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The Messenger

VOLUME IV ISSUE V

ROGER WILLIAMS COLLEGE

APRIL 9, 1985

Proposed Cuts of Federal Aid

The following in-depth report of the Reagan Administration's proposed cuts in Federal funds for education was prepared by Messenger reporter Ellen Johansson. —Ed.

by Mary Ellen Johansson

In his attempt to reduce the deficit and the Federal role in education, President Reagan has proposed funding cuts of 25% or more for students attending college or other higher educational institutions. These major changes would affect the 1986-87 school year and include the following:

— Maximum income for Guaranteed Student Loan (GSL): applicants whose families earn more than \$32,500 annually will be ineligible for subsidized student loans. This replaces a more flexible system whereby the student must only indicate need.

— Lower maximum income for Federal grants: applicants whose families earn more than \$25,000 (2,700 less than the current cap) would be ineligible to receive PELL grants, College Work Study, National Direct Loans, or supplemental grants.

— Maximum amount of annual aid: a student may receive a maximum of \$4,000 annually from any combination of Federal sources including the GSL.

— Employment as eligibility: to establish eligibility for various forms of Federal assistance, the student should earn at least \$800.00.

— Reduction in State scholarship and grant programs: the elimination of a Federal funding program that assists in supporting state scholarships and grant programs.

Local Legislators React

There is strong opposition to the Reagan Administration's proposed cuts and local reaction reflects this position.

The Providence Journal reported that Senator Edward M. Kennedy (D-Mass), said he would fight to restore aid to higher education and that "the effects of these proposed cuts in student aid will be devastating on a national scale". These cuts would affect 69,000 Massachusetts students.

In a March 19th telephone interview, Steve Probo, Washington Press Secretary Representative Claudine Schneider (R-RI), stated that Schneider and 30 other House Republicans were reviewing the entire budget proposal and would recommend a freeze in military spending at their current level, especially in view of the proposed restraints in other areas of domestic funding including education.

Senator John Chaffee (R-RI), in comments aired over a local radio station, stated that he was in favor of public aid to education.

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Ed Fox New Senate President Marron Chosen as Veep

By Anne B. Wagner

Former vice-president Ed Fox has assumed the office of president of the Student Senate, filling the vacancy created by the resignation of Chris Panepinto on March 13. On March 20, the Senate elected freshman Senator Mike Marran as the new vice-president.

Panepinto, talking about her decision to resign, said, "I realized that I could do as much even if I'm not in the Senate." A junior paralegal major, Panepinto has served in the Senate since her freshman year and was elected president last spring. "I wanted to get involved and I got interested in the Senate."

Among the accomplishments of the Panepinto administration are: the transition to the Student Activities Programming Board (SAPB); student approval of NROTC program at RWC; an improved admissions application blank; passage of the Clark Amendment which enables club officers to serve in the Senate; and a new sound system and movie-projection system in the cafe.

Fox has served as Senate vice-president for two years and is especially known for his determination to keep students informed on tuition and fee changes. A current goal is to eliminate the extra charge for writing the major on diplomas. Among other plans: rewriting the constitution to make senators representatives of specific constituencies; establishing an off-campus housing service; finding a better system for selecting judges for the Student Judicial Board; and restructuring homecoming to make the occasion meaningful for alumni, parents and students.



Newly-installed Senate President Ed Fox

PHOTO BY JENNIFER S. DUTTON

Marran, a freshman business major, won his Senate seat in last fall's election. Commenting on the situation, Marran said, "We all felt bad, but it's in the best interests of the Senate and the student body. We were all going in different directions. It's important to work as a team, to get direction, set goals and accomplish them." He believes that students are becoming more interested in Senate activities.

Senator Matt Schempp summed up the reaction of most Senators, saying, "There will be no significant changes in long-range plans, just in how we go about them."

RWC Graduate Becomes PM Magazine Host

by Steve Martovich

Sprague Theobald, a theatre major from the class of 1974, is the new co-host of PM Magazine, and is quite happy about it.

"What's good about the job is I'm working," he says smiling. As host of the show Theobald is responsible for putting together one or two stories a month, as well as introducing stories that come in from the PM syndicate of 75 units nationwide, which isn't always easy. Try relating California surfboards to Rhode Island in winter, all done in the light, humorous tone of PM.

Finding such stories can be difficult. New England Pest Control has a dog that smells termites in the walls. "So, I went over for an interview," he says laughing, and the dog "can really smell termites." Trying to make it fun, they ended up having the cameraman go around at the dog's point of view for about twenty minutes. The results should be interesting.

Taking the job at PM marked a radical change in Theobald's lifestyle. He spent the eight months prior to his stardom sending out resumes, 105 of them, and growing more and more disheartened. Having all day, every day to himself he turned to piano lessons and drawing. "What I found very frustrating was there was no outlet for creativity." He says, "PM offers a certain amount of creativity." After graduating from RWC Theobald went home to Washington D.C. where he met fair success acting. Then he went to New York to try and become another face in the crowd, meeting the same stumbling blocks as everyone else.

He considered grad school, but a few years ago he came back to Rhode Island where he knew some people. Selected from among 300 other applicants, he landed a part-time job with PM Magazine and when the position opened, signed on as host.

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Advisor Bunny Ramsay speaks with prospective students about the Equestrian Club.

PHOTO BY JENNIFER S. DUTTON

Spring Open House A Success

by Jennifer San Souci

On Sunday, March 24, 1985, Roger Williams College held their annual Open House. There were many events for prospective students to see and take part in.

The first step for interested students and their parents was the Thomas J. Paolino Recreation Building. There they received information on sports programs at RWC, viewed exhibits from all of the academic divisions and student clubs. Faculty members from all divisions were available to answer questions about educational opportunities at the college. President and Mrs. William H. Rizzini held a reception for all parents and prospective students.

At 1 PM, the Equestrian Club gave a dressage on the green. Following a Financial Aid presentation in SB 124, the Theatre group presented **On The Road**. A tour of the Architecture studio followed. Later on a presentation by the Co-ordinator of Judicial Affairs explained housing opportunities and a picture of student life at RWC. Tour guides were available for the visitors, helping them find their way around the many Lab experiments and demonstrations throughout the classroom complex.

Visitors to Open House liked the friendly atmosphere on campus and the willingness of all the participants to help them during the day.

Proposed Cuts

continued from page 1

Cuts Have Local Impact

The Rhode Island Higher Education Assistance Authority (RIHEAA), which facilitates state grants, scholarships and student loans, mailed to all financial aid recipients a letter outlining the proposed cuts and their direct impact on Rhode Island students. The GSL income cap would eliminate 5,000 students and the Federal grant income cap would eliminate 4,700 students. Over 8,500 Rhode Island aid applicants would be affected by the \$4,000 annual limit placed on all Federal aid received by a student. Also, by reducing Federal aid to state aid programs, Rhode Island would lose \$400,000 and 530 students would lose aid.

John E. Madigan, Executive director of RIHEAA, urged parents and students to write their Congressional representatives and to voice their concern. To encourage this response, a list of Rhode Island legislators was included in his letter.

Local Campuses Organize Opposition

According to Steve Graham, campus coordinator for RPIRG, Rhode Island Public Interest Research Group, Rhode Island campuses are actively opposing the cuts. University of Rhode Island has supported a letter campaign to both local and national legislators. Providence College sent to Washington a petition signed by students opposed to the cuts, and Rhode Island College is launching a post card campaign targeted for legislators. RWC Student Senate will also sponsor a post card campaign.

Rizzini Opposes Cuts

President Rizzini, during a recent interview, stated that he was "utterly opposed to the cuts" and that, in February, he went to Washington where he personally voiced his concerns to members of the Rhode Island Congressional delegation. Also, a letter signed by administrators of Rhode Island's college has been sent to Washington which reflects their opposition to the proposals.

At RWC, where 62% of the students receive aid, approximately 486 students would lose assistance. Although the college has in the past increased its own student aid, it would not be able to bridge the gap for all students affected. There will be some, he admitted, who will be forced to leave the school. President Rizzini remarked that the Administration wants to transfer more fiscal responsibility for education to the states and that, coupled with attempts to reduce the deficit, is the primary reason for the cuts.

If students forced out of private colleges transfer to public institutions such as the University or the Community College, more tax revenues will be needed to meet the cost of additional faculty and facilities. Another proposal having direct impact on small, private colleges with small endowments comes from the Administration's efforts to streamline taxes. Although it is President Regan's goal to encourage the private sector to support higher education institutions, the Treasury Department will be undermining this by reducing tax credits for such private contributions. President Rizzini indicated that this could reduce contributions by as much as 25%.

