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1993

# Arts: Policy and Talking Points (1994): Report 03

Louise M. Slaughter

James M. Jeffords

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**CONGRESSIONAL ARTS CAUCUS**

**ANNUAL REPORT**

**1993**

**Congressional  
Arts Caucus**

A stylized graphic of a person's profile, rendered in white against a black background, positioned to the right of the text in the logo.

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Bill Richardson  
Charles Robb  
Carlos Romero-Barceló  
J. Roy Rowland  
Bobby Rush  
George Sangmeister  
Lynn Schenk  
Charles Schumer  
E. Clay Shaw, Jr.  
Charles Stenholm  
Ted Stevens  
Gerry Studds  
Robert Torricelli  
Edolphus Towns  
Bruce Vento  
Harold Volkmer  
Henry Waxman



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*Legislative Assistant*

Jennifer Smulson  
*Program Coordinator*

## Congress of the United States Congressional Arts Caucus Washington, D.C. 20515

December 1993

Dear Arts Caucus Member:

We are proud to present this 1993 Annual Report, which highlights the outstanding activities which took place this past session as well as the range of cultural legislation monitored by the Caucus throughout the year. The importance of cultural issues on both the local and national level was reflected in the Caucus' membership of more than 270 -- from nearly every state and territory.

Through timely updates, vote and hearing alerts, and legislative reports, Members were kept informed on issues such as the reauthorization of the federal arts agencies, the cultural components of Budget Reconciliation, and inclusion of the copyright industries in GATT. In addition, the Caucus focused special attention on the positive impact of the arts regarding violence, arts programs for at-risk youth, and arts education for all children.

Members heard first hand this past session from some of the most outstanding arts leaders in the country, including internationally renowned musician and composer Mstislav Rostropovich, pianist and composer Marvin Hamlisch, and the newly-appointed Chairs of the National Endowments for the Arts and Humanities, Jane Alexander and Sheldon Hackney. Earlier in the year, the Caucus took part in a number of inauguration activities, hosting a luncheon and tour of the Capitol for such luminaries as Chevy Chase, Geena Davis, Faye Dunaway and Mickey Rooney while being saluted by the American Film Institute at the Folger Theatre with special guests including Angelica Houston, Linda Lavin, and Martin Scorsese.

Arts Caucus Members took part in highly successful cultural fact-finding trips this year to New York City and Los Angeles. Both trips highlighted the arts as an integral part of the community and enabled Members to see the effects of programs designed for at-risk children and the disadvantaged -- many of which would not exist but for federal funds. In Los Angeles, Members gained greater insight into film issues, including trade, production, and new technologies.

In short, the Caucus has a great deal to be proud of this past session, and Members can look forward with anticipation and excitement to the next session of this 103rd Congress.

Sincerely,

**LOUISE M. SLAUGHTER**  
Member of Congress

**JAMES M. JEFFORDS**  
U.S. Senator

**CONGRESSIONAL ARTS CAUCUS**  
**ANNUAL REPORT**  
**1993**

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# Congressional Arts Caucus

## CONGRESSIONAL ARTS CAUCUS

### PURPOSE

The Congressional Arts Caucus is a bipartisan organization of Members of the U.S. Senate and House of Representatives who recognize the value of the arts to the American people. The Caucus:

- provides Members of Congress with information on legislation and issues affecting the arts community;
- assists Members with arts-related speeches, testimony and correspondence from their arts constituents;
- brings together leaders in the arts and Federal legislators to discuss the needs and concerns of America's cultural community;
- honors leaders in the arts for outstanding contributions to our cultural heritage; and
- coordinates special events in Washington and throughout the country to demonstrate America's rich artistic offerings.

### BACKGROUND

With increasing national attention focused on the arts in America, House Members from both parties joined together to launch the Congressional Arts Caucus in December 1980 -- the first time ever that such a Caucus was formed. Within three months, more than 130 Members joined the Caucus, making it one of the largest caucuses in Congress. In February 1985, Caucus membership was officially opened to Senators. Currently, there are more than 260 Caucus Members -- nearly 50 percent of the House and more than 30 percent of the Senate -- from 48 states, Guam, Puerto Rico, American Samoa, the Virgin Islands and the District of Columbia.

#### **Executive Board**

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CONGRESSIONAL ARTS CAUCUS

*Membership Services*

- comprehensive analysis of Federal legislation in terms of its impact on the arts
- timely updates, special reports, and issue papers on arts legislation and appropriations
- monthly legislative reports highlighting action on arts bills
- bi-annual newsletter sent to the entire Congress
- coordination and report of national arts survey
- events and meetings with major leaders in the arts
- annual cultural fact finding weekends to New York as well as other cities including Los Angeles and Nashville
- special briefings for Members and their arts staff assistants
- assistance with speeches and testimony on arts-related subjects
- assistance with correspondence from arts constituents
- step-by-step guide for organizing and conducting a district or state arts conference
- Members' guide for organizing and supporting arts activities in the state or district
- maintenance of the following files for Members' use:
  - individual Congressional districts and states with major arts resources
  - arts clippings
  - national arts organizations
  - arts legislation
  - resources of the National Endowments for the Arts and Humanities
- library of arts resource books and testimony from arts hearings
- arts internships for graduate and undergraduate students
- annual Congressional High School Art Competition and Exhibition in the U.S. Capitol

## CATEGORIES OF ARTS LEGISLATION

The Congressional Arts Caucus monitors legislation which affects individual artists; arts organizations and institutions; broadcasting, recording, film industries; government arts programs; and miscellaneous bills promoting the arts and humanities. Caucus Members are kept up to date on arts legislation through updates, special reports, and fact sheets and receive assistance in writing testimony, speeches and arts-related correspondence. In addition, Members receive monthly legislative reports which list newly-introduced bills with sponsors, Committees and Subcommittees, and brief descriptions.

### ***FEDERAL ARTS AGENCIES - NEA, NEH, IMS***

- Appropriations and Reauthorization
- Budgets of federal cultural institutions (Smithsonian, National Gallery of Art, etc.)

