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Hawk's Eye -- April 6, 1993

Roger Williams University

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- ☐ Controversial college republicans, p. 5
- ☐ What about our generation, p. 7
- ☐ First impressions of the U.S., p. 8

Hawk's Eye
Photo Contest
p.3

- ☐ Winter sports wrap-up, p. 10
- ☐ Lax ready for winning season, p. 11
- ☐ Two days with Bertice Berry, p. 12



The Hawk's Eye



Volume I Issue I

Published by the students of Roger Williams University

April 6, 1993

The changing of the season

There has been a lot of controversy surrounding the Roger Williams University newspaper as of late, and, unfortunately, it wasn't anything we wrote.

There's no need dredging up the details of the recent problems, as those problems have been solved, albeit rather painfully.

In the three weeks since the last issue, Peter Milan resigned as entertainment editor and Sean Lewis resigned as managing editor. (Sean, however, will be staying as a senior writer.)

Which brings us to today. The paper you're reading, as you may have noticed, is not The Messenger, but The Hawk's Eye. We resisted the impulse to call it The RWU Phoenix.

The name change is a symbol of the new beginning of the RWU student-run newspaper. If you look through the paper, you will notice a lot has changed. Obviously, we came up with a new design

that will remain in place for the rest of this semester and the whole of next year.

The Hawk's Eye has a new advisor, John Pantalone, editor of Newport This Week. With his knowledge and his sense of humor, John is going to be a major asset to the paper.

Also, you may have noticed a new editor, Chris Zammarelli. Of course, he's not new, but apparently his retirement was boring, because he has returned to help get this new paper off the ground.

There are many more changes in the newspaper, too many to print here. So, instead of taking up too much space talking about us, please feel free to read on and enjoy the first issue of The Hawk's Eye.

If you have any suggestions for us, please stop by our office, located behind "that place" in the Student Union. Since this is the student publication, all ideas will be considered. Thanks and enjoy!

U.S. must learn lessons of the Vietnam conflict, says speaker

Danielle Piquette
Staff Writer

Pulitzer Prize-winning author of "A Bright Shining Lie: John Paul Vann and America in Vietnam," Neil Sheehan, informed the Contemporary Forum audience that the mistake of the Vietnam War was caused by arrogance and delusions.

He stressed the point that to redeem the lives of the 58,000 men remembered on the Vietnam War Memorial, Americans must learn a lesson from the tragedy.

Sheehan, a Harvard graduate, spent time in the military in post-war Korea and became the New York *Times* political and military reporter in Saigon during the Vietnam War.

"We must not forget the lessons of Vietnam. This wisdom is precious," said Sheehan. He emphasized that the U.S. must never again send Americans abroad to die foolishly or "play God" with foreign countries who want to be left alone. In order to remember these lessons, Americans must consider how and why Vietnam happened.

No president could "face the fact that American involvement in Vietnam was based on delusions, bright

shining lies," said Sheehan. He detailed the failure of policies set forth in Vietnam by Eisenhower, Kennedy, Johnson, and Nixon. He portrayed Vietnam as the catalyst to the Watergate scandal.

According to Sheehan, until Vietnam, U.S. wars were morally unifying "crusades." After World War II, the U.S. never dismantled the military because of the fear of a Communist threat.

Sheehan felt that the military lost the imagination that won World War II and adopted an arrogant attitude. The U.S. lost all basis in reality.

American leadership theorized that Vietnam's leader Ho Chi Minh was aligned with Communist China. The fall of Vietnam to the Communists would lead to the Communist movement throughout Asia and threaten Hawaii and California.

Sheehan emphasized that this theory was absurd. Because Vietnam and China were traditionally enemies, Vietnam would never submit to China's control. Vietnam had an ancient history of fighting wars against China, Mongolia and France to maintain independence.

The American view of Communist countries as one

force united against U.S. was a delusion. America's self-made role of liberator from Communism was misguided.

The U.S. military couldn't imagine losing a war, said Sheehan. The leadership ignored warnings that the war effort was failing.

The system became obsessed with body counts and the kill ratio comparing the number of American dead to the Vietnamese. "This reduced the U.S. soldier to a statistic," said Sheehan. "Vietnam dehumanized the soldier. The military strategy was inept."

Until the Persian Gulf War, Sheehan was confident that America had learned a lesson from the experience in Vietnam. He believed that sanctions could have prevented war.

According to Sheehan, President Bush pushed for the war. He recalled Bush's promise that there would be no "murky ending (to the Gulf War)." Sheehan cited the fact that Saddam Hussein remains in power as evidence of a "murky ending."

Bush advised Americans to put Vietnam behind us, but Sheehan contended that this war is part of our culture. He said Americans can not "enforce a statute of limitations" on Vietnam.

Dorm II is proud to be damage free

Chris Cousineau
Senior Writer

Dorm II, or Cedar Hall, is the testing ground for a new damage control program. This new policy is called the Damage Free Zone. It was started in Dorm II at the beginning of the second semester.

The Damage Free Zone is a high profile, preventive measure according to Assistant Director of Student Life Phil Hamel. Hamel said that there was always a policy to contain damage done in the dorms. The new program was created to acknowledge people who don't do damage to the dorms. The program aims to heighten awareness and re-enforce positive behaviors.

The Dorm II Hall Director K.C. Ferrera said the Damage Free Zone is three step program. The first step consists of floor meetings to inform the residents of the program and its intent.

The second step involves notifying parents of the program and informing them of damage charge procedures. Damage is figured by area, said Ferrera. As an example, she pointed out that only rooms facing the back would be charged for the clean-up procedures of the back lawn if the residents didn't clean it up themselves.

The third step is one of the biggest. This is where the R.A.s are involved. R.A.s notice the damage and are to point it out to their residents, to heighten resident awareness of damage.

Another part of the policy is concerned with positive enforcement. It is concerned with rewarding floors with the least damage and residents who behave responsibly. The rewards are the resident and floor of the week certificates.

The policy was created in January. It was noticed that there was more damage being done to floors. There was more floor damage in Dorm II. Doors were ripped off bathroom stalls, toilet paper container were ripped off walls and the elevator was broken three times. Litter is

another problem in Dorm II. There are broken beer bottles in the grass behind Dorm II and signs were ripped off the walls and left strewn in the hallways.

According to Ferrera and Hamel, Dorm II always has more damage and the other dorms have damage of a different sort. Dorm I damage usually consists of fire extinguishers and in Dorm III windows are usually broken. A new policy was needed to prevent damage rather than react to it, and Dorm II was the place to start.

According to Ferrera the policy is about people being responsible. "The residents are the ones who can prevent it (dorm damage)," said Hamel.

How much more aware are the residents? Of ten surveyed students, eight were aware of the Damage Free Zone policy. Three of the eight have vague or inaccurate ideas of the policy. Seven of the ten would try to prevent the damage or notify an R.A. Two or three of the seven wouldn't report friends or would only report depending on the type of damage.

Hamel said that the effectiveness of the program would be hard to determine until summer. The first indication would be the damage report put out by the Physical Plant at the end of the year. The cost of the repairs is sent to the Student Life office to be divided and sent as bills to residents. Hamel feels that this will be the true test of the new program's effectiveness.

Should the program be effective it will be implemented in other dorms.

Inside:

Editorial/Letters.....	2
News.....	3-6
Features.....	7-8
Sports.....	10-11
Entertainment.....	12-14

The Hawk's Eye

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A reason to hate?

Have you ever stopped to wonder about the existence of racism (ooh, I hate that word) on the Roger Williams campus? Have you ever wondered if you are the butt of someone's racist remarks? Are you one of those people who thrives on hating your fellow human beings, simply because they are different from you?

I know, I know, you have heard this lecture before, right? Well, clean the cheese out of your ears, my friends, because you are about to hear it again. Who knows, maybe you'll even decide to hate me for preaching. So be it. Bring it on!

When I came to Roger Williams four years ago, I must admit that I maintained a slightly narrowed view on the existence of racism. You see, I came from a small town and had little knowledge of what racism is really all about. I came from one of those "Everyone is beautiful, everyone is equal, love your brother" kind of towns. I hated no one, because I learned not to. I was taught that color, race, religion, hell, even the size of your underwear was of no matter. You could be a one-eyed, one-horned flying purple people eater (or whatever that thing is) for all I cared.

So, when I came to college, I figured it would probably be a lot like that. You know, the open-minded, let's hear your opinion—it matters, love your brothers kind of place. Reality check, babe. It's not.

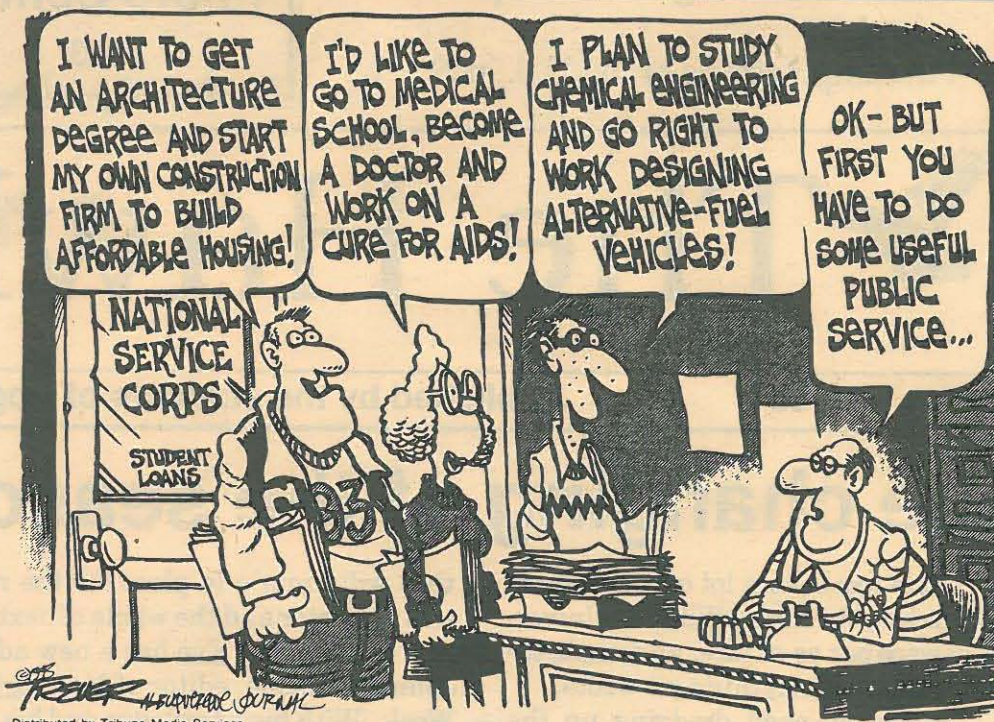
In fact, I have learned that many people will find any reason to hate others. If they can't find one, they can sure make one up in a hurry.

It's sad that racism has such a huge realm, even at a place where I expected such open-mindedness and compassion for others. Respect for others. Understanding of others. Racism, I have learned, has a broad spectrum that goes beyond color, race, and religion. It extends to sexual preferences, appearances, money and beyond.

Maybe you are thinking that I was just being a naive jerk and it's about time that I opened my eyes. I guess you are right. I know that racism has and probably always will exist. It just amazes me that people hate for stupid reasons. For no reason. If opening my eyes is only going to give me a pictorial view of a world that hates, maybe I'd rather leave them shut.

I must confess, that I too, hate something. I hate racism.

—Terri Welch



Berry's lessons are ones that should be learned by all

To the editor:

I attended the Multicultural Affairs Committee lecture given by Dr. Bertice Berry last Wednesday and I was disappointed by the low turn-out, but I was not surprised. I have been involved with the "Network" for the past three years now, and I have gotten used to the apathetic attitudes of many of the students here at RWU.

Usually, when an event has a low turn-out, even when it is one that I programmed, I can say that those who didn't go are the ones that missed out. "Ha! Ha! We had a great time while you were too busy sitting in your room getting sloshed." But when I left the cafe the other night I was feeling that not only did everyone who didn't attend miss out on a good event, but they missed out on a learning experience. And we all suffer because of that! But I did not write this because of lack of attendance.

