

10-19-2011

# The Good 5 Cent Cigar (10/19/2011)

University of Rhode Island

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# The Good 5¢ Cigar

THE UNIVERSITY OF RHODE ISLAND STUDENT NEWSPAPER SINCE 1971

Volume 61

'Just what this country needs'

Wednesday

Issue 21

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October 19, 2011

## Flu vaccines available on campus

BY JACQUELYN MOOREHEAD  
News Reporter

Influenza flu virus is more likely to attack areas with higher population concentration and spread quickly, but with the assistance of the Wellness Company and the University of Rhode Island, students can stop their flu anxieties in their tracks with a flu shot.

This entire month on each of URI's campuses, students, faculty and staff have been given the opportunity to receive flu shots at no cost. Every URI campus has held a flu shot clinic, and the Kingston campus plans to hold two more, on Oct. 27 and Nov. 2, both from 9 a.m. and 2 p.m..

The Wellness Company, a private company based out of Providence, R.I., teamed up with multiple Universities in Rhode Island and other communities at large to hold vaccination clinics. According to the Wellness Company, contrary to popular belief, the flu shot has little side effects and will not cause sickness. Some reddening and soreness may occur at the site of the shot

but because a dead virus is being used, only anti-bodies will be formed, not the virus.

Jaime Foster, sales and marketing representative and health educator for the ellness Company, said of all the universities in Rhode Island, last year, URI received the largest amount of vaccinations; over 1,600 people.

All are eligible for shots by way of walk-in or online registration at thewellcomp.com. However at URI's flu clinic, there is a minimum age requirement of 19.

"For legality reasons on a college campus we don't travel with pediatric dosages," Foster added. "Its different for younger people."

Despite the age restrictions placed on campus flu shot clinics, URI is still striving to vaccinate as many community members as possible. The school hopes to keep the number of illnesses as low as possible.

"URI is really pushing everyone to vaccinate," Foster said. "At URI students with insurance that we do not accept, the college will cover the cost for students."

Foster said the reason why URI is pushing to vaccinate is important because the more people that are vaccinated, the less people can contract and spread the virus. This protects the whole community and lowers the risk of flu related fatalities.

Foster explained that the flu season peaks between October and April. Since the shots do not actually last a year, fall is the optimal time to receive a flu shot.

According to the Center for Disease Control (CDC) website, between April 2009 to April 2010, an estimated 61 million people were infected with the H1N1 virus, causing an average of 274,000 hospitalizations, and 12,470 deaths.

"[It is] alarming how many people actually died from influenza," Foster warned.

The CDC said symptoms for the flu virus include runny nose, vomiting, diarrhea, body ache, headache, fatigue, and over-all feeling lousy. Scientists believe the flu is spread by droplets created when people talk, sneeze and cough and can be picked up off of surfaces. People are

## Rhody pic of the day



Teresa Kelly | Cigar

Students who attended last night's Hunger Banquet, as part of URI 101, experienced what it was like to eat based on living in different income families. From left to right, high income (seated at tables), low income (on the floor), middle income (in chairs).

contagious up to one day before symptoms occur and up to seven days after sickness is felt.

According to the CDC website, people who are already feeling ill or feverish

or have had a severe reaction to previous vaccinations should not get a flu vaccination.

Flu shots also contain egg

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## Rainbow Diversity House hopeful for a new home

BROOKE CONSTANCE WHITE  
News Reporter

The Rainbow Diversity House at the University of Rhode Island will only be open until the end of this academic year, which is when their lease will be up and the building will once again belong to Sigma Phi Epsilon, Director of Housing and Residential Life Chip Yensan said.

The fraternity that owned the house was originally suspended from campus in 1998 because of multiple violations related to alcohol, Tom Dougan, Vice President for Student Affairs said.

"The university suspended them for five years and the national fraternity from our campus, but in the last few years, they have recolonized

the chapter and are successfully living in the Lambda Chi Alpha house," Dougan said. "They are looking to once again inhabit their house, for the next school year."

Steven Guglielmo, secretary for the Interfraternity Council explained why the fraternity was removed from campus four years ago.

"The four year removal period is to usher out the current members in order for the fraternity to start with fresh ones on the fifth year," said Guglielmo. "Its happened to a few other chapters as well in the last few years."

Yensan said at the time, Housing and Residential Life decided to lease Sigma Phi Epsilon's house. The univer-

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## URI professor discusses nanotechnology

BY KIMBERLY DELANDE  
Contributing News Reporter

In the sixth installment of the fall honors colloquium, Jason Dwyer, a chemistry professor of the University of Rhode Island, discussed nanotechnology and the advancement of the field in improving human life.

In order to create a nanotechnological item, Dwyer said, you have to work on a nanoscale. To give the audience an idea of how small nanoscale is, Dwyer displayed an image of a baseball on the projector and gave its size on a nanoscale, which is 10 million nanometers. In comparison red blood cells, Dwyer said, are 10,000 nanometers, which is still not a manageable size to work with on a nanoscale. However, the size of a virus in the body is 10 nanometers. This is the ideal size of a tool

that a nanotechnologist works with to create items on the nanoscale.

"We want to work with tools that are the size of viruses," Dwyer said. "These are the Lego bricks that we want to make devices with."

According to Dwyer the process of creating devices on a nanotechnologist level is long and painstaking. Nanotechnologists have to wear special suits so stray clothing fibers and material do not land in their devices. Even the paper used by nanotechnologists to take notes are made of a special material, which does not flake.

"If one speck of dust lands in your device, you might as well pack up and call it a day," Dwyer said.

Human have been experimenting with nanotechnology for years. In medieval times, humans would make red

stained glass by shrinking down bits of gold until it turned red. According to Dwyer, nanoparticles are the next big thing in nanotechnology. Nanoparticles, a piece of technology that is well under 100 nanometers, could have various implementations in the future. For example, nanoparticles could be engineered to be inserted into the body and trained to hunt out cancerous cells, or tumors.

"These nanoparticles could be trained to light up, indicating that a tumor is present without extensive testing," Dwyer said. "They could 'cook' the tumor and remove it, without the need of surgery."

Nanotechnology will also play a role in the medicine of the future. When someone swallows a pill, Dwyer said,

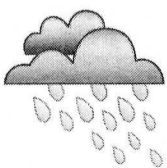
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Today's forecast  
64 °F

Rain again...



### Nickel Brief:

Look in tomorrow's Cigar to see what the new health major URI has implemented.

Check out the second installment of the Cigar's horror movie reviews.

