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Christian Jutt Oral History Interview

Christian Jutt
Raymond College

Lorenzo Spaccarelli
Holt-Atherton Special Collections, University of the Pacific

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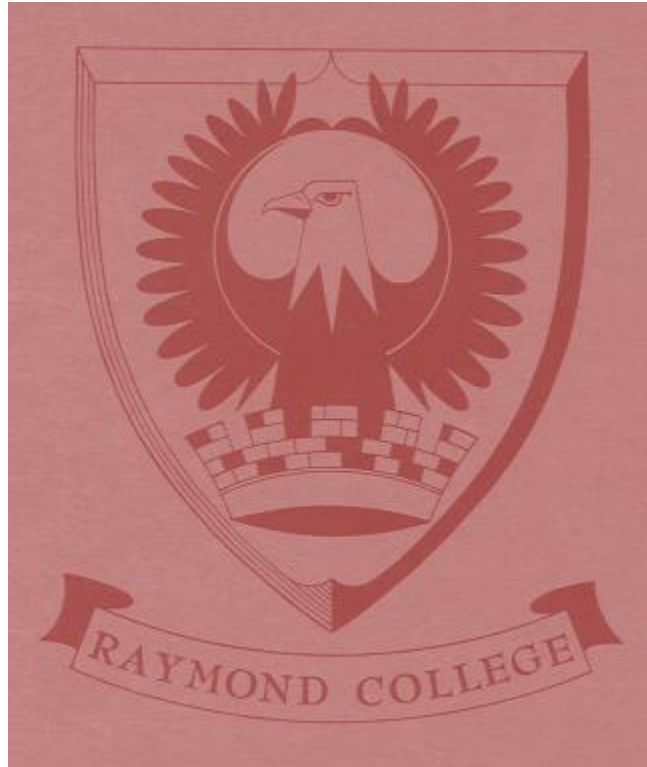
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RAYMOND COLLEGE PROJECT ORAL HISTORIES
UNIVERSITY OF THE PACIFIC ARCHIVES



Christian Jutt (1977-1979)
Raymond College Student

March 19, 2023

By Lorenzo Spaccarelli

Transcription by Lorenzo Spaccarelli University of the Pacific,
Department of Special Collections, Library

Christian Jutt Interview

Transcribed by: Lorenzo Spaccarelli

Lorenzo Spaccarelli: There we go. Okay. Hello. My name is Lorenzo Spaccarelli, and today I am conducting an oral history interview with Christian Jutt, and I am currently on campus in Calaveras Hall. And yeah, I'm recording it from my apartment. So can I ask you to state your name for the record please?

Christian Jutt: Christian Jutt.

Spaccarelli: And today's date is 3/19/2023. And where are you now?

Jutt: I'm in a town called Victoria. It's in the country of Chile.

Spaccarelli: Nice. Okay, so to begin, what years did you attend Raymond and Ray Cal?

Jutt: Well, I say, '77 through '79. But part of that is because in '78, when I was finishing my final year at Pacific University or whatever you call it... I was in Mexico, because I had been on an exchange program, it was my last semester on the ticket and the money and the loans and everything that I had and I didn't want to leave the sit- the setup and situation, the family where I was living. And so I missed graduation. And so I, and we were very particular about anything and everything that would preserve Raymond and preserve the colleges and so I, I went back. Finally, I finally made it back. And when my class went up to graduate in '79 I graduated with them.

Spaccarelli: Nice.

Jutt: Yeah, so I, I wanted to, I don't know, I wanted to walk the graduation and get the diploma and, and feel, you know, I mean there's like some closure to that.

Spaccarelli: Makes perfect sense. So, so you said you started in '77?

Jutt: Around '77 but I started at COP. Well, I started Delta.

Spaccarelli: Okay.

Jutt: That was like my senior year in high school because I already had enough credits and so I did a year Delta. That already made me a sophomore. So I went to, I went to COP. And I did a year. I didn't know anything about Raymond or any of the cluster colleges, it was very mysterious. And then, my girlfriend was attending Raymond, the girlfriend that I hooked up with and we were real close and I got a really good, you know, look at Raymond and the people and the teachers and stories and, and so that was when I moved over there. And I had like a year and a half or so, or whatever, and then I went on that exchange

program so it wasn't very long. But I feel like I had the experience of being in Callison and Covell and Raymond, because all my classes were Raymond, right? But I wanted to do an anthropological kind of analysis so I moved, I went on an exchange, I went to Mexico for seven months.

Spaccarelli: Wow.

Jutt: And I did an anthro-, sort of an anthropological-political analysis, that was like my thing, you know, like, like the Callison students do, they used to do a thesis. And it was like Covell because I learned to speak Spanish, and now I'm living in South America. So it's like, wow, and that one, that short period of time. You know, I was changed from top to bottom, you know, in a lot of different ways.

Spaccarelli: Okay, yeah, no, that's impressive and especially as the cluster colleges, the borders, sort of, you know, with Ray Cal and everything.

