

3-9-1993

## The Messenger - March 9, 1993

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## Secondhand Smoke and U.S. Campuses

**Karen Neustadt**

College Press Service

A grim report on secondhand smoke by the Environmental Protection Agency has armed non-smoking students, faculty and administrators with new information to fight for smoke-free campuses, a growing trend at U.S. colleges and universities. The EPA report, titled "The Respiratory Health Effects of Passive Smoking: Lung Cancer and Other Diseases," has confirmed what the medical profession has long suspected - that breathing secondhand smoke can be as deadly as lighting up.

"It's very alarming," said Timothy Hensley, spokesman for the Office on Smoking and Health at the Centers for Disease Control and Prevention in Atlanta. "The report provides ammunition for students and administrators to strive for smoke-free regulations in educational settings to protect the non-smoker from hazardous exposure to secondhand, which can lead to lung cancer."

Among the EPA's findings:  
O Secondhand smoke is responsible for 3,000 lung cancer deaths annually among adults in the United States, and is associated with an increase in ailments of the lower respiratory tract, such as bronchitis and pneumonia.  
O From 15,000 to 30,000 cases of respiratory ailments in infants and young children up to 18 months can be attributed to secondhand smoke.  
O Secondhand smoke causes an increased severity of symptoms in children with asthma. The report estimates that 200,000 to 1 million children annually get sicker because of exposure to secondhand smoke.

"Only about 25 percent of Americans are smokers, so it is the majority of Americans who are victims

of passive smoke," Henley noted.

Since the EPA report, first lady Hillary Rodham Clinton has declared the White House smoke-free for the first time in history, and corporations such as McDonalds and Chuck E. Cheese are experimenting with smoke-free restaurants.

Smoking was banned March 1 in nearly all California state buildings under an order signed by Gov. Pete Wilson, who urged the judicial and legislative branches and the University of California system, which aren't covered by the order, to do the same thing.

"Colleges should be in the lead, because smoking is lowest in areas where education is the highest," said John Banzhaf, executive director of the Washington-based Action on Smoking and Health and a professor of law at George Washington University in Washington.

"People form attitudes at the college level," he said. "Ten or 15 years ago, they picked up the habit of smoking in college; now they are picking up the habit of not smoking." Banzhaf counsels campus anti-smoking activists to go all the way to the president of the college or university with their demands.

"Tell him, 'You wouldn't put us in a building with asbestos,'" he said. "Tell him we know passive smoke is a class A carcinogen."

While many campuses have been cracking down on smoking for the past several years, administrators say the EPA report will most likely expedite even stricter policies than had existed before. Many colleges ban smoking entirely in classroom and administration buildings, while smoking and non-smoking rooms have been designated in residence halls.

At Iowa State University, in Ames, Iowa, beginning July 1, smoking will be banned in all university buildings with only a few exceptions.

Private rooms at the university will not be covered in the ban, although residence halls will try to phase out smoking completely over the next five years. But smoking will not be allowed in the Iowa State Center at university sponsored events, including basketball games.

At the University of North Alabama in Florence, Ala., as a result of the EPA report, a resolution was passed by the faculty senate on Jan. 21 calling for a campus wide ban on tobacco in university facilities, and the elimination of its sale anywhere on the campus. At George Washington University in Washington, D.C., a large area in the cafeteria that was designated for smoking was just made smoke-free, and smoking on campus has been severely restricted to designated areas. A restriction on smoking in lobbies was recently mandated because people at information desks would be exposed to passive smoke. After 18 months of intense discussion and debate, the University of Wisconsin, Green Bay, decided to go completely smoke-free last year. There is no smoking allowed in any building anywhere on the campus. Had the change not been mandated last year, the EPA report would have decided the issue this year, a school official said.

"Of course there are those who are not happy with that decision," said Ron Ronnenberg, financial aid director. According to the U.S. Department of Health and

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## Look Before You Leap

There is a visible line between doing one's job and stepping on other people's feet, figuratively speaking. People sometimes take their job too seriously and fail to think even once about the negative consequences of their actions.

The Messenger feels that certain individuals in the administration have repeatedly overstepped their bounds over the past two weekends.

The incidents in question occurred on the Saturdays of the last two open houses. The Messenger staff felt that an open house was a perfect opportunity to showcase the newspaper, thereby reflecting the communications department and the time and effort that students put into the newspaper.

Copies were distributed in the union on the first Saturday, and it took twenty minutes for the stacks to be "conveniently" placed behind propped open doors and other hard to see areas. In addition, a white piece of paper was placed over the top copy on many stacks.

This, to us, is a slap in the face. Obviously, the "Sicuro Resigns" and "Skeleton Found At Almeida" headlines are not what the administration would like prospective students and their families to be greeted with, but to attempt to keep the news out of reach was embarrassing. To make matters worse, on the second Saturday, an individual in the administration was witnessed by three staff members picking up a stack of Messengers and neatly depositing them in the garbage.

To those whose main concern is keeping a spit and shine polish on a temporarily tarnished university, we would hope that in the future you would thoroughly think through your actions before carrying them out. More parents ended up wondering why the piles had been moved and covered, thereby suggesting some sort of guilt on the university's part, than those who missed out on examining a student run publication because of your games.

## The Messenger

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The Messenger office is located in the Student Offices area of the Student Union. For more information on The Messenger, call x3257.

## A letter from the editor

To the readers:

This is the last issue of the paper before Spring Break, so I would like to take this moment to wish everyone a safe and happy break.

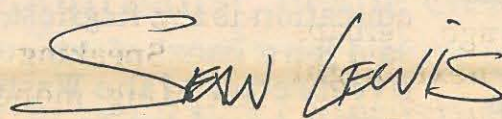
When the first issue after the break comes out, you'll notice some changes. I have given Keith Curtis the position of Graphics Editor, and he's working on the overall image of the paper. He did a lot of work on this one, so I'd like to say "thanks".

Also, we will start delivering the paper to your doors and faculty mailboxes. We hope this will increase the visibility of The Messenger and get more people interactively involved.

More photos, theater coverage (thanks to Meg Miller) for this issue's theater information, and an expanded staff will all add to the paper, so look for it. There will also be book reviews and music reviews. We'd like suggestions on what you'd like to see reviewed. It's your paper, drop us a line.

Basically, I'd ask anyone who is even remotely interested in the paper, or just wants to see how we put it all together to stop by the office. There are resources that are going untapped, and you should take advantage of them.

Thanks,



Sean Lewis, Managing Editor



## CORRECTIONS

Starting this issue, The Messenger will run a corrections box clearing up any errors from the previous issue. If you see an error, we would appreciate it if you would bring it to our attention by either dropping a note off at our office in the union or leaving us a message at ex. 3257.

In last issue's cover story, "Skeleton Found at Almeida", Katy Rendine was inadvertently referred to as an R.A. She is, in fact, Hall Director at Almeida. We apologize for any misunderstanding this may have caused.



## Messenger Letters Policy



All letters should be dropped off at the Messenger office by Monday. Any letters submitted after this date may not be printed until the following issue.

It is suggested that letters be typed. All letters must be signed. Anonymous letters will not be printed in The Messenger.

It is requested that letters should include the writer's phone number, should questions about the letter arise. The phone number will not be printed in The Messenger.

# Events in Review

**Scott Darby**  
Columnist

Some thoughts on things here that need improving.

I was going to complain that the windows in Maple and Cedar Halls were as old as the last ice age, until a more recent ice age happened in my room last semester. A sheet of it covering my window, and blocking my view of lovely Fall River, appeared more than once. So did small floods of water. And in the room of two friends. Also, these windows are drafty as hell in every room I've been in. The water-facing windows, at least, should have been replaced with triple-paned glass a long, long time ago.

Also last semester, when I was a resident of Maple Hall's Unit 11, I noticed that during a bad rainstorm, the exit sign near the front door of the

unit was soaking wet. The water appeared to be coming from the ceiling. And if the (outer) stair halls in this building were any colder, I could keep frozen specimens from the tundra out there.

The art building, or whatever that thing is, is way too small and in need of more studio space. I knew the school's commitment to good architecture had sunk to K-Mart level with the law school, but the administration should've had the decency to replace the art building years ago. Perhaps as a next bright move to follow the law school, they could relocate the round building behind some trees, so no one will have to look at it, and open in there a Graduate Center for the Study of the Buttafuoco case. Also, the art students need computers of their own for graphic design classes.

And while we're on the subject of architecture, it's a big mistake to build the next dorm with a wood frame, as mentioned in the Plan for the 90s. Wood's about as good when located on the water as a TV dropped from a five-story tower on the Letterman Show.

