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Community Arts Partnership Act (1994)

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1994

# Community Arts Partnership Act (1994): Correspondence 04

Eliot L. Engel

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**ELIOT L. ENGEL**  
17TH DISTRICT, NEW YORK

**COMMITTEE ON  
EDUCATION AND LABOR**

SUBCOMMITTEE ON ELEMENTARY, SECONDARY,  
AND VOCATIONAL EDUCATION

SUBCOMMITTEE ON LABOR-MANAGEMENT  
RELATIONS

**COMMITTEE ON  
FOREIGN AFFAIRS**

SUBCOMMITTEE ON EUROPE AND  
THE MIDDLE EAST

SUBCOMMITTEE ON ECONOMIC POLICY,  
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**Congress of the United States**  
**House of Representatives**  
**Washington, DC 20515-3217**

April 6, 1994

*DE V*  
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The Honorable Claiborne Pell  
Chairman, Senate Subcommittee on Education  
Arts, and Humanities  
648 Dirksen Senate Office Building  
Washington, DC 20510

Dear Chairman Pell:

Knowing of your commitment to education and the arts, I am writing to solicit your Senate sponsorship of the Community Arts Partnership Act. I have enclosed a copy of the legislation for your review, as well as additional information that may be of interest to you.

As you may know, I introduced H.R. 2933, the Community Arts Partnership Act, in August of last year in an effort to facilitate local arts in education programs. Since that time, H.R. 2933 has gained the cosponsorship of over 30 House members and over 100 arts and education organizations. The legislation authorizes the Secretary of Education to award demonstration grants to Chapter 1 eligible local educational agencies (LEAs) to work in partnership with local cultural organizations and institutions of higher learning. The partnerships would work to improve the educational performance of at-risk children and youth by providing comprehensive and coordinated educational and cultural services. H.R. 2933 is designed to provide seed money to leverage resources from community cultural institutions for the benefit of the LEAs.

Grants would be renewable for a maximum of five years. The Secretary would have to ensure that there is equitable geographic distribution and equitable distribution to both urban and rural areas which have a high proportion of at-risk children. In addition, the Secretary would be required to disseminate information concerning successful models through the National Diffusion Network.

April 6, 1994

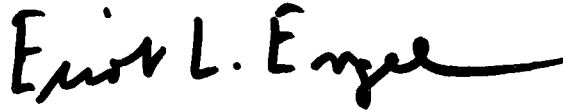
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During mark-up in the House Education and Labor Subcommittee on Elementary, Secondary, and Vocational Education, I offered H.R. 2933 as an amendment to H.R. 6 under Title III, Part E, Arts in Education. The amendment was adopted unanimously by voice vote.

I feel very strongly that the Community Arts Partnership Act must be retained in the final version of the Elementary and Secondary Education Act reauthorization. Your leadership in this area would be greatly appreciated.

Thank you for your time and consideration. I look forward to your response. Should you have any questions regarding the legislation, please feel free to contact me or my legislative assistant, Nancy Weist, at x52464.

Sincerely,

A handwritten signature in black ink that reads "Eliot L. Engel". The signature is written in a cursive style with a long horizontal flourish extending to the right.

Eliot L. Engel  
Member of Congress

ELE/nw  
Enclosures

Summary:

The language authorizes the Secretary to award demonstration grants to Chapter 1 eligible LEAs to work in partnership with local cultural organizations and institutions of higher learning to improve the educational performance of at-risk children and youth by providing comprehensive and coordinated educational and cultural services. The legislation is designed to provide seed money to leverage resources from community cultural institutions for the benefit of the LEAs.

Grants may be renewable for a maximum of five years. The Secretary must ensure that there is equitable geographic distribution and equitable distribution to both urban and rural areas which have a high proportion of at-risk children. The Secretary is required to disseminate information concerning successful models through the National Diffusion Network.

Arts in Education Amendment offered by  
Rep. Eliot L. Engel (NY-17)  
to the Elementary and Secondary Education Act

February 1, 1994

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In Title III, Part E - Arts in Education  
Add Section 3502. - The Community Arts Partnership Act

1 "SEC. 3502. SHORT TITLE.

2 "This part may be cited as the Community Arts Partnership  
3 Act of 1994'.

4 (a) FINDINGS.

5 "Congress finds that-

6 "(1) with local school budgets cut there are in-  
7 adequate arts programs available for children in  
8 schools, especially at the elementary level;

9 "(2) the arts promote progress in academic sub-  
10 jects as shown by research conducted by the Na-  
11 tional Endowment for the Arts;

12 "(3) the arts access multiple human intelligences and  
13 develop higher-order thinking skills;

14 "(4) the arts generate self-esteem and positive  
15 emotional responses to learning; and

16 "(5) children who receive instruction in the arts  
17 remain in school longer and are more successful  
18 than children who do not receive such instruction.

19 (b) PURPOSE.

