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The Messenger - February 11, 1983

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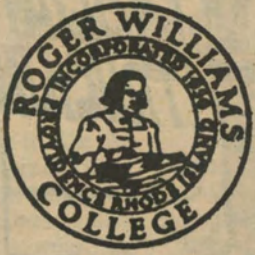


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The Messenger

VOLUME I NO. 2

ROGER WILLIAMS COLLEGE

FEBRUARY 11, 1983

Demonstrators Crowd College Gates

By Joyce M. Davis

According to an article in the Providence Journal-Bulletin, "some union officials had predicted that college employees would refuse to cross the picket lines."

But despite the presence of nearly 100 unionized construction workers holding 'informational picket lines' at the gates to RWC's Bristol campus, classes and services were provided by the college throughout the day Friday, February 4.

The picket lines were manned in protest of the college's use of some non-union labor in the construction of the new dormitories, and in protest of the variance from the fire code obtained by the college for the construction.

The demonstrators, mostly carpenters who belong to the Rhode Island Carpenters District Council broke up around 10 a.m. Friday, with plans to return, "bright and early Monday morning."

In an open meeting with the college community RWC President William Rizzini stated, "We are caught in a trap trying to follow regulations we have been advised to follow. We didn't create this problem. We are being victimized."

Since the construction of the new dormitories is funded primarily by federal funds (a

grant from HUD), the college must follow federal regulations with respect to bidding procedures and the awarding of contracts on the project.

"The college has followed all federal regulations which specifically require awarding subcontracts to the lowest qualified bidder, regardless of union or non-union status," President Rizzini explained, "If we were to agree to stop awarding subcontracts to the lowest qualified bidders, then we could be accused of violating federal regulations, and the project could be stopped or lost."

Rizzini also stated that the next lowest bidder is also non-union, with a difference of \$40,000. "The lowest qualified union bidder would mean a difference of nearly \$120,000," Rizzini continued.

Although the center of the dispute allegedly concerns the safety of the new dorms, a spokesman for the unionized construction workers commented, "There's so many unemployed in this state, I don't see any reason why we have to go out and import people from another state."

"We seem to be forgetting the fact that a lot of people have been hired here," Vice President Robert McKenna offered, "we are providing jobs for many people."

"All of us are most sympathetic to the difficult situation in which workers, both union and non-union, find themselves when they are unemployed," President Rizzini added, "We are not anti-union."

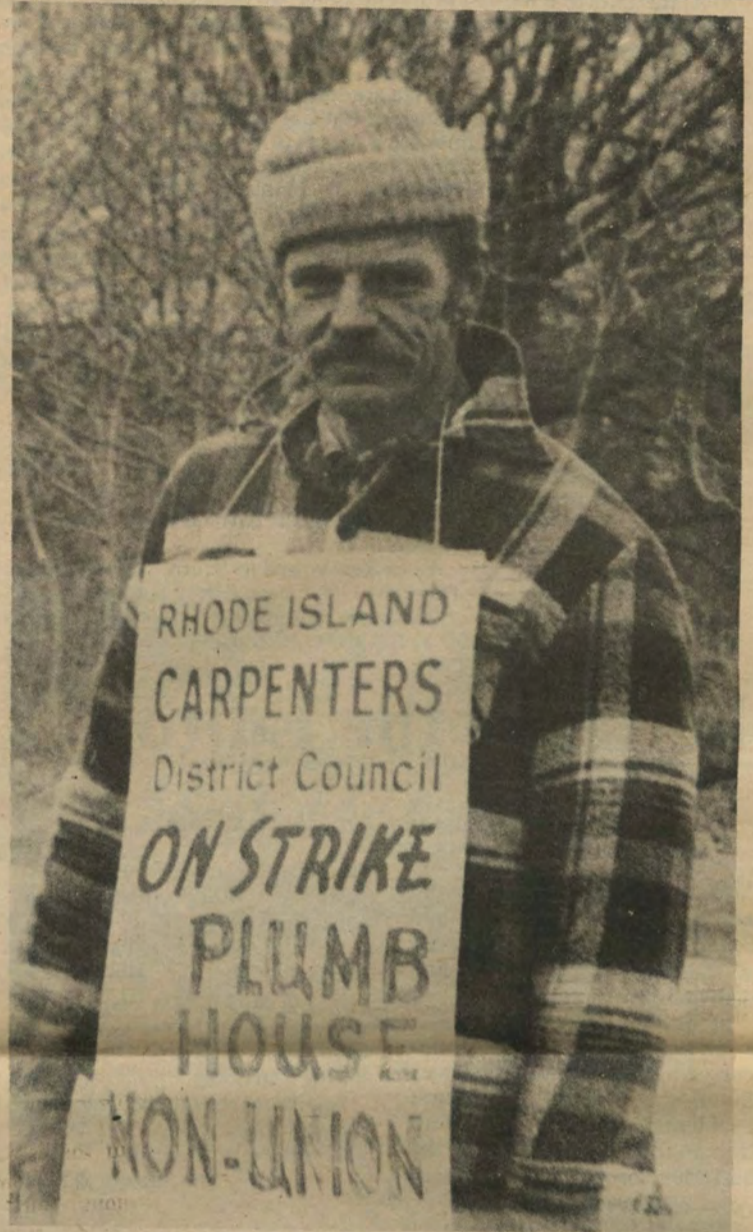
Regarding allegations that the buildings as designed may be unsafe, a spokesman for the demonstrators said, "I feel there is something wrong with the variance. I don't believe that it is going to be safe even when it's completed."

