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The Messenger

VOLUME V, ISSUE V

NOVEMBER 12, 1985



Photo by Mary Ellen Johansson

Barn Update

by Cynthia A. Ballou

The spring production of the Shakespearean drama, *Pericles*, has been canceled as a result of postponements in the construction of the new Performing Arts Center. Cost overruns and conflicting reports from those advising the President of the College, William H. Rizzini, on the facility's safety requirements have caused the President to delay the decision allowing the purchase of equipment necessary to proceed with the production.

"It was originally supposed to cost about \$200,000 to renovate the whole Barn," Vice President for Administrative and Student Affairs Robert F. McKenna remarked. "It keeps going up. I think it might be as high as \$900,000 now."

McKenna attributes the increase in expenditures in part to the changing outlook which was developed concerning the function of the Performing Arts Center. Initially, he explained, it was intended to be used solely for theatre productions. When the decision was made to create a space suitable for dance as well, several revisions in the construction plan were made.

The primary source of delay, contends faculty member Kevin E. Jordan, resulted from a decision on the part of the Director of Physical Plant, William J. Nott, who advised the President that the existing sprinkler system in the building is not adequate due to low level water pressure and poor water supply.

Rizzini contracted with a private engineering and architectural firm, Keys Associates, to study the building for safety requirements. Disagreements occurred based on differing results from the Keys study and a study conducted at the request of Jordan, who has overseen the Barn project since its inception in 1981. Jordan upholds that the sprinkler system was approved by the Fire Marshall. "Every step of the way," Jordan stated, "we've had all the necessary legal approvals."

There are several interpretations of the law," said Nott, "and, as such, differences do come up." In his opinion, the college will not be able to obtain the Certificate of Occupancy necessary to admit the public to the Barn under the present circumstances.

The Sights and Facilities Committee has decided that it will not allocate any further funds towards construction of the Barn until the matter of safety requirements is resolved.

Without approved funding, faculty member William N. Grandgeorge of the Theatre Department was unable to order the lighting grid and dimming system needed to proceed with preparations for the upcoming play. The equipment would have had to be ordered by October 28 in order to allow for delivery and installation prior to the spring semester.

As a result, a grant from the R.I. State Council on the Arts, obtained by Grandgeorge for *Pericles*, has been canceled, along with the visit of two London producers who were contracted to assist in the production.

"Every time you postpone, you pay dearly," states Grandgeorge. "*Pericles* would be the most beautiful way to introduce the Barn to the public," Grandgeorge continued. "It would be an absolute joke in the Coffee House Theatre."

Jordan foresees potential complications with the dance performance scheduled for February 12 through the Arts Alive Series if the building is not completed by that time.

Bonds Proposed to Finance the Barn

by Mary Ellen Johansson

President Rizzini, during an 11/4 *Messenger* interview, was asked to comment on the delayed opening of the Performing Arts Center. He prefaced his remarks by saying that he did not consider it as a delay. "We have shifted gears. We have moved from a situation of seeking donations and grants to procuring funds from a bond issue in order to complete the project." With the approval of the Board of Trustees, Rizzini will travel to New York the week of November 12th to discuss the bond issue with an investment firm. Bonds will finance the completion of the Barn as well as the new Architecture building. Rizzini remarked that the outcome of his New York trip "looks good." *continued page 3*

The Greenhouse

by Kathy Cohen

There is a new building on campus this semester. It houses several types of plants (cactus, succulents, geraniums, orchids, begonias, azaleas, etc.) in a controlled atmosphere. It is located on the east side of the Science/Business classroom building in the area called by some as "The Common."

The brand name is Janco and it is called a Lean-To Chesapeake Greenhouse which reaches out 16 feet by 31 feet costing Roger Williams College \$28,000. The greenhouse services RWC students who are taking the Horticulture course, the growing demonstration Botany course, independent studies and interning students. It is open to all students.

President Bill Rizzini and Vice President Bob McKenna gave the go-ahead to start a fund raising project for the greenhouse in January 1985. The building started in April and was finished in October. Others involved

for security measures but it was too expensive to implement. A second plan was to connect it to the south side of the SB building but it was found that that would have caused too many problems: interfering with student traffic and changing the location of the Biology Audio Tutorial Study Area (Bio AT). They decided on the east side because, one, there is plenty of sun to heat the house; two, it would take less energy to cool; three, it is out of the student traffic area; and four, it is conveniently connected to the Bio AT Lab where students perform most of their lab work and have easy access to the greenhouse.

The greenhouse has a jet fan system which circulates the air for 24 hours preventing hot and cold air pockets from developing. Villalard explained that because it is a lean-to, heating will not be expensive. There is an independent thermostat inside the greenhouse which is connected to the Bio AT lab



Photo by Mary Ellen Johansson

in the greenhouse were Bill Nott, Dr. Holstein, and Dr. Gould.

It was an easy decision to build it because there was no place for the natural science students to do their lab work. For nine years RWC students have used Blithewolde Gardens and Arboretum's greenhouse. They allowed RWC to use their facilities free of charge except for heating expenses. Then in 1984 you could say they "kicked us out" says Natural Science Faculty Dr. Martine Villalard. "Blithewolde's activities expanded and they needed more space and the director Mark Zelonis asked us to find other accommodations."

Originally the plan was to build the greenhouse on the roof of the building

(saves on heating costs) and it has automatic ventilation.

Every semester an interning student is placed in charge of the greenhouse. Presently RWC student Tony Fiurlli is implementing that charge by watering, fertilizing, and spraying pesticides. Villalard says, "students love it because it becomes their greenhouse." According to Villalard alumni have entered into horticulture jobs which stemmed from their experience in the greenhouse.

Those yellow things hanging inside the greenhouse are sticky stackers coated with non-toxic sticky material used to catch, particularly, the white fly and, among other insects, Aphids, leaf minors, and fungus nats.

M.I.T. Sponsors Star Wars Forum

by Mary Ellen Johansson

Debate over President Reagan's Strategic Defense Initiative, (SDI), better known as *Star Wars*, is occurring not only in the political chambers across the globe but also in collegiate classrooms and auditoriums across the United States. On October 21st, the MIT Laboratory for Computer Science in Boston and Computer Professionals for Social Responsibility sponsored a public forum entitled "Star Wars: Can the Computing Requirements be Met?" RWC student chapter of the IEE organized a car

pool to Boston for those students wishing to attend.

There were four panelists, two in favor of SDI and two opposed. Favoring the program were:

Danny Cohen, Director, Systems Division, University of Southern California, and Chairman of the SDI Panel on Computing
Charles L. Seitz, Professor of Computer Science, California Institute of Technology, and Member of the SDI panel on computing

Speaking against the program were:

continued page 3

Performing Arts Center

As students and members of this institution, we pay in excess of ten thousand dollars per year. What do we receive in return? Eventually a college degree and the privilege of "living" here during the time it takes to complete that degree.

In actuality what we receive for a mere "special-today-only" ten thousand is the right to be governed by rules and regulations and faculty bickering.

Rules and regulations are a key factor in maintaining order and ensuring that things run smoothly. However, when the rules that govern us are used against us by the people who made them for our benefit what should we do? — Strike back, assert our strength as a group and let the people who are in charge know we are a force to be reckoned with.

