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Hawk's Eye -- October 18, 1995

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The Hawk's Eye

Volume 4 Issue 2

The Roger Williams University Newspaper

October 18, 1995

School of Business renamed Wall Street investor Mario Gabelli makes donation

Joshua Mitchell
Editor-in-Chief

The University's School of Business is now "The Gabelli School of Business." It was named after Mario Gabelli, a Wall Street financial investor and founder of Gabelli Funds Inc.

In 1992, Gabelli spoke at the University's Commencement exercises and he was awarded an honorary Doctor of Business degree. He is now a member of the Board of Trustees and a strong supporter of RWU.

Gabelli graduated from Fordham University, where he earned a bachelor's degree in accounting summa cum laude. He later received his MBA degree from Columbia University Graduate School of Business.

Gabelli began his investment career on Wall Street in 1967 as an analyst with the investment banking firm Loeb, Rhoades and Company. His plan was basic: he would make money for his firm by
GABELLI, Page 4



Photo from PR

Student arrested

Police find commercial quantities of illegal drugs

Matthew Allee
Staff Writer

An RWU sophomore faces drug charges after being arrested in his room in the Almeida residential complex on Oct. 10.

Christian Malsch, a recent transfer to RWU from Unity College in Maine, was arraigned on Oct. 11 in Sixth District Court in Providence, and charged with the manufacture and delivery of narcotics.

Malsch is scheduled to return to court Oct. 25.

The incident, at the 200 building in the Almeida complex, began at 4 p.m. on Tuesday, October 10 and ended with Malsch in police custody at 7:15 pm that night. The situation required Campus Security and officials from the Department of Student Life, and ended with Bristol Police being called in to defuse what Richard Stegman, Director of Student Life, described as "a potentially dangerous situation." Police uncovered

commercial quantities of marijuana and psychoactive mushrooms.

Stegman, along with the head of campus security Michael Treeman, entered Malsch's apartment, room 226 in the 200 building at Almeida, acting on confidential tip.

"The information we had was overwhelming," Stegman said. When interviewed, he expressed the school's reluctance to violate any student's privacy; however, he cited the RWU Housing Contract, Section VI, which states: "When the university becomes aware of reasonable evidence suggesting a student is violating university policy, the Director of Student Life may authorize a room inspection."

Rumors that the defendant's roommates provided Student Life with information on Malsch's illegal activities were confirmed in an interview with Bristol Police Capt. Joseph DaSilva.

DaSilva related the events as

DRUGS Page 6

Free Speech: Say it or suppress it First Amendment forum held tonight in Dining Hall

Ella McNamara
Features Editor

Wednesday is your opportunity to say if you feel the First Amendment is a guide or if it is a boundary holding us back, as the Dean's Diversity Council (DDC) is presenting a panel discussion on the First Amendment.

The panel, on October 18th at 8:30 p.m. in the Dining Hall, will include Arlene Violet, former State Attorney General and local radio/TV talk show host; Frank Mancini, former RWU faculty member and editorial writer for the *Providence Journal*; Barbara Bernier, RWU

Professor of Law; Joshua Mitchell, Junior Class President and Editor-in-Chief of *The Hawk's Eye*.

The panel will be moderated by

"Is it time to place limits on freedom of speech?"

-Dr. Karen Haskell

President Anthony J. Santoro. Dr. Karen Haskell, Dean of Students and Chair of the DDC, will welcome and introduce the panel members.

"Our forefathers strongly believed in the First Amendment, but

now it's 'in your face'," said Haskell. "Is it time to place limits on freedom of speech?"

What Haskell plans to do is set up approximately three scenarios on topics such as rap music lyrics, cyberporn, a TV chip which bars violence and sexist language, written or spoken.

Students will be asked to vote, by a show of hands, whether freedom of speech should be limited in each of the current scenarios. The panel members will then discuss their views.

"The point is we have to start thinking," said Haskell. "Do we curb language or learn to live with
SPEECH, Page 6

Core Program defines goals

Kim Testa
Staff Writer

Getting the most out of your college education may not be a priority when you are a freshman, but what about after college? "There are no jobs - only work," said Sharon Stark, a job recruiter who recently spoke at a career seminar at RWU. On the surface this statement echoes gloom and doom, but in reality there are new avenues to take in preparing for that ultimate goal. The development of the new Core Curriculum at RWU focuses on closing the gap between flexible thinking and technical knowledge.

"Gone are the days when a college diploma virtually guaranteed professional positions in business, industry, government, or academia," said Loretta Shelton, Assistant Vice President of Academic Affairs. "Your world is not the one we knew in the 60s and early 70s."

"Jobs are redefined all the time and lateral moves are more prevalent," said Shelton. "This is one of the reasons why the development of the new core curriculum at RWU is considered an important step that will affect all undergraduates in the future.



Loretta Shelton

"The new core curriculum has been designed to ensure students education in the traditions of academic inquiry," said Shelton. "This means the Five-Core course requirements teach the students to question the answers rather than answer the questions."

According to *Job Search Magazine*, research shows that the elements of education are in black and white, like being exposed to multiple-choice and true/false tests and learning about who did what and why in the Middle Ages. But students are asking about how this can interconnect outside their major. "The new core curriculum combines interdisciplinary, broad-based studies with concentrated

SHELTON, Page 5

Actor to focus on diversity

Joshua Mitchell
Editor-in-Chief

Ben Vereen, the Emmy and Tony award-winner, will speak at RWU on Wednesday, October 25th at 8 p.m. in the Recreation Center. Vereen's appearance is the first of two major presentations in the University Series where RWU brings world class speakers to the campus and community. Former Russian Prime Minister Yegor Gaidar is the second half of the lecture series and will speak April 17th at the university.



Vereen has earned national fame through his numerous roles in film, stage and television. His speech, titled "Weaving the Fabric of Community," will focus on

multiculturalism and draw from Vereen's personal experiences with diversity and togetherness.

From Broadway's "Pippin" and "Jelly's Last Jam" to television's "Roots," Vereen has proven himself as one of the world's most talented and versatile performers.

In addition to his work in "Roots," Vereen has also starred in CBS's "Webster," Cable's "Silk Stalkings," and the Family Channel's "Border Town." His work in the CBS mini-series "Ellis Island" won him a Golden Globe nomination; his own ABC special "Ben Vereen: His Roots" won
VEREEN, Page 5

The Hawks:

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Hawk's Eye Letter Policy

Letters should be dropped off at **The Hawk's Eye** office in the lower Student Union before deadline. Any letters submitted after this date may not be printed.

Letters must be typed, double-spaced and spell-checked.

All letters must be signed. Anonymous letters will not be printed.

The writer should include his/her phone number, although the number will not be printed in **The Hawk's Eye**.

The Hawk's Eye reserves the right to edit all articles.

Call 254-3229 Fax 254-3257

The Club Idea

For years, students have been saying the same old thing--there's nothing to do here. Well, those days are almost over. About three years ago, I came up with the idea of having a lounge put on campus.

I used my resources on campus, and approached several people to assist me with this idea. Dr. Haskell and I met, and she was very supportive and agreed to help me with the project.

The Club is on its way--the tentative date of opening is scheduled for next semester. We hope this place will provide a festive and lively place for the students of RWU.

The Club will be operating seven nights a week, and will offer different kinds of programs and events. Every student at RWU will have the opportunity to attend the club and take part in everything it has to offer. We look forward to seeing you soon!

Andy White, Student Senate President

'Recycle everything'

In "Recycle Everything," Volume 4, Issue 1, it was stated in the caption of the picture that "other students" were helping Lance Hashim recycle cans. This statement is false. The picture we are referring to is actually of members of the Society of Environmental Engineers and Scientists (SEES) conducting a waste composition study with assistance of Lance Hashim. The "other students" were the President and Treasurer of SEES last term.

This Study was directed by SEES, not Lance Hashim, through Campus Ecology, an organization dedicated to making students aware of environmental problems and what can be done to solve them. SEES conducted several of these composition studies by sorting garbage generated by one week of campus life for each individual dorm. The article stated that "80-85 percent was recyclable." These numbers did not come from our studies.

We appreciate the effort Lance Hashim put into establishing the new recycling program on campus because it needed to be improved upon. The new system seems to be working well, but we would appreciate credit where credit is due.

EDITOR'S NOTE: Facts from "Recycle Everything" were not gathered from SEES but done independently.

The Outrageous Attraction

We have ceased to feel the deep significance of the usual. It is the idea that when usual methods fail, unusual methods are not likely to succeed. There's no question on whether or not we give an undue place for the unusual. We are all eyes on the media; searching for that extreme event that can put our last fascination in the past. Whether it's O.J., the Unabomber, or an update on a serial killer's actions, we camp our attention on the latest news. It's no wonder. In everything uncommon there lies a power of arrest. Weirdness appeals to our fears; it helps break monotony; it touches us with a sweet sense of mystery. Our appeal evolves into a craving; stripping us of our noble morals.

With no message or no music in the usual, we can't develop a strong life. The stress laid upon such exaggerated events and startling incidents, diminishes the worth and meaning of the usual. Let some idiot with millions to his credit gamble away his life savings in an hour, and every newspaper and network in the nation would report it. But thousands of Americans daily are spending their income well and wisely; supporting charities, financing their children's educations, and we don't hear of their prudent actions in the media. If any celebrity husband beat his wife last night, we will read about it in the papers tomorrow; but thousands of homes were happy yesterday, the kids were playing and the wife was smiling, yet we will never know about it. Life's best is hidden and we are too lethargic to search for the good things.

We expect the outrageous to come without diligent observation. If we were strong enough to apply the effort, we would find that the deep significance of the usual reveals character. It is not the rare event or the unanticipated crisis that portrays one's character; it is the fulfillment of the usual task and the management of the the ordinary days that reveals a person's integrity.

A friend of mine told me that we should avoid judging people by a single action, but when tempted to do so, let the action be a quite ordinary one. The great hours of intensity declare what we might have been. But the basic and unregarded hours of intensity declare what we may have the potential of being, or what we truly are. For example, have you ever seen people at church praying, preaching, and handling the collection, but never see them at home with their wife and children. You end up judging people's character solely on their actions in church. We forget everything except a few choice deeds. It is dangerous to take the verdict of uncommon actions. If you want the truth, judge yourself by today.

It's in the usual in which we find beauty; flowers blooming, birds singing, daytime turning into nighttime. When we can see the ordinary as extraordinary and cultivate that attitude in our minds our lives become more worthwhile and exciting. You may never get the unusual call you wait for, so don't let today's great dream of chances fade and decay.

Joshua Mitchell

Parent's divorce effects on students

For many students Parents' Weekend was actually a time of stress. For students with divorced parents it can raise such questions as: Which parent is coming this year? If they both come, how do I entertain them without looking like I'm taking sides? Will they get into a fight in front of my friends? How do I get some time alone with Mom/Dad without their new partner feeling left out?

It is especially hard to be away at college knowing that your parents are in the process of splitting up. At times students may feel guilty because they are away or they think that their presence could have prevented it. Students may also feel 'homeless' since the house that provided them with a sense of roots is now being sold. New questions emerge such as: How do I arrange my time on Thanksgiv-

ing Day? Where do I stay over the holidays and Winter break?

The effects of the divorce may be seen in different parts of student's lives. Academically, they may have difficulty concentrating or completing work. It may also be affecting their health, their relationships and how much they enjoy their college years.

The Center for Counseling and Student Development is offering a workshop for students who come from families of divorce and who may be struggling with these issues. It is designed to help students in the future feel more productive in their pursuits and healthier in their relationships. If you are interested or would like more information, call Jim Azar at the Counseling Center (ext. 3124).

Jim Azar

Cedar Hall Council's election results

Cedar residents, do you have a great idea but feel that nobody listens? The Cedar Hall Council will. In fact, we want to put your thoughts into action. The Council is the voice of its people.

The new CORE in Cedar Hall, Steve Sears, will be working in conjunction with several of the Resident Assistants to create a forum of free thinking. The Council has already been noted for the ambition and cooperation of its members. Jeffrey Kaine, a Cedar RA, said: "It's going well and a definite improvement over last year's format has been displayed."

Lori Beyers, the Administrative RA of Cedar, expands by saying that "the group has shown an ability to cooperate beyond what I had expected." The focus of the RA's according to Stephanie Giangrande is to, "get the ball rolling, and then hand it off to the elected officials." They are also there to provide answers on funding and other questions which may arise.

Recently elections were held for different positions on the Council. Here are the election results: President, Adreeiane Roy; Vice President, Mike Wilson; Secretary, Jackie Tootell; Treasurer, Shana Robistow. Hmm...they all come from 2 South--was this a conspiracy? Well, at

least we can see that they understand the values of politics.

Donna Zakszewski will be the "ears and mouth" for Cedar at the Campus Entertainment Network's meetings, and Jim Fougere will be involved in rallying people who are interested in participating on any intramural sports teams.