I was so thrilled to find out last year that My own Maple Hall will be getting air conditioning in May of 1996. Maybe. This is so wonderful, considering it was invented in the 1500s in Italy. Spend some money, folks!

Speaking of spending money, the library and computer labs close too early. They should each be open until 3 a.m. (except on Friday and Saturday nights) and 24 hours starting a week before midterms and finals, including Friday and Saturday nights at finals time. And another thing about the library. Last se-

mester I had the pleasure of finding out that it is impossible to control the VCRs yourself—if you happen to be a happy library patron. They are located and controlled behind the main desk, which means you either must request a short tape delay or leap over the reference section to your TV like Michael Jordan. And God forbid you want to look at something again. Or again and again. If this makes you feel like a little kid, wait, there's more. A section of a floor in Cedar Hall has been designated a "Damage Free Zone." Well, as a famous cartoonist once said, "Great Idea—Let's Expand it." A "Damage Free Zone" in Cedar Hall ought to last about as long as a bottle of Jack Daniels there.

And we need more parking. And the main road is too narrow! Spend some money!

Back to com-

puterlab. When it's time to close, the lights go off whether everyone is off their computers or not. They are controlled at physical plant, so staff cannot keep them on until everyone has finished what they're doing. This is nothing more than a coercive tactic that deprives students of the basic courtesy of time to get off their terminals and their things together. No one deserves to be treated like this.

Finally, architecture: I don't think it's healthy to stay up all night often and exist on little sleep. Trying to accomplish all the education required for an undergraduate degree in architecture as well as the school's general ed and core requirements in five years is unrealistic. In light of this, I have often proposed two alternatives: Adding time to the program or eliminating the gen eds and core courses.

Of course, majors always reject the first option for at least three reasons: 1) no one can afford it, 2) no one wants to stay here longer, and 3) not many could take the stress any longer than they have to already. I am therefore left in support of eliminating general education and core requirements for architecture majors. I realize these courses are included in all majors to convey a sense of what's out in the world, to broaden perspectives, and for other worthy reasons. But let's consider a few facts: Architecture is very difficult. When we consider architecture is the profession these people have chosen to spend their life pursuing, and that they love it enough to make such a human and financial investment in it, it makes sense to let them focus on that.

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THE CHARLOTTE OBSERVER  
MARCH 9, 1993  
KING/STERS



"UM... YOU HAVEN'T FULLY EXPLAINED WHAT YOU MEAN BY 'SACRIFICE'!"

# ROCK FOR CHOICE:

## Musicians Support Abortion Rights

Jeff Schnauer  
College Press Service

Rock For Choice, a music industry movement to protect abortion rights, is attracting thousands of college students and other young rockers to benefit concerts across the nation.

More than \$150,000 has been raised from at least 15 such concerts since the all-female rock band L7 came up with the idea of Rock For Choice in 1991. The money goes to projects supported by the Feminist Majority in Los Angeles, including the legalization of RU 486, the French abortion pill, the defeat of anti-abortion protesters who block abortion clinics, stopping domestic violence and electing feminists to public office. Some funds also go to groups like panned parenthood.

Primarily, though, Rock For Choice was formed to protest abortion rights granted in the landmark Roe v. Wade case of 1973.

"We were really concerned about the Reagan-Bush attitude towards Roe," said Jennifer Finch, 25,

a member of L7. "If that right goes, all other sorts of rights would go."

L7 was a relatively obscure Los Angeles rock band in 1991, but

to get concerts on college campuses have met with mixed results.

In Los Angeles, an effort to hold a Rock For Choice concert at the

students at University of Northern Iowa showed up for a Rock For Choice concert last October.

The event, which featured

Sizes, raised more than \$14,000. And one organizer believes that such a crowd might never have come to a pro-choice fund-raiser if it had not been for the lure of rock 'n' roll.

"UNI is very conservative, very passive," said Peggy Fox, 24, a graduate student. I'm sure a lot of people came because House Of Large Sizes was there, but once they got there, the

pro-choice issue was brought to their attention."

That's what Finch and other members of L7 were hoping for. "What we visualized Rock For Choice was to mobilize young people and make them aware," Finch said.

For more information on Rock For Choice, write Rock For Choice, 8105 W. Third Street, Suite 1, Los Angeles, Calif. 90048.

"What we visualized Rock For Choice was to mobilize young people and make them aware."

-Jennifer Finch  
(member of L7)

Finch and the other band members managed to bend the ear of other rockers like Nirvana, which performed at one of the first Rock For Choice benefit concerts at the Palace in Hollywood. Since then, Rock For Choice concerts have featured talents such as Red Hot Chili Peppers, Rage Against The Machine, Joan Jett, Mary's Danish and others. Concerts have been performed at the major clubs in New York, Los Angeles, and Washington.

A number of smaller concerts featuring local talent have been held on college campuses, including the University of California-Santa Cruz, Wellesley College in Boston. However, Finch said overall efforts

University of California-Los Angeles (UCLA) was stymied by the Associated Students organization.

"They didn't want to be put on one side of the issue," said Jesse Mills, 22, a UCLA student and one of the concert directors who supported the Rock For Choice idea.

"Our office wasn't particularly happy with their response."

"It was really odd that UCLA didn't want to touch it," Finch said.

However, Rock For Choice concerts have been successful in areas where it might not be expected. In Iowa, where the governor is anti-choice and the Equal Rights Amendment was recently defeated, more than 500 of the nearly 7,000

local bands like House Of Large

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## Secondhand smoke

(continued from page one)

Human Services, Association. The National Center for Health Statistics data says that smoking is the single largest preventable cause of premature death and disability in the United States and kills more Americans each year than cocaine, heroin, alcohol abuse, drugs, auto accidents, homicide, and suicide combined.

a recent survey showed that 31.1 percent of men and 28.1 percent of women ages 20-24 smoke. There has been an overall decline, however, in smoking among people with some college education from 42 percent to 26 percent between 1965 and 1987, according to the American Lung

## HELP YOUR HEART RECIPES

 American Heart Association

This recipe is intended to be part of an overall healthful eating plan. Total fat intake should be less than 30 percent of your total calories for a day — not for each food or recipe.

### Seasoned Black-Eyed Peas

- |                               |  |
|-------------------------------|--|
| 1 pound dried black-eyed peas | 1 clove garlic, chopped                  |
| Water                         | 1/4 teaspoon cayenne pepper              |
| 1/4 pound Canadian bacon      | 1 6-ounce can no-salt-added tomato paste |
| 2 medium onions, chopped      | Freshly ground black pepper to taste     |
| 2 stalks celery, chopped      |  |
| 1 small bay leaf              |  |

Rinse peas and place them in a large saucepan. Cover with water and let soak for 45 minutes.

Cook Canadian bacon until crisp in a skillet over medium-high heat. Drain on paper towels. Chop and set aside.