Assistant Deputy Fire Marshal (local) Matt White stated at the college's open meeting that, "the variance was approved by the Fire Safety Code and Reviews Board." He went on to describe added fire safety requirements met by the college in the construction plans.

The variance allows the absence of exterior fire escape stairs on the 2 and 2½ story buildings, and only one exit from each room. According to the Fire Marshal's Department, the plans are safe.

Vice President McKenna explained, "There are extensive sprinkler systems in every hallway, room and closet in the buildings. There are exterior aluminum ladders which extend from windows to 9 feet above the ground, and 2 hour, instead of 1

continued to page 4



Construction worker wears his message; on strike.

(Photo by Joyce Davis)

Satellite Campus to Close

On April 15, Roger Williams College will stop operations at its Quonset Point campus. The campus has been in operation since 1977 serving North

Kingstown and surrounding communities as a continuing education facility.

According to Public Relations Director Nondas Voll, "The facility did not make an adequate

return on the investment made by the college so the decision was made to phase out operations and reallocate resources to other crucial academic needs."

In a December 14 letter to Quonset Point students Dean Bart Schiavo wrote, "After five years of tremendous effort by all concerned, the environment in higher education and institutional demands have forced us to move to reallocate and concentrate resources on other academic needs necessary for the orderly development of key main campus programs."

The Quonset campus was created to accommodate the educational needs of Electric Boat employees and the local communities by offering degree programs in Management, Electrical-Mechanical Engineering Technology, Industrial Management, Engineering Technology and Administration of Justice.

When Electric Boat enacted employee layoffs, enrollment at Quonset Point declined, continuing to put the facility in the red financially.

Though enrollment began to grow in 1980 (up 16 percent in the fall semester) it was the opinion of the Administration that, "there was not enough response to warrant continuing."

Those pursuing degree programs at Quonset Point will be accommodated at the Providence campus as of February 1.

Continued to page 3

Senate Promotes Student Awareness

By Joyce M. Davis

There are door buzzers at the Almeida Apartments now. Tiles have been laid in the dormitory showers, the bus schedule to and from the motor lodge made more convenient. There is even a fruit juice bubbler available at dinner in the cafeteria.

"We are all proud of these accomplishments," says Senate President Ray Perry, "the entire Senate worked hard last semester to get things done."

There is also now a clear channel of communication with the administration through which students may get their concerns heard and problems solved. A student will be chosen soon to be a non-voting member of the college's Board of Trustees. Says Vice President Dave Baum, "A lot of what we do, what we accomplish, is never really understood by the student body. They are affected by our accomplishments, but they don't realize that it was the Student Senate who got it done for them."

Perhaps the Senate's most pressing accomplishment last semester will not be recognized until early spring. "For the first time the administration has agreed to announce tuition increases as early as April so that students will have time for their financial planning," a spokesman for the Senate announced.

At the first Senate meeting of the Spring semester, the

Executive board reported plans for the semester. Included in the agenda are plans for, "student awareness of the functions, effectiveness and accomplishments of the Student Senate."

"We realize now that in order for the Senate to be effective, the student body must understand our function. We have done many things to improve the college environment, yet it seems that many students are unaware of what we are doing," Perry said at the meeting.

One way the Senate plans to deal with student awareness is the opening of a Public Relations Director position on the Senate staff.

"We hope that by having a position which deals exclusively with communication with the student body, there will be more interaction between the Senate and the student body," Perry stated.

The Public Relations position is just one element of the student awareness package proposed at the meeting.

"By posting committee, club and Senate meeting agendas in the Senate office, and by making information about the Senate more readily available," says Secretary Carol DesForges, "more students may become actively involved, and we will be better informed and equipped to serve the students."