In speaking with Adreeiane Roy, her goals include creating a comfortable living environment, as well as interactive events to involve all of the residents. There are already many events in the planning stages, some of which include a Halloween Gala, road trips, and contributions to the community. Treasurer, Shana Robistow expresses that at present "funds are limited, but we have high hopes for what the council can accomplish."

The major upcoming event is the "Halloween Bash" on October 31st. This event will be open to all students with a ghoulish instinct for fun. If Adreeiane gets her way, "the whole place will be rockin'."

Cedar Hall Council meetings are held Monday at 7:00 p.m. and are open to all Cedar residents. For the location of the next meeting see your floor representative or RA. Getting involved means getting more of what you want. Let's hear your ideas!

Melissa Cogswell and Jessica Stevens

Gillary's changes ownership

Don't worry, the bar isn't going any where, it's just the owner. Gary Whynot, the owner of Gillary's on Thames Street, has sold the business for a reported \$325,000 to Lawrence Bucci, a Portsmouth resident.

Gillary's, a well visited spot among RWU students, is a throwback to the days of the Prohibition. When the Prohibition was repealed in 1933, Gillary's didn't close, it just became legal. But back then it wasn't called Gillary's, it was Skippy's. In the 1950's, it became The Wonder Bar and then in the 1960's it evolved into Rocky's. Gillary's wasn't Gillary's until 1979.

-JM

The Hawk's Eye
Wants
Your Opinions!

Students to participate in United Nations conference

Christy Jewell
Staff Writer

The Model United Nations is a new group on our campus, but it is far from new. For forty-two years, colleges like Harvard and Yale, as well as schools from all over the world have been participating in this program. This year, fourteen RWU students hope to become a part of this group by participating in the Harvard National Model United Nations Conference.

This conference dates back to 1955. The Model United Nations was formed a decade after the real United Nations was created. Simulations like this date back to 1921 when Harvard held the first Model League of Nations. This group was modeled after the League of Nations formed after World War I, to try and establish world peace.

On February 15, 2000, college students will head to Boston to begin the 42nd annual conference, but not as college students. In Boston they will take on the identities of the 188 countries that are the real members of the United Nations. The conference is run like a real four-day session of the UN. Delegates participate in six three hour conferences. They will debate two different topics and try to develop a resolution, just like the real UN delegates do.

There are six general committees that all the countries participate in as well as fourteen specialized committees, that include things like the European Summit, International Court of Justice, UN Children's Fund (UNICEF), Commission on Human Rights, UN Environment Programme, and Security Council.

The time put in before the conference in preparation is well worth the effort. Students who attend learn delegation techniques, and gain a unique social experience. Although education is one of the main goals of the conference, there is plenty of time to meet the other 2000 or so people there who come from so many different places and could become wonderful friends.

The 14 members are anxiously awaiting the assignment of a country. Once they have that they can begin the process of researching their country and finding out how the country feels about the issues that are given to them.

The group also needs to raise the fees to go. The \$1300 total seems impossible to reach, but the group is confident. They want to go and according to the group's advisor, Professor Ernie Greco the "highly motivated group works well together." The money doesn't seem to be a major problem yet. Hopes are high and the students can't wait to have what could be the best experience of their lives.

Rader increases student transfers

Kim Testa
Staff Writer

RWU recently welcomed 144 transfer students from both four-year and two-year institutions, making this the largest enrollment ever. Although the majority of transfer students come from Massachusetts, Rhode Island, New York and Connecticut, several have transferred from colleges as far away as California, Arizona and Colorado.

"I needed a college that wasn't landlocked," said Adreeiane Roy of Long Beach, California. Roy, 25, an English major, took advantage of the university's Three-Plus-Three Program which gives undergraduates the opportunity to earn both the baccalaureate and Juris Doctorate degrees in an accelerated six year course of study. "RWU appealed to me because of the size," said Roy. "It lets me reassimilate myself into the learning process."

RWU's attempt to strengthen recruitment is headed by Mark Rader, Director of Transfer Admissions. His approach in gaining the trust and interest of students throughout the country is generating exceptional results. "I got a good feeling after talking to Mr. Rader," said Anjali Ramachandran of Annandale, Virginia. "Everyone here is so nice." Ramachandran, 19, an Interna-

tional Business major, was impressed by the small student-teacher ratio.

Rader has listened to many reasons why students want to attend RWU. The most common is because they are looking for a smaller university. "They want a personalized, friendly atmosphere," said Rader. "For example, four students transferred from the University of Massachusetts at Amherst because they felt lost in the system."

Rader has implemented a variety of innovative approaches to bring qualified students to RWU. Initially, students seeking admission from two-year junior or community colleges are encouraged to complete requirements for the associate degree prior to transfer. Other students from four-year institutions are required to complete their final 30 credits at RWU.

The availability of transfer scholarships are also generating interest from prospective transfer students. The Presidential Transfer Scholarship is awarded to students with an Associates Degree and have achieved a minimum QPA of 3.5. "Nineteen students qualified this semester alone," said Rader.

Additionally, 10 transfer students were awarded the Roger Williams Dean's Transfer Scholarship because of their achievement of a minimum QPA of 3.0.

"These scholarship opportunities have enhanced and elevated the quality of our transfer students entering RWU," said Rader.

To ensure a smooth transfer experience to RWU, Rader has implemented an informal questionnaire to encourage prospective transfer students to comment, both positive and negative, on the topics of admission, financial aid, housing, transfer credits, orientation/registration, parking, bursar, or any other topics of interest so as to continually improve current transfer practices.

"Overall the trend has been that students are very happy with the transfer experience here at RWU," said Rader.

As a result of this questionnaire, housing and roommate concerns are more flexible. There is a formal request currently pending to let junior level transfer students park on campus rather than waiting a full semester before they can be eligible to park on campus. There will be specific transfer student orientation days instead of being absorbed into the freshman orientation process.

Rader hopes that with these significant changes in place the transfer program will continue to improve and attract a dedicated group of students who will succeed in their educational goals. "We measure success one transfer student at a time," said Rader.

NATIONAL COLLEGIATE ALCOHOL AWARENESS WEEK

Brought to you by the Health Advocates ext. 3413
OCT. 16 - 20

MONDAY Oct. 16 - STEER CLEAR 2:00 - 4:30pm (Have your car's windshield washed at campus entrance and exit to symbolize steering clear of alcohol use and driving)

WEDNESDAY Oct. 18 - PASSED OUT 11:30-1:30pm (Learn the signs of alcohol poisoning and what to do when someone is 'passed out' from drinking)

LIVING WITH ADDICTION 12:00 - 1:00pm THAT PLACE
(Personal Stories by students) Free Pizza and Soda
SPONSORED BY THE "PEERS"

THURSDAY Oct. 19 - GROWING UP WITH ALCOHOLISM IN THE FAMILY
12:00 - 1:00pm THAT PLACE (Personal Stories) Free Pizza and Soda
SPONSORED BY THE "PEERS"

MOVIE: WHEN A MAN LOVES A WOMAN 8:00pm THAT PLACE

FRIDAY Oct 20. - WHAT TO DRINK WHEN YOU'RE A DESIGNATED DRIVER
11:30 - 1:30pm STUDENT UNION - O'DOULS TASTING BOOTH

The Money Maker

Continued from Page 1

making money for its clients.

President Santoro said the naming of the business school comes at a time when the university is about to embark on a new era.

"Having completed a milestone chapter in our first 25-year history as a four-year college, we are poised for the beginning of a new millennium," said Santoro. "The School of Business is honored to have Mario Gabelli's name attached to it, because this man serves as an icon, an exemplary role model, to any student seeking a career in the field of business."

Gabelli is a trustee of the Winston Churchill Foundation of the United States, established to honor Sir Winston's memory. The Foundation encourages American scientific and technological talent by providing scholarships and fellowships to outstanding graduate students and professors to study and to do research at Churchill College in Cambridge, England.

A disciple of the Graham & Dodd school of fundamental securities analysis, he is a recognized pioneer in applying the firm's cash-generating principles.

Ralph Papatto, chairman of the Board of Trustees, said: "He is known as a top notch money manager on Wall Street. We are greatly honored by his name and prominence."

Gabelli is also a trustee of the E.L. Weig and Foundation in Reno, Nevada. This foundation supports

programs and projects in the fields of education, health and medical research, public affairs, civic and community affairs, and the arts and cultural affairs.

Gabelli serves as a member of the Board of Overseers of Columbia University Graduate School of Business and the Board of Trustees of Fordham Preparatory School.

He is also a governor of the American Stock Exchange and he was a commissioner of the New York State Christopher Columbus Quincentenary Commission.

The New York money manager is chairman and chief executive officer of Lynch Corporation, an American Stock Exchange listed company.

Gabelli has been profiled in numerous leading financial journals, including *Institutional Investor*, *Business Week*, *Fortune*, *Forbes*, *Changing Times* and *Money*. He is also a member of *Barron's* prestigious annual Year-End Roundtable.

Gabelli is a frequent guest commentator on Financial News Network and Cable News Network and has appeared several times on PBS's "Wall Street Week with Louis Rukeyser."

He has also contributed articles to investment publications, such as *The Financial Analysts Handbook*, a text used in many CFA programs, and *Board and Directors* magazine.

GOP set to cut cash for students

Joshua Mitchell
Editor-in-Chief

Straight out: Republicans want to cut \$10 billion from the student loan program. 70 percent of the cut will come directly from students and their parents and the other 30 percent will be imposed on the loan industry.

Some of the cuts include: **A .85 percent Student Loan Tax.** Colleges and Universities will be forced to pay a new tax equal to .85 percent of the school's total student loan volume. The cost of such a tax is roughly \$3 billion over seven years. Students can expect to assume the burden of this new tax from the anti-tax Republicans.

An increase in the PLUS loan interest rate from 3.25 percent to 4.00 percent. Parents and students who are working hard to finance the high price of tuition will be forced to pay a higher interest rate on their PLUS loans. Middle class families rely on the PLUS program to get reasonable loan rates for their children.

The proposal also raises the cap on PLUS loan interest rates from 9 percent to 10 percent. This cause families to shoulder an additional \$1.4 billion.

A cap on the Direct Student Loan Program. The Republican proposal tells colleges and univer-

sities that only 30 percent of the student loans they issue can come from the Direct Lending Program.

No new schools will be allowed to enter the program. Luckily, RWU entered the program last year. The program is extremely popular with students and administrators because it increases competition, lowers cost, and improves service. The program is unpopular with big banks because they don't make any money.

A cut in the interest free grace period after graduation. Without the grace period, students are required to start paying their loans back on the day that they graduate. If they're having trouble finding a job, they'll get no sympathy from the Republican party.

"Once again the Republicans are showing where their true priorities lie. They're hell bent on giving the wealthiest 1 percent of Americans a tax cut—all at the expense of our education," said Kevin Geary, President of the College Democrats of American. "These senseless cuts amount to nothing more than Republicans serving their special interests - the big banks."

Why have Republicans singled out education and student loans as they sharpen their budget ax? In an economy that is desperately in need of educated people, these slashes in education are clearly bad public policy, and a damper on America's competitiveness.

In a nation that has always prided itself in equality and social mobility, The GOP assault on education gives everything America stands for a black eye.

President Clinton is highly opposed to the Republican's bill. "I will do everything in my power to fight them and see to it that the dream of higher education remains real for all Americans," he said, in a press release to college newspapers. "The fight for education is the fight for the future."

The workforce of the 21st Century must be more productive, more innovative, and more creative than any other time in our history. Without high-quality education, and wide access to it, America simply will not reach its full potential.

"It's sad that the Republican party is working to unravel the hard work done by College Democrats and the non-partisan alliance of student groups across the country," said Geary.

"The Republicans ought to realize that their proposed student aid cuts will effect all students - Democrats, Republicans, and Independents alike."

If these GOP proposals become law, the damage may be impossible to undo. We cannot afford to lose a generation of well-trained and well-skilled workers.

So, you have a voice, use it. Fight the power, write to your State representatives.

DEAN'S DIVERSITY COUNCIL PRESENTS:

Say It? Suppress It?

Free Speech Forum



The framers of the Constitution and the Bill of Rights believed strongly in freedom of speech. Two hundred years later, as society becomes more confrontational, offensive and hurtful, should there be limits to the first amendment?

Panelists:

Barbara L. Bernier.....Associate Professor of Law, Roger Williams Law School
Frank Mancini.....Editorial writer and political columnist, Providence Journal-Bulletin
Joshua Mitchell.....President, Junior Class, Editor, Hawk's Eye
Arlene Violet.....R. I. Attorney General, 1985-86
Anthony J. Santoro.....President, Roger Williams University.
 Moderator



October 18, 1995

8:30pm



Dining Hall
Roger Williams University

Attention Students!!

The Flu Vaccine Is Now Available at Health Services

Immunization for influenza is strongly recommended for anyone with:

Diabetes
Severe Asthma
Ulcerative Coliti's
Chronic Illness
Kidney Disease
Chron's Disease

The vaccine will be given on Wednesdays, Thursdays, and Fridays until the end of October on a walk in basis.