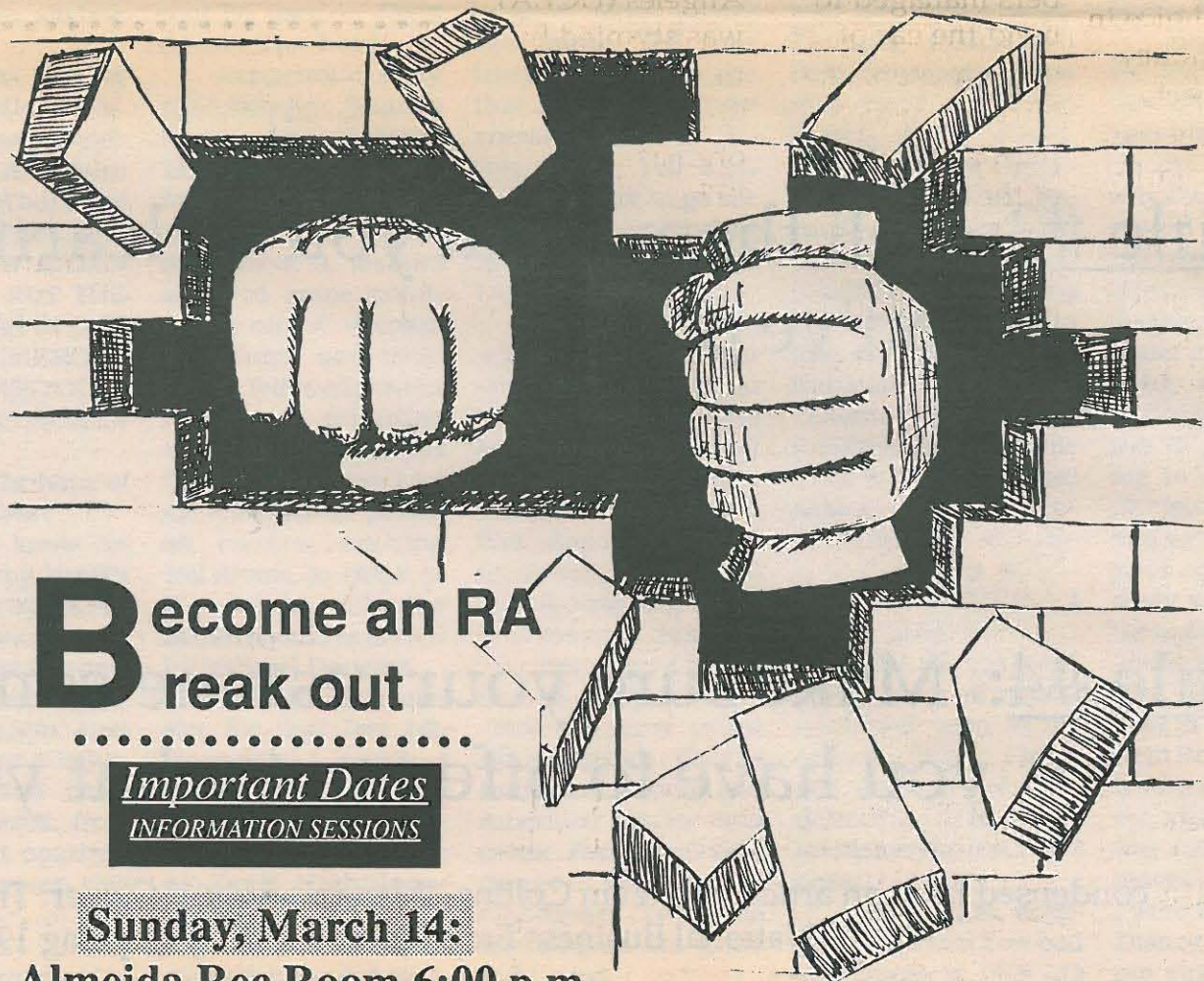
Drain peas and return them to the large saucepan. Add just enough fresh water to cover. Add bacon and remaining ingredients. Bring to a boil over medium-high heat. Reduce heat, cover and simmer 3 hours, or until tender.

Makes 16 1/2-cup servings.

### Nutrient Analysis per Serving

115 Calories	3 mg Cholesterol	0 g Saturated Fat
8 g Protein	104 mg Sodium	0 g Polyunsaturated Fat
19 g Carbohydrate	1 g Total Fat	0 g Monounsaturated Fat

This Help Your Heart Recipe is from the *American Heart Association Cookbook, Fifth Edition*, American Heart Association. Published by Times Books, A Division of Random House, Inc. 1973, 1975, 1979, 1984, 1991.



## Become an RA Break out

*Important Dates*  
INFORMATION SESSIONS

**Sunday, March 14:**  
Almeida Rec Room 6:00 p.m.

**Willow Rec Room 8:00 p.m.**

**Monday, March 15:**  
Cedar 2nd Fl Lounge 6:00 p.m.

**Maple - The Meeting Place 8:30 p.m.**

You must attend any *one* of the listed sessions to receive an RA application

**of everyday life!**

# Career Currents

## Does Your Resume Stand Out?

When the competition is fierce, how you present your education and experience gains greater importance.

Rule #1: Don't mistake your resume for a job application.

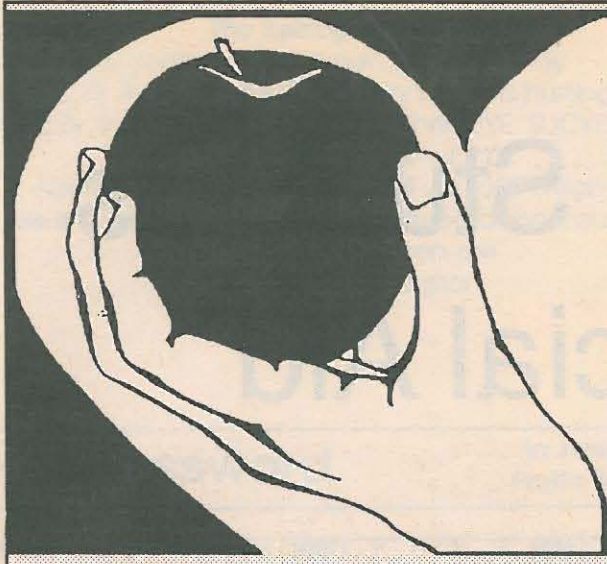
Rule #2: Don't rely on your degree alone

Rule #3: Tell them what you've learned, not what you've done.

Rule #4: Make sure your resume conveys what you have to offer, not what you want.

condensed from an article by Kevin Collins, "Managing Your Career: The College Edition of the National Business Employment Weekly", Spring 1993.

For more information contact  
Career Services at ext 3224.



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**Health Services at Roger Williams University has a new logo.**

Last semester a logo contest was sponsored by Health Education. Ellen Levine, an architect major, was chosen as the finalist and awarded \$100 for her entry. She had this to say about it:

"When I was designing a logo for Health Services I thought of an apple as a symbol of good health. Also, I wanted to show a human hand to symbolize the active role each individual must take in maintaining his or her own health which involves reaching out for information about how to live well."

**VOLUNTEER OPPORTUNITIES**

**The Missing Children Center**, located in downtown Newport, is in need of a Club or Organization to take on the task of running a "Jail and Bail" Fundraiser. The date targeted for this fundraiser is March 31. Please contact Kathy in the Volunteer Center for more details, Ex.3448.



The American Cancer Society will be having an on-campus sale of fresh beautiful daffodils to support their annual fundraiser, "Daffodil Days". You can place your order anytime. Daffodils are \$5 for a bunch of 10. We urge students, faculty and staff to participate. Your on-campus contact is Pauline Ridge, Ex.3035.

**Attention All Commuters and Other Interested Students**

The P.E.E.R.S. are students who have been trained to provide information, workshops, and confidential referral services to students. One of the services available to students are our office hours. Our office is located in the Student Commons and our office hours are Tuesdays 2-3, Wednesday 11-12. Someone will be there during those times to offer you support and information that you may need. Feel free to stop by or call us at Ex. 3420 to leave a message.

**ART CLUB**

Yes! The ART CLUB is starting up again. We would like to see as many art students become involved. Other interested students are also welcome. Ideas and suggestions are always needed. Planning trips to museums and studios, as well as parties and other get togethers are possible activities. Look for signs of our first meeting. For more information you can call Sharon DeLucca at Ex. 3441

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# REPORT: Give All Students \$14,000 In Financial Aid

**Jeff Goldfarb**  
College Press Service

All full-time undergraduate students should be eligible to receive \$14,000 in federal aid through a combination of grants and loans, according to a congressional study on how to make college affordable for more Americans.

While "Making College Affordable Again" suggests the amount of funds available to all should be equal, the type of aid should vary according to financial needs and tuition costs. The poorest students would receive more grants and students from richer families would be eligible for unsubsidized loans, where interest accrues throughout the life of the loan, including the time the student is in school, the proposal said.

The report, the result of two years' study by the National Commission on Responsibilities for Financing

Postsecondary Education, calls its recommendation STEP, or the Student's Total Education Package. It suggests that STEP would streamline the current federal financial aid system.

Under the STEP recommendation, each student would be eligible for about \$14,000. The program assumes a maximum federal grant of \$4,000 and a combined maximum work-study and federally subsidized loan award of \$10,000.

The federal loan system should cut its bureaucracy and provide "user friendly" repayment options for students, the report recommends. It also supports President Clinton's community service option by suggesting that 20 percent of loan principal be forgiven for every year of service, with a maximum of three years of service available.

"Many college students today graduate with debts that

exceed their family's home mortgage payments," said Daniel Cheever Jr., president of the American Student Assistance, one of the country's biggest federal student guaranty agencies. Cheever praised the study, saying, "The commission's report forcefully and creatively tackles one of the major threats to the stability of our nation's higher education system, the affordability crisis."

The report points out that in the 1980s, the cost of attending college skyrocketed 126 percent, twice the rate of inflation for the decade. In fact, the cost of going to college increased even more than the cost of health care during the decade, the report said.

"The most productive step the federal government can take in strengthening the post secondary education financing partnership is to lead by example," the

report's authors wrote.

The Education Finance Council, a non-profit member association of the state student loan secondary market organizations, applauded the commission's efforts, but offered a few criticisms as well.

