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1979

## Letters (1980): Correspondence 12

Edmund H. Worthy Jr.

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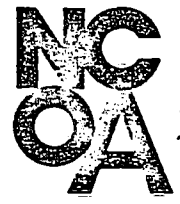
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THE NATIONAL COUNCIL ON THE AGING, INC.  
Since 1950 working to improve the lives of older Americans



1828 L STREET, N.W., WASHINGTON, D.C. 20036  
TELEPHONE (202) 223-6250

December 20, 1979

Mr. Brad Smoker, Project Director  
The Family of Man Foundation  
Box 2414-A  
East Station  
Providence, RI 02906

*app. to the*  
*Ex Arts has already*  
*supported Circus*  
*Wagon - for FY 81*  
*fund.*

Dear Mr. Smoker:

I am delighted to learn of your creative project working with older people and your interest in coordinating your work with the Senior Center Humanities Program study units. For your information I am enclosing some descriptive material about our program, as well as about NCOA's National Center for Arts and Aging.

Your proposal to develop companion or supplementary dramatic pieces paralleling some of our study units is exciting. I will be pleased to support you in any way possible. In fact, I suggest that you call our Northeast field representative, Ms. Susan Anderson, 346 Adams Lane, Warren, RI 02885, 401/247-0849 who happens to live in the Providence area. You will find her an imaginative and stimulating person eager to be of any assistance. She can tell you about the sites in Rhode Island participating in the program and perhaps show you all our study units.

The enclosed description of our study units will explain all that we have in print or in mind at the moment. Work Life and The Search for Meaning will be appearing late next month, while In the Old Ways will not be available until next March or April. We will not begin testing Words and Music until the end of next month. To give you a better idea of what our study units are like I am enclosing a copy of Images of Aging.

I appreciate your offer to keep me informed as you develop ideas and programs. As far as I know, the work you are planning will be new for our program and consequently may have considerable national interest.

Best wishes for the holidays.

Yours sincerely  
*Edmund H. Worthy, Jr.*  
Edmund H. Worthy, Jr.  
Director, Senior Center  
Humanities Program

EHW:dh

Enclosure

*Henrietta - only one grant to*  
*suggests*  
*any one org. in one yr.*

**Expansion Arts**

**Organization Grant Application Form NEA-3 (Rev.)**

Applications must be submitted in triplicate and mailed to: Grants Office/EXA,  
National Endowment for the Arts, 2401 E Street, N.W., Washington, D.C. 20506

I. Applicant Organization (name, address, zip)  
**FAMILY OF MAN FOUNDATION**  
 Box 2414-A  
 Providence, R.I. 02906

II. Category under which support is requested  
 **EXPANSION ARTS ORGANIZATIONS** — 634-6017  
 **Performing Arts (Circle one item below)**  
     Dance Theater Music Combination  
 — Visual, Media, or Design Arts (Circle one item below)  
     Visual Arts Media Design Combination  
 — Literary Arts  
 — Interdisciplinary Arts Activities  
 — Community Cultural Centers  
 **SUMMER PROJECTS**    **REGIONAL TOUR EVENTS**  
 **CONSORTIA**    **SERVICES TO COMMUNITY-BASED ORGANIZATIONS**

III. Period of support requested  
 Starting 10 1 80  
           month   day   year  
 Ending 9 30 81  
           month   day   year

IV. Summary of specific project(s) for which support is requested

Since 1977 this organization has conducted workshops in performing arts and developed 8 original plays at 3 senior centers in R.I. More than 200 seniors have been involved in oral history interviews, narrative scripting, improvisation, collective writing and performing. Two of the shows have toured the state with Arts Council & Humanities Committee support.

Funding is requested for a team of four artists to guide the development of an original theatre piece that will serve as a companion piece to the WORK-LIFE thematic unit of the NCOA Humanities Program. The research and presentation will be done by 20 elderly and the tour will involve 5-7,000 more as audience and participant at performances.

Eight weeks will be given to research and rehearsal. Twenty weeks will be given to touring, minimum. Sixty performances.