### ***TAXES***

- Charitable Contributions/Gifts of Appreciated Property
- Estate Taxes
- Deductions for Artists

### ***INDIVIDUAL ARTISTS***

- Copyright Regulations
- Protection of Artwork
- Labor Laws Affecting Artists' Unions

### ***INTERNATIONAL AND TRADE ISSUES***

- International Treaties for Artists and Authors
- Trade Agreements/Piracy/Intellectual Property Rights
- Immigration Laws Affecting Artists

### ***MUSEUMS AND HISTORIC PRESERVATION***

### ***MEDIA ART INDUSTRIES - BROADCASTING, FILM AND RECORDING***

- FCC Regulations: Network Television and Radio
- Digital Audio Broadcasting/High Definition Television
- Cable Television/Satellite Home Viewer Issues/Public Broadcasting
- Copyright Regulations
- Film Alteration

### ***NONPROFIT ORGANIZATIONS***

- Postal Subsidies
- Unrelated Business Income Tax
- Lobbying Regulations

### ***THE ARTS AND SOCIAL ISSUES***

- The Arts' Role in Countering Violence
- The Depiction of Violence in the Media
- Health Care Issues for Individual Artists
- Programs for At-Risk Children/Arts in the Community

### ***ARTS-IN-EDUCATION***

- Elementary and Secondary Educational Programs
- Arts Education through Broadcasting

### ***MISCELLANEOUS ISSUES***

- Minority and Ethnic Art
- Arts Commemoratives

**CONGRESSIONAL ARTS CAUCUS**  
*The National Arts Constituency*

The national arts constituency -- and the arts constituency in each Member's District -- is composed of many segments which range from arts service organizations to labor unions to government agencies. To assist the members in identifying and contacting their local arts constituents, the Caucus maintains State and Congressional District files which contain information on major arts resource groups. In addition, the Caucus regularly exchanges information with national arts groups whose memberships span the country.

The following is a list of Congressional Committees, national agencies, and organizations maintaining an information exchange with the Arts Caucus.

- House Labor-Management Relations Subcommittee
- House Telecommunications Subcommittee
- House Subcommittee on Elementary, Secondary, and Vocational Education
- Senate Subcommittee on Education, Arts and the Humanities
- Senate Subcommittee on Patents, Copyrights and Trademarks
- House Subcommittee on Intellectual Property and Judicial Administration
- House Interior Appropriations Subcommittee
- Senate Interior Appropriations Subcommittee
- Arts Specialists/Congressional Research Service
- Arts Specialists/Library of Congress
- National Assembly of State Arts Agencies
- National Assembly of Local Arts Agencies
- American Council for the Arts
- American Association of Museums
- American Symphony Orchestra League
- OPERA America
- Dance/USA
- Theatre Communications Group
- American Arts Alliance
- National Cultural Alliance
- National Humanities Alliance
- National Federation of State Humanities Councils
- National Endowment for the Arts
- National Endowment for the Humanities
- Institute of Museum Services
- Music Educators National Conference
- Very Special Arts Education Office
- The Kennedy Center for the Performing Arts
- Arts and Business Council
- Business Committee for the Arts
- National Conference of State Legislatures
- National Trust for Historic Preservation
- Preservation Action
- U.S. Conference of Mayors
- Motion Picture Association of America
- American Society of Composers, Authors, and Publishers
- Recording Industry Association of America
- Department of Professional Employees -- A.F.L./C.I.O.



**CONGRESSIONAL ARTS CAUCUS ACTIVITIES**  
**1993**

- 12/93 Specially arranged tour of the **Willem de Kooning** exhibition at the **Hirshhorn Museum and Sculpture Garden** for Caucus staff assistants.
- 11/93 1993 **Los Angeles Cultural Fact Finding Trip** for Arts Caucus Members.
- 11/93 Luncheon and discussion with Chair of the **National Endowment for the Arts, Hon. Jane Alexander**.
- 10/93 Luncheon with newly appointed Chair of the **National Endowment for the Humanities, Hon. Sheldon Hackney**.
- 10/93 Luncheon and discussion with pianist and composer **Marvin Hamlisch** on the positive impact the arts have on controlling violence, especially among young people.
- 9/93 **American Society of Songwriters, Composers and Producers (ASCAP)** biennial luncheon and songwriters workshop on Capitol Hill.
- 9/93 Special screening and dinner to honor Executive Board Members at the **Motion Picture Association of America**.
- 7/93 Backstage tour of the **Phantom of the Opera** for Arts Caucus Members and staff assistants.
- 7/93 Special tours of the **Barnes Collection Exhibition** at the National Gallery of Art for Arts Caucus staff assistants.
- 6/93 Opening exhibition for the **Congressional High School Art Competition, AN ARTISTIC DISCOVERY** and award presentation to actress **Sarah Jessica Parker**.
- 6/93 Luncheon and discussion with National Symphony Orchestra's Music Director **Mstislav Rostropovich** for Arts Caucus Members.
- 5/93 Luncheon and discussion with critically acclaimed film director **Phil Robinson** to discuss the arts in America and his experiences in Bosnia relating to the arts and human rights.
- 5/93 Backstage tour of the **Guys and Dolls** set at the **Kennedy Center for the Performing Arts** for Arts Caucus Members and staff assistants.
- 5/93 Luncheon and discussion with performer **Barbra Streisand** for Arts Caucus Members on select committees.
- 4/93 Reception, sponsored by NYNEX, honoring the Congressional Arts Caucus, followed by performance of **Guys and Dolls** at the **Kennedy Center**.
- 4/93 Staff briefing for Members' offices participating in the 1993 High School Art Competition.
- 4/93 1993 **New York City Weekend** for Arts Caucus Members

- 3/30 Performance at the **Arena Stage** of Tennessee Williams' *Summer and Smoke* for Arts Caucus Members and Executive Board Members' staff assistants.
- 3/93 Luncheon with actress **Marlo Thomas** for Arts Caucus Members.
- 2/93 Staff briefing on domestic and international legislation concerning American copyright law by award winning songwriter **George David Weiss**.
- 2/93 Special screening for Arts Caucus staff assistants of the film *Mac* sponsored by and held at the **American Film Institute**.
- 2/93 Annual meeting and luncheon honoring **Frankie Hewitt**, Producing Director of **Ford's Theatre**, for her 25 years of service. Honored guests included **Michelle Lee, Teri Garr, Jimmy Smits, Harry Hamlin, James Earl Jones, James Whitmore, and Gregory Harrison**.
- 2/93 Election of Executive Board and Officers.
- 1/93 Luncheon at the **Folger Theatre**, hosted by the **American Film Institute**, for Arts Caucus Members with **Angelica Houston, Christie Brinkley, Martin Scorsese, and Sidney Poitier**.
- 1/93 Champagne reception and "Celebration of the Arts," hosted by the **National Museum of American Art**, for Arts Caucus Members with actors **Alec Baldwin, Lauren Bacall, Meredith Baxter, Richard Dreyfuss, and Kathleen Turner**.
- 1/93 Special luncheon and "behind the scenes" tour of the Capitol, sponsored by Ocean Spray, for Members, their families and celebrity guests, including **Henry Winkler, Geena Davis, Linda Lavin, Mickey Rooney, Faye Dunaway, Chevy Chase, Mary Steenburgen, Christine Lahti, Shelley Winters, and Dr. Ruth Westheimer**.