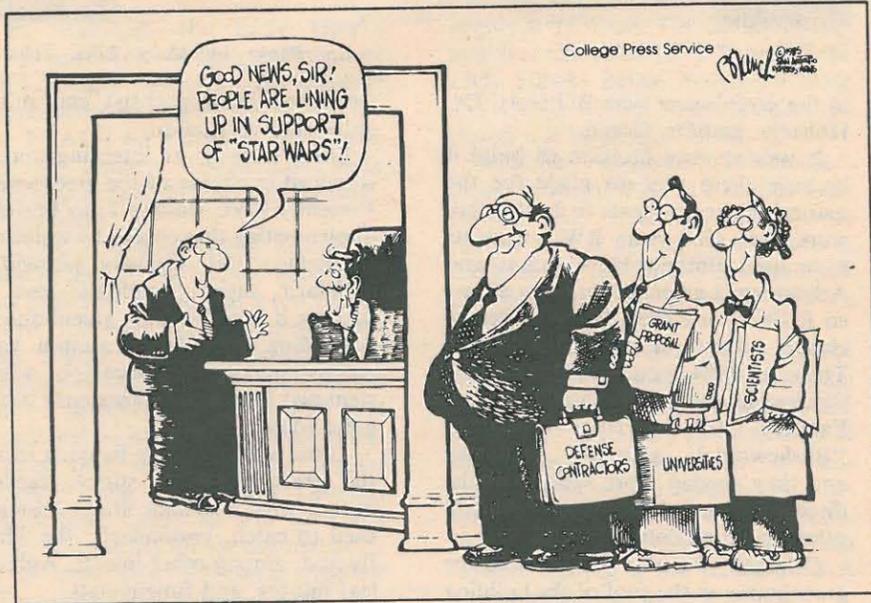
We have lost once again to the bickering of the people who are there to assist us in our academic and social growth as college students. We also have the dubious honor of being laughed at by the local and arts communities over the barn.

The bickering in this case is merely a clash between members of our staff over a "state approved" sprinkler system. The result is the loss of money for further construction on the Barn, the cancellation of the first play, and the possibility of postponement of further events in the Barn.

We are being laughed at because of the absurd conflict between these people. As students of this institution how can we allow the people who work for our benefit to work against us?

In addition how can we allow a "state approved" sprinkler system to be contested by members of our faculty and administration, who are not fire marshals?

The time has now come for RWC students to ask themselves if they are really getting what they pay for. If in fact it is a constant onslaught of injustices, then it is time for a change in the way we are governed by the faculty and administration. Students can make the change, but the first step is to stand up and say, "We're not going to take it."



Dear Editor:

Should my son choose to enroll at RWC? I hope not, if the proposed General Education Curriculum (GEC) is instituted.

For my wife and I, the education of our children is an issue of supreme importance. We realize that someday our children will have to act independent of us and solely upon their wisdom. Therefore, their education may be the only other constant (aside from our love) that we can leave them for future reference. With this in mind, I would not advise my son to enroll at RWC, if

the proposed (GEC) is instituted.

In succinct terms, the proposed (GEC) is a pig in a blanket. Its educational potential is equivalent to a placebo. Both have the capacity to produce little more than incidental value.

Although the intent underlying the (GEC) may be virtuous, little else of its composition has merit. According to the proposal (page 7), there are *certain* attitudes and outlooks expected of any educated person which will be given each student through the (GEC). *What are they? Expected by whom?* By their nature, attitudes and outlooks are relative and subjective guides, not absolute truism. Just maybe, this proposal would be better titled the

continued page 3

RWC Presents: A Play in Three Acts

by Evan Evans

Act I

Year: 1981. Major effort and activity in planning to buy the Muto brothers' barn in Glocester, RI. The Barn is to be used as a Performing Arts Center on campus. Feasibility study completed and approved. Plans are submitted and satisfy the existing building codes and are approved by the RI Building Authority.

Act II

Year: 1983-1984. The barn is dismantled, piece by marked piece and transported to the RWC campus where construction begins. A benchmark in RWC history.

Act III

Outcome unknown: No stage.

However, *the show must go on!*

An alumnus of RWC, who is active in theatrical circles in New England, when asked to comment on "The Barn" stated very simply and plainly, "The Barn does not exist." Why does "The Barn" not exist? Some say cost overrun is the cause—cost overrun due to combining the Dance and Drama departments to allow maximum use and flexibility of the structure. Today, "The Barn" does not exist due to a freeze on project funding.

Why the freeze on money? Safety. Human safety? Yes, human safety! The freeze is due to a difference of opinion by the President's advisors and their interpretation of the existing building codes. One side says that the project will not be awarded the "Certificate of Occupancy" necessary in Rhode Island before the Performing Arts Center ("The Barn") can open its doors to the public. The other side

says that the present plans are in accordance with existing codes.

Why will or will not the "Certificate of Occupancy" be awarded? The "will nots" say the sprinkler system is not adequate. The "wills" say it is. If the sprinkler system is inadequate, why was it not discovered on the initial application, or the project plans? Does the Building Code in Rhode Island not address sprinkler installation in buildings open to the public? If it does, how could the faulty plans have been approved?

Specifically, what's wrong with the sprinkler system? Apparently the sprinkler head in the barn cupola is just 20 feet below the highest water level in the Town of Bristol's water tower. This apparently is not an adequate margin of safety. Does the Building Code not address margin of safety water tank levels for sprinklers in buildings open to the public? If it does and the sprinkler is in fact inadequate, could not the emergency generator (there's one attached to every major building on campus) be used to power a booster pump to provide adequate pressure and uninterrupted flow in case of an emergency?

The debate continues. Will we see the final act? In the meantime, the Roger Williams College Drama Department has had to cancel two programs in their "Arts Alive" series, cancel the spring production of Shakespeare's *Pericles* (which includes canceling the visits of two London producers who were coming to assist in production), and cancel existing orders for critical building supplies (which will delay even further the opening of "The Barn"). While the advisors argue, the students suffer, and RWC fast becomes the laughing stock of the Rhode Island theatrical community.

Let's not let the Final Act end in a tragedy.

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M.I.T. Sponsors Forum on Star Wars

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Joseph Weizenbaum, Professor of Computer Science, MIT
David L. Parnas, Lansdowne Professor of Computer Science, University of Victoria, Ex-member SDI Panel on Computing.
Panel Moderator was Michael L. Dertouzos, Professor and Director, M.I.T. Laboratory for Computer Science.

In the opening remarks to the capacity-filled Kresge Auditorium audience, Dertouzos briefly discussed the engineering methods used in the inception and development of new products, citing that known properties of materials and analytical approaches can be brought to bear on new problems. He emphasized that because Computer Science is still primarily experimental in nature, that such concrete physical laws cannot be applied to problems and questions posed to the computer. On the other hand, he cautioned that too often in man's technological history critics have claimed that a problem posed and a solution sought was impossible to achieve. He listed such examples as the automobile and the atomic bomb, both of which had their share of critics in their inception stages. Addressing the prospect of current work on new technologies, Dertouzos reminded the audience that "pursuing what we believe to be a noble cause, we may be unleashing a technological monster. But, in deciding not to pursue a new technological direction, we may be closing beneficial doors." He is not opposed in principle to new research, but, regarding the SDI project, he believes that more information is needed to "understand where this work might lead."

