

10-31-1989

The Messenger -- October 31, 1989

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The Messenger

VOLUME XI ISSUE III

Roger Williams College Bristol, R.I.

October 31, 1989



Ramsey Poston as he runs his way to the Player of the Week title as the RWC Rugby team just misses a win against Providence College on Oct. 21. For more sports, see pages 23, 24 and 25.

Photo by Meghan Duffy

Let the Buyer Beware

By Chris Zizza
Staff writer

A man suspected of selling counterfeit Rolex watches was arrested in the Student Union lobby by Bristol police on Friday, Oct. 20.

Eugene Clark of Massachusetts was arrested at approximately 2:30 pm in the lobby where he was selling counterfeit Rolex watches and other jewelry, said Edward Shaw, RWC's director of Security and Safety.

Shaw said he received a phone call on Oct. 11 from Douglas Anthony, a private investigator from the LCF Association in Braintree, Mass., advising him that a man (Clarke) was selling "bogus" Rolex watches from a van in the vicinity of Roger Williams. The LCF Association had been hired by the Rolex Company based in New York.

On Oct. 20, Lieutenant Robert Ellenwood of Roger Williams College's Security and Safety Department informed Shaw that a van fitting the P.I.'s description had come onto campus at about 12 pm, Shaw said.

After observing that the man was selling Rolex watches, Shaw alerted Det. Captain Thomas Alegria and Det. Lieutenant Terrence Mullen, of the BPD's Detective Division.

Alegria, dressed in civilian clothes, approached Clarke and purchased a Rolex watch.

In a conversation with Alegria at the time of purchase, the vendor admitted the Rolex watches weren't authentic, Shaw said.

"Being aware that this was a violation of the 1984 Trademark Counterfeiting Act (trafficking counterfeit goods and services) the three of us went into the Student Union and the detectives placed him (Clarke) under arrest," Shaw said.

Trafficking counterfeit goods and services carries a penalty of up to \$250,000 and/or up to five years in prison, he said.

Following his arrest, Clarke was taken to the BPD, where the FBI was contacted, Shaw said. He also said that he informed the P.I. of the arrest.

One of the outcomes of the situation, Shaw said, may be that the Rolex Company will file a civil suit against Clarke for damages.

Clarke had followed the proper procedures required to set up a booth in the Student Union lobby to sell his wares, said Bill O'Connell, director of student and auxiliary activities, whose office authorizes the vendors who sell on campus.

"In the 10 years, the college has allowed vendors to sell their wares, this is the first time that such an incident has occurred, O'Connell said. "If it becomes a habit, we will probably stop the practice."

Randall Robinson: South Africa will be a democracy in five years

By Kary Andrews
Features Editor

Within five years South Africa will have a democracy which will include blacks, predicted Randall Robinson, executive director of TransAfrica, a lobby group opposing apartheid in a speech on Oct. 10 sponsored by the Contemporary Forums Committee.

Robinson encouraged student activism and an enlightened citizenry. "If we are to survive the perils of antagonism on this earth we must learn about our neighbors," Robinson said. "We are one people more than we are different. In that system our democracy works, and our world thrives."

Robinson made clear predictions concerning the state of affairs in South

Africa over the next five years. He said that within five years South Africa will have a majority ruled government, a one person, one-vote democracy.

On Nov. 1, Robinson said, Namibia (a country in South West Africa) will have its freedom and will vote its own government. Nelson Mandela, he said, will be freed from his 25 year imprisonment next year.

Outlining the rationale behind his predictions, Robinson said, "South Africa can no longer afford not to change because they have lost \$5 billion dollars since U.S. sanctions were imposed on them in 1986. White South Africa will have to negotiate with black South Africa in order to ride U.S. sanctions."

He encouraged students to get involved in their

country and in world affairs. "We are the moral compass for the nation," Robinson said. "When young people go to sleep the nation goes to sleep."

Concentrating at length on the problems of higher education Robinson said that people of other countries know much more about us than we know of them. He recalled meeting a girl in Tanzania who engaged him in a conversation about Jeffersonian democracy.

He expressed regret over the fact that, unlike the Tanzanian girl, American students in this country know so little about other countries.

Robinson urged students to complete their education by traveling, looking at culture from the inside out, learning

ROBINSON PAGE 26

Earthquake hits closer to home for some members of RWC community

By Michele Baccarella
Managing Editor

The earthquake that devastated the San Francisco area at 5:04 pm (pacific time) on Oct. 17 hit closer to home for some members of the RWC community.

New AV director Robert Ferrer, who lived in San Francisco for 10 years had in-laws in San Francisco and a first cousin in Santa Clara.

He said his in-laws called about an hour and

a half after the earthquake, which registered a 6.9 on the Richter Scale, had occurred. "We tried to get through," Mr. Ferrer said, "But we had no luck."

"I lived in San Francisco for 10 years and yeah there were some tremors but nothing like this. I used to sleep through them," Ferrer said.

He said his relatives said that the city was entirely blocked out and that there would be no

services (gas, electricity, water) for three days.

"People were pretty shaken up," he said they told him. "The damages are in the billions and the death toll is a lot higher than they think it is."

Ferrer also made reference to a section of Highway 880 which is about five years old. TV reports showed picture after picture of the stretch of ruptured asphalt.

EARTHQUAKE PAGE 26

What's Inside

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News

RWC to be reorganized into schools

By Kary Andrews
Features Editor

The structure of RWC will be undergoing a drastic reorganization in the next year with the creation of schools, which are somewhat similar to present divisions, but will each be headed by its own dean.

Outlining the rationale behind the plan, Academic Dean Forbes, chairperson of the College Planning Council (involved in the organization of the plan) said, "Once the locust of decision-making is moved from my office to each individual dean's office, decisions on matters such as money

problems, and new ideas will be better and more quickly handled at that level."

The plan proposes seven schools:

- * School of Architecture, which includes historic preservation
- * School of Business
- * School of Engineering and Construction Science
- * School of Fine and Performing Arts
- * School of Liberal Arts and Sciences, which includes Humanities, Mathematics, computer science, natural science, social science and the law center
- * School of Continuing Education

* Academic Services

The dean for each school would be appointed for a term of three years and would be the Vice President for Academic Affairs and would be subject to approval by President Sicuro.

The college would use an open process of hiring, accepting applications for the dean position from within the college or from outside sources, Forbes said.

Asked if a vote was taken on the restructuring plan, Forbes said, "No vote was asked for. It was primarily an administrative decision, however opinions of faculty members are valued."

Response from faculty has been mixed, Forbes said, with the most disagreement stemming from combining the liberal arts and science into one school. Faculty feel that school would be too big, Forbes said.

"There is an agreement on the fact that more administrative leadership is needed, but there are questions on the number of schools and how each are organized. Faculty members are concerned that the integrity of his or her program be protected," Forbes said.

Forbes said he hopes the restructuring will enable individual students to get more attention. As

it stands now Forbes is the only administrator in the entire academic area for students to go to with problems and concerns.

Asked when students would be informed of the plan, Forbes said he hoped through the Student Senate and The Messenger.

"I don't see any reason why reactions from students will not be favorable," Forbes said. "Each dean will be an advocate for his or her particular area and will be closer to the action. I expect a welcoming of the idea."

**RESTRUCTURING
PAGE 27**

College Planning Council: Here to Stay

By Kary Andrews
Features Editor

The College Planning Council may be the first visible part of President Sicuro's Roger Williams College Plan for the 1990's.

The group will be the umbrella for all planning activities taking place in

the college and will be the primary forum to elicit views and consider proposals, said Malcom Forbes, academic dean of the college and the Council's chairperson.

The Council's purpose, according to Forbes, is to look at all aspects of the college including structure, academics,

finances and personnel, and to decide how to best provide administrative leadership throughout the entire academic area.

The Council, which meets weekly, consists of faculty, administrators and students Julie Rheault and William Mecca (Rheault is president of the Student Senate Mecca is

a former student senator and the President of the Junior Class).

Asked if the College Planning Council is here to stay, Forbes said, "This institution is constantly changing so the Council will need to continue to oversee, and monitor changes that need to be made in the planning area

of the college."

If students want any input into the planning process they should go to the Student Affairs Committee, or contact Rheault or Mecca through the Student Senate of Junior Class offices in the Student Union.

*The RWC Student Senate thanks all
who attended our Induction
Ceremony.*

**Senate Meetings are held on Mondays
@ 7pm in the Student Senate Office.**

(behind the Union in the new Student Addition)

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Please join our committees...

**The Senate Club & Finance Committee meets on
Tuesdays @ 11am in the office. This committee deals w/ clubs
& organizations, budgets & finances.**

**The Senate Student Affairs Committee meets on
Wednesdays @ 7pm in the office. This committee deals with all
student concerns. Some sub-committees already formed are; Recycling/ Save The Bay,
Forums/Campus Issues, Cafeteria, Parking Appeals, Automatic Teller & Safe Rides Transportation.**

**STUDENTS PLEASE BRING NEW ISSUES &
YOUR IDEAS TO THESE MEETINGS!**

**STUDENT
ext.2312
SENATE**



News

POWs - MIAs Can't Be Forgotten

By Susan E. Cicchino
Staff Writer

"I won't take this bracelet off until he comes home," said Kenneth T. Osborne, Cooperative Education Placement Assistant at RWC.

Osborne, who graduated from RWC in 1977, was referring to the POW-MIA bracelet he wears, bearing the name Maj. Kenneth B. Goff.

Goff, also an alumnus of RWC, was shot down in South Vietnam on Aug. 24, 1967. He is still missing.

The POW-MIA flag that flies in front of the Administration Building was donated by Goff's mother.

The POW-MIA issue is the most important and critical one to be resolved for Vietnam Veterans, Osborne said, is because any of the soldiers who did return, could have been taken prisoner or lost. "We would have wanted the government to keep searching for us," Osborne said.

Osborne, who signed up for the army draft at 17, is a member of the Vietnam Veterans of America, the National League of Families for POW-MIA's, and the

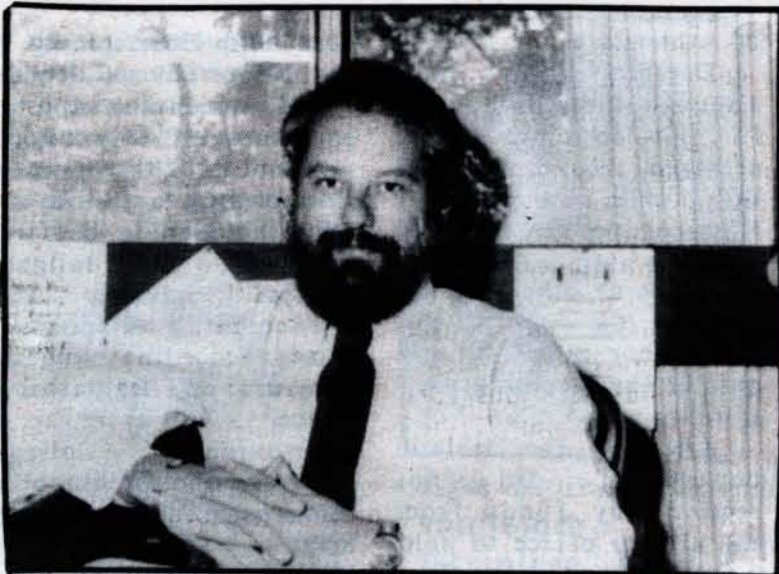


Photo by Candy Salazar

Kenneth Osborne - "The POW-MIA issue is the most important and critical one to be resolved."

Forget-Me-Not Association.

The groups increase and continue to provide the public with information on the POW issue. They are also a resource and provide governmental lobbying.

Entering the war at 18, Osborne served a year in Vietnam from 1970 to 1971.

Osborne has done an extensive research paper on the POW-MIA issue, for a graduate class he took at Providence College.

In his paper, Osborne stated that 2,411 POW-MIA resulted from

the Vietnam War, 78,751 from World War II, and 8,177 from the Korean War.

Osborne's research found there has been over 7,000 reported sightings of Americans in Southeast Asia since 1973. Several private civilian rescue missions have been performed. Among them, in 1981, James "Bo" Gritz commanded Operation Velvet Hammer and Operation Grand Eagle, said Osborne.

According to Osborne, who knows Gritz personally, pictures were brought back from the mission. Gritz was then

arrested and the pictures were confiscated, Osborne said. "This is the one war where we have no access to information, except what their government voluntarily gives us."

Osborne said the reasons for the large number of POW-MIA's are political. After the war, he explained, Vietnam had the fourth largest army, but one of the worst economies. The U.S. government refused to pay the \$4.75 billion to Vietnam for reconstruction aid. The reason why so many POW's are still being held, Osborne said, is the U.S. lack of understanding of Asian attitudes and culture. "We view war on different perspectives. Vietnam has been in a war for 3,000 years. It's insignificant for them to hold prisoners for 15 to 20 years," said Osborne.

Another reason why American soldiers were held in captivity was the U.S. veto of Vietnam's attempted entrance into the United Nations, he said.

"The U.S. will not normalize relations with Vietnam until a full accounting of Americans missing in action takes place," Osborne said.

Osborne's research also found the first recorded military member captured as a Vietnam POW. Thomas Anderson, of the U.S. Marine Corp., was reported MIA on October 6, 1962. Osborne

also researched Capt. Dick Stratton, the longest held, POW in Vietnam to be released. Stratton is scheduled to speak to Osborne's History of America in Vietnam class in late April or early May. He will discuss what it was like to be a POW in Vietnam, Osborne said. "The most student interest in class is the POW issue," said Osborne.

The future release of American POW's depends on the government and the people, he said. The most important thing for civilians to do is to write to their Congressmen, stressed Osborne. He also said people can show their support by displaying bumper stickers, and buttons. The people must keep information about POW's maintained to each generation, Osborne said.

"We do not know the circumstances of how Americans were left behind," said Osborne. "We all left some friends behind."



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News

Why RWC has no Homecoming

By Kim Stuff
Assignment Editor

Bonfires, parties, dances, alumni dinners, and big athletic events are a few images conjured up by the word, "homecoming." But this is not the case at RWC, which does not hold an annual homecoming.

One possible reason for a lack of any major homecoming events is that the school itself is so young, according to Lianne Oberg, director of Alumni Relations and Annual Giving.

