## University of Rhode Island DigitalCommons@URI

Iannone, Carol: News Articles (1991)

Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996)

1991

# Iannone, Carol: News Articles (1991): Letter to the Editor 04

Peter Shaw

Follow this and additional works at: http://digitalcommons.uri.edu/pell\_neh\_I\_36

#### **Recommended** Citation

Shaw, Peter, "Iannone, Carol: News Articles (1991): Letter to the Editor 04" (1991). *Iannone, Carol: News Articles* (1991). Paper 26. http://digitalcommons.uri.edu/pell\_neh\_I\_36/26

This Letter to the Editor is brought to you for free and open access by the Education: National Endowment for the Arts and Humanities, Subject Files I (1973-1996) at DigitalCommons@URI. It has been accepted for inclusion in Iannone, Carol: News Articles (1991) by an authorized administrator of DigitalCommons@URI. For more information, please contact digitalcommons@etal.uri.edu.

ourse I'm talking about les. Used book sales are ental business of textember, artists are remuhe use of their intellec-/ each time it is played, ed-in any form or deriware authors attempt to his by selling a license to Juct. They retain ownerprogram and even the n which the program is light one imagine a texticensed, and each time it ally "resold," a license use of the intellectual baid to the owner of the

aws are written for those generate, own, and use ual property, the only be the lawyers who have in to resolve disputes berable people that should been in court in the first

JON M. DUFF ofessor of Technical Graphics lue University, Main Campus West Lafayette, Ind.

### ng standards r accounting

#### TOR:

E. Buchanan's criticism ncial Accounting Stan-J's proposed statement ting for contributions ig Changes Pose a Seri-



TOM TILTON

to College Fund Raison, April 24) is warrante are more fundamental objecting to this proposal le gives.

the proposed statement by what is supposed to counting organization, it ounting. A fundamental concept is that transactions that relate to operating activities should be treated differently from those that relate to changes in an organization's capital. For example, a pledge for a contribution to an annual alumni fund is an operating transaction, which should be treated differently from a pledge to provide endowment. The accounting board makes no such separation.

If the board had done so, it would not have proposed the treatments that Buchanan criticizes. For example, pledges for capital purposes are what are called "executory contracts," and accounting does not recognize executory contracts. Contributions for endowment, plant, and works of art do not enter into the measurement of the current year's income, and how they are treated, therefore, doesn't much matter. The basic principle is that the benefits of recording them should exceed the cost of doing so.

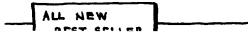
Buchanan incorrectly stresses the alleged differences between nonprofit accounting and business accounting. I challenge him to name a single significant difference in the way the two types of organizations should treat operating transactions. The differences relate almost entirely to the treatment of capital contributions, which are rarely found in business organizations.

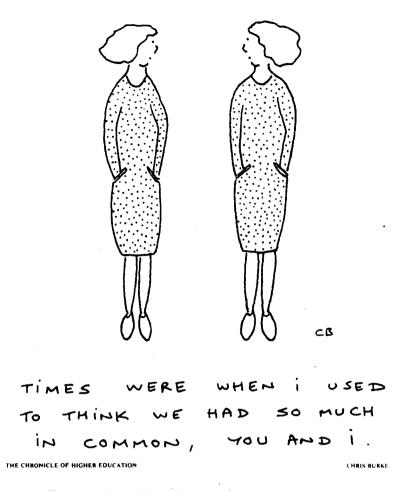
ROBERT N. ANTHONY Professor Emeritus Harvard Business School Harvard University Boston

# Intolerance of dissent reflected in letters

#### TO THE EDITOR:

In attacking my analysis of the Modern Language Association's opposition to the nomination of Carol lannone to the National Council on the Humanities ("How Non-Ideological Has the Opposition Been to Nominee to National Humanities Council?" Opinion, May 1), six past presidents of the organization level charges (Letters to the Editor, May 22) that one might expect concerning a tract co-authored by Girolamo Savonarola and Joseph R. McCarthy: "scurrilous," a "shameful personal attack," "a grossly unjust attack," impatient of "facts or moderation," 'distorts the record and character of Phyllis Franklin," "cannot openly argue the merits of a case without irrelevant accusations," like "the cruel work of desperate and immoral people." None of these charges is, or





can be, illustrated. Instead, Caroline Heilbrun turns from them to a gratuitous defense of Phyllis Franklin. Unlike the editor of P.M.L.A., Heilbrun rather insultingly volunteers, Franklin is not required to be "a highly qualified scholar." In contrast, I gave no assessment of my own about Franklin's scholarship, but wrote that "My guess would be that she was qualified" for her job (italics in original).

Anyone who still believes that the academics currently in power tolerate dissent should compare the calculated insults and reckless charges directed at me by Caroline Heilbrun and her fellow past presidents with my original *Chronicle* article.

PETER SHAW Professor of Humanities St. Peter's College Jersey City, N.J.

### We should 'return' Bush's 'America 2000'

#### TO THE EDITOR:

Lukewarm praise for President Bush's education plan, "America 2000: An Education Strategy," is much more than this initiative deserves ("Bush Proposes 'Populist Crusade' to Reform Education; Colleges Would Help to Develop Schools, Train Adults," April 24).

When I read the 34-page report, it left me wondering where the 400

er of the Presidency and a masterful orchestration at the time of the release of the report. Mr. Alexander paraded President Bush from meeting to meeting. And, more comically, politicians and educators are falling over themselves to comment on it.

Why waste time commenting on nothing when more meritorious and promising reforms, led by the Theodore Sizers and Linda Darling-Hammonds, exist?

HENRY L. FERNANDEZ Director, Peace Corps Fellows Program Teachers College Columbia University New York City

# Souped-up history is worth sampling

#### TO THE EDITOR:

Reading about Gertrude Himmelfarb's Jefferson Lecture ("In Jefferson Lecture, Historian Assails New Approaches to Studying the Past." May 1) brought to mind the occasion when my father first sampled vichyssoise. "It's not soup." he declared, "soup is supposed to be *hot!*" He simply denied that soup might be anything other than what *he* had grown up with.

So likewise, Ms. Himmelfarb, with her critique of the new history. She takes issue not with the quality or execution of the various social his-