Parnas and Weizenbaum Oppose SDI

Parnas began his brief speech by explaining why, after several weeks of work on the SDI panel, he resigned. His primary reason for quitting the panel was his professional conclusion that SDI, Star Wars, "cannot meet its advertised goals." He summarized his opinions by saying that the software that will be developed does not lend itself to complete mathematical analysis, (using continuous as opposed to discrete functions), that developers cannot perform exhaustive case analysis on it and that prolonged, realistic and systematic testing is not possible. "When these [testing procedures] are not used, one cannot trust the resulting system." He went on to say that SDI software must be based on assumptions about target and decoy characteristics. These characteristics are neither predictable nor controllable because of possible countermeasures. Because the algorithms must be based on some assumptions about the targets, countermeasures are easy to find. If, through espionage, the algorithms became known to an opponent, the multi-billion-dollar system could become worthless. He added that many of his colleagues believe as he does that there is no possible way to adequately test and simulate and that, in this case, getting it "almost perfect" is certainly not good enough.

Weizenbaum restated some of the issues raised by Parnas and added that no adequate specification of the problem that Star Wars is to solve can be given. It is impossible to know what is to be simulated unless the Soviet military will share their attack discipline with us, a fact which he jokingly said is unlikely. He also addressed those proponents of SDI who cite the shuttle system as an example of a large software program that works. Weizen-

baum reminded the audience that the shuttle is launched under known conditions and within a minutely planned schedule. War, he soberly added, will not occur under such conditions and there will be no "second try." Not only can the program not be tested, but the size of the program, several million lines of code, could never be realistically interfaced with its parts. He closed by saying that "SDI is infeasible in that neither it nor any other technology can in principle come to grips with, let alone solve, what is a human, a societal and not a technological problem."

Seitz and Cohen Speak in Favor of SDI

Both Seitz and Cohen presented discussions that were more technical in nature. Using an overhead projector, Seitz used diagrams to discuss the missiles and their trajectory paths as well as the configuration of the system. He also talked about the sensors and platforms that would be in place. On the other hand, he emphasized that SDI was primarily for research on emerging technologies and that the program was compliant with United States treaties. The audience hissed at some of his remarks. In closing, he stated that the feasibility of software will depend on the choice of system architecture rather than on software systems technique which, his opponents say, is not available for the development of such large systems. He assured the audience that "if we cannot persuade ourselves that it is not reliable, we will not budge on that."

Cohen, who spoke very broken English, approached the subject from a matter-of-fact point of view showing such diagrams as hammer and nails, saying that "if the only tool you have is a hammer, then problems look like nails." He stated that the Department of Defense (DOD) has always had a

good record for research in computer science and that the scope of the software project is certainly a difficult one to envision but never impossible. He cited examples such as the 747 plane, Apollo, the Shuttle.

Audience Questions Panelists

The Moderator allowed the audience to direct questions to the panelists. The bulk of the questions were directed to Seitz and Cohen. One such question directed to Sietz asked what would happen to the sensors if a warhead exploded in its proximity. Sietz responded by describing the physics of the explosion, but the questioner interrupted him asking Sietz to address the question specifically to which Sietz replied, "We would probably have to reboot the system." The audience howled with laughter.

Barn

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This change in financial procurement required the college to thoroughly document and assess work required to complete the Barn. When questioned about the technical dispute which arose over the Barn's sprinkling system, Rizzini emphasized that "this is just about ready to be resolved... the technical dispute will be resolved." He could not predict a target date for completion since contractor work still had to be negotiated.

He added that when a project like this is undertaken, "You anticipate and want to make plans but when there are delays, everyone gets disappointed." In predicting an opening date, "Maybe we didn't do a good job in this project. I am certainly sympathetic" with those involved.

Letter to the Editor

continued from page 2

General Indoctrination Curriculum.

Of course, the proposed (GEC) has a built-in safeguard (page 17). There will be undertaken an evaluation to assess the effectiveness of the general education sequence. "Student reaction and opinions may be sampled." *Just what does this mean?* RWC has not been able to institute an effective faculty evaluation in 17 years, so what evidence would suggest it can be done with the (GEC).

Oh yes, the (GEC) has a series of appealing goals. Its goals are proclaimed to be based upon perceived needs of RWC students (page 40). This is hypocrisy of the highest order. Some of the strongest (GEC) advocates wouldn't recognize a student need if it slapped them upside their heads. While it is painful to admit, the curriculum at RWC has functioned primarily as a vehicle based upon and driven by both faculty and administrative self-serving interest. In actuality, student needs have been peripheral. The proposed (GEC) is but another endeavor to promote these self-serving interests.

In conclusion, the proposed (GEC) is a pig in a blanket. Therefore, I would not advise my son to enroll at RWC if the (GEC) is instituted.

B.N. Carr

Dear Editor:

I wish "Someone" would get a move on and finish the barn so we can get in there.

Janine Patnaude

Dear Editor:

As President of the RWC Stage Company I am representing all of the students involved as well as myself. Coming in as a Freshman, I was assured the Performing Arts Center would be in use by my Sophomore year. I am now a Senior and with each disappointing delay I and the students I work with become more and more discouraged.

When Freshmen come to this college they have been deceived into believing that the "Barn" will be in use when they arrive. When education has a price tag of \$10,000 per year, it is only right that the students have the best facilities available. Because of the delays, we have lost several talented students and run the risk of losing many more. As the elected voice of the RWC Stage Co. I believe I have the right to question WHY?

Lisa Jo Thomas

Dear Editor:

As a "growing set technician" I was so excited about working in a space such as the barn, because that's what I was promised when I was deliberating coming here. I was never shown the coffeehouse. Now I'm contemplating leaving

I believe that we will lose quite a few more people because of this crap. Working in the coffeehouse is not helping me any as growing and learning.

Robert Roussul

Dear Editor:

Theatre students are prepared for many disappointments in the world of theatre. The Barn is an example! It is frustrating to us because there is nothing we can do to change the circumstance. And we are not satisfied with the basis of the delay. It is an unfair one, and we feel that we have been falsely promised to move into the Performing Arts Center. Many events have been cancelled and what I want to stress is that being in the Barn is a challenge and necessary for the growth of the students. Roger Williams is a progressing school and gaining a reputation as a good learning Institution, the "Barn Situation" contradicts our rights as students.

We have compromised for you, now we feel it is your turn!

Lisa R. Sazama

Dear Editor:

As a graduating Senior I am disappointed that we have not been able to move into the Performing Arts Center. I was promised as a Freshmen to be in the barn and working by the end of that year.

Obviously this did not happen, and year after year it has been delayed.

I am especially discouraged in learning of the postponement of London Director James Roose-Evans. This winter intersession. We feel that students who are paying tuition to this college deserve an explanation of the continued postponement of the opening of our Performing Arts Center.