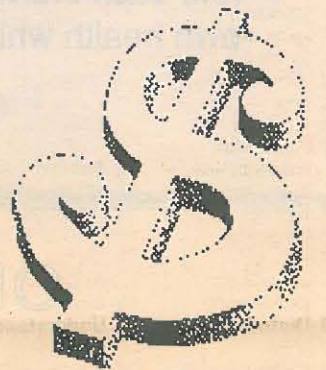
"The report fails to emphasize the dramatic improvements in last year's reauthorization

of the Higher Education Act," the council said.

The council also chided the report's direct lending concept because the administrative costs of such a project "will be transferred to colleges and universities and create upward pressure on tuition while reducing a student's financial options at the same time."

The report

estimates its proposals would cost approximately \$7 billion in the first year of implementation. The Education Finance Council suggested it was "unrealistic" to expect the government to put up such funding.



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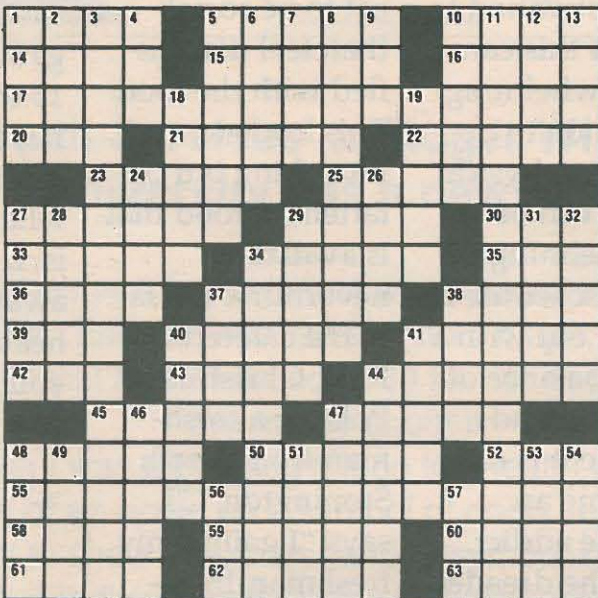
**The Refridgerator**

was conceived and partially written by Matthew W. Rossi III. He's really sorry to keep hurting you. Actually, it was "Concieved" by Chris "BYE, SUCKERS!!" Zammarelli. Happy Purim, Chris. Also contributing is Peter "I'll kill you all!!" Milan He is armed and is to be considered dangerous. Any references to Ween are those of a desperate man.

**THE Crossword**

by James & Phyllis Barrick

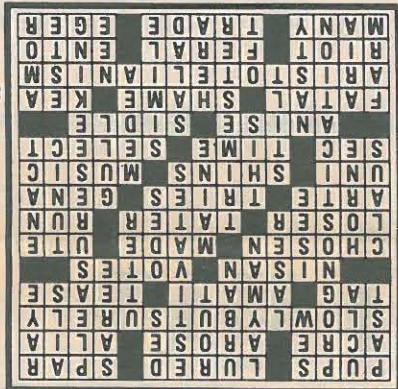
- ACROSS**  
 1 Young animals  
 5 Attracted  
 10 Rigging support  
 14 City in Isr.  
 15 Appeared  
 16 Inter —  
 17 How the tor-  
 toise pro-  
 gressed  
 20 Ticket  
 21 Instrument  
 maker  
 22 Pester  
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 25 Ballots  
 27 Elect  
 29 Built  
 30 Western Indian  
 33 Also-ran  
 34 Spud  
 35 Enclosure for  
 animals  
 36 Vissi d'—  
 37 Essays  
 38 Cheek  
 39 Single: pref.  
 40 Climbs in a way  
 41 — of the  
 spheres  
 42 Wine quality  
 43 Age  
 44 Superior  
 45 Plant with  
 fragrant seeds  
 47 Move stealthily  
 48 Killing  
 50 Disgrace  
 52 N.Z. bird  
 55 School of  
 philosophy  
 58 Disturbance  
 59 Wild  
 60 Within: comb.  
 form  
 61 Countless  
 62 Business  
 63 Ger. river



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- 7 Drive out  
 8 Passes the  
 summer  
 9 — Plains  
 10 Eastern garment  
 11 Hedonistic  
 12 Troubles  
 13 Funny Martha  
 18 Light ray  
 device  
 19 Sheer  
 24 Understanding  
 words  
 26 Pindarics  
 27 Santa —  
 28 Lena or Marilyn  
 29 Potato state  
 31 Old garment  
 32 Represent  
 34 Certain term  
 37 "— above all..."  
 38 Kittiwake  
 40 Long-legged  
 bird  
 41 Jason's consort  
 44 Figure of  
 speech

**ANSWERS**



- DOWN**  
 1 History  
 2 Western sch.  
 3 Forecast  
 4 Fasten with  
 thread  
 5 Nonprofessional  
 6 Of a city  
 46 Bad  
 47 Slaw  
 48 Work the land  
 49 Melody  
 51 Gr. goddess  
 53 Punta del —  
 54 Love god  
 56 Frequently  
 57 Maiden name  
 word

✂Clip and collect!✂

**What The Messenger Staff Listens To!**

Each week, **The Refridgerator** provides readers with a list of what **The Messenger** staff listens to when they create the journalistic endeavor that is quickly deteriorating before our very eyes as we speak. So read on and find out...

**What Staff Writer Chris Cousineau Listens To!**

- "Blood Sugar Sex Magic"-Red Hot Chili Peppers
- "Communique"-Dire Straits
- "Cornucopia"-Stanley Jordan
- "Fire and Rain"-James Taylor
- "Too much confusion"-Patchwork Revolution
- "U make me sick"-Billy and the Boingers
- "Adversary"-Crime to the City solution
- "Somebody to Love"-The Jim Carrol Band
- "Love Hates"-Marianne Faithful
- "Angry Chair"-Alice in Chains

**Top Nine Reasons that the world is coming to an end**

11. Rob Liefeld is still sucking air past his teeth, and Superman is dead. This ain't right. Dial 1-800-Kill-Rob if you feel appaled by this.
10. Spam haunts me at night. It whispers to me as I sleep, commanding me to unspeakable acts.
9. You can now buy Jolt in the case.
8. The "Maggie-n-Joel do it" episode of Northern Exposure really sucked. Even Ed couldn't help it.
7. Nat, Don't leave us! NAAAAAATTTI!!
6. I'll Always Loooooove Yoooooou
5. Buttafuoco, Buttafuoco, Buttafuoco.
4. THERE ARE ELEVEN REASONS HERE!!!AAAAAH!
3. David Letterman at another network is like a school lunch without a Twinkie.
2. Why should I tell you?
1. Chelsea's gonna end it all, and she's gonna take us all with her.

Read Todd McFarlane's *Spawn*. It's delicious.

The Man is everywhere.

**Classified**

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# Keep away the winter weight

Jodi Hatlee &  
Jennifer Wilson  
Contributing Writers

During the winter months at RWU students either actively keep in shape or slowly watch their bodies deteriorate. It's easy to fall into the winter blahs when you live in New England, never mind being a college student. The summer is wonderful in New England, and the majority of the population succumbs to societies demands to have a body that looks presentable in a

bathing suit.

One way college students deal with fitness in the winter is to starve themselves, although this is an unhealthy habit to slip into, many feel it is the only answer. Deena Kulakowski, a sophomore from Peabody, MA., says "Since I am a picky eater, I eat salad and bread and that keeps the weight down just fine." Many students have this philosophy about controlling their weight. Some students will also

eat a lot one day then eat very little for the next few days. This habit is dangerous because it is easy to fall prey to bulimia and anorexia, which many students suffer from.

Training programs and routine workouts are the best and healthiest ways to keep your body fit. Not only will your body look great but your energy level will also increase. Bob Kenney, a sophomore from Mills, MA. says "To stay in shape one must eat right and have

some type of integrative training program." All this is good if you don't get a beer belly from extra-curricular activities on the weekend. Motivation to do all of this can be overwhelming. motivation to do all of this physical activity can be overwhelming. Once a schedule is worked out with a proper balance of good food and exercise it is easy to become an exercise addict.

The dreaded freshman 15 takes its toll on those who are not used to

the college diet. Those who do gain the freshman 15 gain extra weight because college schedules force students to go to the cafeteria and eat to be social then feel dissatisfied with the food. This leads to munching out on fattening food that is available, nevermind the fat in the cafeteria food. Christine Poland, a freshman from North Stonington, CT. says "I gained my freshman 15 because I was not used to eating three meals a day. I

ate when I wasn't hungry because I knew I'd be hungry later."

The ways college students deal with keeping in shape varies from those who gain the freshman 15 to those who have a workout routine. No matter what your attitude is, it is good to be aware of how health conscious you are.

