

Salvaging Print: Letterhead in Post-Industrial Urban America

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A Small Community Letterpress Shop and Research from the Zaner-Bloser Penmanship Collection at the University of Scranton

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Letterhead Utilized as a Work of Art

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Finding Printmaking's Place in an Interdisciplinary and Post-digital World

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19th Century Menu Letterhead as a Reflection of New Orleans' Unique Past

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A Discuss the Project Center for Abandoned Letterhead

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