See page 5.



# CAMPUS

## Campus Police Reports

### Arrests

On Oct. 11 two non-students were arrested for underage possession of alcohol, after police found them making a toast with alcoholic beverages outside of Weldin Hall at around 1 a.m. Justin Hallas, 19, of 35 Chandler Avenue, Coventry and

Jaimeson H. Jacobs, 19, of 24 Pinetree Road, Coventry, have been trespassed from the university grounds.

A third male outside of Weldin, Tyler Cunningham, 18, of 76 Maple Street, Coventry was also charged with underage possession of alcohol after police found a bottle of UV Blue Vodka in his backpack. They are all set to appear in Fourth District Court on Oct. 19.

Derek Robberson, 19, of 326 Henry Brown Road, West Greenwich, was charged with possession of marijuana and obstructing an officer after police observed him banging on a lower level Ellery hall window at around midnight on Oct. 14. Police say Robberson tried to run away during a police pat down. He is set to appear in Fourth District Court on Oct. 26.

Jeffrey C. Souza, 18, of 335 Cowesett Avenue, West Warwick

was charged with underage alcohol possession after he was discovered drinking from a bottle of rum outside of Browning Hall on Oct. 16 at around 12:45 a.m. He is scheduled to appear in Fourth District Court on Oct. 26.

### Larceny

A student reported his backpack, which was left unattended in a Ballentine classroom on Tuesday at around 4:30 p.m., was missing. The bag contained a cell phone worth approximately \$550, a notebook and iPod headphones, valued at \$20. There are no suspects.

This Friday, a student reported her backpack was stolen from the Browning basement lounge when it was left unattended for about 10 minutes. The North Face brand bag contained money and several textbooks, all of which are valued at a total of \$300. The incident is still under investigation.

Dylan Pingitore, 18, of 50 Auburn Avenue, Johnston and Bret Simas, 18, of 9 Niverville Street, Johnston were charged with underage alcohol possession when police found several containers of alcohol in their vehicle on Oct. 17 at around 11:45

p.m. Police found the alcohol after they found Pingitore and Simas trying to break into their own car after locking the keys inside. They are both scheduled to appear in Fourth District Court on Oct. 26.

### Vandalism

A student reported her bike, which was locked in a bike rack outside of Barlow hall at around 6 p.m. this past Tuesday, was vandalized. The wheel was bent, the reflectors were knocked off and the bike seat was facing the wrong way, with an estimated \$200 in damage. There are no suspects.

This past Saturday, a student reported her 2009 Toyota Corolla was vandalized while it was parked in Keaney parking lot. When she returned to lot at around 6 p.m., she said her driver's side door was tampered with and pry marks were found on the car. Her iPod Nano, several CD's and a basket of laundry, totaling \$400, were missing. There are no suspects.

A student reported the passenger side mirror was removed from his 2000 Saturn while it was parked in the Keaney parking lot on Saturday at around 6 p.m.

There are no suspects.

An employee reported a sign attached to the Carlotti building was vandalized, in what appeared to be someone trying to rip the sign off of the building. The damage is estimated at \$50. There are no suspects.

### Drug Offense

A Hall Director reported a student was seen smoking from a glass pipe on his balcony in Aldrich hall this past Tuesday at around 7:45 p.m. Police officers smelled marijuana outside of his door and found a glass pipe, a bong, a grinder and a small amount of marijuana in the student's room. He has been referred to the Office of Student Life.

Four students were found smoking marijuana in the wooded area outside of Weldin hall this past Sunday at around 11 p.m. The students were found with a glass pipe, and several small bags containing marijuana. The students have been referred to the Office of Student Life.

### Smell of Marijuana

The House Mother from the IEP house reported the smell of marijuana coming from a stu-

dent's room on Monday at around 2:15 p.m. The student reported he had been smoking marijuana but police found no evidence in his room. He has been referred to the Office of Student Life.

### Property Damage

A student reported his 2004 Honda parked in the Fine Arts Center lot was damaged by a riding lawn mower, causing \$100 in damage, this past Wednesday at around 2 p.m.

### Fire

An employee reported a trashcan was lit on fire under the breezeway at the Roger Williams complex this past Friday at around 9 a.m. There are no suspects.

### Disturbance

A student reported he was hit while intervening in a fight between a friend and an unknown individual outside of Barlow Circle at around 1 a.m. this past Friday. He was found by police passed out in the dorm, with a head wound and damage to his eye. The student believed his attacker was not a resident in Barlow hall. The incident is still under investigation.

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# CONTINUED

## Flu

From page 1

product so, those with severe egg allergies should not get the shot.

Ways to prevent the flu include frequently washing hands, coughing into the elbow, avoid touching the eyes and, mouth, and most importantly, staying home when sick. If flu-like symptoms appear, the CDC recommends a doctor visit to get a diagnosis. Antiviral drugs can be taken as treatment and lessen the chance of complications and time a person feels sick.

## Diversity

From page 1

sity did this to other on-campus fraternity houses as well, because many fraternities were vacating their properties on campus.

"We decided to use the houses as spaces for students and in some cases they were purchased by the university," Yensan said "A good example of that is the Women's Center, which was a fraternity at one point."

Yensan said his department decided to take a 10-year lease and make the proposal of doing a theme program in the house.

"It's a been a terrific theme house for us and a great community," Yensan said. "The original lease was a 10-year lease, but we got permission to extend it two more years till the end of June 2012, but the fraternity owns the house and is hoping to occupy it again next year."

Tripp Hutchinson, program director for the Rainbow Diversity House, said the future of the house is unsure at this point. Assistant Director of Housing and Residential Life, Karen Sherman, said it hasn't been decided whether the programs the Diversity House has run for international and national exchange students will continue after they no longer inhabit the building.

"No matter what happens, there will always be a need for a place where community can come together and really learn about each others cultures and customs," Hutchinson said.

## Runner Marion Jones representing US on diplomatic visits in Croatia

Former track star Marion Jones is making a series of diplomatic visits to Serbia and Croatia this week on behalf of the U.S. State Department, an international opportunity for her to continue rehabilitating her tarnished image.

Once considered the fastest woman in the world, Jones had a public downfall — being forced to serve prison time and give back her five medals from the 2000 Sydney Olympics after lying to federal investigators about taking performance-enhancing drugs.

Since getting out of jail, she started a career in the WNBA — playing a season and a half for the Tulsa Shock — and has started a campaign to encourage others to think before making critical decisions.

