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# College of the Pacific Commencement

University of the Pacific

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1979

# COLLEGE OF THE PACIFIC COMMENCEMENT



May 19, 1979 Nine A.M.

UNIVERSITY OF THE PACIFIC

## PACIFIC, HAIL!

From o'er the rugged mountains standing high:
From out the broad low valleys, 'Neath the sky;
Out Alma Mater calls,
We cannot fail,
Our voices blend in praise
Pacific Hail! Pacific Hail!

Long may her flaming torch
Give out its light:
Long may her spirit guide us
In the right;
To her we pledge our hearts,
We dare not fail;
To her we raise our song
Pacific Hail! Pacific Hail!

# **CARILLON RECITAL**

Charles Schilling, S.M.D., F.A.G.O. *University Carillonneur* 

Immortal, invisible, God only wise	
Song	Baird
Scotch Folk Song	
Rondo in B Flat Major	Van den Gheyn
Old Folks at Home	
The Emerald Theme	
Pacific, HailLois We	arner Winston, ex '23, '58

#### THE ACADEMIC PROCESSION

The Chairman of the Board of Regents

The President of the University

The Vice Presidents of the University

The Deans of the College of the Pacific

The Commencement Speaker

The Recipient of the Order of Pacific

The University Administrators

The Faculty of the College of the Pacific

The Candidates for the Bachelor of Fine Arts Degree

The Candidates for the Bachelor of Science Degree

The Candidates for the Bachelor of Arts Degree

The Class of 1929

## THE PROGRAM

Dean Roy A. Whiteker, Presiding (Guests please remain seated during the Procession)

PROCESSIONAL		Trumpet Voluntary, Clarke
CLASS OF 1929 PROCESSIO	N	Trumpet Tune, Purcell
WELCOME		Dean Roy A. Whiteker
ADDRESS		Terri M. Hogue, '79
CONFERRING OF DEGREE	S	President Stanley E. McCaffrey
FACULTY HONORS AND A	WARDS	President McCaffrey
PRESIDENTIAL REMARKS	8	President McCaffrey
BENEDICTION		Judith M. Chambers
		Vice President for Student Life
RECESSIONAL		Onward, ye peoples, Sibelius
RECESSIONAL		
	Gwenneth L. Browne, Ph.D.	
	Robert S. Cox, Ph.D.	Andres F. Rodriguez, D.Sci.
	Robert W. Dash, D.M.L.	Kathleen J. Simpson, M.S.
	Anne Funkhouser, Ph.D.	William R. Topp, Ph.D.
	Walter L. Nyberg, Ph.D.	
USHERS		mbers of 1979-80 Mortar Board
Kevin Anderson, Debbie Botto, Shaundel Brown,		
Jason Donchin, Mike Georguson, Anne Seed,		
Claire Soper, Mary TeSalle, Beth Wile		

#### **DEGREES CONFERRED**

#### **BACHELOR OF FINE ARTS**

Vernon Tai Sung Hahn

#### BACHELOR OF SCIENCE DEGREE CANDIDATES

Philip John Abeldt
Steven Jon Bachofer

\*\* Rae Lynn Baldwin / Andrew B. Bassetti /

## Sandra Lynne Bruegmann
Mary Frances Carretta
Robyn Lyn Cracknell
Mark John Drever
Shan Dustin Duncan
Donald E. Eliason

## Nabil A. Fahmy
Linda Flato Knowles

\*\* Glenhda J. Forero Kathleen P. Golter

\*\* Scott Haberman

Catherine Elizebeth Harrison Charles Malcolm Hines Carole Louise Hom

\*\* Robert Clegg Hosea
Michael A. Howey
Takeshi Gary Ichikawa
George Michel Khoury
Stephen John Klepfer
Elizabeth Scott Krementz
Douglas Kent Le Du

\*\* David Alan Lippman

## Kathryn E. MacGeraghty Craig Frank Markus
Donald A. Miles
Stephanie Jane Mott

Christopher J. Natenstedt -

# Sherry L. Neuman Daniel Ng

+ Wendell Y. Oumaye Ross Vincent Overby

## Sharon K. Pierson
Peter J. Rashé
Pedro Rafael Rincon
Ronald Kevin Sperring
William Vermont Stenberg, Jr.
Richard Ross Tanner

J. Paul Vaughan

Cynthia A. Wimberly

Robert Andrew Yeatman

#### BACHELOR OF ARTS DEGREE CANDIDATES

Brett Conrad Abbott

\*\* Cynthia Lynn Aberley / John Edward Adham /

+ Abdullah Maqboul .M. Al Mehmadi — Margaret Grace Allan — Judith Anne Allen —

John Cosmos (Jake) Aller
Paula Monette Alvis
Terri Lou Anderson
Raymond John Angeli
Joseph J. Annotti II
Salah Mahmoud Attar