Cost \$5.00

Vereen

Continued from Page 1

seven Emmy Awards. He has also won the prestigious Tony Award for Best Actor in a Musical, as well as a Drama Desk award for his role in "Pippin."

His talents have earned him the highest honor awarded by the American Guild of Variety Artists: Entertainer of the Year, Rising Star and Song and Dance Star. Vereen is the first person to win all these awards in one year.

Vereen has also been recognized for his humanitarian activities. In 1993, he received the Eleanor Roosevelt Humanitarian Award.

In 1990, he was awarded the Victory Award by former First Lady, Barbara Bush, for his success in overcoming adversity and helping others.

Having personally struggled with substance abuse, Vereen spearheads the "Celebrities for a Drug-Free America," an organization that supports drug education programs throughout the country. In 1994 Vereen opened the Ben Vereen School of Arts, a non-profit facility in Chicago that helps expand the horizons of physically challenged children.

After overcoming personal adversity, a truck accident that almost took his life, Vereen continues to spread his uplifting message, his contagious sense of optimism and his ability to lighten and empower audiences. He is one of the most in-demand speakers in the nation.

Alcohol Awareness programs educate students on how to drink responsibly

Joshua Mitchell
Staff Writer

This week, October 16-20, is *National Alcohol Awareness Week* and Health Educator Donna Darmody and the Health Advocates are running a series of programs that brings drinking into the RWU spot-light.

"We're not taking a stand against drinking," said Darmody. "It's how one consumes that interests us."

The impact of binge drinking is one thing that Darmody and the Health Educators are really concentrating on. Binge drinking is defined as consuming five consecutive drinks for men, or four for women, one or more times during a two-week period.

Binge drinking has been linked not only to hangovers and missed exams, but to increased incidents of unprotected sex, violence, hazing, date rape and even death.

According to a 1989 study by Towson State University's Center for Study and Prevention of Campus Violence, alcohol is linked to nine out of 10 campus crimes.

On average, universities report three violent crimes per year, 430 property crimes, eight hazings or hate crimes and many other alcohol offenses.

New concepts like second-hand bingeing call into question the tolerance of drinking behav-

iors by peers and raise the issue of establishing community values as a way to reduce such drinking.

Second-hand bingeing, similar to second-hand smoking, points the finger at the vomit in the hall that effects all the students that reside in the hall. Or the frustrated drunk who punches a hole in the Coke machine. These actions indirectly effect others. Residents will be charged for damage done

"We're not taking a stand against drinking. It's how one consumes that interests us,"

-Donna Darmody

in their hall.

Darmody believes that drinking problems stem from the environment.

"The perception here is that everybody drinks," said Darmody. "While in reality, 20 percent, 1 out of 5, said in a survey that they haven't drank all year. Where are they?"

Darmody also said that messages students send are also responsible for elevating drinking problems.

"When students sell T-shirts like 'The Bars in Bristol' or 'RWU: We get Smashed,' it contradicts the idea of a responsible

environment," said Darmody. "Or when Business majors sell beer mugs as a fund-raiser it encourages drinking."

According to Columbia University's Commission on Substance Abuse, there is a geographically variation to drinking patterns.

Students at schools in the Northeast average seven drinks per week, while those in the West average three.

Student's grades and drinking habits also coincide. Those with A averages have about three drinks a week, while those with D and F averages have about 11.

Over 250,000 of the nation's 12 million undergraduates will die from alcohol related causes; more than the number who will ultimately get MA's and Ph.D.'s combined.

"There has been an increase in the number of students who drive while intoxicated," said Darmody. "We're fortunate that we have not had any tragedies."

One step Darmody and the Advocates are taking is to recognize the 21st birthdays of all on-campus residents.

They will be sending a bottle of root beer with a card that says, "Have a Safe 21" to all students turning 21.

"We want to raise awareness about the darker side of drinking," said Darmody. "The side that students don't always keep in mind.

Shelton

Continued from Page 1

course work," said Shelton.

In the "real world," a world that is constantly changing and becoming increasingly global in nature, there are no absolutes in the right way of doing things. According to *Keys to Success*: "Linear thinking is fine to a certain extent, but when you realize there is more than one right answer, only then can you do a better job."

The new core curriculum can accommodate and apply to other skills that will be necessary to prepare students for the 21st century.

"Critical thinking, logic, reasoning, solving problems, thinking independently and research skills are all going to be expected in a prospective employee's background," said Shelton.

Students have the opportunity to diversify their portfolio upon completion of the Five-Course Interdisciplinary Core requirements. For example, Core 102, Events in Context: History and the Modern World uses primary sources and includes reading selections from the classics.

"This will give students a very strong sense of past that will help them make a life, not just earn a living," said Shelton.

"This is unique in higher education," said Shelton. "The best and brightest of the next generation will excel both in their areas of specialization and in areas that have traditionally identified the educated person."

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RWU student arrested

Continued from front page
they appear in the police report:

According to the police report, Malsch, upon learning his room was to be searched, grabbed a black fanny pack and ran toward Bayview Avenue pursued by a campus security guard. The guard ceased pursuit when the suspect threw the black fanny pack into the lawn of 195 Bayview Avenue and remained at the site of the discarded pack until police, called by Treeman, arrived.

Bristol Police Sgt. Guercia and patrolman Gonsalves inspected the black fanny pack and discovered three bags of marijuana and three bags of psychoactive mushrooms. The officers obtained an arrest warrant for Malsch from Justice Rego, and also for room 226 Almeida.

The police returned to the scene to execute the warrants and were apprised of the facts by Scot Weiner, Assistant Director of Student Life. Also participating with Treeman, Weiner and Stegman was Almeida Hall Director Katie Rendine. Rendine declined to comment on any aspect of the matter.

The room search produced a box of sandwich bags, drug paraphernalia, a tray with pot residue and a book titled, "Closet Cultivator," all seized by police.

At 7:15 p.m. Malsch turned himself in to Bristol Police. He was arraigned and then released on a \$5,000 surety bond. He will return to court after obtaining an attorney.

Interviews with residents of the 200 building revealed a complete lack of surprise about the drug raid. Every student interviewed in the building recalled the pervasive smell of marijuana and the defendant's blatant remarks concerning his drug use as well as the defendant's habit of showing large quantities of drugs to new acquaintances and his constant references to smoking pot in front of strangers.

The perceived flagrant nature of Malsch's drug use prompted one resident to remark, "Everyone saw it (the raid) coming."

Another unrelated drug incident took place at Willow Hall on the night of October 5, but did not require police intervention. Stegman and Campus Security conducted a search with the student's cooperation. Narcotics were seized and the student may now choose to go before the University Disciplinary Committee or have a hearing before Stegman. Because the student will be dealt with by the school's judicial office, details of his case remain confidential.

In addition to the legal punishment a drug conviction incurs, students face disciplinary action from the University. Stegman adamantly stated, "Students need to get the message that if they're selling drugs on this campus they will not remain a part of the University." He believes some students find Security and Student Life soft on drug use.

Both students could face possible suspension or expulsion from RWU.

Star Trek Session

Joshua Mitchell
Editor-in-Chief

Attention all Trekkies: Robert Duncan McNeill, who portrays "Lieutenant Tom Paris" on *Star Trek: Voyager*, will be making a rare personal appearance Saturday, October 21st at the Holiday Inn at the Crossings in Warwick, R.I.

The show promises to offer something for everyone including Star Trek related merchandise, displays and presentations including the actual Captain's Chair from the bridge of the starship Enterprise used in the latest Star Trek film, "Generations" and of course McNeil himself.

Star Trek: Voyager, now in its second season, is currently shown in the Rhode Island area on WNAC Fox 64, Saturdays at 7 p.m. *Voyager* is the story of a crew that finds itself in a different galaxy, literally a lifetime away, in a sector of space where humans have never explored. Lieutenant Tom Paris (McNeil's character) is the ship's pilot, an integral part of the crew, and is a "man who has made mistakes, but who hasn't allowed these mistakes to ruin his life."

McNeil's resume is impressive. He once played Charlie Brent on the popular ABC daytime drama *All My Children*, where he earned a Daytime Emmy nomination. McNeil also starred in the science fiction feature film "Masters of the Universe," with Courtney Cox, Dolph Lundgren and Frank



Langella.

After much success with Broadway, McNeil returned to Los Angeles to star in the ABC After-School-Special *Flower Babies* and the Coast Playhouse production of "Child's Play" with Gregory Harrison.

The "Lieutenant" guest starred on *Star Trek: The Next Generation*, which landed him a starring role in the ABC primetime series *Going to Extremes*. After that, he was casted as a recurring character on the show *Homefront* and on the CBS nighttime soap *Second Chances*. He also appeared as Romeo in "Romeo and Juliet" at the Ford Theater, the theater where Lincoln was assassinated.

Mr. McNeil will participate in a question and answer session with the audience and sign autographs. Other programming will include trivia contests, door prizes, a costume contest, a rare collectibles auction and more. The Voyage costs \$15 and runs from 11-5 this Saturday at the Holiday Inn. Scotty, beam me there!

Speech

Continued from Page 1

it?"

"Is all speech protected, like hate speech? The First Amendment is not to be a blanket," said Bernier.

Bernier said that the Constitution is in-fact a good documentin what it tries to do.

One of the topics Bernier looks forward to discussing is hate speech, and what happens when it inflicts on the rights of others. "Doesn't that person have a right not to hear it?" asks Bernier.

"Being involved with the school's media, *The Hawk's Eye* and WQRI, sparks interesting questions on what's freedom of speech and what's not," said Mitchell.

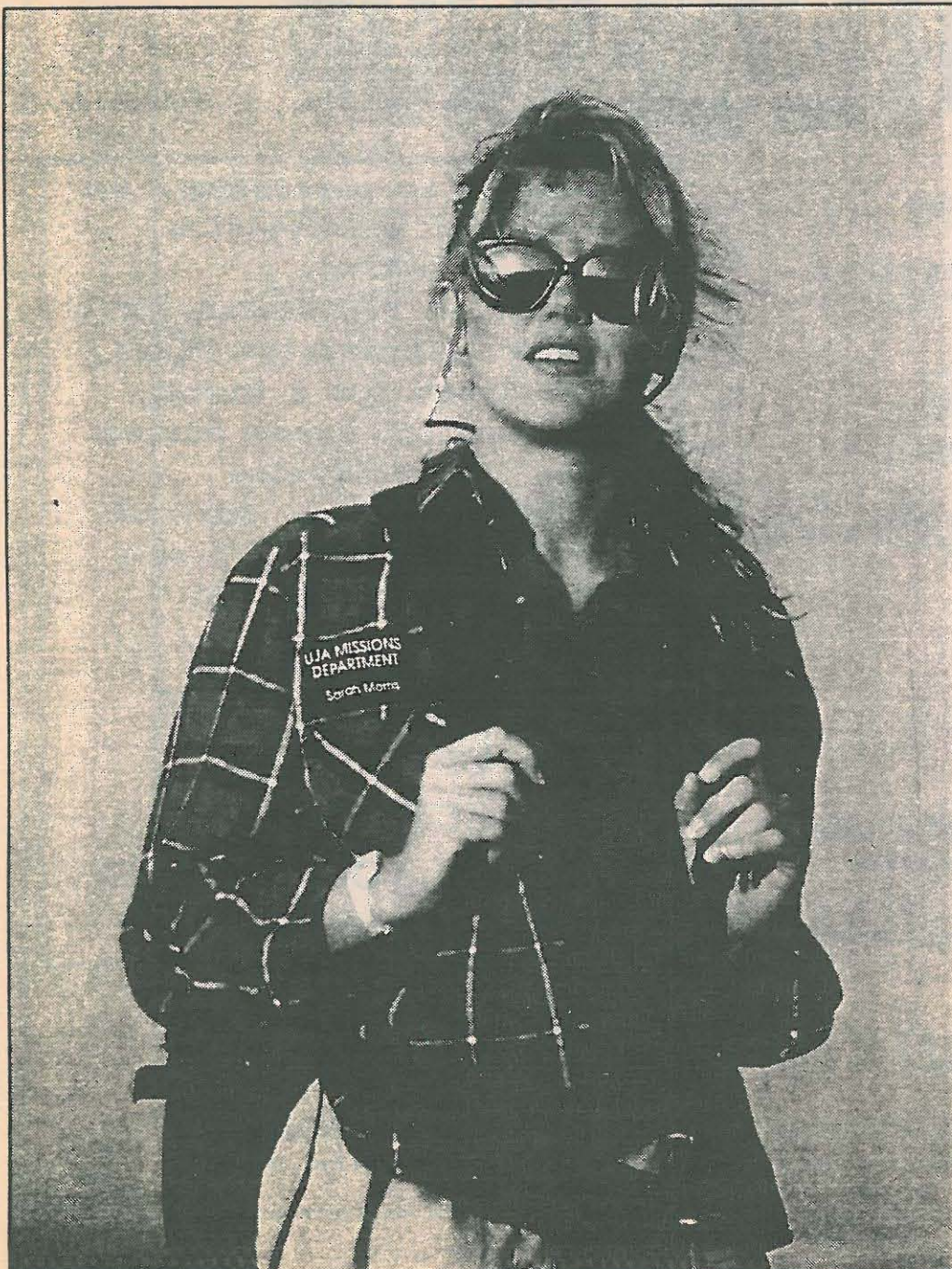
Haskell also approached Kate Mele to see if Expository Writing faculty would like to complement speakers so there would be a greater learning experience.