Jutt: Yeah, it would have been nice to have done like three or four years in Raymond like in my, in my group, you know, people take classes at Raymond or Callison, whatever attracted them, and it was like fine, you know, nobody had a problem with it. And there are a lot of star teachers that people had, and you knew who they were, even if they were at Callison and you were Raymond or, or if they were, you know, Raymond and you are, you're from Callison so that there was a lot of that, you know, going on. But, yeah, so I, you know, it only takes a short while, I think, to change who you are, maybe if you're, you're exposed to the right people in the right situation.

Spaccarelli: Okay, well I was going to ask you what's behind your choice but it sounds like you just learned from your girlfriend that it was a very appealing spot, right?

Jutt: Yeah.

Spaccarelli: Okay. And then what were your first impressions, what did you, what did you feel like when you arrived?

Jutt: I'm from Stockton and everything's formal and everything's like, you know, I don't know how well you know Stockton but, you know, we're kind of a traditional town and I'm going into the, you know, to see the provost and stuff about changing over to, to Raymond and I'm calling the teachers Mr this and Mr that you know, like, you know, they're all, they're all there, they're all on a first name basis, and I'm calling everybody Mr this, Mr that. And, you know, they were way, they were more- way cooler looking and acting in their personalities than the people at COP, at COP everybody... And this is kind of what I've learned from me working with the Raymonds, because I'm in a Raymond book club right now. And the thing at COP and in most colleges is that education is transactional. So, you pay this money and you get this much data or training and that leads you to a job that's going to pay you this much, or whatever I mean, everybody has this idea, I gotta go to college, I gotta get an education, I gotta get a job. And it wasn't like that at Raymond, it was like, what, what, what are the important things that we should study and then, you know, what, what would you like to study and the people starting off at one point and

going off in like a dozen different tangents and then like- and researching all of those things and incredible conversations and everybody just wanted to know what they wanted to know and education was like, always like, well like opening a door to the world, not, you know, taking- studying, studying your book and take- taking a test or something.

Spaccarelli: Right, right, right, driven by curiosity.

Jutt: Yeah, that's a good way of putting it.

Spaccarelli: I- so many people have similar impressions. I will say, I want to ask, as somebody who was there towards the tail end of the, of the Raymond years. I know that the curriculum got more flexible over time. In, like in the early years, it was pretty like "you take this and then this and then this". How flexible was it by your time?

Jutt: Well, I, my book club, everybody's 10 years or 20 years, whatever, I don't know, I don't ask people their age. But I know those guys, those guys were like, they are recruited from like the best high schools using all kinds of interesting recruiting people and tactics and they had to, they were, they were like, you know, they had to like pass muster to be accepted in a way, you know, like they were, they were like the smartest ones, I think, especially seeing what they did with their lives. They, they, they were all taking, they took this interdisciplinary thing as a very formal, very concrete, well-understood thing which was, you would, you would study a certain amount of math and science and whatever, philosophy, all of these things and, and I'm not good at those things, I'm not good at science or math. I got into, the way I got into Pacific, all together, was because I was a debate person from high school, and I had a certain number of trophies and I could impress the COP debate people that I would win, that I could go up, you know, and compete, and they gave me a scholarship and I came to Pacific and if it wasn't for that, I wouldn't even have come to Pacific. I wanted to leave Stockton and you know I didn't want to be staying there. But it was kind of cool, going on all those debate forensic junkies, they take you out and you stay in a hotel and you go meet these people from all these universities, it's a test of wits, you know, it's very fun. But, uh, you know, living in, you know, living in the Raymond experience and so forth was something I had never really imagined, imagined that I would have in my experience. Because, I don't know, the colleges- now, even now, they're worse, but they have that transactional nature and in the, the good ones, they're so hard to get into, and I kind of goofed off in high school, I didn't really apply myself, except for debate.

Spaccarelli: Okay. Yeah, so, so you felt like-

Jutt: We didn't have to do all that stuff. We still, if you took a class at Raymond, you were going to be assigned three to five books to read for that class. But that's what I actually, that's what I am good at, I can read a lot and I can read fast and I can, you know, I can gobble that stuff up and, you know, bring it out and talk. And so I really dug it and then the stuff, the way, the way the people approached it was very cool, so they were harder classes in a way than the classes I had at COP, but they were easier, the whole setup was easier than what the people were doing in the, in the 70s, you know in the early 70s or the

60s or those guys, those guys are really smart and I know a lot of them now because I'm in, like I said, I'm in this book club, and then plus, I've always hung out with a crowd- living in Stockton and being from Stockton. I always see people coming through, so I would always go to all the reunions and, you know, I always would seek out those people because, I don't know, like I said, I don't know how much you know about Stockton but this is like a little oasis of intellectualism in the, in the grass, the vast, you know, wilderness of Stockton.

Spaccarelli: Yeah, yeah, no Pacific is a, is a fun place but yeah, no. So you think that the, that the curriculum of the first years really was exceptional and drove them to great heights.

Jutt: Yeah, I know, I see- I read the books that they read and I see those Callison theses that those Callison students would write and I just know, I know- you can see the curriculum too, you can get a copy of what was on the reading list or whatever, it's, yeah, it's pretty impressive.

Spaccarelli: Yeah, yeah. Okay, so getting into, you know, your time at Raymond. So you started on a non-traditional path into Raymond, but when you got- when you got there, what do you think about, like memorable events? So, you know, high tables, charity events, were there, things like that going on?