I have always believed that all people are equal, whether you are black, white or green. Whether you are gay, straight or bisexual. And, most importantly, to me, whether you are male or fe-

male. Just yesterday I was in the "Network" office and I got a letter and tape from a band in my mailbox. I get at least ten of these a week from bands who want to play here and although most of them usually wouldn't be what we are looking for, I still read all of the letters. But I opened the letter yesterday and the greeting was "Dear Sir."

I tore it up and recycled it without reading it any further. That band may just have lost out on a gig. Now I am not a raving, man bashing feminist, but I was offended by that. Just because I am in a leadership position that is involved with the music business, it was assumed I was a man. That is stereotyping and it is wrong.

I agreed fully with what Dr. Berry said about it being the little things that do the most damage. When Chris Zammarelli shaved his head, people thought it was funny to come up to him and do the "Hail Hitler" sign. The first few times, Chris and I giggled about it and then it hit home what that symbolized. It was not right and it was not funny. And the thing that bothered me the most was that half of the people who were doing it

were Jewish!

I am not writing this to condemn anyone or to push my ideas and beliefs on anyone. I believe everyone has the freedom to make up their own minds about how they feel about things decide how they want to live their lives. I just wanted to share what I got from Dr. Berry's lecture. If we all think about what we are about to say and how it will make others feel, before we speak, we may just avoid hurting or degrading someone else, or even ourselves. (This is a hard thing. I understand that. I am always cracking jokes that pop into my head before I think about how it may make someone feel. But we all have to try!)

If we can all do this, then there might be a little less hurt and anger in the world and especially at our little world here at RWU! And by the way, RWU does not stand for "Rich White University." If it did, most of us would not be here, so let's stop acting like it does!!!!

Sincerely,

Shelley Errington



Hawk's Eye Letters Policy



All letters should be dropped off at the **Hawk's Eye** office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. All letters must be signed. Anonymous letters will not be printed in **The Hawk's Eye**.

It is requested that letters should included the writer's phone number, should questions about the letter arise. The phone number will not be printed in **The Hawk's Eye**.

Getting a job can all be in who you know

Andrew Teresi
Contributing Writer

As "senioritis" infects the graduating class of 1993, the "real world" is just around the corner, and it's almost time for them to get a job. Most students are taught that knowledge is important when seeking employment. This is the reason why they attend college: to get a better job.

Nationally acclaimed job expert David Swanson lectured at RWU. The speaker, from Milwaukee, Wisconsin, spoke for three hours to an audience of about 75 people in a seminar entitled "How to get the job you want," sponsored by the RWU Career Services Department.

He believes that a degree is very important in landing a job, but a degree is not enough. He revealed that most people get hired through personal contacts with individuals who know of employment opportunities.

According to Swanson, 80 percent of jobs filled result from a hidden market called "networking" which utilizes friends or family as contacts to employment. Only 20 percent of available jobs are advertised.

He mentioned that the national average job placement through college career counselors is less than one percent. "It is who you know

or who you will take the trouble to meet ... It is not some employer who will come to this campus," said Swanson.

He also said that you can get in anywhere in the world through your contacts and you know many more people than you give yourself credit for. "It is your contact network who will make the difference for you, and your contact network is extensive," he added.

Is "networking" a fair way of obtaining a job? "That's the way it works and I don't think it excludes anybody," said RWU Director of Career Services, Fran Katzanek. She advocates the method of "networking" and tells students they are five people away from a job.

However, an unemployed 23-year-old woman from North Providence who did not want to be identified attended the seminar and did not like the concept of networking. "It sounds like a buddy-buddy system to me," she said. "In other words, if I'm qualified for a job, but I don't have the right contacts, the job will go to someone who may be unqualified but has the right contacts."

Not according to Katzanek. She said, "An unqualified person will not get the job ... The person who is on the other side of the desk is not going to hire you in any market if you're not qualified."

RWU Calendar: April 7 - April 19

7

Hillel Lunch 11:30 AM-1 PM, Student Commons, \$2 fee. Everyone welcome.

Christian Fellowship 7:31-8:45 PM, School of Architecture, Room 202.

Contemporary Forums 8:30 PM, Dining Hall. **Leslie Gelb**

9

Good Friday University closed

10

Men's Lacrosse 1 PM. Versus Plymouth State

12

Alive! Arts 7-9 PM. Architecture Gallery. Opening Reception for the Elizabeth Murray Prints Exhibit. Open to the public April 13-May 22.

Asian Awareness Week 7:30 PM, Unit One lounge, Maple Hall. "How To Grow A Bonsai In The Residence Halls."

Women's Softball 4 PM. Versus Nichols College.

Men's Tennis 3:30 PM. Versus Bryant College.

13

Asian Awareness Week 7 PM, School of Architecture, Thesis Review Room, 1st floor. "Reflections On Chinese Architecture."

Women's Softball 6 PM. Versus Wentworth Institute Of Technology.

Men's Lacrosse 4 PM. Versus Western New England College.

14

Co-Ed Golf 1 PM. Versus Brandeis and Emerson College

Men's Tennis 3:30 PM. Versus Eastern Nazarene College

15

Dance Theatre 8 and 10 PM. Performing Arts Center

Men's Baseball 3 PM. COMMONWEALTH COAST CONFERENCE, versus Eastern Nazarene College.

Women's Baseball 3 PM. COMMONWEALTH COAST CONFERENCE, versus Regis College.

16

Dance Theatre 8 and 10 PM. Performing Arts Center

17

Dance Theatre 8 and 10 PM. Performing Arts Center

18

Women's Softball 1:30 PM. Versus Salve Regina University.

19

Alive! Arts 8 PM, Performing Arts Center. Pianist Yin Cheng-Zong.

Women's Softball 1:30 PM. Versus Bryant College.

The Hawk's Eye

First Annual A Day In The Life Of RWU Photo Contest

What's life like at RWU? In the May 4 issue of The Hawk's Eye, we will be publishing a centerfold on everything (almost) that happens in a typical day at RWU. If you have a photo that you think captures this theme (in a relatively tasteful manner), drop it off in the Hawk's Eye box in the Student Commons.

The winning photo gets the front page (and some money)



The deadline for submissions is April 26, get the picture? Submit soon!

Spend Your Summer On The Water!

Our scenic 125-acre campus is right on Mt. Hope Bay in historic Bristol, R.I., just 20 minutes from Newport, 30 minutes from Providence, and an hour from downtown Boston.

1993 Summer School Roger Williams University is offering a full day, as well as evening, Summer School in 1993. Day classes will be held on the Bristol Campus only. Evening classes will be held on the Bristol and Providence campuses.

Day/Evening Session I
May 24 - July 1
Day/Evening Session II
July 12 - August 19
External Session
May 24 - August 19



For more information and registration materials, call (401) 274-2200

ROGER WILLIAMS UNIVERSITY

One Old Ferry Road, Bristol, Rhode Island 02809-2921

Department of Student Life

ROGER WILLIAMS UNIVERSITY

presents

Asian Awareness Weeks

March 29 - April 16

All events, unless otherwise noted, are sponsored by: The Multicultural Programming & Awareness Project of the Department of Student Life

MONDAY, MARCH 29, THROUGH APRIL 16

- **"Check It Out!" - Asian Heritage Books & Magazines of Interest** — A large display of books & magazines from the University collection Reading lounge, first floor, Library
Sponsor: Library Staff, Multicultural Programming & Awareness Project, Department of Student Life

MONDAY, MARCH 29

- **On New Ground (7:30 PM) & All Orientals Look the Same (8:00PM)**, Video: Unit 7 lounge, Maple Hall

TUESDAY, MARCH 30

- **JAPANESE DANCER**, Jo Ha Kyu
7:00 PM - Rec. Room, Willow Hall
- **Chinese Calligraphy**
8:30 PM - 2nd floor lounge, Cedar Hall

WEDNESDAY, MARCH 31

- **An International Dinner Experience**
Special meal, in the Dining Hall featuring foods from China, Japan, Cambodia, & other countries
Sponsors: International Students Club & Dining Services
- **On New Ground (7:30 PM) & The Story of Vihn (8:00PM)**, Video: Almeida, call Ext. 3020 for location

THURSDAY, APRIL 1

- **TAI CHI DEMONSTRATION & Practice**
Bob Matthew of Providence Tai Chi For Life
7:00 PM - Rec Room, Willow Hall
- **I'm On A Mission From Buddha (8:30 PM)**
Video: 2nd floor lounge, Cedar Hall

SUNDAY, APRIL 4

- **FREE NEW YORK CITY'S CHINATOWN TRIP**
Talk at The Asia Society, then to Chinatown; Sign up at Student Life (call Ext. 3020); 6:45 AM, - Bus leaves from Student Union; Breakfast provided on the bus, snacks provided on the way home.
Sponsor: Multicultural Affairs Committee, Multicultural Programming & Awareness Project, Department of Student Life

MONDAY, APRIL 5

- **"SEDAKO & THE 1000 CRANES"** — Oragami arts and the meaning of the annual Japanese children's festival; 7:30 PM - Rec Room, Willow Hall
- **Kush Refugees** — Video: Unit 4 lounge, Maple Hall (8:30 PM)

TUESDAY, APRIL 6

- **JAVANESE PUPPETRY** — Robert Petterson
7:00 PM - Unit 6 lounge, Maple Hall
- **Oragami Presentation** — Almeida, call Ext. 3020 for location (8:30 PM)
- **Kush Refugees** — Video: Almeida, call Ext. 3020 for location (9:00 PM)

WEDNESDAY, APRIL 7

- **Oceans of Wisdom (7:30 PM) & Tai Chi (8:00PM)**, Video: Rec. Room, Willow Hall

THURSDAY, APRIL 8

- **Oceans of Wisdom (7:30 PM) & I'm On A Mission From Buddha (8:00 PM)**
Video: 2nd floor lounge, Cedar Hall

MONDAY, APRIL 12

- **"HOW TO GROW A BONSAI IN THE RESIDENCE HALLS"**
Mark Heinlein, New England Bonsai Gardens
7:30 PM - Unit 1 lounge, Maple Hall
- **The Electronic Tribe**, from *Japan Series* (8:30 PM)
Video: Unit 1 lounge, Maple Hall
- **The Sword & The Chrysanthemum**, from *Japan Series* (9:00 PM) — Video: Almeida, call Ext. 3020 for location

TUESDAY, APRIL 13

- **"REFLECTIONS ON CHINESE ARCHITECTURE"**
Zane Anderson, School of Architecture Faculty
7:00 PM - Thesis Review Room, 1st floor, Architecture Building

- **The Legacy of the Shoguns**, from *Japan Series* (8:30 PM) — Video: Unit 10 lounge, Maple Hall
- **A Proper Place in the World**, from *Japan Series* (9:00 PM) — Video: Almeida, call Ext. 3020 for location

WEDNESDAY, APRIL 14

- **A Proper Place in the World**, from *Japan Series* (8:30 PM) & **All Orientals Look The Same** (9:30PM), Video: Rec. Room, Willow Hall
- **The Legacy of the Shoguns**, from *Japan Series* (9:00 PM); Video: Almeida, call Ext. 3020 for location

THURSDAY, APRIL 15

- **The Sword & The Chrysanthemum**, from *Japan Series* (8:30 PM) & **Zen Shiatsu** (9:30PM)
Video: 2nd floor lounge, Cedar Hall
- **The Electronic Tribe**, from *Japan Series* (9:00 PM), Video: Almeida, call Ext. 3020 for location

MONDAY, APRIL 19

- **"Yin Cheng Zong"**, Chinese Pianist — 8:00 PM
Performing Arts Center, *Sponsor: The Alive! Arts Series*

LOOK FOR THESE SPECIAL MEAL-TIME PRESENTATIONS

Student Union Tables, Lunch & Dinner Times

- **Mah Jongg Game Demonstration** — 4/7 Lunch
- **Oragami Exhibit** — 4/5 Lunch & Dinner
- **Buddha's Birthday Celebration!**
Asian Philosophies & Religions — 4/8 Lunch
- **Bonsai Tree Sales** — 4/12 Lunch & Dinner
- **Architecture of Asian Countries** — 4/13 Dinner
- **Free Tea! A Take Out Ceremony of Culture!**
3/31 Dinner, 4/6 Lunch
- **VIDEO PRESENTATIONS**
 - **All Orientals Look the Same & Black Sheep**
3/29 Lunch, 4/1 Dinner
 - **I'm On A Mission From Buddha! & Black Sheep**
3/29 Dinner
 - **Martial Arts Exhibit & Tai Chi Video** — 4/1 Lunch

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Video Descriptions:

"I'M ON A MISSION FROM BUDDHA"

A National Asian American Telecommunications Association Video
Acclaimed one-man show by critically hailed performer Lane Nishikawa explores Asian American identity and issues in the '90s. Assimilation, conflict, and prejudice are examined in a series of vignettes, from comic sketches to dramatic historical/political pieces.