Continued to page 2

Students Angry with Closing of Quonset Point

By Mary Ailes

"We were shocked when we received the letter," Quonset Point Student Council Vice President Glenna Hicks remarked, in reference to the December 14th letter from RWC Dean Bart Schiavo announcing the closing of the Quonset Point Campus. "It was unfair that we had to learn about it the way we did and that we couldn't even finish in June," Hicks added. Schiavo's letter was sent after final exams had been taken for the semester ending December 10.

When asked if there had been any indication prior to the December 14 letter as to the closing of the campus, Student Council President Dan Villeneuve replied, "Absolutely not. We heard nothing about the closing of Quonset Point. In late November we were told how great we were, that we were finally going into the black."

Villeneuve pointed out the rise in enrollment for the previous semester and another letter from Dean Schiavo in October. It was

the last communique from the Administration before the announcement in December. In the letter, addressed to the Student Council on October 18, Schiavo wrote: "Despite weakness in publicity, this is the best session at Quonset Point in terms of new students and total units since the day we opened. . . If we all continue working together I am sure your needs and those of the Center will be met." This was the last the Student Council heard from Schiavo until the December 14 letter.

The "weakness in publicity" that Schiavo mentioned in his October letter has concerned the Student Council for years. All publicity was handled from the Bristol Campus and, in the Student Council's opinion, was not handled well.

"We offered to do our own publicity, using Student Council money to pay for advertising flyers to be distributed at such recruiting sources as Electric Boat," Hicks said, "but Bristol would not allow it."

EDITORIAL

Is Safety Really The Issue?

Baseball players did it. Football players just finished doing it. Actors and factory workers, nurses and postmen have done it. Truckers are doing it right this very moment, and with snipers firing at 'enemy trucks' along our nation's highways. Some newscasters have described the situation as the newest form of guerilla warfare.

In the past, it seems the most common goals of those who strike are higher wages, better working conditions, and cost of living increases. Picket lines are whipped up, signs painted, and workers are 'asked' to join in, be loyal to fellow workers and strike for a brighter tomorrow. Sometimes strikers hold out for long periods of time. At Brown and Sharpe, the factory was finally sold. Does that mean the strike is over?

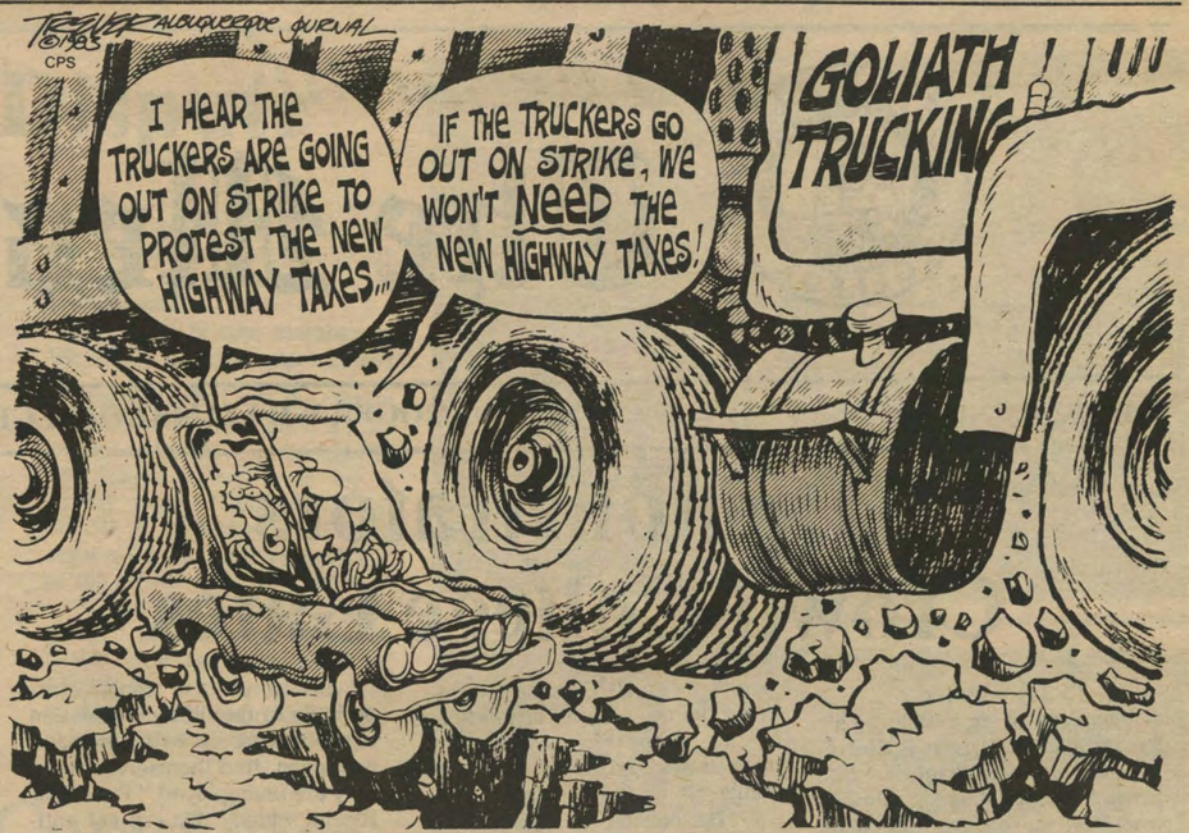
At the gates to RWC last Friday morning, we witnessed what union workers call an 'informational picket line.' Signs were painted, and workers were asked to join in, be loyal to fellow workers and demonstrate for a better tomorrow.