Expository Writing students are now studying "Argument." In this book students understand what is a good and weak argument and discuss topics that relate to the First Amendment.

All students currently enrolled in Expository Writing are required to attend.

If the forum is successful, the faculty will continue to host events depending upon the issue," said Mele.

Mele also pointed out that the forum could also impact speech courses as well as history courses, but was quick to point out that, "everyone is welcome to attend."



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Tom Doty's 'one-man show' makes Biology fun

Melissa LeComte
Staff Writer

If you have ever thought that biology is a subject that you can't excel in, then maybe you haven't had a professor like Dr. Tom Doty.

"Doty is the kind of teacher who makes learning interesting," said one of his students, freshman Holly Eason. "I never thought that I would enjoy studying biology, but that was before he became my professor this semester," she added.

That is exactly the kind of feedback Doty hopes to receive from all of his students. "I want each of them to gain an enthusiasm for the natural world," he said.

So, what is so special about Tom Doty? He explained it simply, "I am who I am, and try to capitalize on that."

In person, he is a casually dressed man whose attire is similar to that of his students. He blends in so well that one might mistake him for a student. And once you begin speaking to him, you realize that this guy's got depth.

His great capacity of intelligence and his endless love for biology make Tom Doty a well rounded professor and individual. But has he always been this way?

Biology entered his life at a young age. Even as a small child,

he knew that he would one day become a biologist. Years later, his dream came true.

Originally from Ohio, Doty chose to stay in state when he began his undergraduate studies. He received his bachelors degree from Kent State University.

Here, he did extremely well in his studies; earning him full scholarship to attend graduate school at the University of Rhode Island.

While he was a student at URI, two noteworthy events occurred. One, he found that he had a knack for sharing his knowledge of biology with others. And two, he met a teacher who had a great impact on his teaching skills.

His name was Frank Heppner and Doty considers him to be the best teacher that he has ever known. He was someone who understood that teaching is part theatre.

To him, teaching is a one man show, an hour of entertainment through which you hope to teach something to the students.

All teachers have different philosophies and each one is unique. Doty said that his philosophy is "to put on a memorable one man show in which my students learn as a consequence of my actions."

Just how does he feel about students? "I like students a lot," he said. Furthermore, he values the student-teacher relationship a great deal.



Most of the socializing he and his wife do is with students. Students have even become a part of his family; he has housed some of his pupils in the past.

He feels that he can relate much better to his students than people his own age. "Students like to do what I like to do; people my age often do not," he said.

In fact, he was one of the people opposed to the transition of Roger

Williams College to Roger Williams University.

To him, college implies "closeness" while university indicates the complete opposite.

"When I started teaching here in 1982, I had a class which consisted of only nine students. As a result, I got to know each of them pretty well, and that is important to me. Now I'm in the process of grading tests for a class of eighty

students. It is not easy trying to get to know eighty different personalities," he explained.

Another thing that everyone might not know about Tom Doty is his love for amphibians. This began when he was a young boy, bringing frogs home in his pockets to his mother.

Right now he is doing a research project about the slimy creatures at a protected site in West Greenwich.

He makes the venture there a few times a week to observe the site. However this is not his first research project.

After graduate school, he "fell" into a job researching sea turtles and whales for the government.

The research ended in 1982 when Reagan came into presidency and cut off funding for the project. But his interest in sea turtles has not been ignored.

In fact, posters and pictures of the turtles still "swim" on the walls of his office.

So Doty has now made it his life's work to make people understand that biology is not difficult to comprehend. The science suffers from a misrepresented image.

"I think that it is easier to understand than auto mechanics," he said. "My goal is to enable as many people as I can to understand the significance of biology and its by relevance to almost every issue that we deal with daily," he adds.

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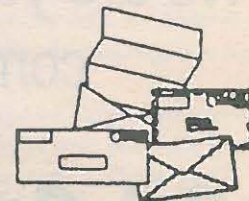
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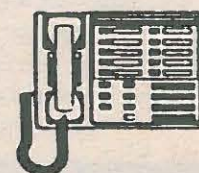
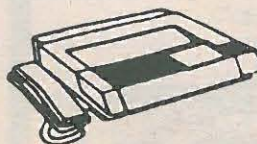
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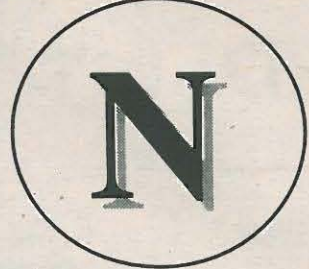
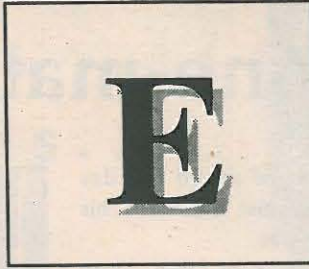
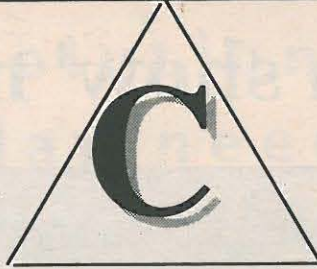
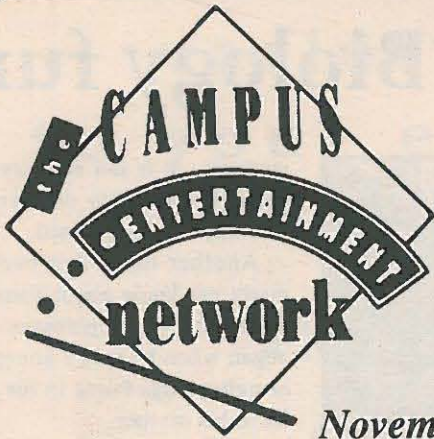
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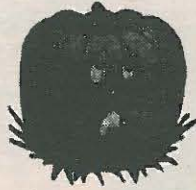
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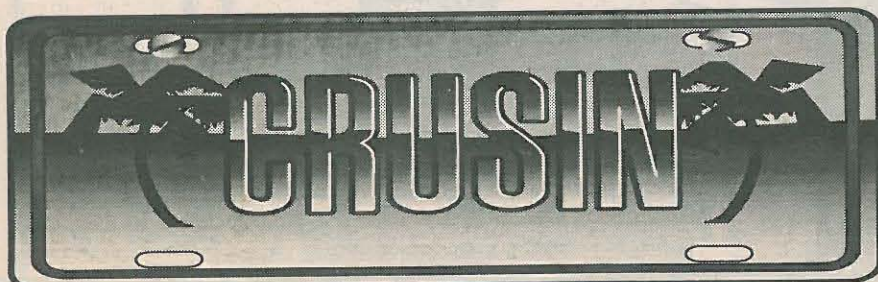
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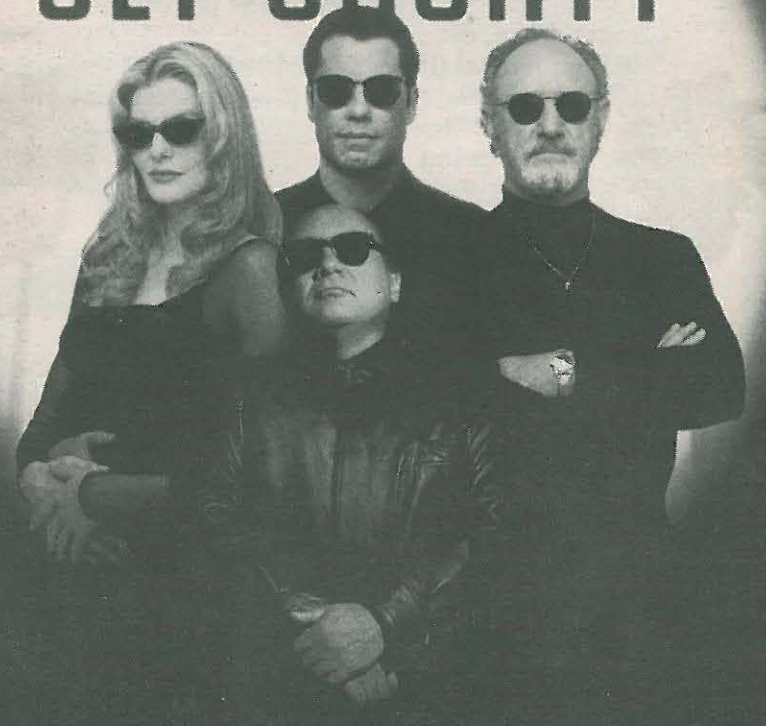
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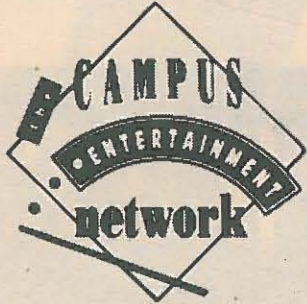
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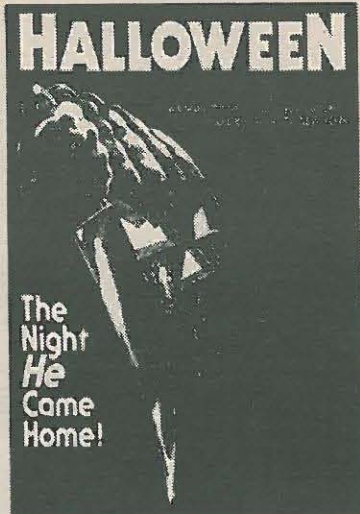
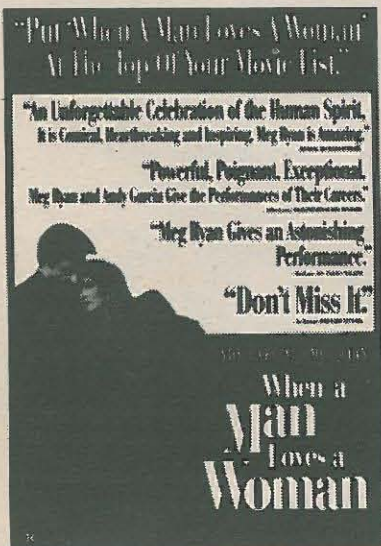
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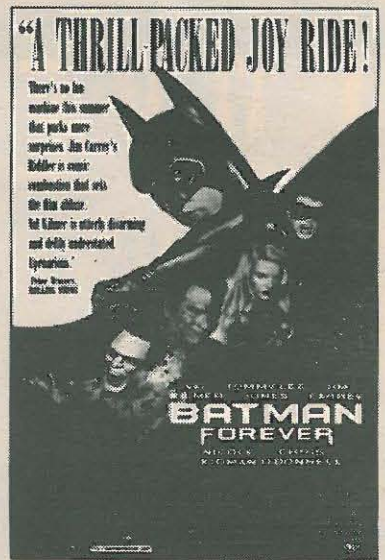
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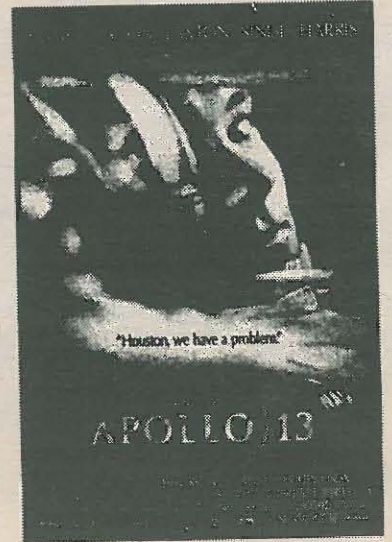
Thursday
October 19



Thursday, October 26
Double Feature
HALLOWEEN
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Saturday, October 21



Saturday, October 28

COME TOGETHER & GET INVOLVED COME TOGETHER & GET INVOLVED COME TOGETHER & GET INVOLVED

Michael Treeman, new Director of Safety and Security, aims to persevere a safe environment with a team effort

Tracey Thompson
Staff Writer

At the campus entrance is a small shed that most of us know as the security shack. Many of us have been up there for one reason or another, but very few drop off suggestions on how to improve security or to say hello.

It's something this campus community might want to consider now that Michael Treeman is the new Director of Safety and Security at RWU.

On Treeman's first day on the job, he asked Karen Haskell, Dean of Students, if he could join her and attend the Student Senate meeting. Haskell feels this suggests that Treeman respects the students at RWU and their values.

"I have a very good feeling about him. We are here to assist the students and he shares this belief," said Haskell.