KHUSH REFUGEES

Sponsor: Lesbian, Gay & Bisexual Alliance, and the Multicultural Programming & Awareness Project, Department of Student Life; A National Asian American Telecommunications Association Video

The inter-racial relationship of an immigrant from India and an ex-marine from suburban Ohio is chronicled as they assimilate into the San Francisco gay community.

THE STORY OF VINH

A National Asian American Telecommunications Association Video
This tragic story portrays one of the still thousands of children at the Amerasian Transit Center in Ho Chi Minh City, Vietnam. Many of them fathered by U.S. servicemen to Vietnamese mothers, are abandoned. Victims of poverty and prejudice in their native land, they immigrate to the United States with high hopes and expectations. Through Vinh's sad

experience, we are compelled to examine the Vietnam War's complex legacy and question the shortcomings of our foster care system.

ON NEW GROUND

Sponsor: The Women's Center, and the Multicultural Programming & Awareness Project, Department of Student Life; A National Asian American Telecommunications Association Video

Ten Asian-American women break down the barriers of traditionally male jobs such as stockbroker, police officer, and welder. They discuss what the conflicts between traditional expectations and personal aspirations.

ALL ORIENTALS LOOK THE SAME

A National Asian American Telecommunications Association Video
A brief exploration of the title phrase, the video takes a common misperception and turns it on its head, provoking the viewer to confront his or her own prejudices and misconceptions about Asian Pacific Americans and the contradictions inherent in those beliefs.

BLACK SHEEP

A National Asian American Telecommunications Association Video
Utilizing the straightforward narrative technique of direct address, this piece presents around short vignettes recounting the story of the artist's "black sheep" uncle, describing the implications of difference within and without marginalized culture.

THE JAPAN SERIES — A PBS Video Series Presented at Student Union Tables

Both instructional and entertaining, this detailed exploration of Japan takes viewers on a fascinating journey into the customs, traditions, history, and aspirations of a nation that in a mere 50 years has become a major economic force, gaining both world attention and admiration. This series includes:

- **THE ELECTRONIC TRIBE**
Focusing on the contrast between old and new, this program explores a rural population closely akin to ancient traditions, and a modern, city-dwelling population closely aligned to contemporary Western ideals. Awards: National Educational; American Film & Video Festivals.
- **THE LEGACY OF THE SHOGUNS**
Viewers explore the 17th century traditions of hard work, discipline, and rigid hierarchy that kept Japan a small, isolated country for centuries.
- **A PROPER PLACE IN THE WORLD**
This in-depth look at political and economic factors leading to WWII reveals how this island nation raised itself from the ashes to become a major economic force by building on MacArthur's reform policies.
- **THE SWORD AND THE CHRYSANTHEMUM**
Contrasting the paradoxical histories of the ruthless Samurai and Ninja warriors with the ancient tea ceremony and meticulous, sensitive garden design, this exploration underscores the conflicting, yet equally strong, influences which define Japan's business behavior and social structure.

OCEAN OF WISDOM

A PBS & KTEH - California Video
The Dalai Lama of Tibet, Tenzin Gyatso, delivers a message of compassion, altruism, and peace. A Buddhist monk, the Dalai Lama won the Nobel Peace Prize in 1990 for his non-violent campaign to free his homeland, Tibet, from Communist China who annexed Tibet in 1959. Tibet's struggle remained unnoticed by most governments until the United Nations International Commission of Jurists reviewed the case of Tibet and found China guilty of genocide.

ZEN SHIATSU (ACUPRESSURE)

A step-by-step demonstration on how to give a complete Japanese acupressure massage for structural integrity and muscular tension release. Shows how to work on all parts of the body in five positions: sitting, side, back, front, and facial.

TAI CHI FOR HEALTH

Shows meditation in motion. An ancient Chinese martial art that not only develops outer muscular strength, but also inner awareness and coordination of the entire body. It is grace in motion, strength in tempo, power in fluidity. Based on the laws of nature, it is the perfect exercise.

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The controversial College Republicans want to be heard

Carolyn Rusin
Contributing Writer

Has the advancement of the College Republicans, a new club that now exists and is here to stay at RWU, complemented this university or become somewhat of a conflicting issue?

"The whole thing from the beginning caused so much controversy it really made me angry," stated Maryellen Parella, who began the College Republicans. "It is a national organization, so I don't understand why the negative criticism received by so many students and even faculty."

One of the benefits of going to college is the option to get involved and be a part of different organizations. Students who choose to be active can participate with their fellow classmates and discuss the ongoing issues that are not only involving campus life, but also the real world.

For some, discussing politics can be a frustrating disaster, this being the main reason for individuals not wanting to join such an organization as College Republicans. Rumor has it that being a Republican at this time, and especially on this campus, one should be prepared to hear name calling.

On a campus such as RWU, it might be a stigma to join a Republican club, being that the vocal majority is supportive of the Democratic party.

Parella took on the job of

establishing a club of Republicans to support one another on what she perceives to be a campus of mainly liberals. She, along with a couple of other right wing students, wanted to get involved in the '92 Bush/Quayle election campaign. While talking with Steve Anneino, RI State Chairman of College Republicans, the suggestion of starting RWU's own Republican organization came into discussion.

This is when Parella decided that students need to hear both sides of the story and began to think College Republicans was a good organization to start at this university.

At the end of last semester, Parella and others decided to get their club recognized by the Student Senate.

"It turned out to be somewhat of a task," she said. "There were so many conflicting views that the Senate had towards this new club." She remembers having to answer a lot of questions, such as, "What are you trying to prove" and "Explain how your club is different from the Political Studies Association (PSA)?"

Parella said, "I just don't understand how this university can accept and adapt to having a Lesbian-Gay-Bisexual Alliance, but have so much of a disagreement in accepting a national organization such as the College Republicans."

"Our concern was that they wouldn't want was going on in other clubs, considering we already have a PSA club,"

explains Erin Demirjian, a senior and a member of the Senate for the past three years. "We had them assure us there wouldn't be any bashing towards other political groups, seeing how this was the Senate's main concern."

Demirjian went on to say that the Senate later saw evidence of this. "They also assured the Senate they would allow anyone to come and join, but I specifically remember one of the members stating that this is true, if ... they could see the light."

The acting president of College Republicans, Matt Agostinelli, said, "The club is open for anyone to participate." He goes on to say, however, "this club has nothing to offer Democrats."

He added, "That would turn into constant arguing, and this club is for anyone who wants to express an sharpen one's political views without 'the other side' intervening."

As for the clubs comparison to PSA, Agostinelli says, "We're not going against PSA; rather, we'd like to work with PSA" He explains how he feels it would be more of a productive situation all together if the two party systems split, got a better knowledge of "their" issues, then went back to PSA to have a sharper debating session. "We want to reflect reality," he said.

Being the conservative Republican that Agostinelli is, he was glad to see the club form. "I think there is a need

to give a conservative presence, considering the mainstream of this campus is liberal," he said. "We're not a hate group, and being a Republican does not mean you are a fascist."

The group has already done such things as see George Bush speak in Connecticut, to rally against Hillary Clinton's speech on Providence. They have been active with Brown University and Providence College in making posters to join in rallies.

As of right now, the group is working with the previous schools and others in R.I. to get tickets to the Rush Limbaugh show (an extreme right wing radio and television talk show host and entertainer).

The future plans are to get really involved with the Republican Party, with the help of Anneino, their main contact. Also, the conservative newspapers that the group subscribes to will be donated to the library in order to provide some sort of balance towards the student's information given on politics.

Although the College Republicans were recognized by the Senate last semester, they just received their budget of \$500 by the Finance Committee this semester.

A controversy arose with the implication that the College Republicans were ridiculing the opposition by the suggestion of their posters. The poster consisted of an anti-donkey sign with the saying, "Don't be an ass! Join the

College Republicans."

The posters were immediately ripped down by disrespectful students. The Student Activities office put up all the posters.

"One Senate member, who was dissatisfied with the club's poster, brought it to a Senate meeting," explains Demirjian. "We voted on whether it was appropriate or not, and the outcome went both ways. I personally, find nothing wrong with the poster."

"The Student Activities Office has to approve any advertising that goes up by RWU's clubs," says Agostinelli. "If Student Activities approved our poster, then it was obviously okay." He added, "I wish people were not so disturbed by us. If you don't like us, don't join."

Because of all the posters that were ripped down, Student Activities made the same poster, but much bigger, for free. This one was placed right outside the dining hall.

Right now, the College Republicans consist of approximately 10 members. Tucker Wright, who teaches law here and was once the R.I. State Chairman for the Republican Party, is their faculty advisor. Everyone involved hopes the club will further expand and proceed with positive response from now on.

"I hope that any Republicans from PSA will check out our meetings," Agostinelli said. "I hope to see the formation of College Democrats next year."

Survey studies alcohol and drug use at RWU

Heldi Gibson
Contributing Writer

When listening to some stories about others weekends or week, the main topic is usually about how "smashed" they got or how "wasted" they were. But those are only some of the stories. In reality, who is really drinking at RWU? Well, according to a survey done in April, not everyone is drinking.

The F.I.P.S.E. survey was administered to 403 RWU students. Of those surveyed, 61 percent were male, 50 percent lived on campus, and 97 percent were full time students.

The survey asked basic questions such as "How many times have you binged in the past two weeks" and "Do you believe the average student on campus uses some sort of illegal drug once a week or more often?" The results of this survey were surprising.

When alcohol or drug use on campuses is discussed the positive is rarely heard. The parties, destruction and violence is what usually is talked about.

But when RWU stu-

dents were asked that "within the last year, how many used alcohol once a week or less," the response was 58 percent. Of the students surveyed, 73 percent had never been in trouble with police, residence halls or other college authorities because of alcohol or drugs.

Some students have also indicated that alcohol or drug use at parties they attend in and around campus reduces their enjoyment, leads to negative situations, and therefore, they would rather not have alcohol and drugs available and used.

Other students have indicated that alcohol and drug use at parties increase their enjoyment, often leads to positive situations, and therefore, they would rather have alcohol and drugs available and used.

The statistics for these two statements were 11 percent preferred not to have alcohol at parties and 79 percent preferred not to have drugs available at parties.

Other results were 97 percent of the students believe

the average student on campus uses alcohol once a week or more. Students also said that 13 percent hadn't had a

thirty days. And, 46 percent of students surveyed had not "binged" (had five or more drinks at one sitting) in the previous two weeks.

This survey also included questions on drug use. Of all the students surveyed, 66 percent believe the average student on campus uses some form of illegal drug once a week or more often. In the past thirty days, 29 percent used marijuana and four percent have used other illegal drugs.

These statistics were an improvement. Although it is

a known fact that there will always be alcohol and drug use, at least we can be aware of reality.

But what is reality? Reality is the truth, the actuality, and the facts and is something not often discussed. The media is mostly interested in the negative demeanor of college students regarding alcohol and drug use.

Now it can be known that the statistics of alcohol and drug use aren't that high at RWU and are better than former surveys. Hopefully the response from the next survey will be even better.