Ginane Carpenter

Dear Editor:

As a staff member and student at RWC my concern is the Rathskeller Pub's closing. The question now is, what alternatives and dangers are the students facing and can the state help? Nightly dorm drinking and off-campus bars have become popular alternatives to visiting the Rathskeller and college events now draw only a handful of students. Next, there are the dangers involved with off campus fighting in bars, and drinking and driving back to campus under the influence of alcohol. Car accidents and serious injuries could occur. The state needs to act now with insurance companies to pass proper legislation. Students will drink no matter what action is or isn't taken. An agreement to open the Rathskeller doors once again will cut down on drunk driving and keep the students on campus where they can walk home.

Charlotte Martino

Dija Ever Wonder

Dija ever wonder what the reaction of the Student Life Office, and ultimately the Dean of Students, will be when the first case of AIDS is discovered on campus?

The rest of the article has been preempted by coverage of National League Football. Dija Ever Wonder may be seen, in its entirety, in its regular space, next time.



Photo by Mark Babbett

Faculty Profile: William Grandgeorge

by John Mongillo

Sitting in her office, Musical director of Theatre Dianne Crowell describes the gentleman as "the perfect renaissance man. His interests just aren't in theatre. They're in science, art and life. He's very well read," says Crowell of William Grandgeorge, Coordinator of Theatre Area. Two theatre students quickly agree and offer more accolades. "His main concern is for the people and the theatre," says Lisa Sazama. "He'll help a student in any area, whether it's financial, academic or personal," says Ginanae Carpenter.

RWC theatre majors speak well of Grandgeorge, whom they nicknamed "G", and it seems appropriate since Grandgeorge is a French peasant name simply meaning "Big George."

He stands on the balls of his feet as he stares out his office window. The spectacled, 51-year-old has gray hair and is deliberate when he speaks. "I like my students, always have," says Grandgeorge, who came to RWC in 1968, teaching in Providence while the Bristol campus was being built. "I know where they live, and what their telephone numbers are. But it's not so much me as it is the theatre. The theatre brings people together so closely."

Since his childhood, Grandgeorge has been closely associated with the theatre. "I toured the United States as Tom Sawyer when I was eight, and then I played Huck Finn for part of the season when I was nine," he recalls. "I've never not been with the theatre that I can remember."

Although Grandgeorge acted in a lot of plays at Knox College, in Galesburg, Illinois, he double majored in English Literature and Creative Writing. "I was not a theatre major, but certainly I was in the central core of the whole department all the time,"

he says, now sitting in his chair, smoking a cigarette. "I thought of the theatre as just a hobby." He says his hobbies now are studying church architecture and traveling.

In the fall of 1969, the year in which the Theatre Department accepted its first class of freshman, Grandgeorge started the Coffee House Theatre program. "The Coffee House Theatre is a valuable teaching tool. You can't fool anybody. When you're acting in the Coffee House you're very likely to be acting four feet from the audience's face. And you better be doing a honest job or it will show," he explains. Because of this kind of intimacy, he feels that his students benefit greatly. "I think the theatre major at RWC gets the best training available in the state. I wouldn't doubt that even for a minute," he says, adding that the students will continue to benefit once they move into the new Performing Arts Center next semester.

Grandgeorge, who lives in Warren, is also responsible for the London Theatre Program, which started in 1971. "It's a very successful program. We have students in every program who are not theatre majors. We also never had a program which didn't have students from other colleges, although these students must be theatre majors. It's a good mix," says the London Theatre Director.

Grandgeorge enjoys his "year round job," and doesn't plan on leaving RWC for a while. "I never had time to think about leaving. I have the London program to run, and there's the Performing Arts Center going up. There has always been something," he says, getting up from his chair. "Now we're looking toward the possibility of building a campus of our own in London. Why would I leave? Where am I going to get adventure like that anywhere else?"

* * * * *

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McKeel McBride Visits RWC

by Ann Pace

The Rathskeller was the setting for the poetry reading by McKeel McBride, which took place on October 31. The event was supposed to take place in one of the lecture halls but was moved to the Rat due to the Shittons and the dance. The reading was scheduled for 8 pm; however, by the time the crowd settled down, the lights were dimmed to perfection, and McKeel had gotten ready, it was nearly 8:30 pm. The delay in time, though, didn't stop the listeners from enjoying the readings.

The audience, which totalled nearly fifty, listened quietly after McKeel remarked about the students who had dressed up in Halloween costumes. Charlie the convict won the most attention, as when he entered the room the crowd cheered. Charlie, who was incidentally imprisoned for bad taste, joined the crowd for a calm evening of poetry. This, as well as the acknowledgement of Pirate, Chris Richards, lightened the mood making McKeel feel a little more at ease. Once she realized she was dealing with a genuinely interested group, she commenced with her poetry. Martha Christina gave the introduction, which was when we found that McKeel, a close friend of Martha, had studied at several colleges and universities, and also won many awards and fellowships. Before McKeel began, she humored the crowd by mentioning that her favorite color was blue and she absolutely loved trees.

McKeel's first couple of poems, "How it Begins" and "Holiday," were not read with too much enthusiasm. That, however, could probably be blamed on nerves. Once she went on further into her poetry, it was obvious to see that she grew more comfortable with herself, her poetry and the group. Thus more feelings and emotions were put into the reading. McKeel blended wonderfully with the dim lights and design of the Rat, for her brownish clothes and chestnut color hair were appropriately matching. They also fit the occasion, being Halloween, and the weather, a cold, windy night.

Half way through her poems, she

introduced us to her "other self". Many writers, and even non-writers take on an "other self," which appeared to be like an old housewife-type of person, was named Wonda. After a poem about Wonda, McKeel continued to recite lines from more interesting poems. One poem even included a comparison between the size of a pig and the size of a five-room apartment. The title of this poem was "Loneliness."

McKeel McBride claims her poems are quite lyrical and are usually written in simple language. Three-fourths of the way through her poetry, she suddenly changed from reading optimistic, cheerful poems to ones of scorn and contempt. The listeners were well aware of the change because she briefly announced the reasoning and meaning behind each poem she read. McKeel could not recall the inspiration of one of her poems, but the group understood basically... for one of the mysteries of poetry is not knowing what inspired a poem to be written.

Towards the end of the reading, McKeel admitted that she began writing out of shyness. She could not express feelings the way she really wanted to, so she began to write. At this time, the beginning of her career, she had never even dreamed she would or could be speaking in front of groups anxious to hear her poetry.

McKeel concluded the evening with a southern poem entitled "Born in Tennessee," a poem which she read with a well-imitated southern drawl. The poet read approximately eighteen poems, ending at 9 pm. A snack platter was served, after the poems were read, to the audience and McKeel so they could talk to one another on a casual basis. McKeel offered much of her time to students after the readings and on Friday for a chance to talk about the students' poetry. At these meetings, which were on a one-to-one basis, the students were able to discuss no more than five or six of their poems with McKeel, and they were also able to talk to McKeel about any plans they might have for the future. McKeel was quite willing to talk to students and give feedback on comments or questions.

Cumming Wins Rubin Opera Competition

Trinity Repertory Company's Composer-in-residence Richard Cumming has been awarded first prize in the Rubin American Opera Competition, sponsored by New York University's Reimann Opera Studio. Mr. Cumming received the award for his score for *The Picnic*, a two-act chamber opera with libretto by Henry Butler.