There are many things Treeman will try to improve on campus, but his main concern is safety.

"I want to create a safe environment for students to carry on their lives academically and socially," Treeman said.

"October is National Crime Awareness Month. Over the course of the next few weeks I would like to meet with outside police authorities and continue the solid working relationship we have

with them and I'll do what I can to foster that."

Another issue he is tackling is the shuttle bus. He has worked with Dean Haskell to revise the shuttle program.

"This schedule meets the needs of the students better. We will continue to monitor the shuttles to accommodate as many people as we can."

Treeman is also trying to improve the parking situation. Security is now open 24 hours a day to issue parking stickers.

After October 15 everyone should have a sticker and security is going to be aggressive in enforcing parking rules. "I've got to accommodate the faculty and students," he said.

There are always spaces available in north campus, but Treeman feels parking will always be an issue.

Treeman graduated from the United States Naval Academy in 1972, where he served as Operations Officer. Following the completion of the Naval Destroyer School in 1976, he served as Engineer Officer of USS HENDERSON and First Lieutenant of USS SAGINAW.

Treeman's initial assignment to shore duty was in Newport, where he served as Administrative Officer and Instructor at the Surface Warfare Officer School Command. He then returned to sea duty as Flag Secretary for Commander,



Cruiser-Destroyer Group ONE and Executive Officer of USS CUSHING.

In January 1986, Treeman reported to the staff of Commander, Naval Surface Forces, U.S. Pacific Fleet where he served as the Force Operations Officer.

In September 1988, he assumed command of USS BRISTOL COUNTY in San Diego. Following two years in command, Treeman remained on sea duty as Chief Staff Officer for Commander Amphibious Squadron THREE.

He subsequently served a short tour as an instructor for the Senior Officer Ship Material Readiness

Course prior to assignment as a student at the Naval War College, from which he graduated in 1994.

Treeman was assigned as the Operations Officer for the U.S. Naval Forces in Korea from June 1994 to May 1995. He returned to the Newport area and retired from active duty on the first of July, 1995.

Treeman has a unique outlook on how the security staff fits in at RWU. He compares this campus to a football team with the faculty and administration as the players.

The students are the fans and the game is to provide the best education.

"Our efforts have to contribute to the overall team effort. Were not the whole team," said Treeman. "Security is part of the team which provides a safe environment."

"I only met him for a brief moment, but in his statement to the Student Senate he exposed a philosophy that indicated he is very student centered and service oriented," says Michael Cunningham, Assistant to the Dean of Students.

Captain Treeman has been awarded the Legion of Merit, the Meritorious Service Medal on four occasions and the Navy Commendation Medal three times.

Treeman is married to the former Miss Valerie Mendonsa of Middletown. Together they have a daughter, Nicole, who attends Worcester Polytechnic Institute and a son, Eric, who attends Middletown High School.

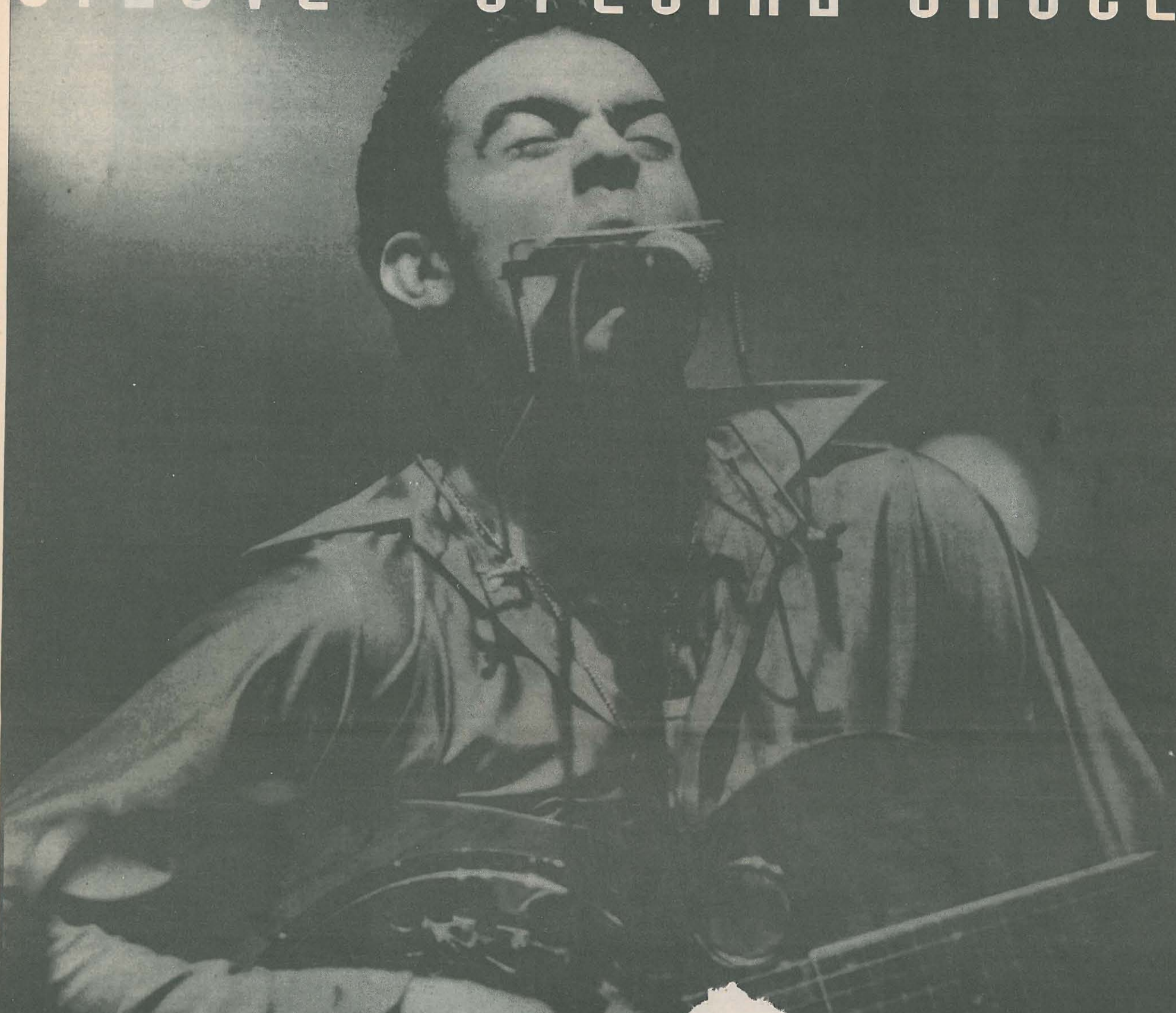
In the short time he has been here, Treeman has noticed a reluctance of students greeting faculty, which disappoints him a bit.

"I am going to try to help build an environment that will benefit all of us," said Treeman. "I plan to get out and about. Feel free to pull me aside if you'd like to make a suggestion, ask a question or just say 'hi!'"

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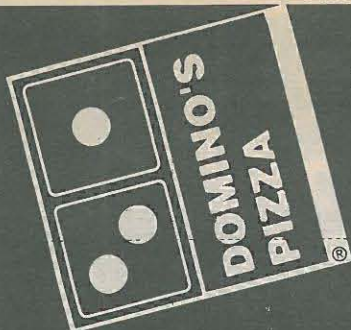


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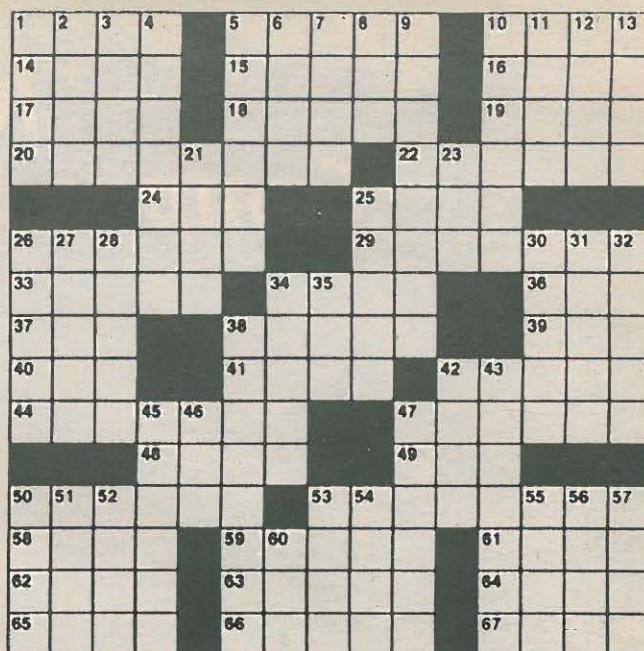
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ACROSS

- 1 Mime
- 5 Specks
- 10 Opera voice
- 14 Italian capital
- 15 Evident
- 16 Jacob's brother
- 17 Yalies
- 18 Nervous
- 19 Secrete
- 20 Early Americans
- 22 Redacted
- 24 Grease
- 25 Thicke or Milne
- 26 "Aida," et al.
- 29 Having a similar nature
- 33 Bank patron
- 34 Stable occupant
- 36 Tavern brew
- 37 Coach
- Parseghian
- 38 Cars shown by salesmen, e.g.
- 39 Cravat
- 40 — rummy
- 41 Enthusiastic liveliness
- 42 Endured
- 44 Main part
- 47 Indicates
- 48 Reign
- 49 Howard or Ely
- 50 Ancient city of Greece
- 53 More exquisite
- 58 Tra —
- 59 Request by a worker
- 61 Collection of Old Norse poems
- 62 Kiln
- 63 Sea birds
- 64 Genuine
- 65 Unwanted plant
- 66 Ermine when brown
- 67 Ditto



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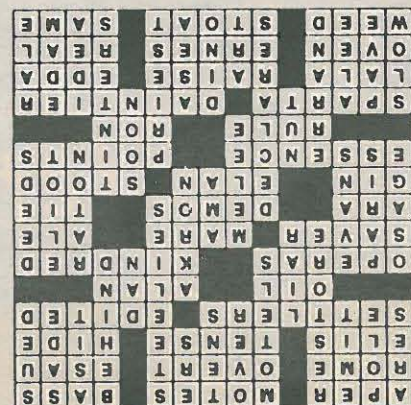
7 Hamilton bills

- 8 Sounds of hesitation
- 9 Playing marbles
- 10 Toward the rear
- 11 "Take it — comes"
- 12 Marquis de —
- 13 Took to court
- 21 Ananias
- 23 Rather of TV
- 25 Ohio city
- 26 Plains Indian
- 27 European capital
- 28 Maurice or Linda
- 30 Boca —, FL
- 31 T.S. or George
- 32 Legal documents

DOWN

- 1 War god
- 2 Warsaw citizen
- 3 Give off
- 4 Make new
- 5 Travelers' stopovers
- 6 Above
- 34 Free-for-all
- 35 "I — Camera"
- 38 States
- 42 Shortly
- 43 Colorists
- 45 Chore

ANSWERS



- 46 Pecan or hazel
- 47 Member of the clergy
- 50 Retard
- 51 Macadamize
- 52 Toward shelter
- 53 Flintstone pet
- 54 On the briny
- 55 Brainchild
- 56 Dutch cheese
- 57 Breathing sound
- 60 Esthetic pursuit

House of Pain 'Jump Around' at The Strand

Josh Speert
Staff Writer

The long awaited Columbus Day weekend finally arrived as many students traveled home, but some of us unfortunate ones who live further away had to remain here until Thanksgiving. Luckily, Providence is close by and many popular acts played this weekend including Tommy Boy recording artists, **House of Pain**.

After opening bands, **Shed** and **Freakshow** stirred up the anxious crowd at The Strand, hip-hop trio House of Pain began their set promptly at midnight with an instrumental, "All That" from their second and latest LP, *Same as it Ever Was*.

After **D.J. Lethal** completed their introduction, the heavily tattooed **Eric "Everlast" Schrody** and **Danny Boy** came onto the stage to perform "Word is Bond" and "Keep it Comin'," also from their latest album.

The biggest crowd pleaser, however, was the follow-up tune in the set, "Jump Around" from their self-entitled first LP. This anthem gave House of Pain legendary status in the rap scene. Another contributing factor to this group's success is their unique, revolutionary style. They are the

first rap group to ever use their Irish descent in lyrical content.

After Grand Royal recording artists, **The Beastie Boys**, paved the road for white rap in the 1980's, House of Pain brought this style of contemporary music to a new level in the 1990's with constant visuals of shamrocks, St. Patrick's Day parades and Irish pubs in their music videos.

The Strand was jam packed with die-hard fans. I realized this isn't saying much considering the night club's about the same size as RWU's cafeteria, but none-the-less, it was filled to capacity.

Danny Boy displayed gifts from fans thrown on stage throughout the course of the show including an Irish flag and a New Hampshire license plate reading "EVRLAST."

