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The Messenger



VOLUME IX ISSUE III

OCTOBER 27, 1987

Keller — A Turning Point for RWC

by Michael Sisco

In the last issue of 'The Messenger', we reported an interview with President Rizzini on a document referred to as The Keller Report. The report is a proposal for a new 'academic strategy' for RWC.

The president requested that no details of the report be printed until a future interview could be arranged explaining the report. That interview took place on October 21. The following is a paraphrased version of the interview.

What Is The Keller Report?

The first part of the document is an early history of the college. Much is missing from the middle years of RWC's history. The point that is made is that we are at a turning point in our history, and the institution must now decide where it wants to go and what it wants to be.

Certain decisions have to be made, such as the need for a new library, new academic programs that want to be emphasized at the institution, and the problem of our debt (The report states that RWC is 23.5 million dollars in debt). The report suggests fund raising goals and tuition increases to compensate for the large sum.

The remainder of the first part of the report

states that President Rizzini is aware that the college is at a turning point, and he has formed a Sub-Committee for long range planning. Dean of Students, Karen Haskell was elected as chair for the project.

The New Academic Strategy

Part two of the report consists of ways the institution ought to change. It loosely defines what the 'new academic strategy actually means.' It suggests four fundamental changes for the college. It also makes six suggestions on what our strategy must be, based on the strengths and weaknesses of the college.

"The College needs to shift from being market-driven to being mission-driven."

For a number of years the institution examined and emphasized programs that were popular, attractive, timely, etc. However, instead of responding to a market we should establish our own mission and say 'this is what we are.'

"The College needs to shift from a proprietary school mode of financial operation to an arts and sciences college mode."

We have operated each year at great sacrifice on every department to balance a budget and build up an endowment to borrow money for projects. He

(Keller) is saying that has to change. We have to supplement that with fund raising. The President said he wasn't sure about the language Keller used in that statement.

"The College needs to cease expanding and contracting in enrollments as it has over the past forty years, and settle on an appropriate size."

The next thing we need to do is to decide how big we want to be. From comments I have received, we feel we don't want to be any larger than we already are. If we get any larger we may lose a feeling of security, a feeling of personality. We don't want our students to just become numbers. The danger of that is much less in a small college.

"The college needs to move from treating its faculty as just unionized employees to seeing them as professionals who are also partners."

We have had a faculty union here since 1972. Since then, the union and the administration have had a relationship. Our problems here have been no more or less than in any other institution. However, there is room for us to change and work together more effectively as colleges. We can work together as professionals.

The next part of the report is how do you build a strategy according to

Keller? The first thing to remember is our history. RWC cannot forget what it has been. It's like the expression, 'man is a product of his experiences.' The same seems to be true of the college.

Keller states what he claims to be the strengths of the college, (ie architecture, art, business, some arts and sciences, and the open division) Rizzini is not sure that these are the colleges strengths. He also restated that this report is still a rough draft and subject to change.

Keller also lists the college's attributes. The most important point, according to Keller, is the fact that we are the nation's only liberal arts college with an architectural school.

Keller suggests we sharpen our current programs at RWC. This will, "minimize disruption, dislocations, and expensive new constructions." Rizzini states that if a program

isn't a strength of the institution, it may be able to blend into another program that is a strength. This frightens people.

The second part concludes with a statement that the college should be entirely undergraduate, and 'nobody disagrees with that' says Rizzini. The college should be residential for about two thousand students, which Rizzini claims we already

are, and that RWC should have a 'distinctive purpose'. As to what this purpose is, Rizzini claims, will be open to debate.

Strategic Initiatives for Implementation

The third part of the report restates what the conclusion of part two did in more detail. The size and undergraduate goals are once again stressed. Rizzini pointed out again that the third statement, which focuses on the 'refinement of academic programs' is up for debate.

The report states that program offerings in Health Care, Education, Social Work, Computer Engineering, and Quasi-vocational studies should be 'reduced or withdrawn.' It also suggests that programs in Real Estate, Geology, and Geography should be added. Rizzini claims that suggestions such as these must be discussed and revised before they can be considered. "This section will be subject to intense debate."

Rizzini did agree with a suggestion in the report that the administration should be enlarged in external relation areas. This is 'right on target' as he put it. Rizzini feels the administration will be doing more in fund raising. Plans for the library are already underway.

Nothing is definite on location and design as of yet, but the fund raising and planning committee are in progress.

Rizzini explained how the fund raising will come about. It will begin quietly. The committee will begin their soliciting with no formal announcement to the public or 'The Messenger'. After the half the money of the goal has been raised the President will make a formal statement to the campus population and the paper.

The capitol campaign the report proposes that RWC attempt to raise a sum of forty five million dollars by the year 1995. Rizzini feels the board will not agree with a figure as "ambitious" as this one. He believes the board and consultants will

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Antomelli

Assistant Director of Student Life
Wes Cable, receives a jolting lesson in the importance of automobile safety belts.

Buckle Up!

Personnel Changes in RWC Development Office

by Sue Costello

After losing two Directors of Institutional Advancement in recent years, President Rizzini believes RWC has found "a good person for the job." Gary Keighley has taken the position of Acting Director, replacing Liz Palter.

Palter left in early October after serving the college since 1986. President Rizzini told the Messenger that he could not "comment on any matter dealing with personnel," when asked if Palter was fired or resigned. But according to one reliable source in the administration, Palter was dismissed. Another source noted that Palter may have been dismissed due to her inability to work with employees of the college.

