A Visual Zooarchaeology Guide for Florida Artifacts

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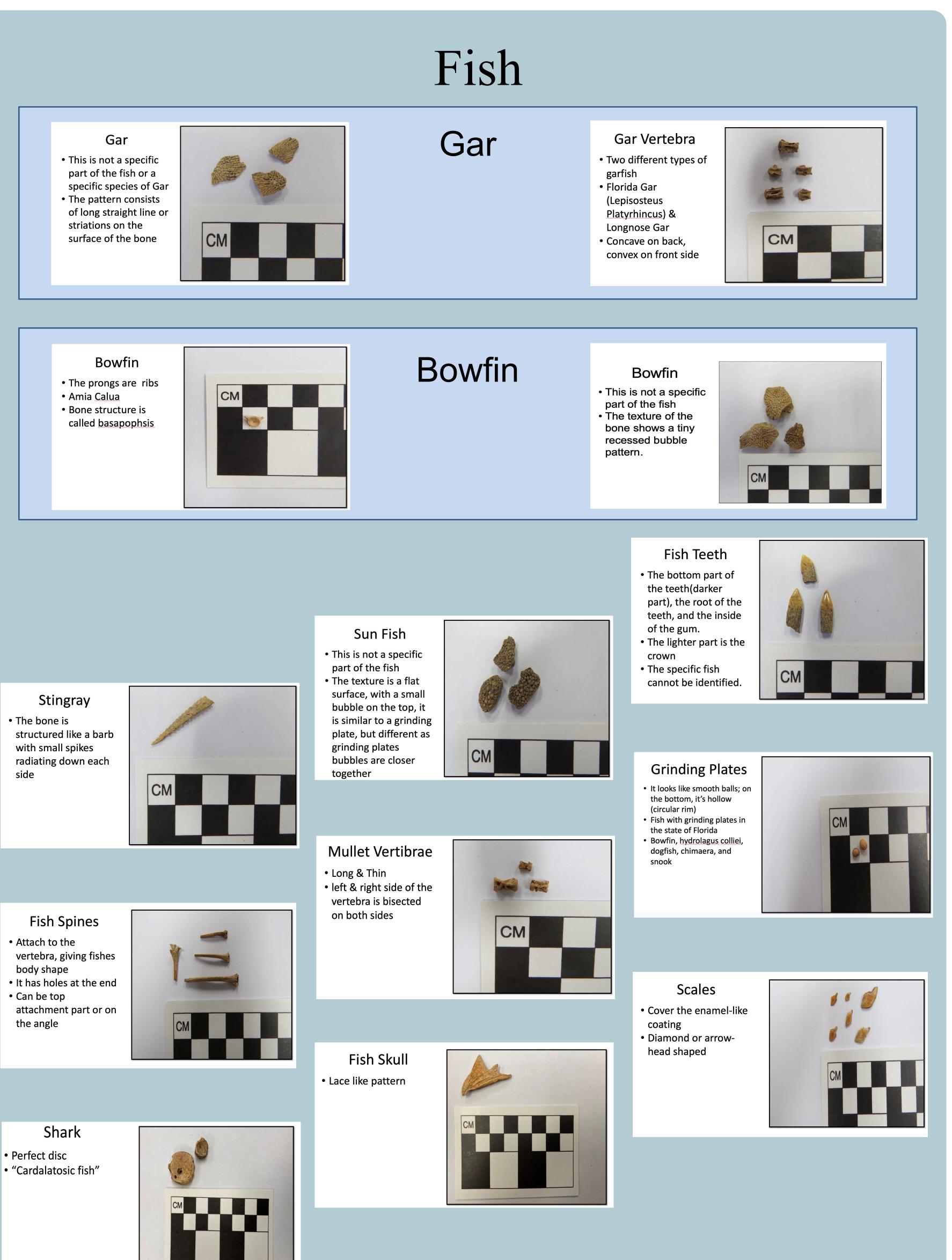
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Introduction

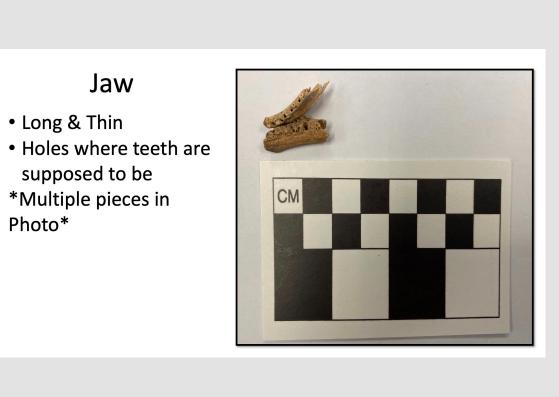
- In 1950, there were only a few zooarchaeologists (Gifford-Gonzalez, 2018)
- Zooarchaeology is the study of animals remains, located in a specific archaeological area in questioned (Gifford-Gonzalez, 2018)
- Archaeologists debated how best to use the animal remains to study their past environment, and the relationship with humans
- These animal remains are used to document what indigenous people were eating

Methods

- Artifacts were collected from specific archeological locations and sent to the lab.
- Carefully using a toothbrush and water, each bone artifact was brush cleaned
- Artifacts were let dry for identification
- Pictures were taken, and a size chart was used (shown in the cards).
- Observation of the artifacts were collect and each bone was identified



Reptile





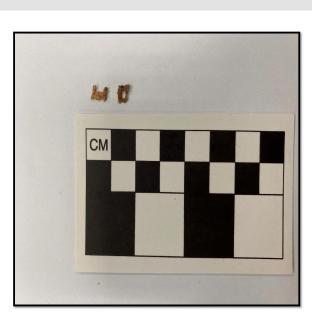
Reptile vertebra Squarish shape Fractions of reptile vertebra shown

• Little horn-like

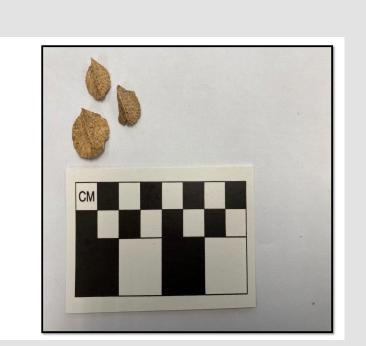
• White or off-white

structure

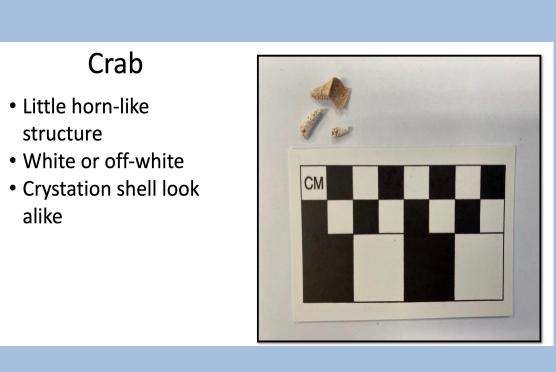
Results



Alligator Scute • Circular with a ridge • Like plate armor



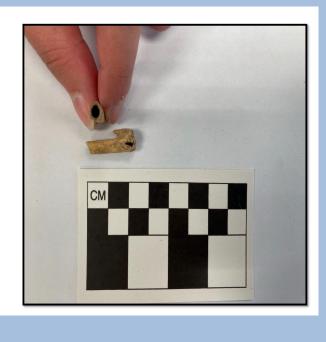
Other



Organic Residue Cooking fats mixed with charcoal • Looks like clumps of



Bird Bone



References

Gifford-Gonzalez, D. (2018). An introduction to zooarchaeology. Spring_{er.}