to bring the score to 3-2. Mike Weslake took a pass from linemate Gregg McMahon around UNE's goalie and shoved the puck past him to end the period, 3-3.

The third period opened with both teams skating hard and it seemed as though the game would end in a tie then Roger Andrey stickhandled the puck between two defenders and faded to the left of UNE's goalie and made quick wrist shot in the lower right hand corner to give RWC the lead in the game, 4-3. Although short-handed Elis won a face-off and passed the puck to Dave Keith who scored on a backhand shot to make the score 5-3. Gregg McMahon added



another goal to make the score 6-3. Gregg was assisted by linemate Mike Weslake.

UNE scored another goal late in the period to make the score 6-4. RWC goalie Rich Luck was excellent in the goal, stopping 42 shots on goal. The RWC Hockey Hawks record stands at three wins, one loss in the league and three wins two losses overall. The next homegame will be Sunday at Portsmouth Abbey rink against Hawthorne.

In the opening game of the RWC hockey Hawk's season, the Hawks routed Franklin Pierce of New Hampshire, 15-1.

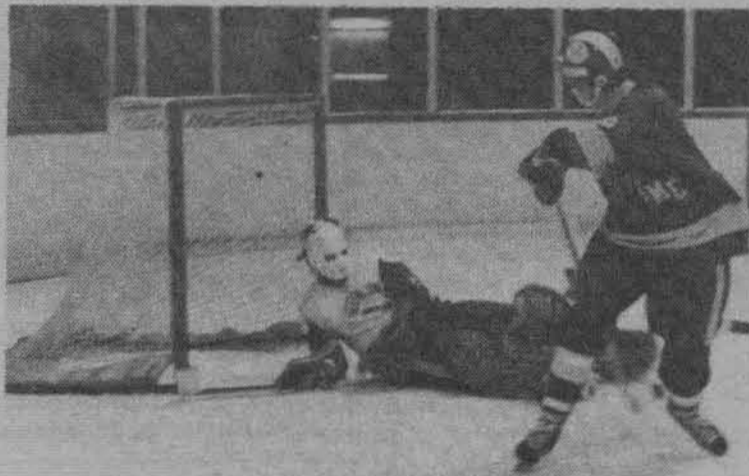
Bobby Blanchette scored three goals and two assists followed by Rory Couturier who scored two goals and Mike Westlake who had one goal and three assists. Rich Luck tended goal superbly.

The hockey Hawks played Franklin Pierce again Nov 11, but this time the RWC Hawks blanked Franklin Pierce 15-0.

Bill Blanchette again scored three goals and Captain Dave Inman scored two goals to lead the Hawks. Goalies Rich Luck, Bobby Pascale, and Tommy Cummings played flawless goal.

The Hockey Hawks traveled Nov 15 to New London, Conn to play Connecticut College. The Hawks lost 11-0. Numerous penalties and four goals in the first period by Connecticut helped bring RWC to a crushing defeat.

The Hawks returned home to the Portsmouth Abbey rink to skate against Mass Maritime Academy. The Hawks lost 9-1. The lone goal was scored by Green with an assist by Alan Rotatori.



(Upper Photo) Mass Maritime goalie and defenseman can only look in awe, as Bruce Green scores RWC's only goal in the losing effort to Mass Maritime.

(Lower Photo) Goalie Rich Luck stopping one of 48 shots on goal in a losing effort to Mass Maritime.

Wazoos end season positively

The RWC wazoos ended their season on a very positive note, played the best game of three years in the finale. The wazoos travelled to Cambridge on Nov 1 to vie for the Division 1 championship along with 15 other teams. The top 2 teams would go to play in the national semi's.

Playing in the shadows of the famous Harvard stadium, the wazoos were pitted against one of the tournament favorites, Tufts. The high winds and cold air caused many turnovers for both teams. The game was a tough one with the score finally tipping towards Tufts 16-12.

Facing elimination if they lost another game, the wazoos knew what they had to do in the next game. The University of Maine was the opponent and they too were determined to win.

The wazoos were equal to the task and built up a large lead. Sitting back on it too early U of M almost caught up, causing the wazoos to

tighten up and play better defence. At the final gun, the wazoos ended up the winners 18-12.

The final game of the day matched RWC against a powerful Harvard squad. The winner of this game went to the Semi-finals to be held the next day. Both teams were dog tired from playing the other two games but the adrenalin flowed pumping up both teams.

The lead shifted hands many times throughout the first half. The wazoos played excellent defense and frisbee control offense. The passes and catches were clean and crisp. The half-time score found RWC down by a couple of goals.

In the beginning of the second half RWC played tough, scoring four unanswered goals and taking a one point lead. John Hirschak and Kurt Schnieder came up with many clutch catches each.