Number of students who believe the average RWU student uses illegal drugs once a week or more: 66 Percent

single drink in the past thirty days. Of those under the legal drinking age, 17 percent said they hadn't had a drink in

marijuana and four percent have used other illegal drugs.

These statistics were an improvement. Although it is



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A rude awakening: the effects of New York bombing

Sarah Bullock
Staff Writer

The World Trade Center bombing that occurred a few weeks back was a tragic event. Tragic not only because several people died and hundreds were injured, but also it took an event of such magnitude to rudely awaken Americans to the fact that although it is a more tranquil world, the U.S. still remains a target of great animosity from many parts of the world.

With the downfall of communism, the success of Desert Storm and the U.S.'s emergence as the sole superpower, it has been easy, I suppose, to feel invincible. Americans have grown used to a secure life, and without a doubt, this nation is secure.

To a certain extent.

However, desperate times call for desperate measures. These desperate measures were quite evident in the car bomb that not only shook New York City, but the

entire nation as well.

The U.S. government has been very active internationally and has made some difficult and obviously controversial decisions that have not always pleased everyone. Some feathers have been ruffled in Eastern Europe, all over the Middle East, and in many other parts of the world. Don't expect those aggravated nations to be so tolerant; we wouldn't be.

Regardless of the fact we may or may not ever find the exact person or nation behind the bombing, while important, it is not the message that Americans should be focusing on.

Terrorist activities in the U.S., while progressively decreasing over the years, are far from extinct, I'm afraid.

It doesn't take much C-4 explosive to cause an immense amount of damage. An early estimate says that 400 pounds of plastique was used in the World Trade Center bomb.

And that was overkill.

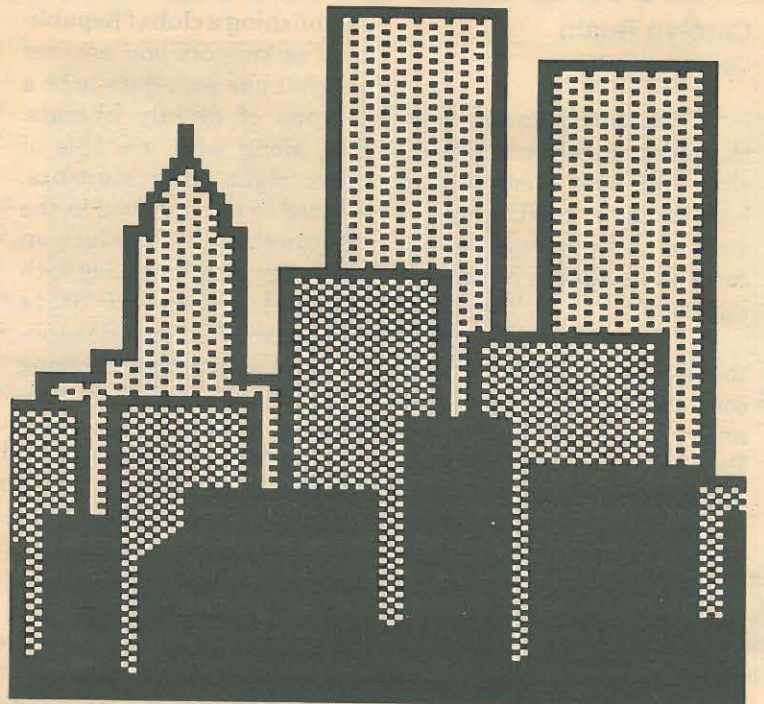
The CIA headquarters in Lampley, VA, was hit in January, allegedly by a Pakistani national protesting Serbian abuse of Bosnian Muslims.

Much of the world is angry at the U.S.'s role as leader, and as we have witnessed, their frustration will be taken out however possible.

The question now becomes, what precaution should our government take against these nations? What precautions can our government take?

Nobody wants to go through endless searches at points of entry around the nation, but in order to preserve our national security, we should at least examine who goes through these ports much more carefully.

As a nation, we need to watch a little more carefully when we step on other nations' toes, we should be aware of aftershocks and prepare for a response laced in threats and even violence.



This may cause infringement on Americans' civil liberties. However, this price is easily afforded given the sense of security we may receive.

Regardless of all precautions, though, the CIA is not going to be able to prevent all terrorists action; this is inevi-

table. Unfortunately, this is also the price we risk paying by playing the foreign interventionist. Our actions will always have consequences. We must now be prepared to face them.

Students' help is needed to help save starving cats

Debbie Malewicki
Contributing Writer

Imagine this: it's 8:30 AM and your workshift is just ending at RWU. Someone tells you about a sick kitten down by Willow Hall, so you go to look. A scrawny malnourished kitten wrapped in an old towel is lying on the doorstep to one of the units.

Picking him up, you figure he must be dead from the way his head falls back and his bulging eyes seem lifeless. But he's not. He opens his mouth to try to cry and is so weak he is unable to.

Rushing to the local animal hospital you ask the veterinarian if there's anything you can do to help. Her only

answer is to put the poor kitten to sleep. "What caused this?" you ask. The answer: Starvation.

The scenario you just read is real. As of last semester, an estimated 40 cats and kittens lived on campus. All are in danger of dying as a result of starvation and the cold, and some already have.

The man who found the kitten and tried to help him was Manny Silvia. Silvia was one of the school's night janitors. For the past 15 years, he has been feeding all these homeless cats.

Each night, within a few minutes of his calling, more than 20 cats and kittens arrive. Crying and rubbing up against his legs, they waited

for the only food most of them would eat that day. If they were lucky, a few may have caught a rat or a mouse, or maybe found something in one of the dumpsters. Now, the dumpsters are locked as a policy. One less food source.

Make that two. A couple of months ago, Silvia was informed by Physical Plant that he was no longer allowed to feed the cats.

According to Silvia, the reasoning was that if he kept feeding the cats, they would spend more time going through the dumpsters and might jump out and scare or scratch a student passing by.

Since the dumpsters are locked now, the cats have no access to them anyway.



Photo courtesy of Debbie Malewicki

Seescha Levina, a former RWU stray cat.

After a second warning from Physical Plant, and a similar one from Student Life Silvia took an early retirement.

The question we need to ask ourselves is "what can I do about this?" I would like to set up a committee of students, faculty and staff (and anyone else who is interested) who would work towards solving this problem. While many of those 40 cats have died of hunger and hypothermia over the winter, new litters are being born.

I have two other proposals. First, a fund will be set up for people who want to donate money for food and, when the proposed committee finds some solutions to the problem, for them to put the money to use. Cans will be placed in the entrance to the Cafeteria, Bayroom, and by the SnackBar for donations. If each person would donate a couple of dollars and/or their occasional change, we could feed these cats and hopefully have some of them fixed and spayed.

My other proposal is that people consider adopting some of the younger felines. I have caught and found homes for three kittens, who have adjusted very well to a domestic life where a warm home, a loving adoptive parent and steady food were present.

These cats are OUR responsibility. Some of them may have wandered into the area, but the majority are descendants of cats that students brought here and then abandoned. Like any animal, they reproduce and grow in number.

How can anyone with a clear conscience ignore so many helpless animals who are literally starving and freezing to death around us? Please help. Donate a little money, a home for a kitten if you're able, or at least some of your time.

If you are interested in joining the committee, please call me at 245-5146 and watch the electronic bulletin boards for the information on a meeting date and time.

Final Exam Care Package

So you say you want to do that special thing for a friend or loved one, but you just can't seem to think of anything? Or are you a member or the staff at RWU and want to give a student a gift worth giving?

Well, has the **Historic Preservation Club** got the answer for you! That's right, the answer! And just in time for final exams! Order now and your friend will receive cookies, chips, crackers, fruit, soda, soup mix, cereal, hot chocolate, assorted candy bars, popcorn and more!

But wait!!! **THERE'S MORE!!!** Act now and we'll also send... **A TOY!!!** That's right, your friend gets the cookies, chips, crackers, fruit, soda, soup mix, cereal, hot chocolate, assorted candy bars, popcorn and more, plus **A TOY!!!**

We know what you're thinking. This must be expensive, right? Wee, you're right! It's \$99.95! Well, alright, how about 11 bucks? Is that okay?

It's easy, too! Simply stop by the office of the Center for Historic Preservation and fill out an order form!

All orders must be received by Friday, April 23, and be pre-paid. Students will be notified by campus mailbox that they may pick up their care package on May 13 and 14.

Care packages not picked up will be donated to the Rhode Island Food Bank, or a similar charity.

So what are you waiting for? ACT NOW!!!

The ideals and icons of the MTV generation

Gregory Casey
Contributing Writer

Now that we've entered a new decade with a new president, people are looking back at recent popular culture with a sense of nostalgia. Previous generations of Americans were easily titled as "World War II generation" and "Baby Boomers." But the new generation of young adults have created a culture all their own. Since we are part of a generation difficult to classify, some have already named us "Generation X." For the most part, we don't realize the significance of our age group of those born between 1966 and 1972.

We are the ones who were born into the unrest of the Vietnam War, heard our parents bicker over the public disgrace of the Watergate scandal, waited in lines at the gas station during oil shortages, and got our first sense of patriotism when we saw our hostages come home from

Iran.

Our hearts sank as we saw the near-assassination of President Reagan, medics pulling bodies out of the bombed Marine barracks in Lebanon, the strife of African famine, the outbreak of a small epidemic called AIDS and the explosion of the Challenger with its seven astronauts. We came of age toward the end of the Cold War spending our young lives under constant fear of the Evil Empire of the Soviet Union and nuclear war.

The 1980s gave us a geography lesson when we learned about Ethiopia, Libya, Grenada and the Falkland Islands. Frequent acts of terrorism taught us of the hatred in Shiite Islam and the Iran/Iraq war.

The entertainment industry probably made the most significant impressions on us. Blockbuster movies like "Star Wars" became the object of many hours of play as children, "E.T." made us hope for a visitation from outer space

and "Jaws" kept us from going to the beach for at least three summers. It was probably the fact that "Platoon" was not just another "Rambo" that gave us our most bitter taste of reality since the final "M*A*S*H" episode.

As the mid-eighties and adolescence came upon us, we found ourselves relating to movies such as "Fast Times at Ridgemont High," "Sixteen Candles," and "The Breakfast Club." Movies like "Footloose" and "Top Gun" showed us that at times, soundtracks were more important than acting.

We can't say we were the first TV generation, but we were the first MTV generation! We saw the medium of video take obscure talent to mainstream American culture. This age brought forth Michael Jackson, Madonna, Prince, Duran Duran and the return of Bruce Springsteen.

The early eighties defined its fast paced pop culture with one hit wonders like "Flock of Sea Gulls," "Spandau

Ballet," "Adam and the Ants," "Human League," "Devo," "Men at Work," and "Kajagogoo," "A-Ha" and "til Tuesday." Some songs even became cult classics. "Come on Eileen" by Dexy's Midnight Runners, "Safety Dance" by Men Without Hats, "867-5309 (Jenny)" by Tommy Two Tone and anything by the Go-Gos. But who could forget the enchanting melody of "Cum On Feel The Noize" by Quiet Riot.

The eighties gave our generation a chance to be part of the humanitarian causes of a man named Bob Geldof, who orchestrated the largest rock concert of all time when he put together "Live-Aid." This effort was only to be rivaled by the "Woodstock Festival" of the sixteen years prior. We also saw a couple of "Farm-Aid" concerts, and "Sun City" by Artists Against Apartheid. Who said the eighties were full of greed? We didn't hold "Hands Across America" for our own benefit!

The sports world saw the

U.S. and U.S.S.R. boycott the 1980 Summer Olympics. We saw the youthful stars of Larry Bird, Magic Johnson, Joe Montana and Wayne Gretzky, and witnessed the overnight sensations of Doug Flutie, Mary Lou Retton, Refrigerator Perry and Hulk Hogan.

The trends we were brought into weren't as strange as other generations. They had the hula hoop; we had Atari. They had love beads; we had friendship beads. They had bell bottoms; we had parachute pants. They had Twister and the Frisbee; we had the Rubik's Cube and Trivial Pursuit. However, we mustn't forget that they had mini-skirts and thin ties long before we did.