"The Alumni office has been trying to promote reunion weekends, but response from alumni has

been low," said Oberg, the first appointed director of alumni relations. "We have over 6,000 active alumni, but we're lucky to get 100-150 responses to our mailings."

Generally, homecomings are centered around an athletic event, where the alumni would come back and cheer, she said.

The last Homecoming celebration that involved the alumni office at RWC occurred five years ago, according to Oberg. Up until last year, the athletic department attempted to hold some sort of Homecoming event, but that won't happen this year, according to Dwight Datcher, director

of Athletics.

Datcher said that although there is a game for Homecoming to be centered around, he feels the main push for Homecoming must come from the alumni office. "If you look at other alumni events, it's the alumni office, not athletics, that puts it (homecoming) on," Datcher said.

Although the athletic department did not receive any funds from the alumni office to hold a homecoming, according to Datcher, the athletic department is planning a "Spirit Day," in the spring for alumni, athletes, parents and students.

One area college which

does hold Homecoming is the University of Rhode Island, which has a total enrollment of over 15,000 students. This year's Homecoming activities at URI included a bonfire, fireworks, and tailgate parties before the Homecoming football game, according to Pat Lombardi of URI's alumni office.

Providence College (3,774 students), which is comparable in size to RWC, will hold its Homecoming in the winter, centering around a Homecoming basketball game, according to Diane Childs from PC's alumni office. PC will also celebrate its Homecoming

with a Homecoming dinner and Hall of Fame inductions. PC also used to hold a Homecoming dance, but no longer do so because many younger alumni weren't returning to attend the dances.

The last RWC reunion weekend, held during commencement, received positive response from alumni, Oberg said. Therefore, she added, the alumni office will try to build on what seems to be a rise in school spirit in the last couple of years.

As for homecoming? "I can see it happening down the line," Oberg said, "But for now, we're not concentrating our efforts on it."

Follow up: Students still trying for Greek system

By Michele Baccarella
Managing Editor

No school spirit. No tradition.

These are two of the reasons why five juniors have decided to try to establish a chapter of the Delta Zeta Sorority at Roger Williams with the help of Robert Durell, a sophomore who has been trying to establish a Phi Tau Colony of the Tau Epsilon Phi Fraternity at Roger Williams.

Alana Fishberg, Stacy Boccio, Kelly McDargh, Michele Novak and Jill Chase, held their first meeting on Oct. 17 to see if there is enough interest

in going through the procedure to become a recognized colony of the sorority.

The meeting went well Novak said and another meeting is set for early November.

A phone call to Heather Levine, who Durell said is attempting to start a colony of Kappa Alpha Theta, was not returned.

"A social aspect at most colleges, sororities and fraternities can offer a missing piece," Fishberg said. "And it's something that doesn't end when you graduate," added Chase.

It's an alternative to school-sponsored

functions, Durell said. "A Greek System on campus will promote camaraderie."

Currently, the Phi Tau Colony is supported by the Student Senate. What that means according to Senate President Julie Rheault is that the Senate supports the fact that some students were attempting to get together.

"We are not endorsing fraternities," Rheault stressed. "Since the Senate supports the group they can advertise on campus."

The Phi Tau colony has not been recognized by the administration and as of right now, is not affiliated with the college.

Durell said he is in the process of selecting the

rest of a committee that will make a presentation to the College Planning Council, (which is studying the school in relation to President Sicuro's Plan for the '90s) on Nov. 16 to try to convince them that RWC should have fraternities.

The colony recently held a rush barbecue on

FRATERNITY PAGE 27

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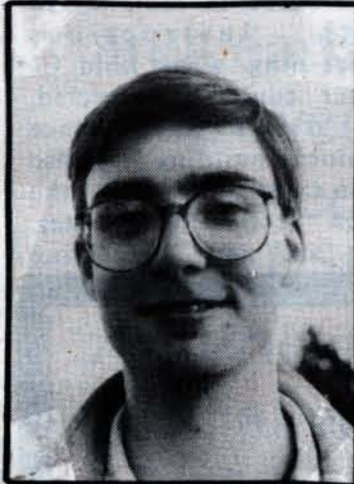
Do you wish RWC had a Homecoming? Yes, or no? Would you support Homecoming? Why or Why not?



Tanya Chapin
freshman
Reading, Mass.

"Yes, I would support a homecoming. It's a time to get together and remember the good times."

"Yes, I would support one. It's an activity that everyone can attend. It's also nice to have the alumni come back."



Mark Poriss
sophomore
West Hartford, Ct.



Lisa Santangelo
sophomore
Braintree, Mass.

"It gives some school spirit, you meet new people, and it gives you a chance to ask someone out that you like."

"Yes, it would be good. A dance would be cool. It's nice for graduates to come back and see their friends."



Andrew McGail
sophomore
Grafton, Mass.



Donna Sweet
junior
Hartford, Ct.

"We need homecoming but first we need a team to support. There is no school spirit or morale. I've gone out of my way to plan school dances and there are very low turnouts."



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News



This area in the Science Business Building is the main collection area for recyclable paper. Photo by Candy Salazar

Recycling a Reality at RWC

By Kary Andrews
Features Editor

On the twentieth anniversary of Earth Day, designated in 1969 to raise environmental consciousness in America, recycling is becoming a reality at RWC with the implementation of small pilot recycling projects, which will eventually extend throughout the campus.

With the help of the Natural Science Club a pilot program has started in the Science Business building. Desk top recycling boxes were distributed to each office with instructions concerning what kind of paper could be recycled. An area in the Science Business building has also been designated as the main collection center. "We are now monitoring

and gaging its success," Deb Gordon, a student and president of the Natural Science Club, said.

According to Skip Learned, Associate Director of the Physical Plant, an official recycling plan for RWC was submitted to the Department of Environmental Management in March of 1989 and over the next two to three years Learned expects RWC's recycling program will be in full swing. "When the whole program is in full swing we should be reducing the college's waste by 35 to 45 percent, which is higher than the DEM's standard," Learned said.

Asked how much of the program had to do with the new law requiring businesses in Rhode Island to recycle, Learned said, "Fifty percent of it has to do with the new law, but we had an interest in recycling and were doing research on it before the mandate."

Students will eventually be asked to participate in the recycling process, Learned said, but he is not sure exactly how and to what extent they will be asked to separate their trash. Students will be asked to write or call a number in New York that will, upon request, take their name off the junk mailing list to eliminate waste of paper.

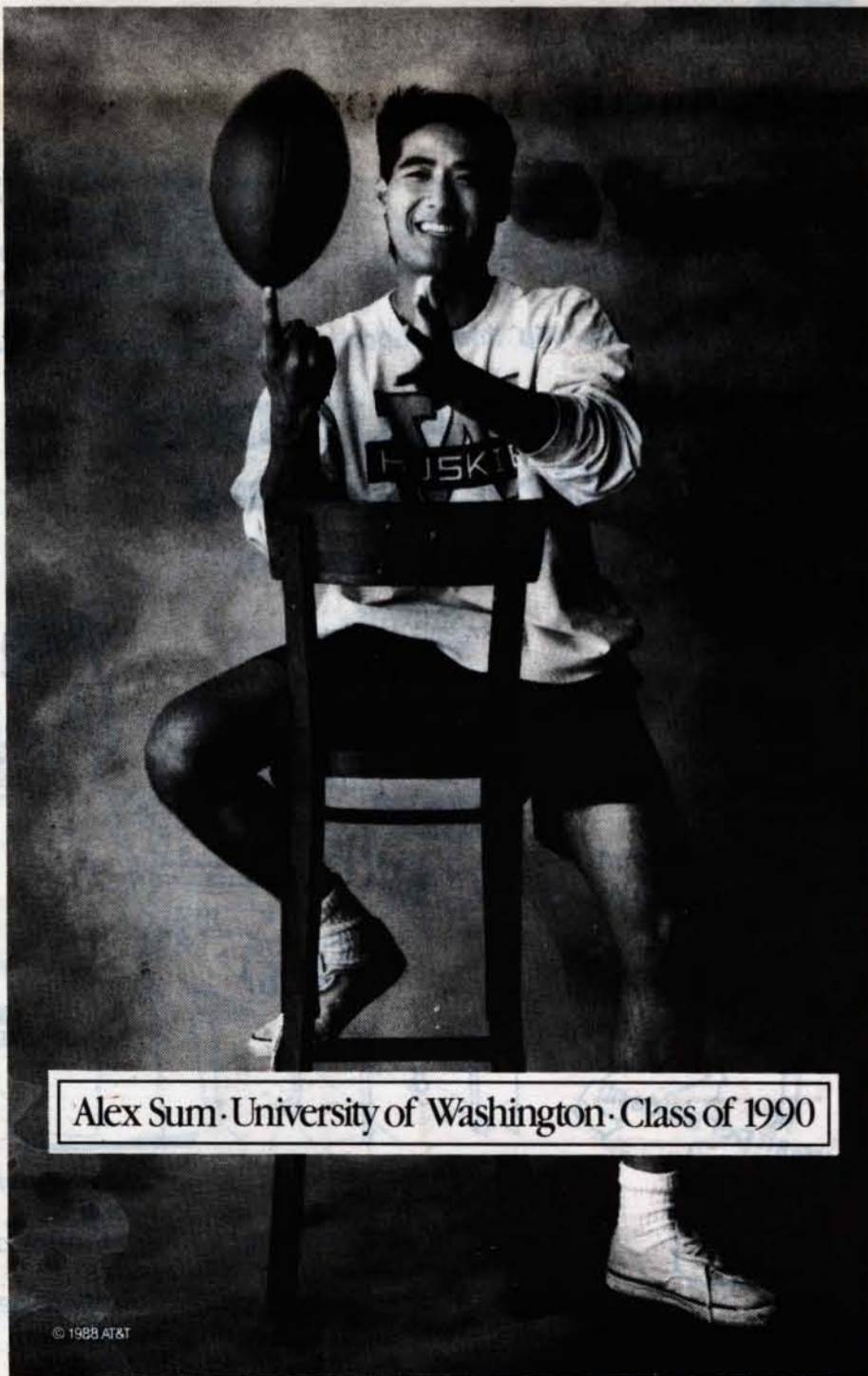
Learned said he was encouraged by the favorable response he has received from students so far, but realizes that many students will not be enthusiastic about the program. "There has been a 50-50 reaction from people, some are excited but some consider it to be a waste of time," Gordon said.

Gordon expressed frustration with the bureaucratic system the Science Club has had to go through to get the pilot programs implemented.

Learned outlined the steps that must be considered before the process begins as, how to collect it, where to store it, and finding a market for it. Mixed office paper, bottles, cans, and computer paper should be recycled at RWC, Learned said. "Right now we are

RECYCLING PAGE 27

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



Alex Sum · University of Washington · Class of 1990

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Editorial

Editorial Carpe Diem (Seize the Day)

RWC's new leadership has come up with a forward looking plan to create an academic structure far different from what has existed in the past. The plan calls for RWC to be restructured into separate "schools," each headed by its own dean. Thus, we would have a School of Business and a School of Fine and Performing Arts, etc. It's a good plan, but one that may get lost in the heavy seas of academic politics. It may even sink.

In the first issue of this semester, we called for intellectual leadership on the part of our new president and dean. Messrs. Sicuro and Forbes have certainly come through. We believe the proposed academic structure is a workable plan which can help build momentum for positive change at RWC.

Of course, there are critics. Calls are being heard from a few Humanities and Social Science faculty members, some of whom for years were able to tickle the soft underbelly of the former administration, and watch them roll over and play dead. Those years of blatant politicizing are now past, and some have their noses out of joint as a result. Tough cookies. The majority of faculty we have spoken to are showing support for the new plan, and most others are willing to give the new leadership the benefit of the doubt. We hope that this time the small clique of naysayers will not throw a wrench in the works of RWC restructuring.

The new leadership is in a difficult position. By moving too slowly, they could be accused of being indecisive. By moving too quickly, they could be accused of shooting from the hip. Originally the new structure was scheduled to be implemented January 1, 1990, but a recent memo from the Dean showed the goal moved to July 1. This "more deliberate approach" could be a fatal mistake. It leaves plenty of time for those "heavy seas" to rock the boat of positive change. Come July, the new structure and the new leadership could be lying on the ocean bottom with all of the other good people and ideas which have been sunk by academic politics. We think it would be best to limit debate on the proposal to the end of this semester. Beyond that, RWC would be stalling and losing momentum.

To the new leadership, we express two things: Congratulations on a job well done. Now, seize the day.

What You Don't Know

A recent Gallup Poll surveying college seniors nationwide found some arresting results. 54 percent didn't know that "The Federalist Papers" were written to promote ratification of the U.S. Constitution. Karl Marx's slogan "from each according to his ability, to each according to his need" was identified by 23 percent as belonging in the U.S. Constitution. Another 58 percent couldn't identify Plato as the author of "The Republic." The list goes on. These results are as good of an argument as any for a core curriculum built on the classics of Western thought.

Letters to
the Editor



What happened to the stonewall?

On Oct. 23 I witnessed the death of a dog that was happily playing with a group of students who were tossing a football near the street behind the Architecture Building. The dog was chasing the ball which bounced out into the heavy traffic there. This sad affair causes me to remind people who play on that grassy area and the one near the tennis courts to be very careful.

Now that we have lost look into the matter of the stonewall that formed the loss of the stone wall that ran around the college and the street, it is dangerous to play near the edge of the property. One evening a soccer ball came flying into the street and went under the wheels of my husband's car, which could have caused him to have been in an accident.

I wish one of your inquiring reporters would

Alma L. Ivor-Campbell
Library Staff



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Commentary

Learning About the Heart of a culture

By Kary Andrews
Features Editor

D.R. drives a red Trans Am, is married to his fourth wife, and thinks the ultimate marriage is one where he would have one wife and five girlfriends. He has managed to have three children (only one of which was in wedlock) in two months, and always has a gorgeous Latin grin on his face.

This man seems genuinely happy. Believe me, he is a "kick" to be around. D.R. (not his real name) is Puerto Rican, and, it seems to me, is the epitome of the stereotypical Puerto Rican. You know the stereotype. Flashy, risqué, shifty brown eyes but a brilliant smile, possesses a very "different" idea of what is moral, and is even a little bit mysterious. I always had to wonder if what he told me was true, but that was half his charm-

- the deviance.