Palter accepted the position and replaced Rizzini, who served as the Acting Director of Institutional Advancement from 1985 to 1986. Rizzini filled a vacancy created when an earlier director, Thomas Falciglia resigned amidst some

controversy.

When Rizzini was asked if these constant personnel changes in the Development Office would cause a disruption in the college, he answered, "I think at long last we have a very experienced person managing the office." Rizzini views Keighley as a positive addition to the staff; yet Rizzini explained that as full

search process will occur. "We will follow all of the regulations," he added. "We will be advertising the position in November; usually a search takes about six weeks." Rizzini stressed the importance of filling the position permanently and quickly since "We are in the process of organizing a capital campaign for the library."

Keighley's previous experience included being Director of Development at the R.I. Historical Society, where he organized and managed a capital campaign. He also worked at Bryant College as the Director of Annual Giving and Acting Director of all Development.

EDITORIAL

ODOR AT RWC

The RWC administration has long been concerned with the issue of reflecting a proper image of our college community to potential students and other higher learning institutions. However, if potential students and college employees were to take a close look, or rather a close whiff at various areas on campus, we may be in for an embarrassing situation.

For some weeks now, a wrenching odor has wreaked havoc at RWC. The trash and waste in the dumpsters has been enough to curl the hairs in the strongest of noses. The biggest problem areas tend to be next to the library and especially behind the student union.

Taking a walk behind the union, one may see trash surrounding the dumpster as far as ten yards away. Sometimes the dumpster is overfull, other times the liter is dragged by some rather large felines.

Whatever the causes are, it makes the campus look and smell disgusting. Walking across campus on a breezy fall day, strong evidence to the senses is obvious.

The problem doesn't end with that. Walking around the outside of the dorms, more evidence of improper disposal is clear. A virtual collage

of beer cans and bottles was present around all the dorms last weekend, as well as some toilet paper, a feminine napkin, and a soiled condom in the dorm three complex. Not surprisingly, those later two items weren't discovered any farther than ten feet from one another.

If the administration is willing to spend so many tuition dollars constructing a new library, Nike dorm, Architecture building, etc., to install Roger Williams with a 'new image', don't you think we should clean up the present one first? As for the students, the same applies. When visiting colleges come to RWC for athletic or social functions, or when your family and friends stop up for a visit, what impression do you want them to have of the college your attending?

"Putting the Spirit Back into School Spirit at RWC."

By Raymond Antonelli

For those of you who are in another world, this campus has had a growing problem for the last few years. Some of us can remember when there was more to campus life than just passing the weekend, without passing-out in the process. OK, so the RAT is a thing of the past. But then so are many things that we swore we would never give up, when we were younger and more energetic.

Roger Williams College, like so many others in the New England area, is changing as rapidly as the weather. Priorities are changing from one to another so quickly that the students are having a difficult time adapting to them. But this alone cannot be blamed for the apathetic attitude that the majority of the student body has chosen to display.

A tried and true example is our present lack of a student senate. Many of us remember receiving a notice in the mail, last summer, announcing the disbanding of our only means of voice among the bureaucracy of the administration. How could we as a body allow this to happen? True, the senate did not win every battle that they fought, nor did they receive

positive response to all of their suggestions. What it did give us, however, was power. Power to make our problems and frustrations known and the opportunity to solve and satisfy them. Sadly, this is no more.

Another good example, is the lack of attendance at sponsored events and athletic activities. Last spring I attended two Spring-Weekends, one here at RWC, the other at Bryant College in North Smithfield, RI. Both offered numerous events, but for some reason the turnout at the RWC Spring-Weekend was HALF that of the same event at Bryant's campus. Why did this happen? We have one of the best Student Activities Councils in the area and have had numerous opportunities to have a rip-smashing time. Why then, does the present student body shy away from these events and retreat to the local watering hole instead?

The only way to answer these questions is through the response of the student body. Therefore, I put forth this challenge to the entire campus: Do you remember the old saying "If you want something done right, do it yourself"? Well then, stop complaining about the way things are and DO SOMETHING ABOUT IT. Without support and input from you my fellow students, we will never again have the power needed to bring back life

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Letters to the Editor

Dear Editor,

This semester I have had many students approach me about reviving the Student Senate. Eagerly I sat down with them and attempted to answer any questions or concerns they had pertaining to becoming a Senate member. Also I let them know about and encouraged them to attend meetings designed specifically to set up elections for this year.

In keeping up-to-date on the issue of elections and the Senate, I found that more than 40 students picked up applications and were interested in reviving Student Government, but when the due date came around there was not enough people running to hold the election. I guess that they will extend the due date to hopefully attract more students to run. This outcome does not surprise at all, for this is the main reason there is no Senate now!!

Students have no 'causes' to rally around, and this makes it even tougher to show students the need for a Senate. Or are there 'causes' to rally around? This question is for the student body to decide. As sad as it sounds, maybe when a major issue pops up, like possibly the academic calendar again (remember finals were supposed to end Dec. 23),

will the Senate form. Will it be too late then,

who knows.

There is a group of Students and Administrators who did form to set up elections to revive the Senate, put in long hours even before any of you set foot on campus this fall, and are still putting in their

time now. They sent out fliers to ignite your spirits, or so they hoped. And when 40+ people picked up applications meaning they would run for Student Government, must have made

this core group feel good. But I know how discouraged they must feel after not receiving the minimum number needed to have an election.

My hat is off to you people for your efforts, and you should feel proud and feel good about yourself. If the Senate is to be formed again, the student body will let you know. FOR NOW, THE FATE OF THE SENATE IS IN YOUR HANDS (COMMUTERS AS WELL AS RESIDENTIAL STUDENTS). SO, IS THE SENATE WORTH REVIVING!!