The Congressional Arts Caucus keeps its Members updated on current arts issues through organizing private meetings and in-depth discussions with acclaimed artists and nationally recognized leaders from the arts community. This year, Members had an opportunity to meet with a diverse group of cultural leaders in a series of private sessions designed to promote candid discussion on the status of the arts in America. Honorees receiving the Congressional Arts Caucus award this year included:

**Musical Director, *Mstislav Rostropovich***  
**Actress, *Sarah Jessica Parker***  
**President of "Rock the Vote," *Patrick Lippert***

CONGRESSIONAL ARTS CAUCUS AWARD RECIPIENTS AND GUESTS  
1981 - 1993

Year

1985 F. MURRAY ABRAHAM - Actor  
1983 ALAN ALDA - Actor  
1993 JANE ALEXANDER - Chair, NEA  
1987 WOODY ALLEN - Filmmaker  
1990 EMANUEL AZENBERG - Producer  
1989 ALEC BALDWIN - Actor  
1991 WILLIAM BALDWIN - Actor  
1984 PEARL BAILEY - Entertainer  
1983 POLLY BERGEN - Actress  
1990 JASON BERMAN - President, RIAA  
1982 LEONARD BERNSTEIN - Composer & Conductor  
1981 THEODORE BIKEL - Actor & Singer  
1987 CHRISTIE BRINKLEY - Model  
1990 ARCH CAMPBELL - Critic  
1981 PAT CARROLL - Actress  
1984/1991 CAROL CHANNING - Actress  
1981 HARRY CHAPIN - Composer & Singer  
1987 RAY CHARLES - Entertainer  
1983 JAMES COCO - Actor  
1989 STEPHEN COLLINS - Actor  
1989/1991 MICHAEL CRAWFORD - Actor & Singer  
1992 MICHAEL CRICHTON - Author  
1992 TOM CRUISE - Actor  
1983 CHARLIE DANIELS - Musician & Singer  
1983 COLLEN DEWHURST - Actress  
1989 ROBERT DOWNEY JR. - Actor  
1990 OLYMPIA DUKAKIS - Actress  
1986 ANTHONY EDWARDS - Actor  
1983 LISA EILBACHER - Actress  
1982 CHARLES FERRIS - Former F.C.C. Chairman  
1984 ROBERTA FLACK - Singer  
1987 MILOS FORMAN - Director  
1990 MORGAN FREEMAN - Actor  
1990 JOHN FRONMAYER - Chairman, NEA  
1983 LARRY GATLIN - Singer  
1985 BOB GELDOF - Singer  
1983 LEE GRANT - Actress  
1990 NIKOLAI GUBENKO - Soviet Cultural Minister  
1993 SHELDON HACKNEY - Chair, NEH  
1983 LARRY HAGMAN - Actor  
1993 MARVIN HAMLISCH - Composer & Pianist  
1988 LOUIS HARRIS - Pollster  
1982 KITTY CARLISLE HART - Actress & N.Y.S. Arts Council  
1981 CHARLTON HESTON - Actor  
1993 FRANKIE HEWITT - Producing Director

1988 FRANK HODSOLL - *Former Chair, NEA*  
1985 CELESTE HOLM - *Actress*  
1986 JOHN HOUSEMAN - *Actor & Director*  
1985 JOHN IRVING - *Author*  
1987 BILLY JOEL - *Musician & Singer*  
1983 JAMES EARL JONES - *Actor*  
1985 GARRISON KEILLOR - *Writer*  
1990 KEVIN KLINE - *Actor*  
1985 JESSICA LANGE - *Actress*  
1983 NORMAN LEAR - *Producer*  
1986 JACK LEMMON - *Actor*  
1990 ALAN LEVINE - *Media Executive*  
1993 PATRICK LIPPERT - *President, Rock the Vote*  
1984 LITTLE RICHARD - *Singer*  
1991 NORMAN MAILER - *Author*  
1985 HENRY MANCINI - *Composer*  
1986 BARRY MANILOW - *Singer*  
1986 MARY MARTIN - *Entertainer*  
1987 BOB MASSEY - *Author*  
1985 DARREN MCGAVIN - *Actor*  
1988 KELLY MCGILLIS - *Actress*  
1985 RITA MORENO - *Actress*  
1991 ROBERT MORSE - *Actor*  
1988 JUDD NELSON - *Actor*  
1990 JOSEPH PAPP - *Producer*  
1988/1989/93 SARAH JESSICA PARKER - *Actress*  
1985 PETER, PAUL and MARY - *Singers*  
1981 ROBERTA PETERS - *Singer*  
1990 MARTHA PLIMPTON - *Actress*  
1991 SIDNEY POITIER - *Actor*  
1987 SYDNEY POLLACK - *Director*  
1984 ANTHONY QUINN - *Actor & Artist*  
1992 TONY RANDALL - *Actor & Director*  
1987 GINGER ROGERS - *Entertainer*  
1990 CHRISTOPHER REEVE - *Actor*  
1991 MERCEDES RUHL - *Actress*  
1981 JASON ROBARDS - *Actor*  
1993 MSTISLAV ROSTROPOVICH - *Musician & Conductor*  
1986 MEG RYAN - *Actress*  
1990 SUSAN SARANDON - *Actress*  
1991 MARTIN SCORSESE - *Director*  
1991 WILLARD SCOTT - *T.V. Personality*  
1991 GERALD SCHOENFELD - *Producer*  
1990 CHRISTIAN SLATER - *Actor*  
1991 ELISABETH SHUE - *Actress*  
1990 RON SILVER - *Actor*  
1987 ELLIOT SILVERSTEIN - *Director*  
1990 NEIL SIMON - *Playwright*

1990 KEVIN SPACEY - Actor  
1982/1983 JEAN STAPLETON - Actress  
1991 GEORGE STEVENS JR. - Director & Producer  
1984 RAY STEVENS - Singer  
1987 JIMMY STEWART - Actor  
1993 BARBRA STREISAND - Entertainer, Producer, Director  
1985 SALLY STRUTHERS - Actress  
1989 WILLIAM STYRON - Author  
1984 SYLVIA - Singer  
1983 BILLY TAYLOR - Pianist  
1983 VICTORIA TENNANT - Actress  
1993 MARLO THOMAS - Actress  
1990 KATHLEEN TURNER - Actress  
1989 TED TURNER - Media Executive  
1982 JACK VALENTI - President, MPAA  
1989 KURT VONNEGUT - Author  
1989 COLM WILKENSON - Actor  
1991 JAMES WOLFENSOHN - Chairman, Kennedy Center  
1987 FRED ZIMMERMAN - Director  
1987 DAPHNE ZUNIGA - Actress

**"QUICK GLANCE"**  
**Arts Legislation Scorecard**

The following is an easy-view report on the major cultural legislation considered during the first session of the 103rd Congress:

LEGISLATION CONSIDERED	Final Action\ PL #	Passed Senate	Passed House	Pending in Committee: House/Senate Both
<b>FEDERAL ARTS AGENCIES</b> Reauthorization (NEA, NEH, IMS)	--	on calen.	✓ 10/14	--
Interior Appropriations (NEA, NEH, IMS, Smith., Natl. Gall., etc.)	PL #103-138	✓ 9/15	✓ 7/15	--
<b>BUDGET</b> Cultural Components of Budget Rec. (Gifts of Appreciated Property, 3% Floor on Deductions, Business Entertainment Deduction)	PL #103-66	✓ 8/6 (Conf. Rept.)	✓ 8/5 (Conf. Rept.)	--
Kasich-Penny Cudget Cuts (incl. arts)	--	--	def. 11/22	Sen.(Kerrey amend.)
<b>EDUCATION</b> Goals 2000	--	on cal.	✓ 10/13	--
<b>BROADCASTING</b> Television Violence	--	--	--	House/Senate (hearings)
CPB Appropriations	PL #103-112	✓ 9/29	✓ 6/30	--
<b>TRADE</b> Cultural Properties in GATT	--	--	--	House/Senate Resols.
<b>NONPROFIT ORGANIZATIONS</b> Postal Subisdy	PL #103-123	✓ 8/3	✓ 6/22	--
<b>CONFIRMATIONS</b> Jane Alexander (NEA)	✓	✓ 9/29	--	--
Sheldon Hackney (NEH)	✓	✓ 8/3	--	--
Diane Frankel (IMS)	✓	✓ 11/8	--	--

**1993 ANNUAL REPORT**  
**LEGISLATIVE SUMMARY**  
**103rd Congress, First Session**

**Introduction**

*Significant action was taken this past session on a wide range of arts legislation -- from appropriations for the federal arts agencies, to tax changes affecting the cultural community, to education legislation. While action was completed in a number of areas, many of these issues will be revisited next session. The following is a summary of legislative activity on cultural issues in the first session of the 103rd Congress.*

**FEDERAL ARTS AGENCIES: Reauthorization of the NEA, NEH, IMS**

The authorization for the National Endowments for the Arts (NEA) and Humanities (NEH) and the Institute of Museum Services (IMS) -- last reauthorized within the Fiscal Year (FY) 1991 Interior Appropriations Act (PL #101-512) in 1990 -- expired on September 30, 1993. In May 1993, the Clinton Administration proposed the "Arts, Humanities and Museums Amendments Act of 1993," requesting a two-year extension of this statute until FY '95. The legislation authorized appropriations for FY '94 as follows: \$174.593 million for the NEA; \$177.491 million for the NEH; and \$28.777 million for the IMS. In addition, the Act provided such sums as necessary for FY '95. No substantive changes in the 1990 reauthorization statute were requested.

This legislation was introduced in the House (HR 2351) by Rep. Pat Williams (D-MT) and in the Senate (S 1218) by Sen. Claiborne Pell (D-RI). A hearing was held before the House Labor-Management Relations Subcommittee (Pat Williams, D-MT, Chairman) in June 1993. No hearings were held in the Senate. After extensive floor debate, the House passed HR 2351 by a vote of 304-119 on October 14, 1993; the legislation is still pending in the Senate. Two amendments were offered in the House to reduce or eliminate funding for the NEA. Rep. Philip Crane (R-IL) proposed an amendment to abolish the NEA entirely, and Rep. Robert Dornan (R-CA) offered an amendment to reduce funding of the NEA, NEH and IMS by 40 percent. The Crane amendment was defeated 103-326, while the Dornan amendment was defeated 151-281. Reps. Steve Gunderson (R-WI) and Louise Slaughter (D-NY), Arts Caucus Chair, offered an amendment stipulating that NEA funding to state arts councils should bolster and not supplant state spending on the arts. Specifically, the amendment freezes NEA funds to states that single out the arts for a disproportionately high reduction. The amendment would only freeze funding for states which, over a period of three years, cut arts funding at a percentage greater than other non-mandatory spending. The amendment was passed by voice vote.

The legislation was reported by the Senate Education, Arts and Humanities Subcommittee (Claiborne Pell, D-RI, Chairman) on November 12, 1993 and is pending on the Senate calendar. Because appropriations for the agencies have been signed into law, the agencies will continue to function for FY '94 under current statute.

**Appropriations for the Arts Grant-Making Agencies and other Cultural Institutions**

Consideration of appropriations for the federal arts agencies -- the NEA, NEH and IMS -- centered this session on budget considerations in the House and the manner in which NEA grants are distributed and decided upon in the Senate. The FY '94 Interior Appropriations bill

(HR 2520) reported by the House Appropriations Committee (William Natcher, D-KY, Chairman) reflected President Clinton's budget request for these agencies. In July 1993, floor discussion was ignited when Rep. Philip Crane (R-IL) offered an amendment to eliminate all NEA funding. The amendment was defeated on July 14, 1993 by a 105-322 vote. Debate in the House followed with an amendment by Rep. Cliff Stearns (R-FL) to reduce NEA funding by 5 percent. The amendment passed by a 240-184 vote on July 15, 1993, reducing President Clinton's FY '94 request of \$174.593 million to \$165.863 million.

The bill reported by the Senate Appropriations Committee (Robert Byrd, D-WV, Chairman) recommended a budget for the NEA below the President's figure but higher than the House (\$170.228 million) and a figure for the Smithsonian Institution slightly higher than both the House and the President's request (\$342.149 million). The remaining figures matched the House's and the President's request. In floor debate in September 1993, the Senate rejected three amendments offered by Sen. Jesse Helms (R-NC) which sought to: 1) eliminate all FY '94 NEA funding; 2) restrict NEA grants solely to nonprofit organizations; and 3) increase the proportion of NEA grants to states from the current 27.5 percent to 70 percent, with minimum allotments of \$400,000 to states which have populations of 200,000 or more, with the remainder of funds allocated based on population size. The first amendment was defeated by a 15-83 vote, while the remaining two amendments were tabled by votes of 65-30 and 57-38 respectively.

The conference report to the FY '94 Interior Appropriations Bill acceded to the higher Senate figures for the NEA and Smithsonian Institution and was signed by President Clinton (PL #103-138) on November 11, 1993.

#### **NEA, NEH, and IMS Confirmations**

President Clinton's nominees for chair of the NEA, NEH, and IMS -- Jane Alexander, Sheldon Hackney, and Diane Frankel respectively -- were all confirmed by the Senate this year. Ms. Alexander -- actress, artist, and educator -- received unusual bipartisan praise for her intended mission to bring the arts to children and communities around the nation. Dr. Hackney, former President of the University of Pennsylvania, emphasized the need to begin a national dialogue on the humanities and the basic philosophical questions of our day. Ms. Frankel, founding director of the Bay Area Discovery Museum, emphasized the potentially positive educational role of museums as places "where families, friends, school children and communities can explore and discover together." Ms. Alexander and Ms. Frankel were confirmed by the Senate by voice vote on September 29 and November 8, respectively. Dr. Hackney was confirmed by the Senate on August 3 by a vote of 76-23.