Cathy Lynn Oliphant Avon
Jill Elizabeth Barwick

\*\* Melinda D. Bell

+ Christie Fola Benson

Jeffery Morris Benson

Marcus R. Bernardi

Elizabeth Anne Blair George Blaufuss III Ronald Le Roy Bohy ## Dennis John Boire David J. Bourne -+ Tracy Leigh Bowman -Michael Robert Boyd -William W. Bozym -## Turner Brashear Marty Brennan Catherine Diane Brewe ## David Dickinson Brewer -Matthew Sven Brill ± John Frederick Brouwer \*\* Earl H. Brown Jr. Elizabeth Helen Brown Randolph Brown III Reginald P. Bryant -\*\* Althea A. Bunch Bonnie W. Buntz -Pamela Tracy Burdge Dean Moore Butler Julieta Caballero -Nancy Lynn Caddas -## Maureen Annette Caires -\*\* Monica Calloway Marc V. Capra \*\* Roberta Murray Carlisle Catherine Lynn Carlson Terence Patrick Carney ## Steven Cyril Casarez ## Edward John Casper Carl Gene Casperson + Alice Elizabeth Castellanos -\*\* Andrew De Venencia Cavabyab Steven Andrew Cecil ## Roger Chang

Robert F. Chase

Steven Brian Chin Creighton H. Choi Caren Lynn Church \* Wayne Marston Clark Cris Thomas Clay \*\* Steve Click Gregory Mitchell Cohen-+ Giles F. Colahan -\*\* Cherl Ann Connelly ## Joseph Andrew Conron -# Sidney Frank Cook -Jeffrey Gordon Cooper -Jane Ann Corning Kristy Courtland Cynthia Lee Cummings-Ertman Robert James Dart Diana Lee Davenport + Gail S. Davis \*\* Candice Marie Davisson -## Kevin Patrick Daw Amy Wycliffe De Long + David Anthony De Martini -Peter Maloy De Penaloza -Kenneth Andrews De Shan, Jr.-# Robert Gerald Delucchi -Shelton Cameron Dent -## Mark L. Dietrich -Joseph Morrow Dill Debra Dinner -Claudia Jane Dochterman-## Charles T. Doidge Elaine L. Dollahite Elaine Mary Dossett Nancy May Downer Maureen Helen Dudzinski -\*\* David John Dung Gail Dunn

Rory Louise Dyer

Enos Edmerson ## Janet Patricia Egan -Lynn Therese Eilers \*\* Christy A. Emlaw + Jonathan Mark Engel -Carlos Kent Fairbanks -Kim Marie Fernandez Laura Lea Fitzgerald -J. Scott Fletcher -George R. Fowler Jr .-Sharon Elizabeth Fox -Lesleigh Hannah Franklin \*\* Mark Franklin Freeman Ray Eugene Fritz -Deborah Marie Ganelin -## Craig Steven Garfolo -## Stephanie Geiss \*\* Janelle Ann Gerlach Richelle Jean Gerow John Keith Gilstrap -Leah Marie Gintert -Linda Camille Godwin \_ ## Thomas Anthony Gonsalves Edward Thomas Graham \_ Catherine Marie Green Paul Geoffrey Greenberg Steven Elliott Greene -+ Joyce Ridlon Gregory ## Dee Ann Gropp -Warren Lewis Haggray Bonnie Lyn Hall Susan D. Hall Rosa Rosas Hallack Frank Elsworth Halvorson -+ Susan Maxine Hansen -Diane Lee Hantz Robert Eugene Hanyak ## Kimber Lee Harbin -

Stephen Richard Harden -Leslie Lynn Harrison Brad Lawrence Hart Walter V. Hayes Jon S. Heim Philip Eugene Helton -Thomas Ballantyne Hemingway Debra Ann Hemmer Marian Elizabeth Hitchings Anthony Brian Ho Cathleen F. Hoffman Ann Hofmann Sheree Lee Hogsett Terri M. Hogue Linda G. Hood -## Thomas P. Hora -David Ray Hostetler -Joseph Warren Hovorka Jr. Mary Elizabeth Hunt + Bryan Randall Hyzdu ~ Allison Lee Ioppini Rosa Linda Ipong -Eileen N. Ishizue Luann Kay Jackman ## Sherri Denise Jackson -Jeffrey Lewis Jardine