Asked to predict whether the proposal would pass, he remarked, "I have faith in our Congressional

delegation" to act in our best interest.

Schiavo and Rainville analyze possibilities

In a joint interview, both Dean Schiavo and Director of Financial Aid, Mr. Philippe Rainville agreed that, with the proposed budget cuts, 10-25% of the student population could be forced to leave college. However, Dean Schiavo mentioned how students and parents may react to these cuts cannot easily be predicted. Specifically considering the proposals, both agreed that the \$4,000 annual limit on all aid and the \$32,500 income maximum for GSL eligibility will critically affect not only students from middle income families but also those for whom the aid programs were originally developed, students from poor families. Mr. Rainville said that the \$32,500 limit is unrealistic since "after taxes, it doesn't leave much, especially if there is more than one child in college," and, "we have families at Roger Williams who are in that situation right now."

Student classes that will be most affected are upcoming Sophomores and incoming Freshmen since they will be facing the financial crunch for 3 and 4 years respectively whereas the Juniors and Seniors will not be affected. In addressing this problem, Dean Schiavo stated that "Those freshmen who do start will find a way to finish but fewer will start." This will lead to a smaller pool of educated adults and "this proposed policy is not a sensible one." The Federal budget is forcing this fiscal responsibility back onto the states and "in practice, it's a disaster."

There was a consensus between the two administrators that this proposed change has been coming for some time. Mr. Rainville pointed out that in the 1970's, everyone was encouraged to go to college and to seek sources of financial aid if necessary. In 1978, any student in college could apply for a GSL. In 1982, the change in philosophy was evidenced by the change in GSL eligibility, namely the uniform needs test, which required that the applicant show definite financial deficit. The emphasis on financial responsibility slowly shifted from government sources to the student and his family. There has been a gradual reduction of supports and this is a logical result of that.

In summing up the effects of the proposal's possible defeat, Dean Schiavo emphasized that "even if his budget cuts are not enacted, he has already been successful in putting colleges on alert to trim their own budgets, increase productivity and run a tighter ship. The administration may have already achieved what they wanted to achieve."

Student Reaction

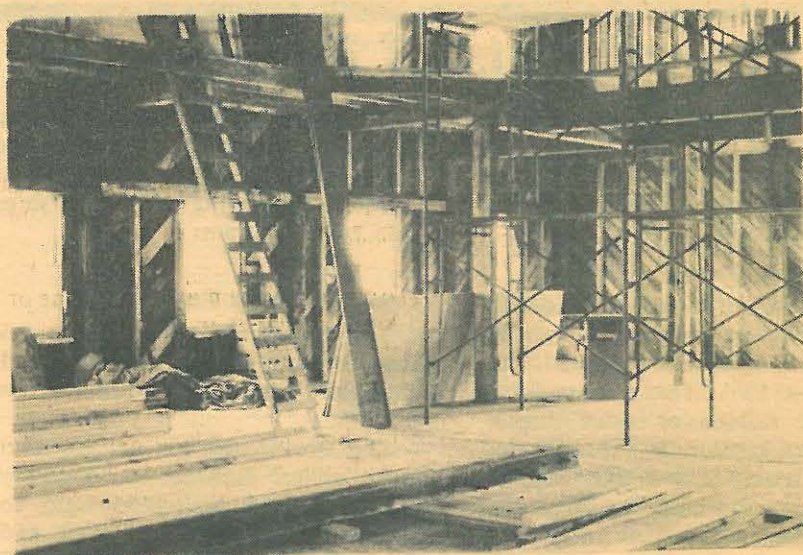
Students questioned about the cuts generally opposed them although a few did express support. Many said that, without the GSL, they would be unable to continue at Roger Williams. Others shook their heads and expressed disbelief. A few students who were denied financial aid due to income limits remarked that their families were not wealthy and only by working parttime and during the summer were they able to assist their parents in meeting tuition payments.

What Students Can Do

Dean Schiavo suggested that students seek parttime employment and that their families may have to adjust their finances so that a larger portion of income is saved for tuition. Students were urged to support cam-

pus movements that will convey their opposition to legislators.

President Rizzini urged students to let their opinions be known to Congress and to participate in the post card campaign on our campus. "Each card will not be read but it will be counted."



Interior of Theatre Arts Center rapidly progressing.

PHOTO BY JENNIFER S. DUTTON

Gillette Appointed Assistant Director of Financial Aid

by Evan Evans

Students visiting the Roger Williams College Financial Aid Office will be greeted by the new Assistant Director of Financial Aid, Linda Gillette. Gillette will be available to answer all general questions from students or parents applying for financial aid. Specifically, she will handle all Guaranteed Student Loans and Work Study Applications. Prior to accepting her present position in the Financial Aid Office, Gillette worked for a private airline company. She graduated from Westfield State College, Westfield, Mass. with a B.A. in French and presently lives in Newport, Rhode Island.

PM Magazine Host

continued from page 1

Suddenly, Theobald's time was no longer his own. He's working 60 hours a week and commuting from Middletown to Providence everyday. "And then somebody comes up to me on the street and says 'You shouldn't wear blue.'" He sits back in his chair in a blue flannel shirt, rests his loafers on the coffee table and goes on, "That's the tough part of the job — to greet people with a smile all the time. I'm not a real friendly, outgoing person."

But his celebrity status has its benefits also, "I took my car to get it serviced and I got the royal treatment," he says, as if surprised.

Though very appreciative of working with PM Magazine, he recognizes it as a stepping stone. "If I could call the shots I would like to get back to theatre." Theobald, at 33, is older than the average PM host of 25.

His main complaint with television is the lack of quality in most shows.

"One thing I got from theatre at Roger Williams is a standard of quality. I don't know if it will ever show, but I try to put some into each program."

"What brought me to Roger Williams in the first place," he says "was the London trip junior year." However, budget cuts in his last two years canceled his trip.

Ironically, PM is planning a trip to England in the near future so he will get to go after all.

Dorm Dinner A Success

by Catherine Gee

On Thursday evening, March 21 at 7:30 PM, the lights went up on the second annual Dorm II dinner, after weeks of planning by the Dorm II Residential Staff and the Director of Dining Services, Val Mahoney.

Over 200 Dorm II residents, dressed in semi-formal attire attended the event and were seated at elegantly set tables, while their Resident Assistants acted as waiters and waitresses. After dinner was served, and all had eaten, the students completed their meals with a "make your own sundae" desert. Food wasn't the only attraction that evening, however, Comedian Richard Ceisler provided the entertainment as he ridiculed college life and joked with student comedians in the audience. Ceisler held the crowd in laughter for the remainder of the evening.

"It was nothing but a success," added a Dorm II RA, with pride. "Everyone had a good time," complimented several residents.



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"...work abroad is a tremendous learning experience; one is enriched with relationships with fellow workers and the adventure of supporting oneself," reported another student who worked in a Paris boutique.

Although jobs found are primarily unskilled — in restaurants, stores and hotels — salaries generally more than cover the cost of room and board. Often participants save enough money out of their earnings to treat themselves to a vacation once they stop working.

Employment found by participants in the past includes work as chamber-

maids or porters in London's West End, as a farm helper on a sheep station in New Zealand, and as a banking

This was the assessment of one student who participated in the Work Abroad Program sponsored by the Council on International Educational Exchange (CIEE), the largest student travel organization in the United States.

Now in its fifteenth year, the Work Abroad Program is the only one of its kind available in the U.S. It cuts through the red tape to help thousands of students obtain permission for temporary work in Britain, Ireland, France, New Zealand and Germany. With the assistance of the Council's cooperating student organizations in each country and helpful pre-departure material, participants discover that finding a job abroad is no more difficult than at home. trainee in a prominent Parisian financial institution.

The program is limited to full-time college or university students 18 years of age or older. For more information and application forms, write or phone: CIEE, PR-WA, 205 East 42nd Street, New York, NY 10017, (212) 661-1414; or 312 Sutter Street, San Francisco, CA 94108, (415) 421-3473.