Informational picket lines. We are told that the mob at our gates were concerned about the welfare of RWC students. We are told that the informational picket lines are a means of relaying a message. It seems that a group of unionized construction workers feel that the new dorms will not be safe when they are completed. Apparently they are disturbed about our variance from the fire code.

Safety. If safety is the issue, perhaps we should start shaping things up by reviewing the scene at our campus gates on Friday morning. As police and security guards attempted to clear a narrow corridor through which cars and busses could pass, 'informational picketers' walked in front of cars to clog the path, shouted their messages at drivers and waved their signs. "Are your dorms safe?" and "RWC Hires Scum" signs held in front of windshields presented confusing messages to the students and faculty who inched their way onto campus. Could this situation be considered much the same as a variance from fire codes, as a safety hazard?

Cars were reported scratched by keys, some dented by signs. This did not cause personal injury, but if safety were indeed the issue, it seems that the mood at the main gates might have been of a less intimidating and distracting nature.

Before leaving on Friday, the strikers vowed to return, "bright and early Monday morning." There may have been a deep sigh of relief Monday morning, when on the radio we heard the "No school at RWC" announcement, and as the snow piled up outside, we were allowed to stay safely at home.



Reflections of a Semester in Great Britain

(Editor's note: Mary Ailes, our Associate Editor, spent the Fall Semester with 21 other RWC students, participating in the RWC London Theatre Program. Three months and 53 plays later, she writes of her experience.)

by Mary Ailes

It was late one evening when I stood in the rain at a bus stop on the Strand, a main thoroughway in downtown London. I had just walked across the Waterloo Bridge from Britain's National Theatre (on the South Bank of the Thames) and had stopped in the center of the bridge to admire the city lights. Even in the rain, the bright face of Big Ben had remained undaunted and reassuring to me in its berth beside the Houses of Parliament.

Off to the east, I saw the familiar dome of St. Paul's Cathedral as it rose between the offices of Fleet Street. But now I stood at the busy bus stop, peaking from underneath my ever faithful umbrella. The night traffic roared by as I searched for the double decker bus that would take me home to the Talbot Lawn Hotel.

With London in its usual blustery state I should have taken the Tube, the Underground, and avoided the rain. Tonight, however, I had decided to watch, for possibly the last time, the life of London after dark: of the throngs of New Wave creations that adorned the sidewalks near Leicester Square, with their mohawks and maroon dyed hair; of the white sparkling Christmas lights on Regent Street; or of the few lagging individuals window shopping at Oxford Circus.

My bus was still not in sight as I heard a nearby radio playing the

haunting strains of the Theme From Harry's Game. Turning, I saw from the corner of my eye, a copy of the Daily Mirror, hastily tucked underneath the arm of a passerby. The banner headlines proclaimed the latest on the exploits of Randy Andy and Koo Stark. I couldn't help but smile.

I smiled, remembering fresh days past spent living in Great Britain. I never imagined that I would feel such affection toward a country that was not my own. I thought of the past three months spent learning here: of rolling out of bed and wandering down six flights of stairs to the cold breakfast room for my Shakespeare class, and then to be greeted by the warm chatter of the others in the Program and Lisa, the English maid, asking if I would like "a cup of tiey?" I remembered exploring the Tower of London and managing to leave without losing my head, as so many had done before me; of seeing the Rosetta Stone and the Magna Carta at the British Museum and being impressed that while one had unlocked the past, the other had unlocked the future; and of the week spent wearing a paper red poppy, as everyone did, in remembrance of the men who had lost their lives in the Faulklands War.