Everlast expressed his opinions toward the O.J. Simpson verdict during the concert. "This one's about what O.J. really did to Nicole Brown Simpson that night," he said as D.J. Lethal kicked in with a track from the *Same as it Ever Was* album entitled "Runnin' up on Ya."

House of Pain are no strangers to the motion picture industry. All three members of the group appeared in "Who's the Man?" which also starred MTV's Dr Dre and Ed Lover.

In addition, lead rapper Everlast played the role of a gangster in "Judgment Night," which also



starred actors **Emilio Estevez** and **Dennis Leary**. Besides acting in these films, House of Pain participated in recording the soundtracks with many other talented acts such as **Helmet**, **Biohazard** and **Onyx**.

Despite House of Pain's early success in the music industry, they choose to avoid the typical "rock star" attitudes of many famous musicians. Midway through the hour long set, they selected fans at random to come up onto the stage and participate in rapping with them.

They even took time to let a local Providence rap group perform. Everlast told the audience to "support your local rappers." This display of generosity and support is a quality found very rarely in today's popular artists.

Unfortunately the show was cut short for some reason or another, but not before House of Pain whipped the all-ages crowd into a frenzy with their many hit tunes and freestyle jamming. I highly recommend checking out this act.

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R.E.M.'s greatest fan gives Michael Stipe a bottle of 'Pert Plus' with her name and phone number on it

Tiffany Cason

Concert Review

I have been an avid R.E.M. fan since the age of five when my brother would blast their album *Chronic Town* in the shower.

I have every album from *Chronic Town* (1982) to *Monster* (1995), am a member of their fan club, and have adorned my wall with posters dating back to when they first began. I truly consider myself to be their biggest fan - a title I lived up to this past weekend.

Being the huge fan that I am, I attended my fifth R.E.M. concert this year. But what I didn't realize is that this would be the most important concert of my life! I would live out a dream many fans only wish they could.

The concert started just like the other four did, only this time I had horrible seats. I was behind the stage and would sometimes be covered by a projecting screen.

Luckily, I met a nice guy who sold me his fifth row center seat at cover charge. So when the concert began I proceeded to climb over chairs to get to the first row. I was front row for the second time at an R.E.M. concert. I was on cloud nine.

When the concert began, I was dancing around and enjoying my-



self. I watched every move Michael Stipe made trying to get his attention at every possible opportunity.

Then, much to my amazement, he stopped and squatted directly in front of me. I was mesmerized by him.

Then, just like in a dream, Michael Stipe reached out and

touched my hand. I was in shock! It was the most important R.E.M. moment I had ever had. Even more important than when I caught Mike Mills' guitar pick earlier in the show.

This was, without a doubt, the best R.E.M. concert I've been to this year.

So it shouldn't come as a shock

when I tell you that I waited after the concert until 1:30 a.m. to see them leave. My goal was achieved, and then some.

Because not only did I see them, but I also got to meet Michael Stipe. These few moments of time run through my head over and over again in slow mo-

"Just like a dream, he reached out and touched my hand."

tion.

As I waited at the tour bus exit, along with 10 other people, I saw a tour bus driving up the ramp. As it approached us, I saw a man with long brown hair wave at us. It was bassist Mike Mills! I proceeded to scream at the top of my lungs in elation.

After I settled down, I saw a second tour bus driving up the ramp. However, no one was up front and the curtains were pulled closed.

We all assumed that this was Michael Stipe's bus and that we would only get to see Mills, Bill Berry, and Peter Buck.

About half of the people left in disappointment. But the events that followed made me happy that I wasn't one of those people who left.

As the third tour bus began driv-

ing up the ramp, I saw Michael Stipe look through the side window as the bus passed. When all of us realized who it was, we took off running after the tour bus.

I ran with all the speed I could muster up, and I found myself right below the window. Then the bus slowed to a stop.

Michael Stipe slid the window open, and said to me: "Be careful, don't get run over." It appears that the bus had to make a turn and I was blocking it. I then jumped up, and grabbed onto the base of the window as the bus began to move again.

I held on tightly and shouted: "Michael, I love you!" He smiled at me and said, "Thank You."

I repeated myself and he repeated himself. I then said, "I saw you on Wednesday in Providence!" and he responded, "Yeah, and you wore the same clothes."

At this point, I dropped off the bus and threw him a bottle of 'Pert Plus' with my name and phone number attached to it (in his *Details* interview, he is shown drinking from a bottle of Pert Plus.) He still hasn't called.

So not only did I get Mike Mills' guitar pick, and touch Michael Stipe's hand, but I also met the man himself. He even remembered me from a previous concert.

Although it was only a few seconds, it felt like a lifetime. This is a memory I will never forget.

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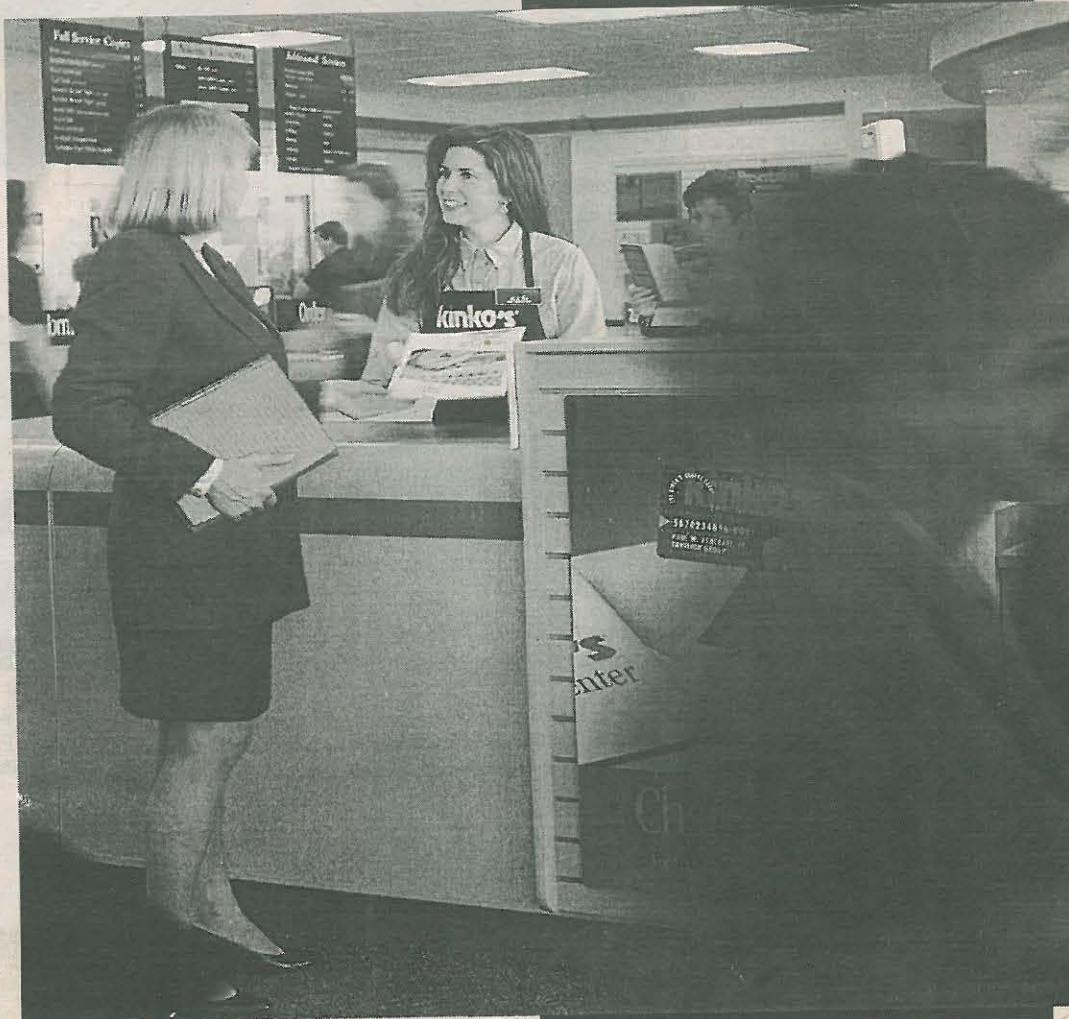
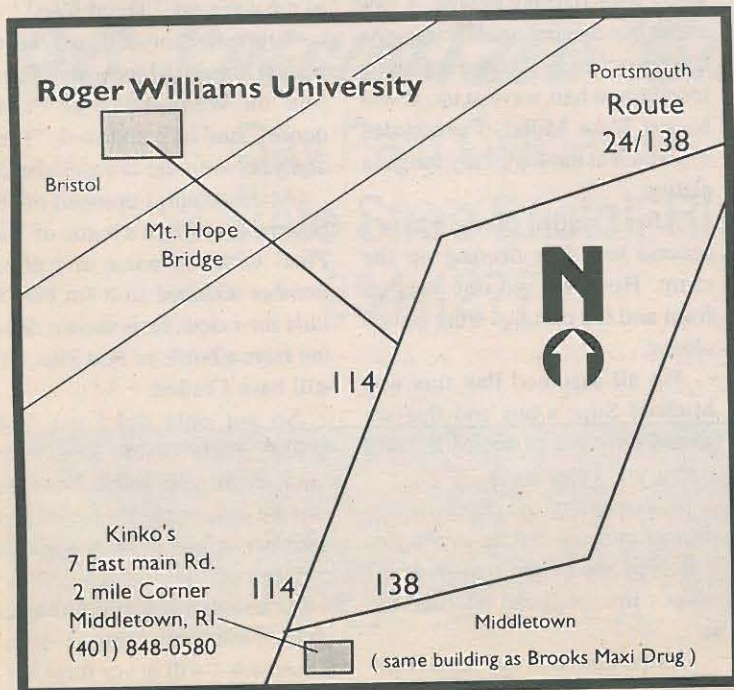
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Rasta Hotstepper Buju Banton reigns as reggae king

New dreads, a new label and a new outlook makes his latest album 'Til Shiloh fresh

Joshua Mitchell
Editor-in-Chief

Say Buju Banton, doesn't it sound cool? No. Do you know who he is? No. Alright, so you don't think his name sounds cool and you haven't heard of Buju the man, how about his music? No. Come on, he's the man who broke Bob Marley's record for having the most number one singles in Jamaica in a year. He's the guy who was only a teenager when he eclipsed Shabba Ranks as the ruler of reggae dancehall.

Buju's fame is not restricted to Jamaica's border. In fact, his latest release *'Til Shiloh* is establishing new musical horizons in the soul of the United State's dancehalls. *'Til Shiloh*, which means forever, is Buju's debut as the premier artist on the Loose Cannon Label.

Over the two years since the 1993 release of *Voice of Jamaica*, Buju has focused on artistic growth; touring, performing and exploring Rastafarian, the essence of which informs the spiritual and positive image of his new release.

A few years ago, the idea of Buju Banton as a positive force would have been at odds with the lingering image of him as a violent homophobe. Two summers back, his song "Boom Bye Bye," sparked

heated controversy because it promoted gay bashing.

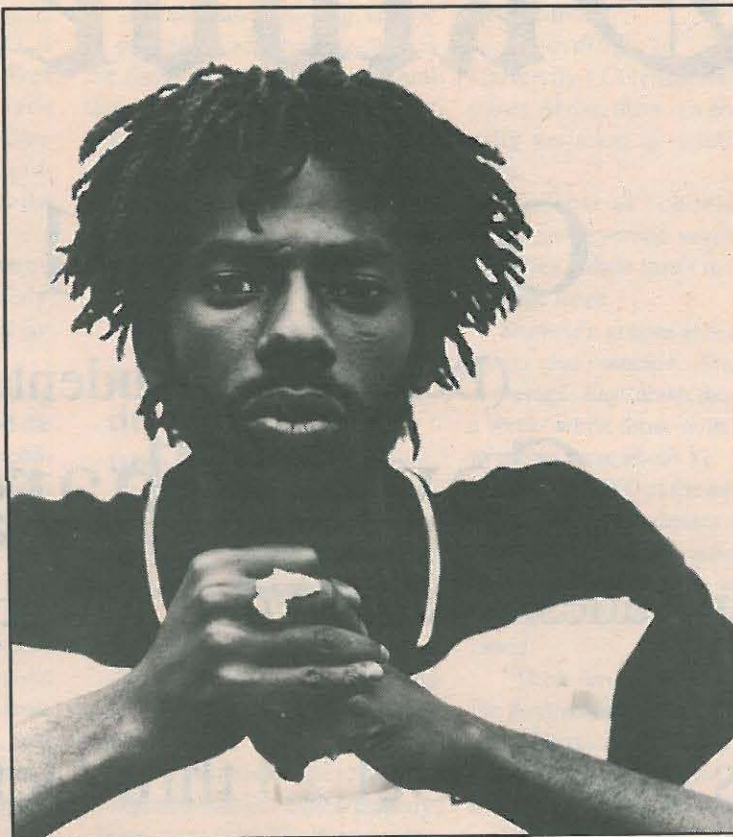
The song, recorded when he was only 16, advocated and supported shooting homosexuals. His defenders argue that the implied violence is metaphorical and reflects the mood of a homophobic Jamaican society. Buju no longer addresses the issue. To him, it's old news. He's 23 now; he's matured and moved on.