The premiere performances of *The Picnic* will be at the New York University Opera Theatre, November 22 and 23.

The judges for this new and important opera competition were composer Domenick Argento, composer Seymour Barab, and Sarah Caldwell, Director of the Opera Company of Boston.

On receiving the award Mr. Cumming said, "I do look forward to hear-

ing the opera. It is a piece I began working on in 1966, and it was finished in 1980. I am delighted and honored that it was chosen."

Richard Cumming has long been associated with Providence's Trinity Repertory Company. He has composed more than forty musical scores for productions at Trinity Rep, beginning with *Saint Joan* in 1966. In addition, he has been at the keyboard for more than twenty productions, from *A Streetcar Named Desire* through *Baby*. This season, Trinity Rep's 22nd, Mr. Cumming was musical director for *The Marriage of Bette and Boo*.

Richard Cumming has received awards as composer from ASCAP, the Ford Foundation, the RI State Council on the Arts, and many other groups. He has recorded on the Musical Heritage and Cambridge labels, among others.

Campuses Crack Down Hard On Drinking Provoking Complaints

by Jim Schwartz

PEORIA, IL (CPS) — Police officers "have come to the door on a noise complaint, and have just walked in, and started carding people," complains Mike Forman, Interfraternity Council president at Bradley University. "They don't have the right to do that without a warrant."

They may in fact have the right, and colleges across the country are using it more to keep a much closer eye on students this fall as the nationwide crackdown on student drinking begins its second year.

Some critics fret the crackdown, however, many scuttle campus "responsible drinking" programs, forcing many students off campus—and into their cars—to drink in less-controllable, more dangerous situations.

And while observers can't agree if tougher regulations and stricter enforcement actually are changing student drinking habits, campuses' switch to more aggressive anti-drinking tactics this fall is beyond question:

- At Indiana University, the dean of students makes surprise visits to campus parties to find underaged drinkers and enforce a new campus keg policy.

- Yale now effectively prohibits alcohol at many campus events, and issues students "drinking cards" to help enforce the new rules.

- Local police broke up traditional school-opening street parties at West Virginia and Western Michigan, ar-

resting some 42 students the first week of classes at West Virginia.

- Pittsburgh police have warned student groups they will drop into University of Pittsburgh parties unannounced to enforce new drinking age laws.

- University of Florida administrators made a point of holding a public hearing into alleged violations of their new dry rush rules the very first week of school.

Bradley officials had two students arrested for violating drinking rules during their first week of classes, too.

Boston University, Southern Cal, Berkeley, Penn State, San Diego State, Kentucky and Arizona, among scores of other campuses, have adopted stricter rules for student drinking this fall.

At Smith College, for example, underaged drinkers no longer can get legal help from the college. Students can't have liquor in dorms at South Dakota state schools any more, while Penn State restricts the kinds of parties that can have kegs.

Administrators say they're responding to new minimum drinking ages and to the difficulty of buying liability insurance without proving they're trying to enforce the rules.

No one is sure how much the crackdown is changing student drinking.

"The keg is still the major focus of a party, but there is a trend toward more responsible use of alcohol on our campus," notes Harold Reynolds,

director of student affairs at Cal-Berkeley.

"There are some disgruntled views about the ban on alcohol, but we are living with it" says George Kuntz, president of the InterFraternity and Sorority council at Boston University.

"In the past, 10 people would work on the homecoming committee. We had 35 this year. There is a definite increase in participation in school events. It has worked phenomenally well," Kuntz says of the new alcohol regulations.

"I wouldn't say consumption has gone down in our house, but there is more awareness of the potential abuses of alcohol," says Mike Allen, president of Delta Tau Delta at the University of Missouri-Columbia.

At Yale, "there will be fewer large parties," predicts Mark Watts, of Yale's Joint Council of Social Chairmen.

"I expect there will be more coat and tie parties with more food and also more VCR rentals," he adds.

And at Texas's Austin campus, "there's not less drinking, but more responsible drinking," says Trina Hedemann of the school's Alcohol Education Task Force.

The university now is debating whether to ban alcohol in Texas's dorms.

Raising the drinking age will drive students from bars and dorms, probably starting "a trend toward private house parties," Hedemann speculates.

"If (students) can't drink in bars and frats," says Ruth Engs, an Indiana University professor who has studied student drinking habits nationwide, "they will find other places. They will drink under a tree."

In general, "I do not expect to see any significant change in the amount students drink," Engs says.

"People who think raising the age will prevent student drinking are fooling themselves," Engs asserts, citing a recent Hobart College (N.Y.) study of the effects of raising the legal drinking age.

"There has been excessive drinking in universities since they were first established in Europe in the 12th century," points out Peter Claydon, head of an alcohol awareness program at Cal-Santa Barbara.

But Engs worries that pushing drinking off campus, as many schools are doing, may do more harm than good.

"If kids can't drink in the old places, I am afraid they might resort to drinking in their cars," she says.

Adds William F. Field, dean of students at Massachusetts-Amherst, which now requires guest lists for large campus parties at which alcohol is served, "the present situation is an undesirable one. In the past, we thought we were being helpful in assisting students to plan and run events in which alcohol was available."

"We had a superb program with the 18-year-olds. We lost a lot of this positive input," Fields adds.

CLASSIFIEDS

&

PERSONALS

SWM 19 — I like sof jazz, backscratches, Chinese food and other things. Looking for a nice girl to stay warm with during the long winter. Reply Messenger

Earl's Ode — Oh hum, big num; yum, yum, fun, fun! Sum done . . . someone, oh! oh- Big num unfun, numb, numb!

I'm spasticus, I'm spasticus. I'm spasticus autisticus, I widdle when I piddle cuz my middle is a riddle

Ed — Hope you're feeling MUCH better Love Betsy

Carol, Come by and we'll see the Coffee House Theatre sometime, please! And you maybe can meet smooth op. Love Betsy

Mickey . . . stay home for Christmas, at least! The hurricane was bad enough. US

Sue . . . A, what does 1,000 equal? No . . . not ten hundred!

I'm going to have a *blue, blue* Christmas without you all. Seriously ME

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Ronda, How does it feel to be part of the R.I. scenery. You're pretty to look at Andrew

WM age 18 likes rock, photo socializing seeks female with similar interests. Respond to — R.H. Box

Stu - Dorm 11 call 253-9658 say "Hi" SR - EJ

Larry in Unit 6 - Sorry Larry—thought you were Harry -Messenger

Yo' Bozo - Leave her alone!! — Her friends

For Sale - Unit Eleven - real cheap. Nice and Loud. Price negotiable. Contact B.Z. in care of Messenger

Yen-Nifer—Happy Late Birthday! Any hosers chasing you lately?

Sue - Read your Jane Eyre!!

Gunny — You're so cute when you try to squeeze into the den chair

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Milt, Those aren't my panties. You're a dirtbag Sue

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Steph, I don't know if you'll remember me but I'll recite Frost for you *anytime*

Print Sale at Athenaeum

The Providence Athenaeum, 251 Benefit Street, Providence, will offer the public a rare opportunity to discover buried treasure when the library holds its PRINT SALE on Saturday, November 23rd from 10:00 a.m. - 4:00 p.m. (There will also be a Members' Preview sale on Friday evening, November 22nd, prior to the public sale).