"A Semester Aboard A Schooner"

For nine weeks each fall and spring, — "A SEAmester" — 16 students enter a college campus which stretches far beyond the horizon to include the Caribbean Sea and the western North Atlantic. The campus classroom lies on a tall ship into which is stuffed, jammed and squeezed students, faculty, and crew competing for provisions, equipment, books, water, fuel, and the most essential item, good humor. This campus is unlike any other because it continually changes in space and time. One day the campus may be a tropical lagoon, the next day the ruins of a sugar mill, later a Carolina mud flat or a wall 100 feet below the surface of the Gulf Stream. You are teleported centuries back in time in the setting of rural Haiti or walking past the 16th century building lining the streets of Santo Domingo or at the seaport in Mystic.

SEAmester is demanding because in addition to a heavy academic load, you stand your watch and assume increasing responsibilities in the sailing of a full-rigged schooner. You will not leave SEAmester as the same person who came aboard. You will be effected by a rich and deep comradeship which will persist long after you leave the ship. You will experience great and unexpected adventures which make each SEAmester cruise different and will leave a mark on your life.

If you are interested in knowing more about the SEAmester experience and how student participants complete a full college semester of course work while sailing aboard this untraditional classroom, write to:

SEAmester
Long Island University
Southampton Campus
Southampton, New York 11968

The Stompers

by Ann Pace

The Stompers, a Boston band, performed on Saturday evening, March 23, in the Thomas J. Paolino Recreation Center. They appeared for almost two hours, and played a blend of hype, hard core and beach summer time music, like the Beach Boys. The Stompers were preceded by the New Models, who vocalized for approximately an hour and a half.

The crowd, which reached a total of 717 (a record high for a school event since Spring Break 1984) bounced, giggled and sang along. "Everyone was buzzing around the gym having a great time." Explains Jennifer San Souci, a fan of the Stompers. "I was grooving around the place, really feeling fine," says Shearan Davies, an avid follower of the Stompers.

The Stompers, by the end of the encore, had the crowd waving their arms, clapping their hands, cheering for more and stomping their feet. They eventually ended the concert by screaming, "You were great! Hope you invite us all back for more!"



Performer Paul Strowe and Tony Ferreira entertain the crowd at the Annual Steak and Brew. PHOTO BY MIKE ISAAC

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Deluxe Apartment Complexes		319	319	319	319	319	319	319	319	319	319
Mermaid Beach without meals		369	369	369	369	369	369	369	369	369	369
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Lodging		May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29	
Guesthouse		359	359	359	359	359	359	359	359	359	
Deluxe Apartment Complexes		399	399	399	399	399	399	399	399	399	
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Return completed applications no later than April 22, 1985 to Dr. Nancy Harlow, Office CL-108, Roger Williams College, Bristol, RI 02809 (401) 253-1040 Ext. 2250.

EDITORIAL

Vita assures Career Services fully operational

After reading the article in The Messenger (March 18, 1985) "Vita Resigns", it seemed no one realized that the Career Services Office would continue providing all services that students require. Let me take a few moments to answer the unanswered questions in The Messenger.

The Career Services Office will continue to be open from 8:30 am to 4:30 pm under the direction of Karen Beaton-Simmons and with full assistance from the Career Interns. Each of them are competent to answer all questions concerning the job search, summer jobs and graduate school information. In addition, two career counsellors will be available during three evenings per week so that students can arrange individual meetings concerning all phases of the job search. Not only are we providing the same services, we are providing extra hours. Finally, approximately 90% of the graduating senior class has visited the Career Services Office. The majority of the seniors are well into their job searches and many have already received job offers. Much of the work with the seniors is completed.

It is unfortunate that this information was unable to be included in the article and I hope that this letter will put to rest the fears of anyone who feels that the Career Services Office will not provide a full compliment of services. I hope that I have given each of you some help and assistance. You have all provided me with respect, trust and most importantly friendship. I wish it were true that the Office could not run without Cindi Vita, but alas, just like everyone else, I am not indispensable.

LETTER TO EDITOR

Two weeks ago, Hector Massa, Roger Williams College's Athletic Director, told Mike Raffa, the school's basketball coach for the past five seasons, that he would not be rehired for next year. This caused sports columnist Bill Reynolds of the Providence Journal to write a better article attacking the decision and demanding our athletic program.

We can understand why Mr. Reynolds would be upset since he acknowledges that he and Mr. Raffa are childhood friends. However, that does not give Mr. Reynolds the right to let his personal feelings overcome his professional responsibilities as a journalist.

Mr. Raffa's record (60-67) over the five year period was not outstanding. However, a coach's win-loss record is not the determining basis for employment at Roger Williams College. We put a premium on coaches being able to help our athletes mature as young adults and students. Last year Mr. Massa informed Mr. Raffa that he was not meeting our expectations in that regard. After this recent season confirmed our appraisal of Mr. Raffa's performance, it was reluctantly and regretfully decided that a change of coaches would be in order.

"Missoula Rape Poem"

"There is no difference
between being raped
And being pushed down a flight
of cement steps,
Except that the wounds also
bleed inside...
There is no difference between
being raped
And going head first thru
a windshield
Except that afterward you are
afraid,
Not of cars, but of half of the
human race."
—Marge Piercy

Here's an Offer You Might Not be Able to Refuse...

The Rev. Canon Clifton Daniel, 3rd
Campus Ministry
Rector, St. Michael's Church

A survey was recently taken among students at Roger Williams College on behalf of St. Michael's Episcopal Church, Bristol, concerning religious activities on campus and the presence and role of a chaplain. The results were fascinating, and based on the results, I have an offer I would like to make you.

According to the 230 responses to the survey questions, the general picture you drew of your ideal campus chaplain is this: someone, male or female, who had regular office hours on campus; who would be willing to counsel on an individual basis as well as lead discussion groups or present program offerings on a variety of subjects; lead regular worship services and help the student body undertake some social work in the outside community.

Now...here's my offer to you: I would like to know and try to respond to what troubles or excites you...what causes you distress, concern or joy, and I would like to be of help to you.

Regarding Mr. Reynold's comments about coaching conditions at Roger Williams College, let us point out that we do not let athletics be the tail that wags the dog. We try to keep our athletic program in a sound perspective. Within the context of the college's academic program as well as its financial and administrative capacities, we have continually increased the number and variety of varsity sports as well as the facilities available for athletic competition.

We feel Mr. Reynold's article was biased and unfair to the Roger Williams College athletic program, and especially, to our Athletic Director. Everyone who knows Hector Massa knows his only dream is for his coaches to care as much about the athletes and students of Roger Williams College as he does. For this dream you do not need an enormous budget but rather an enormous heart.

Rape Awareness

by Kelly Burgess

"Rape can happen to anyone — male or female, adult or child, married or single," Rape Crisis Center volunteer Nancy T. Heroux told a group of RWC students. Heroux visited Dorm III on March 14 as part of the Center's efforts to raise public awareness of the crime and to suggest precautions women can take to reduce their vulnerability.

"One in every three women will suffer sexual assault," Heroux said. Studies of rapists reveal that most plan their attacks, choosing for a vic-

tim someone they already know. They want to terrify, humiliate and wield power over another person. In rape, sex is the weapon, not the goal. Rape is the fastest growing violent crime in the United States, but the least reported.

The Rhode Island Rape Crisis Center, a non-profit organization, was established in 1973 after a particularly brutal rape of a Saint Joseph's nurse. "There was a need for the center," said Heroux. "Women were dealing with the police, the courts and their own fears alone." The Center maintains a 24-hour Hotline to assist rape victims. Call collect 941-2400.

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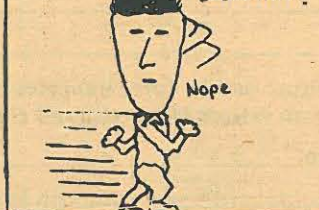
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PRESENTS

Commencement Ball Weekend

MAY 3

Semi-Formal Cocktail Party*

The Coachman

Tiverton, Rhode Island

9:00 p.m. to 1:00 a.m.

Music by: Celebration's Own Joe Hotfoot

MAY 4

The Commencement Ball*

The Biltmore Plaza

Providence, Rhode Island

Cocktail Hour: 7:00 p.m. — Dinner: 8:00 p.m.

Music by: Hypertension

***ENTIRE WEEKEND \$55.00**

A Float Design Competition for Bristol's 200th Fourth of July Parade

Roger Williams College is pleased to announce its Fourth Annual Design Competition, open to all returning students, for the float that will represent the College in the famous Bristol Fourth of July Parade. This year is the 200th Annual Fourth of July observance in Bristol and all indications point to one of the best parades ever. The Parade is watched by over 250,000 people and is carried live over local television for a viewing audience estimated at over 1 million last year.