Jutt: Most of those traditions were kind of gone and we were like the few, you know, we were the few, the proud and the, the things that were, that made the most impression to me was, you know, education and people's approach to education and the way that the teachers encouraged us to talk about everything and the teachers didn't teach, it was, it was really the inductive method, where people, they would give you the content and you would discuss it, right, like that. And so that, that's what kind of changed me, but the thing is, is that we, we were closing and we knew it. We were, we were fighting a rear guard action. So some people were out recruiting students for the coming classes, we knew, we knew that the class was going to be smaller and smaller and as long as they hadn't closed it down again, set a date or they had some kind of agreement where the people could still keep taking classes, even if they shut the doors, you know they could, they would, they would abide by whatever agreements and so we were doing a lot of stuff. I remember one thing that I did is I led a funeral march, I personally constructed two caskets and did them out in cardboard and did a little Raymond logo on one and the Callison logo on another, and I led a protest. We all, all we did was we marched and sang songs, we marched down the middle of campus, I don't know, what's on- Channel Street or whatever street that is. And I can't remember, you know that one, that's the apartments on one side and the conservatory on the other. I'm not knowing the names of things, but that's what happens.

Spaccarelli: Yeah, yeah, yeah, yeah, no I know what you're talking about, yeah yeah I don't remember the name either. (Dave Brubeck Way.)

Jutt: Divides Pacific from Stockton, it's that street. And so, yeah, so we, we, we marched around and then there was Larry, the philosophy teacher from Callison who was so good. He did some kind of a, kind of put on, I guess, religious kind of pastors robe and did kind of a speech sermon. He was very spontaneous, extemporaneous kind of guy. And we all talked about, and he tried to, he tried to put a little spin on it.

He said, "Yes, we're, we're, we're mourning the death of Raymond and we're mourning the death of Callison, but we're witnessing the birth of Raymond Callison". So that was the new creation, so it was the new college, it was the new college called Raymond Callison. That was one of the things that stayed with me a lot, you know, but, but the dances, like when we had a Raymond Callison dance, because Raymond and Callison would go in on it together, and we had some great parties and all the people, all the people in those classes were great to hang out with, you know, we did a lot of it.

Spaccarelli: Oh nice, that's fantastic. Um, yeah, no I heard about your, your memorial service. It was featured in Dr. Gilbertson's book Pacific on the Rise, he mentions it. I'm sure- Have you, have you seen that?

Jutt: No, I didn't know there was one. Gilbert did that?

Spaccarelli: Professor, former Provost Gilbertson.

Jutt: Gilbertson, no, I don't even know him.

Spaccarelli: Yeah, well, he, he mentioned you leading the protest. So, the book is called Pacific on the Rise if you ever want to check it out. Okay, what else, yeah. So this is a funny question, because it's obvious there's so much to talk about here. So do you remember any controversies during your time at Raymond? Between the cluster colleges, the university, administrators?

Jutt: So many controversies. I mean, I was a late comer and I wasn't as integrated as a lot of people so I didn't know as much but we were all kind of worried about which teachers were sucking up to the president of the university, I can't remember what his name is, Mc-something.

Spaccarelli: McCaffrey.

Jutt: McCaffrey. McCaffrey, yeah so who, which professors were coming in and out of McCaffrey's office, you know, and who was, who were the... What do you call- collaborators, who are the collaborators, you know, you know, so we were kind of like, who, who can we hate? We have to hate some- we're going to hate somebody, you know who, who are you going to hate besides McCaffrey, I mean, you can hate McCaffrey but he's just, you know, he hands things off to people for sure. And so that was one thing was, I was trying to figure that out and they were pretty straightforward about it. They announced it, one thing and they said what they were going to say but Gene Rice oftentimes would speak kind of for COP, for the college, for Pacific and, oh, this is what we got, this is what we're dealing with, and this is where we're going, this is why we are doing it. And one time I felt really bad because we organized, with the professors, a new series of academic majors, people could major in and then take those classes and come out with this, a special degree, and one of them was like American Studies, John Williams was kind of leading that. And there were all these different ones, or women's studies or whatever they thought they could do. And we went off to, and I organized a retreat to, (we) call it 49er camp, it's like an angels, angels camp up in there. And we had cabins, and we had, you know, meeting rooms and halls and, you know, it's something that's, it's available to people from Stockton and so they put together, you know, I

don't know how much work they did but they put together, like a whole new set of curriculum and a whole new set of majors and all these different things that they were going to do that would perhaps turn things around, you know, because they were, Pacific would see that we have these, we have these attractive options that were available using the curriculum and the, and the, whatever the confines of the, of the Raymond University and so forth. But of course that was for nothing, you know, we didn't- nothing came of that but it was, that was like, there were a lot of things that people were doing, tried to do to go on, but the worst is like we get together for reunions and I sometimes, I hear the professors arguing about who said what to whom and who did what when, and I can kind of hear that. They're kind of like, kind of semi out of earshot, but not totally out of earshot, you know? Yeah, because they're unhappy too and I think so, some of them are- I don't know how many of them, weren't able to go on to do something as cool as what they had been doing when they were teaching at Raymond.