This week, Jones is visiting with school children and other citizens in Serbia and Croatia, the former Yugoslav republics hit by war and earthquake in recent years.

"It paints a very positive picture of who we are as a country and the fact that she's here on the invitation of the United States government shows that our country believes in people always having opportunities to come back from adversity," said Ryan Rowlands, a public affairs officer for the U.S. Embassy in Belgrade who helped arrange Jones' visit. "So that's been a great part of this message."

Jones called it an honor to be chosen by the government to represent the country. She said it is the first time she has delivered her "Take a Break" message overseas, the crux of which encourages people to take their time before making key decisions but realize that even the hardest times can be overcome.

"I'm just so overjoyed and gratified to have been given this opportunity to assist the U.S. State Department in the quest to help people in Serbia and Croatia, people who have suffered — help them see and achieve success in their lives and help the country rebuild," Jones said in an interview with The Associated Press. "I'm just overwhelmed and excited."

During stops in Nis and Belgrade, Jones held basketball clinics and visited with elementary and high school students. She is scheduled to make a presentation Thursday at the University of Zagreb in Croatia and to younger students before concluding her trip Friday.

"I think that this country is in the process of rebuilding," she said. "My story is one that I am also rebuilding from making some bad choices in the past, so I think that was one of the main reasons that I was chosen because I have decided to not give up in my quest to help people."

Jones said she encountered a particularly curious girl, perhaps 13 or 14 years old, who asked her a series of

questions. She tried to encourage her to pursue her dreams, whether that's to be an Olympic gold medalist, a leader or something completely different.

"We've all been given different gifts and talents and it's how you get to it, how you bring it all to fruition that counts," Jones said.

Rowlands said he began pursuing Jones four months ago.

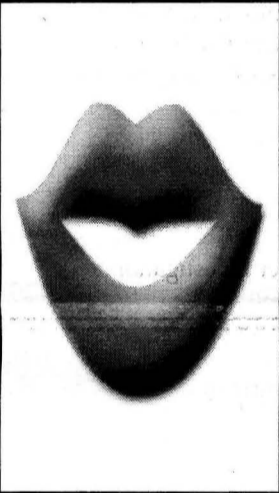
"With her excellent work already in the United States, we thought that teaming her up with young people here that also loved sports and cheered for their champions — but many of whom also watched her succeed in her various deals — we thought that was a natural fit," he said.

Jones said she hasn't closed the door on her basketball career, which got interrupted when she was cut by the league-worst Shock midway through the season, or on pursuing another role in the WNBA.

For now, she has appearances lined up through early next year to deliver her "Take a Break" message, and the State Department trip has her considering ways she can spread it globally.

"I surely hope that this is just the first of many opportunities that I get to share my message, talk about my journey and help people just live a better life," Jones said.

Got a question for the sexperts?



Send your questions to sexandthecigar@gmail.com

## Colloquium

From page 1

the effects of the medication will not work immediately. There are barriers in the body a pill has to get through before it can affect your body. However, nanotechnologists have been working on engineering cells, similar to those discussed in Anthony Atala's colloquium presentation this fall, which would be able to attach itself onto a pill and guide it in the body. This would help the pill administer medication twice as fast as it can today.

"I don't dream in hypotheses," Dwyer said. "I ask, 'How does that work?' The answer results in better science."

Dwyer talked about how many nanotechnologists are inspired by biology in order to think of new ideas for better technology. He discussed geckos, and how their hands are able to stick to flat surfaces, as if they were held their by glue. Dwyer explained they are able to

stick to walls by a series of small fibers that are located on their hands. He then discussed how practical it would be to have adhesives that worked in the same manner.

"We can be inspired by biology, but we're not limited to it," Dwyer said. "I could go further and make gentler bandages, or I could go even further than that and make bandages that administered medicines as well."

To conclude the lecture, Dwyer talked about his students and teacher assistants, who were in the audience last night. According to Dwyer, his students are creating the next generation of textbooks through diligent and meticulous study. People from a variety of majors help propel nanotechnology, he said, and in order for it to succeed in doing good for the world, lots of people from different walks of life need to put their input into this field.

"We do indeed try to think big," Dwyer said. "We just do so with very small tools."

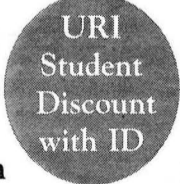
Next Tuesday, the 'Are

You Ready for the Future?' honors colloquium will be held at 7:30 p.m. at Edwards Hall. Jim Bellingham, Joseph Cione and Chris Roman, technologist, hurricane research and robotist respectively, will discuss using robots and drones in order to explore the ocean. Admittance is free, and all are invited to attend.

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# EDITORIAL & OPINION

## Move over, flu shot

It is that time of the year again at the University of Rhode Island. The leaves are falling, the days are getting shorter, the wind has a chilly bite to it, the iced coffees are traded in for hot coffees and the flu shot is back.

This time of the year brings about much change. The change is not only evident in the leaves on the ground but by the tissues in the trash cans. Lets face it; this is the season of the runny nose. It's hitting the URI campus with full force just like every fall and just in time for midterms.

No one wants to be that kid in class who is constantly sniffing every three minutes during an exam. Now, there are many ways to deal with the onslaught of germs. Like every fall, the university is provides URI students, who wish to receive one, a flu shot. However, this year the shots will only be administered to students ages 19 and up.

Flu shots aren't new on campus. With the fear of the H1N1 flu now in the back of our psyche's the flu shot may not be the first thing on our mind.

This is one option to cure the "nose in need," but the fall honors colloquium series has presented the future of medicine. Who knows, maybe the flu shot will become obsolete in 15 years as nanotechnology and biotechnology grip the medical fields.

There is no way to tell for sure what the future will hold but it is curious to think about as the current standard in medicine (the flu shot) meets the future in medicine (nanotechnology). The technological world has made incredible advances over the past century and continue to progress as the relationship between technology and medicine grow.

There was a time in history where the influenza vaccine was the Taj Mahal of advancement in medicine, but as sure as the leaves will change color in the fall, the world continues to advance and change.



BY SARAH MOSLEY  
Contributing Cigar Columnist

It's pumpkin season! These orange vegetables are good for more than just carving; they're good for your health. Instead of running to the nearest pumpkin doughnut or pumpkin coffee that strip this squash of its nutrients, try a recipe as flavorful yet much more nutritious.