Last summer I worked in a company with a diverse group of men, I might even say, a motley crew. I, being a white female of middle class upbringing, was definitely the minority. There were Jamaicans, Puerto Ricans, Cubans, and white men, who, I might add, held the positions of authority.

I learned more over the summer than the secretarial skills I had bargained for; I learned about other cultures from the heart of what creates them: the people.

Our society is plagued by stereotypes. Stereotypes about race, sex, religion, sexual preference, and so on. I am not self righteous enough to honestly believe that I am exempt from the stereotypes. I went into this job, knowing I'd be working around Puerto Ricans, and will admit that in my first week I

looked over my shoulder quite a bit. But, mostly it was when I heard that familiar language gap, the Spanish twang. I knew there was an implicit prejudice in this action, but I was out to protect myself, and in so doing fed the stereotypes this country harbors.

Felix drove a mixture of cars he had put together purely for transportation's sake. He was divorced, about 50 years old, he loved to flirt, and he too always had a gorgeous Latin grin on his face. I was afraid of him at first. I had heard all the stereotypes about Puerto Ricans, and my prejudices caused me to immediately fear Felix, and the other Puerto Rican men without even knowing the first thing about them.

I learned to love Felix quickly. He protected me like a daughter while flirting with me like a 16-

year-old. I think of him as the golden embossment on my cultural experiences. He would never have harmed a hair on my body, and I greatly regret prejudging him.

I learned a lot about the futility of prejudging people this summer. I felt as if I was doing an internship for my general education class, Diversity and Power. In Diversity and Power we explored poverty, sexism, homosexuality, and racism and the alienation minorities feel from being displaced from the society at large. We learned that we were not perfect-that we were not necessarily the only members of society, that our way was not necessarily the best way. Last summer the reality of that learning was completed with practical experience. There are times when nothing matches practical experience, everyday

observations, and thought.

I was learning first hand the dangers of stereotyping, prejudice, and society-imposed distancing from cultural differences. I learned what I missed out on by distancing myself, and by simply ignoring the fact that my ethnic origin was not the only one. Most of all, I had a damn good time.

What about D.R.? Didn't he feed the Puerto Rican stereotype? I suppose he might have, had Felix not been there to show me otherwise. To many people, his morals were so far out that they would alienate themselves from him. Personally, I thought his morality needed some considerable renovations. But, D.R. seemed more at peace with himself than some of the most moral, ethical

CULTURE PAGE 27

The Bigger Picture: On Perestroika

By John Painter
Editorial Writer

According to current conventional wisdom, the Soviet Union has accepted the fact that Communism is dead, and the Soviets are now ready to embrace capitalism. As proof of this, many here point to Gorbachev's program of perestroika and claim the Soviet Union is now undergoing a "vast transformation," as one New York Times writer put it. Francis Fukuyama's National Interest article "The End of History?" even claims that Marxist-Leninist ideology is dead in the Soviet Union. Don't believe it. Undoubtedly, Gorbachev has brought many changes to his country. The media are freer than before, history textbooks are more accurate, and some criticism of the Communist Party is tolerated. However, in terms of politico-economic change and the disavowal of Marxist-Leninist ideology, perestroika has done little.

Consider what Soviet leaders themselves are saying about their "restructuring." Many in the U.S. have jumped on Gorbachev's call for "democracy" as proof of

his intention to take a more Western approach to government. Gorbachev, though, defines democracy as "more openness and collectivism in everyday life." He wants to unite socialism with democracy and revive the Leninist concept of social construction-- the idea that there is an historical ladder leading to Communism. He feels that the problems of the Soviet Union are a result of insufficient dedication to socialist principles-- not a crisis of socialism. Therefore, perestroika is supposed to revitalize and restructure within the socialist choice. Gorbachev writes: "Let the West think that capitalism is the highest achievement of civilization... We simply do not agree with this. And let history decide who is right." Apparently, Gorbachev hasn't gotten the word that his ideology is dead.

Consider also what the chief economic advisor to Mikhail Gorbachev has said. Widely known and read, Abel Aganbegyan is considered by many to be the main architect of current reforms. A read-through of his book Inside Perestroika reveals some striking things. The "total reform of prices,"

once scheduled for 1990, but put off till at least 1993, would have sixty to seventy percent of prices centrally fixed-- especially those for "important necessities!" He also rejects conversion from public to private property. Mr. Aganbegyan talks a lot about "balancing supply and demand," by which he means formulating prices with regard to "socially essential spending." He assumes that demand is static, and presumes that by increasing supply all will be balanced. This is not balancing the forces of supply and demand, but negating them. "Matching" supply to perceived demand by central directive is not exactly what one would call a free market. Not surprisingly, Mr. Aganbegyan spurns the writings of Monetarist economist Milton Friedman, preferring the works of J.K. Galbraith and the Keynesians who "show up" the "darker side" of free markets.

In spite of all this, American economic advisors are buzzing about in a frenzy of excitement. Many have visited the Soviet Union to discuss reform. Federal Reserve Governor Wayne Angell visited to advocate a gold-convertible ruble. He

was supported by supply-sider Jude Wanniski and former Chairman of Economic Advisers Martin S. Feldstein. Fed Chairman Alan Greenspan lectured there about the role of central banks in a market economy. Even Secretary of State James A. Baker is encouraging private American economists to offer advice.

Now, all this activity isn't necessarily harmful-- but it won't accomplish much either. The Soviets are not about to introduce private property rights and free markets-- just ask them. They want more meat and soap, yes, but not at the expense of their socialist model. The typical Soviet citizen who grew up with "Grandfather Lenin," who perhaps joined the Little Octobrists and Young Pioneers, and who has been instilled with a phobia of the "horrors" of the capitalist system, is not likely to embrace the theories espoused by our own Adam Smith. Like Gorbachev, many Soviet citizens believe that the socialist design can be reformed and renewed by consistent application of socialist principles. Their interest in other politico-economic systems is academic. Contrary to popular

passions here, there is no "historic opportunity" to affect Soviet change. The "new Soviet thinking" is a rehash of the same tired ideology. A new coat of paint won't change the fact that the Soviet Union will continue to bumble along on its mistaken and unfortunate path.

Deputy National Security Advisor Robert Gates summed it up very neatly in an April speech: "for 70 years we repeatedly have seen a system in crisis proclaim reform and turn to the West for help, while the essential features of their system at the end of the day remain unchanged." Western pundits would do well to consider that statement. Perestroika is not a radical plan for the deconstruction of Soviet socialism. It is not even a plan. It more closely resembles an idealized daydream portraying the desperate wish for a stillborn system to somehow get up and walk. Don't hold your breath.



News

A Trip to the Orient

By Jessica Langlois
Special to the Messenger

Ramsey Poston had always loved sushi, but there was one small problem: he wanted to eat it in Japan. So, as a solution to this dilemma, he decided to spend six weeks studying in Tokyo this past summer.

Poston, a senior majoring in political studies, wanted to visit Japan for some time. "I've been to Italy, Greece, and Ireland, but I've always been fascinated with the Orient. I wanted to go to Japan," he said.

With this goal in mind, he approached his parents with the idea of studying in Japan, an idea they supported, he said.

Now what he had to do was find a summer course. Poston paid a visit to the reference section of the RWC library and found a book listing summer classes offered abroad.

He chose Sophia University, an English university in Tokyo run by Jesuits. He enrolled in basic Japanese I and Contemporary Chinese Society and Politics, and was on his way.

He arrived in Tokyo July 14, and surprisingly he wasn't nervous. "I showed up in Tokyo by myself and took a bus to the hotel. I thought I was going to be nervous, but I was pretty confident. This was something I really wanted to do," he said.

Language wasn't too much of a problem for Poston since most Japanese teenagers learn English in high school.

Poston lived in college housing, the Asia Center, which was actually a hotel in the middle of downtown Tokyo. His first night there he met some people from San Francisco, and they decided to go out and "check out some Japanese beer," he said.

Friends were easy to find among the 300 students also taking summer classes. Poston estimates that about half were American. Asians and Europeans made up the other half.

Classes were also in abundance, with over 30 to choose from. Many business courses were offered, but Poston opted for something a little different.

"Basic Japanese was a

lot of fun, and it happened to be a great time to study China with all that was going on in Tiannamen Square," he said.

Poston was also very enthusiastic when asked about Japan's people and culture. "I love the Japanese, they are great, great people.

He said the Japanese love Americans and are extremely friendly - so friendly in fact that as Poston ate lunch in a Kentucky Fried Chicken, a Japanese business man joined him and struck up a conversation. The man then invited Poston to his home for dinner.

"I went and had a great time. I tried out some of my Japanese while they stumbled through their English," he said.

Poston added that although he lost about 10 pounds during his stay, he ate well. "I ate lots of noodles, rice and sushi. I love sushi."

During the first three weeks of Poston's stay, the university offered many opportunities to see Tokyo and observe Japanese society. Some of the highlights were trips to



Photo by Meghan Duffy

Ramsey Poston, a senior who spent six weeks studying in Japan this summer loved the people but missed good old American steak.

the National Diet (Japan's equivalent to Congress), the Nissan Motor Corporation, the Tokyo stock exchange, the Kabuki Theater, and the Tea Ceremony.

Although there are 30 million people in Tokyo, Poston said there is almost no crime, pollution, or poverty. "You feel very safe at all times."

"There is no visible poverty," Poston said. "And I looked for it."

Poston, who hopes to go into international relations, would like to return to Japan, and possibly make it his home.

He said he has to decide whether or not he wants to attend graduate school in the States, or

go straight to Japan after graduation (from RWC). He also said that it is relatively easy to get a job there. "I know of several people who have just shown up there and now teach English."

Poston said the ideal situation would be to get a job with an American company with business in Japan and be sent there to work.

When asked if there was anything he disliked about his trip, Poston fell silent. After a minute of thought he said, "It's hard to think of something to dislike."

However, there was one thing he did miss, he said.

"It's hard to find a great big steak."

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News

His Heart is still in Ecuador

By Michele Baccarella
Managing Editor and
Candy Salazar

For some a trip to South America means spending some time in the sun and acquiring some of the local latin customs.

For RWC junior Dave Gaeta it meant going to Ecuador and spending three and one half weeks in the upper Amazon River Basin studying ethnobotany (the study of medicinal plants and the culture's use of those plants).

Gaeta, a former marine biology major, now studying communications, saw a sign for the study trip on a bulletin board. After sending away for the brochure, he realized this was something he really wanted to do.

He left the U.S. Dec. 28 and joined 19 other students from colleges across the country in Ecuador for a once in a lifetime trip to the Jutan Sacha Biological Reserve Station in the rain forests of Ecuador.

This would become the students "home away from home" for the next 3-1/2 weeks as they studied plants and their uses from the "shamen" or medicine

men who demonstrated how the local plants are used to treat illnesses similar to those found in the states.

The purpose of the study, Gaeta said, was to document the knowledge of the shamen and send specimens to the U.S. for the students to analyze later on, which they did, he said.

The reserve station, where he lived, consisted of structures with corrugated tin roofs, elevated floors, no walls and no electricity.

Students studied by candlelight which sometimes attracted giant grasshoppers, roaches, bats, and tarantulas.

During the weeks spent at the reserve station, Gaeta made a new friend in the husband of the study's Ecuadorean assistant professor. "He took a liking to me because I showed an interest in the marine sciences," Gaeta said.

As a result of his new friend, Gaeta was offered the opportunity to see the Galapagos (Spanish word for tortoise) Islands, which are located off the coast of Ecuador.

The trip to the islands

took 2-1/2 days from Guaqui, a port city on the mainland. He and five other of the students from the study were guests of the Ecuadorean Navy. "It was dangerous in a sense. I was putting my life in someone else's hands," Gaeta said.

"It was an absolute dream to go there (Galapagos). Galapagos is a national park restricted to just about everyone and there I was a North American college student. That's surreal-

ism." Gaeta said the Islands are desert-like with a lot of volcanic ash. "It's not the kind of place you go for a honeymoon," he said.

Gaeta said the Ecuadorean culture is much more laid back and things are done at a much slower pace.

One example, he said, was when he had to call home. The captain had said he could place the call at 6 pm. When 6 pm came, Gaeta reminded the

captain about the call.

"He said the men are watching TV and placing the call would interfere with the reception," Gaeta said. "Priorities are very different."

Hammocks originated out of the Amazon out of Ecuador, Gaeta said. "Their attitude is grab a hammock and kick up your pups."

Gaeta said he was eased into the culture and started to acquire some of



Dave Gaeta observe a Galapagos tortoise during his two-month visit to Ecuador and the Galapagos Islands.

Photo courtesy of Dave Gaeta

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November 16



Sena Jeter Naslund

Sena Jeter Naslund's fiction has appeared in *The Paris Review*, *American Voice*, *Georgia Review*, *Iowa Review* and *Michigan Quarterly Review*, from which she received the Lawrence Prize for 1988. She teaches in the Vermont College MFA program and at the University of Louisville, where she holds the title of Distinguished Teaching Professor and edits *The Louisville Review*. She has been awarded fiction writing fellowships from the National Endowment for the Arts, the Kentucky Arts Council and the Kentucky Foundation for Women. Her first collection of short fiction, *Ice Skating at the North Pole*, will be published by Ampersand Press in October.

Notes from the Creative Writing Program

In conjunction with his November 27 appearance in the Alive Arts series, poet William Stafford will meet with students in selected classes.

A generous gift from the estate of Matthew Wolfe has established the Matthew Wolfe Memorial Scholarship for a student in the Creative Writing Program.

Ampersand Press announces the publication in October of *Ice Skating at the North Pole*, a collection of short fiction by Sena Jeter Naslund. *Barbells of the Gods*, a poetry chapbook by Whiting Award winner, Mark Cox, published last November, is now in its second printing. Signed copies of *Midnight Turning Gray*, early short fiction by Peter Matthiessen will be available in October. In December the Press will be participating in bookfairs at the Small Press Center in New York City and at Brown University in Providence.