Since 1982, the College has entered a student designed and constructed float that is the highlight of the College's contingent in the Parade. The College will also sponsor a band that will follow the float and the President and his guests will lead off the group. Each year the College's contribution has received tremendous acknowledgement from the throngs of viewers, and the first two entries both won cash prizes, one in the Most Patriotic category and one in the Most Original.

Full details of the rules and regulations concerning the competition and the theme of the float are available in the Student Senate Office. Along with the tuition remission noted above, the Student Senate is again contributing towards the costs of the materials to build the float, and Billy O'Connell will also arrange for the designer and up to four additional "builders" to have free room and board in the days before the parade while building the float.

The deadline for submitting your entry materials is noon of Tuesday, April 30, so be sure to pick up the full details from the Senate Office as soon as possible. Along with providing important assistance for next year's tuition, this opportunity allows the winner to be a part of the most exciting event in Bristol's year.

Further information can be had by contacting Kevin E. Jordan, Roger Williams College Bristol Parade Coordinator, in CL 105.



Karin Lunde and Shawn Belyea perform in the Coffee House Theatre production of *Miss Julie*.

PHOTO BY JENNIFER S. DUTTON

Miss Julie Reviewed

by Jane B. Welch

March 8th thru the 15th the RWC Stage Company presented *Miss Julie* (written by August Strindberg) to the college community.

Miss Julie: Fairy Tale Manque. No other play is more often described as a masterpiece of naturalism than *Miss Julie*, a work with the objectivity of science, showing in the brief, tragic affair that a young woman has with her servant the results of the awesome power of nature's twin forces, heredity and environment.

The play was a display of each characters consuming talent which progressed with intensity and appeal nightly. The three central characters of the play are Kristen (played by Cindy Paiva) *Miss Julie* (Karin Lunde) Jean (Shawn Belyea). The plays uninterrupted flow of action suggests that real life is unfolding before our eyes, for the play is a poetic work which blends myth, fairy tale and dream elements; in such a fashion that reality becomes intertwined in the web of human existence.

Miss Julie and Jean form the framework of the play by exchanging dreams that they have had. The dreams are the microcosms of the play's action, the radial centers of its themes.

Julie: I have a dream which recurs now and I'm reminded of it now. I've climbed on top of a pillar, and I sit there and see no way of getting down. I get dizzy when I look down, and I must get down, but I haven't the courage to jump. I can't hold on and I long to be able to fall, but I don't fall. And yet I'll have no peace until I get down, down to the ground! And if I get down to the ground I'd want to be under the earth.....Have you ever felt anything like that.

Jean: No! I dream that I'm lying under a high tree in a dark forest. I want up, up in the top to look out over the bright landscape, where the sun is shining — plunder the bird's nest up there where the golden eggs lie. And I climb and climb, but the trunk is so thick, so smooth, and it's so far to the first branch. But I know that if I just reach that first branch, I'd go to the top as if on a ladder. I haven't reached it yet, but I shall reach it, even if only in a dream.

Beyond the social and sexual meaning of the dreams are other implications. In Julie's desire to get down to the earth there is the suggestion that she is trapped, a prisoner of some sort. But only part of her wants to be free; another part is afraid that being released will lead to her destruction. Although Jean's longing to find the golden egg is an integral part of the hero's quest — the search for "the treasure difficult to attain" — he seems reluctant to pursue the quest very vigorously. He has not even reached the first branch and will be satisfied to reach the goal "only in a dream".

Prisoner in a high place, adventurer in search of treasure, the ingredients are familiar: the maiden in the tower and the knight errant. But something is not quite right. She is a prisoner who fears liberation, and he a hero who seems more interested in answering the call in dreams than in reality.

The shift in the characters personalities is mostly evident at the end of the play when the cob webs of the night's activities brings forth the light of a new day. *Miss Julie* has fallen and she reaches for the first branch yet she finds that it is too high. Jean is summoned by the lord of the manor and as with Pavlo the bell signals the return to the existing domestic role of servitude.

The RWC state company provided entertainment in its true meaning and form.

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	Mar 2	Mar 9	Mar 16	Mar 23	Mar 30	Apr 6	Apr 13
Lodging	\$ 99	\$ 99	\$ 99	\$ 99	\$ 99	\$ 99	\$ 49
Budget with flight	269	269	269	269	269	269	219
Tourist	129	129	129	129	129	129	79
with flight	299	299	299	299	299	299	249
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with flight	349	349	349	349	349	349	299

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Providence Performing Arts Center

APRIL			
Friday	5th	Gallagher	8:00 p.m.
Saturday	13th	R.I. Philharmonic	8:30 p.m.
Saturday	20th	Temple Emanu-el (Soviet Emigre Orchestra)	8:30 p.m.
Saturday	27th	Festival Ballet of RI "Cinderella"	8:00 p.m.
Sunday	28th	" "	2:30 p.m.

The "Tubes"

Now that we have all survived 1984, the Tubes are back with their latest album, *Love Bomb*, to let you know the best is yet to come.

Produced by Todd Rundgren (who also produced the Tubes LP *Remote Control*), the album was recorded at both Fantasy Studios and Cavum Soni (Sound Hole) in San Francisco and afforded the group their first opportunity to work with the Fairlight CMI. For all you untechnical type folks, the Fairlight is basically a computerized synthesizer keyboard which can be programmed to play any noise.

Love Bomb features a wide array of guest vocalists including Glen Tillbrook of Squeeze fame, vocalists Bonnie Hayes and Jeffrey Osborne. Jam-packed with 15 cuts, *Love Bomb* contains songs as varied in their composition as the Tubes themselves. The members' individual personalities and attitudes could not be more diverse, and each brings his own unique touch to the album. From the first single, "Piece By Piece," to the instrumental vignette "Theme From A Woolly Place," the Tubes escort you on a trip through a wild, unpredictable musical world. Where else could you expect to hear "Bora Bora 2000," co-written by the Tubes and King Tau Tu who is, in fact, the real king of the country by the same name.

The Tubes' recordings, videos and stage shows are consistently the most innovative and influential in the rock world. Their special mix of music theatre, satire and spectacle have never been equalled. After five national and three international tours, nine record albums, three full length video shows and countless television appearances including "Second City TV," "Hollywood Squares," "David

Letterman" and "Tom Snyder" to name just a few, they must be doing something...right?

Their previous release, *Outside Inside*, gave them their first ride on the Top 20 LP charts and their first Top Ten single with "She's A Beauty." Through it all, they have outgrown all the fads and transcended all the labels. Their perseverance and affinity for the avant-garde have earned them a place among rock 'n' roll originals.

If you manage to avoid direct impact with the release of the first single, "Piece By Piece," the fall out will get you with a slew of subsequent hits. The *Love Bomb* explodes live early spring as the Tubes take to the road on a national tour.

TUBE-OGRAPHIES

ALBUMS

The Tubes (A&M)	1975
Young & Rich (A&M)	1976
Now (A&M)	1977
What Do You Want From <i>Live</i> ..	1978
Remote Control (A&M)	1979
T.R.A.S.H. (A&M)	1981
The Completion Backwards	
Principle (Capitol)	1981
Outside Inside (Capitol)	1983
Love Bomb (Capitol)	1985

VIDEO SINGLES

"Talk To You Later"	1981
"Don't Want To Wait	
Anymore"	1981
"She's A Beauty"	1983
"Monkey Time"	1983

Vulture Culture Hits The Racks

by Doug Cloutier

Alan Parsons has hit with the best title of the year, *Vulture Culture*. Not only that, but this is the most upbeat sound to come out of that camp since *Pyramid*.

My neighbors know how much I love this album; they've heard "Let's Talk About Me" at full blast enough times. The guitar solo stabs out, right after a simultaneous pair of monologues, one in each speaker. Dave Patton's vocal is crisp and demands attention.

