

Kinetic Inquiry in the Always-Already Expansive Field of Printmaking

Printmaking, historically a language of mass dissemination – by association plural access – is now being explored and extended through other mediums. Ideas of multiples, multiplication, and repetition, at once fundamental to printmaking's character, is now characteristic of video. Fitting with the theme of an intersection between academic and “urban” spaces, the members on this panel will present lectures and engage in a critical discourse about personal uses and/or visions of video's role in the ever-expanding field of printmaking. Drawing from such diverse territories as folk, graffiti, pop, poetry, and academic institutions, panelist will explore how video utilizes traditional characteristics of printmaking, while encouraging an implicit extension of both mediums' boundaries.