Spaccarelli: Yeah.

Jutt: Some of them left the university and didn't teach anymore and some of them went to other universities, and some of them kind of got sucked into COP. So, you know, I don't know how it was but it was, it was worse for them in a way, but thinking about it now, than it was for us.

Spaccarelli: No, that's true, I mean, they were losing their job, possibly.

Jutt: Yeah. So, yeah. And it's like, I don't know, you'll see one day, when you, when you've been part of something for a long time then it, it takes on the substance of a family and, and who your identity is and if you lose that job then you're suddenly, you're cast... So you're like cast into a new country like I've been cast to South America, you know, to totally relearn what, what life is or whatever, find all new friends and speak a new language, etc etc.

Spaccarelli: I'm sure, and especially for something as engrossing as Raymond, right like, not just for students but for professors, I'm sure, it took a big commitment, big part of them.

Jutt: Yeah, and like, from the beginning they were like living in the dorms or like professors, living in the same dorms with the students, and then they're like hanging out with them and what it survived from the time that I was there was that we, when we went to eat in the dining hall, there were always several professors that were there and they were like welcome at any table and we just, we, we, we, you know, lapped up every word that fell from their mouths, you know, we wanted, we wanted to know what, what- anything, anything and everything that they had to say.

Spaccarelli: Nice. Amazing. Yeah. Okay, so we're doing great. Let's keep going on the content here, so what were your thoughts on the educational style of the Raymond teaching philosophy? We've sort of touched on this but how did it work for you personally?

Jutt: Well, to me, we'll have to start off with the curriculum, like the professors decided at some point, what was really important, what was worth studying. So they put together the classes and you, you look at a

syllabus or whatever, you pick your classes. So it starts there and the stuff that they pick- everything that I read and everything that I studied or whatever affected me profoundly, and different ways, you know, culturally, politically, psychologically, philosophically, all these different things. But then, but when you- So the first thing is that you had to do was you had to read all those books, you got to read all those books that they give you. And that was like, I'd never read anything like that, I never anything that was hard like they said, I think they dumb-, they were dumbing stuff down for us at COP. I don't remember anything that was hard to read. But, but also the textbooks that they give you at COP, they're always by people that write textbooks. Right? They're not by authors, you're never going to get a book by one of these great thinkers whoever, whatever it is that you're studying. So, he actually, you know, like I had this professor, his name was Bob Orpinela. And like he would assign a book from, he would give us books from BF Skinner, or he would give us books from all these important philosophers and say, and people, but they were from the authors right? All the books that we read were written by the authors themselves and the books themselves will be really really important kinds of books. And so I, I- first thing was, I had to really use the dictionary. Yeah, we, now we can just click on the word and the screen will just pop up with the definition. I had to use a dictionary. And so, so key paragraphs had to highlight, and then all the vocabulary, the new words that I was learning like iterations you know, this is a new iteration or this is reiterative, or whatever, I would write- had to write those in the margin. So I had to work really hard to digest those books, probably harder than I had before. But by the time I finished you know I had moved from one level to another. And then I was writing, I'd been writing a lot for- well for, well, for things from high school to COP and, that was like the key thing to, to, the way you were evaluated, there's not really any evaluations but the extent that you, you came off, or what you promoted or you produced was what you had to say in class when we talked about whatever it was, and what you wrote in those papers. So, and we had the great innovation then was, there were these, these, these electric typewriters. Bless you.

Spaccarelli: Thank you.

Jutt: They would, you could, if you made a mistake you could hit correct, and it would go back and it had a little bit, piece of white tape and it would erase all the words, all the letters I mean.

Spaccarelli: Wow. (Laughing)

Jutt: Yeah, that made it easier because we didn't have word processors, but this electric typewriters would correct, you could correct things. And it was usually like a spelling mistake or a typing mistake or apostrophe. And so I was happy because I can type pretty fast for, you know, so you know somebody that was in college you know because I've been practicing typing for a long time, I could type about 40 words a minute. So, I worked at it and, and I felt like I really really grew as a writer, you know, trying to put forth my impressions of what I felt I had learned from everything that I was reading. And it wasn't awesome but I've since, from then I've gone to write several masters levels reports and projects and things like that, I mean that kind of pushed me to take material and digest it and be able to quote something and talk about it intelligently. So that was, that was really what it- teachers didn't teach that much, except that we super respected what they- what they had to say and what they knew and what

their opinion was about whatever it was, Orpinela still gave lectures, you know, but he would... He was very very open like the classes were profound and so if we got up and we all started talking about one thing or another, there, he was, he was very happy to give space to everybody, so that we could all discuss it but that, but like the typical Raymond class, the teacher didn't say much. The students did, you know, and maybe the teacher would start it off, but the students would end it. So that kind of passion for whatever the topic was, was very infectious. Because we felt, we felt important, we felt, you know, way more intelligent, learning something because it had some gravity, you know, then, as opposed to because it was assigned. So that was the main thing in teaching and then everything else was just kind of the vibe, you know, the whole college experience. You know, before that, one of the things I had done when I was in COP, is I joined a fraternity. I got from a fraternity experience. I was a Omega Phi Alpha. And, and my girlfriend was in Raymond, and I, by then I figured out that that fraternities weren't for me. But it sounded like fun, you know, and I have some really great stories which I need to, put down, except it's like, you kind of swear a blood oath when you join the fraternity not to tell those stories of all the shit that they did. And this is... would really make great stories to write these things down and to tell that story but... I'm pretty far, I don't know if I'm coming back to Stockton or not. As long as I'm in South America, they're not going to be able to do too much to me, you know?