And when your grandchildren ask you what it was like growing up in the eighties, don't just talk about the fall of communism and supply-side economics, tell them about the phenomena of Pop Rocks, Trapper Keepers, Culture Club, and Pac-Man.

Got a pet that needs a break? Try the Kitty Elite Hotel

Rae Jean Polca
Senior Writer

The tiny black and white kitten is content. She is comfortable. Why shouldn't she be? She is a guest at the Kitty Elite Hotel, a.k.a. Almeida off-campus housing. I never knew just how much of a ritzy joint Almeida was until I got the bill for the temporary guest: \$100.

Zaphnie, our lovable little feline was staying with us for a few days during a "transitional" period where she was being moved from Ohio to Massachusetts. We felt (Zaph, my roommate and I) that there was no other alternative than the Kitty Elite Hotel. What a wonderful hotel we have stumbled upon.

Four nights, and twenty-four hour buffet cost twenty-five bucks a night for a feline no longer than my foot. The rates are obviously steep, but hey, after all, the guests receive plenty of attention. They were well fed, and the living quarters are spacious. The 'hotel' is pet paradise, although there are stipulations for these four-legged guests: no window watching, no midnight rendez-vous with the homeless of your species and no excessive pet noises. With these few exceptions, our fine furry friend had an excellent, safe, and happy four nights in the hotel.

From my understanding, the hotel caters to all types of pets ranging from snakes, lizards and turtles to dogs, birds, and rabbits (I've seen at least one of each). Obviously their owners know not of the highly-priced rates or I'm sure stays would be considerably shortened. Their bills are yet to come. Although possibly not,

for just about every guests' owner I have spoken to has been so lucky as to receive complimentary visits.

Complimentary visits consist of either a short or lengthy stay terminated by the Pet Police, at which time they let your pet leave without you having to pay the bill. The Pet Police refer to this as a "warning" visit. True, they are more than welcomed back to check-in to the hotel for a second visit, but their next visit would have to be charged at the regular hotel rates. I was not so privileged as to have a shot at those perks. I must have missed that coupon in my Sunday paper.

One interesting point about the Kitty Elite Hotel is that instead of charging you per pet, they charge you per person already living there! So technically, my bill was \$50 per roommate, which came to a total of a whopping \$100. The owners of the turtle-in-the-tank two doors down got a steal for the weekend; they got a complimentary stay with four roommates! That would be \$200.00 straight to the bank of the Kitty Elite. My solution is keep all of the pets, get rid of the roommates.

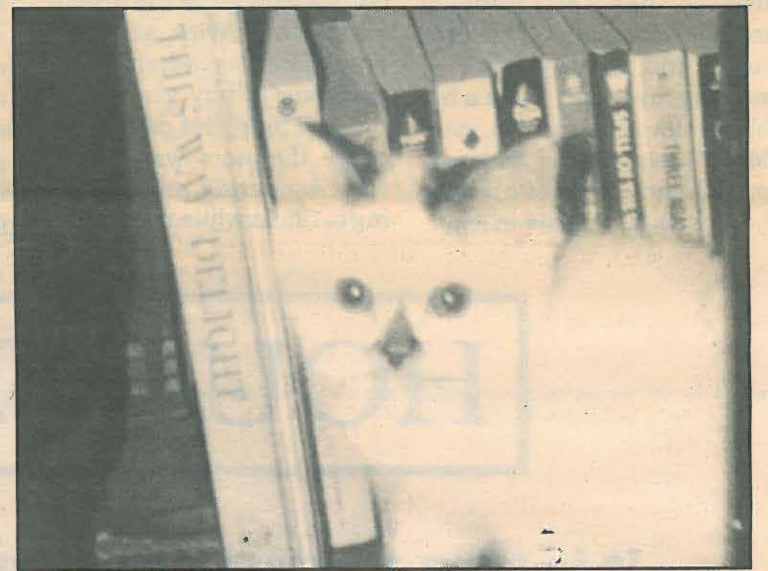
Brett Miles, the owner of Ben, the faithful turtle pet, comments on how upsetting it was to watch his companion be forced to go. "He enjoyed it greatly until he sadly had to depart. There were tears in everyone's eyes," said Miles. It took quite a toll on him, and all who knew and loved Ben.

One other interesting point about the hotel is that the pet or pets are free to stay as long as they wish until they are summoned by the highest of pet court, Almeida Hall Director, Katie Rendine, to check

out and promptly pay their bill. (if payment is delinquent, owners have to work hours in the RWU cafeteria)

Amazingly enough, Rendine said, it costs the same amount to stay five seconds as it does to stay an entire year, depending on, of course, at what point you are asked to vacate your luxurious room. The hotel owners ask that you make sure any guests that have already checked out do not re-enter the room; they will be checking. Checking for what? To make sure the room is in proper order for the next guest to arrive, I would imagine.

The Kitty Elite, as I have already mentioned is not just for our fancy felines but rather for all loyal pets, two footed or four footed, give or take a few.



I highly recommend the establishment for anyone looking for a comfortable and relaxing atmosphere for their pets. Use this as a guide on how to get the most for your

money and making your pet's stay a long and enjoyable one. Remember the stipulations: be discreet about your guest, and never, never open your door to the Pet Police.

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ESL students give their first impressions of the U.S.

Scott Yonan
Contributing Writer

Approximately 135 international students from 45 countries are enrolled at RWU. Many of these students begin their studies in RWU's English as a Second Language (ESL) program, located in the International Center in Maple Hall. The ESL students were asked to write about their first impressions of the United States. Here are some of their observations.

Hironori Tanaka
Japan

Before I came to the U.S.A., I was really afraid of black Americans. I only knew about them from TV news in Japan where they always seemed to be portrayed as criminals in big cities. I was convinced that most black Americans were criminals. But I wasn't right.

When I first arrived at the airport in Los Angeles, it was the biggest airport I had ever seen. I couldn't figure out how to get to the gate for the domestic line. I was standing in front of the main exit, confused and with no hope of making my flight, when a big black man asked me, "Yo, man! May I help you?" I was surprised and afraid of him, for he looked like a boxer or a pro-

wrestler that I had seen on Japanese TV, and I had never talked to a black American before. However, he was so kind, friendly, and gentle. He tried to understand my poor English and took me to the gate I had been trying to find. He was the first person who helped me in this country. I'll never forget his smile.

Sugako Kawashima
Japan

I didn't want to stay in the U.S.A. long. When I first came to the U.S. as an au pair (nanny) for a local family that was half Japanese, I really couldn't and didn't speak much English because my employers expected me to speak only Japanese in order to help their children improve their Japanese language. They didn't seem to care that my speaking Japanese all the time was not good for improving my English.

Additionally, I didn't have any opportunity to make any friends around my age because of my job. I went out alone once a week on my day off. I would go to the YMCA, bike path, movies, and shopping. One day, when I went shopping to buy ski pants, I couldn't find the cashier because the store was huge. I was wandering around, trying to find it while holding the

stuff I was going to buy. Just then, a salesperson called me to stop and said, "What are you want? You can't walk around with the goods." I was surprised and very upset. So, I didn't buy the ski pants there and just went home. That is why I didn't have a favorable impression of American people.

However, now I have come to school here at RWU, and I know that a lot of people are very kind, cheerful, and friendly. Despite my bad experience, I now love staying in the U.S.

Toshi Takahashi
Japan

When I first drove a car in the U.S.A., I was very confused because everything is the opposite of driving in Japan. In Japan, it's like driving in England. We drive on the left side of the road. Steering wheels are on the right, so the automatic transmission lever is to the left of the wheel, not on the right as in American cars. I went to make a left turn and tried to downshift. Instead, I turned on the windshield wipers. One time, after making a left turn, I got into the left lane instead of the right and almost crashed into another car. I'm used to driving here now, but now when I got back to Japan and drive, I

have problems.

Soronop Limpanoda
Thailand

When I was 15 years old, I had the great opportunity of studying abroad. My parents chose America because it has one of the best systems of education in the world. I went to boarding school in Massachusetts. It was great, but it was quite different for me. Everyone was very helpful and they were very friendly, especially people in my dorm. They understood that I had limited knowledge of English and could not communicate well. They helped me improve my English and taught me about western culture which I didn't know before. Studying here for five years has affected my whole life. I feel more mature and independent.

Shigehiro Yoneyama
Japan

When I came to the U.S.A. for the first time, I couldn't speak any English. I only knew a few words like "yes," "no," "thank you" and "hello." One day after class I had to have lunch because I was very hungry, but I didn't want to go to a restaurant where I would have to speak a lot of English because I was afraid of speaking English. I thought and thought, "How can I eat without speaking a

lot of English?" Finally, I got the idea of going to McDonald's. There are many McDonald's in Japan and they are the same as in America. Even the menu is the same as here. I knew how to pronounce "hamburger" in English because it is almost the same as in Japanese.

So I went to McDonald's and got into the line. When it was my turn to order, I got very nervous and forgot all of my English. In my head, I could only remember the word "hamburger." The female employee said "hi" to me and I said "hi" back. Then she said something else, but I didn't understand what she had said. I said, "hamburger" (the only word I could remember). I gave a sigh of relief because I thought I was finished with my ordering and having to speak English. But after a moment, she said something to me. I was completely confused. I thought she hadn't understood my pronunciation of hamburger, so again I said, "hamburger," but this time I pronounced a little different from the first time. But she asked me something again. I said "hamburger" again. I had said "hamburger" three times with a different pronunciation each time. Then they gave me three hamburgers.

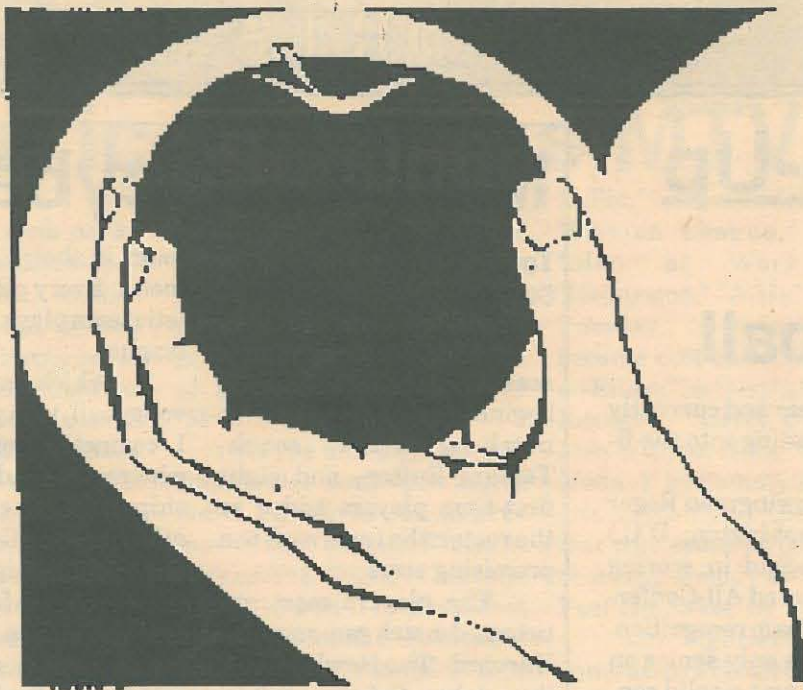
HOUSING FOR '93-'94

It is time to start deciding about housing for next year and there are several important items you should know:

- **You must pick up a housing application from the Department of Student Life, fill it out and return it to the Bursar's Office with a \$200 deposit. The application must be accompanied by the \$200 deposit and presented in person to the Bursar's Office.**
- **Do not have your parents send these checks to the Department of Student Life or the Bursar's Office! Checks should be mailed directly to you, the student.**
- **No checks or applications will be accepted that are mailed directly to either office.**

DEADLINE FOR SUBMITTING APPLICATIONS AND CHECKS TO THE BURSAR'S OFFICE IS WEDNESDAY, APRIL 21, 1993 at 4:30PM!!!!

