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2-10-1882

# Letter from L. Marcotte to Ogden Goelet

L. Marcotte

L. Marcotte & Co.

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February 10.<sup>th</sup> 1882.

L. MARCOTTE & C<sup>o</sup>

11, avenue de l'Opéra

PARIS

Cyden Gøtts Gør

Dear Sir

I have received yesterday your favor of Jan 26.

Since you called to our firm for information you have probably been advised of what I had been doing here in reference to the Morning room & Music room.

As soon as I had received the Working Plans I had selected the Paper make ornaments for both rooms and they have been shipped two weeks ago.

The ornaments for the bed room will be shipped next week.

These ornaments come from the best house we and are perfect in regard to style & execution.

I have found the greatest  
difficulty in finding the 6  
Panels in tapestry for the morning  
room I have seen every piece of  
Tapestry in Paris, and finally I came  
across a series which in regard  
to the style and color suited  
me. The subject is a Deer chase  
with ladies and gentlemen on horse  
back. They are very fine and  
of very light coloring, and of  
a gay effect suitable for a  
dressing room. They had to be  
strengthened a few inches and this  
is getting done now. It will be  
done so that no body could detect  
where the strengthening is done  
for the same room I have had  
made a Genoa Vileto copied from  
an old one which I have sent  
to New York for your inspection

I have also 2 gold wood cabinets  
which are in hand since 4 months  
and are now ready for the gilding the  
doors & lids are to receive old  
Panels painted on gold ground with figures  
by Ricci. for the two windows I  
propose to use the same Genoa Vileto  
to form a Cantoniere richly trimmed  
and a single under curtain drawn  
on the top in heavy wool with material  
embroidered on the edge

For the music room the Panels  
Vermeil Marton are now making  
and are to be ready in 6 weeks  
they will be all varned and  
the designs are lovely they are painted  
by the Leppmann brothers who excel  
in that part of art.

The mantels for both rooms are ~~both~~  
in hand and for the interior of the  
music room mounted I have found a  
model for casting unique and exquisite

I have come across a Louis XVI bed  
Covered with old Breanvais tapestry composed  
of 1 sofa & 6 armchairs the whole  
costing 8000 fr. as there were several  
amateurs after it I have bought it  
The tapestries are with figures on the  
back of the armchairs & with animals  
on the bed. The gold frames do not  
suit me exactly and I would buy  
from you to let me get some other  
frames which would suit better  
the tapestries. We would sell the  
bed as it is covered with some silk  
I buy easily in such a manner you  
could have a bed of furniture most  
perfect in style If you adopt my views  
I would be obliged to you to let me  
know as soon as possible as the tapestries  
would require a little drying in Paris  
Gay like the ground. This bed is the  
only one which I have seen in Paris  
for the last six months. I have not found  
yet any material for the curtains to suit me  
but have some thing in view.

Very respectfully your most obedient servant  
L. M. Parry