Included in the sale will be etchings, engravings, lithographs, photographs and photogravures, posters and serigraphs, largely from the Nineteenth Century with some earlier and later works as well.

Native American Awareness Week; Nov. 12 - 14

Project Impact, a series of programs run by the Student Life Office, is sponsoring a Native American Awareness Week in conjunction with the Dean of Students' Ethnicity Program. The highlight of the week will be the arrival of Red Thunder Cloud on the RWC Campus on Wednesday, November 13th, for a day of diverse programs.

Red Thunder Cloud is a full blooded Catawban Indian medicine man who is known in the United States and Europe for his knowledge of herbs and for being the last speaker of the Catawban language. The days schedule is as follows:

- 12:00 noon Lunch in the Cafeteria: Red Thunder Cloud will speak about the historical significance of the land surrounding RWC in relation to King Phillip's War
- 2:00 pm Walking tour of the land around the campus and the Haffenreffer Museum with a visit to King Phillip's Chair and gravesite. Meet in the Union lobby at 2:00 pm.
- 6:00 pm Red Thunder Cloud will speak about Native American Culture today and the struggle to preserve it. In the Bay Room.
- 8:00 pm Red Thunder Cloud will share stories about Indian mythology and folklore and will demonstrate some Indian dances and games. In the Dorm 3 Rec Room.

Rhode Island Documents

Rhode Island state publications are now available in the Library. The Roger Williams College Library has accepted an invitation to become a depository in the Rhode Island State Publications Clearinghouse. Through this program, the Rhode Island State Library provides materials published by state departments, agencies, and commissions to selected libraries. Besides annual reports and newsletters from the various parts of the state government, these materials will include statistical and technical reports such as *Vital Statistics* from the Dept. of Health, preservation studies from the Historic Preservation Commission, and *Rhode Island Labor Law Digest* from the Dept. of Labor.

Serials/Interlibrary Loan Librarian Paul Drake is coordinating this program at the Library.

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January Intersession Jobs

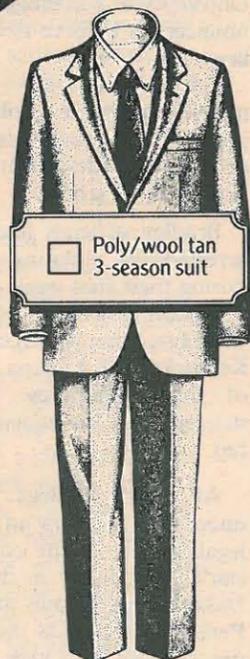
Any student that is interested in working on Campus during January Intersession may contact Linda Gillette in the Financial Aid Office, Monday-Friday. Jobs are offered through the College Work Study Program. Students are required to file a Financial Aid Form in order to be eligible.

Free silk tie if you bring this ad to the store.

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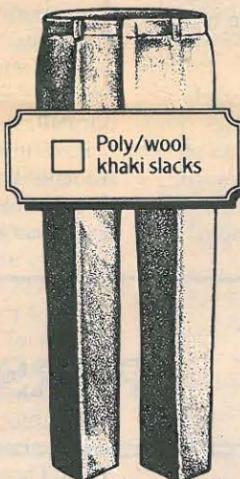
Poly/wool tan 3-season suit



100% worsted wool grey flannel suit



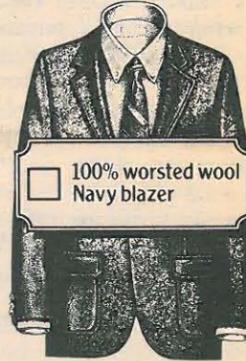
Poly/wool khaki slacks



Harris Tweed sport coat



100% worsted wool Navy blazer



100% worsted wool grey flannel slacks



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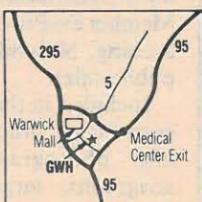
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Dire Straits To Play RWC

by Andrew Miller

I couldn't resist it folks, just one more unrelated headline; I promise I won't do it anymore. No, the Straits won't be coming to Roger Williams and maybe it's good, because if they played on a weekend no one would be here anyway.

Friends, am I the only one who feels high school friends slipping away? I was a member of the West Orange (New Jersey) High School graduating class of 1984. We turned out more scholarship winning athletes and unofficial geniuses than nearly any class in the history of the school, which ended with us (as the school closed in '84 after eighty years of service). It was a teary and dramatic graduation ceremony.

The teachers say they never saw such a tight and loving class. In short, we "lived" each other for ten years or so with almost uninterrupted love and support. The night I graduated my Dad told me what most dads probably tell their kids, "Don't worry son, the only friends you're losing are the ones you never had in the first place."

"So I searched out my companions they were lost in crystal canyons There was nothing that they needed, nothing left to find."

For a while I thought he was right. All last year we kept in touch and made road trips to see each other. This year, not so much. When I ran into some of the old crowd, our time together is apologetic, for not having kept in touch. The get-togethers that used to be so much fun now seem strained, forced, everyone's in a little too much of a hurry to get drunk.

I wonder if some sweeping geopolitical maxims can't be applied to this topic. It's not news that we are more inclined to stay in touch with friends that are close to us. (At least it's not news to me). I propose that space is the singular most important factor in all relationships, friends or otherwise.

For example, since I live off-campus, in a small apartment, I measured and concluded that I am never more than 11 feet from my fridge. Last year, if I was hungry, I would snack on a spare orange. This year, in a similar situation I tend to prepare something a little more civilized, like a five egg ham and cheese omelette. My willpower is a constant (low). The geography of the refrigerator is the dictating factor in this equation. In less ridiculous terms, we tend to make friends with those on our floor or in our dorm. If we were assigned a different dorm, in essence, we'd be assigned different friends.

Time puts friends and friendship in perspective. When I was little, my life was indistinguishable from that of my friends. Now that I am large, I understand the limits that living the life of a somewhat mature adult places on friendship. I also am coming to understand the nature of "real" friendship. A "real" friendship is one which focuses on time spent together as opposed to unrealistic demands placed on a relationship, i.e.

Friendship- RING, RING... Hey Mike, I missed you this week man, how was your week? C'mon, we both have the time now, let's go grab a bite.

"Down the windy halls of friendship,



Octoberfest Band provided music during recent festival

Photo by Mary Ellen Johansson

the motel of lost companions waits with heated pool and bar."

I have some special friendships with old folks, kids, my parents' friends, teachers, people I pass in the street on the way to school and people whose names I don't even know. I don't see some of these people everyday and don't need to. That's ok, though. The nature of each relationship is different and normally we treat them accordingly. No friend can ever love you like your mother does. To quote absent fathers, "normal friendships don't have the horsepower that a mother-child relationship has."