#### **BUDGET RECONCILIATION: Cultural Components of the Budget Reconciliation Act**

The conference report to the Omnibus Budget Reconciliation Act (HR 2264) contained several key provisions affecting the cultural community. The conference report to the Omnibus Budget Reconciliation Act, signed by the President on August 10, 1993 (PL #103-66), removed gifts of appreciated property to nonprofit organizations as a preference item under the Alternative Minimum Tax (AMT), permanently allowing the full market value for these donations. The provision is retroactive to July 1, 1992 for tangible property (such as artwork and manuscripts) and to January 1, 1993 for intangible property (such as real estate, stocks and bonds). The change is expected to have an enormous impact on donations to nonprofit cultural groups and institutions. In addition, the Act makes permanent a three percent floor under itemized deductions -- including charitable deductions to cultural institutions -- which was previously



enacted in the 1990 budget agreement and due to expire in 1994. Taxpayers with incomes of \$108,000 or more are currently subject to the floor -- the threshold beyond which a taxpayer's itemized deductions are taxable. Finally, included in the Act is a reduction in the tax deduction for business and entertainment expenses from 80 to 50 percent. These entertainment expenses directly affect spending on cultural performances.

### **Kasich-Penny Budget Cuts**

On August 10, President Clinton signed the Omnibus Budget Reconciliation Act of 1993 (PL# 103-66) into law. Though the Budget bill projected cuts of almost \$500 billion over five years, President Clinton offered some undecided Members of Congress at the time the opportunity to add rescissions to the budget later in the legislative year.

On November 23, Reps. Timothy Penny (D-MN) and John Kasich (R-OH) offered such a package in the form of an amendment to "The Government Reform and Savings Act of 1993" (HR 3400), introduced by Majority Leader Rep. Richard Gephardt (D-MO). The proposal incorporated an across-the-board 10-percent reduction over 5 years for spending in the arts and humanities, including federal funding for the National Endowments for the Arts (NEA) and Humanities (NEH), the Smithsonian Institution, the National Gallery of Art, and the Corporation for Public Broadcasting. Funding would be reduced by 2 percent each year from FY '94 through FY '98. Sen. Robert Kerrey (D-NE) was expected to offer companion legislation to the Kasich-Penny amendment in the Senate in the form of an amendment to President Clinton's budget rescission bill (S 1608), but this did not occur last session. The proposal would offer 76 specific cuts to the budget, including cuts in the arts and humanities identical to Kasich-Penny.

On November 22, 1993, the House voted to reject the Penny-Kasich amendment 213-219 and instead agreed to a more modest budget rescission package without arts cuts proposed by House Budget Committee Chair Martin Sabo (D-MN). The Kerrey amendment, however, is still being considered by the Senate Appropriations Committee (Robert Byrd, D-WV, Chair) and Senate Budget Committee (Jim Sasser, D-TN, Chair) and may be offered on the Senate floor next January.

### **EDUCATION: Goals 2000: Educate America Act**

The House, on October 13, 1993, passed the "Goals 2000: Educate America Act" -- introduced by Rep. Dale Kildee (D-MI) in the House (HR 1804) and the companion legislation (S 1150) in the Senate by Sen. Edward Kennedy (D-MA). The Act establishes broad national education goals, including the arts. The bill sets voluntary national education standards for students and school performance and authorizes \$427 million in FY '94 for states to reform elementary and secondary education. Including the arts as a subject goal for students to achieve competency is expected to have a significant impact on arts education in public schools nationally.

Goals 2000 specifies seven national education goals for the year 2000, including a 90 percent high school graduation rate and competency in grades 4, 8, and 12 in English, mathematics, science, foreign languages, civics and government, arts, history and geography. The bill also establishes a National Education Goals panel to report on the nation's progress in meeting these goals. In addition, cultural organizations were added to the list of state and local groups to be included in educational improvement efforts within HR 1804. The bill includes cultural institutions as entities to be considered under state plans to involve community groups "in helping all students to meet the challenging state standards." Cultural institutions were also

included as entities to be targeted in developing partnerships among preschools as well as among elementary and secondary institutions in methods of implementing system-wide reforms. The Senate bill includes cultural institutions in the same manner.

In passing the Act, the House unanimously adopted an amendment offered by Rep. William Goodling (R-PA) explicitly preventing the federal government from regulating local and state curriculum, instruction, or allocation of resources. The House rejected, by a vote of 130-300, an amendment offered by Rep. Richard Arney (R-TX) in the nature of a substitute that would have authorized \$400 million in FY '94 for merit schools, model schools and school choice programs. S 1150 is currently pending on the Senate calendar.

**TRADE: Cultural Properties in GATT**

House Members -- including Majority Leader Richard Gephardt (D-MO), original cosponsor Caucus Chair Slaughter (D-NY), and numerous other Arts Caucus Members -- cosponsored a resolution (H RES 165) calling on the U.S. Trade Representative to insist that any GATT agreement provide U.S. copyright-based industries with the following: "1) fair and equal access to the markets of the nations that are party to GATT; 2) equal opportunities to obtain government funding; 3) adequate and effective copyright protection, including full national treatment and recognition of contractual rights and; 4) a mechanism to resolve expeditiously disputes concerning market access, national treatment, and copyright protection. A companion resolution (S RES 128) was introduced by Sen. Frank Lautenberg (D-NJ), Caucus Vice Chair Sen. James Jeffords (R-VT) and other Arts Caucus Members.

More than 225 House Members cosponsored H RES 165; the resolution is currently pending before the House Trade Subcommittee. The Senate resolution has more than 25 cosponsors and is currently pending before the Senate Finance Committee (Daniel P. Moynihan, D-NY, Chairman). The GATT negotiations were completed on December 15, 1993. Cultural properties were excluded from the agreement, though the opportunity for separate discussions on this issue remains. Congress will consider the GATT under fast track approval next session.

**NONPROFIT ORGANIZATIONS: Postal Revenue Foregone Reform**

In a May 13 mark-up of the Omnibus Budget Reconciliation Act (HR 2264) before the House Committee on Post Office and Civil Service (William Clay, D-MO, Chair), Rep. Clay crafted a compromise which increased third-class rates for nonprofits by approximately 4 percent, second-class rates 2 percent, and imposed new restrictions on advertising in preferred rate mail. The bill also froze third-class flat size piece surcharges at the current level. The reform measures were first integrated into the Omnibus Budget Reconciliation Act (PL# 103-66). The conference on the Omnibus Budget Reconciliation Act, however, removed nonprofit mail reform from the bill. The reform was instead included in the Treasury-Postal Appropriations Bill (HR 2403) which passed the House on September 29 and the Senate on October 26, remaining mostly unchanged in the form of the Clay Compromise. President Clinton signed the Conference Report to the Treasury-Postal Service-General Government Appropriations Bill (PL #103-123), incorporating nonprofit mail reform measures, on October 28, 1993.