The rain grew steady as I stood at the bus stop recollecting past evenings, such as this, when I would return to the hotel after another evening at the theatre. Through the theatre, I had discovered an intriguing way to learn about a country and its people. I recalled the performances: of Miles Anderson in the Witch of Edmonton; of Derek Jacob in The Tempest; and of Peter O'Toole in Man and Superman. I remembered the productions, many of them ex-

traordinary: of The Importance of Being Earnest, Guys and Dolls, and A Midsummer Night's Dream at the National Theatre; of Henry IV (all eight hours of it), The Winter's Tale, and The Taming of the Shrew from the Royal Shakespeare Company. Some of the plays I saw were quite innovative, some were very different, and some were downright strange. I had walked out of only one, a gem called Steaming. It was so awful I could not understand how the British had the nerve to unleash it on Broadway, except, perhaps, as revenge for our misunderstanding two centuries ago.

There was still no sign of the No. 15 bus as I remembered the night at the Hotel when I'd dressed up in a homemade costume and then had to explain to two Dutch medical students on Holiday what Halloween was, as my fellow Americans carved out pumpkins and bobbed for apples; of the packed crowd in the Hotel's TV room the night Star Wars premiered; of the night I saw the Prince and Princess of Wales at the RSC Barbican Centre and of the British Press that hounded them every step of the way.

I remembered days spent riding the Tube without the guidance of a map; of witnessing the chaotic frenzy of the Food Halls in the uppercrust's store: Harrods; of lunches spent at the Lyons Corner Coffeehouse where I would order "the usual" and talk with Londoners who sat down in empty seats at my table; and of quieter moments spent sitting in the Poet's Corner of Westminster Abbey, reflecting on some of the world's greatest writers who were buried beneath my feet.

I remembered the streets of Stratford-Upon-Avon, the stone fences of North Yorkshire, the cliffs of the Scottish Highlands — and of the friends I'd made along the way. I remembered it all, even as I saw my bus come into sight up the Strand. Folding up my umbrella, I reached into my coat pocket for the 40 pence that would take me out of the rain and through the well trod streets of London, one last time.

Letter to the Editor

Senate Acts as Team

We recognize the quality and accuracy of your publication and the effort on the part of the staff of the paper to formulate and distribute the Messenger.

In this light, we wish to correct a misunderstanding that occurred in the article "Perry Sees Solution to Senate's Budget Problems", featured in the Fall Newsletter. The solution to the budgetary problems was a team

effort by the entire Senate rather than the solitary effort of Ray Perry and Steve Cardi.

For the most part, the Senate works together as a unit. We would greatly appreciate it if the reporters of the Messenger would keep this in mind when reporting on the Senate.

Again, we commend you on a job well done and wish you luck in your future publications.

The Student Senate

Commuters Concerns

In the past, our legislators and courts have established programs to assist minorities. Many businesses and colleges (including RWC) have been affected by the anti-discrimination laws. Most people would probably agree that these programs certainly help to

reduce discrimination in society, the working world, and in education.

Society must be made aware of discrimination. Otherwise, the problem minorities face would always be present; discrimination would not be dealt with, but brushed aside.

The one minority which is prevalent on our campus is the commuter student. Forty percent of RWC's student body is comprised of commuters. Yet, there are few programs available on campus to deal with these students. Commuters seem to be brushed aside by RWC and the Student Senate.

The college is aware of the commuter student at billing time. All commuters receive tuition and fund raising notices.

Unfortunately, RWC and the Student Senate seem mostly concerned with issues facing resident students. Senate members must realize that commuters are an important part of the student body. Issues that affect commuters should be dealt with at Student Senate meetings, and in funding.

For example, how about a commuter lounge, (available only to commuters), lockers on campus, or possibly a new parking lot, (RWC certainly has the space)?

RWC will always have commuter students and these students should not feel discriminated against. The commuter situation should be dealt with and not brushed aside.

Paula M. Andrade

★ SENATE continued from page 1

Also on the agenda for the Spring semester is the continuation of the Appropriations Committee's new process of fund distribution. "We will evaluate the expense, income and effectiveness of each club in order to make a fair appropriation," says Appropriations Committee Chairman Steve Cardi. "We will also make every effort to assist clubs in their efforts to become independent, self sufficient and effective."

"In order for the senate to be more responsive to club needs, we need your continued cooperation and participation," DesForges added.

"We are also concerned about the fact that students do not attend the open Senate meetings on Wednesday nights. Hopefully that problem may be solved once we hire our PR Director. We want the students to know that we are working hard to get things done, but that also, we can do so much more if there is more student input and interest," says Perry.