Respectively,

Jeff Frye



To the Editor:

I am curious about something. Whenever I walk by the rear of the Student Union, I see piles of kitchen trash - plastic cups, paper of all sorts - on the ground in that area instead of in the two large bins. Does anyone know why we are having this new problem? Could some helpful student

committee be formed to take care of the mess or at least find out what the problem is?

I am sure the students do not like to see this in their "backyard."

Alma Ivor-Campbell
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NOTEWORTHY

Keller

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determine an alternative campaign. "We cannot go from having no campaign to a forty five million dollar one." Off hand Rizzini couldn't estimate a more 'reasonable figure', but assures us one will be determined later this year.

The report then lists all the facilities the money should be used for. Rizzini describes all these causes as 'worthy', even though some items may be subject to later debate. For example, the report suggests that five million dollars be spent on a music shed. This apparently implies Keller wants the Music department at RWC to be expanded into a major program. Another

suggestion is the addition of a swimming pool and new playing fields, estimating a three million dollar expense.

Rizzini assumes Keller expects an expansion in the Music department, but ultimately, this is up to the faculty and board. He also explained the pool would be a sports oriented olympic size pool. Hoping not 'to throw cold water' on the idea, Rizzini claims he would debate such an expense, since a pool would be the least used of the facilities. "The library renovation, engineering labs, and new resident halls, are much nobler projects."

The report also listed seven million dollars to be incorporated for student scholarships. Rizzini admits this figure is larger than the scholarship fund at present. "The financial aid office does get money from the government...but it is important for the college to have its own scholarship fund."

Changes All Around

The Keller report goes into great pains to try to make a new image for the college. One point made in the report is that, "The Board of Trustees should be renovated." This meaning more people from outside the state should be added. More women and successful alumni should be added as well.

Rizzini claims that this is already in

progress. "Mr. Pappito, chairman of the board, has invited more people of stature to join the Trustees." Rizzini admits there have been some resignations, but the present trustees have greeted the changes very warmly, and have been 'terrific in understanding' the college is moving into a new age.

The report states the college must "raise the quality of those enrolled." Last year, The Messenger did a report on the admissions policy. The acceptance rate then being as high as ninety percent.

Mr. Rizzini debated the claim by Keller saying the quality of students has already been raised, and we have a fine student body here at RWC. He also advised us to return to William Dunfee, Dean of Admissions, and get the new statistics on the freshman class.

Rizzini agrees with the report on two points; expanding and encouraging athletics and sportsmanship at RWC, and with strengthening the continuing education and summer programs.

Surprisingly, Keller suggests we raise our tuition once the improvements have been made. The report lists eighteen colleges and Universities, the highest priced being Brown (\$12,876) and the lowest being Johnson & Wales (\$6,285). RWC is listed at \$7,240.

"These institutions are

somewhat different from us," says Rizzini, "What he (Keller) is saying is that you're better than you think you are, therefore you should charge more." Rizzini concluded, "Keller is saying we're O.K., but you don't have to be O.K. you can be good."

The President then restated that this is still a rough draft of what the Keller Report will result in. He hopes the college can come up with an alternate report to suit everyone's needs. Rizzini claimed there are going to be many meetings discussing this report, and The Messenger will be kept informed.

When is the last time that you went sledding on a dining hall tray? Better still, where are the mud football games that we used to see?

By the way, if you're worried about looking silly, forget about it. This is college, remember?

Don't forget, once you graduate, the opportunities you have to live the carefree life of a RWC student will be forever gone.

Oh yes, one last suggestion, GO FOR IT!!!!. After all, the future belongs to those who dare...

Dear Readers:

Last year I was instrumental in bringing to campus a theatrical production called "A Balancing Act," a series of vignettes about substance abuse and its effects on family and community. The enthusiastic response and conversations that ensued confirmed for me that the problems of substance abuse has touched many of us in very personal ways.

The statistics show that this is not some hunch of mine. There are nearly 28.6 million children of alcoholics in this country. That means one out of eight Americans come from an alcoholic home (National Institute on Alcohol Abuse and Alcoholism figures). Many of us have an aunt or uncle, cousin, mother, father, sibling, grandparent, friend of significant other who has an alcohol problem or who grew up in a home where alcoholism shaped family life. My own interest in the subject comes from witnessing the painful effects that growing up in an alcoholic home has had on people I love.

Dr. Janet Geringer Woititz in her book Adult Children of Alcoholics writes about her work with groups of

adults who grew up in alcoholic families. The following are generalizations that she found reoccurred at every group meeting:

1. Adult children of alcoholics guess at what normal behavior is.
2. Adult children of alcoholics have difficulty following a project through from beginning to ends.
3. Adult children of alcoholic lie when it would be just as easy to tell the truth.
4. Adult children of alcoholics judge themselves without mercy.
5. Adult children of alcoholics have difficulty having fun.
6. Adult children of alcoholics take themselves very seriously.
7. Adult children of alcoholics have difficulty with intimate relationships.
8. Adult children of alcoholics overreact to changes over which they have no control.
9. Adult children of alcoholics constantly seek approval and affirmation.
10. Adult children of alcoholics usually feel that they are different from other people.
11. Adult children of alcoholics are super responsible or super irresponsible.
12. Adult children of alcoholics are extremely loyal, even in the face of evidence that the loyalty is undeserved.
13. Adult children of alcoholics are impulsive.

by Nancy Hood

Heart to Heart

You may find yourself in this list but supposing no one in your family is alcoholic. There are many parallels between alcoholic families and other dysfunctional families (a dysfunctional family is one that is suffering from a blatant or subtle disease or problem such as gambling, chronic illness, overeating, incest, spouse abuse, etc.). "One out of every 4 students in a normal-sized classroom grow up in a dysfunctional home." (from "Eye Openers: Statistics Affecting Adult Children" adapted from materials copyrighted by Amy E. Dean, publisher: Hazelden Educational Materials, 1987).