Calliope, the Program's internationally-distributed literary magazine, will publish its 25th issue in December. Submissions of poetry and short fiction, accompanied by a self-addressed, stamped envelope, will be accepted through October 16. For more information on Ampersand Press and *Calliope*, write or call Martha Christina, Ampersand Press, Creative Writing Program, Roger Williams College, Bristol, RI 02809/401-253-1040 ext. 2217.



Creative Writing Program
Roger Williams College
Bristol, Rhode Island 02809

Noteworthy

Give the Gift of Time

By Debra Westgate
Staff Writer

With the upcoming holidays also comes the spirit of giving. We all experience it; spending an afternoon buying presents and then feeling good inside.

We can all spare a couple of hours each week to give a gift that would be truly appreciated and one that doesn't cost a penny - the gift of time.

The following local organizations are looking for volunteers to work a couple of hours during the week. The hours are basically flexible and the experience is invaluable. You'll feel good about

yourself for helping others and it looks great on a resume!

So why not cut out those daytime soaps a couple of times a week and do something worthwhile?

Following is a list of local organizations looking for volunteers:

Headstart is always in need of volunteers. The daycare consists of five classrooms -- two in Warren and three in East Providence -- of twenty 3-4 year olds each. The volunteer needs no previous experience, but must like children and have a lot of patience. The work a volunteer can expect is assisting

teachers in maintaining classroom control, cleaning up after the children and reading and talking to the children in order to develop language skills. All volunteers must sign a confidentiality form before beginning work. The form ensures that all information a volunteer hears is kept to him/herself; the reason being that Headstart often has poor or problem children in the classroom. If a volunteer decides to work regularly, he/she must be fingerprinted as required by Rhode Island law for anyone working with young children. Volunteers may work as little or as often as they

like; the hours range from 8:30-1:45. If you're interested in working with children, the benefits of this job include acquiring good experience, helping youngsters have a good experience and enjoying the responsiveness the kids display towards volunteers. If interested, contact Francis Araujo at 245-2833.

Bristol County Literacy Volunteers of America is an organization where volunteers are trained to tutor adults who are poor readers. The tutor training, held in five sessions of three hours each, teaches techniques on how to classify students according

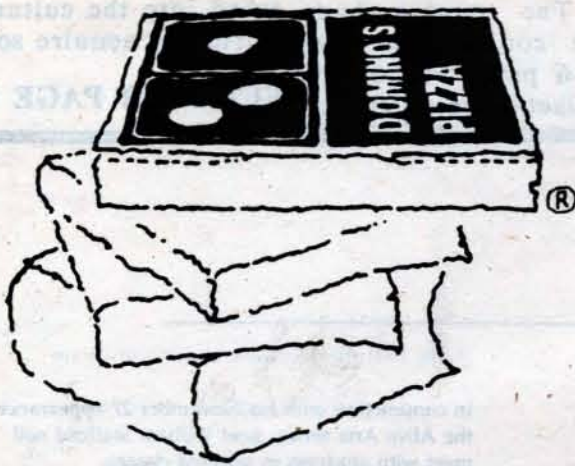
to their level of reading and techniques of learning to read. After the training program, the volunteer would work one-on-one with a student. Volunteers need no previous experience; they need only be literate and sympathetic to the plight of non-readers. Right now Literacy Volunteers of America has students enrolled but have not found tutors for them yet. If interested in becoming a tutor, contact Patricia Clark at 247-1679.

Samaritans is a 24 hour hotline, averaging 125 calls a day from people of all ages with a variety of problems. A volunteer's job entails more listening than talking and the Samaritans consider their job one of "befriending". An interview is required before training; volunteers must be 18 or over, good listeners, nonjudgmental, caring and have a good sense of humor. The next training program begins November 9 and requires seven sessions of three hours each; training is held on the east side of Providence near the Brown University campus. Volunteers are asked for a one-year commitment consisting of one four-hour shift each week plus one overnight a month. Since 1/3 to 1/2 of the hot line's volunteers are college students, the Samaritans accommodate those who go home holidays and summers. Some people think a job working on a hotline would be depressing, Nancy Heroux, Assistant Director, said, "The job is far from depressing. It's a very fun loving group of people to work with." If you are interested in becoming a Samaritan volunteer, contact Eunice Bishop or a staff member at 272-4516.

Bristol County Chapter for Retarded Citizens, located right down the road from the North Campus parking lot, is a day program for retarded adults in the area. Anyone interested in volunteering should fill out an application for basic information and a couple of references; however, no experience is necessary. A volunteer may perform various jobs including assisting the leader in working with

VOLUNTEER
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Noteworthy

Compiled by
Kim Stuff
Assignment Editor

(CPS)--Angered by the state legislature's decision not to give \$38.5 million in extra funds to education, about 1,000 University of Utah students walked out of class Sept. 30.

"We want the legislature to know it's not just student government members that are angry," said government member Wendi Brown. "It's the whole student population."

Students returned to campus Sept. 25 to find that legislators had decided earlier in the month to return the "extra" money to taxpayers rather than invest it in education. Nearly 20,000 public school teachers boycotted--canceling classes for about 450,000 students--that day to protest the legislature's decision.

Students are hoping the walkout, a public rally, a letter-writing campaign to legislators and a benefit dance for the beleaguered library will send a message to the legislature, Brown said.

(CPS)--As Congress debated a bill to make flag-burning illegal, a University of Pennsylvania professor burned a flag in her classroom to protest the bill.

"I did it in order to give my class an opportunity to think very seriously, and to have a debate about, certain aspects of the system of freedom of expression," Penn professor Carolyn Marvin said.

Marvin said the range of reactions to the flag-burning in her classroom reflected the range of reactions to the Supreme Court ruling nationwide.

"I was infuriated," said student Bill Glazer. "I got up and tried to take the flag away from her because I thought what she was doing was unconscionable. Nothing is sacred in America anymore."

Student Amy Egger said Marvin's show was "very effective" in getting students to think about freedom of speech issues.

(CPS)--College students watch an average of 1.8 hours of television a day, compared to the national average of seven hours daily, says an NBC study.

NBC's conclusions were based on a telephone survey last spring of 1,014 students at 50 four-year colleges and universities.

Among other things, the study found that 96 percent of the students polled watched TV, and that 60 percent of the men and 39 percent of the women watch late-night TV. However, the opposite is true for daytime soaps: 63 percent of the women and 29 percent of the men tune in.

NBC's study comes at a time when the networks, losing audiences to cable, videocassette recorders and independent stations, are trying to include traditionally uncouneted TV viewers in national estimates, or at least convince advertisers that these viewers should be considered.

The survey estimates that the 8.5 million collegians in the 18-to-24 age range have a collective spending power of \$20 billion annually.

(CPS)--The student government president of Bentley College in Massachusetts resigned Oct. 5, following an outcry over a remark made last month that some deemed offensive.

At a Sept. 14 student government meeting, Howard Lewis glibly suggested that the Latino Club could go to Taco Bell for field trips. Latino Club members and other students were not amused.

"I am in no way, shape or form resigning because of an inappropriate comment which was made by myself in bad taste," Lewis claimed in his resignation letter. He was quitting, he said, because it would be "difficult if not impossible" for the government to work together.

ZOO U. by Mark Weitzman



"Mistake? I don't see a mistake. Anyone here see a mistake?"



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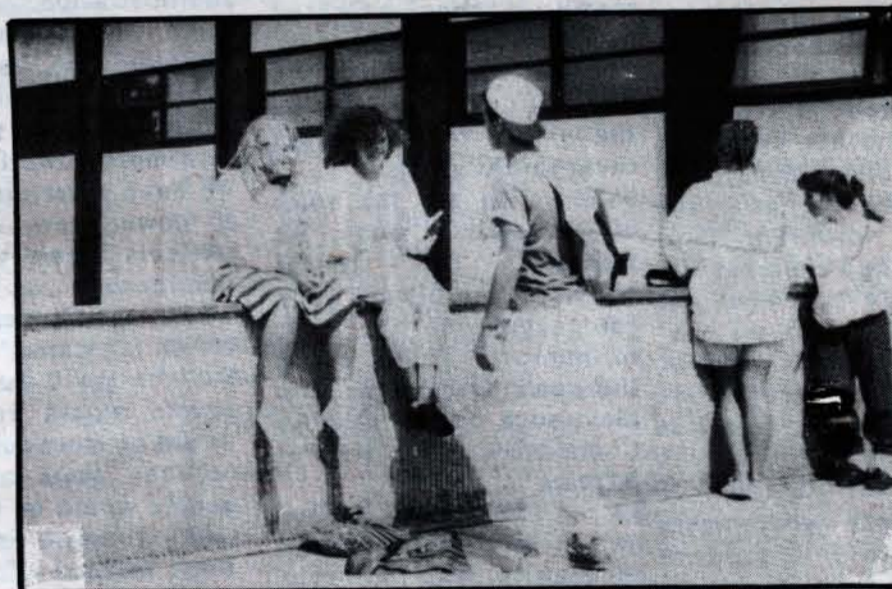
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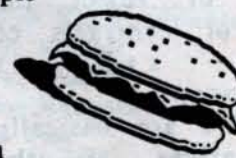
Messenger File Photo

Soaking up some sun, these students know what do inbetween classes.

Have 10 minutes before your next class and don't know what to do?

Here are some suggestions:

1. Go back to the dorm and catch the last couple of minutes of your favorite soap.
2. Go to the union and re-energize yourself with some food.
3. Check your mail.
4. Sit on the wall outside the union and catch a few rays.
5. Figure out if your friends are going to Eliza's, Gillary's or Topsides.
6. Go to the bookstore and buy an RWC sweatshirt.
7. See what's being sold inside the union.
8. Cram 10 minutes for the pop quiz you just found out you're having.
9. Go to the game room and play a video game or quick game of pool.
10. Decide if you really want to go to your next class.



By Dolores DelPadre
Staff Writer

The Student Senate on

Interviews for this article were conducted by Kary Andrews, Michele Baccarella, Kim Stuff and Deb Westgate

Many people complain that they do not anything about the Student Senate: What it is? What it does? Who's on it?

The purpose of this article is to give students a chance to find out about the Student Senate from those who should know: the members of it.

The Senators were asked the same five questions. Following each question, each senator's answer appears verbatim.

MSGR: What is the Student Senate?

J.R. - "It's the governing body of the college for the students, representing them in all aspects of college life. The voice of the students to administration, faculty and the whole college community."

P.A. - "We are here to deal with problems of any students who are having problems with administration, courses, etc. We are pro college community and bring a better unity to the school."

P.S. - "It's an organization structured for students with any problems, gripes and ideas and do our best to take of those problems."

T.F. - "The Senate is a body of student elected members that are here to represent the whole student body."

M.R. - "We're a group of people who are energetic, caring and concerned. We're here as the students' voice for their problems and concerns."

A.W. - "We are what the Constitution says we are." (The Senate's duties, according to its Constitution are, to act as an official voice, to promote the interest of the student government and other student organizations, to give consideration to any proposal, request, complaint or grievance that any student or group of students may lay before the Senate and to approve or reject the charter or contracts of every student organization.)

R.P. - "We are basically representatives of the student body who take care of budgeting for all clubs and take care of any affairs or student problems that exist."

L.O.S. - "The Senate is basically an organization of students that represent other students at RWC. We bring up issues that are important to other

students at the college at our meetings. We also run various committees such as Finance committee and the Student Activities Committee."

B.C. - "The Senate is a bunch of students elected to speak for all student in all the college issues that come up and to manage student activities and for student input."

G.C. - "The Senate is a group of students trying to represent the needs of the average student by interpreting rules set up by the administration (for Example, equal attention to the clubs and the funds to be allocated to them), and make sure students with complaints aren't passed up by the administration and bureaucracy of the school."

C.B. - "The Student Senate is a group of students who care about the college and are trying their hardest to improve all aspects of campus and off-campus life. The Senate has an indirect effect on everything. We approve budgets for clubs, organizations and classes without cutting out other activities like the Snowball dance or the Valentine's semiformal. We're trying to get more school spirit by attempting to organize as many school-oriented activities as possible. We think of ideas to bring up at meetings; we're taking the effort to try to get these things going."

N.K. - "We are the voice of the student body. We represent the student body. We are always open for suggestions, for ways to improve. That's where the committees come into play, such as the Finance Committees and Student Affairs."

S.J. - "The Senate is here to help the college community and to help students with problems."

J.L.P. - "We serve the people like the U.S. Senate does. It's politics. We're there for students."

J.R. - "We're a governmental board that makes decisions on funds."

K.B. - "We're a government organization whose main purpose is to insure student body. We have a say in the decisions that affect the students because we represent them."

D.O. - "It's a channel for students to interact with faculty, administration and staff. It's an action group. We take ideas and try to make them happen. Last year's Senate didn't have as much focus. We're

willing to make changes.

MSGR: Is the Senate a powerful group on campus?

J.R. "At this point I would say minimal. As student representatives, we should have supreme rule because everything comes under us, for example, classes, student clubs and activities. Having more power and impact is one of the main things we are trying to accomplish."

P.A. "It has the potential to be extremely powerful. Hopefully though, there won't be a power trip."

P.S. "We've got a lot more power than people think it does. I think the administration listens to what we say. We are the students' voice."

T.F. "We are a very powerful tool for students because every student on campus has access. We can be vital to students because their input does result in the Senate taking it into consideration. We're the next best thing to the administration. We're trying to work with the administration."

M.R. "I don't think people see that (power). I don't think they see the Senate in a positive way."

A.W. "Yes. Because we represent the students, we have direct ties to the president, deans and administration."

R.P. "We're not well respected yet, by the end of the year we will be."

L.O.S. "I think we could be a more powerful group. We have a certain amount of power now. A lot of students aren't sure what the Senate is, or even where the Student Senate office is located."

B.C. "It could be if more people would run, there would be more competition for the seats and more people would be involved."

G.C. "Judging from what I've learned from past years, this year the Senate is more powerful than ever because the administration is now looking towards the Senate to have a say in their decisions, to get the opinion of the student body. This is mostly due to the new President because he believes in what the students have to say."

C.B. "We have a lot more power than we're given credit for. We are a student organization, funded by the students with activities fee they pay included in their tuition. I now we're a powerful group and I wish we'd be recognized more. There's nowhere near the

advertising we should have -- like flyers. When I was running for senator and putting up my flyers, some people didn't even know the school had a Senate or what it did."