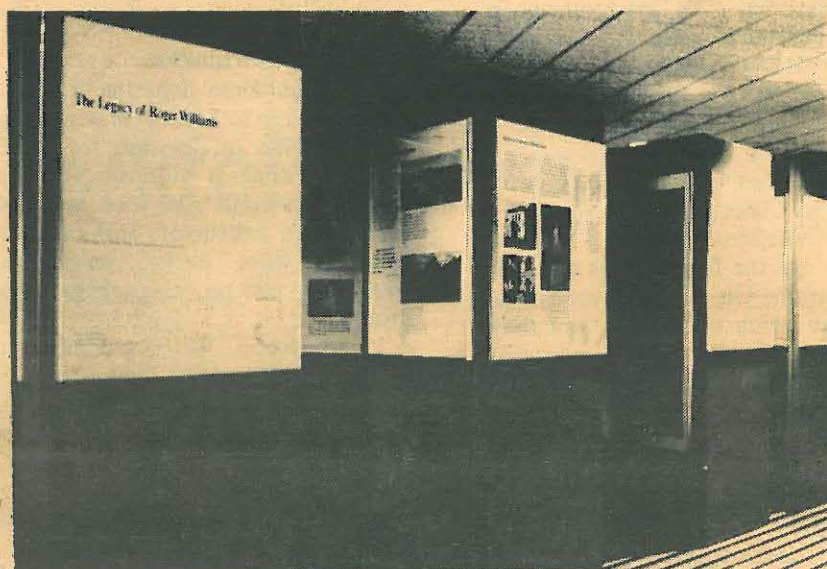
This album is tremendously uplifting because Parsons and his cohort Eric Woolfson have put Rhythmic drumbeats behind their always rich synthesizer textures. "Seperate Lives," "Sooner Or Later," and the instrumental "Hawkeye" are enhanced but not overpowered by their rhythms.

Another departure for Parsons is adding a new member to his group, Richard Cottle, on synthesizer and sax. Unlike past albums, when he used one obligatory sax solo per album, *Vulture Culture* contains three, including "Hawkeye" and "Days Are Numbers."

The rest of the band remains the same: Ian Bairnson on guitars; Parsons himself plays CMI Fairlight computer.

The second single, "Days Are Numbers," features excellent vocals by Chris Rainbow. Rainbow's smooth tones carry the tune, backed by mellow synthesizer lines. Light percussion and background vocals on the chorus give great depth.

Any song on *Vulture Culture* is worthy of single status. The LP fuses pop/rock and some strong backbeats in a blend that still sounds like The Alan Parsons Project. Pick it up.



The legacy of Roger Williams, a touring exhibit sponsored by the Rhode Island Committee for the Humanities, is on display in the Recreational Center thru April 13. The showcase is free and open to the public Monday thru Thursday from 7 a.m. to 11 p.m., Friday from 7 a.m. to 7 p.m. and Saturdays from noon to 5 p.m. PHOTO BY JENNIFER S. DUTTON

PERSONALS & CLASSIFIED

Wanted: Belly dancer for party entertainment. Leave resume in Box 211.

Wanted: One French maid. Fully equipped, able to work nights, weekends and or holidays, must do windows, excellent pay, many fringe benefits, flexible hours. Resume in Box 212.

Wanted: One gourmet cook!!!! Resume in Box 990.

Wanted: Janitors who can clean Dorm III. If you qualify, please start immediately.

For Sale: Roommate who talks in sleep! I accept VISA and American Express — Real Cheap.

For Sale: Girls across hall. They party heavily and are very loud when they drink. I've had many sleepless nights already. Best offer. Please contact the Dugout.

For Sale: One slightly used group buildings. All different sizes and shapes. On highly valuable land overlooking Mt. Hope Bay. Put offers in Box 164.

For Sale: Long John O'Neil wetsuit and matching jacket. Brand New. Size S. Call 253-1029.

Personal: Vicki, I want you to know that our relationship is one of the best things that ever happened to me. I need someone who I can depend on and I hope you will always be there. I will always love you.

Rob

Personal: Little black female bunny rabbit seeks a name. If you have any suggestions put them in Box 1061.

Personal: Rob, I think you're really great. I hope this lasts for a long time. I'll miss ya this summer but I'll always be thinking of you. I love you.

Vicki

Personal: Lori, You were great. I hope we can do it again sometime in the near future. I'll never forget that night. Too bad the pictures didn't come out.

Love Bri

Lost: Brown cassette case containing 36 cassette tapes. It was left on Old Ferry Road on Friday, March 8. If anyone has found it or knows who has it please contact Vicki Swarz, Dorm III, Unit 334. Phone 253-3885.

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Humanities Abroad

by Lorraine Corvese-Savage

The Humanities Department is presenting two trips abroad for extended studies in ancient cities. Athens will be visited this summer and Jerusalem is planned for January 1986.

The Committee for International and Off Campus Education at RWC, consisting of representatives from each division, accepts and approves suggestions for studies abroad or within the United States. John Christina has been the committee's chairman since the Bristol campus' opened.

"The committee informs people and assists them in developing ideas," said Christina. "A lot of work goes into planning a trip. There's ten to twelve months of planning, preparing an initial budget, and making sure suggested programs are feasible and academically sound."

The decision for extended study abroad was to "expand horizons," said Christina, "To put students in contact socially, culturally, intellectually with new experiences." Anyone can see 60 plays in Rhode Island, but the experience is different to see a period piece in England.

"Humanities endorsed the notion of a Great Cities program a few years ago," Christina explained. "Nancy Harlow was the first to walk through the program. The Theatre department had been going to London and they were able to provide her with information and support. Greece was the first step for Humanities. Now there is this year's Jerusalem."

Other divisions and departments have offered courses abroad. Biology has gone to Jamaica. Architecture to Venice, Historic Preservation and Theatre to London, and Business to the Caribbean. Humanities is considering future trips to Rome and Paris.

Greece

The Humanities Study Abroad program is planning to visit Greece from May 27 to July 13. Students who attend will study the Minoan and Mycenaean civilizations, Classical and Alexandrian periods and will spend time in Athens. The trip will be worth two units of credit in the courses Great Cities in History and Critical Periods in History. Humanities instructor Nancy Harlow is in charge of organization.

"This trip will be an interdisciplinary study," said Harlow. "We will try to examine first hand interrelationships between art, literature, history, philosophy and political theory."

This seven week program will present study in Greece differently than other courses abroad. "Much of the work will be done on sight," explained Harlow. "We'll raise practical questions for students to examine and go out to find the answers on their own."

"There will be no lectures," Harlow went on. "We'll use the dialogue method almost exclusively by having nightly meetings. Students will report on their insights and what they found."

Travel throughout Greece will include Crete, Argos, Sparta, Olympia, Delphi and Macedonia. Students will study the ancient gods and visit museums.

Cost for the trip will be \$779 for airfare and \$1695 for tuition, fees, and room and board. Not included in

these prices are books, personal expenses such as passport and laundry, and any insurance a student wishes to get.

According to Harlow, there will not be the usual student accommodations. "We'll have real hotels and private car travel not usually associated with student travel," commented Harlow. "This will be extensive study abroad, not a tour. And this won't cost more. Prices are good in Greece right now."

Humanities has visited Greece before in the summer of 1983. "My husband, a native Greek, and I had come back from our seventh trip to Greece," said Harlow, "and we felt we could share with students the experience of the classical world in Greece and the heritage of Western Civilization."

Harlow commented, "Student evaluations from the first time Humanities was in Greece said that they had a solid learning experience and that their lives were never quite the same."

Jerusalem

The Humanities department is also offering a trip to Jerusalem during the January 1986 Intersession for RWC students. Students will visit other ancient cities and take two courses. Humanities instructor Joshua Stein and his wife, Becky, serving as translator, will be accompanying the group.

"The group will leave around January 1 and return about January 30," explained Stein, who is organizing the trip. "Two weeks will be spent in Jerusalem with the course History of Jerusalem. We'll study with professors of Hebrew University for factual concepts." Stein also said he hoped they would meet with the Israeli

Parliament, archaeologists and local Arabs for their views.

The course Cultural Institutions of Modern Nations will take the next two weeks, letting students travel throughout Israel, see where the Dead Sea scrolls were found, spend time on a farm called a kibbutz, and visit museums.

Other stops on the trip will include Masada, Bethlehem, Nazareth, Haifa and Tel Aviv, and the remnants of the walls of Jericho. The group will go on archaeological digs and will visit major Arabic and Islamic holy places, including the Dome of the Rock mosque where Abraham was spared from sacrificing his son, Isaac.

Price for the one month trip will be approximately \$2000 which will include airfare, room and board, and tuition for the two courses. "The more students who come, the more we can do for free. We'll have a larger pool of money to draw from for museums, concerts and the theatre," Stein commented.

"Ten people have expressed more than marginal interest," said Stein, who hopes to get 15 to 20 students to go.

Students will live in inexpensive housing and hotels with private baths and breakfast. Students will get an allowance from their room and board fee to pay for other meals," said Stein.