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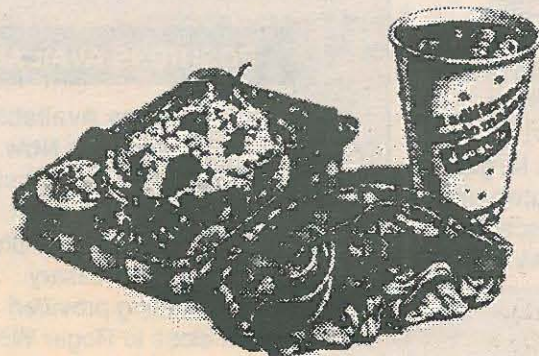
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CULTURAL ELITE:

NO MORE MISTER NICE GUY

**Peter Milan**  
The Last Honest Man In America  
(Okay, That Isn't True)

"In this town, I'm the leper with the most fingers."

-From the script to *The Two Jakes* by Robert Towne

"A more wretched hive of scum and villainy you will not find..."

-From the script to *Star Wars* by George Lucas

*Nothin' to eat*  
*And nothin' to drink*

*Nothin' for a man to do*

*But sit around and think*

-Violent Femmes, "Country Death Song"

Thoughts swarm in and out of my brain, slapping me out of my lethargy, forcing me to think, making me pay attention. Lately it seems I've been very, very aware of everything going on around me. Not bad for a guy who's been laid up with the flu lately.

I'm a worrier by nature. I do it very well as I have had a lot of practice. But lately, kids, I've been wondering what it is I've been so worried about.

Why do I care about my GenEds? Very simply, I don't. Not anymore. I'm taking the transfer express right out of this hole in the world and I don't give a fistful of bodily waste anymore. I know damn well any college worth its salt wouldn't take any credits earned at this dump.

Bitter? Perhaps. But I just found out that for the academia I want, I could have gone to a state school and gotten a better education for less than half the money.

**NO MORE MISTER NICE GUY!!** I'm mad as Hell and I'm not going to take it anymore. I'm three days away from going on a *Falling Down*-style killing spree and damn if it isn't coming out right now. I am a man with nothing to lose.

I've been wondering about people who don't care. You know the people I mean; people who just coast through life without making a commitment either way. How does

this happen? How do you stay neutral?

Am I the only person who notices the crap that goes on at this school? Not just the big things, not just smokestacks and Crown Victorias and law schools and skeletons and retiring presidents.

Just little things. People who can't show up on time for jobs in which they do next to nothing. People who can't do their jobs properly. Rude weasels who make decisions for you, the sucker/consumer who shells out upwards of \$16 grand to attend this overblown community college.

I've been dreaming of getting one of heroes, Hunter S. Thompson, to speak at this school. Set him up with a bag of uppers and a couple of Saturday night specials and you'd see some fun, folks. If he wasn't too wasted, we could probably take this place over.

Why do I let this stuff get to me? Well, why shouldn't I? Why doesn't it piss anyone else off?

Not even the big things, the little things. Why do so many people throw their aluminum cans away? What's the big deal that you can't WALK A FEW EXTRA STEPS AND PUT THE DAMNED CAN IN ONE OF THE NUMEROUS YELLOW RECYCLE BINS ALL OVER THIS CAMPUS?!

Is this the hope of the future, kids?

Okay, I know I'm getting preachy, but it's either this or break out the chainsaws and run around cutting people up. All I'm saying is, open yer fraggin' eyes and do something. Anything. It'd be a change, at least, from the rampant apathy I see every day on this campus.

Well, readers, I might as well relax with my deep insights for the time being and concentrate instead on something really moronic and immature. This is, after all, Cultural Elite.

Who would you want to play Charlie Brown? Seriously. See, John Hughes is about to start filming *Peanuts: The Movie*, and I don't mind telling you, I'm scared. Picture

it, if you will. Charlie Brown, perennial Everyman of the comics, transformed into a typical John Hughes kid, foul-mouthed and precocious. Not a pretty picture.

The alternative? Simple. Cast it with adults. Here then is the Cultural Elite Casting Sheet for *Peanuts: The Movie*.

Charlie Brown: John Ritter. Considering this clown's career, playing an incredible loser shouldn't be too much of a stretch.

Lucy: Shannen Doherty. The ultimate fussy budget plays the ultimate fussy budget.

Patty & Violet: Jennie Garth and Tori Spelling. See, Patty and Violet are a pair of non-formed, unintelligent, obnoxious female characters. I figure this can't be that much of a stretch.

Linus: Sting. He needs to cling to that blanket even more now that his hair's falling out.

Schroeder: Kenneth Branagh. Using that same German accent he used in *Dead Again*. (Hee hee.)

Peppermint Patty and Marcie: Sharon Stone and Jeanne Tripplehorn of *Basic Instinct*. I defy you to tell me these two didn't have a lesbian affair at some point. Come on. A woman, very butch and masculine, followed around by a very feminine woman who calls her "Sir"? (If this doesn't get me a couple of pissed off letters, nothing will.) Come to think of it, maybe Charlie Brown should be played by Michael Douglas.

I'd like to apologize for that last bit. However, I can't. I thought it was pretty funny.

Snoopy: The voice of Jack Nicholson. Naturally.

On that note, I'll sign off, boys and girls. I'd like to say in closing that (1) Life is very short and there's no time for fussing and fighting and (2) I welcome any and all correspondence. Send anything and everything to Cultural Elite, care of the Messenger. Or just drop it off at the office.

The previous column is dedicated to Garry Trudeau, who is not dead but is a really good cartoonist.

**Meg Miller**  
Contributing Writer

Better make some time this weekend! You don't want to miss the last three productions of "A Pagan Place." The Roger Williams University theater department has been rehearsing for many weeks. After the opening performances last weekend the final productions of the play will be performed.

"A Pagan Place," originally a novel, was written by Edna O'Brien. This play deals with the hardships, joys and endeavors of the family; in particular, the Irish family. Through O'Brien's work, one can sense the richness of the language and the passionate patriotic feeling that exist within the Irish culture. The play was written by O'Brien in the 1970's but takes place in the summer of 1943.

Kerry Daily, a

junior, plays Creena Cleary. Essentially the play is seen through her eyes and her memory. Maureen McGovern, a junior, plays Josie Cleary. Steve Gould plays the father and husband, Con Cleary. These are just a few of the fine actors, but the cast contains 19 students. Most are theater majors.

The play deals with many different social classes within a community and how each interact with each other or how they don't. Times were hard everywhere in the 1940s and Ireland was no exception. With this in mind, the play takes on a much higher meaning than just what the dialogue may state.

This play offers a wide range of diversity and I believe that people will enjoy it because divorce has engrossed the 1990s. This is an enlightening change that deals with all the

trials of family that we all know so well.

The last performances are Thursday, March 11, Friday, March 12, and Saturday, March 13 at 8 p.m. Make sure you make time for this performance.

What else is happening in the theater? Christine Henry, a junior who just returned from London, is directing a studio performance. Christine hasn't begun casting but the schedule will be posted when the time comes closer.

Another studio that will be performed this semester at RWU theater is called "Laundry and Bourbon" and will be directed by Tina Yuul. This is also a junior who recently returned from London (a semester in London is required of all theater majors). I'll tell you more exciting information about the theater in the next issue.

**Swing Kids: I'm warning you, don't do it**

**Peter Milan**  
Entertainment Editor

Don't. Really. I mean it. Don't go see this movie. Tell your friends not to go see this movie. Tell your enemies not to go see this movie. Tell total strangers not to go see the terror that is... SWING KIDS. (DUN DUN DUN!!!)

It is hideous. It is repulsive. And right now, I'm gonna tell you every single thing that happens in it. So, if for some reason you actually intend to see this film, stop reading. But trust me, you should not see this film. Never ever ever ever.

See, there's this sort of youth cult in 1939 Germany called the Swing Kids. They're into British fashion and American movies and music. Every night they dance to Benny Goodman (who is spinning in his grave right now).

Unfortunately, there's this little association called the Hitler Youth that's sucking up all the kids in Germany, including a few Swing Kids. Things are tough for the main character, Peter (Robert Sean Leonard, *Dead Poets Society*); his mother's been widowed by the Gestapo and his brother's a whiny weasel who continually complains about how

he's not a Swing Kid. Boo hoo.

Peter hangs out with his best friend, Thomas (Christian Bale, *Empire of the Sun*) and their musician friend, Arvid (Frank Whaley, *Career Opportunities*). However, because of an incredibly poorly thought out prank/theft, Thomas and Peter are forced to join the Hitler Youth. Naturally, one of them--Thomas--becomes a full-fledged Nazi, while Peter is forced to rebel against the--the ever-stifling tide of--the hideous--AAAARRGGH!!!! I CAN'T TAKE IT!!