If you are an adult child of a alcoholic chances are, you've checked off most of the list. Perhaps in doing so, you experience some relief to know that you are not alone. You share a common bond with others who grew up in similar homes. Often this is a secret that you've barely acknowledged to yourself let alone to others. It's not uncommon for alcoholic families to pretend nothing is happening and to protect the alcoholic from the outside world. The way to recovery is through breaking the silence.

If you want to learn more about this or feel that you'd like to talk about your own experience, here are some options:

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I Drink Alone

by Katie Lawry

Alcohol Awareness Week has past once again. Another pump for the student body to become more cognizant of alcohol. As in this day and stage in the game, we aren't already aware of alcohol. Correct me if I'm wrong, but I believe we are aware of alcohol and its effects, both pleasant and no so pleasant. Some have been hit hard at home with an alcoholic parent or sibling. With sincere concern, I think that's unfortunate. However, others can enjoy the festive warm feeling alcohol brings.

An area of concern is that the administration tries to impose strict regulations regarding alcohol use, which deprives the student body of an important education. Where else, if not in college does one to learn the grace of social drinking?

Consequently, they work with the system and close that establishment on campus that is within walking distance from everyone's beds. Trenton State College in New Jersey has two thriving pubs on their campus. A STATE college, mind you, that allows its students to socialize in a drinking atmosphere.

Insurance is the administration's next cry. How secure do we feel, with the rent-a-cops that haven't even experienced the first shave protecting us on our nightly watches? I believe that the high expense for alcohol insurance is worth the investment. Not only economically, but socially and spiritually for the college.

Has the administration forgotten their college days? I'm sure they soberly stuffed all those people in those phone booths. And also swallowed goldfish for their health. Animal House sure wasn't based on our generation!

So where is our spirit? I'm not trying to suggest its in a bottle, but then maybe I am. Statistics at such colleges as the University of Virginia reveal that they have numerous alcoholics on

campus, but have no problem with alcohol. Because of the dry campus, they are encouraging students to drink in seclusion. When one drinks only with a small group of friends, the occasion turns from a social to an event at which to "get bombed with buddies". There is no chance to mingle with crowds of new people.

Do we want to produce closet drinkers? No, people should be able to learn to socially enjoy alcohol. Is our education really limited to what is written on textbook pages?



Spirit

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to the dormant environment that this campus has become.

In order to have a successful resurrection of fun and spirit on this campus, both upper-classmen and under-classmen will have to work-together. With their knowledge of the past and what can be done, the upper-classmen can provide their soon to be successors with both the hunger and the raw materials to bring back what has been lost. A good start would be for the seniors to teach their underclassman friends the so called "Lost Arts of Boredom Avoidance".

ENTERTAINMENT



Pink Floyd Performs in Providence

On Saturday October 17th, crowds filled the Providence Civic Center to see the rock group Pink Floyd demonstrate their many years of fine music. It was a superb concert.

Pink Floyd supplied a new and different kind of laser show during the concert. Beams of green and white lights flashed rapidly across the ceiling and walls suddenly developing into a scene of waves crashing and clouds passing. It was the size of the entire ceiling of the Civic Center.

Tickets for the concert went on sale this past summer while both Providence shows were immediately sold out. The sell-outs were not unexpected.

The stage objects were out of the ordinary and quite surprising. At one point during the concert, a huge pig was raised into the air and slowly floated above the crowds. The pig appeared about fifty feet long and thirty feet tall with bright glowing red eyes. As the pig was lighted above the audience, it's back was raised high into the air causing it's snout to be lowered within touching distance of the people in the floor seats to look as if it were kissing the people.

Saturday's concert began at approximately 8:15 p.m. with no opening band, and ended at 10:45 p.m. The group played non-stop music with the exception of a brief ten minute intermission.

Behind the stage hanging up high was a circular movie screen which showed various video scenes which were designed to belong with the song being played. When no pictures were being shown on the screen, different colors of the prism were flashed on the screen changing from color to color.

Pink Floyd sang most of their best known work including "We Don't Need No Education," and "Comfortably Numb" from *The Wall*; "Us and Them," "Money," and "Any Color You Like," from *Dark Side of the Moon*; "Shine on You Crazy Diamond," "Welcome to the Machine," and "Wish You Were Here," from the *Wish You Were Here* album, as well as many others. The group did not, however, sing the popular "Dark Side of the Moon."

When the show ended at almost 10:30 p.m. the crowds still wanted more. The audience lit lighters and matches holding them in the air and pounded their feet on the floor hoping the group would come back on stage. Within three minutes, the group was back for the encore.

The band seemed all together very comfortable with Saturday's crowd and remained rather calm on stage, with the exception of the drummers and occasional solos by the sax player.

Halloween Time

October means the time of year when the attention of the spook lovers, haunted house freaks and eerie cemetery fanatics becomes highly peaked.

For real halloween freaks, here are four strange answers by four strange people to the strange question, "What scares you?"