A meeting will be held March 27 at 4:00 in CL 203 to discuss the trip in more detail. "We'll have a slide show and video showing what we'll be doing and what Israel looks like," said Stein. "The meeting is also to see if there is interest. If so, we'll proceed with the plans. If not, we'll have to stop."

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The CSA Board of Directors



Bristol firemen extinguish brush fire behind Unit 12 on March 20.

PHOTO BY JENNIFER S. DUTTON

Buddhist Monks to Perform in Providence

The acclaimed performances of the Gyuto Tantric Monks of Tibet will be experienced for the first time in the US as part of a nationwide tour. Their appearance in Providence is especially due to the long-time interest and support for South Asian culture studies by the Haffenreffer Museum of Anthropology of Brown University. Their program, with its powerful harmonic chants, will be in Alumnae Hall on the Brown campus, April 13th at 8:00 p.m.

Beginning in the early 1970s, students from Sikkim in the Himalayas came to Brown. They were sponsored by Hope Cooke, who was then the Queen of Sikkim. Eventually, a Himalayan cultures program was developed in cooperation with the Haffenreffer Museum for the Rhode Island public schools. A museum lecture series featured Hope Cooke, speaking about her experiences as queen as told in her book *Time Change*. It was through her that contact was made with the Gyuto Tantric College. The Providence performance is the auspicious result of this kind of long-standing concern with cultural understanding by the Haffenreffer Museum.

The friends of the Haffenreffer Museum, its staff, and Brown University faculty will host the twelve Gyuto monks during their 3-day visit to Rhode Island. Their visit follows closely that of the Dalai Lama, the Tibetan religious and political leader, during last September. He met with Senator Claiborne Pell as part of a luncheon gathering with members of the Senate Foreign Relations Committee in Washington, D.C. Also recently, the plight of Tibetans and their culture under Chinese rule has been vividly portrayed in the book *In Exile from the Land of Snows*, by John Avedon.

The performance by the Gyuto Tantric Monks is a rare opportunity to experience some of the world that most westerners know only as the legendary land of Shangri-La.

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Giant Screen Bulletin Board

A large screen, color television has been installed in the atrium of the library to carry electronic messages. Sponsored by the Academic Computer Center, the Library and the Audio-visual Department, the system will be operational by the end of the semester, according to Bill Parham of the A-V Department. By next fall, additional units will be hooked up and working in several locations, including the Student Center.

Bulletin Board messages are broadcast from the Academic Computer system on a 24-hour basis after being edited by the Computer Center staff. When the bulletin board network has been installed the job of editing messages will be turned over to Student Services.

Anyone may submit messages to the bulletin board. Subject matter is generally unrestricted, but messages are checked for profanity before being displayed. The author of each message chooses a headline and seven message lines of up to 28 characters. He also chooses the colors of the headline, text and background. Messages may be entered directly at any computer terminal, or may be composed on special forms and submitted to the Computer Center staff.

Anyone wanting more information may contact Rolland Everitt or Tom Doty at the Academic Computer Center.

Communications Committee

by Elaine Simard

The RWC Student Senate Communications Committee which has been in full swing since last November, is made up of six members who work hard to find out student body opinions.

Recent accomplishments of the committee have been the extending library hours (working with the Psychology Club), passing the Constitutional Amendments of R.W.C., and circulating of petitions opposing the proposed financial aid cuts, to be sent to President Regan.

Currently, the committee is planning the R.W.C. community Clean-up about which more information will be given at a later date. If anyone is interested in the committee, you can leave a message in the Communications mailbox located in the Student Senate office.



WROG DJ Bill Rice spins for Open House. PHOTO BY JENNIFER S. DUTTON

Anniversary Canceled

by Kathy Cohen

According to President William H. Rizzini, this '84-'85 term is the 35th Anniversary of RWC; however, the "Anniversary Committee" met in January and decided not to celebrate the anniversary. "We should not rush anything as important as this," said Rizzini, "The committee has a plan for the 20th Anniversary celebration instead."

President Rizzini also announced a Convocation to be held Tuesday, September 10 at two o'clock p.m. in the library quadrangle to mark the beginning of the academic year. The event will occur every September with the help of faculty, students and administration. On the day of the event classes will be canceled at two o'clock.

ASME Hosts Student Night

by Evan Evans

The Roger Williams College student chapter of the American Society of Mechanical Engineers (ASME) hosted a student night on Thursday, 3/21/85. The Providence Rhode Island chapter of the ASME, which sponsors the annual event, invites ASME student members from area colleges and universities to present technical papers at this meeting. Students from Roger Williams College and the University of Rhode Island, faculty from both schools and local ASME members attended this dinner and presentation. A panel of judges from the Providence ASME scored each presentation on content, organization, delivery, and effectiveness, and awarded the winning presenter's parent student chapter \$50.00.

Crack Arrest with Externally Bonded Legaments, by Rob DeSantis from the University of Rhode Island took first place, with Roger Williams College's Stan Richards presentation **Designing a 5 Ton Power Log Splitter** the runner up.

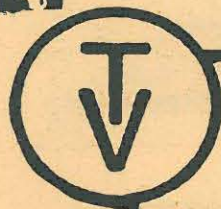
All participants in this event are eligible to compete in the Region I (all New England) competition, held this year at Southern Massachusetts University in North Dartmouth, Massachusetts. The winner of the Region I event will travel to Miami, Florida for a national meet where scholarship awards will be made for the top presentations.



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Pro Phillies
Slide Past
Eurogliders

by Michael R. Isaac

On Monday evening March 11, the Pro Phillies defeated the Eurogliders by a score of 4-3 to win the 1984-85 intramural floor hockey championship in the Thomas J. Paolino Recreation Center.

Down 3-1 at the end of two periods, the Eurogliders fought back to tie the score at 3-3 before the Phillies put the icing on the cake with about two minutes to play.

"We didn't come all this way to lose in the finals," said Ed Carey, a member of the Championship team.

RWC



The Hawks



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1985 Roger Williams College
Golf Schedule

DAY	DATE	OPPONENT	LOCATION	TIME
Thurs.	April 11	Salve Regina	Away	1:00
Thurs.	April 18	C.C.R.I.	Away	1:00
Sat.	April 20	New England College w/St. Anselm's	Away	TBA
Tue.	April 23	Salve Regina	Home	1:00
Sat.	May 4	N.A.I.A. District 5 Championship	Home	1:00

HEAD COACH: Mike Mosco

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Holiday Inn (North Beach) With Flight	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	\$139	
Sheraton Yankee Trader With Flight	299	299	299	299	299	299	299	299	299	
Holiday Inn (Oceanside) With Flight	179	179	179	179	179	179	179	179	179	
Holiday Inn (Oceanside) With Flight	339	339	339	339	339	339	339	339	339	
Holiday Inn (Oceanside) With Flight	199	199	199	199	199	199	199	199	199	
Holiday Inn (Oceanside) With Flight	359	359	359	359	359	359	359	359	359	
Lodging	May 4	May 11	May 18	May 25	Jun 1	Jun 8	Jun 15	Jun 22	Jun 29	
	79	79	79	79	79	79	79	79	79	
Holiday Inn (North Beach) With Flight	239	239	239	239	239	239	239	239	239	
Sheraton Yankee Trader With Flight	109	109	109	109	109	109	109	109	109	
Holiday Inn (Oceanside) With Flight	279	279	279	279	279	279	279	279	279	
Holiday Inn (Oceanside) With Flight	139	139	139	139	139	139	139	139	139	
Holiday Inn (Oceanside) With Flight	299	299	299	299	299	299	299	299	299	

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Address _____ City _____ Campus Rep/Office _____

State _____ Zip _____

Phone _____

1985 Roger Williams College
Men's Tennis Schedule

DAY	DATE	OPPONENT	LOCATION	TIME
Wed.	April 10	C.C.R.I.	Away	3:00
Thurs.	April 11	Bridgewater St.	Home	3:00
Sat.	April 13	Franklin Pierce/with Wentworth	Home	1:00
Tue.	April 16	Eastern Nazarene	Home	3:00
Thurs.	April 18	Salve Regina	Away	3:00
Sat.	April 20	New England College	Away	1:00
Mon.	April 22	Rhode Island College	Away	3:00
Wed.	April 24	Southeastern Mass. U.	Home	3:00
Sat.	April 27	Colonial Conference Championship	TBA	TBA
Tue.	April 30	Gordon	Home	3:00
Thurs.	May 2	C.C.R.I.	Home	3:00
Fri.	May 3	NAIA Districts	TBA	TBA
Sat.	May 4	NAIA Districts	TBA	TBA

I'M MAD AS HELL
AND
I'M NOT GONNA
TAKE IT
ANYMORE!
"THE NETWORK"

A Bright Future For RWC Lacrosse Team

by Kim Stevens

Take 30 guys, some helmets, gloves, sticks, a hard-rubber ball and what do you have? The RWC Lacrosse Team.