This is the stupidest piece of tripe I have ever seen in my entire life. There are...no words to describe...the sheer revulsion you feel... the pain...

Maybe I'm exaggerating about how bad this movie is. NO! NO I'M NOT! IT REALLY IS THAT BAD! HOW BAD?

These are movies that are better than *Swing Kids*:

*Hudson Hawk*, *Body of Evidence*, *Hoffa*, *Man Trouble*, *"Manos" The Hands of Fate*, *Plan 9 From Outer Space*, *Once Upon A Crime*, *Single White Female*, *Night and the City*, *Candyman*, *Captain Ron*...

Still not con-

vinced? Okay. The following things are more fun to do than watch *Swing Kids*:

Beating yourself in the head with a hammer. Biting a boil off of your hip. Having Natale Sicuro explain to you why the law school was a good idea. Suffocating to death. Watching *Ishtar* twice in a row. Shaving with a cheese grater and using lemon juice as aftershave. Rubbing meat tenderizer in your eyes. Trying to convince Jesse Helms that Ice-T is a serious artist. Slitting your eyeballs with a rusty razor blade and then plunging your face into a bowl of chlorine.

The only bright spot in the film is Kenneth Branagh, who has a very small part and, for obvious reasons, has had his name removed from the film. If I were him, I'd be suing Disney to have my part cut out entirely.

I hope I've stressed enough how horrible this movie truly is. How hideous and sinister. The only way this movie could have been worse is if it was called *Newsies II: Revenge of the Nazis*.

Grade: WHAT DO YOU THINK? Go back and read this column again, and you figure out the grade. Just DON'T GO SEE SWING KIDS.

# Unforgiven just doesn't need to be

Matthew W. Rossi III  
Staff Writer

There are many Clint Eastwoods. There's the man who starred in such fare as *Sudden Impact*, *Dirty Harry*, *Magnum Force*, and *Deadpool*, who gets by with a little acting and a lot of shooting. The king of minimalist acting. The Raymond Carver of emoting.

And there's also a brilliant director who brings a special touch to his work, such as *Play Misty For Me*, *White Hunter, black heart*, *The Eiger Sanction*, and *Bird*. A man who can carefully craft a film, who stands at odds with the persona he projects as an actor, almost his own antithesis.

He at times seems schizophrenic in this duality of purpose. Actor and Director so polarized, you'd never expect to see him wearing both hats. When he's tried, sometimes you

get a good film like *Misty*, and sometimes you get *The Rookie*. You pay your money, ya takes your chances.

But he's never quite combined the two like he has in his latest film. And he pulls it off brilliantly.

*Unforgiven* is the first film he's been both, and it works. While reminiscent of *Pale Rider*, this film achieves what that film promised by letting Eastwood admit his age, and his dichotomy. In this film, Dionysus and Apollo shake hands.

The Academy and I for once agree. This meshes beautifully. It surely deserves its nominations, and it stands a chance at winning. You expect grace and style from Eastwood the Director, and he delivers. You expect grunting and shooting from Eastwood the actor, and again, he delivers as promised. Yet the synthesis yields up

something more. Eastwood the actor attempts to stretch a bit in this tale of a former gunman taking up the life again to provide for his children, and Eastwood the Director lets him.

His William Munny starts out as a bit preachy and stiff, but he descends into a maelstrom of violence with all the equanimity of a tornado at a trailer park. When Munny finally explodes, you know it had to be, and yet it still holds the edge the movie spends time gathering.

The tension of trying to stay free of the holds of the past is admirably shown by his not showing it. He seems to be held together with spit and bailing wire, and the scene where the Scofield Kid comes to tempt Munny with his past lays out in stark contrast to the pig farmer he finds instead of a gunslinger.

This isn't a spa-

ghetti western, but it learns from them, maintaining a sense of scope from the best of them without sinking into meaningless scenes of death and blazing guns.

Grand performances abound in this baby. From Richard Harris' take on an english gunman grown cocky to Gene Hackman as Little Bill, the tough, mean sheriff who just can't make it as a carpenter, everyone delivers.

Hackman was so good I wanted him to die in all the scenes he was in. Harris projects an air of condescending and callousness that break against Little Bill's arrogant disdain.

Morgan Freeman is also very watchable as Ned Logan, Munny's friend who just doesn't have the stomach for killing, and who dies for other peoples deeds.

Jaimz Wolvett is of course overshadowed by all this talent, but he fights hard to make the

Scofield Kid, a myopic gunslinger, seem real.

The Cinematography also stars in this film. The ride to town, where Munny reveals his growing problems, is framed by the countryside and the weather. Every time I see that sky, that sky that doesn't really exist except in a sort of celluloid fantasy world, I really get a buzz.

Again, this is what *Pale Rider* or *High Plains Drifter* could have been. It's got a moral, action, comedy, and really lightens up a Saturday afternoon.

Funny how violence and death can do that for me, but this is a movie review, not *Psychology Review*.

It's interesting that Hackman, Harris and Freeman never get to play off each other quite like I'd hoped. The thought of Eastwood and these three all at once makes me shudder.

David Webb Peoples wrote the

screenplay, and you'd think he had the characters cast when he wrote it. Maybe he did.

The acting is tailored for his story of a man descending back into the hell he inhabited for so long. It's Dante on horseback.

The only complaint is we don't end up knowing much about Mrs. Munny. She dies off camera, and you never get to learn who she was and how it's possible she had such an effect on "A man of evil disposition" like William Munny. It's not much, but I'd like to see it, and I'm the one reviewing this.

*Unforgiven* is a culmination and a finale of sorts. Truly this is one of Eastwood's triumphs.

It has been called a "Thinking man's Western" but I don't care what you call it as long as you go see it. This is truly worth the acclaim.

GRADE: A

## Falling Down cuts into the urban jungle

Peter Milan  
Entertainment Editor

BBBZZZZZZZZZZ.  
HONK! HONK!!  
SHRIEK!! HONK!!  
HONK! BZZZZZZZZZZ.  
GIGGLE!!! HONK!!  
HONK!! BZZZZZZZZZZ.  
HONK!! HONK!! HONK!!  
SHRIEK!! GIGGLE!!  
S C H R E E E !!!  
BZZZZZZZZZZ!!!!

SLAM.

"HEY! Where the hell you think you're going?"

"I'm going home."

This is the exchange that opened the new Joel Schumacher film, *Falling Down*, a weird bouillabaisse of comedy, thriller and drama.

The main character is an unnamed Los Angeles motorist whom we come to know by his vanity license plate-- "D-FENS." He's the kind of character you recognize at sight; an overworked and underpaid loser. He's got an incredibly bad haircut, he's wearing a short-sleeved shirt with a pocket protector, and he's carrying a briefcase. He looks like the substitute teacher from hell. And, he's played by Michael Douglas.

And, this sunny morning, he's trapped in a Los Angeles traffic

jam.

D-FENS abandons his car and heads to a nearby corner store, a store run by a Korean. Douglas launches into a Reaganistic diatribe ("Doyou know how much money my country has given your country?" "How much?" "I don't know...but it must be a lot") when he finds out a soda is eighty-five cents. The two begin verbally abusing each other until D-FENS goes berzerk, destroying the store with a baseball bat. He leaves, though not before paying fifty cents for the soda ("I'm moving prices back to 1965").

This is just the first stop on D-FENS' journey, a trip that takes the mellow motorist from mild man to wild man.

Meanwhile, a retiring detective by the name of Prendergrast (Robert Duvall) is getting static from everywhere; from his partner (Rachel Ticotin, *Total Recall*) to his captain (Raymond G. Barry, *Rapid Fire*) to his insanely neurotic wife (Tuesday Weld, again sixties star). It's his very last day on the force and he's just looking forward to a quiet day.

But he's the only cop who sees the connection between an abandoned car and a convenience store that's been turned into rubble...

D-FENS has many strange experiences; he manages to grab a bag full of automatic weapons from a gang, he takes an entire fast-food restaurant hostage, he has a shootout of sorts with a neo-Nazi Army Surplus Store owner...you get the idea. D-FENS crosses L.A., all the while trying to get to the home of his estranged wife (Barbara Hershey, *The Public Eye*). She's already sicced the cops on him; but they're less than willing to believe a story about a nebbishy guy with a cache of submachine guns. Prendergrast is already on D-FENS' trail...and boy, is it fun.

Maybe it's just me, being the shallow weasel that I am, but I thought this film was really, really funny. Unfortunately, I'm not entirely sure it's supposed to be that funny.