Spaccarelli: I think you're probably pretty safe at this point, but...

Jutt: Those fraternity guys are crazy, I don't know if they're worse now than they were before or they're better but they were pretty, they're pretty out of their minds.

Spaccarelli: I'm going to leave that one alone.

Jutt: I've already been there, but I mean it was like the cigars and the whiskey. You know, we're all smoking cigars and drinking whiskey out of the bottle, all that kind of shit, they were very badass for their day. I wore a McGovern- because I was doing campaign work for McGovern and I wore a McGovern backpack to the house. And they're like, McGovern, ah, they're all over me, you know, because they're typical assholes, that's all I can say that you know, yeah.

Spaccarelli: And then you switch to Raymond and that's a shift.

Jutt: And then Raymond's the opposite of that but that's what you know, but that's what- it's good in a way I mean I got a taste of everything, you know. And that's- living in Stockton, that's kind of helped me you know because knowing people like that from that background. That's kind of way it is living in Stockton, because I did a lot of professional work in Stockton, so you know I can hang with whoever.

Spaccarelli: Nice. Yeah, that's, that's helpful. Um, okay. Yeah, the next is, we've already touched on a bunch of individuals but other individuals that were particularly memorable during your Raymond experience?

Jutt: Well my counselor. And I feel really bad because I can't remember his name. He taught like political science, and I admired him the most of any of the teachers that was at that school, because I'd never

had somebody that would teach political science, and it would include the left wing point of view. Never have. I- I got, I got practically thrown out of St. Mary's High School for saying that the Vietnam War was illegal, you know, this is a bad war we shouldn't be in this war if you're fighting in this war, you're fighting it for- Oh God, they didn't, they didn't buy that at St. Mary's.

Spaccarelli: Yeah.

Jutt: But, um, that's Stockton man I mean it's, if you can rise above it, it's kind of a good place to come from.

Spaccarelli: Yeah. Other individuals?

Jutt: I can't remember the name of my frickin counselor.

Spaccarelli: I can totally look it up and text you and see if I can find any political science faculty.

Jutt: They wouldn't cop to that but that's what it was, you know, and he was, he was, he was very cool. He had an Irish or a Scottish sounding name. And he was funny- one of the stories he had was that when he was, when he was at Duke. One of the things that they did- because he didn't have any, he didn't come from money either really, but they went, they did like revivals, they're doing like religious tent revivals. And, you know, so it's easy for them to do that you know they could set up the tent and they can do a revival and pass the plate and make a lot of money. I don't know what state, I think Duke's in North Carolina right?

Spaccarelli: That sounds plausible. I can't say I remember either but...

Jutt: Yeah they're famous for their basketball, among other things. But, Doug, Doug. That was his first name Doug, Douglas.

Spaccarelli: Let's see here, I'm seeing if I can find, uh, something.

Jutt: I went back to Pacific, got my master's in education.

Spaccarelli: Oh, was it Roderick B Dugliss?

Jutt: Yeah, yeah, yeah, yeah, I said Doug, his name was Doug... Rod Dugliss, he was my favorite teacher and he was my counselor. I don't think he trusted me. Weird. I was from Stockton, you know, and you're coming from COP and etc etc. You know, I, I, nobody knew me, you know, I just kind of wandered in.

Spaccarelli: Yeah, you didn't go the traditional route.

Jutt: Yeah, I didn't go the traditional- I don't know where everybody else- But it was funny though, at Raymond though, everybody else was from out of town. You know, like, I don't think I ever met, I never met

another person at Raymond from Stockton, never. I met some that were from more local backgrounds, you know, they were from California or Northern California, or somewhere around here. But I would make friends with people. They go, yeah you're pretty cool, where are you from? I'm from Stockton. They would all like, move away. So yeah, I had to be an asshole you know, so who's going to really be able to produce here?

Spaccarelli: Yeah, no, Stockton is an- it struggles even today so...

Jutt: Oh yeah, I still have my friends. Well, the few that I know.

Spaccarelli: Okay, so then, what issues were you involved in at Raymond that stood out to your mind as important to your growth and development and the growth and development of the school?

Jutt: Well, I've always been, you know, just from my personality been kind of, like involved in progressive things and causes and stuff like that. And I've worked on like a lot of political campaigns. I worked really hard, lots of people in Raymond too, were working for Tom Hayden, who was married to Jane Fonda, who was like the most left wing democratic candidate to come out of that period. In the 70s. And that was always suspect and nobody... We didn't know any adults that thought like that, you know, we wanted, we wanted, you know, we wanted to change things, that was change everything was change, change right? But, but, Rod Dugliss, he had the books and he was giving me books like Democracy for the Few and books like Peter Singer, and things like that, that are really progressive and now, you know, a progressive analysis, like that book is called- Peter Zinn, Howard Zinn, he hadn't written that book yet. But the kind of stuff that we would read in Rod Dugliss's class would have come out of like a Howard Zinn analysis of American political history.