They've come back for their second season despite their previous no win season. "With spunk, ambition and a little luck, a varsity lacrosse team is probably by 1987," estimated lacrosse President Jeff Hirschberg. In order to become a varsity sport, the team has to prove they can survive as a club. Two coaches have been hired and "enthusiasm among the team is terrific," said Hirschberg.

Baggataway, another name for lacrosse, was originated by the Indians. When Pioneer French Canadians first observed the Indians at play, they described the sticks used as "lacrosse" because they were reminded of a bishop's crozier, a staff resembling a shepherd's crook as a symbol of office.

Lacrosse has come a long way from a hair stuffed ball of deerskin. According to national studies, the sport has spread through the college, high school, and professional sectors. In the 1980 Olympic Games, lacrosse was added as a spectator sport.

"The future of lacrosse at the Col-

lege seems quite bright, it took a great deal of initiative on Jeff's part to bring it to us," according to Sports Information Director Manny Correia.

"A little more organization will save us this year," promises Hirschberg. Last season, while chipping away the ice from the field, several of the players realized they had no scorebook. With less than an hour until game time, they sped to Brown University and pleaded to use one of theirs. Soon after the game began, the Referee stopped it in order to move it from the muddy field. The players were moved to a small nearby field which had no boundary lines. After a search for paint, the Hawks removed their shirts along with anything else they could throw down in a row to form the necessary boundary lines. "With no other solutions, the referees had to go along with it. Now that we have paint and scorebooks, we promise to keep all of our clothes on," remarked Hirschberg.

Hirschberg is a resident of Roslyn Heights, New York. He attended Storm King High School in New York where he gained most of his lacrosse experience. He is now in his junior year working on a degree in Marketing.



Lacrosse player Brian "Bucky" Buchanan watches action from sidelines during recent match.

PHOTO BY MIKE ISAAC

Debbie Konuch Cited for Achievement

By Manny Correia

Debbie Konuch, record-setting women's basketball star from Coventry, R.I., received a special citation on March 7th, from the Rhode Island General Assembly in recognition of her reaching the 1,000-point plateau in scoring with the Roger Williams College women's basketball team. The citation was introduced by State Representative Frank Sherman of Coventry. Among those present at the ceremonies, which took place at Coventry High School, were RWC Athletic Director Hector Massa, and Pawtuxet Valley Daily Times Sports Editor Peter Fontaine.

1985 Roger Williams College Lacrosse Schedule

Fri.	March 15	Boston University	Away	8:00
Mon.	March 18	Providence College	Away	3:30
Wed.	March 20	University of Connecticut	Home	3:30
Sat.	March 23	Assumption	Home	1:00
Wed.	March 27	Dean Junior College	Away	3:30
Tue.	April 9	Southern Connecticut	Home	3:30
Wed.	April 10	Curry College	Home	3:30
Wed.	April 17	Bryant	Home	3:30
Fri.	April 19	Southern Connecticut	Away	3:30
Sat.	April 20	Northeastern	Home	1:00
Tue.	April 23	Fairfield	Away	3:30
Thu.	April 25	Navy Prep	Away	7:00
Mon.	April 29	Open Date Bridgewater St.	Home	3:30
Wed.	May 1	Bryant	Away	3:30

1985 Roger Williams College Baseball Schedule

DAY	DATE	OPPONENT	LOCATION	TIME
Fri.	March 22	Southeastern Mass. U.	Away	3:00
Sat.	March 23	St. Joseph's (Me.)*	Home	1:00
Mon.	March 25	Curry College	Away	3:00
Thurs.	March 28	Western New England*	Home	1:00
Sat.	April 13	Southern Connecticut*	Away	1:00
Tue.	April 16	Salve Regina	Home	3:00
Thurs.	April 18	R.I. State College Tourney	TBA	TBA
Sat.	April 20	Bridgewater State*	Away	1:00
Sun.	April 21	Castleton State*	Home	1:00
Wed.	April 24	Eastern Nazarene*	Home	1:00
Thurs.	April 25	Coast Guard Academy	Away	3:00
Sat.	April 27	New England College*	Away	1:00
Tue.	April 30	Gordon College*	Away	1:00
Wed.	May 1	Franklin Pierce*	Away	1:00
Thurs.	May 2	Bryant College	Away	3:00
Sat.	May 4	Rhode Island College	Home	1:00

* Denotes doubleheader

RWC Sailing Team Proposes New Fleet

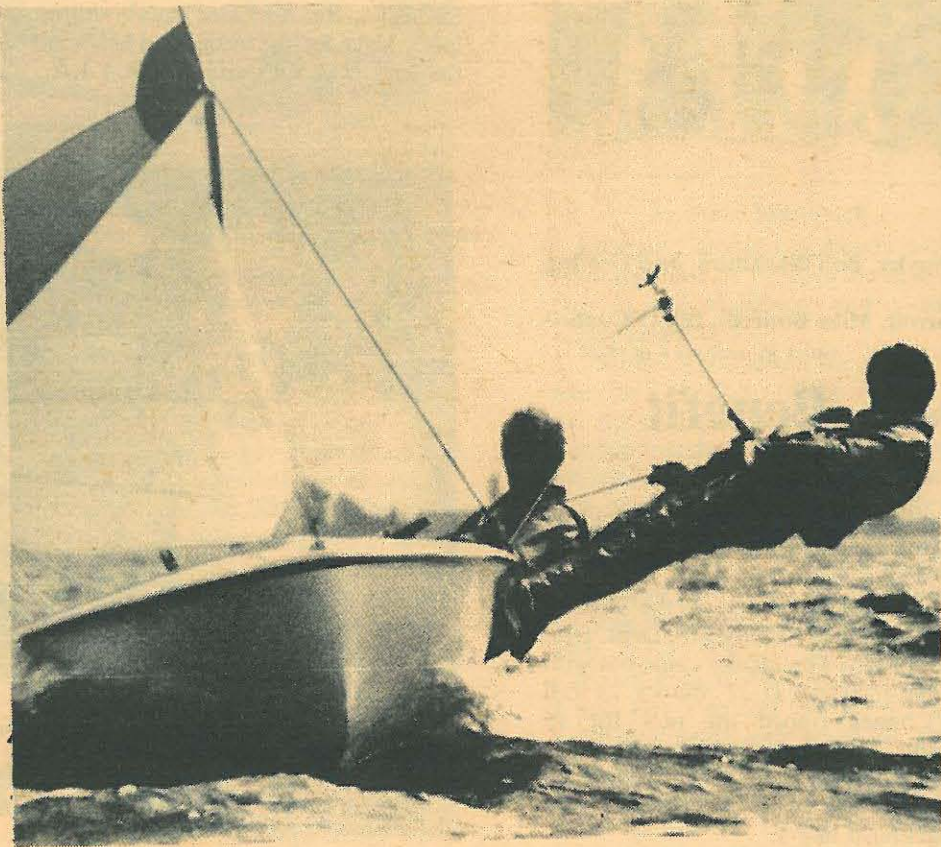
by Michael R. Isaac

The RWC Sailing Team, led by senior Captain Mark Knappe and junior Co-Captain Eric Johnson are currently preparing a proposal for the athletic department for a new fleet of sailboats.

"The team is looking at the Vanguard 420," said Bob Beckett, Sailing Team advisor. "Eighty per cent of the colleges across the country are sailing them, it's a collegiate sailing boat."

The purchase of the fleet will cost the college \$18,000, but the boats would be expected to last at least twelve years, if they are well cared for. "They could be used for summer sailing camps or even sailing classes during the semester," stated Beckett.

The team is hoping to make the purchase very soon, for several reasons. "We have students here at RWC that are excellent sailors, who refuse to join the team because of the poor quality of our current fleet. Also, since we don't have six sailable boats, we can never have a home regatta and one has already been scheduled for April," said Beckett. "If the team is unable to make the purchase by the date of the regatta, we would have to cancel the event."



The Vanguard 420 in action.