This project will enhance self-image, give expression and communication thru the arts, and be an example of the extension of a literature unit into a performing unit. Audiences will include schools and the public as well as senior centers. Ms Paul Terry has a more complete description of the development of the project. Attached letters indicate support from NCOA, Rhode Island Dept. of Elderly and others.

V. Estimated number of persons expected to benefit from this project

VI. Summary of estimated costs (recapitulation of budget items in Section IX)

		Total costs of project (rounded to nearest ten dollars)
<b>A. Direct costs</b>		<b>\$ 26,500.00</b>
Salaries and wages	_____	3,100.00
Fringe benefits	_____	1,250.00
Supplies and materials	_____	500.00
Travel	_____	17,950.00
Permanent equipment	_____	
Other	_____	
<b>Total direct costs</b>		<b>\$ 49,300.00</b>
<b>B. Indirect costs</b>		<b>\$ _____</b>
<b>Total project costs</b>		<b>\$ 49,300.00</b>

VII. Total amount requested from the National Endowment for the Arts **\$ 36,550.00**

VIII. Organization total fiscal activity		1979-80 Actual	1980-81 Estimate
A. Expenses	1. \$ <u>107,500.00</u>	2. \$ <u>115,000.00</u>	
B. Revenues, grants, & contributions	1. \$ <u>108,000.00</u>	2. \$ <u>117,000.00</u>	

Do not write in this space  
 PYS \$ \_\_\_\_\_

FER

FDR



IX. Budget breakdown of summary of estimated costs (continued)

4. Permanent equipment (list each item separately)

Amount

\$

	n/a

Total permanent equipment \$ \_\_\_\_\_

5. Other (list each item separately)

Amount

\$

Consultants 75.00/day for 10 days	750.00
Honorium for performers \$400.00 x 8	3,200.00
Support artists FEES: Choreographer	500.00
Music director	500.00
Designer: scenic & costume	500.00
RENTAL: Office & Rehearsal space \$100.00/wk	5,000.00
Van Rental	4,000.00
Sound Rental	2,000.00
Telephone, mailing, promotional expenses	1,500.00

Total other \$ 17,950.00

B. Indirect costs

Rate established by attached rate negotiation agreement with  
National Endowment for the Arts or another Federal agency  
Rate \_\_\_\_\_ % Base \$ \_\_\_\_\_

Amount

\$ n/a

X. Contributions, grants, and revenues (for this project)

A. Contributions

1. Cash (do not include direct donations to the Arts Endowment)

Amount

\$

Family of Man Foundation	2,500.00
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2. In-kind contributions (list each major item)

Telephone, mailing, promotion	1,500.00
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Total contributions \$ \_\_\_\_\_

B. Grants (do not list anticipated grant from the Arts Endowment)

Amount

\$

RISCA	2,250.00
R.I. Dept of Elderly Affairs	5,000.00

Total grants \$ 7,250.00

C. Revenues

Amount

\$

Senior Centers	1,500.00

Total revenues \$ \_\_\_\_\_

Total contributions, grants, and revenues for this project \$ 12,750.00

# Expansion Arts Supplementary Information Sheet

Please complete both sides of this form. Return the original and one copy with your application. Provide all information in the space provided.

Name of Applicant: FAMILY OF MAN FOUNDATION

1. Write a brief statement describing the community served by your organization, as well as participants in your activities.  
The Foundation is a cultural resource organization involved in arts programming in public places with target areas of the population, i.e. the elderly, schools, handicapped. The Foundation provides services and programming, conducts workshops and seminars for the educational and service institutions in the state.

The Foundation has a staff of trained professionals, artists, and volunteers to develop and conduct workshops and develop programs. In the area of the elderly, retired professionals in theatre and untrained individuals with intense interest participate together.

