

## University of Rhode Island DigitalCommons@URI

---

Letters (1979)

Education: National Endowment for the Arts and  
Humanities, Subject Files I (1973-1996)

---

1979

# Letters (1979): Correspondence 32

Livingston L. Biddle Jr.

Follow this and additional works at: [http://digitalcommons.uri.edu/pell\\_neh\\_I\\_42](http://digitalcommons.uri.edu/pell_neh_I_42)

---

### Recommended Citation

Biddle, Livingston L. Jr., "Letters (1979): Correspondence 32" (1979). *Letters (1979)*. Paper 50.  
[http://digitalcommons.uri.edu/pell\\_neh\\_I\\_42/50](http://digitalcommons.uri.edu/pell_neh_I_42/50)

This Correspondence is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Letters (1979) by an authorized administrator of DigitalCommons@URI. For more information, please contact [digitalcommons@etal.uri.edu](mailto:digitalcommons@etal.uri.edu).

**NATIONAL  
ENDOWMENT  
FOR  
THE ARTS**

**WASHINGTON  
D.C. 20506**



A Federal agency advised by the  
National Council on the Arts

**October 30, 1979**

**Honorable Claiborne Pell  
United States Senate  
Washington, D. C. 20510**

**Dear Senator:**

**I am writing to follow up on our previous correspondence concerning the application for the Third Round of the National Endowment for the Arts' Challenge Grants Program submitted by Jacob's Pillow.**

**Applications submitted to the Challenge Grant Program were given very careful consideration, first by the appropriate Advisory Panel, then by the Endowment's principal advisory body, the National Council on the Arts. We received 284 applications requesting \$85 million in Federal funds. Unfortunately, limitations in our available funding made it impossible to support all the fine applications submitted, and Jacob's Pillow's application was not among those recommended for assistance in the Third Round. I have enclosed a press release listing Third Round Challenge Grantees for your information.**

**Jacob's Pillow has been notified of the decision reached on their application, and been assured that we will be pleased to provide any additional information possible.**

**I am sorry to have to send disappointing news, and I hope that Jacob's Pillow will be successful in their financial planning.**

**Thank you for contacting the National Endowment for the Arts. We very much appreciate your interest.**

**Sincerely,**

**Livingston L. Biddle, Jr.  
Chairman**

**Enclosure**