Spaccarelli: Yeah, nice. Well, great. And then the next question is follow up for that so how- but you, you said high tables weren't there anymore, right?

Jutt: No.

Spaccarelli: Okay. But, so, how... How did the discussion develop within the community when you're talking about things like civil rights, feminism, community activism, that, to an extent that was, it really was transformational in the 60s, I know that from some of the conversations I had. But how did that impact you, in your years?

Jutt: Um, we were in, kind of like, uh, still we were basically, I think, basically everybody, the mentality was, we're fighting this war in Vietnam, this is like when Nixon was still president, McGovern was running against Nixon. And we were kind of aware that there was kind of an American empire and was this imperialism or not, you know, and the teachers didn't really address that- we, the students that Raymond came to college, kind of with that mentality already, we already had that point of view, and the teachers their typical, kind of, outwardly neutral, you know what they would say, but they, but they, the things that they gave us to read were kind of transformational like democracy for the few and what

Peter Singer would write about democracy and Northern Ireland and things like that. There's a lot, there's a lot there and so that, that, those were the controversies, you know, basically it was, it was the war. And, you know, feminism was something people talked about, but it was a sexual revolution in a way, see- there was no AIDS. We didn't have AIDS. And, and there was birth control. And there was a lot of promiscuity. And I was on the edge of that because I came late, I didn't integrate well, I'm Stockton, I'm kind of a dork, but I heard, you know, it's like all, so many of the students, like, like everybody had slept with everybody, that was like sort of like the cliché. And so, that was kind of cool to me, cause coming from Stockton, everything is pretty repressed. And that was something- it had nothing to do with the college, except that, it seemed to me that people that had more money or people that had more education, and especially women, were more likely to be liberal or feminist or, you know, they were, they were a lot more, they were a lot more fun. And the parties were good and all the parties that I had we had. There was always like 50- half women and half men, there was always male female, and then like one at COP, it's like, it's totally different. It's like the guys, they're going to gravitate towards the mentality of the fraternities, if you're not in a fraternity, of course, like the kind of the mentality was kind of like in that direction, and the women, the sororities were ultra-feminine, you know, and so there was a different attitude. When, when people, when men and women become more equal or when male, male and female students respect each other more, they're a little more closeness. There's a lot more going on. There's a couple of movies that were filmed that were about anti-war stuff and it was filmed at UOP. There was one, and a lot of the Raymond and Callison students were in that movie. And there are some of them, they show up and they have, when they went in, they film one scene, the final scene, in the civic auditorium, and they all went in and they protested and they all laid down and they gassed it, the cops came in and arrested everybody, and that was how the movie ended. I can't remember the name of the movie but that was kind of, that reminded me a lot, when I watched that movie, it reminded me a lot of being at Pacific. Except UOP protesters were kind of wimpy, you know, they would have, they would have protests but they were orderly, and they didn't yell, they didn't break things.

Spaccarelli: It wasn't Berkeley.

Jutt: Yeah, it wasn't Berkeley, they were very well behaved, you know? It's just that Pacific students in those days, they were, they're kind of an elite, economically speaking, and then the students at Raymond and the students in the cluster colleges, they were from an upper, more sort of, more upper middle class, but they were also, but they were more from a more educated background, like the parents were more educated people, typically speaking, you know, yeah.

Spaccarelli: That makes sense. Yeah, I mean it's a private school, so it's selective. Right?

Jutt: Yes, maybe. And I heard that people sent their kids to Pacific because they thought that they wouldn't have problems, you know, they wouldn't, they wouldn't get in trouble. It wasn't dangerous, it was kind of a little oasis that, where the p- and it's probably still is- where the people at Pacific really don't have much to do with Stockton and Stockton really doesn't have much to do with the Pacific.

Spaccarelli: To an extent, that is definitely still true. Yeah.

Jutt: So, you know, yeah, it's, it's a little harder for you to get in trouble right now at Pacific, then it would be for you if you were at one of the universities in San Francisco or Oakland or Santa Cruz or something you know, there's a lot more trouble you can be getting in.

Spaccarelli: Yeah.

Jutt: That was good for me.

Spaccarelli: Yeah. Okay, so now we're talking, let's talk about the closing of Raymond and the closing of Callison and the merger. So how did that impact you, how did that impact your fellow students, and how did, you know, everybody respond? You already mentioned the memorial, but what else happened?

Jutt: Well, there was a, there was a lot of negativity and hate towards the university. And there was some, like some rear guard action where people were trying to find what universities were still following those traditions, you know?, one of the ones that was mentioned that I don't know where it is is Redlands, you know, wherever that is. Another one is Reed, Reed's really famous it's kind of like...

Spaccarelli: I know Reed.