There were two non-members of the Senate present at last Wednesday's meeting.

WANT TO WIN \$25.00?

The placement office wants a logo
for the 1983 CAREER FAIR,
"SPOTLIGHT ON CAREERS"

All entries must be turned in at
the Placement Office by Feb. 18

For additional information, call
the Placement Office (255-2250) or
Ken Smith (255-3283).

THE MESSENGER

Vol. 1, No. 2 February 9, 1983

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Nathaniel, *The Grublet*

"How did you learn to talk like that?" asked one 6th grader from Guitaras school, pretending to imitate the actor's squeaky voice.

"All you have to do is wear real tight shoes and it comes out naturally!" the boy was answered.

"Actually I talk like this," explained Senior Theatre Arts Major Tom Sterner, who played Nathaniel, the leading role in the RWC Children's Touring Theatre presentation of "Nathaniel The Grublet." "I'm acting, pretending to be Nathaniel, but my real name is Tom," he continued.

The presentation of the full scale "musical with a moral for children of all ages and stages" was merely one facet of the role played by 11 members of the Children's Theatre Touring Company. Audience participation, direct interaction with each elementary and Jr. High School audience is perhaps what makes the experience special and in such demand.

"Last January we performed in 35 schools for upwards to 15,000 children," says director Betsy Argo. "This January we equaled, if not bettered that record."

This year's presentation, Nathaniel, The Grublet, was adapted by Betsy Argo from Agapeland's 1979 video recording of the same. "The story teaches a very important lesson. The Grublets learn that taking things that don't belong to them doesn't make them feel good like earning things for themselves."

"In the past we have presented 'Free . . . to be You and Me', 'Kid Power', 'The Point', 'Johnny Seagull', 'King of Kayoo', and most recently 'Stevies Prime Time TV Trip,'" says Argo.



(Photo by Joyce Davis)



Cast members interact with audience during performance of *Nathaniel, the Grublet*.

★ QUONSET POINT continued from page 1

According to the Student Council, in newspaper advertisements that are used to publicize Roger Williams College, only the Bristol and Providence campuses are mentioned. Public Relations Director Nondas Voll said that, "Since Quonset Point runs on the four semester system, instead of the three semester system (as in Bristol and Providence) it was decided to run separate advertisements, including a major one last summer."

Another question the students at Quonset Point want answered is, "Why is the school closing in midstream?" On March 31, the campus will close its doors to students like Edward DelSignore, a North Providence police officer, who was only a year away from a BA in Administration of Justice. "I've been going to Quonset Point for two years," he said, "I came all the way down here because of the accelerated program." Neither Bristol or Providence offer the accelerated programs.

According to an article in *The Bridge*, the RWC Alumni

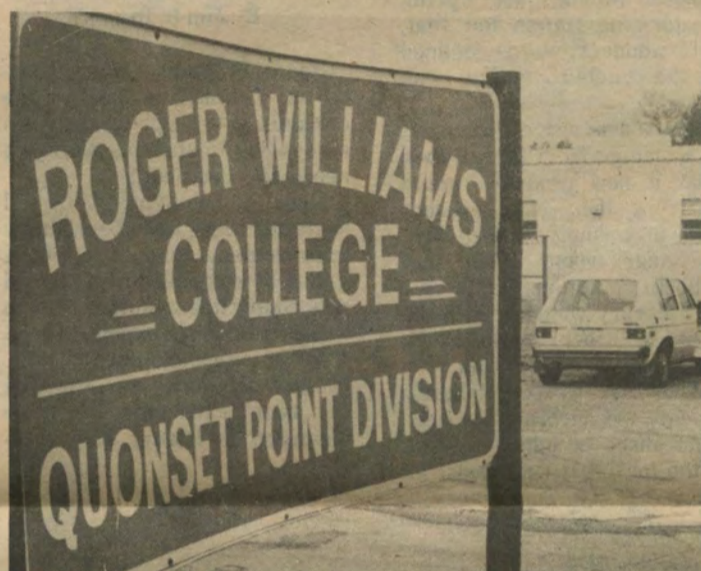
Bulletin, "special advisors were assigned to follow and facilitate the progress of Quonset Point students toward their degree whether at Roger Williams College or at another institution." According to the QP Student Council, "No special advisors have ever been assigned to follow us."

When asked what he'll miss most about Quonset Point, Dan Villeneuve said, "I'll miss dealing with instructors who care, who give it their all. Teachers like Joan Bookbinder, our math teacher, who will go beyond the call of duty to help us get an education. We've always set aside money in our budget to take our instructors out to dinner on the last night of a semester so we can thank them. We're all adults here, though the administration tended to treat us like children."