The film has already polarized its audience. There are two types of people who enjoy this film. There are those who see it as a stunning indictment

of the post-Reaganite "might makes right" violent mentality; then there are those who just say "WHOA!! DID YOU SEE WHAT HE DID TO THAT GUY?!! COOOOOL!!!" I'm one of the latter. Hee hee.

Regardless of your views, you have to admit that the violence in this film is completely over the top. The film tries to critique real-life violence by using cartoon violence. Really, how seriously can you take a film in which a group of gang members try to take out Michael Douglas--in the middle of a Latin American neighborhood where he stands out like Casper the Friendly Ghost--and hit EVERYBODY BUT HIM and then rams into a wall, killing everyone in the car? On a sick level, it's pretty funny, but does it make you think?

It must be the savage, reactionary lunatic side of me, but I really liked this film a lot, especially the violent parts. I admit it, I liked seeing every schmuck in Los Angeles get their comeuppance, from a "derelict" who asks Douglas for some cash while he (the derelict) gnaws on a sandwich to a couple of rich duf-

fers who refuse to let Douglas walk across their golf course.

The film has already been described as both "the last great Reagan-era blockbuster" to "the prologue to *Blade Runner*." But, no matter which side of the debate you fall on, you have to agree that this is a superbly crafted film. It has what Hunter S. Thompson called "gonzo"-- I can't really explain it, but Ted Nugent would get it.

Douglas gives one of his better performances as D-FENS, a nice guy who says "the hell with it." After being about as mobile as a tree in his last blockbuster, *Basic Instinct*, Douglas gets a flashy mountebank role that any of the great hams of the past could have played. He's not just a two-dimensional nutcase; you feel for the poor guy, even though if you say the wrong thing he could conceivably ventilate your skull. He's playing a character bearing the sins of the eighties; his American dream has taken a walk and he has nothing to lose. The way the story is set up, D-FENS journeys through several levels of hell before he comes

to his "epiphany;" as he says at the climax, "What...I'm the bad guy?"

Duvall is, as always, one of the best actors around. He's a cop whose sense of heroism has been driven out of him by the city he works for and the wife who's slowly losing it. In a sense, these characters are mirror images of one another; if you looked at both characters from the beginning, either one is capable of going on this crime spree. (The film might have been even more interesting had the actors switched roles.)

Support is lent by Rachel Ticotin, who manages to stay edgy without being obnoxious, and Tuesday Weld, who makes it very clear why Prendergrast is as henpecked as he is. I can only compare her to the Kennedy woman from hell.

Barbara Hershey is adequate as the wife (although it's slightly implausible that she'd be married to D-FENS in the first place). Just go see it. And bring your gym bag full of heavy ordinance.

Falling Down: A.

# Spring Captains

## Baseball



Mike Lebreun

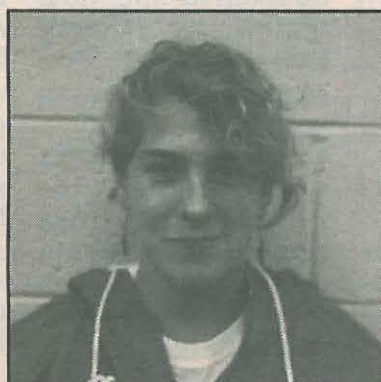


Mike McNamara



Mark Follo

## Softball



Terri Welch



Renne Mangili

## Tennis



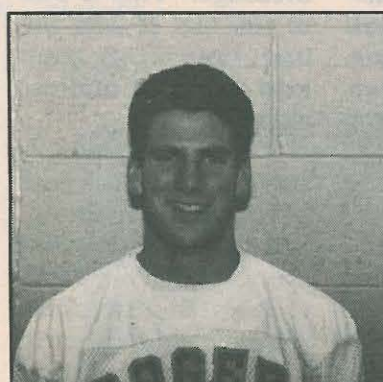
Remy Ash



Mark Gould

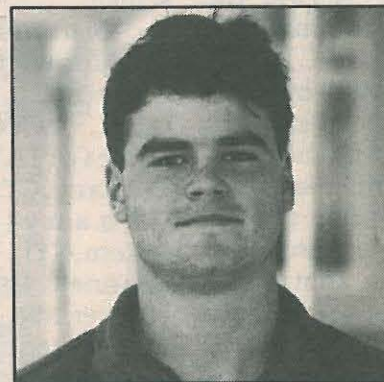


## Lacrosse



Terry Kelly

## Golf



Justin Reyher

At press time, the photos of two lacrosse captains were not available. The individuals are Rick Alderman and Rick James. The Messenger apologizes for any inconvenience

## Indoor soccer tournaments let underclassmen shine

Wayne Schulman  
Sports Editor

Playing time in any game is desired by most athletes. For underclassmen, playing time can be limited.

Most underclassmen can be found watching from the bench, while the more experienced athletes take the field.

In the off-season the underclassman get a chance to show their moves. Whether it's passing or head-butting the ball, it can all be shown in indoor soccer tournament's. These tournaments take place after the winter break and no seniors play in these tournaments.

RWU head soccer coach Jim Cook said these tournaments give him the opportunity to look at kids for next year. It also gives the players a chance to work on their individual skills. According to Cook, a person has to be quicker in indoor soccer. The nature of the game is quickness and individual and ball skills are needed, said Cook.

"The tournaments give me a chance to look at the younger

kids who maybe didn't play as much during the regular season," said Cook.

Cook went on to say that some kids didn't play much in the regular season but they have been doing real well indoors. The soccer team started to work out for these tournaments after the break.

The Hawks will play in four tournaments overall which end by spring break. They already had one at Babson and here. Their next tournament is at Wheaton College and then Eastern Connecticut College.

With regards to practicing for these tournaments, Cook said it helps the players but it's not mandatory. If the kids have class, they go to class.

According to Cook, his team knows if they have some free time they will come to the gym and work out, if they don't have free time, they will go to class. The practices don't interfere with classes and they have the time to play a little soccer.

"Right now

wins and losses aren't important it's just getting a chance to let the team play," said Cook.

"The indoor tournaments are a lot of fun and it helps us to

**"Right now win and losses aren't important it's just getting a chance to let the team play"**

*-Jim Cook*

get to know the team better" said freshman Craig Pesche.

Pesche went on to say that the tournaments are a lot more laid back, not as serious. It takes a lot of time and work but it keeps the team together in the off-season.

In recent tournament action, the Hawks finished fifth in the ninth annual RWU indoor soccer tournament. Six colleges including RWU were in the tournament. The other schools that played were Eastern

Connecticut College, Wheaton College, Stonehill, Salve Regina University, and UMass-Dartmouth. Eastern Connecticut won the tournament by beating Wheaton

College 2-1.

The Hawks lost to Salve 2-0 in first round action. According to Cook, his team completely outplayed Salve. The Hawks made one defensive mistake by giving them a goal. Pressured the entire second half, the Hawks hit the post four times before giving up another late goal.

In the second game RWU came out on top of Wheaton College 3-1. Two goals by Lolo Gutierrez, and one by Curtis Verdiled

the attack. Scott Flood and Tom Roach anchored the defense.

Roach's second half goal earned RWU the 1-1 score against Eastern Connecticut. Dominant defense were led by both squads as scoring chances were few.

Stonehill took the fourth game 1-0 with an early goal which held up the entire match. RWU goal tender Geoff Bogotuk continued his excellent play with several huge saves.

The Hawks dominated the final match, by beating UMass Dart 4-1. Two goals by Mike Inman paced the attack. Juan Uran and Gutierrez scored as well.

The overtime game between Eastern Connecticut and Wheaton College was decided by penalty kicks with Eastern Connecticut prevailing 4-3. Sophomore midfielder Kevin Carter scored the deciding goal. Greg Bowman had scored Wheaton's goals in regulation play. Eastern Connecticut tied the score on a Wheaton goal.

To get to the finals Eastern

Connecticut defeated Salve Regina 3-0 on goals by Kirk Richards and Scott Wolchesky. Wheaton had edged Stonehill 1-0 on a Bowman goal.

As far as next season looks, Cook said he thinks the team will be solid. Cook said he's been talking to a lot of perspective students about coming to RWU. By bringing in half a dozen freshman with what he has now, Cook said the team would be in good shape.

When you lose the seniors it's like starting all over said Cook. He said he has to start to work on some of the younger kids. The indoor tournaments and the practices before the tournaments, give Cook a chance to look at the underclassman.



## Walby takes on Belgium in equestrian action

Amy Ramirez  
&  
Lynn Vessicchio  
Staff Writers

On November 9, 1992 Senior Matt Walby took off to Belgium to ride in the Torhaun International Derby.