Pumpkin soup is a filling and warm dish for a chilly autumn day. It can be made with fresh pumpkin flesh, broth and a few other simple ingredients. If obtaining a fresh pumpkin seems like a difficult task, you can always fall back on some trusty canned pumpkin. Canned pumpkin can be just as healthful as fresh pumpkin, although canned pumpkin lacks some of the fiber that fresh pumpkin

provides.

Along with fiber, pumpkins are rich in beta-carotene, potassium and zinc. People who eat foods loaded with beta-carotene, which gives pumpkins their natural orange color, are less likely to develop cancers than people who don't. Potassium helps protect against hypertension, or abnormally high blood pressure. Pumpkins also provide zinc, which is especially crucial to your diet during flu season because it helps to back up your immune system. With less than 50 calories per 1 cup cooked pumpkin flesh and an array of health-supporting nutrients, this squash should be incorporated into multiple fall meals.

If you're more apt to carve a pumpkin than cook one, roasting the seeds is a classic way to get the most

out of your pumpkin. It's as easy as this: scoop out the seeds, rinse them in cold water, lay them on an oiled baking sheet and toast in a 325 degree oven for 25 minutes, stirring occasionally. The seeds can be sprinkled with salt to add a little flavor.

These little snacks can pack a punch – they contain compounds called phytosterols that can lower bad cholesterol levels and help protect against some forms of cancer. According to live-strong.com, a cup of pumpkin seeds can provide over 20 percent of your daily need for vitamin K and 30 percent of your daily need for iron for fewer than 200 calories. Clearly, pumpkins can be used for more than decoration – they're the nutrition-packed food of fall.

## Google Plus, dead already?

BY HENSLEY CARRASCO  
News Editor

What happened to the hype? It seems like it was first announced and a third of the technology in-the-know Facebook users were the ones who wanted to jump into this exclusive invite-only club. Many of them, including myself, did, but it was just us. Fighting to the death for invitations, we were. Ok, I lied but regardless, being exclusively in had its limits. There weren't many people to

interact with, and I had about 20 people in my "circle," five of which I didn't speak to much. Then came the day it was opened to the public, September 20th, 2011. Many thought there would be an influx of users bombarding the servers. I thought the amount of people I could have in my circle would jump from 20 to 100, at least. The day came and went, and, to date, I am at 53 people in my "circle."

Needless to say, the Google Plus hype did not hold its ground. People were excited for

the "Hangouts," "Streams," "Circles" and something different than Facebook. Well, Facebook wasn't slow on the Google Plus change-our-website-layout-for-the-umpteenth-time-but-call-say-we-didn't-steal-Google's-idea train. I now will wait patiently, me and the 53 people in my circle, hoping it will pick back up. It's a promising idea that I hope will become a more professional alternative to Facebook, but at this point I just hope I can get 55 people in my circle. How many do you have in yours?

### \*EDITORIAL POLICY

The Good 5¢ Cigar is published four times a week during the school year except for vacations and holidays. The Cigar has a circulation of 5,000. All signed columns, commentaries and letters to the editor must be typed, double-spaced with the author's full name and phone number or the submission will not be accepted. Submissions should not exceed 700 words. The Cigar reserves the right to edit all material for publication.

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# ARTS & ENTERTAINMENT

## Horror Movies: A Silver lining in a dark cloud

BY MATT GOUDREAU  
Contributing Entertainment Writer

I wrote my last article about bad horror movies to vent my frustrations toward the horror genre. In it, I stated the lack of originality and quality has made me think even less of my favorite genre.

I did mention, however, that the genre has produced a couple of standout films and others I have particularly enjoyed. I already discussed "Dawn of the Dead" and "28 Days Later" in detail, so I've gone back to the archives of my DVD collection and pulled out some films to evoke positive memories and see if I still enjoy them.

I struggled trying to find a film that I could call "the best" of the last 10 years or so, but after some pondering I think I came up with an answer. Like most people, I am sick and tired of the stupid camcorder subgenre in which everything is shot with a "shakycam" effect.

Despite the list of the bad such films as "Cloverfield" and "The Blair Witch Project," I recently stumbled onto the film "Rec," released in Spain. The film focuses on a reporter who is investigating a virus, only to find herself trapped in an apartment complex with ravenous infected people.

If this sounds similar to

the film "Quarantine," it is the precursor to that film but a million times more effective. The atmosphere is unmatched and is one of the few camcorder style films, which feels like a real documentary. The acting is superb and the scares resonate without being simple jump scares. I would definitely recommend "Rec" amongst any other horror film recently, especially if you liked "Quarantine."

Many recent horror films also try to mix comic undertones, but suffer because of them.

They either take away from any provoked terror, or the timing is extremely off. With that said, "Slither," released in 2006, is another movie I'd recommend for Halloween. It does an excellent job of mixing horror with comedy, but never loses the original desire to be scary.

The film is directed by James Gunn, who also co-wrote the "Dawn of the Dead" remake. The movie pays homage to the sci-fi/horror films of the 1960s but places it in modern times. An asteroid falls from space, releasing slug-like parasites that infect a town resident and begin to spread like the plague. A group of survivors including the town sheriff, join to exterminate the alien parasites.

The film's special effects are very good, especially on a

\$15 million budget. The scares are continuous, but the dialogue is incredibly funny.

I spent the majority of my last article bashing remakes for their lack of creativity and imagination. The craze really started with the wave of "J horror" remakes, such as "The Ring" and "The Eye." While I liked "The Ring," I recommend the original Japanese versions of these films. While some find the subtitles distracting, I think it adds to the atmosphere of the film and it brings me to an unknown area, which makes the most effective horror.

Although I can't bring myself to say I enjoy the "Saw" film series, I find the first one simple and enjoyable because there are only two people. The rest of the series, I could honestly do without.

Director James Wan made a film, "Dead Silence," which scared me, surprisingly. I find dummies somewhat scary and this film increased my hatred of them tenfold.

The film focuses on an urban legend about a ventriloquist named Mary Shaw, who was suspected of kidnapping a child detractor and was killed because of it. The townspeople buried her with her dummies and cut out her tongue. The legend says if you see her, do not scream or you will lose your tongue.

The reason I enjoyed this film so much is because it is

effectively scary. While many didn't like it, I will consistently defend it as something that is really enjoyable with a group around Halloween.

While there are other films in the genre I enjoyed, the ones I have mentioned in the last two articles are the standouts of the last 10 years or so. With Halloween so close, these are the ones I recommend, until you see their precursors.

Movies such as "The Shining," "Seven" and "The Silence of the Lambs" are in my opinion, the best movies to show on Halloween. If you've seen the films that are considered classics, I think the next best thing to getting goosebumps is watching these few overlooked gems in a lousy landmine of horror films of the 2000s.