The \$200 deposit will be applied to your total bill or will be refunded if you notify the University by August 1, 1993 that you will not be returning to University housing



DISCOVER WELLNESS: BECOME A HEALTH ADVOCATE

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DESCRIBE ANY RELEVANT EXPERIENCES _____

LIST ANY EXTRA CURRICULAR ACTIVITES IN WHICH YOU HAVE BEEN INVOLVED _____

ARE THERE ANY SPECIAL REASONS WHY YOU WOULD LIKE TO BE IN THE EDUCATOR PROGRAM? _____

DESCRIBE ANY FUTURE CAREER GOALS YOU HAVE _____

Winter Wrap-Up

Dave Kemmy
Sports Information Director

Men's Basketball

The men's basketball team finished with a 10-14 record, the most wins and the best record a Hawks team has had since the 1989-90 season. First-year head coach Mike Lunney and assistant Vincent Godwin can be commended for an outstanding effort in turning the program around.

They finished fifth in the Commonwealth Coast Conference regular season standings and bowed to Salve Regina University 77-73 in a tight conference quarterfinal playoff contest. Salve went on to finish second in the tournament.

Junior forward Tim Smith (Brookfield, CT) had a solid campaign. He led the team in scoring with 17.9 points per game and was named to the All-Conference First Team. He became the 14th player in school history to score over 1,000 points for his career in the next-to-last

game of the year and currently has 1,030 heading into the final season.

Senior swingman Roger Reddock (Washington, D.C.) wound up second in scoring (16.4) and earned All-Conference Second Team recognition. Reddock is the only senior on the team. He was a solid contributor, leading the team in free throw percentage (.774) and steals (1.8) and finished second in several other categories. He finished his career with 1,182 points, placing him ninth on the all-time scoring list. He had a tremendous career off the boards as well, finishing with 452 rebounds, placing him third on the all-time list. He will be sorely missed by the program.

Sophomore forward Anthony Mclaughlin (Norwell, MA,) also played well, finishing third in scoring (13.6) and tied for second in rebounding (6.6).

Hockey

The men's ice hockey team really matured in the second half of the season and picked up some needed wins, but it wasn't enough to put them into the ECAC post-season tournament.

The Hawks finished with a 9-11-3 record, but they posted a fine 7-5-3 mark during second semester action. If they won their final regular season contest against Plymouth State, they would have earned a playoff bid. They lost, 4-3, pushing them under the .500 mark and out of playoff contention.

Junior forward Stephen Sangermano (Burrillville, RI) made a tremendous impact in his first season. He led the team with 25 goals and 42

points with some spectacular play. His 25 goals ties him for second place on the all-time single-season goal scoring list. He also made the All-Tournament Team in the RWU Invitational.

Junior Kevin Thibodeau (Danvers, MA) finished second in scoring with 39 points, but led the team in assists with 27. Sophomore Rodney Frenette led the team in game-winning goals with three.

Freshman goalie Joshua Manning (Providence, RI) had a great season in net. The rookie had a fine .883 save percentage, including a new single-season school record of 614 saves. He started 17 games and had a goals against average of 4.69.

Wrestling

Freshman sensation Spencer McCombe (Pewaukee, WI) had an outstanding season, finishing with a 24-10 overall record and placing second in the New England College Conference Wrestling Association Championships.

His second place finish earned him All-New England honors making him the first RWU grappler to earn that distinction.

He led the team in just about every statistical category wrestling at 134 and 142 pounds. He placed fourth in the RWU Open Tourney and also finished fourth in the Plymouth State College Invitational.

The team posted a 3-10 overall dual meet record, defeating Wentworth Institute of Technology twice and the University of Massachusetts-

Boston.

They place 12th in the 140 team New England Championship meet which was held at Williams College in Williamstown, Massachusetts with 15.25 points.

Freshmen John Hickey (Franklin, MA) and sophomore Steve Sears (Bristol, RI) recorded the second-most victories for the team. Sears posted a 9-10 mark and Hickey was 9-14. Both showed signs that they have bright futures ahead of them in the program.

Senior Jason Sutton (Glastonbury, CT) only competed during the second semester, but was a highlight, posting an 8-5 record overall. Freshman Andrew White (Fairfield, CT) also showed signs that he could be a solid performer with an 8-12 record at 118 pounds.

Men's volleyball is a scream

Taryn Potter
Staff Writer

The Men's Volleyball season has brought on a new beginning for the team. With newly-recruited coach, Tamara Sutton, and eight first-time players added to the roster, the team is off to a promising start.

The players most anticipated match game against Harvard. The Hawks lost to the mighty Crimson 0-3.

Freshmen Mike Menard, Gregg John, Ken Conway, Ryan Fisher, Ben O'Meara, sophomores Shawn Thompson, Scott Minnis and junior Erik Magnus joined the returning players, senior Didier Bouver-Marechal and Ben Heroux and sophomores Chris Byrnes and Mike Lis.

The conference record stands at 5-4. The overall record is 9-8.

With so many new players, the biggest adjustment for the team was training a new setter. The loss of last year's "team quarterback" opened the position to Heroux and Thompson.

One of the biggest misunderstandings about the

team is their NCAA placement. Every other RWU athletic team plays in Division III leagues.

Which is unlike men's volleyball, who plays Division I, competing against schools who recruit and give scholarships to a percentage of their athletes. RWU gives no athletic scholarships, nor do they recruit players for their teams.

The team has a tough reputation to uphold, after making the first round of the NCAA men's volleyball playoffs last year. However, the players feel this year is their most successful start in a few years.

"There's a lot of stress in volleyball, everyone has to get involved," said Lis.

The team is led by co-captains Heroux and Bouver-Marechal. Heroux, the only four-year player, describes his responsibilities as nothing special.

"My attitude towards the team hasn't changed because I'm captain," said Heroux. "We basically work to keep the team's spirits up and organization on the court."

Small in size, the team's average height is five foot 11, compared to the league aver-

age of six foot two. However, Sutton feels that the team makes up for the size advantage by trickery and speed.

"We may not be huge and overpowering, but everyone is involved," said Sutton. "Our offense is quicker and more complex."

The team has produced an impressive record this season. They are rated seventh in the nation for hitting percentages.

Individually, Heroux is rated first for hitting, Lis is number 19 in dig averages, and Bouver-Marechal and Minnis are tied for twelfth in block averages.

Crowd support is an important factor to the team's performance on the court. Dubbing themselves "The Scream Team," they feel they are the loudest team on the court, because the game allows them to be.

With 17 matches scheduled for the season, the players are anticipating more school support. Their next home match is tonight against Springfield College 7:00PM.

"If you come, you're going to have fun," said Sutton.

ROGER WILLIAMS UNIVERSITY Excellence In Teaching Award 1992-1993

Roger Williams University prides itself on being an institution which is committed to good teaching and to providing a quality education to all students. This award has been established in order to recognize the faculty members who excel at teaching and who devote much time and energy to the students of the University, both in and outside of the classroom.

The Teacher of the Year award is given on an annual basis to a full-time faculty member. Nominations/references are solicited from anyone in the University community. The completed form must be forward to the Vice President for Academic Affairs by April 8.



The Excellence in Teaching Award is sponsored by the Roger Williams University chapter of Alpha Chi national honorary society. It is the purpose of this award to focus attention on the importance of teacher competence as a critical element in strengthening undergraduate teaching and learning. Roger Williams University is also pleased to provide a monetary award of \$1,000 to the person being selected for this honor.

All full-time teaching faculty members are eligible to be considered for this award, except for those previous Teacher of the Year Award winners.

Profile: Mike LeBrun

Terri Welch
Senior Writer

Spring is here, and fortunately, for some of us, so is baseball season! Talk to senior baseball captain, Mike LeBrun, and it won't take you long to realize that it is not only the baseball season that LeBrun lives for, but it is the sport itself.

Perhaps that is what happens to an athlete who seems to have lived and breathed the sport since before a time when his hand wasn't even big enough to fit into the smallest of little league gloves!

LeBrun, who is one of the most celebrated ball players ever to hit the Roger Williams' diamond, began playing tee-ball when he was five years old. His brother Jimmie, who is four years older than LeBrun, was himself a baseball player, and LeBrun remembers admiring and respecting him, both as a ballplayer and a brother. "He always watched out for me. He even taught me how to throw a curve ball."

LeBrun's career on the ballfield literally took off. He played on the Little League and Farm Teams in his hometown of Milford, Massachusetts, and in Babe Ruth, LeBrun's enthusiasm and skills drew him to pitching. It wasn't until high school, however, that LeBrun's obvious pitching talents began to shine.

And, LeBrun's career on the RWU diamond has had some blinding shining spots of its own! While his freshman year on the field was short-lived due to a torn hamstring that put LeBrun out of circulation even before the official start of the season, his sophomore year more than made up for the lost time. In fact, LeBrun's season was so outstanding that it earned him the honor of Most Valuable Player.

"I was very surprised," said LeBrun. "I was a young player, and I really expected it to go to one of the seniors, or someone with a little more experience."

LeBrun's career only seemed to get better. Last season, he starred not only on the mound, but at the plate. On the mound, LeBrun went 2-2 and had a 3.77 ERA. He also earned the teams "Fireman of the Year" award, leading the pitching staff with 41 strikeouts.

LeBrun also proved to be a solid hitter. LeBrun, who said that he "couldn't hit" as a young player, has proven that experience is the best teacher. In fact, last season, LeBrun led the team

in batting average (.522), RBI's (14), slugging percentage (1.022), and on-base percentage (.600). Not only did LeBrun's batting average set a new RWU single-season high, but it also earned him the honors of leading NCAA Division Three nationally in doubles with 0.71 per game.

Though LeBrun seems to downplay his accomplishments on the field over the years, he said that the honor made him feel proud. "I usually don't make a big deal out of stuff like that, because I tend to see it as all a part of the game. I guess what made me feel proudest was being able to take the award home to my parents." In fact, LeBrun credits his parents for always being there for him, and for motivating him both on and off the field. "I never wanted my folks to see me lose, and I never wanted to see my dad leave the ball field hanging his head at a loss."

With accomplishments like those made by LeBrun, it's not possible that they would ever be disappointed. In fact, it seems as if LeBrun's final hurrah on the RWU diamond will give them more to cheer about than ever.

LeBrun's coach, Al DeSalvo isn't complaining either. He has recognized LeBrun's hard work and talent by naming him one of three tri-captains, and credits LeBrun with giving the team one of most solid pitchers in New England.

If all of this glory doesn't seem to be enough, then hold on to your baseball hats! It seems as if there is something to put icing on the cake of LeBrun's success. A ballplayer's dream: to be scouted by a professional baseball team. For LeBrun, the dream may be a little closer to reality.

After LeBrun's outstanding season as a junior, several scouts for professional baseball teams, including the Texas Rangers, New York Mets, Colorado Rockies, and Toronto Blue Jays, have sat up and taken notice of LeBrun's accomplishments.

While LeBrun admits that he doesn't have many real answers himself on the status of the scouts, except for the letters which were sent to DeSalvo and the RWU Athletic Department, stating the scouts' interest. He does admit that he is excited. Whether he makes it in the pros is yet to be seen. One thing is for certain. He has made his mark on the RWU field for good.

Lax team shines in Maryland

Wayne Shulman
Sports Editor

Pilgrim League beware. The RWU Men's Lacrosse is ready. Ready to have another solid year and look for their second consecutive League title. The lax men were unstoppable last season. They finished with an 8-0 Pilgrim League record and a final record of 13-2. What's next, you ask? An NCAA tournament berth would be nice.

The team prepared themselves for this season by practicing and scrimmaging in Maryland during spring break.

Mark Ford (second year head coach) said the trip to Maryland was a great success, except for the weather.

He said the ability to get a full field and practice outside was critical for his team since the weather has been so bad in New England.

The Hawks first scrimmage was against Randolph-Macon, who are in Ashland, Virginia. They are ranked 23 in the country. The Hawks were beat 16-6 but Ford felt his team played pretty well. He said the loss really exposed the Hawks inability to play on full field.

"The scrimmage against Randolph-Macon was really

good for us. We out-hit them, but they were more polished in their aspects," said Ford.