Jutt: Yeah, Reed's, well it's supposed to be pretty cool. And, you know, if the people came to Pacific and they wanted, and they were being disappointed because they're, you know, having the rug pulled out from underneath them, we can tell them where to go, we were finding out what other colleges existed or universities that were similar to the Raymond experience. There was, that was one of the things we did, we, you know, we wanted to do something that would shake things up but nobody really had anything up their sleeve that would either piss them off... apparently, from, since then, you know, I'm still gathering Raymond histories, much like you are right now. The students just before us in the 70s were very poorly behaved and did a lot of really, you know, you know, disruptive things. I don't know what they throw stink bombs or, you know, or do demonstrat- or do sit ins or with it. One of these, I heard one thing, one really big thing is they had like a sleep-in on the quad. It's like, so they took over the whole quad, and they all had a big party there, and they spent, spent the whole night there, and they, and they had their sleeping bags or their blankets, and they slept out there and they were there the next, following morning, and I somebody from, I don't know who it was, maybe it was that president, Mc- whatever his name was- came down.

Spaccarelli: McCaffrey.

Jutt: McCaffrey came down and saw it, or somebody saw it. There was kind of, you know, they're all scandalized so they did a lot of these scandalous things. Those guys were kind of gone. And they, they, they reduced the program, they weren't advertising for it you know, and then it's coming back to us that they were, they wanted to close the college and then next thing we knew they were gonna, they were going to close it but they were going to join, they were going to merge Raymond and Callison. And so, obviously

it was like, one of these things where if you leave, you know, we'll give you a package, you know, we'll give you retirement, you know, whatever you will do to help us get rid of Raymond Callison, you know, we'll pay you off, you just leave, you know, we'll find a package or we'll find a place for you. And the ones that stayed were the, were the diehards because they must have- the faculty all must have known way more than we did, you know, about everything, and so we were really enjoying it, but we were, we felt like we were at the tail end of an experiment that was like kind of a utopian thing, and that we had a chance to touch it and taste it, but that it wasn't going to be happening after this, you know? It's like the new things, the new things that were popping up at Pacific were the School of Nursing and School of Business, and those popped up right about the same time as they were trying to get rid of Raymond and Callison, because they have the bottom line to think of, and just after we left, just after it closed, that was when they, they shut down football, football team. So you know they were, you know, they're looking at all different angles and I, it's, I've heard that Pacific's doing pretty well for itself, you know, maybe it's different now because there's so few babies coming in. You know there's so few, they're fighting over a dwindling pool of students.

Spaccarelli: Pacific is, um... Let's, let's, let's touch on that after the interview because I want to focus on Raymond for this. After we're done, if that's okay with you.

Jutt: Sure, no.

Spaccarelli: So, so yeah, big impact on the students, great. And now just to begin closing it up here, we have only a couple more questions. So did Raymond College meet your expectations as an institution, and as an education, and why or why not?

Jutt: I would say that it did because I didn't have expectations of anything that was going to make me grow or teach me to think or give me any special skills. I didn't have those expectations, coming into college. The fact that this environment and this mentality and this bohemian approach to finding truth and studying what you wanted to study. I'd never seen it before and so it was just, everything was like a really big treat for me, you know, but that, but that it was dying and that was going away was a downer, we were really unhappy, that you know it's, it wasn't... Either it wasn't lucrative, or the university didn't want to make it lucrative, or I think the people and the students, everybody at Raymond and Callison kind of ruined it because they were no longer reliable in a way, those, those, the, the people at the Pacific had to be the administrators and all this, all the square headed people are all very mistrustful of what everybody on that side of what they call the Eucalyptus curtain. So they had it with us. They, you know, even though the people that they didn't like or the students they didn't like were gone. You know, the fact that Raymond College gave birth to some of that stuff. You know, me, I guess they, they, they'd already, they'd already made their decision long before I even arrived there. Perhaps, you know?

Spaccarelli: Yeah that's tragic but believable. I don't get the feeling that McCaffrey was ever particularly excited about the cluster colleges.

Jutt: Tully Knoles...

Spaccarelli: Knoles, and President Burns, right, they...

Jutt: They knew that, that Pacific could be outstanding if they would allow it to be outstanding. Instead of just being traditional.

Spaccarelli: Yeah, no I understand completely. Okay. What contributions do you feel that Raymond made to the local communities? Do you feel like there was much of a connection there? As a Stocktonian yourself.