20 "The purpose of this part is to make demonstration  
21 grants to eligible entities to improve the educational per-

1 formance and future potential of at risk-children and  
2 youth by providing comprehensive and coordinated edu-  
3 cational and cultural services.

4 (c) GRANTS AUTHORIZED.

5 "(1) IN GENERAL.-The Secretary is authorized to  
6 award grants to eligible entities to pay the Federal share  
7 of the costs of the activities described in subsection (f).

8 "(2) SPECIAL REQUIREMENTS.-The Secretary shall  
9 award grants under this Act only to program designed  
10 to-

11 "(A) promote educational and cultural services;

12 "(B) provide multi-year services to at-risk chil-  
13 dren and youth;

14 "(C) serve the target population described in  
15 subsection (e);

16 "(D) provide integration of community cultural  
17 resources in the regular curriculum;

18 "(E) focus school and cultural resources in the  
19 community on coordinated cultural services to ad-  
20 dress the needs of at-risk children and youth;

21 "(F) provide effective cultural linkages from  
22 preschool programs, including the Head Start Act  
23 and preschool grants under the Individuals with Disabilities  
24 Education Act, to elementary schools;

25 "(G) facilitate school-to-work transition from  
26 secondary schools and alternative schools to job

1 training, higher education, and employment;

2 "(H) increase parental and community involve-  
3 ment in the educational, social, and cultural develop-  
4 ment of at-risk youth; or

5 "(I) replicate programs and strategies that pro-  
6 vide high quality coordinated educational and cul-  
7 tural services and that are designed to integrate  
8 such coordination into the regular curriculum.

9 "(3) REQUIREMENT OF COORDINATION. - Grants

10 may only be awarded under this part to eligible entities  
11 that agree to coordinate activities carried out under other  
12 Federal, State, and local grants, received by the members  
13 of the partnership for purposes and target populations de-  
14 scribed in this part, into an integrated service delivery sys-  
15 tem located at a school, cultural, or other community-  
16 based site accessible to and utilized by at-risk youth.

17 "(4) DURATION. - Grants made under this part may  
18 be renewable for a maximum of 5 years if the Secretary  
19 determines that the eligible recipient has made satisfac-  
20 tory progress toward the achievement of the program ob-  
21 jectives described in application.

22 "(5) GEOGRAPHIC DISTRIBUTION.-In awarding  
23 grants under this part, the Secretary shall ensure-

24 "(A) an equitable geographic distribution; and

25 "(B) an equitable distribution to both urban  
26 and rural areas with a high proportion of ar-risk

1 youth as defined in subsection (e).

2 (d) ELIGIBILITY.

3 "(1) SERVICES FOR IN-SCHOOL YOUTH. - For the  
4 purpose of providing a grant under this part to serve in-  
5 school children and youth, the term "eligible entity"  
6 means a partnership between a local education agency that  
7 is eligible for funds under title I of this Act,  
8 and at least 1 institution of higher education or cultural  
9 entity located within or accessible to the geographical  
10 boundaries of the local education agency with a history  
11 of providing quality services to the community, and which  
12 may include-

13 "(A) nonprofit institutions of higher education;  
14 museums; libraries; performing, presenting and exhibiting  
15 arts organizations; literary arts organizations; local arts  
16 organizations; and zoological and botanical organizations

17 "(B) private for-profit entities with a history of  
18 training children and youth in the arts.

19 "(2) SERVICES FOR OUT-OF-SCHOOL YOUTH. - For  
20 purposes of providing a grant under this part to serve out-  
21 of-school youth, the term 'eligible entity' means a partner-  
22 ship between at least 1 entity of the type described in  
23 paragraph (A) or (B) of subsection (1), or a local education  
24 agency eligible for funds under chapter 1 of title I of this  
25 Act and at least 1 cultural entity described in subsec-  
26 tion (1).



1 (e) TARGET POPULATION.

2 "In order to receive a grant under this part, an eligi-  
3 ble entity shall serve-

4 "(1) students enrolled in schools in participat-  
5 ing schoolwide projects assisted under  
6 title I of this Act and the families of such students;  
7 or

8 "(2) out-of-school youth at risk of having lim-  
9 ited future options as a result of teenage pregnancy  
10 and parenting, substance abuse, recent migration,  
11 disability, limited English proficiency, family migra-  
12 tion, illiteracy, being the child of a teen parent, liv-  
13 ing in a single parent household, or being a high  
14 school dropout; or

15 "(3) any combination of in school and out-of-  
16 school at-risk youth.

17 (f) AUTHORIZED ACTIVITIES.