Ford also said the coach of Randolph-Macon thought the Hawks played well for their first time on full field. Junior Mike Meisner and Se-

the team regrouped, started fighting back and was down 5-4 at half-time. He said his team "spanked" them in the second half and finally beat them 10-6. Loyola was 36-2 over the last two years. They won the national collegiate club championships the last three years.

"Beating Loyola club sent us home feeling good about the trip," said Ford.

Ford said the trip brought the team together. There were four people to a room. The younger guys were also able to get to know the veterans better.

In Maryland, Ford said captain Rick Alderman played well and as did Junior Patrick Cooney. He said the defense as a whole played pretty well, with Junior David Wojdyl in net.

According to Ford, the other captains, Terry Kelley and Eric James, had a great trip. For freshmen, Ford said Thomas Burke looked pretty good.

"It should be a great year and I think we are going to equal our season from last year. We've gotten better over the years and hopefully we can go further in the NCAA play-offs," said Ford.

The Hawks next home game is Saturday, April 10.

"It should be a great year and I think we are going to equal our season from last year"

*-Mark Ford
Head Coach*

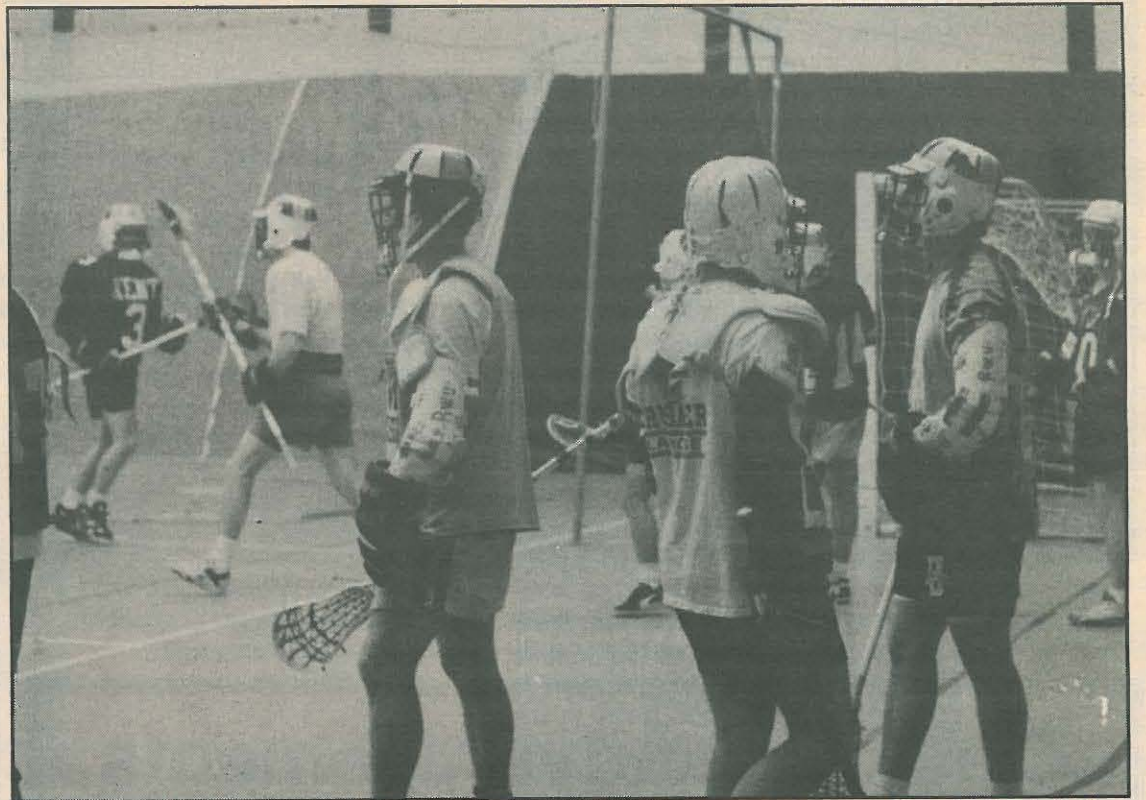


Photo by Maria Ashley

Due to inclement weather, the lacrosse team is forced to practice indoors.

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Dr. Bertice Berry entertains and educates

Candy Salazar
Contributing Writer

My first impression Dr. Bertice Berry was that she looked a lot like Whoopi Goldberg. The next thing that struck me was the way she was so down to earth.

If you didn't get a chance to catch Berry's comedy act last Tuesday night, you really missed out on a great show. The Multicultural Affairs Committee (MAC), as well as the Campus Entertainment Network's comedy committee, brought this show to us. She also gave a lecture on bigotry on Wednesday night.

And what a show it was. This woman is funny. No, I mean really funny. You learn as you laugh, as was the case on Tuesday night. Berry has a unique way of getting her message across to everyone within her comedy routine. She questions our accepting of others, discrimination, what being difference is all about, and challenging yourself to be the best that you can be.

In the hour that she performed, Berry made us

laugh about growing as an African American, about society's way of discriminating against people who are different and about the trials and tribulations women go through every 29 days.

Of course, you could not resist her Tina Turner and Diana Ross impressions, which were incredibly good. The woman has a great voice, so if she ever leaves comedy, she could easily be going on to a singing career. It is evident that talent like hers won't be hidden for long.

Some of us were given an opportunity to go shopping with Berry on Wednesday, and what an experience it was. We got the low down on the Hollywood gossip, and on all the "important people" she knew.

On Bill Cosby: "He's great. I love him. We have lunch and it's just like talking with your Uncle Bubba."

On Denzel Washington: "He's quite a man, and should have gotten an award for Malcolm X."

On Wesley Snipes: "Our agents are working on a blind

date for both of us."

On Oprah Winfrey: "I have met her several times, but it's hard to really get to know her."

Naturally, we were in awe to hear all this. Of course, it should not surprise anyone: this is a woman who will have her own daily talk show starting in September. It's already been sold in syndication to most states.

She never misses a moment to make a joke. As I told her that her show would be bigger than Oprah, she said, "Oh, no, I intend to start my diet tomorrow."

Lunch was even better. She shared with us the secret of why she was a strict vegetarian and would never eat anything that had once had a mother. "It isn't because the animals are cute or anything. I just can't digest it." She proceeded to give us tips on how we should complete our educations as far as we could, and above all, don't get married yet.

That afternoon, we watched her as she bought a designer silk shirt at Filene's



Photo contributed by Candy Salazar

I, Bertice: Dr. Berry as Tina Turner

Basement. It had come from Sak's Fifth Avenue and had cost \$1200, but was available for a mere \$200. I was overwhelmed. She wasn't. After all, she could afford a lot of things; she's at the height of her career.

Berry has reached incredible goals and accomplished astonishing things, but the best from her is yet to come, I am sure. At 32, and having gotten her doctorate four years ago, she is the role model of role models. During the two days that she was here, she helped me, as well as many others, realize that no goal is too big, no star is too far and

no dream is impossible. Even if you're an African American woman.

P.S.- I will let you in on an inside joke. Something Berry found extremely funny was a house on Metacom Avenue. You've probably seen it. It's in front of Almacs, and it has a pink fence with the people's initials on it. She could not conceive why anyone would do this.

Better yet, there is a two foot tall wall around the house. She said, "They're protecting themselves from midgets." This is something to remember every time you go by this house.



Photo contributed by Candy Salazar

Dr. Berry (center) poses with Dr. Karen Haskell (right of center), dean of students, and the Multicultural Affairs Committee after last Tuesday's lecture.

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VOLUNTEER OPPORTUNITIES SPRING EVENTS

APRIL

A WISH COME TRUE, INC., an organization that grants wishes to terminally ill children, will be holding a "SHOOT OUT" fundraiser in the gym. The date is **Tuesday, April 20, 6:30 PM.** There will be two divisions - men's and women's. Contact Marc Betti, x3448, to sign up for this event.

4-H CLUBS OF RHODE ISLAND needs RWU students to judge entries in their "Favorite Food Contest" to be held on **Monday, April 12, Portsmouth Middle School, 8:30 AM to 2 PM.** See Kathy in the Volunteer Center for an entry form or call to have one sent to you, x3448.

RWU ENVIRONMENTAL ACTION CLUB will be holding a coastal cleanup on **Saturday, April 17.** Please call Peter at 253-3591 if you want to participate. Free coffee and donuts for all!

SAVE THE BAY, an environmental action agency, will be holding **Earthwalk '93** on **Sunday, April 18, 11:30 AM** at Roger Williams Park. An entire day of events are planned as well as free prizes to be given away to participants. See Kathy in the Volunteer Center for an entry form or call to have one sent to you, x3448.

Theater Notes: "Stonewater Rapture" and "Sure Thing"

Meg Miller
Staff Writer

Hope you caught "A Pagan Place" on Thursday, March 11, or Friday, March 12. Due to the blizzard the performance was cancelled on Saturday, March 13. The play had delicate subject matter and was directed and performed in a sophisticated manner.

Stacy Bernstein and Mark Bower recently produced and performed in "The Stonewater Rapture," on Friday, April 2, and Saturday, April 3. This play dealt with some controversial issues that are prevalent in our society today.

According to Bernstein, "The play traces the relationship between Whitney, the son of a local minister, and Carlyle, a vivacious 18-year-old girl. It has a combination of adolescent sexuality and religious repression."

The play was written by Doug Wright. Wright is a native of Texas, where the play takes place. He received a bachelor's degree in art history from Yale University in 1985, and an master of fine arts in playwriting from NYU in 1987.

This production was Bernstein's and Bowers' senior

project. Bernstein said, "The senior project gives us the experience to put to use the knowledge of the past three years in the theatre department." They made all final decisions about the set, costumes and graphic designs.

They were just as involved in the technical aspects as they were in the performing aspects. They had Jeffrey Martin, an acting teacher at RWU, direct the play.

The two halves of the play were two ends of the emotional spectrum. The first half was more humorous, while the second half was a tear-jerker in the making.

On Sunday, April 4, Maureen McGovern's senior project, "Sure Thing" was presented as part of RWU's Open House for potential students. It was originally performed in February.

"Sure Thing" stars Jen DeCristofano and Mat Young as Betty and Bill, two people who are meeting for the first time. They ring bells when the other makes a mistake. By the time they reach the end of the play, they have the conversation down perfectly.

"It was a wonderful opportunity to direct for the first time," said McGovern. "Both actors were wonderful. It was an experience in itself."



Photo courtesy of Stacy Bernstein

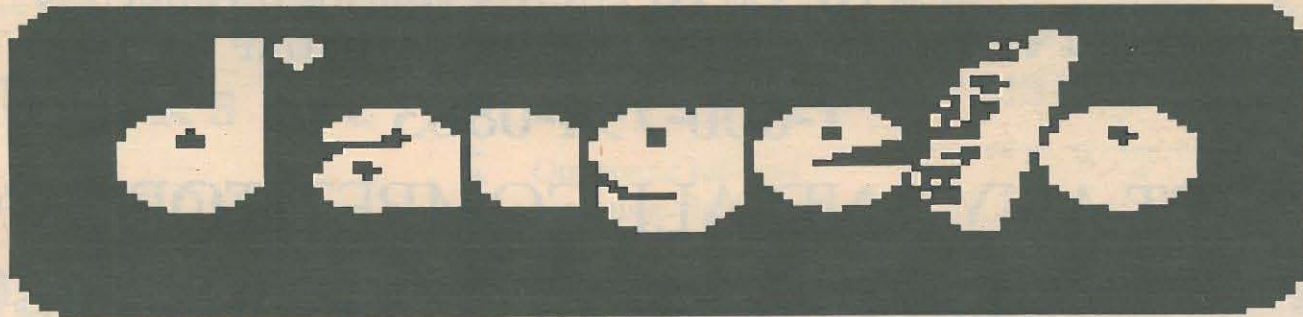
In "The Stonewater Rapture," Whitney (Mark Bower) is dealing with his religion and his sexual orientation, while Carlyle (Stacy Bernstein) is dealing with her sexuality through her religion. The play was performed on April 2 and 3.