Jutt: Yeah. Well, the, the professors and the faculty of the university didn't interact with Stockton, particularly but the students were all politically conscious. And a lot of students got together and we all had a political organization to support Tom Hayden, and when he ran for senator, you know, we're all out there doing things. We were all participating in canvassing or whatever we could. That was a for, for a very short while but as a Stocktonian, I feel that the CIP program, which I was never a part of. They call it the community involvement program and they gave spots in the university to students coming from Stockton high schools, and the ones that I met were never very impressive. They were all kind of like you know, "I'm the first person in my family to go to college", there is that kind of thing you know, and they hadn't, they didn't, they didn't think very big I mean like I had one student at the university told me about the experiment international living because she had been living in Sweden. And she told me about that and based on that student's help, I got into the program in experimental internet- international experiment living and lived seven months in Mexico, but that was a student that turned me on to that. It wasn't somebody in the faculty, you know, but, but the Provost, her name was Margaret something. She, she, you know, she signed all the papers, she made it possible for me to go to Mexico, and which changed my life. And they, they, the clusters didn't have much to do with the city, you know, you know, I know that a lot of them have, they have contributed to ci- to Stockton because of their, the things that they do, like, my really good friends like Wendi, Wendi Maxwell, her husband had a bookstore in Stockton and she has supported the jazz scene and she has a jazz group herself. Now all these people. They've contributed to Stockton, like every one of those professors lived in Stockton, like I live in, I live in this. I would call it, like in Spanish, would be like shit kicking town in the bottom, the south of Chile, but I live in here and like the people around me here. You know, don't see me as immoral because I'm an atheist, you know, I'm, I go to church with them you know but I'm really an atheist, or I'm a vegetarian. They've never met a vegetarian, you know, but that's the kind of level that changes people. That's where change really happens, I think, is our connections with other people, and all of the university students and all of the, the professors and the faculty, they all lived in Stockton, so they do their own, they're doing their wine and cheese parties or whatever they do, you know? That's, that's a contribution. Stockton is a real shit kicking town you know it's not really culturally that... It's, in some ways that it is, I'm selling it short, but to the extent that it is, it's from the university. I went to music camp, I play the viola. My sister's a concert performer. She's an international artist for classical music, she plays the flute. She went to the conservatory, until she got to college, then she went to New England Conservatory in Boston. People go to folk dance camp. You know, there's so many things that are here, that are in- that are happening in Pacific, so that's that extent it's nothing especially thought out, you know.

Spaccarelli: Yeah, that's fair. But those, those- It's like secondhand impacts, just by being there...

Jutt: Yeah.

Spaccarelli: That Raymond, that the college has.

Jutt: All my friends, all my friends that went to Berkeley, or Santa Cruz, respect me, because I can walk into a room with any of my friends that went to- the ones that went to Berkeley or any of the universities and we're on the same page.

Spaccarelli: Yeah. Okay, well, this is very, very helpful. I want to, I want to just wrap things up a little bit here so I just want to mention. So, how has your education at Raymond influenced your career or life choices? You already mentioned you got that trip to Mexico. But how else?

Jutt: Well, one of the things I did when I, when I left college was, um, I went, I did a lot of crazy- I'd do anything because I don't have a lot of money, I'm that kind of background and so I was organizing farm workers. I was with United Farm Workers with Cesar Chavez, and I moved to Boston and I was organizing there for like six months, you know, we were organizing a boycott of red coach lettuce and, you know, knowing having known people like Raymond and having known people that think the way that I do. I didn't feel like such a weirdo, I was such a loner for having political beliefs, you know, that's like one thing that I did, you know, and another thing that I did was, I joined the Peace Corps, and that came to Peace Corps, I spent three years down here. You know, I was- Rod Dugliss, I went to Rod Dugliss, I'm graduating, and I don't know what I'm going to do, but I have. I'm pretty sure I can get into the Peace Corps, or I could get into this. There was a teaching program was like teaching, teaching poor kids for free, kind of program and he said, oh, go to the Peace Corps. And that was, that was the only piece of advice, probably the only time I really asked him anything and he gave me a solid answer. And it was hard. I was in the Peace Corps for training, and I got kicked out. And I was... I didn't know I was outspoken but you can just ask a question in the Peace Corps, and that makes you outspoken. And I appealed it and I went back into the Peace Corps and this time I came back and I kept my mouth shut, kept my hair short, and spent three years in Chile, you know, under the, under the nose of the Pinochet dictatorship.

Spaccarelli: Oh yeah, that was happening then.

Jutt: Yeah.

Spaccarelli: (Chuckles)

Jutt: They, you know, they probably knew all about me because like you know, whatever it is that they do to do backgrounds on Peace Corps volunteers. They must have known that I went to Raymond or I had volunteered for the United Farm Workers or something. But, uh, they sent me to a place where I couldn't make any trouble for them, you know? In South America. But after 30 years teaching in public

schools in Stockton, I just moved down here like eight years ago with my wife. So, this is a better place to retire in Stockton.

Spaccarelli: That's, that's understandable. So, we covered a lot in this interview, but I just wanted to give you a final chance at the end here to mention anything that you feel like we haven't covered. Is there anything you feel like, any holes in this?

Jutt: No, I just think that it's, it's, it's important, because like a lot of the Raymond students have lost touch and aren't, don't care, and they just, they hate the whole thing and all the members are kind of pissed them off, but to stay in touch, they have the thing called the Raymond Phoenix Institute, and the Raymond students that want to be part of that and we have a, we have a very big group of people that maintains contacts through that.

Spaccarelli: I'm on the email list, so I get some of the emails through there, which is helpful, helps me get some contact info for a couple of people. But it's, having said that, it's still always helpful to get like in person recommendations for who to talk to, so I appreciate those, those two emails you gave me so...

Jutt: Yeah they're, they have plenty to say. They're very well spoken.

Spaccarelli: Perfect.

Jutt: Well, thank you for doing this Lorenzo.

Spaccarelli: Yeah, thank you so much. Okay, I'm now going to end the recording right here so...