It was held in Brugge, Belgium and organized by the International Intercollegiate Equestrian group. There is an American committee that nominates and selects individuals to represent and compete for the country.

Every country in the world has a committee like this one. The nomination is based on performance throughout the year of competition. They are the ones that will best represent the country in international competition. Each country is allowed to nominate as many representatives as qualify (Two teams, maximum of six

people).

The qualifications are: must be between the age of 18-28. If you are not in school, you must have completed in at least one competition while you were in school.

Matt Walby flew to Belgium with the two U.S. teams. The first team was Kate Aldefer (Alumni Bethany, CT.), Alice Debany (North Salem, NY), and Shannett Barth (West Chester, NY). The second team was Walby (Brooklyn, N.Y.), D a r i n Lawrence (Boston, Ma.), and Jennifer Huckleberry (Boston, Ma.).

The United States Teams did very well overall. Team one finished first out of twenty four teams in dressage, and 17 out of twenty four teams in team jumping. Walby as an individual finished very well. He finished 13th out of 72 in dressage and 14 out of 72 in

jumping. Overall Walby finished 12 out of the 72 competitors.

A typical day of competition was very busy for Matt and the others. All competitors stayed together in hotels, gymnasiums, youth hostels, peoples homes or universities. They would wake up 7:00AM. The whole team was to be ready to leave the competition by 8:00AM.

They would arrive at the place of competition, Handri Ranch in Brugge by 8:30 or 9:00. The captain from each team would attend a meeting before each competition to talk about each days events.

Also there is a horse draw that takes place for jumping and dressage. The dressage tests are handed out. The captain is referred to as the Chef de Quip.

The dressage is done in the morning and then the winners progress to the next

round. It is an elimination process. After lunch, jumping takes place and it is the same process. Then everyone goes back to where they are staying to shower and change.

The stay in Belgium is about half competing and riding. The other half is meeting people, socializing and the business of buying and selling horses through countries.

Each night there was a different party with a theme to it. They were made to release tension of the competitors and make friends from around the world. They would have black tie dinners at a place called the Tutor Castle with the theme party after. It could be compared to a huge college party. There would be 72 riders and about 150 volunteers, supporters and organizers.

There were a few highlights that were

vivid in Walby's mind. On the first day of competition, the other teams arrived, and Walby was able to see his old friends again. Secondly was seeing the U.S. team place first in dressage. This is due to the fact it was the first time a U.S. team beat Germany in dressage.

On the third night, the costume theme party was interesting. Know one knew what everyone else was going to wear. There was also a female entertainer to keep the evening "sharp"

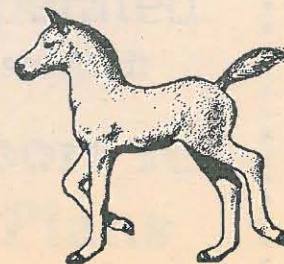
Some of the saddest moments that Walby experienced were the last days of competition when every said good-bye. They exchange addresses and awards were given.

Walby has many future plans for horseback riding. He hopes to get enough money to attend a competition in Moscow scheduled in July. Walby is currently

looking for sponsors for the trip.

After graduation, Walby hopes to go to grad school for his MBA. Then he would like to start his own business with training students and horses. Walby is looking into the Olympics.

Walby likes to excel in everything and to be an over-achiever. He feels that this comes through riding different horses and discovering new techniques in riding. He enjoys the change of horses and his ability to be able to ride different horse, it keeps him active and in shape.



## Varsity Sports Schedule

### Men's Baseball

Day	Date	Opponent	Place	Time
Tue	March 30	U.S. Coast Guard Academy	Away	3:00PM
Thu	April 1	Mass. Maritime Academy	Away	3:00PM
Sat	April 3	Wentworth Institute @ MIT (DH)	Away	1:00PM
Sun	April 4	Johnson & Wales University (DH)	Home	1:00PM
Wed	April 7	Salve Regina University (DH)	Away	2:30PM

### Women's Softball

Day	Date	Opponent	Place	Time
Thu	April 1	Community College of Rhode Island	Home	3:30PM
Sat	April 3	Johnson & Wales University	Away	1:00PM
Sun	April 4	New England College (DH)	Away	1:00PM
Tue	April 6	Johnson & Wales University	Home	4:00PM
Wed	April 7	Regis College	Away	4:00PM

### Men's Tennis

Day	Date	Opponent	Place	Time
Tue	March 30	BridgeWater State	Home	3:30PM
Tue	April 6	Curry College	Home	3:30PM
Wed	April 7	Johnson & Wales University	Away	3:30PM
Mon	April 12	Bryant College	Home	3:30PM
Wed	April 14	Eastern Nazarene	Home	3:30PM

### Men's Lacrosse

Day	Date	Opponent	Place	Time
Thu	April 1	Wheaton College	Home	4:00PM
Sat	April 3	New England College	Away	1:00PM
Sat	April 10	Plymouth State College	Home	1:00PM
Tue	April 13	Western New England College	Home	4:00PM
Thu	April 15	Assumption College	Away	5:30PM

### Co-ed Sailing Schedule

Day	Date	Opponent/Event	Place	Time
Sat	March 20	Mass Maritime Academy Invitational	Away	9:00AM
Sat	March 27	Mass Maritime Academy Invitational	Away	9:00AM
Sun	March 28	University of Rhode Island Invitational	Away	9:00AM
Sat	April 3	South Series I at Yale University	Away	9:00AM
Sun	April 4	Conneticut College Invitational	Away	9:00AM

## Women's Indoor Soccer Schedule

### TEAMS

- #1-Mags and Company
- #2-The Rootabega's
- #3-The Rumpshaker's
- #4-Danielle Keller's Team(Team #4)
- #5-The Go Girls

Date	Game 1(7:45)	Game 2 (8:45)
Wed. March 10	#3 vs. #5	#2 vs. #4
Thu. March 11	#1 vs. #3	#2 vs. #5
Mon. March 15	#3 vs. #4	#1 vs. #5
Tue. March 16	#1 vs. #2	#3 vs. #5
Wed. March 17	#4 vs. #5	#2 vs. #3

## Floor Hockey Results (as of March 5th)

Div.A	Wins	Loss	Tie	Points
Nads	2	0	0	4
Banana Heads	1	0	0	2
Stingers	1	1	0	2
Common Pub	0	1	0	0
Plague	0	1	0	0

2/22-Nads defeated Plague 5-3  
 2/24-Banana Heads defeated Stingers 9-2  
 3/1-Nads defeated Common Pub 8-3  
 3/2-Stingers defeated Plague 7-3

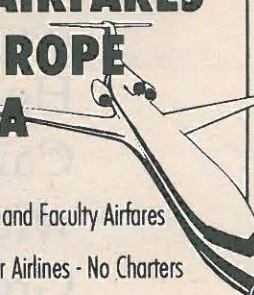
Div.B	Wins	Loss	Tie	Points
Nighthawks	1	1	0	2
Team #4	1	0	0	2
American Dream	1	0	0	2
Sporting Woody's	0	0	0	0

2/22-Nighthawks by forfeit over Puck Heads  
 3/1-American Dream defeated Nighthawks 7-3  
 3/4-Team #4 by forfeit over Puck Heads

Div. C	Wins	Loss	Tie	Points
Fighting Cows	0	2	0	0
Charlestown Chiefs	1	1	3	1
C.W.A	0	0	0	0
Cheez	0	0	1	1
Archo-Death	1	0	0	2

2/24-Chiefs defeated Fighting Cows 5-4  
 3/2-Archo Death defeated Fighting Cows 5-2  
 3/4-Tie between Chiefs and Cheez

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## contemporary forums

Presents:

# Leslie Gelb

## *"What the Election Means in the New World Order"*

Pulitzer Prize-winning journalist, Leslie Gelb, currently writes *The New York Times* column, "Foreign Affairs." As the *Times*' National Security Correspondent, Dr. Gelb was awarded the Pulitzer Prize and the Front Page Award. This leadership in the communication of international affairs is founded on a distinguished career within the corridors of Washington policy-making. He was the Assistant Secretary of State under President Carter, and served as Chief Negotiator in arms talks with the Soviet Union, Chairman of the NATO Special Group on SALT III, as well as numerous other important posts within both the State Department and the Department of Defense. The author of several books, Leslie Gelb holds an M.A. and Ph.D. from Harvard University.

**Begins at 8:30pm**

**Wednesday, April 7**

*Sponsored by the School of Social Science*

Direct any questions to Bill O'Connell, Director of Auxillary and Student Activities  
254-3153