N.K. "I do think we are powerful, because we are the voice of the student body, but I don't think most people are aware of us. I take down minutes of the Senate meetings, and my minutes will be distributed, to make people aware."

S.J. "We're a new Senate this year. We have the potential to be very powerful. We can be."

J.L.P. "Yes. We control it goes on. We have money power. Veto power. We have power like the (U.S.) Senate only we don't take it to extremes."

J.R. "We are a powerful group but not powerful enough. We don't enough money."

K.B. "Yes, (the Senate) it's powerful because it has control over what happens to students."

D.O. "We are powerful this year we are. We're respected. We have a lot of power and I don't think many of the senators realize how powerful the Senate is."

MSGR: Name 3 issues that are important right now.

J.R. "General Education. Parking appeals, recycling, student apathy."

P.A. "Parking. Budgeting clubs. Getting the Senate more in the public eye. We need there to be more of a bridge between the college community and Bristol."

P.S. "Parking. Unity which is something we're all working for. Minority Affairs. I wish we had a minority on the Senate; we don't."

T.F. "Parking appeals. Student Life - bettering athletics at school and budgets for clubs and classes."

M.R. "Unity. A more active Senate. More integration of freshmen into the college community. They live at opposite ends of the rest of school socially."

A.W. "Lack of school spirit. Parking. Food."

R.P. "Parking. Unity on campus. School activities."

L.O.S. "Parking is a big issue. Another is academics. One part of that is admissions, and whether or not admission standards should be raised. Another academic issue has to do with the fact that this year is the first year the N/C grade will no longer be used, replaced by a Fail grade, which is an improvement."



The 1989-90 Student Senate members. Back row Nanci Kaufman, secretary; front row Brett Conaway, vice president.



This year's Student Senate. From left: Kim Burns, Greg Casey, Sarah Franz Oehler, Dan Orsine, Richard...

Senate more

By Michele Baccarella
Managing Editor

Parking, recycling and getting an automatic teller machine are some of the objectives of this year's Student Senate, according to Senate President Julie Rheault in a speech she gave at the first Induction Ceremony for the Student Senate.

The Induction, held on Oct. 11, marks the first ever induction ceremony for student senators. Dean of Students, Karen Haskell praised the Senate for its initiative and creativity of the ceremony and wished them success in her remarks.

President Sicuro spoke about the Senate's roles

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the Student Senate



Senate Officers. Front row from l. to r. are: [Name], Julie Rheault, president; Lee Ellen O'Shea, [Name]. Back row from l. to r. are: Paul Spillane, overseer; [Name], president; Tom Fear, treasurer.

Photos by Meghan Duffy



Front row from l. to r. are: Phil Amara, Charlie Brown, [Name], Jackson. Back row from l. to r. are: Jonathan LaPlace, [Name], Rich Peate, Justin Reyher and Alan Whitten.

aims to be e visible

the students' roles in Plan for the '90s. After the officers and [Name] received pins identifying them as [Name], Rheault said, in speech, that the reason the induction was to produce the college community to the senate representatives. "We want to make ourselves as visible as possible," she said. "I feel it is very important for us to form a tight work in which we can [Name] one another." Rheault asked for the [Name] of the faculty, staff, students and administrators so the senate could set [Name] and goals to [Name].

"As far as what the Senate will actually do for the student body this year, remains to be seen," Rheault said. "It is up to you as students to supply us with the ideas that our necessary for the Student Senate to do its job." "If the only thing I can get across this year," Rheault said, "is that there is a Student Senate and we mean business, then that fulfills one of my main objectives." The Student Senate, which is advised by Lisa Lisiecki, assistant coordinator of student activities and Michael Cunningham, assistant director of dining service, meets every Monday at 7 pm in the Senate office.

B.C. "Planning the future, academic and otherwise, of the college and having student input reflected in those decisions. The new President has plans for the school and where it is going to go. The Senate is represented at that planning committee to be sure students are heard. The Safe Ride Program is being developed where a group of people will give rides to students going to and from bars and parties. Parking: ideas floating around, not proposed by the Senate, are to take the remaining field space and turn it into parking lots, to not allow freshmen to have cars on campus, or to not allow freshmen and sophomores to have cars on campus." G.C. "Parking; school spirit or unity; lack of funds for different clubs and class budgets. Since we just started touching on these issues, it is still too early in the year for proposals to these problems." C.B. "Lack of parking. Lack of school unity and school spirit and identification of the Senate. A lot of people don't know what the Senate is; the faster the Senate is recognized, as well as the people in it, the faster things will get done because people will know who to come to with ideas and complaints. N.K. "The first problem is the lack of school unity, which is the main reason why I joined the Senate. Also improving the budget, which goes into other facets and improving academics. It seems like all of the school's concentration is going into the architecture program, but everything else is going down, so we need to concentrate on the other programs as well. S.J. "Parking. School unity which we hope to improve. Gen. Ed." J.L.P. "Financial Committees - budgeting clubwise. Parking appeals and getting an Automatic Teller Machine on campus which will hopefully be approved." J.R. "Parking. Unity." K.B. "Parking. ATM on campus. Finances for committees. D.O. "Apathy and one that many people talk about is parking. For me, communication between students, administration and faculty is important. Students and faculty walk around not knowing what's going on. I think students care, but aren't willing to take the time to find out what's going on because information is

not readily available. MSGR: Why did you get involved in the Senate and what qualities do you have that makes you a good senator? J.R. "My first impulse to run (last spring) was because the campus did not have an automatic teller machine. I also thought it would be a good way of getting involved and meeting people. My different interests can be of help to everybody. I am an outgoing person and am open to suggestions so if someone has a problem I will do my best to help them out." P.A. "I didn't like RWC when I first got here. After a while, I realized this was a great place to get stuff done. I have the drive to want to help somehow. Spirit is something we all need to work on, senators too." P.S. "I didn't know what was going on last year when I joined. The Senate knows more about the school than any other student does. We got a lot done, which is why I stayed with it. It feels good to get things done." T.F. I needed to accept a big responsibility to get myself to get organized. I want to do a good job (as treasurer) and I'm trying my best. I want to see clubs bloom into good things in the college. I want to give them as much possible (budgeting). M.R. "I had my gripes. I'm an RA and I hear gripes from other students. I'm sick of hearing freshmen put down this school. I'm outgoing and I take things seriously. I'm not going to shrug something off." A.W. "I saw the need for something to be done for students. I like to get things done and I have a good way with words." R.P. "A lot of things bothered me about the school. I wanted to know where my money was going to. I was going to be here for four years. I wanted to be involved. I saw problems and I wanted my say in them. I have a lot of good ideas to submit and I can relate to students well." L.O.S. "My role is different. As a parliamentarian, I'm a non-voting member. I run the meetings, making sure everything goes smoothly, and that everybody has an opportunity to voice their opinion. Our meetings are open to all students and I make sure everybody gets a chance to give their opinions."

B.C. "I'm organized. I know how organized student government should run -- the structure for meetings and actions." G.C. "I am one out of three freshmen just elected to the Senate: I'm not affected by what has happened in the past. My ideas are not influenced by the past; they're totally new. Originality of ideas may benefit the Senate." C.B. "I'm here to get things done as best as I can. I'm persistent. Once I find a topic I'm interested in or I know something that needs to get done, I'll stay in top of it. Also I'm creative in the sense that if I need to get something done and it involves creativity- I'm pretty proficient at that." N.K. "I am very motivated and I thrive on working for others. I'm very organized which is good because I'm the Senate secretary and I get things done." S.J. "I'm concerned with the well being of the school. The Senate is a chance to stay up to date with school functions and take part in them. I'm willing to put in the time to help students." J.L.P. "It was something new, I wanted to get into politics. I know how to deal with people and see things in their view." J.R. "I wanted to help do something with school. It was on an upward swing and I wanted to part of it. I have good oral communication skills and I'm good with people." K.B. "I wanted to be part of decisions that affect students." D.O. "I feel I have certain goals for myself. I have to take ideas that I want, take them to the Senate and with their help make it happen; such as a newsletter to students on administrative and faculty events, an ATM machine on campus, better parking. Communication is my strength. I interact with many faculty and staff, so I hear ideas from many people."

- The 1989-90 Student Senate:**
- Julie Rheault
 - Brett Conaway
 - Nanci Kaufman
 - Tom Fear
 - Paul Spillane
 - Lee Ellen O'Shea
 - Phillip Amara
 - Charlie Brown
 - Kim Burns
 - Greg Casey
 - Sarah Jackson
 - Jonathan LaPlace
 - Franz Oehler
 - Dan Orsine
 - Justin Reyher
 - Mike Robinson
 - Rich Peate
 - Alan Whitten

Noteworthy

New in Music - Neil Young's "Freedom"



By Chris Duhamel
Staff Writer

As the 1980s slowly draw to a close, many recording artists are scrambling in and out of the studio in order to quickly release the last album of the decade. But Neil Young has the last word.

"Freedom," is not an album that will give the listener a positive feeling. It is not an album that can be listened to at 11 o'clock in the morning.

However, Young does give the listener something to think about, and after listening to "Freedom," the listener is left trying to assess the album.

"Freedom," deals with the pain and pleasure of

life, and Young captures this element by shifting from garage-punk fusion rock to romantic, weepy ballads.

The album begins and ends with "Rockin' In The Free World," which follows the same trend as "Hey, Hey, My, My," on his 1979 album, "Rust Never Sleeps." The acoustic version of "Rockin' In The Free World" contains the traditional Neil Young harmonica solo and an audience sing-along, which is where the song fades.

The album closes with the electric guitar version of the same song. Over a heavy metal guitar riff, Young screams, "We have a 1,000 points of light for the homeless man we have a kinder, gentler, machine-gun hand."

Young's ranting and raving is soon followed by a ferocious guitar-solo which puts many heavy-metal acts of the 80s to shame.

"Hangin' On A Limb" and "The Ways Of Love," are two duets featuring singer Linda Ronstadt.

Both of these ballads deal with the heartache of a relationship that has gone sour. Both Young and Ronstadt's voices combine to capture an emotional intensity that has been lacking on recent Neil Young albums.

On "The Ways Of Love" the two singers' voices intertwine over a Mexican style acoustic lead.

Four songs on "Freedom," were featured on a live LP called "El

Dorado," that was only released in Japan and Australia. The four songs were taken from a live performance in New York City. The songs range from the jazzy sound of "Crime In The City," to the emotionally draining, "Don't Cry," while "El Dorado," is a poorly done remake of "Cortez The Killer."

A cover version of the Drifters song, "On Broadway," is featured on both the album and the Import LP.

Young captures more of a negative mood than that of the Drifters or George Benson. Young delivers an eric buildup which then explodes with an arm-shooting guitar solo. Young then ends the song with a blood-curd-

ing scream.

Continuing on the drug motif, "No More" is a lyrical confession of a former junkie, which runs in the same vein as, "The Needle And The Damage Done." "It wasn't long ago it had a hold on me I couldn't let it go I wouldn't set me free."

This lyric is then followed by a pleading whisper of the song's title.

Although there are some forgettable songs on the album, "Freedom," is a long-awaited return for Young, who in the 80s, has produced music ranging from fair to awful.

Yes, Neil Young is angry again, but his anger generates some of his best material.

Some Things Never Change

Compiled by
Michele Baccarella
Managing Editor

Some of the headlines in the The Quill's Nov. 3, 1969 issue:

Attack on Dorm Students - Providence Campus On Monday, Oct. 27 at midnight, one student was held at knife point in his room by a stranger who bypassed security in the J & W Crown Hall Dormitory, where Roger Williams students reside. When the assailant left

the room, the student called for help. Before anybody understood what the problem was, the assailant was back in the room holding not only him, but four other students on the floor. While in the room, he demanded \$20 for a fix. When no one attempted to give him the money, he said, "I'll give you 30 seconds to come up with the money or I'll start carving."

Luckily, before he carried out the ultimatum, security arrived on the scene and escorted the

assailant downstairs and out the door never to be seen again that night.

Are You Hip?

Some questions appearing in the Hip Test in the Oct. 26, 1970 issue of The Quill:

- A "bad trip" is
- a) vacationing in My Lai during the massacre
 - b) stumbling into a grave in Arlington National Cemetery
 - c) an unpleasant Hallucenogenic experience
 - d) all of the above

- "Up Tight" is
- a) ill-fitting underwear
 - b) the relative position of one of the members involved in fornication
 - c) being upset
 - d) the opposite of down loose

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Noteworthy

Can't take the heat, then get out of the kitchen



By Michele Baccarella
Managing Editor

Living in an apartment for the first time is quite a thrill for most people, myself included. I remember planning color schemes with my roommate-to-be last year as soon as we decided to live together at Almeida.

Months ago, while still stuck in dormdom, an apartment sounded like a dream: closet space, a dishwasher, home-cooked meals.

Reality strikes. You can't have home-cooked meals if you don't know how to cook. My

roommate and I promised each other we'd check out the kitchen scene at home with mom during the summer.

The summer came and went and neither one of us spent it in the kitchen that was for sure.

Our first meal was salad, lasagna her mom had cooked, and fruit salad. Both of us tried to stay away from the stove as much as possible, and since we were both pretty busy it was easy enough.

After a while though, we got sick of fruit and vegetables and had strange cravings for macaroni and cheese or

just about anything not found in the refrigerator.

Faced with this cooking nonsense, one evening, without my roommate, who had gone to the land of real food known as home, I was left in the kitchen, just the stove and me.

Before attempting any maneuvers with the stove, I took a skim through the guide to life at Almeida provided at the beginning of the semester by Student Life. If there was going to be any kind of ugliness with this stove, I intended to be armed for battle. It figured there wasn't any information about operating the stove, just

cleaning it. I was safe in that department since you don't have to clean what you don't use.

I looked at all the buttons on the stove. Where were the knobs that you turn for the burner to go on, like we had at home? I wondered. I waited a couple of seconds and still nothing seemed to be happening. All I wanted to do was boil some water, not really cook anything. I didn't understand what was going on and thought that at any minute I was going to pass out since the oven was on and there were probably some kind of fatal fumes looming above my head.

I then did the next logical thing which was test each of the burners with the palm of my hand. For the first three burners, nothing happened. Then I tried the fourth one.