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### This Weekend's Schedule of Events

**THURSDAY - October 20th**

• Homecoming Carnival on the Quad  
Del's Lemondae \$1.00 and Gladiator Jousting 11am-3pm  
Sponsored by SAA

**FRIDAY - October 21st**

• Rhody Rally in Keaney Gym. Free Admission 8:30-9:30pm  
Followed by Bonfire & Fireworks next to Ellery Pond  
Sponsored by SAA

**SATURDAY - October 22nd**

• 5k Rhode Race - Mackel Track 9:00am - Registrations starts at 7:30am  
• Rhodyville Tent Village Outside Keaney Gym 10am- 12:30pm  
• URI vs. University of Delaware Football Game 12:30pm

For a full list of all Homecoming events, please visit: [advance.uri.edu/alumni/homecoming](http://advance.uri.edu/alumni/homecoming)

## 'The Thing,' does not live up original version

BY ALEX MCDEVITT  
Contributing Entertainment Writer

John Carpenter, one of the horror masters of his time, devolved into complete insanity with his 1982 smash hit "The Thing," relying heavily on practical effects, gore, and heartfelt characters to draw us into a world gone mad.

At its time, and to this day, it's regarded as one of the best horror movies of all time. Twenty-nine years later, someone decided to make a prequel to the original Carpenter tale.

"The Thing" of 2011 takes place a few days before the events of the original film, with the discovery of the alien species early on in the film. Like Carpenter's version, we delve into the lonely atmosphere of the Antarctic and the crew that resides there.

Leading the way is "Scott Pilgrim's" own Mary Elizabeth Winstead, a paleontologist that is hired by a private contractor to excavate an important finding in sheets of ice 10,000 miles away.

What turns out to be the discovery of a lifetime ultimately leads to a possible alien life form breaking out of the ice structure it once called home. It begins to torment the Norwegian base and the inhabitants within. From there on, all hell breaks loose, and it's up to the team to make sure the "thing" isn't one of their own...or their own self.

Now, as a fan of the original and wielding that 80s cheesiness, I sort of liked the ideas that went into this prequel of sorts.

The scares, the atmosphere, some of the practical effects, the mix of computer generated imagery aspects and the iconic music all made "The Thing" fun. The main problem I had, and I'm sure others will too, is that it doesn't flow from scene to scene.

"The Thing" isn't a bad movie. In fact, its one of the better prequels that I've seen in some time and is right up there with "X-Men: First Class."

Continued on page 6



# ARTS & ENTERTAINMENT

## Julian Barnes awarded Booker Prize

LONDON (AP) — It was fourth time lucky for British writer Julian Barnes, who won literature's Booker Prize on Tuesday after a contest that had as many insults, rivalries and bitter accusations as a paperback potboiler.

Barnes, a finalist on three previous occasions who once described the contest as "posh bingo," finally took the 50,000 pound (\$82,000) prize with "The Sense of an Ending," a memory-haunted novel about a 60-something man forced to confront buried truths about his past after the unexpected arrival of a letter.

Former British spy chief-turned-thriller writer Stella Rimington, who chaired the judging panel, said the 150-page novel "spoke to humankind in the 21st century."

She said it was "almost an archetypal book of our time" that examined the unreliability of memory and how little we know ourselves.

"It is exquisitely written, subtly plotted and reveals new depths with each reading," she said.

Barnes, one of Britain's most critically acclaimed novelists, was previously nominated for "Flaubert's Parrot" in 1984, "England, England" in 1998 and "Arthur and George" in 2005. The 65-year-old writer

conceded that "in occasional moments of mild paranoia" he had wondered if forces were working against him ever winning.

"I'm as much relieved as I am delighted to receive the 2011 Booker Prize," he said, thanking his publishers "for their wisdom and the sponsors for their check."

Barnes had been the strong favorite to win the award, attracting half of all bets laid through bookmaker William Hill.

He beat five other finalists. Three were British — Stephen Kelman for "Pigeon English," A.D. Miller for "Snowdrops" and Carol Birch for "Jamrach's Menagerie." Two Canadian novels rounded out the shortlist: "The Sisters Brothers" by Patrick deWitt and "Half Blood Blues" by Esi Edugyan.

One of the English-speaking world's most high-profile literary prizes, the Booker is open to writers from Britain, Ireland and the 54-nation Commonwealth of former British colonies. Founded in 1969, it is officially called the Man Booker Prize after its sponsor, financial services conglomerate Man Group PLC.

It always attracts colorful commentary and controversy, but this year's contest has been particularly combative, with critics accusing the five judges

of dumbing-down after Rimington said the finalists had been chosen for readability.

The shortlist drew criticism for excluding some of the year's most critically lauded books, including "On Canaan's Side" by Ireland's Sebastian Barry and "The Stranger's Child" by Britain's Alan Hollinghurst.

And a group of writers, publishers and agents announced it was setting up a rival award that hopes to supplant the Booker as English literature's premier prize.

Literary agent Andrew Kidd, spokesman for the new Literature Prize, said the goal was to create an award "where the single criterion is excellence rather than other factors."

The new prize will be open to any English-language writer whose work has been published in Britain — unlike the Booker, which does not allow American entrants.

On Tuesday, Rimington accused the Booker's critics of patronizing and insulting both authors and judges.

"What's a novel for it it's not to be read?" she said.

She said the judges were pleased that the batch of six finalists was the best-selling in Booker history.

## Accused Halle Berry stalker ordered to trial

LOS ANGELES (AP) — A judge ruled Monday that a man charged with stalking Halle Berry should stand trial on two charges filed after he was repeatedly seen on the actress' property earlier this year.

Los Angeles Superior Court Judge Melissa Widdifield issued her ruling after hearing from two witnesses called during a preliminary hearing to show some of evidence against Richard A. Franco, who has pleaded not guilty to burglary and stalking charges.

He was charged after police arrested him outside Berry's home in July after he was seen on the property three times in three days.

Los Angeles police Detective John Gregozek testified that when Franco was caught, he was carrying a key to Berry's guesthouse, where the Oscar-winning actress has her beauty salon and some of her wardrobe.

Gregozek said Franco apparently obtained the key on July 10, when he entered the house for about 20 seconds after Berry left the salon area to go to her kitchen. Franco was standing outside her kitchen door when Berry spotted him and locked the door and called police.

Berry did not attend the

hearing, but Gregozek told the judge the actress is still afraid of Franco.