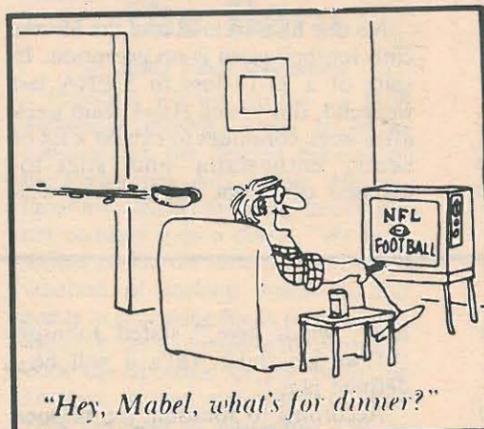
It always struck me as odd how some of the kids that live in dorms regard it as some sociological feat that they are able to make good friends with their neighbors. How could they not? With the hours of leisure time that many kids have and comfortable surroundings, I would consider it a miracle if they couldn't. The broken bone heals stronger than the original one. Many of these relationships are untested. Often times a friendship needs a testing strain.

The nature of friendship is something that we could all do well to study. No need to open a book here, though. Just pick up the phone or go out in the hall.

I have a few friends that I will always be close to. I count five. Funny though, I remember saying the same thing last year and I counted eight.

Special thanks to Neil Young.

"With a one way ticket to land of truth and my suitcase in my hand, how I lost my friends I still don't understand."



"Hey, Mabel, what's for dinner?"

The American Music Festival (that took place last week, on November 7-9) will be covered in the November 25 issue of The Messenger. The copy deadline for this issue was November 4th.

Alternative Music

by Douglas Cloutier

It's rare when an all-cover band creates so much frenzy. I'm talking about The Shittons, who rocked Halloween night until 1:00 am by the pond. Their energy fit the occasion when ghouls, space aliens and men in drag (looking good T.E.) threw rolls of toilet paper into the air like fireworks.

The Shittons made tunes from the 50's and 60's sound 1984. Part of this was the ecstatic energy of their live performance, but a good deal of it was non-stop delivery and original arrangements. A rippling synthesizer boosted the Hendrix classic "Fire" into an exciting modern cover. The crisp organ blew Roy Orbison's "Oh Pretty Woman" into a sensitive rocker, better than Van Halen's guitar blowout.

According to Student Activities Coordinator Tony Ferrara, the group has been playing the college circuit since the early 1970's, and has come to RWC four times.

Despite the bitter cold, the drummer played the bass drum with her shoes off all night. She pounded steadily, through several Kinks covers like "You Really Got Me" into "All The Day And All Of The Night."

The Shittons are the spirit of a true party band, and it was hard not to have a good time. Their closing set featured a medley of "Devil With The Blue Dress On" and other tunes.

Their note-for-note cover of "Shout" (from *Animal House*) drew shouts and raised arms to close the party not many people will forget. Ferrara praised the band's success.

"I danced to them in college, I danced to them in graduate school, and I'm still dancing to the Shittons."

WROG Mobile Director Bill Rice took the Mobile unit out into the cold to play between band sets. During the Shittons' last set, the black WROG banner was taken. I doubt that "the thing from the pond" did it. According to Station Manager Pat Delaney, the banner can be dropped off at the "lost & found" and no charges will be pressed, if it isn't returned already.

What was "IT from the pond" anyway? Did anybody see one?



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FOLF Course Now Open

by Stephen Martovich

A new FOLF or Frisbee Golf course has been created on the campus of RWC. This course is open to the public as long as players follow certain ground rules. Anyone who plays the course is also invited to join the Frisbee club—Ultimate Team.

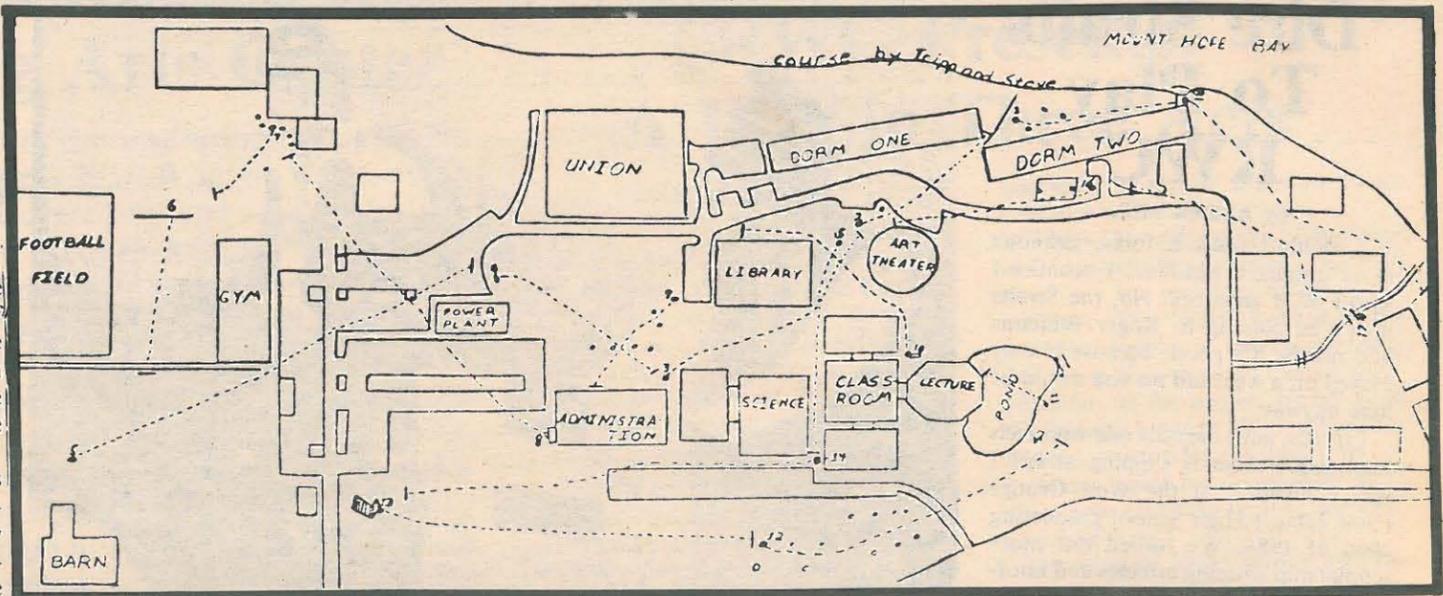
The course is a scenic tour of this beautiful campus, beginning and ending at the overlook of Mt. Hope Bay behind Dorm 2. Being as it is in a circle, players may begin with any hole and end where they began. This may be helpful to commuters or residents of NIKE.

As for the ground rules the major ones are:

1. Pedestrians have the right of way.
2. Cars are worse than pedestrians. Basically an attitude of politeness should be held by players, especially where passersby are concerned. Other rules are more specific towards the game.
3. Run-ups should not go past the point where the disc had landed. A complete set of ground rules may be obtained by leaving a note in the Frisbee Club mailbox in the Student Senate.

Outline of Course

1. The first tee is just in front of the



2. Par 3. Tee is across the brook, but not past the unit 12 deck. The hole is the second light post from the T/A. It is visible from the tee.
3. Par 3. Tee is on grass near post. Hole is the mailbox near the Administration building.
4. Par 3. Tee - not past the hedge. Hole is the telephone pole.
5. Par 5. Tee is on pavement. Hole is large rock between the Barn and the football field.
6. Par 2. Tee - not past walkway.