"It's a shame we're splitting up," Glenna Hicks added.

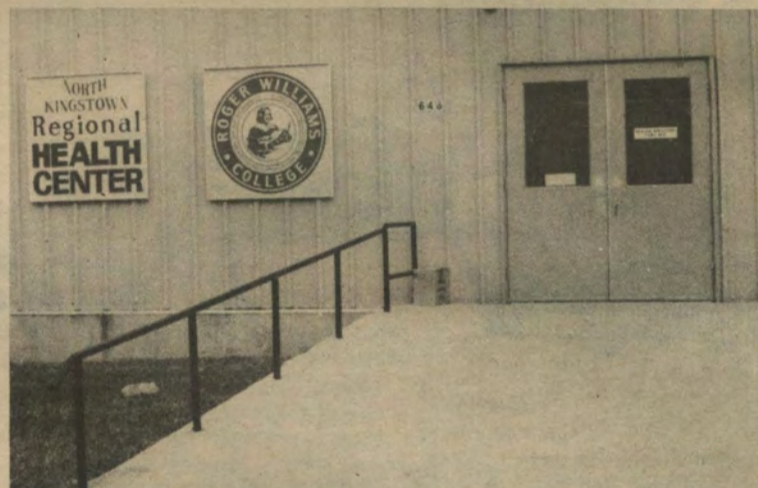
Still, many of the students plan to continue their education at RWC. Many will have to wait until next September, however, when the first full term they can attend will begin.

"We were just on the wrong side of the Bay," Student Council treasurer Frank Yetner reflected.



Quonset Point, North Kingstown, R.I.—closing its doors.

(Photos by Herb Katz)



Senate ELECTIONS

2 Seats Available

Nomination Papers Due
WEDNESDAY, FEB. 16

(in Bob Cady's Mailbox)

Elections Held Feb. 17, 18

In Student Union

Peer Counseling Staff Openings

TRAINING FOR SEPT. '83

Pick up applications at the
Counseling Center (Dorm 1)

APPLICATIONS DUE MARCH 2

BENEFITS INCLUDE:

- Excellent experience
- Free phone
- Free professional training
- Opportunities to help peers

For more information, call
255-2223

WROG Format Dispute

By Tricia Farrell

On December 8 an appeal was brought before the Student Senate by WROG regarding the Senate's decision to add non-rock music to the present format.

The Senate's Executive Board asked that, "three hours of non-rock music, such as disco, be played by the station."

The Senate felt that, "by adding non-rock and by offering a wider variety of music, WROG would appeal to the entire student population of Roger Williams College." The controversy of the "three hour non-rock issue" involved the Senate's decision that their Executive Board had the right to override WROG's Board.

"by offering a wider variety of music, WROG would appeal to the entire student body."

Though General Manager Todd Reis and Station Manager Brian Geller granted permission to play non-rock music last spring semester, the station felt that, "professional standards declined and the varied format was dropped."

WROG's Executive Board felt that a change from the all-rock format it now produces would lead to a lack of consistent quality. According to the Board, "A change would mean that additional equipment and a new record library would need to be bought in order to insure a professional disco program."

WROG spent \$1,400 on albums this year, and according to Reis, "to put disco or other non-rock into the format it would cost an additional \$1,300. This money is

just not available in the station's budget."

"The change would be of great inconvenience to the station itself," a spokesman for WROG's Board commented, "it would entail a change in Public Relations, training former disc jockeys and hiring new ones, and straining the reputation of the station's image."

"consistency is professionalism."

"For the past year," Reis explains, "WROG has shown consistency in a rock format and I feel that any change in what we

are doing would hurt the future of the college's radio station. In my opinion, consistency is professionalism."

According to one member of the WROG staff, "a large number

of requests called into the station are in favor of rock. When WROG played in the Rat, we brought in the largest crowd ever for a Friday night. Because of this, WROG is booked every Friday night in the Rat for the remainder of the school year."

"We've got something good going," says Station Manager Geller, "as far as we're concerned, the issue is closed unless an appeal is brought before the Student Senate this semester."

Concerns Committee Making Progress

By Jim B. Branath

Roger Williams College Concerns Committee has made considerable progress in responding to students changing needs and complaints.