The following night, after Berry had hired private security, Franco was seen climbing over the actress' gate and coming onto her property. Joseph Vach, a retired California Highway Patrol officer, was working as private security and helped detain Franco. The man was carrying a notebook that included references to Berry and entering her home, Vach testified.

Franco, who was dressed in a jail jumpsuit, will remain jailed on \$150,000 bail, Widdifield ruled. He returns to court on Oct. 31 for arraignment.

Berry obtained a civil restraining order against Franco after his arrest. "This person has invaded and trampled upon the most fundamental sense of security I have, and I am extremely frightened of him and what he might do to me or those I love," she wrote in her July petition.



## The Thing

From page 5

The first five minutes into "The Thing" was a perfect way to set up what seemed to be a promising feature to the Carpenter film, and perhaps the ending, which perfectly sets up the original film.

Sadly, it's the scenes in between that make the movie acted like it was on a rocking ship of uncertainty; it's almost like the audience's care is sucked out of the film.

One of the things I remember from the original is that from the very first minute we're thrust into believing the observation team. We see for the rest of the time onscreen that they are like a huge family, a family that can trust each other, live with each other's differences and even die for one another.

Unlike the original, this movie didn't have any of that. They're just normal people. Some may say it's the realistic point of view in effect and I can totally see where some viewers can see that, but this is a horror movie. I want to get into the minds of whom we're trying to root into surviving or dying. Never seeing

any of that is why I can't call "The Thing" a good horror movie.

The main reason the "thing" monster was so threatening in the original film was because it could replicate into any human/organism form from the simplest contact of blood. The main threat as to why it was such a menacing creature was that you couldn't distinguish who was real and who wasn't without checking blood or other sorts of testing.

The mind game aspect twisted so much into why the original worked, and this didn't. I'm saying the movie isn't predictable, because it rarely was, but in putting no spirit or motivation into these characters, why should anyone care?

Did the original movie really need a prequel? I would say yes, just to see where the hell the madness of the original came from and what exactly became of the Norwegian base.

We finally get a new side to where the "thing" monster comes from, its motives and its metabolism fully explored. On the other hand, with such dull characters, I can only ponder why carbon copies of the original cast weren't put in place.

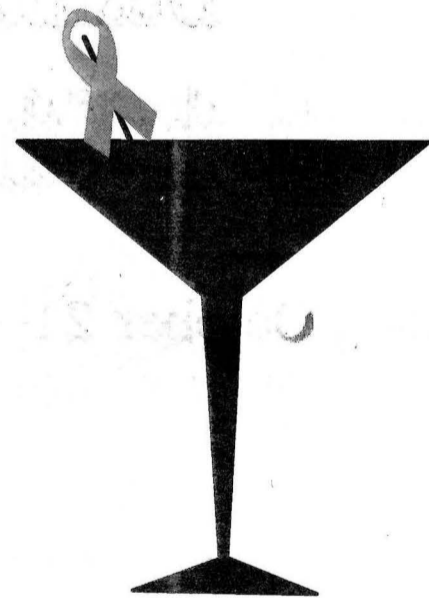
Kurt Russell and that impeccable casting made the original much more iconic. Here, whom are we really watching? What is going on with the psyche of the group? We never know, and that really ticked me off.

So where does "The Thing" rest between other modern spin-offs/remakes/reboots/prequels? Surprisingly, it's probably near the top of the best, in that the formality of the movie follows the original to a T. Sensing what good scares really mean in a movie haunted genre that is convoluted with bad jump-tactics and over-the-top blood, "The Thing" embraces all those things. That's why it's not considered a bad movie.

However, the movie never really developed into a cohesive project. It was sort of like seeing little parts of a whole working on their own, and because of that, the 2011 prequel to "The Thing" is just a huge hunk of "meh."



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## Volleyball

From page 8

that match knowing we could win if we didn't shoot ourselves in the foot, and I'm proud of the girls for playing clean and setting the tempo of the match."

The next day the Rams faced another conference rival in George Washington University. URI seemed poised to win the match in four sets with a 2-1 set lead and a 21-19 point lead late in the fourth, but GWU rallied and won six straight points to take the set.

With all the momentum on their side, George Washington opened the fifth set on a 6-0 run and eventually took the set 15-5.

"That was one of those games you want back," Wilson said.

Wilson lead the Rams

with 19 kills and is now only nine kills away from reaching 1,000 for her career.

Rhode Island senior Lindsay Potts played strong on the back row. She finished the match with a team high 19 digs.

This loss puts the Rams in sixth place in the A-10 Conference.

"That was one of those matches you hate to lose," Schneck continued. "We're going to move on though because we have our toughest challenge of the season this weekend coming up."

The Rams are facing conference leaders, Dayton University, and Xavier University this upcoming weekend as part of URI's homecoming weekend. The match against Dayton is set to begin this Friday at 6 p.m.

## The Good 5¢ Cigar

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## W. Soccer

From page 8

ed to capitalize on."

Suther's counterpart, Rhody's own freshman net minder Reilly Lindsey started in her eight game of the season and allowed two goals while making one save.

Lindsey has allowed six goals in eighth game and has made 21 saves in the 636 minutes she has played in goal. In her first season with the Rams she has posted a 3-3-1 record.

"Now is do-or-die time, we need to win and our hopes of playing in the Atlantic-10 championships is still in our hands," Needham said. "We have five games left and we need to win, that's our focus right now is to take on the first game."

The Rams will look to find more offensive production and try to break their scoreless and winless five-game losing streak this weekend when they take on the 7-5-3 St. Bonaventure University Bonnies and the 3-10-1 Duquesne University Dukes.

Rhode Island will be looking for its sixth win of the season this Friday, Oct. 21 for a 7 p.m. match at the URI Soccer Complex. They take the field on Sunday, Oct. 23 for a 12:30 p.m. game.

The Bonnies are coming off a 2-0 win over Saint Louis University and are looking to improve their 2-1-2-conference record.

The Dukes find themselves 1-3 in their last four games, and are coming off a tough 1-0 overtime defeat against Charlotte University.

"We are excited about both games this weekend, and our kids will respond well against these two teams," Needham said.