7. Par 3. Tee - not past corner of gym. Hole - third tree from left near stables. (This hole may be skipped in the presence of equines.)
8. Par 5. Tee - corner of building. Hole - Administration stairs.
9. Par 3. Tee - on deck or in the front of building. Hole - hydrant.
10. Par 3. Tee - no parking sign. Hole - garbage can near bench.
11. Par 2. Tee - on deck, not past corner. Hole - light post straight across.
12. Par 4. Tee - not past marble bench. Hole - largest tree on the right. Top is visible from tee.

13. Par 4. Tee - in front of tree. Hole - bottom half of yellow thing. (It's OK to pass through the bars.)
14. Par 5. Tee - corner of playing field. Hole - willow tree between Science and Classroom buildings. (Again, trunk only.)
15. Par 3. Tee - not past low ledge. Hole - blue rock.
16. Par 3. Tee - deck of T/A building. Hole - tree just past basketball court in front of Dorm 2.
17. Par 3. Tee - in front of dumpster, not past lightpost. Hole - garbage can next to second bridge in courtyard of Dorm 3.
18. Par 4. Tee - across brook, on level ground. Hole - rock at first tee.

Sportsline

by Anne Lamoriello

Director of Sports Information

For all the varsity teams at Roger Williams College this Fall, the goal has been a singleminded one—make the playoffs.

Knowing the type of quality competitors the Hawk teams have faced in this their first year solely affiliated with the NCAA, the pickins' have not been easy.

In volleyball, the Lady Hawks (27-7) have won the right to defend its 1984 ECAC Division III Regional Championship title by qualifying for the ECAC's on Saturday, November 9th at Eastern Connecticut State University (ECSU) in Wilimantic, Connecticut.

ECSU, the host school who chose only to play in the NCAA's last year, has pulled in as this year's top ECAC speed followed by Worcester State (no. 2 seed), Roger Williams (No. 3 seed) and Almira (no. 4 seed). As the No. 3 seed, the Lady Hawks first match will be against Worcester State. "They beat us during the regular season," said Coach Joel Dearing, "so I don't think we will have any problems getting up for the match."

In that first encounter against Worcester State, the fly in the ointment was the Lady Hawks passing game. "We didn't pass well against them," said Dearing, "but that's no excuse. I know we can do it this time."

The Lady Hawks ended its regular season last weekend in a dual match against ECSU and Westfield State, in which the Lady Hawks lost 15-10, 15-11 to ECSU. "We had the best passing game we've had all season against them (ECSU)," said the coach, "and we lost. But on any given day, anything can happen."

That given day could be Saturday. The first round of ECAC competition begins at 12 noon. The championship match is scheduled for 2:30 pm. If the Lady Hawks defeat Worcester State and ECSU defeats Almira, the 2:30 match will be a classy final.

Whatever happens on Saturday, Roger Williams still has a chance to an NCAA bid. Dearing's squad was ranked 15th in the nation and third in the East last month and has been just outside of the top 20 in the country since then.

"I know we haven't lost any ground in the NCAA rankings," said Dearing after his team's loss to ECSU last weekend. "We aren't going to drop in the Eastern rankings either. It's important that we are involved in post-season play and that the caliber of play in this year's ECAC's are much higher. Getting a bid to the NCAA tournament is going to be close."

If you're on the Hawks soccer team, close is all they have to hang onto at the time of this reporting. Out of the NCAA selections, the Hawk booters

are clinging by a thread to an ECAC bid, which should come shortly.

"When the teams were selected for the NCAA's," said Massood Abolfazli coach of the Clark University team and a member of the ECAC selection committee, "Roger Williams was a contender." Abolfazli removed himself from further selection committee voting because of his team's post-season playoff bid.

What gives the Hawks a chance at an ECAC bid is its performance against Clark and Salem State, two teams already entered in the NCAA's. The Hawks upended Clark 3-2 early in the season and then fought Salem State to a double overtime 1-1 tie. Brandeis and Babson are the two other teams headed for the NCAA's.

The selection committee takes strength of schedule as well as overall record into account when placing teams for post-season competition. The Hawks closed out its regular season on a winning note 3-0 over Salve Regina and a record of 12-5-2.

No one likes to lose, and the Hawks club football team is no exception. In spite of a 28-14 loss to SIENA last weekend, this young Hawk team week after week continues to exhibit a lot of heart, enthusiasm and stick-to-itiveness often not displayed by win-

ning teams.

Part of that is due to the attitude and dedication of players such as Chris McCaffrey (quarterback), running back Andy Robinson (freshmen), Shawn Mahoney (sophomore), co-captain Eric Brooks (junior), Kevin Almeida (senior Ramsey Poston (freshmen), Jim Stuart (freshmen), and Maurice Mendonca (junior). Also notable are Steve Carletti (freshmen) Joe Bellamy (sophomore) and Manuel Ferreira (freshmen).

Robinson leads the team in TD's with seven. Against SIENA, McCaffrey had his best game of the season going 12 for 17 on the day for 233 yards. Robinson scored the only two Hawk TD's—a 25-yard reception and the other of 88 yards. Robinson made five pass receptions for a total of 159 yards. Stuart and Carletti had six and eight tackles, respectively.

If the Hawks have accomplished one thing, it is breaking the unlucky No. 13 that has been chasing them the last four games. Roger Williams lost three games straight—Stonehill, Bentley and Assumption—unable to score more than 13 points.

The team faces its sixth New England Club Football Conference opponent at home on Saturday against M.I.T. Starting time is 1:00 pm.

Golf Tournament

Under blue skies and a forgiving wind, the Second at the Swansea Country Club. This year's competition, a Texas scramble best-ball event, saw 10 teams participate in the fun.

First place went to the team of Denis Malpass and Joe Pace with a score of 37. Second place went to Scott Sancomb and Dave Matero with a score of 40. Dave O'Brien and Joe Kais registered a score of 41 for third place.

Intramural Director Ray Cordeiro and Associate Athletic Director Joel Dearing also teamed up shooting a 43.

Sailing

by Pat Skill

RWC sailing team captain Eric Johnson is pleased with the performance of his team this season. Although the team is still waiting for a decision from the New England Intercollegiate Sailing Association concerning the team's ranking, the Hawks are undefeated at home.

"We have been doing very well. We

have a lot of potential in the people here," said Johnson.

Johnson is attempting to hold regattas at the Bristol Yacht Club in the spring. In order to hold a regatta there must be a uniform fleet of sailboats, which Johnson hopes will be the 420. According to Johnson, the 420 is the ideal boat for the sailing conditions at the Bristol Yacht Club.

"The 420 can take the chop and the

heavy winds here," stated Johnson. "If we get those 420's it will be a definite plus."

According to Johnson, top skippers are co-captain Ted Pinkerton, John Glessner, Trent Rezabek, Scott Shea, Pehr Stangberg, and Ted Morgan. The top crew persons are Robert Becker, Kurt Goss, Anthony Cappola, Andrea Schreiber, and Marcia Johnstone.