Christopher J. Johns -+ Delcine Denise Johnson Tracey Ann Jones Janet Marie Jordan \*\* Tenley Ann Joseph Linda Marie Judge Randall Alan Kamm -Paul Kawata Loren Jay Kelly-Anne Lackey Kerner John Joseph Kiernan Jr. Michael Brian McDonnell -Melinda Kae McMullen

\*\* Karen Kincheloe -Freda Nadine Kinser Gary Edward Kleinfeldt Patricia Emerson Kleinfeldt-# Lynn M. Knight -\*\* Christina Frances Knox \* \*\* Robert L. Knox Jr. Laurie Sue Knutsen -## Kori L. Kobzina Helen M. Kochenderfer -George Kokenakis -Robert Ward Koppel Kathleen Fay La Point -\*\* Lisa Kaye Lajala / ## Katherine Ann Lane ## Michelle Denise Lapira Adrian Michelle Coleman Larsuel -## Brian A. Lassiter -\*\* Kenneth Vann Lee Stephen Dwight Lee Nancy Meredith Legge -\*\* Jeffrey Charles Leider # Frank Charles Lewis + E. Andre Long II -Norman Yip Lum + Kevin Lee Mack Susan Dexter Mackall-## Joni Cecile Madolora -Laura Masako Maeda \_ Mary Kathrynn Magbee -+ Janice Diane Magdich -David Alan Maggetti -\*\* Danny Mar -\*\* Steven Nicholas Marks Rick Mathews Frances Elizabeth Mayer

Royce Patricia McNaughton -\*\* Mitchell Mehdy Mary Catherine Meyer -Elia Berta Meza Aguilar -+ Mary Diane Mikacs -James Edward Milani -\*\* Betty Sue Miller Richard D. Miller Bonnie Jean Mills \*\* Steven Jon Minden -Candace Ellen Miner Belinda Kristina Misali Ann Kyoko Miyoshi Ann Browne Mooney Donald Ray Moore Richard Francis Moorhouse Cynthia Grace Murtland David C. Nelson -Kathy L. Newberg -Darryl Minoru Nomura Shervl Nufeld -Paul W. Nyberg Timothy Joseph O'Connor James Edward O'Bryon Teresa L. Orr Lana Y. Oshita Chad Walter Otten ## Harold Richard Owens -## Martha Elaine Owens Edith Gail Pacheco + Danilo Felix Padilla William John Palank Bruce D. Parker Douglas John Edward Parry \*\* Bari Marlene Pasternak Joy Denise Patterson

Lindsay Allison Patton -

Moira Penny

Caroline Leigh Petti \*\* Jimmy L. Pettis Elizabeth Ann Phillips Victor Edward Pitton -\*\* Gregory Marshall Plant \*\* Elizabeth Anne Villalpando Platt Courtney Daniel Porter James Dennis Powell \*\* Margaret Carrie Power Nina Ellen Prost \*\* Felicia Ann Celeste Quilantang Cynthia Dehr Quinn Toni M. Raymus -Jonny Ricky Rebudal -## Carol C. Reed Carol Ann Rianda -Susan M. Rice Rebel Anne Rickansrud Tracy Lee Riddle Sally Ann Riggs Robin Anne Riley Terry L. Robertson William Lindsey Robison \*\* William Howard Rochford -\*\* Lauree Elizabeth Rockwell -Stanley Raye Rogers -Kenneth Dean Rohde \*\* Lisa Rae Rohm / \*\* Jeffrey D. Roy \*\* Allen Arthur Rudolph Anne E. Russell Carol Tsuruko Saburomaru

+ Lloyd Tadao Sahara

Gerald Sakata

Jerry James Sakamoto

Dawn Elizabeth Sandoe

\*\* Beverly Ann Santos -## Gholahan M. Sarumi -Daniel Stewart Sellers \*\* Valerie Ann Sera Eric Carroll Shaw -Ronda L. Sheldon -Ronald Mark Shimizu Lvnn Emiko Shimoda William Brad Short \*\* Christopher Lyle Shown -Linda A. Siewit Nicholas J. Sikeotis + Gary Stephen Singer Letha Claudette Smith -Lisa Sorensen ## Robbie Sorensen Michelle Sarah Southall -+ Bruce McDonald Spaulding -+ Carl Spielman \*\* Tracy Ann Spurgeon -\*\* Barbara Ella Stanberry + Bruce Falk Stanford -Calvester Ray Stanley -Thomas McBurney Stewart -Tina Kathleen Stout -Karen Stroh -Louis Zane Stromberg -Mark J. Stubbe Michael Bradford Stuber Carolyn Ann Suarez # Mary Susan Sugaski Thomas Tesluk + Larry Joe Thomas Paul Norman Thomas -## John O. Thomasson Michael L. Thornburg \_