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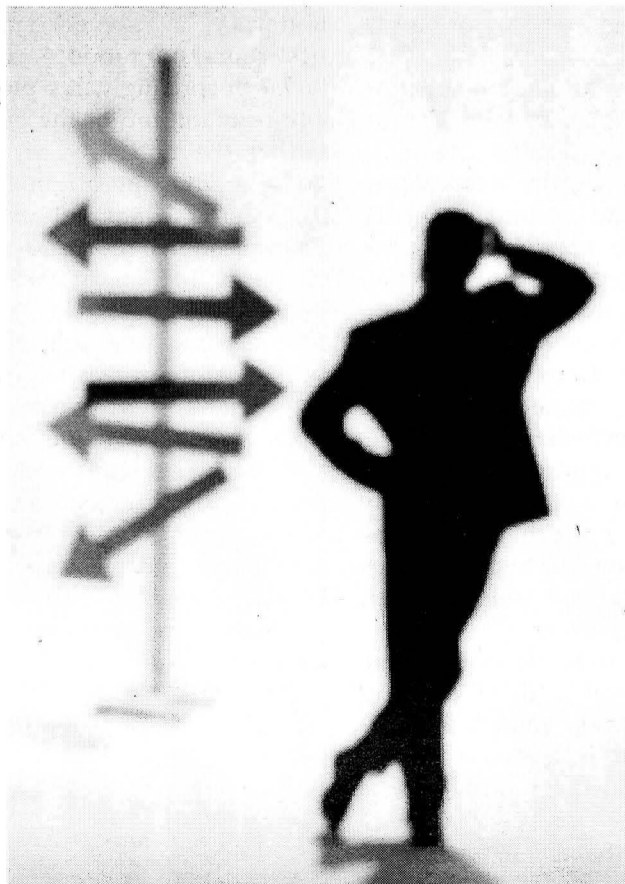
## Presents the 5th Annual Alumni Career Day

Friday, October 21, 2011

Ballentine Hall Atrium

Doors open at 8:15 a.m.

- Keynote Speaker: 9:00 a.m.  
Al Verrecchia  
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- Break-out Sessions at 10am & 11am  
CBA Alumni will share real world tips on career paths & job searches
- Skills Development Sessions: 1-4 p.m.  
Memorial Union Ballroom  
Resume review, informational interviews, mock interviews, power networking



Check the CBA website for details on break-out sessions



# Rhody SPORTS



## URI women's soccer drop fifth straight game, lose to Fordham University 2-0

BY JOE ROBERTO  
Sports Staff Reporter

The University of Rhode Island woman's soccer team continued its losing ways by dropping its fifth straight game last Sunday.

The Rams were scheduled to face La Salle University on Friday, but the game was cancelled due to rain and no make match has been scheduled.

The five-game skid has the Rams with a 5-8-1 record, still searching for their first Atlantic-10 Conference win. They are currently 0-4 against A-10 teams.

Last Sunday's matchup against Fordham University offered another shutout loss for the struggling Rhode Island Rams. The 2-0 loss was the team's fifth consecutive shutout loss.

The Rams lack of scoring has been a problem the whole season. In the 2011 season, Rhode Island has been shutout in all eight games they have lost.

"We have [today off], but Wednesday and Thursday's practices we will be working on creating more scoring chances," head coach Michael Needham said. "One of the important things is not to over think it, we will have our chances and if we score one we are capable of scoring five."

On the season the Rams have 13 goals in 14 games, and out of those 13 goals senior Stephanie Santos leads the

team with five. She also leads her team with 17 shots on goal, and ranks second with 24 shots.

Fordham broke a scoreless tie in the first half at the 36:19 mark, when sophomore Kelsey Dougherty Howard connected on one of the six corner kicks Fordham had in the match. It was her first goal of the season.

Fordham held a one goal lead until junior Annie Worden scored her sixth goal of the season at 89:31 in the second half to seal the win.

Both teams offered many shots, but few were on goal. Fordham had 10 shots in the game, three by which were on goal. URI connected four shots on goal out of the 11 total taken.

Most of the Ram's offensive production came from the leg of Marisa Ammaturo who had three shots on goal. On the season Ammaturo has 16 shots on goal but has yet to find the back of the net.

Santos also had a shot on goal but was unable to get it past Fordham's junior goaltender Rachel Suther. The junior stopped all four shots coming her way and earned her fourth shutout of the season.

"Fordham's goaltender was strong and tough, but the bottom line is that you have to score on the chances you create," Needham said. "Looking over the tape, I saw plenty of quality chances that we need-

Continued on page 7

## The Bottom Line: A Man I Never Knew

BY MIKE ABELSON  
Sports Staff Reporter

I never met Dan Wheldon. I never cheered for the two-time Indianapolis 500 and 2005 Indy Car Series champion.

I always enjoyed seeing him come up short so that his smart, British smirk would disappear.

That being said, I loved watching Dan Wheldon get behind the wheel of an Indy Car. He drove like his smirk; smart, quick and handsomely. He could do no wrong behind the wheel.

He won the Indianapolis 500 twice. The first came in the best car on the track, and the second, this past May, came in a car that had no business winning. Yet Wheldon, with his cunning attitude and guile, was able to take the lead on the final corner and win his second Borg-Warner Trophy.

Again, I was unhappy. He took victory after rookie J.R. Hildebrand ran wide on the last turn and wrecked out.

I remember saying to my father as Wheldon crossed the line, "How the hell is he always the guy getting the win?"

He stood in victory lane with the traditional bottle of milk in one hand and a single finger pointing up in the other. For that one moment he was the coolest person on Earth.

His sunglasses, his hair, his smile, his beautiful family; they all screamed of "This guy has it all."

And Dan Wheldon did have it all. Even in a lesser car, he was always a threat to win. Give him top-flight machinery and it wouldn't be much of a contest.

Last Saturday, Dan

Wheldon was preparing his way past 33 other cars and win \$5 million as part of a contest at the Las Vegas Indy Car 300.

On Sunday, Dan Wheldon was dead.

In a wreck that one announcer said resembled a horrific airplane crash, Wheldon's car rode up the rear of another, flipped in the air, slammed into a fence and blew up into a fireball.

All of this happened at over 220 mph.

I saw it happen live on ABC. I saw the fire. I saw the mangled metal. I saw the carbon fiber bits all over the track.

I have seen many bad racing incidents. I've seen cars engulfed in flames. I've seen cars land on top of and pancake other cars. I've seen cars flip dozens of times at over 180 mph.

All those times the drivers walked away.

Each time I was left a little unsettled, but I had the knowledge that the people involved were alive and able to race another day.

That was not the case on Sunday.

After I had fully comprehended what had happened I knew someone was dead. I did not know who it was, but I knew that whoever was in the car that exploded on the fence was in rough shape at best.

Dan Wheldon was in that car.