*For more information on these or other arts legislative issues, please call Joel Flatow or Ilann Maazel at the Arts Caucus, x62456.*

**BUDGET OVERVIEW OF SELECTED FEDERAL PROGRAMS**

<u>APPROPRIATIONS</u> (in millions of dollars)	<u>FY '93</u> <u>Approp.</u>	<u>FY'94</u> <u>Admin. Prop.</u>	<u>FY' 94</u> <u>Approp.</u>
<u>NATIONAL ENDOWMENT FOR</u>			
<u>THE ARTS (NEA)</u>			
--Arts in Education	7.827	7.800	n/a*
--Dance	7.890	7.350	n/a
--Design Arts	3.551	3.450	n/a
--Expansion Arts	5.419	5.600	n/a
--Folk-Arts	2.965	3.000	n/a
--Inter-Arts	4.100	n/a	n/a
--Presenting/Comm	3.928	5.875	n/a
--International	.670	.850	n/a
--Literature	4.340	4.325	n/a
--Media Arts	10.675	10.600	n/a
--Museums	10.000	9.750	n/a
--Music	12.561	11.325	n/a
--Opera-Musical Theatre	5.595	5.500	n/a
--Theatre	8.754	8.675	n/a
--Visual Arts	5.196	5.125	n/a
--Local Programs	2.063	2.115	n/a
--State Programs	33.000	33.000	n/a
--Advancement	3.300	3.300	n/a
--Challenge	13.435	13.487	n/a
--Policy, Planning & Research	.773	n/a	n/a
--Administration	<u>23.558</u>	<u>23.766</u>	<u>n/a</u>
	174.459	174.593	174.593
<u>NATIONAL ENDOWMENT FOR</u>			
<u>THE HUMANITIES (NEH)</u>			
--Education Programs	18.217	18.217	18.216
--Fellowships	17.753	17.753	17.753
--Public Programs	25.358	25.358	25.358
--Libraries	2.727	2.500	2.500
--Media	11.084	10.358	10.358
--Museums	9.217	10.000	10.000
--Pub. Hum Projects	2.330	2.500	2.500
--Research Programs	17.886	17.886	17.886
--State Programs	28.258	28.258	28.258
--Office of Preservation	23.102	23.102	23.102
--Challenge Funds	14.228	14.228	14.228
--Treasury Funds	11.963	11.963	11.963
--Administrative Funds	<u>20.649</u>	<u>20.727</u>	<u>20.727</u>
	177.413	177.491	177.491

\* These figures will not be available until February, 1994.

	<u>FY '93</u> <u>Approp.</u>	<u>FY '94</u> <u>Admin. Prop.</u>	<u>FY'94</u> <u>Approp.</u>
<u>INST. OF MUSEUM SERVICES (IMS)</u>			
--General Operating	22.103	22.051	22.051
--Museum Assessment	.565	.501	.501
--Conservation Project	3.064	2.837	2.837
--Conservation Assessment	.966	.905	.905
--Professional Services	.248	.200	.200
--Museum Leadership Init.	.248	.200	.200
--Administration	<u>1.560</u>	<u>1.583</u>	<u>1.583</u>
	28.754	28.777	28.777
<u>NATIONAL GALLERY</u>	54.719	53.849	54.739
<u>COMMISSION OF FINE ARTS</u>	.791	.809	.805
<u>HISTORIC PRESERVATION</u>	36.617	40.000	40.000
<u>ADVISORY COUNCIL ON HISTORIC PRESERVATION</u>	2.757	2.809	2.959
<u>NATL. CAPITOL ARTS &amp; CULTURAL AFFAIRS</u>	7.000	7.189	7.500
<u>NATIONAL CAPITOL PLANNING COMMISSION</u>	5.750	5.868	5.868
<u>SMITHSONIAN INSTITUTION</u>			
--Salaries and Expenses	295.500	299.649	302.349
--Zoo Construction	7.900	5.400	5.400
--Repair and Restoration	24.100	24.000	24.000
--Construction	<u>21.400</u>	<u>10.400</u>	<u>10.400</u>
	344.120	339.449	342.149
<u>DEPARTMENT OF EDUCATION</u>			
--Arts-in-Education (Very Special Arts, Arts With the Handicapped and Kennedy Center Education Program)	6.944	6.944	8.944
	<u>FY '95</u> <u>Approp.</u>	<u>FY '96</u> <u>Admin. Prop.</u>	<u>FY '96</u> <u>Approp.</u>
<u>CORPORATION FOR PUBLIC<sup>1</sup> BROADCASTING (CPB)</u>	292.640	292.640	312.000

<sup>1</sup>The CPB is funded two years in advance in order to promote orderly program development.

**CONGRESSIONAL ARTS CAUCUS**  
**LEGISLATIVE DIGEST**  
**103rd Congress, first session**

*Of the 6,721 bills introduced in the first session of the 103rd Congress, nearly 300 bills related to the arts, including individual artists, nonprofit organizations, broadcasting, education, historic preservation, and copyright. The following is a sampling by subject matter of these bills:*

**PUBLIC LAWS AFFECTING THE ARTS**

**Public Law Number**

- |         |   |
|---------|---|
| 103-14  | Designate April 2, 1993 as "Education and Sharing Day, U.S.A.," signed April 12, 1993.  |
| 103-15  | Concerning the dedication of the U.S. Holocaust Memorial Museum, signed April 12, 1993.   |
| 103-49  | Provide authority for the President to enter into trade agreements (including those affecting the copyright industries) to conclude the Uruguay Round of multilateral trade negotiations under the auspices of the General Agreement on Tariffs and Trade (GATT), to extend tariff proclamation authority to carry out such agreements, and to apply Congressional "fast-track" procedures to a bill implementing such agreements, signed July 2, 1993. |
| 103-52  | Designate July 2, 1993 and July 2, 1994 as "National Literacy Day," signed July 19, 1993.   |
| 103-57  | Authorize the Board of Regents of the Smithsonian Institution to plan and design an extension of the National Air and Space Museum at Washington Dulles International Airport, signed August 3, 1993.   |
| 103-82  | National Community Service Trust Act -- Amend the National and Community Service Act of 1990 to establish a Corporation for National Service to enhance opportunities for national service, signed September 21, 1993.  |
| 103-98  | Continue authorization of appropriations for the East Court of the National Museum of Natural History, signed October 6, 1993.  |
| 103-101 | Authorize appropriations for the American Folklife Center for FY '94 and FY '95, signed October 12.   |
| 103-107 | Designate the months of October 1993 and 1994 as "Country Music Month," signed October 14, 1993.  |
| 103-112 | Making appropriations for the Departments of Labor, Health and Human Services, and Education (including funding for the Corporation for Public Broadcasting) for FY '94, signed October 25, 1993.   |
| 103-123 | Making appropriations for Treasure Department, Postal Service (including postal revenue forgone reform), Executive Office of the President, and certain Independent Agencies, signed October 28, 1993.  |
| 103-138 | Making Appropriations for the Department of the Interior and related agencies (including funding for federal arts agencies) for FY '94, signed November 11, 1992.   |

## PENDING BILLS AFFECTING THE ARTS

### **Telecommunications/Broadcasting**

- HR 707 "Emerging Telecommunications Act of 1993."
- HR 1987 Prohibit pay-per-view charges for entertainment events that receive public financial support.
- HR 2639 Authorize appropriations for the promotion and development of the United States national telecommunications and information infrastructure, and the construction and planning of public broadcasting facilities.
- HR 3255 Repeal the Cable Television Consumer Protection and Competition Act of 1992.
- S 1281 Authorize appropriations for FY '94 and '95 for the Department of State, the United States Information Agency and related agencies to provide for the consolidation of international broadcasting activities.
- H RES 189 Resolution honoring cultural achievements of the Voice of America.