Junior Tim Grasbo laughs, "Are you serious? Last year around halloween time I was cutting through this patch of woods near the dorms to meet a couple of friends. It isn't a scary area, but knowing it was almost halloween, I spooked myself out by picturing a long hand reaching out from one of the trees to grab me. Now being a little wasted at the time didn't help any. I started picturing all sorts of other things too. I ended up running out of the path so fast I fell on to the street under the street light right in front of my friends waiting for me. I was so embarrassed."

Freshman Kathy Lindburg said, "Just last night I was so scared out of my mind when I was leaving the photo lab and decided to walk by the little duck pond. Stupid move! I ended up just watching the fish from the walkway. Before I knew it, it was totally dark out and there was not a soul around. Being new on campus, I still really don't like to be alone in dark places. I got a little scared and began imagining things jumping out of the pond at me. It was wierd. Too many hours in the photo lab, I guess."

Bristol high student Bruce Malone happily recalled an occasion a few years ago. "When I was about 15 or so I took a friend to this old,

secluded, abandon, burnt out, run-down barn in Newport. I used to visit the barn when I was little. It was always so spooky, but I'd never go in alone, or at night for there were no lights anywhere. The place looks like a bomb hit it! Floors and walls are knocked out. Really weird. Anyway, I walked through it in complete darkness as bats flew above me, and the ocean waves crashed out side. I was absolutely scared out of my mind! And I wasn't even drunk."

An older person recalls a scary event earlier in his life. "When I was

young, many years ago, it was popular for kids to go sneaking around cemeteries for a good scare. Of course, I was part of that scene. One halloween a few friends and I decided to lure some girls to a certain tomb house in a rather large cemetery in Barrington, just for fun. Surprisingly enough, the girls eagerly accepted our invitation and agreed to meet us close to midnight at the closed entrance. We all walked slowly and quietly to this one tomb that had a great big window on the door so we could look in and see the coffin. We each dared each other to look into the window. Slowly but surely everyone had peaked except for me. Somehow my nerve died and I was trembling as I stood on my tip toes and peered in. I saw the coffin, alright and that was it. No ghosts or skeletons...I was relieved. I let out a sigh and turned around to smile at my friends. They were gone. I was left alone at midnight in front of a tomb. Needless to say, scared out of my mind I ran eyes shut out of the cemetery and straight home."

Woodstock Revived

by Melissa Juliano

"The Concert for Bangladesh," was viewed by students at "That Place" on October 22nd. This movie is similar to a Live-Aid concert.

The difference is that it was twenty years ago. The style of music and clothing made the concert one of a bygone era. You felt like you were a part of a time capsule as the film began with Ravi Shakar playing the cittern.

The RWC audience mellowed out while taking in the 'vintage', music as George Harrison appeared on the screen. "My Sweet Lord", "Something", and "Here Comes the Sun", played with acoustic and electric guitars, were his most popular songs.

After Leon, Bob Dylan made his entrance with great tunes like; "Blowing in the Wind" in which he cranked out a keen harmonica solo. "Just Like a Woman" was another crowd pleaser. Eric Clapton also performed.

Leon Russel took the stage to 'hype' the audience up' with a style of singing that resembled Rhythm & Blues. He started singing a style which sounded like an early form of rap.

The attendance at this movie was not large but, the people did attend, witnessed some great 'peace time' rock music.

Tickets are now on sale at the Box Office for Trinity Repertory Company's eleventh annual production of Charles Dickens' *A Christmas Carol*. Performances begin Friday, November 27 and continues through Sunday, December 27, in Trinity's Upstairs Theatre. Ticket prices range from \$16 to \$24. For reservations and ticket information, call the office at (401) 351-4242, or visit the Box Office in the lobby of the theatre, 201 Washington Street, Providence, RI. VISA and MasterCard accepted.



The Weekly Crossword Puzzle

ACROSS

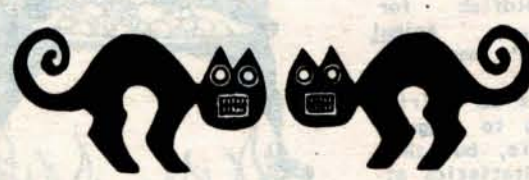
- 1 Leaf of a book
- 5 Mine entrance
- 9 Haggard novel
- 12 Wolfhound
- 13 Be defeated
- 14 Pekoe, e.g.
- 15 Band of color
- 17 First person
- 18 Fragment
- 19 Microbe
- 21 Stir
- 23 Archbishops
- 27 Concerning
- 28 Citizen of Rome
- 29 Vat
- 31 Health resort
- 34 Dogtag
- 35 Eat
- 37 Pecan, e.g.
- 39 Above

DOWN

- 40 Obtain
- 42 Youngster
- 44 River in Germany
- 46 Derived from
- 48 Travelers
- 50 Deadly
- 53 Son of Seth
- 54 Anglo-Saxon money
- 55 King of Bashan
- 57 Fiber plants
- 61 Lubricate
- 62 Single item
- 64 Mother of Apollo
- 65 Spanish plural article
- 66 Melody
- 67 Paradise
- 2 In music, high
- 3 Long, slender fish
- 4 Puzzles
- 5 Wideawake
- 6 Fulfill
- 7 Doctrine
- 8 Abound
- 9 Heating devices
- 10 At this place
- 11 Dines

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- 16 Legume
- 20 Encountered
- 22 Either
- 23 Punctilious person
- 24 Borne
- 25 Negative prefix
- 26 Bright star
- 30 Donkeys
- 32 Football kick
- 33 Imitates
- 36 Stroke
- 38 Prickly plant
- 41 Sums
- 43 Female deer
- 45 Exists
- 47 Note of scale
- 49 Join
- 50 Simpleton
- 51 Solo
- 52 Booty
- 56 African antelope
- 58 Conducted
- 59 French for "summer"
- 60 Offspring
- 63 Enclosed by



ENTERTAINMENT

Halloween Time

Days Gone By

For those of you who find halloween a major event in your life, and for those of you who are festive enough to go out for halloween, whether trick-or-treating or partying, I'd like to share something with you that may seem a bit new to you, but in reality it is quite old.