One by one most of the 15 drivers involved climb from what was left of their cars. Some were rookies and others were big-name stars, but they were all shaken and shared a legitimate concern for each other's well being.

Then the camera cut to a medical helicopter firing up its rotors. The pit in my stomach grew.

Dan Wheldon was in the helicopter. Roughly two hours later the camera started showing the other drivers. Some were holding loved ones. Others were staring into the vastness of the Las Vegas afternoon. Everyone knew Dan Wheldon was dead.

I felt sadness. A deep, sinking, pure sadness. Dan Wheldon had a wife and two young sons. At 33, he had plenty of racing, and even more life ahead of him.

I broke down and started to cry. I didn't know what else to do.

To see someone who looks and talks like the epitome of cool evaporate like that jars your whole being. I had been watching Dan Wheldon on television for years. He looked like a real-life James Bond: British, confident and smart.

Some will say Dan Wheldon is in a better place now. I disagree.

What is left of the physical Dan Wheldon will receive a proper burial this week, but the real Dan Wheldon is somewhere he shouldn't be, off the racetrack forever.

No longer will the cocky Brit back up his hubris with a deft pass diving into a hairpin corner.

No longer will the expert racer weave his way through a field of cars to stand atop the podium.

No longer will the father be able to hug his two young boys.

Rest in peace Dan Wheldon. I raise a toast to thee.

## Volleyball splits pair of matches in A-10 play

BY JOE HOLLENBECK  
Sports Staff Reporter

The University of Rhode Island women's volleyball team played two away conference matches over the weekend, and went home with one victory.

The Rams faced the University of North Carolina at Charlotte on Friday and George Washington University on Saturday. Both of the matches were important for the Rams, who are currently sixth in the Atlantic-10 Conference.

In the first match against Charlotte, the Rams played solid defense and kept the mistakes to a minimum. They took the match in four sets by a score of 3-1 (25-21, 25-15, 23-25, 25-22).

After a back and forth

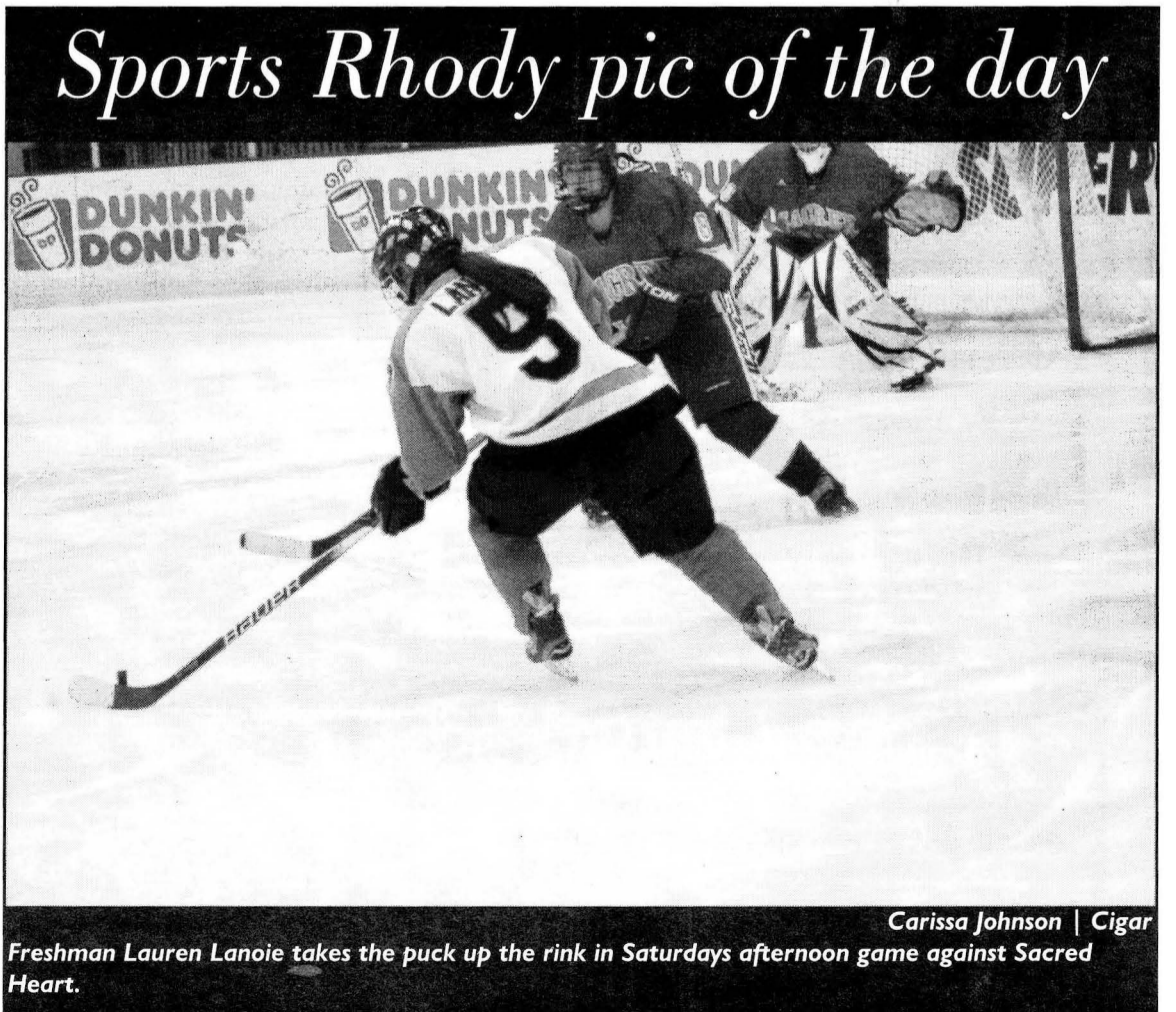
opening set, the Rams dominated the second set with amazing play from sophomore Jill Anderson, who had three defensive assists. Charlotte took the third set and the Rams held off any possible comeback with a close fourth set victory.

Sophomore Britta Baarstad continued to play strong volleyball for the Rams. She finished the match with 17 kills, 10 digs and four unforced errors.

Senior Kayla Wilson also played well with 13 kills and 20 digs. She passed the 300-kill mark in a season for the first time in her collegiate career.

"That was an impressive victory," head coach Bob Schneck said. "We went into

Continued on page 7



Carissa Johnson | Cigar  
Freshman Lauren Lanoie takes the puck up the rink in Saturdays afternoon game against Sacred Heart.