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MEMORANDUM

JANUARY 17, 1963

TO: SENATOR

FROM: ISABELLE

RE: ISABELLE

I rather suspect that there was no prior consultation with you before Congressman Fogarty introduced his art bill.

Although I have not seen the text of his bill, it does seem to me that there might have been a synthesis of his bill, with yours, and joint legislation introduced.

That, however is just an aside. I have been mulling over the idea of a National Academy of Art and Music. I am not too familiar with the cole National des Beaux Arts, but I think something like that is what I mean. It might even be set up similar to the military academies, with appointments made strictly on the basis of ability.

Of course it is a vast and complicated undertaking to set up competitive exams, to say nothing of setting up and staffing such an institution. It might even have a tie in with the National Cultural Center. At any rate, I don't expect it is anything to be done overnight, but if you think it has any merit, we might investigate it.