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Suggested Readings on Particularism

Irving Massey

State University of New York, Buffalo, massey@buffalo.edu

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Suggested Readings on Particularism

Paul Fry, "The Distracted Reader"

- 1.) Philip Fisher. *Hard Facts: Setting and Form in the American Novel*. New York: Oxford University Press, 1985.
- 2.) Elaine Scarry. *The Body in Pain: The Making and Unmaking of the World*. New York: Oxford University Press, 1985.
- 3.) Richard Rorty. *Philosophy and the Mirror of Nature*. Princeton: Princeton University Press, 1979.
- 4.) Paul Fry. "Non-construction: History, Structure, and the Occasion of the Literary." *Yale Journal of Criticism* 1 (1988): 2.

David Hull, "Particularism in Science"

- 1.) H.M. Collins. "What is TRASP?: The Radical Programme as a Methodological Imperative." *Philosophy of the Social Sciences* 11 (1981): 215-24.
- 2.) David Hull. *Science as a Process*. Chicago: University of Chicago Press, 1988: chap. 9 and 10.
- 3.) L. Laudan. *Progress and Its Problems*. Berkeley: University of California Press, 1977: chap. 6 and 7.

Roland Kany, "Particularism in the Work of Walter Benjamin"

- 1.) Walter Benjamin. *Origin of German Tragic Drama*. Trans. J. Osborne. London: New Left Books, 1977.
- 2.) Martha Nussbaum. "Theses on the Philosophy of History." In Walter Benjamin, *Illuminations*. Ed. Hannah Arendt, trans. H. Zohn. New York: Schocken Books, 1969.
- 3.) _____. "Theoretics of Knowledge; Theory of Progress." Trans. Leigh Hafrey and Richard Sieburth. In *The Philosophical Forum* 15, nos. 1-2 (1983-84): 1-40.
- 4.) Michael Jennings. *Dialectical Images: Walter Benjamin's Theory of Literary Criticism*. Ithaca and London: Cornell University Press, 1987.

Martha Nussbaum, "Perception and Revolution: The Princess Casamassima and the Political Imagination," (published in *Anti-Theory in Ethics and Moral Conservatism*; see Supplemental Bibliography under "Ethics" for complete reference).

Criticism, Summer 1990, Vol. XXXII, No. 3, pp. 391-395.

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- 1.) Lawrence A. Blum. "Gilligan and Kohlberg: Implications for Moral Theory." *Ethics* 98 (April 1988): 472-91.
- 2.) ————. "Finely Aware and Richly Responsible: Literature and the Moral Imagination." In *Literature and the Question of Philosophy*. Ed. A. Cascardi. Baltimore: Johns Hopkins University Press, 1987: 169-91.
- 3.) ————. "Love and the Individual: Romantic Rightness and Platonic Aspiration." In *Reconstructing Individualism*. Ed. T. Heller et al. Stanford: Stanford University Press, 1986.
- 4.) ————. "Love's Knowledge." In *Perspectives on Self Deception*. Ed. B. McLaughlin and Amelie Rorty. Berkeley: University of California Press, 1988: 487-514.
- 5.) ————. "The Discernment of Perception: An Aristotelian Model of Public and Private Rationality." In *Proceedings of the Boston Area Colloquium for Ancient Philosophy*. Ed. John Cleary. University Presses of America, 1985: 151-201.
- 6.) ————. *The Fragility of Goodness: Luck and Ethics in Greek Tragedy and Philosophy*. Cambridge: Cambridge University Press, 1986. See esp. Chapter 10 on Particulars.
- 7.) David Wiggins. "Deliberation and Practical Reason." *Proceedings of the Aristotelian Society* 76 (1975-6): 29-51.

Naomi Schor, "Re-reading in Detail: Some Afterthoughts"

- 1.) Jacques Derrida. "Le Parergon." In *La Vérité en peinture*. Paris: Flammarion, 1978: 19-168.
- 2.) Michel Foucault. *Discipline and Punish: The Birth of the Prison*. New York: Pantheon Books, 1977.

René Thom, "Itinerary for a Science of the Detail"

- 1.) René Thom. *Mathematical Models of Morphogenesis*. Chichester: Ellis Horwood, 1983.
- 2.) ————. *Structural Stability and Morphogenesis*. Redwood City, CA: Addison and Wesley, 1988.
- 3.) ————. *Semio Physics*. Redwood City, Calif.: Addison-Wesley Pub. Co., Advanced Book Program, 1989.
- 4.) Hassler Whitney. "On Singularities of Mappings of Euclidean Spaces Space I. Mappings of the Plane into the Plane." *Annals of Mathematics* 62 (1955): 374-410.