18 "(1) IN GENERAL. - Funds made under this part  
19 may be used-

20 "(A) to plan, develop, acquire, expand, and im-  
21 prove school-based or community-based coordinated  
22 educational and cultural programs to strengthen the  
23 educational performance and future potential of in-  
24 school and out-of-school at-risk youth through coop-  
25 erative agreements, contracts for services, or admin-  
26 istrative coordination;

1           "(B) to provide at-risk students with integrated  
2 cultural activities designed to develop a love of learn-  
3 ing to ensure the smooth transition of preschool chil-  
4 dren to elementary school;

5           "(C) to design collaborative cultural activities  
6 for students in secondary or alternative schools that  
7 ensure the smooth transition to job training, higher  
8 education, or full employment;

9           "(D) to provide child care for children of at-risk  
10 students who would not otherwise be able to partici-  
11 pate in the program;

12           "(E) to provide transportation necessary for  
13 participation in the program;

14           "(F) to work with existing school personnel to develop  
15 curriculum materials and programs in the arts;

16           "(G) to work with existing school personnel on staff  
17 development activities that encourage the integration of the  
18 arts into the curriculum;

19           "(H) for stipends that allow local artists to work  
20 with at-risk children and youth in the schools;

21           "(I) for cultural programs that encourage the  
22 active participation of parents in their children's  
23 education;

24           "(J) for programs that use the art reform  
25 current school practices, including lengthening the  
26 school day or academic year;

1           "(K) for appropriate equipment and necessary  
2 supplies; and

3           "(L) for evaluation, administration, and super-  
4 vision.

5           "(2) PRIORITY. - In providing assistance under this  
6 part, the Secretary shall give priority to eligible entities  
7 that provide comprehensive services that extend beyond  
8 traditional school or service hour, that may include year  
9 round programs that provide services in the evenings and  
10 on weekends.

11          "(3) PLANNING GRANTS. -

12           "(A) APPLICATION.-An eligible entity may  
13 submit an application to the Secretary for a plan-  
14 ning grants for an amount not to exceed \$50,000.  
15 Such grants shall be for periods of not more than  
16 1 year.

17           "(B) LIMIT ON PLANNING GRANTS.-Not more  
18 than 10 percent of the amounts appropriated in each  
19 fiscal year under this part shall be used for grants  
20 under this subsection, and an eligible entity may re-  
21 ceive not more than 1 such planning grant.

22 (g) GENERAL PROVISIONS.

23          "(1) IN GENERAL. - Each eligible entity desiring a  
24 grants under this part shall submit an application to the  
25 Secretary at such time, in such manner, and accompanied  
26 by such information as the Secretary may reasonably

1 require.

2 "(2) CONTENTS. - Each application submitted pursu-  
3 ant to subsection (a) shall-

4 "(A) describe the cultural entity or entities that  
5 will participate in the partnership;

6 "(B) describe the target population to be served;

7 "(C) describe the services to be provided;

8 "(D) describe a plan for evaluating the success  
9 of the program;

10 "(E) describe, for a local educational agency  
11 participant, how services will be perpetuated beyond  
12 the length of the grant;

13 "(F) describe the manner in which the eligible  
14 entity will improve the educational achievement or  
15 future potential of at-risk youth through more effec-  
16 tive coordination of cultural services in the commu-  
17 nity;

18 "(G) describe the overall and operational goals  
19 of the program; and

20 "(H) describe the nature and location of all  
21 planned sites where services will be delivered and a  
22 description of services which will be provided at each  
23 site.

24 (h) PAYMENTS - FEDERAL SHARE.

25 "(1) PAYMENTS. - The Secretary shall pay to each el-  
26 igible entity having an application approved under subsection

1 (g) the Federal share of the cost of the activities de-  
2 scribed in the application.

3 "(2) AMOUNTS OF GRANTS. - The amount of a grant  
4 made under this part may not be less than \$100,000 or  
5 exceed \$500,000 in the first year of such grant.

6 "(3) FEDERAL SHARE. - The Federal share shall be  
7 80 percent.

8 "(4) NON-FEDERAL SHARE. - The non-Federal share  
9 shall be equal to 20 percent and may be in cash or in  
10 kind, fairly evaluated, including facilities or services.

11 "(5) LIMITATION. - Not more than 25 percent of any  
12 grant under this part may be used for noninstructional  
13 services such as those described in paragraphs D, E, and  
14 L of subsection (f).

15 "(6) SUPPLEMENT AND NOT SUPPLANT. - Grant  
16 funds awarded under this part shall be used to supplement  
17 not supplant the amount of funds made available from  
18 non-Federal sources, for the activities assisted under this  
19 part, in amounts that exceed the amounts expended for  
20 such activities in the year preceding the year for which  
21 the grant is awarded.

22 "(7) DISSEMINATION OF MODELS. - The Secretary  
23 shall disseminate information concerning successful mod-  
24 els under this part through the National Diffusion Net-  
25 work.

1 (i) AUTHORIZATION OF FUNDS.

2 "There are authorized to be appropriated to carry out  
3 this subpart, \$75,000,000 for fiscal year 1995 and such sums as  
4 may be necessary for each of the fiscal years 1996, 1997, 1998,  
5 and 1999.