Roger Williams College Spring '85 Schedule

3/24	Invite at B.U. (F.J.'s)
3/30	Southern Series I at Stonehill (Tech's)
3/31	Invite at Yale (Conn. Coll. Host) (420's)
4/6	Southern Series II at Brown U. (420's)
4/6	Frosh Invite at URI (420's)
4/13	Frosh Invite at Brown (420's)
4/14	Southern Series III at Yale (420's)
4/14	Moody Trophy at URI (420's)
4/20	Invite at Harvard (I.C.'s)
4/21	Invite at Roger Williams (420's)
4/27	Fowle Trophy Elims. "A" at Yale (Team Race) (420's)
4/27-28	Nickerson Trophy (Frosh Champ.) at Tufts (420's)
4/28	Underdog Trophy at Stonehill (Tech's)
5/3	Southern Series IV at Coast Guard (F.J.'s)
5/3-4	Dinghy Tournament at Mass. Maritime (?)
5/10-11	Fowle Trophy Finals (Team Race) at MIT (?)

Note: Schedule subject to change.

Coach Cordeiro Optimistic About Upcoming Season

by Michael R. Isaac

Despite a disappointing 3-10 record last season, sixth year coach Ray Cordeiro feels optimistic about the Hawks upcoming baseball campaign. "If things go the way I think they'll go, the outlook is very good," stated Cordeiro, "we just have to take it day by day. But the nucleus is there for an exciting team."

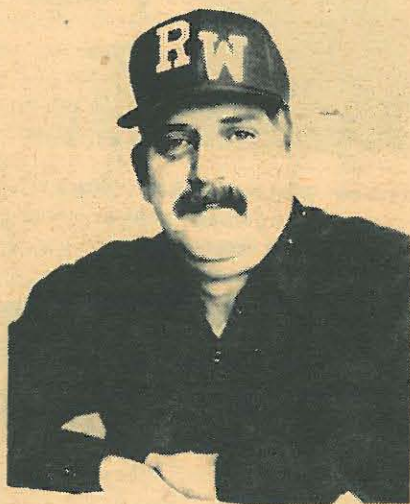
This season the Hawks have 14 players returning, having lost only two players to graduation, and have recruited several outstanding Freshmen prospects, including pitcher/second baseman E.J. McKinney of Tiverton, R.I. and pitcher/first baseman Shawn Balcom of Marshfield, Massachusetts. In addition, the Hawks have acquired several talented transfer students in Jeff Jacaruso of New York, and Joe Kais of Massachusetts.

Five of the returning players, Joe Cairoli, Brian Cronin, Mike Daversa, Rick Daubenspek, and Bill Pratt are seniors, playing their final season in an RWC uniform. "Most of the team has played a couple of years together," said Cordeiro, "hopefully this year things will come together. The pitching staff and fielding look good," he said, "hitting is all I have to think about."

This season, all home games will be played at Guiterias Field or at Colt State Park in Bristol.



The Hawks



Head Baseball Coach Ray Cordeiro.

photo by Jane Galin



Faculty Basketball Team 1984-85

Coach: Kevin Jordan (kneeling)

Front Row: Jim Tackach, Phil Schuyler, Bob Blackburn, Joel Dearing, Charles Watson

Back Row: Joshua Stein, Tom Carroll, Mike Boticelli, Bill O'Connell, Steve Tyson

PHOTO BY JENNIFER S. DUTTON

Annual Basketball Benefit

By Manny Correia

Two benefit basketball games were played Tuesday night, March 12th at the Thomas J. Paolino Recreation Center with the Roger Williams College faculty taking on members of the Bristol Volunteer Fire Dept. in one game, and the Roger Williams intramural all-star basketball team going against the Bristol Recreation Winter Basketball League all-stars.

In the opening game, the Bristol Recreation stars trumped the Roger Williams stars, 91-79 despite a brilliant 30-point performance by Reggie Horne. Orlando Harris also had a fine game for RWC with 16

points. Scott MacAskill chipped in with 7 points and Eric Johnson finished with 6.

The feature game of the evening was the RWC faculty-Fire Dept. confrontation. The faculty came out with a hard-earned 41-37 victory as Bill O'Connell ripped the nets for 15 points, and Joel Dearing added 12. Phil Schuyler and Kevin Jordan each checked in with 4 points. Bob Blackburn had 3.

There was also a slam-dunk contest between games, and Reggie Horne edged Fred Ramos for the title.

Proceeds from the games benefitted the Bristol Volunteer Fire Dept.

Athletes Honored at Banquet

By Steven Bell

The Highlight of the Fall-Winter Sports Awards Banquet on March 19 was the honoring of the Women's Volleyball Team as E.C.A.C. Division III champions and Head Coach Joel Dearing as N.A.I.A. District 5 Coach of the Year. Coach Dearing awarded captain and First Team All-Colonial Conference All-Star Sharon Castelli with the Coaches Award based on attitude and leadership. Sophomores Pam Browne and Kristin Thompson received Most Improved Player Awards. Debbie Konuch was recognized as being on the First Team All-State, All-Conference, and All-District Teams. Nancy Hall was recognized as an All-State Honorable Mention and Wendy Bonner as All-Conference Honorable Mention. All the girls received team jackets for their achievement of E.C.A.C. Champions.

Men's Soccer coach Bob Frye awarded senior tri-captain and All-Conference First Team All Star Steve Pazdar the Best Defensive Player award. Senior tri-captain and All-Conference First Team All-Star Mike Clinton received Best Offensive Player for re-writing RWC scoring records. Coach Frye also recognized senior tri-captain Mike Patrie, Steve Hess and Will Castillo for their contributions.

Women's tennis coach Marcia Phillips honored Patty Grise as the Most Dedicated Player. Grise's enthusiasm is responsible for motivating the entire women's tennis program and for its recognition as a varsity sport.

Senior Debbie Konuch of the Women's Basketball Team was awarded as a 1,000-point career scorer and honored by the House of Representatives for her achievement. Mike Mosco, Head Coach for the women's team, awarded junior Sharon Castelli with the team Leadership Award and also recognized Joanne Carberry as the Playoff Tournament Most Valuable Player.

Joe Almeida, Head Coach of the Football Team honored captain Tom Heiser as the team's M.V.P. and Joe Bellamy and John Carroll as All-Americans.

The Men's Basketball Team captain, Mark Ferdinando was honored as a 1,000-point career scorer. Sarkis Sarkisian, the Assistant coach sitting in for Mike Raffa, recognized Mark as the team's M.V.P. and as a N.A.I.A.

All-District 5 Team All-Star. Bill Pratt was named the Most Improved Player and Pat O'Connor received the Sportsmanship and Dedication Award.

The Men's Hockey team Head Coach, J. Allan Soares recognized all seven seniors as captains and presented them with their team jersey. The seven seniors were Dave Schappell, Dave Quincey, Mark Stewart, Mike O'Connor, Dave Kidd, Scott Glennon, and Victor Faconti. Scott Glennon was awarded the team's Seventh Player Award. Mike O'Connor received the Ralph Gustafson Memorial Award. Sophomore, John Bessette was given his certificate for All-American from last year. Dave Schappell, Mike O'Connor and sophomore Kevin Gill were recognized by Coach Soares as members of the All-Playoff Tournament Team.

Reggie Horne was awarded the Winner of the First Annual Slam-Dunk Contest.

Kathy Wylie was named the Most Valuable Cheerleader by Coach Robin Bristol.

Cross-Country members, Christopher Jennings and Ken Klebart were honored for their work with Head Coach Bob Conway.

The ceremony began with opening words from Roger Williams College President, William H. Rizzini, whose message conveyed the administration's pride in the achievements of the Athletic Department and the support they gave Hector Massa for his outstanding work and dedication as Athletic Director. The athletes and coaches responded with a standing ovation.

*****	Athletic Department	*****
*****	Special Awards	*****
*****	1984 - 1985	*****
*****	JOEL B. DEARING	*****
*****	NAIA District 5	*****
*****	Coach of The Year	*****
*****	MARK FERDINANDO	*****
*****	1,000-Point Career Scorer	*****
*****	DEBBIE KONUCH	*****
*****	1,000-Point Career Scorer	*****
*****	REGGIE HORNE	*****
*****	Winner of the First Annual	*****
*****	Slam-Dunk Contest	*****
*****		*****



Reggie Horne, Winner of the 1st Annual RWC Slam-Dunk Contest, receives award from Athletic Director Hector Massa. photo by Jane Galin