### **Television Violence**

- HR 2159 Require the FCC to evaluate and publicly report on the violence contained in television programs.
- HR 2756 Require the Federal Communications Commission (FCC) to establish a toll free telephone number for the collection of complaints concerning violence on broadcast and cable television.
- HR 2837 Require the FCC to establish standards to reduce the amount of violence from broadcast television and radio.
- HR 2888 Require new television sets to have built-in circuitry to allow viewers to block the display of programs rated violent.
- S 943 Protect children from the physical and mental harm resulting from violence contained in television programs.
- S 973 Require the FCC to evaluate and publicly report on the violence contained in television programs.
- S 1556 Require commercial television stations to maintain, and provide copies of, commercials and program promotions.
- H RES 202 Express the sense of the House with respect to the broadcasting of video programming containing violence.

### **Historic Preservation**

- HR 803 Establish the Hudson River Artists National Historic Park in the state of New York.
- HR 2139 Amend title 44, United States Code, to authorize appropriations for the National Historical Publications and Records Commission.
- HR 2416 Provide for the preservation, interpretation, development and beneficial use of natural, cultural and scenic resources that are a source of values important to the people of the United States through a national partnership system of heritage areas.

- HR 2921 Authorize appropriations for the preservation and restoration of historically black colleges and universities.
- HR 2932 Authorize the establishment of a center for the conservation and interpretation of Ozark culture and heritage at the Ozark Natural Scenic Riverways.
- HR 3409 Establish the New Orleans Jazz National Historical Park in the state of Louisiana.
- S 294 Authorize the Secretary of the Interior to formulate a program for the research, interpretation and preservation of various aspects of colonial New Mexico history.
- S 310 Designate the Chaco Culture Archeological Protection Sites.
- S 1345 Provide land-grant status for the Institute of American Indian and Alaska Native Culture and Ethnic Development.
- HJ RES 232 Designate the 10-year period beginning Jan. 1, 1994 as the National Decade of Historic Preservation.

### **Copyright**

- HR 2576/  
S 1421 Provide an exclusive right to perform sound recordings publicly by means of digital transmissions.
- HR 2840 Establish copyright arbitration panels to replace the Copyright Royalty Tribunal.
- HR 3288 Create an exception from copyright infringement for certain performances in places of public accommodation.

### **Taxes**

- HR 1869 Relating to the tariff treatment of paintings imported for the use of any public library or any nonprofit institution established for educational, scientific, literary or philosophical purposes, or for the encouragement of fine arts.
- HR 3047 Relating to the tariff treatment of theatrical, ballet, and operatic scenery, properties, and sets.
- HR 3227/  
S 1591 Repeal the reduction in the deductible portion of business meals and entertainment entertainment made by the Revenue Reconciliation Act of 1993.
- H CON RES 118 Expressing the sense of Congress that any limitation under federal tax law on the deductibility of compensation exceeding \$1 million paid to executives individually should be expanded to apply to compensation paid to entertainers and athletes.

### **Museums and Nonprofit Organizations**

- HR 877 Authorize the establishment of the National African-American Museum within the Smithsonian Institution.
- HR 2677 Authorize the Board of Regents of the Smithsonian Institution to plan, design, and construct the West Court of the National Museum of Natural History Building.
- HR 3578 Authorize appropriations for the California Afro-American Museum.
- S 1112 Grant a federal charter to the Congressional Medal of Honor Museum of the United States.

S 1726 Provide for competition to select the architectural plans for a museum to be built on the East Saint Louis portion of the Jefferson National Expansion Memorial.

**Music**

S 481 Amend the National Labor Relations Act to give employers and performers in the live performing arts the same rights given by section 8(f) of the Act to employers and employees in the construction industry.

HJ RES 239 Authorize the President to proclaim September 1994 as "Classical Music Month."

HJ Res 297/  
SJ Res 157 Designate 1994 as "The Year of Gospel Music."

**Education**

HR 488 Establish an annual essay contest for high school seniors in the United States.

HR 520/  
S 96 Establish a program of grants for the provision of coordinated educational support services for at-risk youth.

HR 1804 "Goals 2000: Educate America Act" -- Improve learning and teaching by providing a national framework for educational reform.

HR 2592 Establish a clearinghouse of information concerning telecommunications technologies that are useful in distance learning programs.

HR 2728 Authorize a program of grants to states to improve the use of technology in elementary and secondary schools.

HR 2933 Amend the Elementary and Secondary Education Act of 1965 to improve arts education.

HR 3210 Improve learning and teaching by providing a national framework for education reform.

HR 3353 Allow grants to develop more effective programs to reduce juvenile gang participation and juvenile drug trafficking.

S 286 Reauthorize funding for the Office of Educational Research and Improvement to provide for miscellaneous education improvement programs.

S 1497 Facilitate the development on an integrated nationwide telecommunications system dedicated to instruction.

S 1513 Improve America's schools and reauthorize Elementary and Secondary Education Act.

**Miscellaneous**

HR 2351/  
S 1218 Authorize funds for FY '94 and '95 for programs of the National Foundation on the Arts and Humanities Act and Museum Services Act.

HR 3488 Amend the National Foundation on the Arts and Humanities Act of 1965 to limit the distribution of funds to the National Endowment for the Arts.

HR 3567/  
S 1717 Amend the John F. Kennedy Center Act to transfer operating responsibilities to the Board of trustees of the John F. Kennedy Center for the Performing Arts.



★ AN ARTISTIC DISCOVERY ★

June 29, 1993

"These paintings, drawings, and prints are testimony for the need to provide opportunities for each generation by fostering the arts and education in America. Now is our chance to learn from the creativity and imagination of our young people," said Arts Caucus Vice Chairman Sen. James Jeffords (R-VT) at the first annual high school art exhibit opening. It is sentiments such as these that inspired the Congressional Arts Caucus to launch the first *AN ARTISTIC DISCOVERY* high school art competition in 1982 -- an unprecedented effort by Members of the U.S. House of Representatives to recognize the creativity of young Americans across the nation. Since 1982, nearly 3,000 local contests have been held involving over 500,000 students in the only congressionally sanctioned high school art competition.

The 1993 *AN ARTISTIC DISCOVERY* exhibit includes 262 works -- the largest ever -- representing forty-nine states and the four territories and the District of Columbia. The winning works reflect the diversity of these participants' interests and concerns. The exhibition is displayed in the Cannon tunnel -- an area dedicated to the creative talents of America's youth. The Congressional Art Exhibition opened on June 29th with actress Sarah Jessica Parker (*HONEYMOON IN VEGAS*, *L.A. STORY*, *HOCUS POCUS* and *STRIKING DISTANCE*) as the special guest speaker.