I heard a hissing noise, which was my hand sizzling. Whadda ya know, the stove did work.

As an afterthought, maybe that wasn't the smartest thing to do but it seemed like a good idea at the time.

I learned a couple of things that day: 1) Some stoves are electric. 2) Boiling water is not as easy to do as it sounds. 3) Next time my roommate leaves, I'm eating out.

When the dog bites... When the bee stings



By Neil Nachbar
Staff Writer

You are in class paying rapt attention when out of the corner of your eye you see a rather large insect buzzing around the room. No, not a pesky fly, but one of the only insects that can disrupt a class in seconds - a bee.

If you've noticed a considerable amount of bees on campus this year, you are not mistaken.

Close to 50 students have been stung this semester, according to Lois Schuyler, R.N. of Health Services. During the first three weeks of school two to eight students a day came in

for treatment for bee stings, she said. Of the reported stingings, there was only one case of multiple stingings and there were no serious reactions to the stingings. Although the number of stingings is dwindling, Schuyler said she has never seen a bee epidemic of this magnitude.

Dr. Mark Gould, an instructor in the natural science division gave some insight into the behavior of bees. He said the reason for the high number of bees could be caused by the heavy rainfall we received this year.

"Bees pester us because their nectar supply has

been used up so they look for warmth. Body heat and the heat of the buildings in which we work and live is the warmth that attracts them," Gould said.

When encountering a bee, Gould advises against any quick movements because they will upset the bee's equilibrium. He also suggests not wearing the color yellow, since yellow radiates heat.

"If it's any conciliation, the worker (bee) dies if it stings you because its abdomen will be ripped open," Gould said. And once the first frost arrives, he said, all the bees will be killed off except for the queen bee which will burrow underground and survive the winter.

Matt White, director of the Physical Plant, has also noticed the increased number of bees. White said he received five calls pertaining to bees in August and eight calls since September.

If you happen to get stung, Schuyler's advice is to find the stinger and remove it as soon as possible. After the stinger is removed, apply ice to the affected area. If you are allergic to bee stings, you should seek medical care and if your reaction is especially severe, you should call the HELP number for the paramedics.

"More people will die of bee stings this year than shark bites, even though sharks appear in the news more," Gould said.

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Entertainment

"Beaches" - A Review

By Heather Zapanta
Arts & Entertainment Editor

"Beaches," is the kind of movie you want to see again and again. Starring Bette Midler and Barbara Hershey, the movie is a winning combination of bittersweet friendship and good times.

Categorized as a female "buddy" movie, the story centers around the life of two women, C.C. Bloom, played by Bette Midler and Hillary Essex played by actress Barbara Hershey.

The two meet as children on a beach in Atlantic City and carry their friendship throughout their lives. C.C. is an entertainer with little money while Hillary is from a rich, well-known

family. Their differences work to enrich their bond and they continue to correspond for many years while living on opposite coasts before reuniting some 20 years later in New York.

The movie then takes you through their adult lives showing their successes and failures in business as well as love. Both enjoy careers as well as marriage. C.C. enjoys phenomenal success on Broadway while Hillary makes her mark as a lawyer.

Their marriages aren't played up much and their husbands only play minor supporting roles.

Both grow weary of their careers and both marriages fail but the one constant is their

friendship. C.C. and Hillary have quarrels just like all best friends but they always manage to patch things up.

The movie ends with Hillary's tragic death at a young age from a virus that attacks the heart and C.C. who gets custody of Hillary's young daughter Cecilia.

The piece is an excellent portrayal of life and its irony.

Hershey gave a good performance as an encouraging and devoted friend. She had a quality of naturalness and warmth that brought the role off.

There were also strong performances by their husbands and C.C.'s mother Leona.

Still Midler came across more strongly than

the rest. Her extreme acting make "Beaches," a movie definitely worth seeing more than once. It's sure to make you laugh but just as sure to make you cry. So grab your best friend and head for the beach.

The problem was her character was so strong, she overshadowed the other characters, especially Hillary which made the film unbalanced. There was so much focus on her that the other characters sometimes seemed flat in comparison. The strange and funny sides of the others needed to be accentuated more so we could leave the theatre feeling as if we knew all the characters, not just C.C.

The musical numbers, good plot and strong



"An Innocent Man" - A Review

By Susan E. Cicchino
Staff Writer

Tom Selleck stars in "An Innocent Man," which opened on Oct. 6 and is now playing at local theatres.

Selleck portrays Jimmie Rainwood, an aircraft mechanic whose life is turned upside down when two crooked cops bungle a drug raid, mistaking Rainwood's address for the right one.

After being shot, Selleck is framed for drug

possession and assault with a deadly weapon. He is sentenced to six years at a maximum security prison. There Selleck learns he must, kill, or be killed.

Usually known as a "macho hunk," Selleck's performance as a common man is memorable as his honest blue-collar worker character is transformed into a vengeful ex-con.

Although most likable in a light comedy, Selleck is a success in handling the film's dramatic scenes

possible due to his work as Magnum in the now defunct television series "Magnum, P.I."


Laila Robins who play Selleck's wife, Kate, gives an admirable performance as she continues the fight for her husband's freedom

while he continues the fight for his life.

David Rasche (of TV's "Sledge Hammer,") and Richard Young do an excellent job portraying the two crooked cops. Rasche and Young are just all-around slimy.

"An Innocent Man," is an entertaining drama with a suspenseful conclusion.

Will this be the last dramatic role for Selleck? For those who have seen the movie, don't bet on it.



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Entertainment

Holy Caped Crusader - Batman!

By Susan E. Cicchino
and Melissa Juliano
Staff Writers

"Some days you just can't get rid of a bomb," said Adam West, both in the original Batman TV pilot, and to open his lecture. He added, "I've been carrying that bomb around for twenty years."

West, the original TV Batman for 23 years, gave a lecture to an admiring group of fans at Roger Williams College on Friday, October 13. The evening started with the showing of the original Batman TV pilot. Though dated and a bit corny, the fans loved it.

"It's fun to be Batman," West said. "But, the most difficult thing was running around in that costume," West charmed the audience, but said he took his role of Batman very seriously.

West described his career as being mysterious. Of the three TV series which he starred in, West said, he is most remembered for Batman.

"It's wonderful to create something that is timeless; a classic,"

West recalled an incident in which Batman



Photo by Aimee Godbout

Self-described family man Adam West talked about Batman the series, Batman the movie and the Boy Wonder too.

was not so cool. While filming a fight scene, the Caped Crusader's cape caught on fire. While he ran around the set, the cameramen continued filming, West said. "They thought it was part of the script."

Another time, Batman's mask was lost at an airport. "I left my mask on top of the car I was in to sign some autographs," he said. The car drove away without West, but with Batman's head still on it. Fortunately, after several phone calls, the mask was located and safely

returned, West said. He answered audience questions which ranged from general to the most detailed trivia.

For instance, West revealed the actor who played the villain False Face on the show. A fact which, West said, could win one money. (We're not telling!)

One of the most popular questions asked by the audience was, "How's Robin?" West assured fans that Robin, played by actor Burt Ward, is a successful businessman in Beverly Hill who produces children's television programs.

Another popular question was what he thought of the new "Batman" movie. "I like Michael Keaton, and I fall down laughing watching Nicholson," West said. Although he said he was no critic, he thought the movie should have been called the "Joker" instead.

In an interview after the autograph signing, West revealed his personal side and answered some more trivia questions.

When asked about the series, he said over 250 celebrities, ranging from Joan Collins to Jerry Lewis, appeared on the

show. Catwoman, was his favorite villain, West said. And although Catwoman was portrayed by three different actresses, Julie Newmar's Catwoman was the one who topped his list.

"I love spending a lot of time with my family," said West, a self-described family man who lives in Idaho with his wife and their six children.

In addition to spending time with his family, West enjoys skiing, sailing, and mountain climbing.

However, West said he must keep in mind that, "Life is not a movie."

When asked how he would like the public to see him, West said, "I don't think about those things. What the public feels is a process of the work."

What are the Caped Crusader's future plans?

"I'm going to keep doing what I've been doing," West said.



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Campus Address Class Year

Home Address City

State Zip Home Phone

If requirement: Course Instructor

Entertainment

What happens to those one-hit wonders?

By Tim McCarney
Staff Writer

In the unpredictable world of pop music, a band can struggle for years to make it big and have nothing to show for it at the end of their career.

On the other hand, a band can catch on like wildfire from the very start and become megastars.

Then, there are the "one-hit wonders". These are the musicians who grab everyone's attention with a big hit song, and then plummet into the depths of obscurity. Everytime you hear their song on the radio, you say to yourself, "Hey, whatever happened to these guys?"

It is rather interesting to see how quickly an artist can gain superstardom with the help of a number one record, and then disappear from sight

just as fast. See if you can recall any of these.

Back in 1984, when the Michael Jackson craze was hitting its highest peak, a young singer by the name of Rockwell asked Jackson to sing back-up on his first single. The result was a number one record, "Somebody's Watching Me," and Rockwell was being hailed as perhaps the next Michael Jackson. Within a month, though, he was out of sight. He recorded a few more albums, but never again made a dent in the charts.

Greg Kihn was by no means a beginner when he hit the top of the charts with "Jeopardy." He had struggled through years of obscurity until "Jeopardy," made him a star. He became a favorite on MTV, and even received the highest form of praise in the form of a Weird Al Yankovic parody. His next three albums were filled with great tunes as well,

but no one bought them. After hitting number one with "Jeopardy," Kihn never again entered the Top 40.

Falco was an established hit-maker in Germany (he wrote "Der Kommissar" which became a hit in America performed by After The Fire) and he eventually hit the top of the American charts with the inane tune "Rock Me Amadeus." How this song ever made it to number one will always be a mystery, but, thankfully, so will Falco's whereabouts. He hasn't been seen on the charts since.

Remember Eddy Grant's "Electric Avenue?" What about Tommy Tutone's "867-5309?" Or maybe Toni Basil's "Micky?"

All of these singers saw their 15 minutes come and go, but each of them has had the distinct honor of placing a song at the

top of the charts, something every artist dreams of doing, but only a select few achieve. Why these particular few were selected, we'll never know.

Perhaps the most famous of the one-hit wonders is the group, The Knack. In the late '70s, The Knack burst on the music scene with a hit album and a number one single, "My Sharona." They were hailed as one of the greatest up-and-coming rock bands of the decade, but, within a few months, they were gone from the music scene, never to be heard from again.

Who will tomorrow's one-hit wonders be? It's too early to tell, but I sincerely hope the list will include such "musical groups" as Will to Power, which was responsible for the number one remake of Peter Frampton's "Baby I Love Your Way," complete

with a laughable chorus of Lynrd Skynrd's "Freebird."

You might also bet The Escape Club will also make the list. After hitting number one with "Wild, Wild West," their next two singles died before going anywhere.

It might also be a good idea to pray that no more television stars make the jump to recording. Don Johnson, Eddie Murphy, and Michael Damian have all hit the top of the charts with "Heartbeat," "Party All The Time," and "Rock On," respectively, which is something a lot of "real" singers have not yet been able to do.

But then, with all the singers making the jump to acting, perhaps it is somewhat fair.



"Arms and the Man"

By Heather Zapanta
Arts & Entertainment Editor

"Arms and the Man," a main season production directed by Jeffrey Martin, was a good rendition of this humorous classical piece by George Bernard Shaw.

The play depicts the life and times of a hypocritical aristocratic

family during and after the Servo-Bulgarian War of the late 1800s. It laughs at the intensely pseudo-romantic ideas about war during this Victorian period and pokes fun at its rigid class structure.

The play opens in the bedroom of Raina, the daughter of the wealthy Petkoff family. She

becomes ecstatic when she is told by her mother Catherine, that her fiance, Sergius Saranoff, has just won the battle of Slivnitza.

Soon after when Raina is left alone to retire, an enemy Serbian artillery officer, much battered by the war, breaks into her room. Smitten with him, Raina hides him from a Russian soldier and feeds him chocolate creams to give him stability. Hence the Serbian Captain Bluntschli is dubbed her "chocolate cream soldier."



Raina (Deborah Coconis) and Sergius (Mark Axelson) express their feelings for each other after being reunited after the war. Photo by Aimee Godbout

After the war ends with her fiance Sergius. Raina's father, Major Petkoff, returns home

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Roger Williams College

Contemporary Forums Presents:

Tuesday, November 14, 1989

Al Goldstein & Cal Thomas: Debate

The First Amendment and Pornography

Al Goldstein, publisher of SCREW Magazine, is a man with a very real motivation to forge a better world, more open, more progressive, and free of age-old superstitions. Cal Thomas, former Vice President and national spokesperson for the Moral Majority, is now a nationally syndicated columnist with the Los Angeles Times. With an eye toward the future, his acute perceptions and humorous interpretations will make you laugh ... and think!

Wednesday, November 15, 1989

Roderick Gradidge

Architectural Preservation

Mr. Gradidge, architect and author of *Dream House: The Edwardian Ideal*, is one of the leading architects and scholars in England on Victorian - Early 20th Century architecture. "It (*Dream House*) is a romantic book... a picture of a lost world, in which architect and client and craftsman were united in their vision and in their domestic dreams." -The Times Literary Supplement.

All lectures are free and
begin at 8pm in the
Student Center.

Direct any questions to Bill O'Connell, Director of Auxiliary
Services and Student Activities 253-1040, ext. 2153

Noteworthy

Workshops may help your grades

By Susan E. Cicchino
Staff Writer

Each week two workshops designed to help students having problems with their schoolwork are held in the Learning Center office, said Glenna Andrade, assistant coordinator of the Learning Center and

workshop instructor.

Workshops are also held to prepare students for the National Teacher's Examination and Graduate Record Exam Aptitude test.

Students wishing to become teachers or attend graduate school must pass the appropriate exam. Both are very difficult exams, said Andrade.

Andrade said she has been disappointed by the light turnout so far. "The workshops are very helpful," Andrade said.

If a student is unable to attend a specific workshop, a one-on-one appointment can be scheduled with her and students are welcome to suggest topics for workshops, she said.

The workshops began three semesters ago, and were created by Deborah Robinson, coordinator of the Center.

"The topics change, depending on the students' needs," she said. Teachers often ask her to repeat certain workshops they feel have benefited their students, Andrade said. And many students are

sent to the spelling workshop by their Expository Writing teachers, she said.