His repeated willingness to challenge society's ills is to be expected, given his childhood. Buju was born on the outskirts of Kingston, Jamaica and he is the youngest of fifteen children.

He is a direct descendant of the Maroons, a fiercely independent clan of fugitive slaves who meshed together and fended off attacks from British colonial organizations who wished to return them to slavery.

It's through the Maroons where he got his nickname. Because he was a chubby kid, he was called *buju*, the Maroon word for breadfruit, an oval-shaped fruit eaten as a staple. Banton came from Burro Banton, his favorite Jamaican performer.

Buju has also given back to his community. In 1992 he launched Operation Willy, a program to raise funds for Jamaican children who are HIV positive or who have lost their parents to the disease. The



proceeds totaled over \$50,000 and have distributed to the needy children.

The winner of five International Reggae Music Awards, Buju has been honored as: "Entertainer of the Year," "Recording Artist of the Year," "Most Outstanding Stage Personality," and "Best Male DJ."

'Til Shiloh, released in July, opens with the title track, a short a cappella verse praising Buju's

Rasta culture: "I know you may think my faith is in vain/ 'Til Shiloh we'll chant Rastafari's name." The deep "Untold Stories," is complimented by an acoustic guitar and is an ode to Jamaica's poor and uneducated.

The song, reminiscent of Bob Marley's "Redemption Song," gives props to the "low budget people" who are "spending a dime, while earning a nickel."

"Murderer," one of reggae's most influential songs, was originally released as a single in Jamaica in 1994, when dancehall was under attack for sexually explicit lyrics and for music that inspired violence. The song stems from a real life tragedy; the brutal murders of Buju's two childhood friends.

According to *Billboard* magazine, the song "turned the lyrical tide for dancehall" from "lyrics about graphic sexuality, gangsterism, gunplay and violence" to themes of Rastafarian spirituality and self-respect.

From the hip-hop fueled "Champion" to the retro buzz of "Hush Baby Hush," the album represents everything Jamaican; Black history, a drive to survive, and the symbolic beat of optimism from a drum.

Buju performed at The Strand in Providence on October 5th and mesmerized the crowd with his "phat" reggae beat.

"It was the best show I have ever seen at the Strand," said WQRI's D.J. Slick. "It felt as if I was back in the Islands."

If you're into reggae or if you just want to appreciate a soft slice of culture, check out Buju Banton.

He truly seems to be a true reggae prophet. Buju Banton, say it three times fast, I love the sound of it.

Theatre shines with two successful comedies

Lisa McDonough
Staff Writer

Do you need something to do on Friday nights? Why not go see a play at the Performing Arts Center?

On Friday, October 6, the Theatre Department exploded with talent with the productions of "Teeth" and "Fade To Black."

"Teeth," a situation comedy, directed by senior Luke Sampson, is the story of a dentist and her patient. They both lose their sanity at the same time, due to their own peculiar reasons.

Freshman Stacey Uria, plays the role of a patient (Amy), who relives a nightmare in the dentist chair. Chrissy McCartney, also a freshman, plays the dentist (Dr. Rose), who goes insane because she can't open a bottle of cement.

McCartney states, "I developed this character by exaggerating the little silly things I do in my own life. I saw my character as almost a mad-scientist in a dentist's office. I experimented with it and it worked. It was really fun!"

"You have to be up on every minute of the play. Unrealistic things can be funny if you have the intensity of that moment to moment timing," explains Uria.

What many wonder is how the directors choose their actors. "I look for no inhibitions. The

auditioners must be free, with no fears. By seeing what kind of experimentation they use, I am able to tell if they're right for the part," explains Luke Sampson.

He had the students tell jokes to make sure they had a comical side to them, which was very important to the success of the play.

Although they had only been practicing for a week and a half, the play was a huge success and, it brought the two theater majors closer together.

"Fade To Black," a non-realism comedy directed by senior Chris Chambers, is the story of a business woman, named Kate Rice (Heather Sinclair), who dies and gets trapped in purgatory.

Life is explained as if it is one big stage and humans are all the actors. She is given the choice by life's "stage director," (John Breindel) to either be reincarnated or "faded to black."

But because she has an attitude and spent the majority of her life as a "bitch," she lacks to change to a better person and loses her chance for anything except to be faded to black and therefore, faded from existence.

"I chose to do this play because it's a lot of fun and it gives me more insight on light and design.

However, I added a little to it to make the language fit better," replies Chambers.

Overall, the plays proved to be an enormous success.

Stewart smokes, crashes and burns

Vadim Benderman
A&E Editor

On September 30th, RWU was graced with the presence of one very funny comedian and stuck-up celebrity. Approximately 400 people came to the Recreation Center to check out Campus Entertainment Network's first major event - Jon Stewart. The special guest for the event was Boston local comedian Mike McDonald, who strolled into the Recreation Center at 7:00 p.m. like a caddy, carrying his bag full of golf clubs. Once on stage, McDonald wooed the audience with his witty sense of humor. After speaking to random audience members after the show, the general consensus was that McDonald was, in many ways, funnier than the overly popularized, MTV's favorite rejected talk show host.

Prior to going on, Jon Stewart left particular instructions for McDonald backstage, "why don't you do like 25 (minutes)."

McDonald, being the professional that he is, followed those instructions oh so well. He performed a 50 minute set and didn't really feel like getting off either. Even though he tried very hard not to outshine the main headliner, his second rate jokes did indeed dominate Jon Stewart's best ones.

McDonald has shared the stage with such other talents as Steven Wright, Robin Williams and Larry Mondello. He has also appeared

on the Comedy Channel, HBO, MTV and Candlepins for Cash. McDonald has just recently returned from entertaining the troops for the U.S.O. in Croatia, Haiti and Cuba.

Time became a big issue on this short night. Jon Stewart, whose whopping fee for coming here was \$11,500, was contracted to perform for at least 50 minutes. Unfortunately he could only dazzle us for a mere 44 minutes with his shtick. If you have a calculator handy, figure it out. It comes out to the sum of \$261.36 a minute. And that's not counting the agent fee, security, lights, sound, stage, and the time he took to chain-smoke his Camel Lights throughout the entire evening. Unfortunately being short six minutes doesn't qualify as a violation of the contract.

After speaking to his agency and trying to get back some of the money, they advised me that it would be in CEN's best interest to simply "forget about it." Although there are many speculations as to why Stewart performed such a short set, the impression I got was that he simply didn't want to be here.

A Stage Crew member working backstage said that as Stewart walked off stage, he said; "This audience sucks!" No Johnny, sad to say, its the other way around! If the performance you gave sucked, why shouldn't you expect that to be reflected by the audience?

After taking a poll, and deter-



mining that his audience was primarily made up of freshmen, Stewart senselessly proceeded to aim the jokes directly at them. If you know that your audience is 75 percent freshmen, wouldn't it be a smarter idea to aim the jokes at upper classmen? Just a thought.

Before his abrupt ending, the Andrew Dice Clay wanna-be, left us with something to think about, or should I say *clean-up*; his ashes all over the stage.

Realizing that his pristine reputation may have been tainted by his weak performance, Stewart woefully agreed to do an interview with *The Hawk's Eye* and *WQRI*.

"Did you here that ladies of Roger Williams, huh? when I come here next year as a freshman I expect some action."

"I'm sort of experimenting a little more with the stand-up, getting in to some more serious shit, and um... you know its interesting how different crowds react to it."

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Sex and violence run rampant in Hollywood

Showgirls is the freshest, fleshiest film to create controversy in years

Joshua Mitchell
Editor-in-Chief

Welcome to the world of sex and violence: Hollywood. The major releases scheduled for this season gives theatergoers the opportunity to either watch naked ladies or mobster-mashing killing. There's *Casino*, a *GoodFellas*-style portrait of mobsters doing damage in Las Vegas in the '70s. Or Spike Lee's latest *Clockers*, the tale of dope dealers and homicide investigations.

If graphic films of blood and guts don't attract you, there are always heaving shots of women's breasts and asses to entertain you. *Showgirls*, the latest from *Basic Instinct's* raw dudes Director Paul Verhoeven and screen-writer Joe Eszterhas, is sure to arouse you with its exposed body parts and sexual content.

Showgirls is the first film to be released with an NC-17 rating since *Henry and June* gave life to the new category back in 1990. The film, based on the life of a Las Vegas lapdancer, stars Elizabeth Berkley or "Jessie" if you're a reformed *Saved by the Bell* fan.

Hey, if Alanis Morissette, the former star of Nickelodeon's "You Can't Do That On Television," can sing about "going down on guys



in theaters," then Berkley can dance naked around a pole with a lollipop in her mouth. What next, are the twins from "Full House" going to grow up and star in a film called *Very Good Sisters*?

Attempting to explain *Showgirl's* plot in great detail would waste paper. So I'll keep it brief. Berkley plays Nomi, a woman who comes to Las Vegas to be a lapdancer with the intentions of moving up to be a showgirl at the the Stardust, the strip's most

popular club. Talk about social mobility.

Guiding her up the success ladder is Zack, not the Lego maniac, but the Stardust's entertainment director. Crystal, the reigning Stardust diva who wants Nomi more than teenage girls want Brad Pitt, stands in her way until Nomi plays Tonya Harding and pushes Crystal down a flight of stairs.

Berkley said in a College Press Service article that it took her a year to prepare for the film. "I re-

hearsed for two months and filmed it for nearly five months. I worked every single second," she said. Yeah, I can just imagine the Director's notes: "Hey Elizabeth, get nude and smile, it's time to film."

The theme song for *Showgirls* should be sung by Live and called: "Selling the Controversy." Because that's all it does, it teases and tricks suckers (like me) to pay eight bucks to witness interracial humping and lesbian sexcapades.

OCTOBER

She is October.
Breezy tones and constant change,
Delicate and stormy.

Rupturing to lustrous color,
Or fallen vapid in her eye's chartreuse flicker.

She cleaves the murky autumn sky wide,

To leave an irradiated mouth of constellations.

Throwing ice-bound gusts of resolution,

To nudge the world into gentle rustle,

Leaves fallen in her wake.

And the jaw thick rain of her,

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Drew Friedman

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Garden

Continued from Back Page

time Celtic radio voice, was virtually orgasmic when he bel-lowed: "Havlicek stole the ball! Havlicek stole the ball! It's all over..."

If The B's and Orr get top honor as Boston's best memory, the Celtics still have more to offer on a Letterman Top 10 list.

There was Larry Bird stealing the ball from Isiah Thomas and dishing to Dennis Johnson for a 108-107 victory over the Detroit Pistons in Game 5 of the Eastern finals. There was Bird vs. Dominique. Cousy's behind the back pass to Sam Jones for the dunk. The time when Greg Kite scored. The list goes on.

There is no wrong answer. It's impossible to define one episode as the Garden's crowning moment. For all the games that have been played, songs sung, speeches made, wrestlers pinned, we all have our own unique memories.

Mine was the time I touched Michael Jordan after a Celtic's victory and said to my stepfather: "I'm never gonna wash this hand again."

For all these years, the Garden has served as a microscope. We've put our heroes, villains, triumphs and defeats on the stage and dissected their every move. With its closing and eventually its destruction, we're left with its memories to preserve and protect.

Cross Country

continued from back page

team, but they only have three on the roster. The men's course is five miles long, where Matt Cecere placed third overall with a time of 29:06, and Bryan Deely placed twelfth with a time of 32:56.

The women placed third in the team ranking, and also put out some good individual efforts. A. Lynn Thompson placed second overall with a time of 21:29. The other runners were Sara Confer (18th), Lisa Serodeo (20th), and Shelia Tassone (22th). The women's course is five kilometers (3.11 miles).

The two other members of the team, Ray Seabert and Veronica Robles both have injuries and were unable to run, but Allie-Morrill said they are very loyal to the team.

Coach Allie-Morrill was happy with the turnout at the meet, as well as with her team's results.

"I was never given the rosters of the teams that were coming, so I just had to wait and see who showed up," she said. "I think my team did really well considering none of the course is on the road - it's all on the grass."

The team will be running next weekend at Stonehill College for the Stonehill College Invitational.

Equestrian team tries out changes

Jen Fox
Sports Editor

This year's equestrian team has been put through a lot of changes. For the first time ever, there were actually tryouts for the team. In years past, anyone who belonged to the equestrian club could go and do a horse show. Now, because of insurance reasons, there were a specific number of riders chosen for the team to go to every show.

Another change is the location of the stables. The stable used to be where dorm four is being built now. Due to construction, the stable had to be moved because there is nowhere to ride. The fact that the machinery makes noise, and will spook the horses was also taken into consideration. The new stable is in Warren, and its new name is Wind Swept Farm (formerly Ferrycliffe Farm).