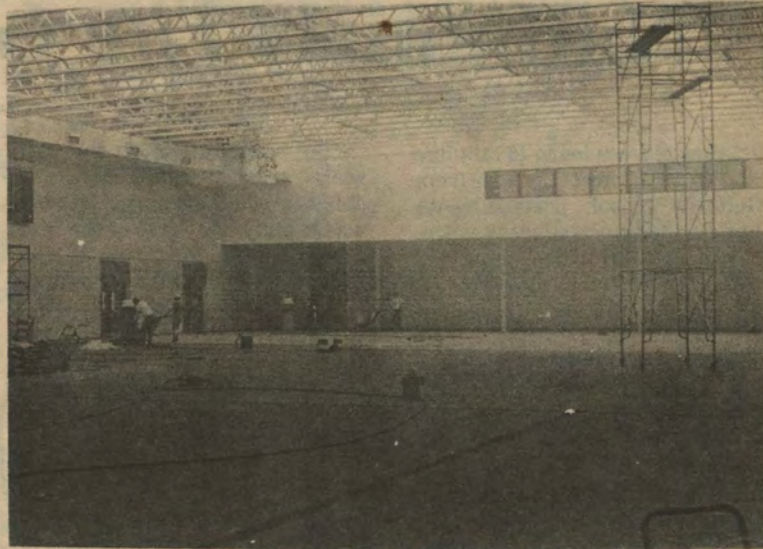
Since the beginning of the fall semester there have been many improvements made at RWC. A group of students have formed this committee in order to help make students' experience at RWC an enjoyable one.

One of the major concerns that has been taken care of is the extension of library hours. In-

stead of opening at two o'clock on weekends, the library now opens at noon.

One of the biggest concerns that everyone has had, is having the janitors do a more thorough job at cleaning the bathrooms and hallways, which have been considerably cleaner since committeeman Rob O'Rourke has looked into it.

If you have complained about not being able to see the entrance to the Nike center parking lot, your concern is being worked on. The committee is working on "putting a light up sometime in the near future."



"Gym nearing completion....?" (Photos by Herb Katz)



Who are the P.C.'s

By Jennifer S. Dutton

Who are the P.C.'s? "Peer Counselors, P.C.'s, are a group of 15 trained students who are concerned about the welfare of their fellow Roger Williams College students", says Helene Lieb, counselor and Director of the Peer Counseling Program.

Lieb states, "a Peer Counselor is a befriender who helps with personal concerns." Parental, academic, drug, and problems with relationships are many of the reasons students go to P.C.'s.

Lieb said, "P.C.'s are selected during the spring semester. They are chosen for their skills in communication and ability to understand the feelings of others."

Lieb added, "The training P.C.'s then go through lessons in crisis intervention, telephone skills, and referral services."

According to Lieb, P.C.'s receive excellent training and experience while helping others. P.C.'s also get a phone installed and maintained in their rooms by the counseling center. Lieb stated, "they do a lot of work with the students, attend meetings, and maintain a log."

Barbara Schembri, a Peer Counselor at Roger Williams College stated, "the task is very rewarding." Schembri added, "it is nice to hear you have helped someone after you have talked with them. You also get to meet a

lot of people."

According to Schembri, the service is confidential and available 24 hours a day.

Schembri did note, "sometimes a P.C. has to give up her own routine if she is dealing with a person who has a serious problem."

Although Schembri enjoys being a P.C., she remembers a time when a client asked her to move out of her own room. The client was living in a triple and needed a room to move into. Enjoying the residential area, the client did not want to leave it. Schembri offered to speak with housing, but when the situation was not immediately resolved, the student asked Schembri if she would leave her room.

While reflecting on the P.C.'s, Lieb noted, "they are a tremendous asset to the school because of their sheer desire to give to the college in a helpful way."

Historic Preservation Internships Available

Museum and Historic Preservation Internships are available on a volunteer basis, at Chesterwood in Stockbridge, Mass.

Application *must* be filed by March 15th. Career Services Office and Kevin Jordan have detailed information.



(Photo by Joyce Davis)

★ DEMONSTRATORS continued from page 1

hour, fire containment capabilities in doors and walls."

McKenna added that the reason for obtaining the variance was primarily a "security concern". He explained that, "Fire escapes give easy access to intruders and cause a serious security problem. We have gone above and beyond the minimum requirements in order to make sure that the buildings are safe in terms of fire and security. It was never in any way a cost cutting concern."

In a memo addressed to the college community on Friday, President Rizzini thanked the faculty and staff of the college for their "courage and fortitude in coming into work despite the intensive intimidation at our campus entrances." He added that "added protection" will be provided on Monday.

Several cars were reported dented by signs or scratched, but no one was injured during Friday's demonstration.



Picketers man the main entrance to the college.

Come to the COUNSELING CENTER OPEN HOUSE

Monday, February 14th

11-2 p.m.

Refreshments will be served

ALL WELCOME!!!