Coming up this week is "Delores," a studio performance directed by Christine Henry. This play deals with some issues that nineties society can relate to. "It's a dark

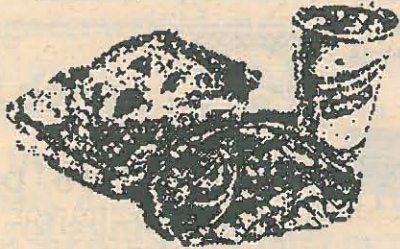
comedy about two sisters and the affects of abuse in their lives. The play was written by Edward Allen Baker. The performances are Wednesday, April 7, at 8 PM and 10 AM.

Also coming up is James McClure's "Laundry and Bourbon" on April 23 and the musical "Pippen" by Hirson and Schwartz on April 30, May 1 and 2 and 6-8.

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What a difference D'Angelo makes.

School Of Fish aren't the Best Kissers In The World

Chris Zammarelli
Editor-In-Chief

Club Babyhead. It's kind of dark, it's kind of dirty, it's kind of loud, but it's a whole lot of fun, y'know? It also has this amazing ability to make even the most blasé band seem interesting.

School of Fish is one of those blasé bands. You know the type. They have that one catchy song ("Three Strange Days"), and every other song is a variation on that one song.

While this can stunt an album, a band has the chance to redeem themselves with a good live show. School of Fish, well, they sound blasé on stage, too. By the time they got around to playing "Three Strange Days," I was totally tuned out of the show. Good thing the crowd recognized the song and emitted a loud scream in appreciation, or I would have totally ignored it.

Unlike the rest of the crowd, I did recognize some of the other tunes. "Take Me Anywhere" is the latest single, and sounds like a less upbeat version of... well, you know. I also recognized "Jump Off The World," a variation of "Take Me Anywhere."

"Save It For Later" also sounds like every other School of Fish song, but the odd thing

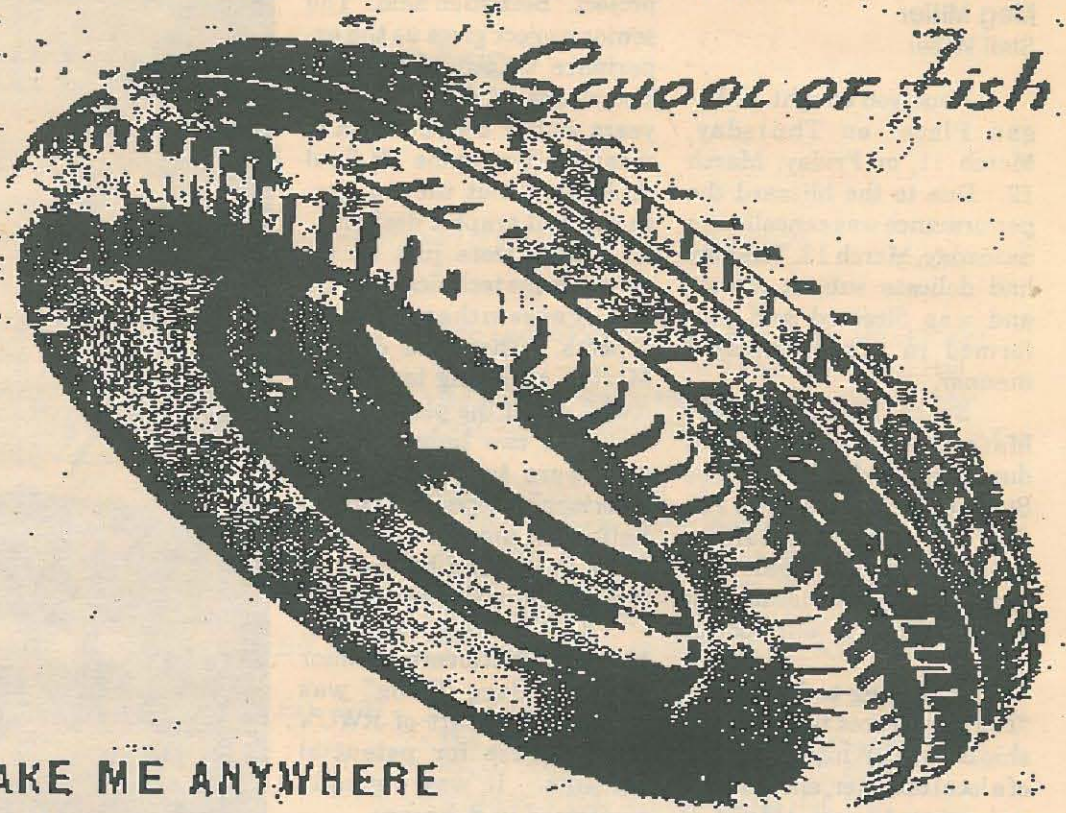
is that this is a cover of some old 1970s tune. I can't remember who, because School of Fish has taken this song and made it their own.

By the end of School of Fish's set, I was more interested in a lady who looked like the daughter on "Life Goes On" and the Nicholas Cage/Matthew Modine film *Birdy*, which was playing on the television screens scattered around the club. Even though I couldn't hear a word that was being said, it was a lot more interesting that what was going on stage.

Plus I was able to bum a few cigarettes off the "Life Goes On" lady, and I didn't mind in the least bit when her lighter almost caught my eyebrows on fire. It was the most fun I had during the entire set.

You have to understand that the key to a live show is for the headliner to, at the very least, be as interesting as the opening act.

In its issue the week before the show, the *Providence Phoenix* predicted that School of Fish would be blown off the stage by their opener, Best Kissers In The World. The singer for Best Kissers read this on-stage before he and his band began playing. And goddamnit if the *Phoenix*



TAKE ME ANYWHERE

wasn't right.

I had never heard Best Kissers until that night (March 30, 1993, for those of you scoring at home), so I didn't recognize any of the songs. However, they sold me. I even stopped watching *Raise The Red Lantern* to watch. (And *Raise The Red Lantern* has subtitles, so I could actually follow it without hearing it).

The singer had a great stage presence, in that he kept screaming for the crowd to

shut up, and they would. He also told the crowd that he had five bucks riding on the *Phoenix's* statement, and if he lost, he wanted someone to buy him something.

The next day I went out and bought Best Kissers' latest ep, *Puddin'*. It's very good, and I could tell which of the five songs they did play live. Whereas if I was listening to School of Fish, I wouldn't be able to distinguish "Talk Like Strangers" from (the aptly

titled) "Unrecognizable."

So let me say, on the record, so to speak, that you and you and even you, Dr. Forbes, should go out and purchase Best Kissers. Meanwhile, tune into WBRU or WQRI if you want to hear "Three Strange Days," the only School of Fish song that's worth hearing.

In fact, if you really want to capture School of Fish live, rent *Birdy*, and watch it with the volume turned down.



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- Coffee Heath Bar Crunch
- Vanilla Chocolate Chunk
- Chocolate Fudge Brownie
- Chunky Monkey
- Cherry Garcia
- Mint Chocolate Cookie
- Chocolate Chip Cookie Dough
- Heath Bar Crunch
- Rainforest Crunch
- Chocolate
- Vanilla

Lunch Special

One large 16" pizza with two toppings for only \$6.99 plus tax
Valid 11 AM - 4 PM every day

All-Nighter Special

One small 12" pizza with one topping and one soda for \$4.99 plus tax

SODA: Coke, Diet Coke, Sprite

Checker's Super Deal

One large cheese pizza and to pints of ice cream for only \$9.99 plus tax

**PAOLINO RECREATION CENTER COURT III
PRE-REGISTRATION TIMETABLE**

CLASS	CREDITS*	DAY/DATE	LOTTERY NUMBER			
			9:00-10:20	10:30-12:00	12:30-1:50	2:00-3:30
Seniors	(84 to 150)	Mon. 4/26	1-80	81-160		
Juniors	(54 to 83)	Mon. 4/26			1-90	91-180
Juniors	(54 to 83)	Tue. 4/27	181-270	271-360		
Sophs	(24 to 53)	Tue. 4/27			1-60	61-120
Sophs	(24 to 53)	Wed. 4/28	121-180	181-240	241-300	300-360
Fresh	(0 to 23)	Thu. 4/29	1-80	81-160	161-240	241-320
Fresh	(0 to 23)	Fri. 4/30	321-400	401-480	481-560	560-640

*The number of cumulative credits earned prior to Feb. 1993. Does not include credits currently being attempted.

PRE-REGISTRATION PROCEDURES

- 1) Collect course and registration materials from your school/area office.
- 2) Make an appointment to see your advisor. Review curriculum and general education requirements with your advisor and identify courses to be completed.
- 3) Enter your course selections on the registration card.
- 4) Report to the Bursar's office for validation of your registration card and posting of Fall charges any time before your registration day from April 12-30.
- 5) Submit your signed and validated card according to the pre-registration timetable at a PORT (Point of Registration Terminal) located in the Recreation Center.

REGISTRATION DATES

Advisement:	April 12 to April 23
Pre-registration:	April 26 to April 30
Pre-registration changes:	May 3 to May 7
Mail registration:	May 24 to August 20
In-person registration:	September 7
Late registration/add/drop	September 8 to September 22

Robert Maynard Hutchins

*A Leader In Educational Change,
Dies at 78*

Santa Barbara, CA. -- Robert Maynard Hutchins, founder and president of the Center for the Study of Democratic Institutions, died May 14, 1977, at Cottage Hospital. He was 78 years old. He underwent surgery in March of 1977 for treatment of a kidney ailment.

For 50 years, his unorthodox philosophy and actions influenced American education. He never wavered from his belief that students should be taught to reason and to draw on the great works of mankind, rather than learning the special tricks of the trade.

Mr. Hutchins attended Oberlin College and received his A.B. and LL.B degrees from Yale University. He was acting dean in 1927-1928, professor of law from 1927-1929 and dean in 1928-1929. He was president of the University of Chicago from 1929-1945, and chancellor from 1945-1951. He became the associate director of the Ford Foundation.

In 1959 Hutchins became president of the Center for the Study of Democratic Institutions, established by the Fund for the Republic. He was also the author of many books on education.

He attracted much attention in educational circles for his ideas on the modernization of teaching methods, which led to a broader understanding of human life and human problems and their role in education. An opponent of the move toward specialization in colleges, he spent his time trying to liberalize and humanize the curriculum.

Mr. Hutchins was survived by his wife, the former Yesta Sutton Orlick; three daughters, Frances Ratcliffe of New York, Joanna Blessing of San Francisco and Clarisa Phelps of Brookline, MA, and four grandchildren.

The funeral was private and a memorial service was held on June 17 at the University of Chicago.



IMPORTANT MEETING

For anyone interested in joining

The Hawk's Eye

ALL CURRENT STAFF MEMBERS MUST ATTEND

There will be tons of good stuff to discuss,
so please join us on

WEDNESDAY, APRIL 7 at 6:30 p.m.

in the Messenger office

(Conveniently located behind "that place" in the Student Union)

If you cannot make this meeting, please call the Messenger office
at 254-3257 BEFORE 5 p.m. Wednesday.

(Ask for Chris, Josh, or Wayne)





contemporary forums

Presents:

Leslie Gelb

*"What The Election Means
In The New World Order."*

Pulitzer Prize-winning journalist, Leslie Gelb, currently writes *The New York Times* column, "Foreign Affairs." As the *Times*' National Security Correspondent, Dr. Gelb was awarded the Pulitzer Prize and the Front Page Award. This leadership in the communication of international affairs is founded on a distinguished career within the corridors of Washington policy-making. He was the Assistant Secretary of State under President Carter, and served as Chief Negotiator in arms talk with the Soviet Union, Chairman of the NATO Special Group on SALT III, as well as numerous other important posts within both the State Department and the Department of Defense. The author of several books, Leslie Gelb holds an M.A. and Ph.D. from Harvard University.

Begins at 8:30pm

Wednesday, April 7, 1993

Sponsored by the School of Social Science

Direct any questions to Bill O'Connell, Director of Auxillary and Student Activities
254-3153