With these changes, people may wonder what is in store for the team. "I think everything is working out really well. I liked the tryouts, because we will have the same 12 people coming to practice and doing the shows. As long as we remain organized when it comes to communication and transportation, everything will be fine," junior captain Renee May said.

May also felt that the team will be stronger because of the tryouts. Senior captain Darby Smith agreed with May. "With the losses of Matt Walby and Karen Jorgensen, we were weaker as a team last year. They were individually strong, but the team wasn't. This is the first year I can say that the team is strong as a whole," she said.

With this team strength, Smith and May have some serious goals for the season. May would like the team to be higher overall in the region than it has in past years. "We would like to finish somewhere in the top five teams - we are really aiming for third or fourth. There are 16 teams, and the top teams, like UCONN and Stonehill, have equine science programs and teams with around 60 people. I hope to finish in the running with them," she said.

Smith feels the same about their overall ranking, but she would also like to see some of the riders go to the nationals in California. As for goals per show, Smith feels you can't really have one. "The horses are different at every show. You have to make your goals at every show after you determine who is in your class, and what the horse you are riding is like," she said.

The equestrian team is looking forward to their future. Hopefully, the changes will have a positive effect on their overall performance.

RWU Roundup

All Scores as of 10/10/95

MEN'S SOCCER

The men have had their ups and downs the last two weeks. They won three games in a row, defeating Wentworth Institute 5-1, Fitchburg State 2-1, and Anna Maria College 2-0. The streak ended when Bridgewater State defeated them in a tough game 1-0. They also lost to Gordon College 4-0, Salve Regina University 2-0, and New England College 5-1. Record: 4-9

WOMEN'S SOCCER

The ladies won their games vs. Framingham State (5-1), Emerson College (3-1), and Anna Maria College (3-0). Unfortunately, they were handed their first defeat of the season by Gordon College, 1-0. They were able to score a 1-1 tie vs. Salve Regina University. After the loss and the tie, they were able to come back and win their next three games against Elms College (3-0), Nichols College (3-1), and New England College (4-2). Record: 11-1-2

WOMEN'S VOLLEYBALL

The spikers were 1-3 in the MIT Invitational. They defeated Mt. Holyoke College, and lost to Colby College, Amherst College, and Eastern Connecticut State University. They posted an 0-3 record in the Wesleyan Tournament, losing to Wesleyan, Coast Guard Academy, and Smith College. In the Williams Tourney, they lost 3-0 to Williams College, and dropped their other game to Middlebury College, 3-1. Record: 7-11

CO-ED SAILING

The team placed fourth in the Brown Team Race. They also placed fourth of 11 teams in Southern Series III at Yale. They saw no action the weekend of 10/7.

Crew's efforts often go unnoticed

New change from a club to a team could make the difference

Matt Allee
Staff Writer

This year the crew team operates under the designation as an actual school team, a step up from their previous standing as a club sport. With a few more wins, they hope to rise to full varsity status in the near future.

Crew is an under appreciated sport. With practice at 5:30am and regattas at other sites, few RWU

students get to witness the team's efforts. To stay in shape and practice when the weather does not permit outdoor rowing, the team meets at the boathouse for weight training and ergometer workouts. Ergometers simulate a rowing machine, but takes it to the extreme.

Both women and men race in all competitions, although in separate boats (called Shells). The women's squad races two 4-person shells each regatta, while the men compete in a 4-man shell and an 8-man shell.

Fall season races last approximately 25 minutes and cover three miles. Spring regattas resemble sprints, where the shell covers 2,000 meters in as little as seven minutes, requiring explosive strength from the shell's crew.

The general goal of the team is to beat it's previous race time. Tournaments are held on an invitational basis, and the team is not affiliated with any formal division or league. Due to the lack of a divisional structure, the squads opponents include such outstanding teams as Yale and Harvard. Row-

ing against established crews with long histories and winning traditions fuels the team's competitive attitude and improves them considerably.

Spirit runs high, and their performance reflects the rower's winning attitude. Mike McKenna has coached the team for nearly three years. Assistant Coach Troy Williams just completed his first year in this position. Captains Jason Thurston and Christian Yantorno have led the team through three regattas so far. The team is already looking at the spring

Predictions for upcoming hockey season

Ari Devin
Ads Manager

The 1995 hockey season is underway, and already Cam Neely is leading the league in goals. However, the season has many questions that need to be answered.

First, let's take a look at the Northeast. The Boston Bruins look as if they could walk away with the division, with the acquisitions of Joey Mullen, Kevin Stevens, Shawn McEachern, and Rick Zombo. This is a very solid Bruins team that should 'bear' over teams with sophomore goaltender Blaine Lacher. The Bruin's major competitor should come from the Pittsburgh Penguins, lead by the

returning Mario Lemieux. Any team with Lemieux is a great team, and with the addition of Sergi Zubov this summer, the team will again have some scoring from the blue line. The other team that should contend is the Hartford Whalers. The Whalers have a wonderful nucleus on defense and with the addition of Brendan Shanahan, the Whalers should have greater scoring potential.

The Atlantic division should be a three team horse race with the defending Stanley Cup Champion Devils leading the way. We should expect some of the slow, grind it out hockey that only the Devils can play. The Rangers, with the additions of Ray Ferraro and Luc Robitaille, should have added scoring that will join nicely with Mark

Messier and Adam Graves. The defense also got a bolster in acquiring Ulf Samuelson. In Philadelphia, Eric Lindros can't do it all. The Flyers took a step back by not acquiring a solid goaltender. Ron Hextall just doesn't have enough consistency to ever bring a Stanley Cup to Philadelphia.

The Pacific should be a dead heat with Colorado, Vancouver, and Edmonton fighting it out. Colorado, formally Quebec, was the number two team in the league, and with the addition of Conn Smythe winner Claude Lemieux, they should be even better. Vancouver acquired Alexander Mogilny to go along with superstar Pavel Bure. The improving Edmonton Oilers should be a good team with young star Jason Arnott,

and goalie Bill Ranford leading the way.

The Central division will most likely have the Detroit Red Wings walking away with another division title. They haven't changed a thing. The Blues should be a much improved team as they take on the look of Mike Keenan, and one of his former teams, the Blackhawks, will do well as long as they don't trade away their superstars Jeremy Roenick or Ed Belfour.

In April, the East playoffs will wind up to be the Devils against the Rangers. The West will be the Blues against the Colorado Avalanche, with the Blues going to the finals. Whichever team can survive the Devils-Rangers series should win the Stanley Cup in early June.

S P O R T S

Garden Eulogy

Joshua Mitchell
Editor-in-Chief

The lights are out in the Boston Garden. Not because there's no basketball or hockey game, rodeo, circus, boxing match, or wrestling event tonight, but because a decision was made to pull the plug and demolish the old historic arena.

Nearly 67 years after the Garden opened its doors in the late '20s, it's time for Boston to migrate to a new center for historical entertainment.

The Fleet Center, the new home of the B's and the Celts, is ready for business, with its fancy restaurants, a double deck of luxury suites and a gorgeous view from floor to ceiling. Different from the Garden, there is not an obstructed view in the house.

The \$160 million Fleet Center cost 40 times the price of the Garden and it addresses comfort concerns that were not foreseeable in the '20s. Times and expectations have definitely evolved.

New York boxing promoter Tex Rickard brought his Madison Square Garden wanna-be to Causeway Street with the promise that it would be "a sports and convention center that will surpass anything of its kind in the world."

Now that the Garden is closed, so are the days of Orr and Esposito, Bird and Russell. The building that survived the Blizzard of '78 and once hosted Elvis, Barnum and Bailey and JFK, will have to brace itself when a wrecking ball smashes down the precious highlights embedded on its brick walls. It's probably years before that will happen, but it's painfully inevitable.

Only 9 inches separate the Garden from the Fleet Center, so through mitosis a symbolic torch has already been passed.

The Garden won't go gently into that good night, in its passing it will leave a long list of some of the most significant events to ever happen to Boston.

The most memorable one for sports fans probably was Orr's goal on May 10, 1970, giving the Bruins their first Stanley Cup in 29 years. The picture of Orr soaring over the ice like superman is plastered on bar room walls all over New England.

People who saw John Havlicek steal Hal Green's pass and preserve Boston's 110-109 victory over the 76ers might debate Orr's goal as Boston's top memory. People who heard Havlicek steal the pass might object as well. Johnny Most, long-

GARDEN, Page 19

New coach improves both harrier squads



Photo by Lance Hashim

Matt Cecere pushes his limits at the Hawk's home meet

Jen Fox
Sports Editor

This is Coach Pam Allie-Morrill's first season coaching cross country, and she has already doubled the team size. Saturday,

October 14 was their only home meet, and the professionalism of the way the meet was run was fabulous.

The men were only able to run as individuals because they needed four runners to make it count as a

CROSS COUNTRY Page 19

Lady Hawks win first match in two years

Ari Devin
Ads Manager

Monica Seles is back, and so is the RWU women's tennis team, which posted its first victory in two years. After a disappointing 0-14 season last year, the women are off to a 4-4 start.

The team lost their first four matches to Colby Sawyer 9-0, Regis College 8-1, UMASS Dartmouth 8-1, and Bridgewater State College 7-2. Led by captains Marnie Jenkins and Sara Guisinde, the Hawk's won their next four matches against Endicott, Nichols, and Gordon College - all by the score of 5-4. Their fourth victory came on October 11 against UMASS Boston by a score of 7-2. In these matches, singles victories were posted by Jenkins, Guisinde, Sandra MacCue, Marny Hall, Erica Jannelli, and Sarah Ashworth. These players also contributed with excellent doubles play.

One of the major reasons for the change in success of the team was the switching of the first and second singles players. MacCue be-

came the new number one player, while Guisinde became the number two singles player. Since this change, both MacCue and the team have gone 4-0. On most teams, this change of position can cause animosity within the team, but for the women, it has made them closer.

"They believe they can win. Most of the team are freshmen and sophomores. This team is young, working hard, and they have a wonderful spirit. Last year we only had four players at one point, and you can't win in tennis with only four players," Coach West said.

"The team has turned around their performance and erased some of the painful memories of the past, thanks to Coach West. MacCue, Jannelli, and Jenkins have had an immediate impact, because of their competition. It has forced all of us to get better."

"Last year the competitiveness was not there. This year, with the three new starters, it has improved everyone. The team is competitive within itself, but it does not diminish the camaraderie of the team," said Tara Girouard, a second year player.

DeVries hired as Assistant Athletic Trainer Adds one more piece in the expansion of the Athletic Department

Jen Fox
Sports Editor

When a student walks into the training room, they will find it is one of the busiest rooms on campus.

There are people waiting to be taped up and iced before and after practices and games. There are people sitting on the tables being treated, as well as sitting in the whirlpools. There are phones ringing, people talking, and paperwork piled high that waits to be finished.

At one time, there was only one Athletic Trainer, Paul Lonczak, and his group of student trainers. Sometimes there is a long wait for treatment, and a lot of frustrated people.

Fortunately, that was then, and this is now. Yes, the training room is still one of the busiest rooms on campus, but the atmosphere seems a lot calmer, because of the help of the addition of the new Assistant Athletic Trainer, Connie DeVries.

DeVries was hired this summer by Lonczak. She was chosen as

one of four final applicants by a panel of the Athletic Department heads. Of those final four applicants, Lonczak chose her because she had the best credentials.

DeVries has a very extensive background in physical therapy. She is a 1992 graduate of Bridgewater State College, with a Bachelor of Science degree in Physical Education. From September, 1993 until July of 1994, she was an assistant athletic trainer for the Hawthorn Physical Therapy Center, which serves the athletes of UMASS Dartmouth. In July of 1994, she became an athletic trainer/rehabilitation aide for



Photo by Lance Hashim

Connie attends to an athlete in preparation for game time

as well as her presence.

"I had to go through an adjustment period. People didn't want me to do anything for them. I had to earn their trust," she said.

Her different methods are one of her best assets, according to Lonczak. She teaches he and the student trainers more modern methods that she recently learned in college. One of her other jobs outside RWU also involves teaching - she teaches an Introduction to Athletic Training laboratory at Bridgewater State.

DeVries also has a passion for learning. She is currently studying to get her Master's Degree. Lonczak pointed out that her will to learn is helpful because she needs to learn how to be flexible,

and deal with change.

For obvious reasons, Lonczak is thrilled to have DeVries working with him. Alone last year, he treated 1,956 RWU athletes, and worked well over 600 hours.

"We get along really well, and we help each other out. I am able to discuss cases with her. She helps me with feedback from the students, and she relieves some of my stress from this job," he said.

So far, DeVries has enjoyed her time working in the training room, and she looks forward to the future.

"So far, being here has been a strong learning experience for me. I want to continue learning as much as I can for as long as I'm here. I'm really enjoying it."

"Her different methods are one of her best assets,"

-Paul Lonczak

School.

Devries is a very welcome face in the training room these days, but this wasn't always the case. When she first got here, people were very apprehensive about her new meth-