2. Summarize the specific project(s) for which you are requesting support. (NOTE: This should be identical to the summary provided in Section IV of the application form.)  
Since 1977 this organization has conducted workshops in performing arts and developed 8 original plays at three senior centers in R.I. More than 200 seniors have been involved in orla history interviews, narrative scripting, improvisation, collective writing and performing. Two of the shows have toured the state with Arts Council & Humanities Committee support.

Funding is requested for a team of four artists to guide the development of an original theatre piece that will serve as a companion piece to the WORK-LIFE thematic unite of the NCOA Humanities Program. Research and presentation will be done by 20 elderly and the tour will involve 5-7,000 more as audience and participants at performances.

Eight weeks will be given to research and rehearsal. Twenty weeks will be given to touring with a minimum of 60 performances.

This project will enhance self-image, give expression and communication thru the arts, and be an example of the extension of a literature unit into a performing unit. Audiences will include schools and the public as well as senior centers. Ms Paula Terry has amore complete description of the project. Attached letters indicate support from NCOA, Rhode Island Dept. of Elderly and others.

3. How long has the specific project for which you are requesting support been functioning?  
three years

4. If you have received funding in the past from Endowment Programs other than Expansion Arts, please specify the Program, year, and amount of each previous grant.

<u>Program</u>	<u>Year</u>	<u>Amount</u>
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-none-

# Expansion Arts Supplementary Information Sheet (Continued)

## 5. Fiscal Information

(All information should relate to the organization as a whole, not just to the project for which you are requesting support.)

What are the dates of your most recently completed fiscal year? 7/1/79 12/31/79 \*  
beginning - ending

\*abbreviated year to change fiscal year to calendar year.  
Income and Expense Summary for your most recently completed fiscal year

### A. Specify below sources and amounts of income:

Source	Amount
Performance fees and receipts	\$ 18,400.00
NEA Grant for Circus Wagon	\$ 7,500.00
Industrial National Bank	\$ 1,000.00
CETA for Living History Project	\$ 20,977.23
RISCA for Seniors at Mall	\$ 500.00
Donations and memberships	\$ 10,500.00
	\$
Total Income	\$ 58,877.23

### B. Specify expenditures in terms of the categories outlined below:

#### Direct costs

Salaries and wages	\$ 45,907.02
Fringe benefits	\$ 6,260.00
Supplies and materials	\$ 2,117.80
Travel	\$ 1,747.54
Equipment	\$ 962.78
Other	\$ 1,421.58

Total direct costs \$ -0-

#### Indirect costs

Total Expenditures \$ 58,416.72

### C. Balance for most recently completed fiscal year:

Income less Expenditures	= + \$ 460.51
or	
Expenditures less Income	= - \$ _____

BRAD SMOKER, M.F.A. THEATRE

As a faculty member in the Theatre Department at the University of Rhode Island for ten years, Mr. Smoker developed programs in the uses of theatre in the teaching and social service professions. He conducted workshops in theatre exercises and role playing for several Rhode Island agencies, including Marathon House and the Council of Teachers of English.

Since the late 60's, he has centered his research, teaching, and theatre activities on the uses of theatre as a tool for the development of people and the community. He is founder and developer of Circus Wagon Theatre--a gymnastic-theatre arts performing company for children which has been supported by NEA for the last eight years.

His work with the elderly began in 1977. Since then he has received eight grants from the Rhode Island State Council on the Arts and one from the Rhode Island Committee on the Humanities. The Humanities grant was for the creation and touring of an original theatre piece on the psychological aspects of retirement. In creating HERE'S YOUR CHECK, HERE'S YOUR WATCH, THANK YOU VERY MUCH, he interviewed business and labor leaders and 32 retired elderly. The play became a collage of their statements and feelings. It toured the state with elderly actors and played to audiences of all ages in 30 communities. Frequently, this play is used in DEA and college courses training individuals as Pre-retirement Specialists.

Other original works have been created with the elderly at the North Providence Senior Center, the Westminster Mall Senior Center, and the South County Centers. His work is focused in drawing original material from the participants and organizing it into an artistic presentation. Since 1977 he has logged more than 900 hours in theatre workshops with the elderly in Rhode Island.