Late in the second half, with only 30 seconds left and the score tied, the wazoos had the disc only 15 yards from the goal line. Jim Long then threw a bullet to Peter Heard

in the endzone which was barely deflected with a fine defensive play a Harvard player.

So, a potential winning goal was thwarted, sending the game into overtime. IN the overtime, fatigue set in and the Harvard squad ended up winning 18-16. Both teams left the fields that they had played their best game ever and perhaps one of the best games in the Ultimate ever.

The excitement was incredible much more than can be portrayed in this column. The team played as a team, and lost proudly as a team and not much more can be asked than that. They made a great impression on all the teams there, going from "Roger Williams who?" to oh yeh... "Roger Williams -- they're great!"

So, the wazoos ended up 9-7 on the season and tied for eighth place in Division one. Look for the wazoo's freestyle show during half-times of the mens' basketball games, and thank-you to all those who supported the team.



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Sports



The dismal Roger Williams College bench after the soccer team ended their best season ever with a loss to Castleton State.

New basketball coach Mike Raffa determined to win

by Eric Godin

The Roger Williams basketball team will take to the court this season with new head coach Michael J. Raffa.

Raffa, last year's National Christian College Athletic Association District I Basketball Coach of the Year, looks forward to the challenge of RWC.

"Roger Williams is a challenge, no doubt about it, but I would like to

think of myself as a program builder. It is really exciting and a great challenge

Program builder he is at that. St Andrews High School, Barrington, had only one winning season in 15 years and were 2-18 before Raffa showed up. In his first year, St Andrews rolled to a 12-18 season. Under his direction for nine years, the high school went on to win 129 of 180 games including three SENE Prep School championships.

In his next coaching job, Raffa found himself at Barrington College where he had captained the Warriors during his junior and senior years. The college, a small school which lacked the talent of its competitors, was a severe test of Raffa's coaching skills. Raffa accepted the challenge and led Barrington College to an 11-14 record, besting the 8-18 record of the previous year.

"The team didn't have a winning

season, but we certainly had a successful one. We defeated a lot of teams we shouldn't of even touched."

Raffa is a strict disciplinarian and will work his team hard. "The team is going to play the way I want them to," he said.

Looking at the season ahead coach Raffa say's, "With the talent we have, there is no doubt in my mind that we can have a winning team. We are going to have to control the tempo of every game. No way can we run and gun and hope to win. We don't have the big men and the depth. We are going to have to win down the stretch. We are going to have to win a lot of close games at the foul line."

Coach Raffa is determined. "We will be successful. I will not let this team have an unsuccessful season."

If the players show even half as much determination and desire to win as their mentor, the playoffs may well host Raffa's Hawks.

RWC soccer loses play-off round to rival Castleton, 0-5

by Ted Sprinkle

Every year, the third division college soccer teams of New England compete against each other for the Mayflower Conference Championship Title. This year, top ranked Castleton State College saw the title slip from their eager grasp, to a team not even ranked.

That team, the Roger Williams Soccer Seahawks, took the title with their unmatched record of 11-3-2. It was a hard fought victory for the Hawks, and a hard taken blow for Castleton.

When the soccer season ended the Hawks prepared to meet their first round play-off opponents, but had no idea it would be Castleton. It was.

Castleton had lost enough to the Hawks, and weren't prepared to give up anything more to them at the nov 5 game. As the game began, they made that very clear.

Within twenty minutes, Castleton already had a two goal lead. But, that was only the beginning of the Hawks problems. A fierce, competitive tension between the two teams grew until the play was constantly interrupted by calls from the referee. Calls against the Hawks.

The game between Castleton and Roger Williams became a rematch of a previously fought battle. A battle less physical, and less rewarding for Castleton.

But the rematch was a different story. As the referee called another foul against the Hawks, goalkeeper Zanna Laisu voiced an objection held by all his teammates. An objection that would cost him his right to play.

Any time a player is thrown out a game, his team cannot replace him. They play the remaining time with only ten men. And so, as Laisu wearily walked off the field, Craig

Merriman dutifully pulled the goalkeepers jersey, and responsibilities, over his shoulders.

the frustrated, incomplete Hawks played the rest of the game without Laisu, and without the spirit that had carried them this far. As the first half came to an end, the Hawks were down by three goals, and seemed to stand little chance of a comeback.

The second half found Castleton pulling away from the Hawks, and bring their season long victory flight to an abrupt halt.

When the final whistle put and end to the merciless Castleton assault, the Hawks rose again, this time to gracefully accept their 0-5 loss.

The Roger Williams 1980 soccer season ended on Nov 5 at the Castleton soccer field. A cold but sunny afternoon marked the end of the most successful soccer team Roger Williams has ever produced.

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The Network is a group of RWC community members [faculty, staff, and students] interested in helping both RWC men and women become free of rigid sex roles that are hindering personal growth.

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