All workshops take place in CL 124, at 2:30 pm on Mondays and Wednesdays, unless otherwise indicated.

Learning Center Fall 1989 Workshop Schedule

Workshops are open to the entire college community. The focus is mainly on study and survival skills to make the student's life a little easier and more successful. Students do not have to sign up in advance. All workshops are held in CL 124.

MONDAY, NOV. 6 & WEDNESDAY, NOV. 8
WRITING THE FIVE PARAGRAPH ESSAY

MONDAY, NOV. 13 & WEDNESDAY, NOV. 15
WRITING THE RESEARCH PAPER

MONDAY, NOV. 27 & WEDNESDAY, NOV. 29
THE PITFALLS OF PUNCTUATION

MONDAY, DEC. 4 & WEDNESDAY, DEC. 6
PREPARING FOR THE DREADED FINALS



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**Monday, November 6th @ 8pm in the
Performing Arts Center**

All Alive! arts events are FREE to RWC Students!

Students may pick up their tickets in advance from the Student Activities office or during STUDENT RUSH 10 minutes prior to the performance.

Sports

Profile: Sue Gagne

By Steve Dwyer
Staff Writer

"I've made a lot of friends playing volleyball," said Sue Gagne, a senior and captain of the Women's Volleyball team.

Gagne, a senior administration of justice major plays back row, a position which requires her to take care of all the balls hit toward her. "I play defense," Gagne said, which means receiving the serve and digging up spikes (opponent's balls hit over the net to her).

Gagne, who has played volleyball since her freshman year in 1986, said it is her favorite

sport but, she is also interested in others. She likes all kinds of physical activity including jogging and running and hockey is her favorite sport to watch.

In high school, she played volleyball for four years and threw discus for the track team.

Gagne finds it easier to budget her time during volleyball season than off-season. "You have to plan ahead and can't put off your work. I don't procrastinate as much during volleyball season. The difficulty of the courses you take determines how much time I spend studying whether in volleyball season or the

off-season," she said.

In the off-season, Gagne does not play in any organized volleyball leagues but keeps in shape and practices honing her volleyball skills by jogging in the winter and spring and playing volleyball at the beach during the summer.

After graduation, Gagne wants to get into private investigating or investigating for insurance companies; she does not want to become a lawyer, she said.

"I've made a lot of friends playing volleyball," Gagne said. "Being involved with teammates is what I like most."



Photo by Meghan Duffy

Sue Gagne, who plans to get into private investigation after graduation, plays defense on the Women's Volleyball Team, of which she is captain.

Reasons to Aerobicize

By Robert Ruttenberg
Special to the Messenger

"There are so many people these days that are sitting home becoming couch potatoes and getting beer bellies, especially (people) in college," said Martha Barefoot, one of the four aerobics instructors teaching aerobics classes to RWC students and faculty.

Heading the aerobics program, in its fifth year at RWC, is Diane

Stanzione of Ladies' Choice, an aerobics/fitness spa in Bristol. Martha Handy and Mary Beth Fletcher are the other instructors. Each instructor has at least two years of professional teaching experience.

Classes, average 15 people per class, 99 percent women and mostly students although you can occasionally find a professor or two aerobicizing.

"I think that there are so few men in these

classes for two simple reasons," Barefoot said. "One is that many men feel it's not a good enough workout for them. Secondly, they feel as if other men will call them gay."

Aerobics is a simple form of exercise, but there are other types such as jazzercise, calisthenics and aquatic aerobics, she said. "Aerobics is a very good way to burn fat and calories in your body," she said. "Other good ways to burn fat and

calories include: bike riding, speed walking, and best of all, swimming."

There are two levels of simple aerobics: low-impact and high-impact. The difference is that in low-impact you always have one foot on the floor. Low-impact aerobics are for people who are older, or for people who need to take it easy. You can always switch from one to the other during a class, she said.

Classes are held in the Rec Center Mondays

and Thursdays at 4 pm and again at 6 pm and on Tuesdays and Wednesdays at 4 pm and again at 5 pm. No classes are held on school holidays.

November

AEROBICS SCHEDULE

WED		THU	
1	AEROBICS 4pm and 5pm	2	AEROBICS 4pm and 6pm

Profile: Sheila Sullivan - Women's Tennis

By Steve Dwyer
Staff Writer

Sheila Sullivan has made a comeback as a tennis player her senior

year in college.

Sullivan, a second year RA (Resident Assistant) at RWC's Dorm 2 and senior majoring in computer information

systems decided to play college tennis before graduating.

"I wanted to get my spirit, competitiveness and interest back," said Sullivan.

This is Sullivan's first year playing for the RWC Women's tennis team. However, she played for Tewksbury High School in Andover, Mass. for four years and for the Indian Ridge Country Club the past two summers. She said, "I enjoy the competition of the game and the individual and team concept of tennis, especially the doubles (doubles matches). Rulph (Coach Rulph Chassaing) is very laid back and open to new ideas. Different ideas help team play. It is also good to have a variety of people. Our team works well together." Sullivan has a love

for other sports as well as tennis. "I play tennis in the spring and summer. Tennis is my favorite sport but, I love all sports. Football, baseball, and hockey are some of the ones. I play intramural volleyball here at the college," said Sullivan.

Being an RA and a "night person" has made it easy for Sullivan to balance out her time as a student athlete. As an RA Sullivan must stay up late nights to take care of emergencies and enforce the quiet hours policy on her floor.

"I'm a night person and stay up past 2 a.m. anyway so coming home a bit tired after games doesn't bother me," said Sullivan.

Sullivan's other interests besides tennis and other sports are

astronomy, airplanes, cars and electrical engineering. Although Sullivan is a computer information systems major she has a special interest in electrical engineering. She said, "I would like to get into electrical engineering as a career one day."



Photo by Meghan Duffy

The competition of the game is one of the reasons why Sheila Sullivan, a senior computer major, plays tennis.



Sports

Hawk's come up winning to close season



Chris Bockstael takes the ball from a WNEC opponent. The Hawks went on to lose by a score of 2-1.

By Steve Dwyer
Staff Writer

The Men's Soccer Team lost 1-0 at Gordon College on Oct. 7. They also lost 4-1 at U Mass. on Oct. 12 and 2-1 vs. WNEC, at home on Oct. 14.

The Hawks' won their next two home games, beating Wentworth Institute 5-1 on Oct. 17. In that game Rich Wrightson, Colin Hynes, Bjorn Dragsbaek, Peter Klay, and Matt Carrol each had one goal. Craig Rogers, Matt Carrol, Colin Hynes, Chris Dexter and Bill Ashcroft each had one

assist.

The team won their last home game of the season Oct. 19 defeating Salve Regina 2-0 in overtime. Bill Ashcroft and Colin Hynes scored the goals with the last few minutes remaining in the game to seal the victory. Matt Carrol had both assists. All three of the Hawk's home victories in October were won in the rain.

Equestrian Club - It's more than just horse riding

By Sharon Orser
Special to The Messenger

The Roger Williams College Equestrian Team competes intercollegiately. The IHSA Region III-A division includes Clark University, Connecticut College, Johnson and Wales University, Post College, Roger Williams College, Stonehill College, Trinity College, University of Rhode Island, University of Connecticut, Wesleyan University, Yale University, Community College of Rhode Island, Wheaton College, Brown University and S.E. Massachusetts University.

The classes that the team competes in range from those classes for the beginner rider to the advanced rider who also jumps a horse over fences. The Intercolleg-

iate Horse Show Association (IHSA) defines the divisions as follows:

Division 1 Beginner Walk-Trot. The division was designed for new riders who are not eligible for class 2. Diagonals do not count. This means that the person must be able to control the horse at the gates of walk and trot and that when the rider rises to the trot he does not have to rise at the same time the outside leg of the horse comes forward.

Division 2 Advanced Walk-Trot. This is for riders who manifest control of the horse but whom it is unsafe to ride a strange horse at a canter. Diagonals do count. This means the rider must have good control of the horse and,

when at the gate of trot, rise at the same time that the outside leg comes forward.

Division 3 Beginner Walk-Trot Canter. Here the rider must be able to control their horse in a group canter, and leads do not count. This means the person must be in control at a canter, and that the lead (the inside leg of the horse coming forward farther than the outside front leg) does not count.

Division 4 Advanced Walk-Trot-Canter. The leads of the horse count, and the rider may be asked to perform certain tests to be explained at each show.

Division 5 Novice Horsemanship. This is for riders who have qualified out of Division 4 and for riders who have competed in a horsemanship class in

a AHSA or a State Association recognized show, but have not won three blue ribbons in Hunt Seat Classes. Tests 1-5, 8, 9 of AHSA may be asked. This means that a rider may have shown before, but can only have taken first place in two classes where the person is being judged versus the horses performance being judged. The tests are certain patterns and maneuvers that are explained if asked at the show.

Division 6 Intermediate Equitation. Riders who have qualified out of Division 5 or who have competed in a show are recognized by the AHSA or State Association, but have not qualified out of Limit Equitation in such competition. Tests may be asked. This means

that the rider has a little more experience riding but has not advanced past Limit (certain number of wins).

Division 7 Open Horsemanship. This division is for advanced riders who are excluded from lower classes by reason of experience. Tests 1-17 of AHSA may be asked.

Division 8 Novice Horsemanship Over Fences Prerequisite. The skill is equivalent to division 5. The height of the fences to be jumped is not to exceed three feet.

Division 9 Intermediate Horsemanship Over Fences. The rider must be in Division 6, and the fences are not to exceed the height of three feet, three inches.

EQUESTRIAN
PAGE 25

FREE WEIGHT ROOM SCHEDULE

Fall 1989

The Free Weight Room will be open according to the following schedule:

Monday	Tuesday	Wednesday	Thursday	Friday	Sat-Sun
8am-10am	8am-5pm	8am-10am	8am-5pm	8am-10am	CLOSED
11am-4pm 4-5pm (W)*		11am-4pm 4-5pm (W)*		11am-4pm 4-5pm (W)*	ALL
7pm-10pm	7pm-10pm	7pm-10pm	7pm-10pm		DAY

NOTE: This schedule is subject to change according to the Recreation Building Schedule, due to varsity contests, etc.

The Free Weight Room is reserved Monday to Friday from 5pm to 7pm for exclusive use by varsity athletes ONLY. All varsity athletes must work out in groups of two or more, and will sign in as usual.

* 4-5pm on Mondays, Wednesdays and Fridays reserved for women ONLY



Photo by Meghan Duffy

You too can look like this by regularly visiting the weight room.

Sports



Jaime Shyer looks on as his teammates exit from a scrum.

Photos by Meghan Duffy



You too would try to get rid of the ball, if you were Kendell Moore.

RWC beats Bryant, Coast Guard Beats RWC

By Richard Gephardt
Special to the Messenger

--Providence Oct. 5.
The RWC ruggers rolled on to its third consecutive victory with a big win over rival Bryant College. The Hawks played solid rugby and controlled the ball, but Bryant came up with the first points of the match when the ball was misplayed following a high kick. This allowed the home team to easily score a try. Bryant, however missed the conversion kick and led 4-0. Bryant was able to hold on to the lead until half time. The Hawks came out very strong in the second half, and it

was then that they avenged themselves of the loss to Bryant in 1988. With the scrum pushing hard near the goal line "8 man" Jamie Shyer executed a play called "8 man pick up" and headed around the left end. When Shyer ran out of room he found the scrum half, Jon Ackerman who was able to dive in for his first try of the season. Chris Ferace continued his scoring streak by adding the conversion kick good for two points, and later a penalty kick for three points. The Hawks led 9-4 until late in the second half when Timmy Good was able to get the ball to Ramsey Poston who

then struggled for about seven meters, dove into the try zone, and sealed another RWC victory. Ferace hit the conversion and the Hawks won 15-4. Because of his outstanding play, hooker Auggie Roma was awarded "player of the game".

The "B" team continued its dominance over its opponents by overtaking the Bryant "B" team 6-0. Hamish "Hash" House did all the scoring. He first sidestepped his way into the try zone and then converted the try. The 6 points proved to be all they would need as the "B" has yet to be scored on.

--New London, Oct. 14.
The RWC ruggers suffered their first defeat of the 1989 season. The team travelled to New London expecting a tough battle-which is just what they got. However, it was a tie through most of the first half. The Hawks had the Coast Guard pressed deep in their own territory several times, but in each instance the referee made some kind of questionable call to the advantage of the Coast Guard. The referee's calls were reported to the union, and it is possible he will no longer be allowed to referee union games. Meanwhile, Coast Guard took a 4-0 lead in

the first half. In the second half, the Coast Guard was able to extend its lead and eventually scored 5 more tries. The Hawks had a tough day scoring points highlighted, by six missed kicks. But scoring did eventually come as Chris Ferace, the team leader in points, scored two quality tries. But they proved to be too little too late, and the Coast Guard won 28-8. For his outstanding physical play, Phil Zerofski was awarded the "player of the week".

The "B" team's undefeated streak also came to an end as Coast Guard won 12-0.

EQUESTRIAN FROM PAGE 24

Division 10 Open Horsemanship Over Fences. The rider must be in Division 6, and the fences are not to exceed a height of three feet, six inches.

Division 11 Alumni Flat. This division is for eligible alumni. They must walk, trot, and canter.

Division 12 Alumni Over Fences. This division is also for eligible alumni. The fence height is not to exceed three feet.

Each Division is split into classes of about 8-12 people and lettered A,B, C, etc. For each class there are places, first through sixth. For first place a rider receives seven points. Second place receives five points; third receives four points and so on, down to one point for sixth place. These points are added up for that person, and if they receive a certain total, they point out of their division and move up to the next one. Each school decides what kind of awards it will give out. Usually ribbons are given

out to the first six places: blue is first, red is second, yellow is third, white is fourth, pink is fifth, and green is sixth place. Some schools give trophies to the first place winner of each class.