Praising the winning students, Ms. Parker said, "With the exception of viewing your work and meeting all of you, the thing that most excites me about the exhibition is that so many Members of Congress from both the Democratic and Republican parties and every corner of the country are able to join together in this effort to celebrate your talent. The ability to communicate and create through one's art is a special power, something that every student should have the opportunity to take part in."

This talented and recognized star was joined by 160 enthusiastic winning students and their families. Arts Caucus Chair Louise Slaughter (D-NY), Speaker of the House Thomas S. Foley (D-WA), and Arts Caucus Vice Chair James Jeffords (R-VT) greeted the winners at the opening ceremonies in Washington, D.C. Mr. James D. Johnston, Vice President, Industry Government Relations of General Motors Corporation -- which once again served as sponsor of the opening festivities -- commented on the importance of corporate support and sponsorship for the arts.

This year's ribbon cutting ceremony took place in the Cannon Caucus room and was followed by an informal luncheon. Students were treated to a briefing on the House Floor and participated in a special tour of the Capitol provided by the Office of the Architect of the Capitol.

The competitions, which are conducted with limited official resources as authorized by the Committee on House Administration, are open to high school students in participating Districts. The artwork must be two-dimensional, no larger than 32 by 32 inches framed and within the following categories: paintings, drawings, collages or prints. The entry must be an original concept and may not reproduce any image from a third party's work in the same or any other medium. Members of the U.S. House of Representatives, with the assistance of local chairpersons or committees, handle the format, implementation and judging of the contest in their respective Districts.

*AN ARTISTIC DISCOVERY* has been recognized and praised by renowned artists such as Jamie Wyeth and Peter Max. The competition has been acknowledged in newspapers throughout the country including, *THE WASHINGTON POST*, *THE NEW YORK TIMES*, *USA TODAY* and *THE WASHINGTON TIMES* as well as featured on various news programs including *NBC'S TODAY SHOW* and *ENTERTAINMENT TONIGHT*. The Congressional Arts Caucus is proud to play a role in honoring these young artists from across the nation.

**CONGRESSIONAL ARTS CAUCUS ACTIVITIES PROGRAM**  
**FOR ARTS CAUCUS STAFF CONTACTS**

The Congressional Arts Caucus Staff Activities Program is designed to acquaint staff with arts issues by organizing cultural events on and off the Hill. The goal of the Caucus is to provide arts staff assistants with a forum to familiarize themselves with the arts community and cultural issues. Through on site visits, briefings, and meetings with arts leaders, the Caucus enables congressional staff to further explore the cultural community in the Washington, D.C. as well as develop a greater understanding of legislation and programs which directly affect Members' constituencies.

In order to provide staff assistants with background on various arts issues before the 103rd Congress, the Caucus organizes legislative meetings and briefings intended to update staff contacts on a variety of issues related to the arts. Arts Caucus staff assistants were briefed by award winning composer and lyricist **George David Weiss, President of the Songwriters Guild of America (AGAC)** on domestic and international legislation concerning American copyright law. Panelists included Charles Sanders of the National Music Publishers Association and Susan Mann with Griffin Johnson. Mr. Weiss has written songs for film, Broadway, pop, rock, jazz, country and soul, yet is perhaps best well known for hit song **Can't Help Falling In Love**. In addition to sharing some of his experiences songwriting, he discussed the creative process and the business side of music making.

The Arts Caucus seeks to foster a better understanding of the creative process and introduce staff to the challenges and responsibilities which performers in our nation face today by arranging meetings with working artists. In addition, the Caucus arranges visits to nationally recognized cultural institutions, enabling staff to become better acquainted with the work of these organizations. Arts Caucus Members, spouses, and staff participated in special backstage tours of the sets of **"The Phantom of the Opera"** and **"Guys and Dolls"** at the **Kennedy Center for the Performing Arts**. Those in attendance were invited on and behind stage to observe the technical process as well as the creativity and skill that is needed to put together such tremendous productions. Caucus staff contacts were invited to a special sneak preview of the film **"Mac"** at the **American Film Institute**. Also this year, Members and Executive Board staff assistants attended a performance of Tennessee Williams' **"Summer and Smoke"** at the **Arena Stage** followed by an informal reception. At the reception, guests had the opportunity to meet with actors and actresses from the performance and speak to them about arts related issues as well as issues relevant to the working artist. This past year, tours were specially arranged for staff assistants of the **"Barnes Collection Exhibition,"** a critically acclaimed exhibit at the **National Gallery of Art**. Staff assistants also visited the **Hirshhorn Museum and Sculpture Garden** to view the **"Willem de Kooning"** exhibition.

The Congressional Arts Caucus staff program was established to acknowledge the contributions of the national arts constituency and connect arts legislative assistants to the cultural community. These events encourage and facilitate the growth of a greater awareness of national arts institutions and cultural legislation which effects Members' constituencies. If you have any comments or suggestions for events for the upcoming year, please contact the Arts Caucus at x62456.

### ARTS CAUCUS INTERN PROGRAM

For what has now been twelve years, the Arts Caucus has sponsored an intern program. Designed to give highly qualified undergraduate and graduate students an opportunity to observe the relationship between the legislative process and cultural issues, the program has brought the participation of students from educational institutions across the nation, as well as Fulbright scholars and international exchange students. Many students have been enrolled in arts management programs and have gone on to careers in state art councils, museums, presenting organizations, the film industry, theater and music production, international exchange, education.

To date, approximately 120 interns have participated. Duties include:

- assisting in tracking arts legislation
- conducting independent research on federal cultural legislation, institutions and issues and preparing fact sheets
- assisting in preparation of Arts Caucus updates and legislative reports
- drafting correspondence relating to arts legislation
- helping with Arts Caucus Member and staff events
- handling other office duties

Research conducted by interns has contributed to the Caucus' fact sheet library, updated this year. In addition, new fact sheets on timely subjects -- prepared by 1993 interns -- are now available to Members' offices. Subjects include the following: American Folklife Center, Arena Stage, The Arts Community and AIDS, Art Theft, Federally Funded Arts Programs in Underserved Communities, Rock the Vote, Television Violence, and the United States Holocaust Museum.

Interns serving in 1993 included exceptional undergraduate and graduate students from all across the country and studying at institutions including the following: Cornell University, Boston University, Harvard University, University of Colorado, University of Michigan, Princeton University, Wesleyan University, and George Washington University Graduate School of Arts and Sciences.

Internship opportunities are offered in three periods as follows:

Spring (January - May)  
Summer (May - August)  
Fall (September - December)

☛ *If any office has prospective interns who have an interest in the arts and/or whom they cannot currently accommodate, please have them contact the Arts Caucus (Joel Flatow) at x62456. Applicants should furnish a resume, short writing sample and two letters of recommendation.*