Supplemental Bibliography

Ethics

- 1.) Charles Altieri. "From Expressionist Aesthetics to Expressionist Ethics." In *Literature and the Question of Philosophy*. Ed. A. Cascardi. Baltimore: Johns Hopkins University Press, 1987: 132-66.
- 2.) Stanley G. Clarke and Evans Simpson, eds. *Anti-Theory in Ethics and Moral Conservatism*. Albany: SUNY Press, 1989. The publishers describe the book as follows: "This volume documents a movement from theory and rules in ethics to an account of morality based on local practice and perception of the particular case . . . placing moral practice as primary does not restrict one to any form of political conservatism."
- 3.) Steven Knapp and Walter Benn Michaels. "Against Theory." *Critical Inquiry* 8 (1982): 723-42; also responses in *Critical Inquiry* 9 (1983): 726-89 and re-responses 790-800. Then "Against Theory 2: Hermeneutics and Deconstruction." *Critical Inquiry* 14.1 (1987): 49-68.
- 4.) Richard Hull. "A Bibliography of Recent Work on 'The Personal Turn' in Ethics." Typescript.
- 5.) François Lyotard. "Judiciousness in Dispute." In Murray Krieger, ed. *The Aims of Representation*. New York: Columbia University Press, 1987: 23-67.
- 6.) James L. Nelson. "Partialism and Parenthood." Typescript.

Literature

- 1.) J.L. Borges. "Funes, the Memorious."
- 2.) Robert Brinkley and Michael Deneen. "Misreading Romanticism: De Man, Coleridge, and the Evasion of the Indexical." Typescript.
- 3.) Carol Christ. *The Finer Optic: The Aesthetic of Particularity in Victorian Poetry*. New Haven: Yale University Press, 1975.
- 4.) Paul H. Fry. *The Reach of Criticism: Method and Perception in Literary Theory*. New Haven: Yale University Press, 1983.
- 5.) Lynn L. Merrill. *The Romance of Victorian Natural History*. New York and Oxford: Oxford University Press, 1989.
- 6.) Walter Ong, *Hopkins, the Self, and God*. Toronto; Buffalo: University of Toronto Press, 1986.

Mathematics

- 1.) Gregory L. Charton. "Randomness in Arithmetic." *Scientific American* 259 (July 1988): 80-85.
- 2.) See also recent issues of *American Mathematical Monthly* on sequences of positive integers, and Hassler Whitney ("On Singularities of Mappings of Euclidean Spaces Space I. Mappings of the Plane into the Plane." *Annals of Mathematics* 62 [1955] 374-410.), source for Thom and now d'Arnold.
- 3.) Martin Golubitsky and V. Guillemin. *Stable Mappings and their Singularities*. Vol. 14 in *Graduate Texts in Mathematics*. Springer Verlag, Heidelberg, etc., 1973.
- 4.) R.K. Guy. "The Strong Law of Small Numbers." *American Mathematical Monthly* 95 (1988): 697-712. We are indebted to Nicholas Kazarinoff for the above references.

Medicine

- 1.) Lawrence B. McCullough. "Illness, Disease, and Clinical Judgment: A Nominalistic Account." Typescript.
- 2.) Oliver Sacks. *A Leg to Stand On*. New York: Summit Books, 1984, and other works.
- 3.) Stuart F. Spicker. "An Introduction to the Medical Epistemology of Georges Canguilhem: Moving Beyond Michel Foucault." *Journal of Medicine and Philosophy* 12 (1987): 397-411.

Philosophy

- 1.) Jorge Gracia. *Individuality*. Albany: SUNY Press, 1988.
- 2.) Erich Heller. "Goethe and the Idea of Scientific Truth." Chapter 1 in *The Disinherited Mind*. Harmondsworth, Middlesex: Penguin Books, 1961.
- 3.) Frank Lentricchia. "The Return of William James." In Clayton Koelb and Virgil Lokke. *The Current in Criticism*. West Lafayette: Purdue University Press, 1987: 175-200.

Science

- 1.) See the works of Stephen J. Gould and Martin Rudwick listed in David Hull's bibliography in *Science as a Process*, and the work on the genetics of corn by Barbara McClintock. ("The Significance of Responses of the Genome to Challenge." 84 *Science* 226:792-801.)
- 2.) Karl Popper. *The Logic of Scientific Discovery*. New York: Harper and Row, 1965.

Social Sciences

- 1.) Albert Cook. *History/Writing*. Cambridge and New York: Cambridge University Press, 1988. In history see also the work of Natalie Zemon Davis (*The Return of Martin Guerre*. Cambridge: Harvard University Press, 1983) and the Princeton school, Emmanuel Le Roy Ladurie (*Montaillou: The Promised Land of Error*. Trans. Barbara Bray. New York: G. Braziller, 1978) and the "Annales" school, Stephen Greenblatt (*Shakespearean Negotiations: The Circulation of Social Energy in Renaissance England*. Berkeley: University of California Press, 1988.)
- 2.) Clifford Geertz. *The Interpretation of Cultures*. New York: Basic Books, 1973.
- 3.) George E. Marcus. "Contemporary Problems of Ethnography in the Modern World System." In *Writing Culture*. Ed. James Clifford and George E. Marcus. Berkeley: University of California Press, 1986. (Largely on the problem of relating the detail to larger formulations.)