Mary Magdalena Torres Donna Marie Treadwell -Kathryn Louise Turner ## Karrie Lynn Valentine -+ Michael Edward Vopat # Christopher Hawthorne Waldmann Douglas Gwynne Ward Julie Kathryn Way -# Karen Webber -Mary Jane Weigel William M. Weingart Daniel W. Wells -Lauren Michelle Wells Margaret S. Welton -\*\* Laurel Anne White ## John C. Williams -Ben Michael Winters Dan Morris Wishengrad -Barbara Ann Witter Keith Yun Kong Wong Kevin Y. S. Wong Michael Alan Wong Roger T. L. Wong Steven Wright Sheila Ann Wyckoff Constance Xenia Xanttopulos Randall Y. Yamamoto -Julia Kyoko Yoshikawa -## Robin Zimmerman \*\* Catherine Elizabeth Zunino # AUGUST 1978 GRADUATE ## DECEMBER 1978 GRADUATE + JANUARY 1979 GRADUATE

\*\* AUGUST 1979 GRADUATE

The list of names as it appears in the printed program is not the official list of graduates. Some last minute changes may not have been included due to printing deadlines. The official list of graduates is maintained by the Registrar's Office.

#### HISTORICAL BACKGROUND OF MACE

The mace, originally a weapon of offense used in medieval warfare by a king or a great noble, has been refined into a symbolic device which is used on ceremonial occasions. As an academic symbol, the mace dates back to the 16th century England when Queen Elizabeth I presented a replica of her own royal mace to the corporation of the University of Oxford in 1589. She ordered that it be used in all ceremonies to represent the royal presence and the authority granted to the University to issue degrees under the royal insignia. King Charles I made a similar gift to Cambridge University in 1625.

With the establishment at Pacific of the cluster college system in the tradition of the Oxford and Cambridge concept, President Robert E. Burns commissioned Stuart Devlin, internationally known London silver designer, to design and construct a mace for the University of the Pacific. Its first use was at Founder's Day ceremonies, March 6, 1966.

Constructed entirely of silver with gold plating, the mace is approximately four feet long and weighs approximately 15 pounds. It was a gift to the University by Mrs. Winifred Raney, Regent of the University.

### SIGNIFICANCE OF ACADEMIC REGALIA

Distinctive academic dress can be traced back to the universities of the Middle Ages. In the early centuries of its existence, the costume was worn as daily garb, and the several parts each had its practical use. In more recent centuries its use in complete form has been reserved for special, ceremonial occasions.

European universities tend to display considerable variation in their academic regalia. In the United States, however, a standard pattern was adopted over a half-century ago to which virtually all American colleges and universities adhere. This governs the

material, style, color and trimmings of the gown and hood, the style of the cap, and the color of the tassel.

This summary has been prepared to assist in recognizing and interpreting the costumes worn at the University of the Pacific's commencement ceremony.

In the United States, gowns are almost uniformly black. Outstanding deviations are in the cases of Harvard and Yale, the first permits a crimson doctor's gown; the latter a blue gown for both masters and doctors.

The field of learning in which the degree was awarded is shown by the color of the edging of the hood, and in some cases by the color of the facing and crossbars on the doctor's gowns. Some of the more frequently seen colors are: white (Arts and Letters), pink (Music), dark blue (Philosophy), light blue (Education), scarlet (Divinity), golden yellow (Science), lilac (Dentistry), olive green (Pharmacy), purple (Law).

The colors of the lining of the hood are those of the institution which awarded the degree. For example, the University of California colors are gold and blue; Stanford University, cardinal; University of Michigan, maize and azure blue; University of the Pacific, burnt orange and black. An olive green tassel is often worn on the cap to signify the Pharmacy field of learning.

An individual's degree is revealed by the type of gown and the width of the edging on the hood. Designs are of three kinds:

BACHELOR'S GOWNS have full pointed sleeves, with no trimming, and the hoods have a two inch edging.

MASTER'S GOWNS, until 1960, had full closed sleeves, with arm emerging from the sleeve through a slit at the elbow. The gown has been the despair of wearers because, no matter how hot the day, a coat must be worn under it. In 1960, however, the gown was modified. In place of the elbow slit, an opening was made at the wrist and the gown was made to close. The hoods have a three-inch edging.

DOCTOR'S GOWNS are of silk, have rounded sleeves, velvet facing down the front, and three velvet crossbars on each sleeve. The hoods have side panels and a five-inch facing.

Tassels on bachelors' and masters' caps are ordinarily black, but they may be of the color of the field in which the degree was awarded. Doctors' tassels are always gold. The left side of the mortarboard is the proper side to wear the tassel.