Members of this year's Equestrian Club are: Kate Alderfer, Melissa Anderson, Sandy Arnold, Jennifer Brantley, Lynn D'Anglo, Anna Davy, Kristy Dutil, Jose Figuerinhas, Kim Gorgens. The RWC Equestrian Team opened their season at the University of Connecticut on Sept. 30. Kate Alderfer placed

third in Ipen Flat (A) and second in Open Fences (A). Kristy Dutil placed sixth in Open Flat (B) and second in Open Fences (B). Sandy Schroeder placed fourth in Int. Flat (B). Kelly MacMillan placed fourth in Novice Flat. Sharon Orser placed fourth in Novice Fences (B). Paula Kelly placed second in her new division of 4 Advanced Walk, Trot, Canter (A). Shelly Patrick placed first in 4 Advanced Walk, Trot, Canter (B) moving her up to the Novice division. Kim Gorgens placed third in Beginner Walk, Trot,

Canter. Kevin Spandler placed third in 2 Advanced Walk, Trot.

As a whole, RWC's team finished fourth competing against 13 teams.



Campus Scoreboard

Roger Williams College's golf team placed second to last at the SMU Tournament on Sept. 30 with a point total of 390. Other schools

participating in the tournament were Babson, Brandeis, Nichols, Salve Regina and SMU. Individual scoring among RWC players were:

Gary Kay (88), Steve Hudak (109), Craig Torres (94), Shawn Hatcher (212),

Women's intramural indoor softball will start on Thursday, Nov. 2. All games will be played in the gym 3:30 pm to 5:30 pm.

Also starting on Thursday is Men's intramural whiffle ball. Games will be played in the gym 7:30 pm to 10:30 pm.

News

ROBINSON FROM PAGE 1

other languages, and reading other countries' newspapers. "We will never develop our intellect completely without it," Robinson said. "Students must demand a broadening of exposure."

We cannot put blind faith in our congressmen,

and other politicians, Robinson said, because they are often wrong. He cited the example of former president Reagan who, while visiting another country, toasted the wrong one, and corrected his error by saying he was going there next when in actuality he was not going there at all. "President Bush," Robinson said, "stands for nothing and hides from

controversy." Expressing concern over the U.S. exporting defense weaponry and oil to South Africa Robinson said, "As a nation we support South Africa. South Africa will never give way to a democratic system unless we force them out of it. In many ways we are the legs on which this monster stands."

"People, when asked to

give up power, will never do so without pressure," Robinson said. "People are afraid to give up power when it will be given up to the very people they have abused."

Robinson told the audience of an experience he had while in Angola. He said that he was in a helicopter forced to make a thumbscrew landing to avoid missiles that were provided by the U.S.. In

Angola, Robinson said, people are victimized every day with weapons provided by the U.S..

Situations, like that of Angola's suffering go unrecognized, he said. "Our democracy is not responsive when our students don't know (about issues like Angola)," he said. "Democracy will work when we have an enlightened citizenry."

EARTHQUAKE FROM PAGE 1

"They say there's going to be an even bigger earthquake in the future," Ferrer said. "In this one the epicenter was out of San Francisco. They say the next one will be in San Francisco. I think they're realizing that SF is not as earthquake proof as they thought it was."

One good thing that

has come out of the disaster is the outpouring of aid to the people of the San Francisco Bay area.

WQRI, the radio station owned and operated by RWC is one of many doing its share to help.

Brad Davis, who sells airtime and announces sports for the station, said he was in New York and heard metropolitan

commercial stations such as 92 K-rock doing something special for the earthquake victims. "We decided to join the bandwagon, you could say," Davis said.

He called the American Red Cross and asked what they need. Expecting to hear, food and blankets, they told him money. "What they do is take the money to the area and use it there to stimulate

the local economy," he said.

The response for contributions to the earthquake victims has been slow so far, Davis said, but, he it's only been a week.

WQRI will accept contributions for the relief fund until Nov. 20, when the station will present a check of all the money collected to the Red Cross on behalf of

WQRI and its Bristol County listeners.

Anyone interested in helping out can send their contribution to: Disaster Relief, c/o WQRI, Old Ferry Road, Bristol, R.I. 02809.

ECUADOR FROM PAGE 11

it. "I was engulfed by the entire culture. I got a taste of what it's all about," he said.

Gaeta almost didn't make it back to school. "There was a misunderstanding about the dates and what happened was that I had to get back to

the mainland or I would miss my flight.

What ended up happening was that Gaeta made it in the nick of time by way of an airplane, not the kind most of are used to though. "I was holding on to a strap like on the subway," he said of the military plane.

He said he flew home saw his family for about

two hours on the way home from the airport before repacking and heading back to the airport to fly to Rhode Island.

"At the airport I was very disoriented. The people, everyone moving so fast. I was experiencing culture shock," he said.

Gaeta also recalled

being physically sick for about 14-15 hours. "I was trying to rest but I couldn't. The room was spinning."

"It took a good two to three months to catch up. I caught up with my school work in a week but I had a hard time getting assimilated again," he said. "My heart is still in Ecuador."



Showing what CARE is all about

Photos courtesy of Public Relations

By Isaac Alpert
Staff Writer

Balloons, pencils, pens, t-shirts and handouts. It was impossible to miss

them all last week in the Student Union. But beyond all the hoopla of games and giveaways, there was an important message: Know what you

are getting into when you use alcohol and drugs.

About five years ago the RWC's Student Life Office recognized a need for an alcohol awareness program. Their response to that need was the CARE Project, Choose Alcohol Responsibly Everytime. The main goal of the CARE Project was to sponsor alcohol awareness programs in the residence halls.

"We aren't preaching, and we recognize personal choice," said Wes Cable, assistant director of Student Life. "If people know the dangers of abuse they will choose responsibly."

Last year it was decided that this was a problem best approached campus-wide, not just within the residence halls, as the CARE Project had been. "This year we



Here, Kendell participates in a sobriety test administered by Patrolman Calenda.



Bristol Police Patrolman Steven Calenda works with junior Kendell Moore of Manchester, NH with the breathalyzer test. The demonstration was one of activities for National Collegiate Alcohol Awareness Week Oct. 16 - 21.

created a campus-wide program," Cable said.

This new program, the CARE plan, which stands for Chemical Abuse Related Education, involves more than just students.

"We are looking at ways to provide programs

for faculty and staff," said Sally Linowski, RWC's health educator and the chairperson of the new CARE.



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Noteworthy

VOLUNTEER FROM PAGE 12

groups, taking someone for a walk, or acting as big brother or sister and taking an individual out to eat. Volunteers may also work in group homes or recreation programs such as the Special Olympics. The hours

range from 8:00-4:00 and a volunteer may work as little or as much as he/she wishes. The staff at the Bristol County Chapter for Retarded Citizens say it is a worthwhile experience and they would like to see more participation from RWC students. If

interested, contact Dick Sullivan at 253-5900.

Meals on Wheels, a local organization which delivers food to people just out of the hospital and to the elderly, needs substitutes and drivers Monday-Friday 11:00 a.m.-12:10pm. If interested, contact Charlotte Ferris

at 253-5530.

Good Neighbors Meal Program, an organization in existence since February of 1987, delivers food to the homes of fixed income people during the week and serves soup and a hot meal on Wednesdays at the Elks Lodge on Constitution

Street in Bristol. Good Neighbors also gives clothing to those in need, and at Christmas distributes toys to children.

For more information, contact Dr. Alfred Rego at 253-9691.

RECYCLING FROM PAGE 6

in a paper glut (the market is inundated with paper to recycle) so you almost have to pay people to take it." He also mentioned a lack of storage space as a frustration he has had in getting the program started.

so new," Learned said. "You must do it piece by piece and figure out what will work for you and weed out what won't to avoid disaster. I hope everyone will be patient and realize that we must do this slowly to make it a really work."

Big red barrels will soon be placed in the computer labs to collect computer paper for recycling. The first stage

for the dining hall, which according to Learned is a whole project in itself, will be to purchase a compactor for all cardboard.

Both Learned and Gordon said that all the work will definitely be worth it in the long run. Recycling makes an incredible contribution which directly helps to save our environment," Gordon said.

FRATERNITY FROM PAGE 2

Oct. 21 for men interested in joining the fraternity. Right now Durell, along with founders Dave Wilson, Paul Chapman, Andrew Greenhut, Jay Schneider and John Goeller are the only members.

"We had about 40 people at our first meetings last year but

they lost interest when they saw we were going to have to work for it," Durell said.

He and the other founders have been studying the history of the fraternity and Durell said next month they will all take the test which will be administered by the brothers of URI.

ARMS FROM PAGE 20

The two chortle as they tell of the fantastic story of a couple of Bulgarian women who saved a Serbian soldier. However, they are unaware that those two women are Raina and Catherine.

and Sergius takes the hand of Louka.

The play concludes with each of the character's idealistic notions being challenged and defeated.

Raina, played by Debbie Coconis, was convincing as the childish 23-year-old. Coconis used her grace to portray her regally imposed superiority. Her mode of physical exaggeration would have well been used by more of the cast members.

Her beaux Sergius, played by Mark Axelson, was equally spoiled and 10 times as conceited. Axelson definitely played up all the narcissus-like qualities to create a truly sickening self-worshiper. Everything from his gait to his imperious laugh reeked of self-idolization.

Valerie Gamon was the feisty Louka. Her contempt for the social caste system she was

imprisoned by and her ability to strip away the falseness of others made her the most admirable character of the bunch.

Brian Olsen played Louka's initial fiance Nicola. Olsen used a combination of the elements of straightforwardness and clowning, that have been present in many of his other roles I've witnessed, to make his character.

Clark Smith portrayed Captain Bluntschli. His overall character interpretation was good but there were points when the meaning was lessened by decreased variance and intensity of emotion. Smith's instincts were good but he needed to exaggerate everything he did.

Jesse Howard and Christine Ille were the Major and Catherine Petkoff. Even though their youthfulness detracted

from their roles, as was unavoidable, they both possessed a silly idiotic air that carried them through and made them memorable.

Because the language of the piece was a bit old by nature many, not all, didn't appear adept or comfortable with it. Much of the dialogue seemed a bit stilted and it didn't have the natural flowing quality we actually speak with. Therefore a lot of the speech had an affected delivery and was less believable.

Also, because of the mode of the piece, I feel everything should have been heightened in absurdity to make the performance more effective.

The performance was quite humorous and enjoyed by many.

CULTURE FROM PAGE 9

people I've met. Certainly he was more at peace with himself than I am with myself. I had to admire that.

And, let me tell you more about that gorgeous Latin grin.

RESTRUCTURING FROM PAGE 2

The restructuring will definitely take place, Forbes said, the only thing in question is exactly how each school will be separated to operate most effectively.

The plan is scheduled to be put in effect by July 1.



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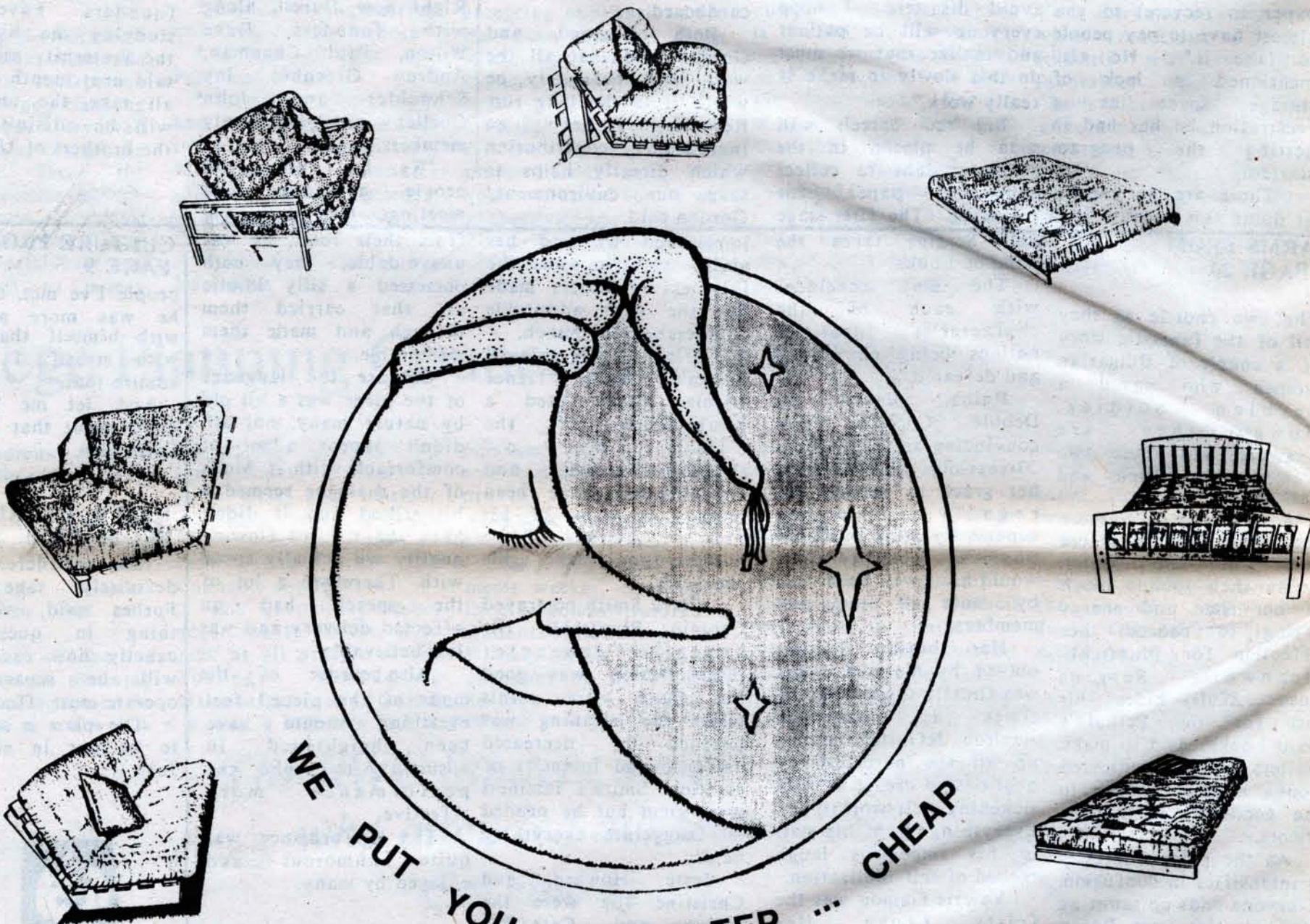
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