

University of Rhode Island DigitalCommons@URI

National Foundation on the Arts and Humanities:
S. 1386 (1979)

Education: National Endowment for the Arts and
Humanities, Subject Files I (1973-1996)

1979

National Foundation on the Arts and Humanities: S. 1386 (1979): Speech 10

Joseph D. Duffey

Follow this and additional works at: http://digitalcommons.uri.edu/pell_neh_I_66

Recommended Citation

Duffey, Joseph D., "National Foundation on the Arts and Humanities: S. 1386 (1979): Speech 10" (1979). *National Foundation on the Arts and Humanities: S. 1386 (1979)*. Paper 1.
http://digitalcommons.uri.edu/pell_neh_I_66/1

This Speech is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in National Foundation on the Arts and Humanities: S. 1386 (1979) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

STATEMENT OF

JOSEPH D. DUFFEY

CHAIRMAN, NATIONAL ENDOWMENT FOR THE HUMANITIES

BEFORE THE

SUBCOMMITTEE ON EDUCATION, ARTS AND THE HUMANITIES

OF THE

COMMITTEE ON LABOR AND HUMAN RESOURCES

OF THE

UNITED STATES SENATE

JUNE, 1979

PREPARED STATEMENT OF JOSEPH DUFFEY, CHAIRMAN
NATIONAL ENDOWMENT FOR THE HUMANITIES

AUTHORIZATION HEARINGS OF THE SUBCOMMITTEE ON EDUCATION,
ARTS AND THE HUMANITIES
OF THE
SENATE COMMITTEE ON LABOR AND HUMAN WELFARE

June 27, 1979

Introduction.....	1
I - The Endowment Since 1976.....	2
A - Growth of the Endowment.....	2
B - The Endowment's Programs.....	2
1. <u>Promoting Public Understanding of the Humanities</u>	3
a. State Programs.....	3
b. Dissemination of the humanities through the media.....	10
c. Interpretive programs in museums and historical organizations.....	12
d. Humanities programs in libraries.....	14
e. Infusing the humanities into the world of work.....	15
f. Non-traditional audiences and techniques.....	16
2. <u>Improving the Quality of Teaching in the Humanities</u> ...20	
a. Elementary and secondary education.....	20
b. Higher education.....	22
1) Consultant grants.....	23
2) Pilot and implementation grants.....	23
3) Regional and national grants.....	24
4) College teachers.....	25

3.	<u>Strengthening the Scholarly Foundation for Humanistic Study/Supporting Research</u>	26
a.	Individual study.....	26
b.	Basic research.....	28
c.	Research materials.....	30
d.	Translations.....	31
e.	Publications.....	32
f.	Research collections.....	32
4.	<u>Nurturing Essential Resources in the Humanities</u>	34
a.	Challenge Grants.....	34
C -	Management.....	36
1.	Improved planning and information.....	37
2.	Treasury funds.....	37
3.	Diversification of panels and staff.....	38
4.	More open procedures.....	39
5.	Administrative improvements.....	39
a.	Administrative structure.....	39
b.	Management information system.....	39
c.	Administrative efficiencies.....	40
6.	Improved coordination with other Federal agencies.....	40
II.	Needs in the Humanities.....	41
A.	Financial stability of humanities institutions.....	42
B.	Preservation and conservation.....	43
C.	Reference works.....	43
D.	Scholarly journals.....	43
E.	Bibliographic networking.....	44

F. International studies.....	44
G. Humanities education.....	45
H. The next generation of scholars.....	45
I. Neglected constituencies.....	46
The Administration's recommendations for legislation.....	47

Annexes:

- 1 - Comments of the National Council on the Humanities Regarding the "Plan" Required of State-based Committees by the New Legislation, 11/19/79
- 2 - Members of State Humanities Committees, 1977-1978
- 3 - Project Sponsor Profile, State Humanities Committees, 1977-1978
- 4 - Comments of the National Council on the Humanities (February, 1977): The Endowment's Reauthorizing Legislation and the Programs of State Committees for the Humanities
- 5 - Challenge Grant Awards, FY 77-78-79
- 6 - Challenge Grants, Institutional Breakout, FY 77-78-79
- 7 - Challenge Grants, Matching Gifts by Institutional Recipient, FY 77 and FY 78
- 8 - Challenge Grants, Matching Gifts by Category of Donor, FY 77-78
- 9 - A Bill to Amend the National Foundation on the Arts and the Humanities Act of 1965, as amended
- 10 - Sectional Analysis of Draft Bill