In the United States, halloween is ordinarily considered a time for fun and games and lots of candy. The typical scene on October 31 is children visiting neighbors dressed in various costumes begging for candy. What some people don't know about, however, is the customs of other areas and countries.

The Celtic year ends on October 31 - the eve of Samhain - which means summers end. In B.C., the Celtic order of druids were very close to their sun god. Everyone involved took part in festivals, taking time to thank the sun for their harvest of the past and

future year. They would also ask the sun for help in battling the dreary darkness and chilling cold which were soon to come. After all the prayers and thanks were said, a huge feast took place beyond many bonfires. The bonfire was thought to provide the homes with protection from perils and danger for the upcoming year.

The Celts believed that halloween was the night when the lord of the dead brought together all the souls of the people who had died the year before. These souls supposedly came back in the bodies of animals. This is where the idea of "spirits lurking" came from. Druids, in their festivities, sacrificed animals (mostly oxen and black cats) and even humans all in honor of the sun god.

Elsewhere, in Ireland, different types of activities took place. Ireland kept more of a fin-and-games approach to hallow's eve. The evening began with a huge dinner or "callcannon" which usually consisted of mashed potatoes, parsnips, and onions. Part of the Irish tradition was mixing into this dinner a ring, a thimble, a china doll, and a coin. Everyone anxiously sought their food in hopes of finding something which meant good luck. For instance, the person who found the coin would be rich within a

year and the person who found the ring would be married within a year. The one who found the china doll would soon give birth, but whoever found the thimble would never marry.

Once dinner was eaten, people went outdoors to play the typical halloween game. The idea of the game was to be blindfolded and set free in a cabbage patch. Each person was to pick one head of cabbage and whatever head was picked would indicate the size and shape of the person that the picker would eventually marry. If a woman picked a head of cabbage that was tiny and limp, she would marry a man with these characteristics.

After the game was over and sundown had come, it was time for a different kind of fun. People took full advantage of this "spooky" night dressing in full costume, mostly as witches and goblins. Everyone took great enjoyment in playing all sorts of practical jokes on neighbors, such as stealing fences, changing the numbers on the houses, knocking down mailboxes, and blocking doorways with bricks or rocks. When the next morning came and most neighborhoods were in shambles, the guilty got off very easy by blaming the mess on the spirits that came in the night. This was believed and the damages were fixed then forgotten.

To pioneers, halloween was more of a time for social gatherings and party time. There was no vandalism or damage done. The daytime was similar to an ordinary day but when the night time hit, people would gather at a neighborhood house and simply treat the night as a social event. People took part in games like taffy pulls, sort of like a smaller version of tug-of-war with taffy instead of rope. People would see how far they could stretch a massive piece of taffy before it broke. Other games included bobbing for apples and corn popping contests. The nights events ended with a hayride and a festive dance.

Whatever way you chose to celebrate halloween this year, whether it be dressing as a giant egg or a Beatle or even by pulling on a five foot piece of taffy, enjoy the evening of fun! And don't let the spooks (or the freaks) get you!

Alive Arts! Presents Lucien Stryk

The lights dim in the rustic, wooded atmosphere on the evening of October 20th in the Performing Arts Building. Patchouli oil lightly scents the air. Will Ayton prepares to play the tenor recorder.

The sight of a man wearing a turban in the audience creates the perfect atmosphere for Eastern poetry readings. Most of Lucien's poems have special dedications.

At the beginning of the reading, the recorder played sounds resembling bird calls. The subjects of the poems (Haiku) dealt with: philosophy, life, nature, death, The Orient, Europe and areas of his life from boyhood to close family members.

This reporter became mesmerized with the flowing sound created by the music accompanying the readings. When he read some poetry without music, it lacked that special touch the accompaniment gave it.

In some ways, Lucien hypnotized the audience with the mellow style of readings. All of his works are easy to relate to because they deal with humanistic issues. Lucien relates a great deal of works he reads to meditation. Doing that

seemed to get the audience tranquil and receptive to such an interesting form of art.

His most popular readings came from; The Bells of Lombardy, Haiku of Basho and Haiku of Issa. Towards the end of the performance, Will Ayton played the viola da gamba (his specialty) along with Lucien's readings.

The audience mix varied from students to adults. Most people enjoyed or at least had the patience to form an excellent listening audience.

Lucien is a professor of Creative Writing at Northern Illinois University. He has traveled to many countries and was a Fulbright lecturer in Iran.

Mr Ayton is the music coordinator at Roger Williams College and presently a PH D candidate at Boston University. Will was born in Kansu, China. Both of his parents were Protestant missionaries.

His early education took place in Taiwan and the U.S. Will received his music degrees from The Shenandoah Conservatory of Music and The New England Music Conservatory. The talents of Will and Lucien made this an enjoyable Alive Arts Series.

'A Thurber Carnival' — Look at Life

Roger Williams students impressed audiences during past two weeks with a lively and entertaining production of James Thurber's "A Thurber Carnival". The actors portrayed Thurber's humorous characters that exist in his many stories, and Thurber's satirical themes were well-revealed.

