

## List 1- Title this list "Participants"

## List 1 Inclusions:

- Print &
- Co-Chairs: Emily Stokes, Northwestern College – Orange City; Whitney Korstange, Independent Artist; Josh Dannin, Ohio University; Sarah Dahlinger, Ohio University, Shelley Gipson, Arkansas State University
- List of presenters: Name; their institutional affiliation(s), or designation as independent scholar or independent artist; email address; title of paper to be presented, if applicable.

Title: *Transferable Skills: how can a printmaking student find a job?*

Presenters: Emily Stokes and Whitney Korstange

Emily Stokes

Northwestern College – Orange City

emily.stokes@nwciova.edu

Whitney Korstange

Independent Artist

whitney.korstange@gmail.com

Title: *CALLING ALL PRINTMAKERS: You Show Me Yours and I'll Show You Mine*

Presenters: Josh Dannin and Sarah Dahlinger

Josh Dannin

Ohio University

jdannin@gmail.com

Sarah Dahlinger

sarahjdahlinger@gmail.com

Title: *Digitize to Inspire*

Presenter: Shelley Gipson

Arkansas State University

sgipson@astate.edu

## List 2- (If applicable to your session) Title this list "Abstracts"

## List 2 Inclusions:

- Session Title: Print &
- Participant's names:

Title: *Transferable Skills: how can a printmaking student find a job?*

Presenters: Emily Stokes and Whitney Korstange

Emily Stokes

Northwestern College – Orange City

emily.stokes@nwciova.edu

Whitney Korstange

Independent Artist

whitney.korstange@gmail.com

Title: *CALLING ALL PRINTMAKERS: You Show Me Yours and I'll Show You Mine*

Presenters: Josh Dannin and Sarah Dahlinger

Josh Dannin

Ohio University

jdannin@gmail.com

Sarah Dahlinger

sarahjdahlinger@gmail.com

Title: *Digitize to Inspire*

Presenter: Shelley Gipson

Arkansas State University

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• Abstract of paper, topic, demo (200 word limit)

*Print &*

This panel addresses how the contemporary printmaker must adapt traditional approaches to making, collaborating, teaching, and networking to an increasingly digital landscape. With creative adaptation a necessity for artists and the medium of printmaking's sustained relevance, panelists will discuss their experiences: transforming traditional journals into digital archives, seeking innovative approaches to portfolio exchanges, pursuing alternative vocations, and readying the next generation of artists for these challenges.