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# Reauthorization: S. 2724 (1990): Memorandum 02

Iona B. Dobbins

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## House of Representatives Washington, D.C. 20515

**MEMORANDUM** 

Sandy -

I phought you might be interested to this, in reference 40 our prior conversations recording HR 3963.

My born is still working to get the bill in the House vernion of the NEA reauthorization.

Let me know if you need any more information.

Thanks! (inda

State of Rhode Island and Providence Plantations

R.I. STATE COUNCIL ON THE ARTS

95 Cedar Street

Suite 103

Providence, R.I. 02903

(401) 277-3880

FROM:

COUNCIL MEMBERS

April 22, 1988

DIANA JOHNSON Providence

lice Chairman PAT NERO Cranston

MEMORANDUM

Secretary REGINA PARTRIDGE Pawtucket

VALERIE BRUZZI-KRSULIC East Providence

LEONARD CABRAL Cranston

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Portsmouth

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Providence EMMA LOUX

Johnston

EMANUELE MIGNANELLI

JOHN PAGLIARINI

PHYLLIS STANZLER Providence

Executive Director IONA B. DOBBINS

T0: Sandy Crary

Iona B. Dobbins, Executive Director

Rhode Island State Council on the Arts

ŔĒ: National Endowment for the Arts Reauthorization

The attached memo pertains to the legislative authority for state grants from the NEA.

The \$200,000 which is mandated to the states in NEA's original charter is outlined in Section 5 (3) of the National Assembly of State Arts Agencies memo.

The recommendation that should be considered at the 1990 reauthorization hearings is to increase the amount of the basic state grant of \$200,000. The amount has remained static for over twenty years.

From my perspective, the individual state arts councils, more than the regional organizations or NEA, have the most accurate reading of the unmet needs of the arts communities.

Enclosure



NATIONAL ASSEMBLY OF STATE ARTS AGENCIES, 1010 VERMONT AVENUE, N.W., SUITE 920, WASHINGTON, D.C. 20005 (202) 347-6352

#### NATIONAL ENDOWMENT FOR THE ARTS

### Legislative Authority for State Grants

Sec. 5(g)(1) The Chairperson, with the advice of the National Council on the Arts, is authorized to establish and carry out a program of grants-in-aid to assist the several States in supporting existing projects and productions which meet the standards enumerated in section 5(c) of this Act, and in developing projects and productions in the arts in such a manner as will furnish adequate programs, facilities, and services in the arts to all the people and communities in each of the several States.

(2) In order to receive asistance under this subsection in any fiscal year, a State shall submit an application for such grants at such time as shall be specified by the Chairperson and accompany such applications with a plan which the Chairperson finds —

(A) designates or provides for the establishment of a State agency (hereinafter in this section referred to as the "State agency") as the sole

agency for the administration of the State plan;

(B) provides that funds paid to the State under this subsection will be expended solely on projects and productions approved by the State agency which carry out one or more of the objectives of subsection (c);

- (C) provides that the State agency will make such reports, in such form and containing such information, as the Chairperson may from time to time require, including a description of the progress made toward achieving the goals of the State plan;
  - (D) provides -
- (i) assurances that the State agency has held, after reasonable notice, public meetings in the State to allow all groups of artists, interested organizations, and the public to present views and make recommendations regarding the State plan; and
- (ii) a summary of such recommendations and the State agency's response to such recommendations; and
  - (E) contains -
- (i) a descriptions of the level of participation during the previous 2 years by artists, artists' organizations, and arts organizations in projects and productions for which financial assistance is provided under this subsection:
- (ii) a description of the extent to which projects and productions receiving financial assistance under this subsection are available to all people and communities in the State; and

(iii) a description of projects and productions receiving financial assistance under this subsection that exist or are being developed to secure wider participation of artists, artists' organizations, and arts organizations identified under clause (i) of this subparagraph or that address the availability of the arts to all people or communities identified under clause (ii) of this subparagraph.

No application may be approved unless the accompanying plan satisfies the requirements specified in this subsection.

(3) Of the sums available to carry out this subsection for any fiscal year, each State which has a plan approved by the Chairperson shall be allotted at least \$200,000. If the sums appropriated are insufficient to make the allotments under the preceding sentence in full, such sums shall be allotted among such States in equal amounts. In any case where the sums available to carry out this subsection for any fiscal year are in excess of the amount required to make the allotments under the first sentence of this paragraph —

(A) the amount of such excess which is no greater than 25 per centum of the sums available to carry out this subsection for any fiscal year shall be available only to the Chairperson for making grants under this subsection

to States and regional groups; and

(B) the amount of such excess, if any, which remains after reserving in full for the Chairperson the amount required under clause (A) shall be allotted among the States which have plans approved by the Chairperson in equal amounts but;

in no even shall any State be allotted less than \$200,000.

(4)(A) The amount of each allottment to a State for any fiscal year under this subsection shall be available to each State, which has a plan approved by the Chairperson in effect on the first day of such fiscal year to pay not more than 50 per centum of the total cost of any project or production described in paragraph (1). The amount of any allotment made under paragraph (3) for any fiscal year which exceeds \$125,000 shall be available, at the discretion of the Chairperson, to pay up to 100 per centum of such cost of projects and productions if such projects and productions would otherwise be unavailable to the residents of that State: Provided, That the total amount of any such allotment for any fiscal year which is exempted from such 50 per centum limitation shall not exceed 20 per centum of the total of such allotment for such fiscal year.

(B) Any amount allotted to a State under the first sentence of paragraph (3) for any fiscal year which is not obligated by the State prior to 60 days prior to the end of the fiscal year for which such sums are appropriated

shall be available for making grants to regional groups.

(C) Funds made available under this subsection shall not be used to

supplant non-Federal funds.

(D) For the purpose of paragraph (3) and paragraph (4) of this section the term "regional group" means any multistate group, whether or not representative of contiquous States.

- (E) For purposes of paragraph (3)(B), the term "State" includes in addition to the several States of the Union, only those special jurisdictions specified in section 3(g) which have a population of 200,000 or more, according to the latest decennial census.
- (5) All amounts allotted or made available under paragraph (3) for a fiscal year which are not granted to a State during such year shall be available at the end of such year to the National Endowment for the Arts for the purpose of carrying out section 5(c).

த்தைத்திர் நடித்த ஆரண்கு தெரியார் செய்ய மார் மாரிய நடி<del>த்து முறியாகிய குறிய குறியுக்கு க</del>ூரிய குறிய குறிய குறிய