The cast members, Mark Axelson, Roger Grossman, Carey Cantavero, Frances King, Phil DelVecchio, Brian Olsen, Valerie Gamon and Dan Sulger each played a variety of characters known in Thurber's short stories, such as The Narrator, Mr. Preble, The Wolf, Robert E. Lee, and even James Thurber himself!

The cast was effectively directed by Diane Crowell. Both the creative set and the lighting were designed by Todd Hannert. And the simple but serviceable costumes were designed by Mirjana Mladinov.

The play consisted of two acts, each with a number of Thurber's short stories put into individual scenes for the stage. These stories included many of Thurber's well-known works, such as "The Unicorn in the Garden" and "The Secret Life of Walter Mitty."

The quick scene changes kept the audience alert and eager to witness the next moral issue that was to be revealed. Most, if not all, of which satirized life and the human race to show the absurdities that we know are evident in both. "A Thurber Carnival" was just that, a carnival of

fun and entertaining stories that showed Thurber's way of looking at life.

Lost in Time

I found us a little place today where I can see us lying we'll be alone in privacy where no one will be spying

Beyond the trees, beyond the wall there is a place for two I shall compare it to paradise for only me and you

The sun shines down upon the grass right through the tall green trees and when we lay so silently we'll hear the gentle breeze

I'd never seen this place before but never really looked now that I've found this paradise I think I'm really hooked Climb up the dirt and past the rocks over the small stone wall come sit right here beside me now beneath the trees so tall

We'll look right down and see the world go hurriedly passing by and we'll sit here so peacefully and hear the wind's song cry

Faculty Horror-Scopes

Zane Anderson - Football flashbacks of Brown University cause spirited outburst in class spasmodic energy boost on or around the 27th.

Bill McQueen - Your peace loving days are over. You will lead a "Bomb Iran" demonstration. Flower power increased sex drive skyrockets especially around the 31st.

David Coulter - New start, New approach appreciated. New car - new dent. Sammy says new things coming.

Louise Perl - Animal fetish hits around the 24th: wake up in a giant oyster, get run over by a herd of pink elephants.

The Messenger needs you to

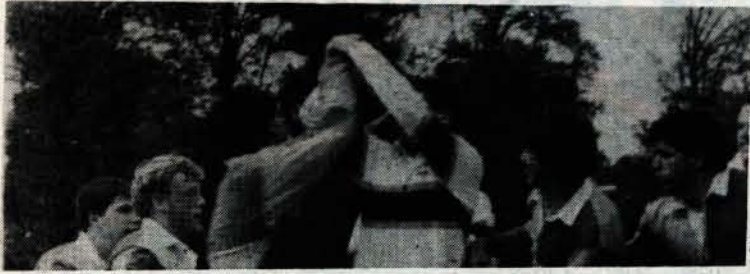
- report campus news & sports*
- edit copy
- photograph campus events
- draw a comic strip
- sell ads
- lay out and design the paper

No previous newspaper experience needed; we'll train you!

Interested? Good! Call ext. 2229 or attend our staff meetings

SPORTS

RUGBY



Clement

RWC Dominates Wentworth

The first game on October 18th against Wentworth showed great defensive prowess from both sides, but the Hawks showed greater offensive skills and shut-out Wentworth 8 to 0.

The Hawks move it down field after a scrum and lose it to Wentworth. Wentworth moves it closer to the goal line and are stopped by a great defensive kick by the Hawks. Hawks get the ball on a line-out pass and kick it to the goal line putting them in scoring position. Good defensive play by Wentworth halts the Hawks from scoring.

Towards the end of the first quarter the Hawks passing improved allowing the Hawks to get within scoring range. Hawks attempt to run it in and are forced back. Hawks try a kick which hits the goal post and bounces through. Referee rules the kick no good. Hawks coach is enraged by the call and has a talk with the referee. The referee stands firm and doesn't change the call.

The second quarter showed keen passing and running from the Hawks allowing them to get to their 10. Wentworth takes it back, but lose it after some aggressive play by the Hawks. Hawks passing gets them to the 25. Wentworth grabs the ball on a line-out pass, but a blocked kick by the Hawks allow them to regain possession.

Controlling the scrum at the goal line with great power and force Mark Conaselli ran the ball in for the first score of the game. Extra point no good. Roger Williams leads 4 to 0.

Hawks didn't let Wentworth score and towards the end of the game RW got it back in scoring range. Hawks dominate another scrum with their backbone Kevin and Andy Votaw runs it in for another 4 points. Hawks extra point was no good.

The game clock ticked away the last few seconds and the Hawks had come out victorious.

After the game I asked coach Paul Cobral how he felt about his teams performance from last week, Paul Cobral stated: "They improved a little."

by William Kelly

Massachusetts Maritime Naval Academy came out victorious in this game by a score of 12 to 3. Roger Williams started tiring out and losing the scrums to the Buccaneers in the 2nd quarter, but still played very well.

The Hawks first drive proved to be successful, as the Hawks took the ball from the Buc's and moved it down to the 25. Hawks tried to run it in, but failed. Scott Scandon kicked the ball through the goal posts. Hawks now lead 3 to 0.

The ball shifted hands for a while until Scandon got off a great kick which landed at the 25. Hawks make a costly penalty and the ball is awarded to the Buc's. With about a minute left before the 2nd quarter, the Buc's try to move it downfield and are stopped by the Hawks.

The 2nd quarter started with Jerry Guisti catching a pass and evading the Buc's defenders to have a clear path to the goal line, but the referee called a penalty on the Hawks.



Clement

Buccaneers Overtake Hawks

Buc's receive ball after a misplay by the Hawks and the Buc's run it downfield and score, taking the lead 4 to 3.

With 10 minutes remaining, the Buc's get within scoring range, but fail to score after a good defensive effort by the Hawks.

With 5 minutes remaining in the game, The Buc's tired the Hawks and scored twice on running plays.

My vision of the game was that the Hawks played well, but they have to get more aggressive on the scrums and line-out passes.

Paul Cabral said: "They played a good game, but could use some work."

Game 2

The Buc's won by a score of 6 to 3, but the Hawks played well-defensively and were more aggressive in the scrums.

John Connors was the star of this game for the Hawks as he made some excellent running plays

moving the ball very well and kicking the ball over the goal posts for the Hawks only score.

At the start of the 2nd quarter, the Hawks started with a lead of 3 to 0. The Buc's didn't like that too much and on the very first play, the Buc's got possession and ran the ball for a score. The Buc's then converted the extra point and held a lead of 6 to 3.

There was no more scoring after this play, however the Hawks on a last effort moved it up the field to the 10, but the Buc's regained possession. With 2 minutes remaining, the ball bounced back and forth until the seconds ticked away and the game

was over.

The good point about rugby is I felt there was a lot of spirit between both teams and after the Hawks had lost, treated the visiting team to a party.

The Admissions Office is seeking nominations for the Robert P. Nemeck Scholarship Award.

The scholarship will be awarded annually in the amount of \$200 to a junior or senior enrolled at RWC who has achieved a strong academic record and participated in extracurricular activities at the college. The scholarship will be given to a student who has demonstrated financial need as determined by the college's Financial Aid Office.

Please submit nominations of candidates to Gloria McMurrough in the Admissions Office no later than November 15, 1987.

Students may apply directly by submitting their name and address to the Admissions Office.

Attention All Students

30 tour guides needed for Open House, Sunday November 8, 1987 from 12 to 4 pm. Please contact Nancy at ext. 2068 or Sara at ext. 2144 in the Admissions Office as soon as possible.

SHORT TAKES

Heart

continued from page 3

Al Anon 861-1908
 Al Ateen 861-1908
 ACOA groups 861-1908

talk to a counselor

I also recommend reading Adult Children of Alcoholics by Janet Woititz.

Anyone wishing to write in with questions or reactions, please send them to "Heart to Heart" Nancy Hood, c/o the Center for Counseling and Student Development, Dorm I. Your responses will be kept confidential.

Nancy Hood, ASCW, RISW, is a professional on the staff of the Center for Counseling and Student Development at RWC. The Center is located in Dorm I by Unit 9, open Monday-Friday, 8:30-4:30 PM, Ext.-2124.

Due to an error in printing last edition, Heart to Heart was incomplete. The following is the complete version of the article.

The Messenger regrets any inconvenience that might have been caused.

Looking for Work?

Recently The Messenger was asked to print the available places on campus who are looking for help.

Academic Computing	x2258	Historic Preservation	x2396
AudioVisual	x2052	Institutional Adv.	x2204
Architecture Library	x3025	Learning Center	x2219
Assessment	x2146	Library	x2084
Art	x2081	Math/Comp. Science	x2108
Co-op	x2154	Natural Sciences	x2038
Dean of Students	x2042	Open Division	x2118
Eng./Tech.	x2314	Personnel	x2102
ESL	x2121	Snack Bar	x2271
Fine Arts	x2046	Social Science	x2254
Health Services	x2046	Student Life	x2161
		Security	x4358
		Theatre	x3026

PIANIST WANTED

Needed for rehearsals of a musical review at Prout Memorial H.S., Wakefield, R.I. 20 mins. from Bristol through Newport. Rehearsals 3 nights a week. If interested, call Wendi-Starr Brown @ 1-294-4292

PUZZLE SOLUTION

P	A	G	E	A	D	I	T	S	H	E		
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Profile — Chris Commans



Clement

Many students have given much of their time and energy toward helping fellow RWC students achieve academic goals in the Learning Center. Chris Commans, however, is especially appreciated for his fine and dedicated service to the center since it opened.

Chris Commans, a 1988 graduate, has been with the Learning Center for almost two years now. Chris has given more than one hundred hours of his time to students in need of help in courses such as Calculus I and II, Differential Equations and Probability and Statistics. Chris spends many hours about seven to ten hours a week in the center helping students in groups or by themselves. He is a Civil Engineering major who tutors to "check back" for his own sake and

also for the simple reason of helping his fellow classmates.

Chris says, "The courses I tutor involve an abstract subject that not too many students hold a strong grip. Tutoring helps pass the knowledge

down in a more understanding manner." He got started in tutoring when a friend was having trouble in Differential Equations. Chris agreed to tutor him on a friendly basis. Then he found out about the Learning Center program where he would be getting paid for doing the tutoring and was even more happy to help.

Presently, Chris is president of the RWC ASCE, American Society of Civil Engineers - the student chapter. He actively and strongly supported the curriculum change from engineering tech to straight engineering (effective next fall), and he was recently elected student delegate to Alpha Chi Honor Society.

-TOGA PARTY OTIS DAY AND THE ANIMAL HOUSE BAND



PAOLINO RECREATION CENTER

TICKETS:

\$3.00 IN ADVANCE

\$5.00 AT DOOR

\$3.00 AT DOOR IF YOU WEAR A TOGA

DOORS OPEN AT 9:30 p.m.

SHOW AT 10:00 o.m.

Tuesday Nov. 10, 1987

**Contemporary Forum
Presents**

**Released Hostage
David Jacobsen**

Place: The Student Center

Time: 8 p.m.

Date: Monday, November 9th